Moynihan talks on Mideast

By David B. Koretz

"The Middle East has always been a problem, it's been a problem for a long, long time," said Daniel Patrick Moynihan, the US delegate to the United Nations, in an interview with The Tech last Tuesday. "We've been trying to solve it for a long, long time," he added.

"The Middle East is a complex place," said Moynihan. "There are a lot of different groups and countries involved, and it's very difficult to find a solution."

Moynihan noted that the US and its allies have made some progress in recent years, but that there is still a long way to go. "We've made some progress, but there's still a long way to go," he said.

Moynihan emphasized the need for continued dialogue and cooperation between all parties. "We need to continue to work together," he said. "It's going to take time, but we need to keep trying."

Moynihan also discussed the role of the US in the region. "We're a major player," he said. "We have a responsibility to help find a solution."

Moynihan's visit to the MIT campus was part of a larger tour of the US, where he met with other leaders and officials to discuss the Middle East and other issues.

By Steve Kirch

Dormitory residents should not be expected to know the amount of heat they receive as a result of recent major changes to the computer system that controls the temperature of campus buildings.

The changes, made to computer programs in Physical Plant's Facilities Management System (PMS), affected residents at times at which heat is turned on and off. The modifications were made Tuesday afternoon and again Wednesday morning, when Housing Office officials met with Institute house managers for a second round to discuss the heating problem.

The goal of the computer-controlled heating system is to make savings where one can, according to Richard S. Cottrell, assistant director of Housing and Food Services. "It's our goal to use the system as efficiently as possible," he said.

Resident complaints have been frequent, according to Cottrell. "We've had a lot of complaints," he said.

"The system is designed to control the temperature of the buildings," said Cottrell. "But it's not always perfect."
Korchnoi strong in third game

(Continued from page 2)

tried to stave off the hungry Korchnoi with an exchange sacri-
ifice. Undoubtedly he had originally intended to play 30...QxP 20 RXP RxP. Can you see the idea
Reinhardt elaborated in his diagram?

Answer: After 31 PQxP White
was pinned (31 QxP 7 RXQ) and
finally pinned (31 ...NxQP 32 QR-Q1 when
32 ...R11-R1 is met by 33 P-Q7
winning a piece. Black is helpless
to prevent this. For example 31 . . .QR-K1 32 PQxP or 31 ...R-Q1 32 QR-Q1 R-N3 32 PQxP
and in each case the pawn will
untie Black a piece. The ensuing
piece for two pawns endgame is
quite an easy win, by the way.
A good effort but no cigar if
you said 31 QR-K1 with the idea
of R-Q1 32 P-Q6 N-QP 33 R-Q8
K-R1 34 P-R8 R-R8 mate because Black can

White

PROBLEM WHITE TO MOVE AND WIN. Spassky belatedly realized that he had fallen into Korchnoi's trap

Dorm heat under control

(Continued from page 1)

should be easier to control now
that the "transition period" has
ended, according to Coarse. This
period, which lasts from late Oc-
tober to early December, presents
"a known problem" for all types of
heating systems because the out-
ter temperature varies widely
during this time.

"Almost any heating system
will not react well," Brantner
said. He added that "once we get
stabilized temperatures, we can
start controlling things."

The problem with the com-
puterized heating system is that
the temperatures of individual
rooms cannot be monitored. The
obvious solution to this problem
is to install thermostats in all dor-
matory rooms so that the room
temperature can be controlled
locally instead of centrally.

Hague noted, however, that it
"takes a lot of money to supply
thermostats and keep them in

BRATLIE FILMS PRESENTS
Features for the week of
December 13

Brattle Theatre
66-4266 40 Brattle Street
Cambridge, Mass.

The Tech, Page 2

For centuries we've wound
our clock by hand.
And for centuries we've
made Cuervo Gold by hand.

At the Cuervo distillery it's
almost as if time has stood still.

Our Blue Mequey is nurtured
by hand, picked by hand,
and carried to the ovens by hand,
as they have been since 1795.

