Kendall development plan ready

By Barbara J. Hill

The Kendall Square area will be radically revamped by sometime next year if present plans are put into effect. The Cambridge Redevelopment Authority hopes to transform that area's tral)-tory, vac-ant lots, and low tax base into a developer's dream. Several homeless companies and community services to be known as Cambridge Center. One plan, christened "Kendall Green," has been proposed by the Gerald D. Hines Interests of Houston and Boston. Kendall Green would occupy the 11-acre quadrangle site between Broadway and Bowes Street west of the square, and provide ac-
 commodations for 600,000 square feet of light industrial development, containing approximately 2,000 new jobs. Construction may begin on this project as early as next spring. Two more sites in the triangle between Main and Broadway have not yet received formal plan proposals. All three sites are being marketed by the J. M. Bradley Company for the city of Cambridge. The Redevelopment Authority, an urban improvement agency headed by an unpaid board of five

men appointed by the City Council and the Governor, is presently interviewing eight prospective developers for the triangle sites and hopes to begin work there sometime in 1978.

According to Charles C. Novakowski, chairman of the board of the Authority, the plans for the area have been the result of "a long, long procedure of City Council and citizen participa-
tion." Initial goals for the site include 770,000 square feet of light industry, 930,000 of office space, 130,000 for small and ser-
vice uses, 300,000 for multifamily housing, and 25,000 for hotel space. To accomplish this, the Authority will enter into negotia-
tions with the MBTA to effect the relocation of the Kendall subway 
entrances at a spot nearer Sixth Street, widen Broadway, make Kerns Street one-way, and eliminate the rotary. It will also be necessary to have the sites rezoned from Industry B to a special mixed-use district to allow a more varied development. Parking must be provided and the remaining developers chosen.

This is not the first time that plans have been made for Ken-
dall Square. In 1964 the area was designated an urban renewal pro-
ject to satisfy an urgent need for a NASA electronics research center. The land was cleared and presented to NASA but no funds were made available for the center. In 1969, with only a few buildings partially completed, NASA announced that it was withdrawing from the project. The pattern of the land was transfer-
ed to the Department of Trans-
portation which still owns a cur-
ter of the site.

In 1971, Secretary of Transportation, John Volpe, authorized the remainder of the NASA land to the Cambridge Redevelopment Authority. Later for the project continued to be a problem. In 1975 NASA announced that BOD approved $15 mil-
lion for Kendall Square and Cambridge in 1975 to limit the city's share to $1 million. Because of the delay, the es-
pected cost of development has doubled over the original proposal made more than a decade ago.

New copyright laws
to change our tunes

By Jordana Hollander

Due to recent changes in the copyright laws, colleges and an-
iversities will no longer be exempt from paying royalties on the music performed on their cam-

At any musical event where the performer is paid or there is an admittance fee charged for the spon-
sor must pay any and all royalties on the music played. The only excep-
tions are benefit concerts and music classes. Usually, however, an organization sponsoring a musical performance will pay a fee to the performing society, which represents a group of copyright owners. Use of any of those works. The three main licensing organizations in the United States are the American Society of Composers, Authors and Publishers (ASCAP), Broadcast Music, Inc. (BMI), and the Society of Euro-
pian Stage Authors and Com-
mposers (SESAC).

It is unlikely that each college and university will negotiate th-
ough contracts with each of these organizations for groups like the American Council on Education (ACE) and the National Associa-
tion of College and University Business Offices (NCUBO), which represent many institutions of higher education, are currently negotiating for a nationwide licensing contract which each school could then sign to its own use.

Here at MIT the patent office is "still studying the whole issue," according to patent lawyer Dore Thill. MIT belongs to ASCAP and BMI and so will be put on the volume of the national negotiations before deciding how to handle the matter. If the proposed contract is officially signed, the

Please turn to page 5.
Looking back

As the Sophomores made raids through the dormitory corridors, milk, toiletries, paper bags full of water and other missiles were hurled out of the windows while the freshmen were holed up in automobiles.

In the dormitories, large groups of Sophomores precipitately poured on to freshers. First-year men were hurriedly bound and taken to several automobiles waiting on Ames Street beside Waitsot dormitory.

After the capturing groups had made several raids, filling the ears, the vehicles left for a rendezvous at 137 Massachusetts Avenue, Cambridge.

Here the freshmen were bound tightly with adhesive tape, running board riders left or got inside, and the long ride to Tech Cabin began.

Most of the raiding party was left behind, only three or four Sophomores going in a car filled with captive freshmen.