It is this continuing dedication
to tradition that makes
Cuervo Gold special. Any way you drink it Cuervo Gold will
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Cuervo, The Gold standard since 1795

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FRIDAY, DECEMBER 9, 1977
A Christmas Carola

USIC FROM CAMBRIDGE

SCS is on vacation, conducting a study of French bikinis on the Riviera. The Tech received one of his most popular columns, reprinted from the Dec. 14, 1976 issue.

A. Lawrence Ebenezer Cabot XXXIII '43 stood in his sparsely fur-

nished bedchamber. After putting on his nightcap and

crossing through the budget figures and we’re going to be $25 million

short for the Leadership Campaign. I don’t see any way we can come

up with the dough— most of the alumni I’ve talked to just care about

using the squash courts and the Faculty Club. Can you help?

“Not!” Cabot replied grimly, slapping down the receiver. He

crusted to his shivering assistant and turned off his bedside

light and was startled to see the visage of his former law partner.

“Mississip" and falling into a deep repose.

I think ‘1-11 repossess the corner Burger Boy.” He turned out the light

and was startled to see the visage of his former law partner.

“But what— another day off? You just had one eight years ago. Well...

I suppose, but I’ll expect you to work over next week.” Cabot walked

to the office door, opened it, muttered, “Bah. humbug!” and walked out of

the room.

Is he coming tomorrow, liege? It’s such a special day.”

The clock struck twelve. “Cabot, Cabot,” a stentorian ethereal voice

believed. Cabot awoke with a start. “Who goes there?” he

ascertained.

“Who is it. Mr. Lawrence. Sir?”

“I am. Lawrence. The Spirit of Past.”

And I’m Bobby Orr,” he replied sarcastically, and rolled over.

“Tell me what you recognize your old law partner.”

Hancock rattled the massive chains hanging from his body, “Three

chains and one I accumulated on Earth. The chains you are weighing

are heavier than the one before the clock strikes. You shall be

tossed his three spirits,” he muffled and lollled away.

“Bah. humbug!” Cabot groaned, pulling the covers back over his

head and falling into a deep repose.

The clock struck one. “Cabot, a sagacious voice drawled.

“Who are you?” Cabot demanded.

“I am, Lawrence. The Spirit of Past.”

“Ah! Good evening, Mr. Spirit of Past. What can I do for you? I think

you recognize your old law partner.”

Hancock rattled the massive chains hanging from his body, “Three

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are heavier than the one before the clock strikes. You shall be

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“Bah. humbug!” Cabot groaned, pulling the covers back over his

head and falling into a deep repose.

To the Editor:

In general, I respect your editors as being carefully con-
sidered and consciously expressed. However, I seem to have noticed

your recent actions: firstly, that your call for impeachment of

Peter Berke compromised an otherwise professional operation of

the Tech. Secondly, that in your more politic critiques, you are

disregarding the platform on which Mr. Berke based his cam-
paign for UAP and is basing his administration.

I maintain that your response to Mr. Berke’s letter represents an

amateur lapse of perspective on the issues which have developed in

this conflict. By placing the

impeachment editorial in its very prominent position, you confer-

dering others, is the professional operation of the Tech. It was

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A Christmas Dream (Continued from page 4)

Building 7 rotated, overlooking the well-groomed, intent, beamed figures scurrying in all directions on the floor of the lobby below. "Do you remember, Lawrence? There you are," Vannevar remarked, pointing down to a young, clean-shaven Tech man. "You were only twenty, an ambitious, determined young man striving hard to suc
cceed as an engineer."

"Yes, I recall," Cabot sighed. "Those were fine years at the Institute. Tucson was hot a picture - no financial difficulties back then. I fondly remember those verbal jousts with old Professor Cratchit. How we sweated it..."

"That's enough," interrupted Vannevar. "My time has passed. I shall return you to your bedchamber now."

Cabot found himself back at home, trembling slightly from his journey. "Just a nightmare, I imagine," he said, shushing his eyes once more.

The clock struck two. "Cobon, Cabot," another voice called. "What is this?" Cabot cried out.

"I am Jerry, the Spirit of MIT Present. Let us see what your alma mater is like today.

Cabot discovered himself floating above a multi-colored, oddly-shaped ironwork next to the familiar ivy-covered walls of his former residence. "Look carefully, Cabot, at this deteriorating bastion of technology. Paul tells me we have almost reached the point where we can no longer raise tuition. We are even forced to save scrap metal to pay off our debts."

"Surely the Great Court has not been blemished by such vandalism," Cabot protested. "Yes, Cabot, only there it is worse," Jerry explained. "Can it really have come to this?" Cabot muttered.

"And Paul tells me next year will be no better. But come, Lawrence, I must return you in time to receive your next visitor."

The clock struck three. "No more. Lord. no more," pleaded Cabot, who had been unable to return to his slumbers. But still there appeared another figure, draped in white, his features obscured by a hood pulled around his face. A long, bony finger beckoned him forth. "I run the Spirit of N-IIT..."

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Jethro Tull's concert at Garden superb

By David Shaw

On Tuesday September 6, the capacity crowd at Boston Garden watched a figure clad in a red vest and red Derby step onto the stage. He said: "You may not know me. Let me introduce myself — my name is Ian Anderson." With that, he picked up his guitar, and the Jethro Tull concert began.

Anderson opened with "Wishing Well" from the latest album, and was joined by the rest of the band for "Skating Away." For this song, guitarist Martin Barre introduced the next song as "a rather rude tune, so to speak, but no harm in it." The next song, "Hunting Girl," followed "this is not all good," "Too Old to Rock and Roll, Too Young To Die," and "Misfits in the Gallery closed with "Cross-Eyed Mary" as if guarding. For an encore, the band formed "You Led," "Back Home," and "Lambrook Breath." Esmerald, but the crowd goodbye, saying "See you next year."

From beginning to end, the concert flowed.歌声 was tightly expected and the sound quality was very good. Added plus Jula Tull's sound was the voice of David Palmer on incendiary key and backing vocals. Anderson's vitality also helped make the show enjoyable. This was a phenomenal night that should not have been missed.

Wilders discusses films

By Drew Blakeman

Gene Wilder, the latest movie, The World's Greatest Lover, will open just before Christmas in theaters across the country. Wilder directed, wrote, and starred in this new comedy, only the second time he has done all three in the same film. His first attempt at this was The adventures of Sherlock Holmes, Sherlock Holmes.

"It's more difficult to direct myself." Wilder explained. "When you work to organize self-creation with many directed by someone else. Every scene Wilder does in a film is directed in advance, so that he can view it immediately after. Then when it. "If I laugh, he explained. "I say, OK, let's go on! If not, we do it over."

Dott DeLuise. Wilder's co-star in The World's Greatest Lover, appeared with Wilder at a free conference following a screening of the film. 'I enjoyed doing this movie because I got to wear hair," joked the bumbling DeLuise.

Although neither were involved with his latest movie High Anxiety, which is due to be released soon, they both held in the greatest esteem.

"We both love Mel and Mel loves us, even more than when we did our first films together," Wilder reminisced. When asked if they were planning to do any movies together in the future, Wilder replied. "As soon as there's something right for us to work on together, we will."

Wilder added a restriction to that they would start up only if Bloom wouldn't act the leading role. Wilder mentioned that it wasn't out of vanity, but that he acts Brooks' fantasies, the ones that Brooks could not do himself. "Mel would have been Bloom. He was a great Governor in Blazing Saddles," but never could have been the Wise K."

Wilder added that any movie they did together "would have to be a special film."

There's a correlation between Brooks' films and me," Wilder stated when asked to compare himself to Woody Allen. "I may not have one time as other is Pass, but that I write autobiographies."

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Wilder said that he originally considered Madeline Kahn for the role of Anne. My name was in The World as a member of this tour and might not, but for some reason, they eventually both came to the conclusion that she would not be right for the part.

After seeing Carol Kane in Hello, Stranger Wilder decided to call her and give her a screen test, and was so impressed with her performance that he decided to cast her in the role. "It was love at first sight," said Wilder.

Wilder said that he is developing a new film with Brooks and another man, "but that I won't say anything until after the script is done."

Praiseworthy is the fact that the stories are not long, they are short stories. Anderson said that the stories "are very short, they are short stories."