Back in the dormitories, some freshmen, safely barricaded in their rooms, remained there, impervious to attack.

The freshmen are being held at Friendship Lodge, at the TCA camp at Lake Massapoag. Danville. It has been estimated that Massapoag is about an hour and one-half's ride from Technology.

Once we welcomed a freshman with open arms. But he was so burdened with cough medicine, waiting on Ames Street beside Waitsot dormitory.
World

Sanctions on South Africa vetoed — Yesterday's attempts in the United Nations Security Council by Black African nations to impose a trade embargo on South Africa was blocked by the United States and Great Britain. The US will support an arms embargo against South Africa but not an attempt to limit further nuclear development. The Security Council did pass a resolution strongly condemning South African actions and calling for the release of political prisoners.

Economic changes for Israel — The new economic policy of the Israeli government, aimed at creating a new free market economy, is in place. New business enterprises are being set up and state-owned industries are being phased out. The changes, which include freezing the pound and raising the value-added tax, are expected to cause a ten-percent one-time inflation increase.

Nation

Carter opposes Senate energy bill — The Senate has passed its energy bill and sent it to the House-Senate Conference committee. The bill includes more tax credits than taxes and is far removed from Administration proposals. In reaction President Carter has called a conference with state governors to have time to work on gathering more support for energy legislation he finds more acceptable. These efforts may include a televised talk later this week and cancelling his world tour in late November if problems still remain.

Local

Jail stay open — The closing of the Charles Street Jail has been postponed by Federal District Judge W. Arthur Garrity. He has told Mayor Kevin White and Sheriff Dennis Kearney to determine how much money would be needed to prepare the Middlesex County Jail for use by Suffolk County. Garrity then ordered the city council to allocate the necessary sum. The council was extremely upset by the judge’s action, which they feel was ordered the city council to allocate the necessary sum. The council was extremely upset by the judge’s action, which they feel was ordered the city council to allocate the necessary sum. The council was extremely upset by the judge’s action, which they feel was ordered the city council to allocate the necessary sum.

Parking ban goes into effect — Parking on several major Boston and Cambridge streets from 7am to 9am on weekdays was banned by the Metropolitan District Commission as of yesterday. Exemption stickers will be issued but not to students whose cars are registered out of state.

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Sports

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This is no ordinary squash racket.

It’s a Winner specially designed by Bancroft with a laminated red and silver M.T. shield. The racket itself is constructed from tough nylon ash and maple woods. The long handle foam thost is reinforced with maple overlies.

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Sporting Goods
Carter and Congress
Can't they coexist?

By William Lasser

As we observe the two-hundredth birthday of our nation, it is appropriate to ask ourselves two basic questions: Can our government be honest, decent, open, fair and compassionate? Can our government be competent?

— Jimmy Carter

Why Not the Dust?

The national press has been seized by a compulsion to analyze the President's competence in office, and has been led by all the leading political commentators in the conclusion that Jimmy Carter, though he might have been adept as a peanut farmer in Plains, is inept as President in Washington.

The nation's political seers also seem to have decided, though this point is more debatable than the previous one, that Carter will be a one-term President. And that, all the more risky words in the top spot, he had best begin looking for a job for 1981.

There can be no question that Carter is not succeeding at all that he once set out to do. His energy package, which survived the House by the grace of God and Tip O'Neill, is being ripped to shreds by the oil companies' lobbies in the Senate. A New York poll shows that despite the President's media blitzes on the subject, he has convinced only 42 percent of the American people that the energy crisis is "very serious" — hardly a view consistent with Carter's moral declaration of war.

His success in economic areas is equally non-apparent. Although he has been attempting to reassure big business that he really is not against them, the stock market has dropped to a two-year low. Inflation continues unabated, and unemployment remains a major concern for working class Americans.

Several weeks after the Lance affair, Carter is still on the offensive. He was forced to hold back on introducing a tax reform plan promised during the campaign until the Congress finishes up with his other programs. Although he may push the Panama Canal treaty through the Senate, it will not be done without cost to his other proposals.

Looking at Carter's bold legislative attempts and at their utter failure at the hands of Congressional power brokers, the press has concluded that the President lacks the ability needed to effectively govern the country. His glory days, if he has any, are behind him. Though he may look in better shape, such a conclusion does not imply that the problem lies altogether with the President.