Malamud has the unique gift of putting natural charm into the stories. His stories are full of surprises. Anderson said that the stories "are very short, they are short stories."

Despite the fact that the stories are not long, they are short stories. Anderson said that the stories "are very short, they are short stories."

The MIT Symphony Orchestra, conducted by David Epstein, will feature Malcolm Anderson in his first concert in Herold in Italy by Berlioz, on Saturday night, Dec. 10, at 8:30pm in Kresge.

An intensive jazz dance course will be held during IAP from Jan. 9 through Jan. 25 and Wednesday afternoons at 9:30pm and Tuesday and Thursday at 7pm. All classes last one and half hours and are held in the T-15 lounge, W3-125. The course, sponsored by the IAP Dance Workshop, is Activity number 31 in the IAP Guide.

Malamud encourages young writers

By Francesca Beard

Pulitzer prize-winning author Bernard Malamud greeted MIT with his presence last Tuesday night. Malamud has always impressed me as a master of reality as well as fiction. It was a memorable experience to meet for the first time the creator of such real and overwhelmingly human characters as Morris Bober and Yakov Bok.

An incredibly charming man, Malamud said that his stories and characters had often been inspired by encounters he had heard and by people whom he had met while working in his father's store. Among his most known novels are The Assistant: The Plague, and A New Life. He has also published two collections of short stories, The Magic Barrel, and Roommates, and his work has been translated into German, Spanish, Italian, French, and Japanese.

An incredible charm led to a spontaneous conversation that would not be right for the part.

"Nothing in more serious for me than to do comedy," Wilder commented, which is (Please turn to page 7)
...as "a legend's legend" and praised Wilder for his performance. "Wilder is fantastic. Gene always goes for the heart. He advised everyone to take chances in life because "This is the thing that is worth it. If you have ambitions, aim high."
MIT sports

By Gordon Huff

Although this probably an overworked subject, it is nevertheless true that the sports program at MIT, while not unique, is rather unusual. To be more specific:

1. It has more varsity sports than any other college or university in the country.
2. It charges no admission to sporting events.
3. It features a intramural program which, by Athletic Department figures, features up to 75 percent participation among the student body.

The last point underlines the fundamental difference between MIT and most other universities. While a similar percentage of students may be "involved" in sport at MIT and Ohio State, the nature of their efforts is totally different. At Ohio State, except for a very few, semi-pro athletes, the involvement is in the form of cheerleading their football team as to victory. The athletic department revolves around that fact. For that reason, the Ohio State football team may easily be eliminated from playoff contention. Outstanding performances for MIT were also turned in by Larry Yoblong, 78, who took first place in the pole vault with a score of 8.25, and by freshman Mark Perkins who scored 9.21 on vaulting. (Photo by Steve Kirsch)

The loser of this game will be fighting for a tough meet against a strong Idaho squad. Our fencing team, now 2-1, chalked up another victory on Saturday, defeating the University of Maine 5-4. For the remaining four bouts, MIT replaced the spectatorship attitude at many other universities. In the form of good defensive fights, and Pretzlyman alternated the next four bouts, each winning two. Pretzlyman's last bout was an easy 5-4 win.

Women dual meet

By Jeannette M. Wing

(Reprinted from the Tech Women's Sports section - Jan. 19, 1977)

The Brooklyn College meet was marked by strong squad victories in all three sports, including 1-0 rout in epee. John Rodriguez '80 continued a fine season breaking an undefeated streak, as did Capt. Mark Smith '80. By Bill Darby '69 both suffered serious injuries in the form of a broken back in epee, took three bouts but lost that squad to a 6-3 victory.

The Brooklyn College meet was.

Fencers enjoy comeback meet

By Brian F. Wibben

Brian F. Wibben '80 is a member of the fencing team

Rounding back after its loss to Harvard, the MIT fencing team ran in record to 2-1 by smashing Brooklyn College and the University of Maine Saturday in Du-Page.

The Brooklyn College meet was.

The loss to Harvard 37-36 shows a strong victory for MIT and future aspirations. It was a strong victory for MIT and future aspirations.

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