Carter's main difficulty is that he promised too much, more than any man could possibly deliver. He told the American people that jobs would be first priority, that he would balance the budget, institute a comprehensive energy program, reform the "disastrous" tax system, clean up the welfare mess, and put morality back into foreign policy. He ignored or conceptually discounted the fact that in solving all these problems he would have to deal with a hostile Congress, buck every established group in Washington and, yes, force the Americans to sacrifice.

Panama is perhaps the consummate example of Carter's problems. His treaties are a moderate attempt to defuse a potentially dangerous situation, and to correct a 15-year old wrong. (The liberal magazine The Nation denounced the treaties as not going far enough.) They are everything the neutral specialist, the efficient manager, could ask for. Yet they are having a terrible time in the Senate. Why? His opponents are using the pacts as political ammunition in planning for the 1978 elections.

"This is a result of the self-perpetuating ignorance of this society (MIT) and its tribal mentality. Many MIT people are isolated from the Boston area in many ways, and for lack of diversity, are forced to invent and stress differences within MIT.

"When people are reduced to talking about other people only in group terms, they may lose sight of the individuals to whom they are talking. Lifetimes of resentment may burst into moments of rage.

"This is why I feel a history class of this nature is essential. A history class can talk about people: a sexuality, cultures or issues class talks only about groups. People are not made up of groups; groups are made up of people — if anything. Groups don't really exist. They are a device which we use to think. They are more convenient for us personally and perceptions: skin color means little to the blind, accent means little to the deaf; and sexual preferences mean little to the very old or very young.

"If we all knew well, for example, how some blacks got here, how some American Indians left, and that 200,000 people were murdered by the Nazis for the sole reason that they were homosexual (as 6 million were murdered for being Jewish), then I think the societal inanities and personal isolation so common in our culture today would erect far fewer inter-personal barriers in our lives here than they presently do.

"Also I believe that until this substantive and non-political action is taken, and until we stop talking of groups and start talking of people, we will see much more of these expressions of tribal hatred, men vs. women, white vs. black, Jews vs. Arabs, fraternity vs. dorm, between fraternities, between different groups..."
Mass. auto insurance, explained.

Mass. auto insurance can get a little complicated. And sometimes it just isn't worth the time and effort to try to figure it out, which is why we're here. At The Tech's Parents Association of the Cambridge Montessori School will host a juggling event together with the Cambridge Juggling Club, with performances in the Sala de Cambridge Montessori School will be held at Wellesley College. There will be hand-made coffeehouses. The Parents Association of the Cambridge Montessori School will host a juggling event together with the Cambridge Juggling Club, with performances in the Sala de Cambridge Montessori School.

The high rates proposed by the licensing groups can impact the student activities budget at many schools badly, especially this year when the exemption ends in the middle of the fiscal year and the royalty fees were not included in this year's budget. If a college does not pay the required licensing fee and continues sponsoring concerts it can be ordered to pay a $250 fine per performance. The only other ways to avoid royalty payments are to use works over 75 years old where the copyright has expired or to use only original works which have not yet been copyrighted.

The two groups most likely to be affected by the change are the Undergraduate Association (UA) and the Student Center Committee (SCC). According to UA President Berke '74, the UA would challenge the law and refuse to pay royalties. It is not expected to be a problem this year as the UA is not holding any large concerts. The UA will if teenagers hire groups that use only original material for the concerts they are scheduled. The SCC has not yet formulated plans on how to deal with the situation.

Both groups are opposed to the change and have been working with the Patent Office to get a favorable ruling on the issue. There is as yet no Institute policy on the issue and the patent office will deal with royalty requests on a case-by-case basis.

There are plenty of ways to work your way through MIT...
By Kathy Hardis

The MIT Dramashop’s second set of one-act plays should be praised not only on the basis of performance quality but also on the selection of plays. Impromptus and The Proposal were both funny, entertaining, and most important, very understandable.

Impromptus by Tad Mosel concerns four actors who are told to perform a play without having been given a script. At first they stand on stage, not knowing what to do, but they finally start to improvise their own plot.

Their plot is, ironically, a parody of a previous Dramashop one-act, and through the failure of its seemingly unrealistic storyline, they create what is in essence a self-criticism. The message of Impromptus is that, as real life can be likened to improvisational drama, drama should therefore be more like real life.

Although the dialogue did not always seem to be as natural as one might have expected, in a real, spontaneous improvisation, the quality of performance was, on the whole, quite good. The actors exhibited a wonderful sense of timing in their delivery, managing to capture the essence of the script’s humor.

Kennie Watson ’81 was very funny as Wundred, the actress who has always ended up playing the “leading lady’s best friend.”

One of the main reasons that Impromptus — directed by Gary Cole — was so successful was that the four actors portrayed themselves without any artificial pretenses of age or character. Their straightforward interpretation without any “gimmicks” gave Impromptus its believability, the production made its point very effectively.

The Proposal by Anton Chekov, a classic one-act play, should undoubtedly be ranked among the best of the Dramashop one-acts in the past several years. The acting, staging, and the play itself — directed by Jerry Epstein ’81 — were all uniformly excellent.

The plot is about a nervous hypochondriac’s attempt to propose to a high-spirited Russian woman and their resulting comic arguments which concern everything but the proposal itself.

(Place text to page 7)

Chamber Players, Symphony good

On October 23 the MIT Chamber Players presented a diverse and totally unpredictable program to a sizable audience. Their performance can best be described as a truly delightful musical experience.

Their program began with a wonderful rendition of Mozart’s Clarinet Quintet, K. 581 Steve Umanis, clarinet, along with a quartet composed of Janet Packer, Daniel Yuan ’80, Marcus Thompson, and Mark Simcox played each movement of the piece beautifully. Their balance was very good, as was the group’s precision. The long clarinet lines in the second movement were played with what seemed to be one breath, and the final movement was brilliant and crisp.

The next work by Edgar Varese was entitled Ocirendre, and is what the name implies — an occident. This type of music can best be described as a collection of sounds and effects put together in what might be best be described as a collection of sounds implied — an octet. This type of music can be titled a musical experience.

The evening was meritorious, but not outstanding. Although their performance was quite good, the music was somewhat disappointing.

The Concerto Grossa for String Quartets and Orchestra, “freely transcribed” from Handel’s Concerto Grossa, Opus 6, No. 7 by Shoenberg opened the evening’s program. The Krston String Quartet drew more applause as soloists than did the Concerto as a piece of music.

Scarampi’s Scherzo a la Russe, written in 1944 at the request of Paul Whiteman, highlighted the evening with its stirring theme.

The concert ended with Mahler’s Symphony No. 4 in G major. The emotion of the work rested almost absolutely on the vocal solo; Geraldine Martin, an accomplished soloist, captured the audience with her enchanting voice.

The evening was miraculous, but not entralling. In future performances one hopes that the Symphony will work to its full potential of excellence.

Mark Childs

Another ‘silly’ book on occult

The Maniou, authored by Graham Masterton, is a well-written piece of silly garble. For those who would rather wait until they make a movie out of it, forget about that, too. The film version is scheduled to be produced by Avco Embassy Pictures, schlock-dealers extraordinaire.

This book is perfect for Avco embassy, because The Maniw will fit nicely into their catalogue alongside Tcmples and The Serpent Nuns.

The Maniw opens with a worried young girl visiting her physician for a rapidly growing tumor on the back of her neck. The doctor, naturally, has never seen anything quite like it, and calls in the local world-famous tumor expert. This typically overstated paradigm of devotion suggests

(Place text to page 7)

Page 6 The Tech Tuesday, November 1, 1977

Arts

Dramashop One-Acts of highest quality

By Kathy Hardis

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(Place text to page 7)
Brigadoon traditional

By Kathy Hardy

"Brigadoon is a musical fantasy — a kind of fairy tale, where you carry away, out of contemporary problems, cynicism, and materialism, into a realm of fantasy," according to Jonathan Mark Goldblith, director of the Musical Theatre Guild's upcoming production.

The award-winning musical by Lerner and Loewe is a Scottish highland town which appears only one day every hundred years. Two travellers from New York City stumble onto the town one morning and spend the day in its mystical spell.

Goldblith feels that the concept of Brigadoon is about "the powers of love. It also touches upon modern day life, particularly urban life." With this production he hopes "to uplift the visual presentation. It carries one of the severest criticisms of the Guild: two thirds of the cast are MIT students. over one third of the show's budget is derived from outside sources." Recently he has also offered "lottery" places to "lotteried out" of an overcrowded class, so I don't think I'll be able to get in. But on we must go.

I really had no intention of auditioning for the show, says Eric Clapman '80 who plays an actor who is a member of the dancing chorus. "I guess I was just the first to apply." The musical's narrator for the duration of the novel, the character "has given the potential of a role to the reader, and outright quack, but he senses something real and occult in the strange dreams that have been washing the last thirteen years. The surgery is not carried out because the girl's life-signs fade as soon as she knife touches her. Speaking through the girl, the medicine man declares himself to be Misquamacus, who possesses the most powerful medicine in existence.

After killing a few people, Misquamacus comes out of the girl's back, and — oh, horrors — has tiny little children on tiny deformed legs because of all the X-raying they did on him while he was a fetus. This, of course, only makes the poor devil mad.

Megabytes of Manitou fire Spirit

"Fine choice of One Act plays"

By Kathy Hardy

The set, a representation of the interior of a Scottish house, was painted to a selection of popular oldies and a collection of very funny jokes. The Jackson 5, The Turtles, Beezlebubs, and The Wessley Mollas sang the program along with the two MIT groups.

The MIT Chorallaries made their very successful singing debut last Friday night at the Greater Boston Songfest which was sponsored by the MIT Logarithmians. Their repertoire included a selection of popular oldies and a collection of very funny jokes. The Jackson 5, The Turtles, Beezlebubs, and The Wessley Mollas sang the program along with the two MIT groups.

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Old rivalries revived for annual Class Day

By Tom Curtis

This Saturday, the biggest MIT sporting event of the year will take place. I am referring to Class Day. MIT’s yearly intramural crew competition.

Class Day is probably the most-watched of all MIT sporting events. All day from 9am to 4pm, Pierce Boathouse is crammed with people watching the crews row up the Charles from the Harvard Bridge to Fong. Hundreds of people come to cheer on their favorite living groups.

The idea of having people come to participate in the races as well. Last year, eighty boats were entered in Class Day. The division of Class Day into different levels of competition ensures this high level of participation. For example, the eight races are divided into three groups: Junior, Intermediate, and Senior Eight.

Junior Eights is by far the most popular event of Class Day. Since each boat is led by only one person with varsity crew experience, teams who are not very skilled at crew tend to enter junior Eights.

Intermediate Eights is equivalent to B-league in other intramural sports. Each boat is allowed up to three varsity oarsmen. This makes intermediate Eights especially attractive to groups with some talent but not much depth. Usually, a dozen boats enter this event.

Senior Fours is the most prestigious Class Day event. With an unlimited number of varsity oarsmen, living groups load one boat with their best men. Only teams with superior depth and eight strong oarsmen are able to win this race. Last year, only seven teams entered senior Eights.

Other events are Mixed Fours, Senior Fours, and Women’s Eights. Women’s Eights is an event which is being held this year for the first time. The Volunteers for Youth sports program held a successful tryout for the women’s crew team.

By Bob Hoff

In one of its best played games yet this season, the soccer team defeated Colby 2-1 last Saturday.

A standout performance from senior forward Mark Harnan, who scored the second MIT goal on an assist from Bill Ullie, helped MIT win the game. Harnan also scored a goal and a fewer scoring opportunities that went wide at the net. In all, he had twice of MIT's 23 shots on goal as compared to seven shots for the entire Colby team. Coach Walter Aliasseri praised Harnan, stating that he was his "best game so far" this season.

The other MIT goal was scored by Rich Okine '78, who scored against his former team in a 2-0 victory.

In the second half, MIT applied more pressure and had numerous attempts, culminating in Harnan's goal. As usual, Jamie Bernard '79 played a good game in goal, but he was saved by the net on one occasion when he was out of position; another time a Colby shot hit the crossbar on a shot that did not even look close. However, Bernard did not make any major mistakes on MIT's part.

After the game, Coach Aliasseri praised the "team" but remarked that MIT still missed some scoring opportunities although they put in a good effort nonetheless. The team concludes its season this weekend at the Coaches Association Championship on Saturday at Tufts University and the game will be held on Sunday against BU. The team finished second in the Coast Guard Association and on Saturday. A win in either game would guarantee a winning season for the team.

The MIT Women’s Soccer team includes seniors Stephanie Moresco and Mary Khalil.

By Mary Harnan

(Mary Harnan '81 is a member of the women's soccer team.)

The women's soccer team finished their fall season Thursday with a hard-fought 4-3 win over Boston State. The win was especially valued because when MIT was in the NESCAC State Conference (MSC) Championship and finished the season undefeated in league play.

MIT played without number 1 player Cyndi Greaney '78 pulled through three three-set matches for the victory.

At first singles Stella Perone '78 dropped a 4-6, 2-6 decision to Boston State's Perone. However, the doubles competition would guarantee a winning season for the team.

By Bob Hoff

The MIT female athletes in various sports have been dominating their opponents. In the recent game against Colby, MIT defeated Colby 2-1 last Saturday.

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