Health inspectors: no cooking in dorms

By Kent Flingan

Cambridge health officials have announced that MIT's dormitories are in violation of the Cambridge Housing Code, which prohibits cooking and eating in residential rooms.

Announcements were posted in all dormitories, quoting a letter from Housing Code Enforcement Inspector Joseph Kessel, which said that "in order for the dormitories to be free of violations of the Cambridge Housing Code, all cooking and eating in common units [bedrooms] must be discontinued immediately."

Kessel's statement followed a Cambridge Health Department inspection of East Campus and MacGregor dormitories on Monday, Feb. 7. The letter specifically cited MacGregor as being in violation of the code.

Associate Dean for Student Affairs Keri Browning-Brook said that he could not recall any previous action of this sort by the city, and that Institute officials are awaiting clarification of the meaning and intent of the law cited by Kessel.

Browning-Brook met Monday with dormitory presidents and representatives to explain the situation.

"They did inspect, they have a right to inspect, and it [cooking] is against the code," Browning noted. He emphasized, however, that "before we take any action that we have to take, well be discussing it... with house governments.

MIT dormitories are licensed by the City of Cambridge as lodging houses, and therefore are bound to obey the housing code.

Browning said that he would maintain close communication with house governments in an attempt to keep them up to date and added that he hopes that students will voluntarily comply with the ordinance.

By David B. Koretz

A small kitchen fire in a 13th floor apartment forced the evacuation of Eastgate early Monday night.

There were no injuries from the blaze, as the occupant of the apartment, Jarvis Brock G., was not at home, and no one else in the suite remained long after the fire broke out.

According to John M. Fresina, Director of the Safety Office, the fire started in the kitchen. An empty pan, hanging on a stove which was left turned on, overapped one of the burners and the counter top and ignited a pile of napkins.

The Cambridge Fire Department responded to the single alarm only three minutes after the call came into Campus Police headquarters at about 7:00pm. George Fox G. is a resident of the neighboring apartment 13C, called the Patrol when he and his wife Anja smelled smoke. She told the Tech that the smoke "was really thick," and that no building alarm had been sounded, so her husband called the police and then called the building alarm.

The Work Control Center of Physical Plant, which monitors the fire alarm systems, received a signal at 6:52 that there was water flow in the Eastgate fire system. The Center receives a signal whenever there is flow of water from sprinklers or, in this case, from a fire hose, or when glass is broken on a call box.

According to James McTaggart, preventive maintenance coordinator for Physical Plant, the Work Control Center notified the Campus Patrol and the Cambridge Fire Department. "We don't turn the alarm off," he said, adding that the alarm system is "mechanical," and that the time is automatically registered.

"Seven Vincent Goodenough of the Cambridge Patrol warned that the Patrol received the alarm from Fous before being alerted to Physical Plant. He also noted that campus police called the Fire Department. "We're the ones that got the call [from campus]," he said.

The kitchen area was severely damaged by the blaze. The cabinets were destroyed, the carpeting was damaged by smoke and water, and the apartment will need a new paint job, according to Fresina. Damage was estimated at $2500.

There are no smoke detectors in Eastgate apartments to warn residents of flames, Fresina noted. There are heat detectors in the rubbish rooms, smoke detectors in the building's ventilation system, and sprinklers in the corridors.

A "smoke" detector was installed in Institute high-rise dorms last year following a fatal fire in Tunk Hall during the summer of 1975.

The smoke detectors in the ventilation shafts did not register Monday night, as neither the flames nor the smoke spread very far.

Had these detectors been activated, Fresina noted, exhaust fans would have been turned on to clear the smoke and protect the building as well.

Eastgate, a highrise dormitory for undergraduates, graduate students and faculty located at 40 Wadsworth St. in Cambridge, was evacuated completely when the building alarm sounded. "Everything went right," said Fresina, adding that the Fire Department responded remarkably well, extinguishing the fire in a matter of minutes and spreading to other suites or floors.

In an unrelated incident the same night, a small fire started in a Tang Hall apartment. A student, reportedly set fire to an electrical appliance in an attempt to steal his roommates' belongings.

There were no injuries and little damage other than to the television set.

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The writing program approaches its end

By Thomas J. Spiak

Editors note: the Writing Program has been followed over the years to its recovery ever since it was founded. This analysis is the first of a series describing the present state of the Program. This week, the views of Sanford Kaye and Joseph Brody are explored.

After two years of bureaucratic infighting, the struggle over the future of writing instruction at MIT may be ending.

Present members of the Pilot Writing Program, advocates of a "po pulist" broad-based instruction, rather than the "elitist," preprofessional course preferred by other members of the Humanities Department, are either preparing to throw in their hat or make their peace with the victors.

The story is ended; after this, the commitment to student-centered teaching will be dead here," commented Sanford Kaye, a lecturer in the Writing Program and one of its founders.

"Why this should be the outgrowth of a very positive evaluation, a book, and 750 students this term is beyond me."

Kaye and fellow lecturer Joseph Brown added to already contentious circumstances by refusing faculty evaluation by an ad hoc committee comprising mostly of critics of the Program's teaching style.

Initially joined in their refrusals by Professor Patricis Cumming and Professor Elachia Chodosowka-Estinger, Brown and Kaye broke with them after a stormy Committee meeting in January.

Theoretically we were told the Committee had a blank slate and that we did not go along with this evaluation, the School of Humanities turned her back on us," commented Sanford Kaye, a lecturer in the Writing Program and one of its founders.

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Cooking without a stove

By Pat Thompson

Even from a grilled cheese sandwich? Do you find that fits of cooking force you to miss our fine Dining Service food? Terry Fisher, a first year graduate student in the Department of Nutrition and Food Science, may have written the book for you.

Her book, The International Students' Guide to Cooking (Weathervane Guide, Ashley Books, $4.95), details methods for cooking in many dorms throughout the country which allow few tools other than an iron, a thermos, a hot pot, and some pots and pans. Often, no hot plates or broiler ovens are permitted in college housing.

The guide includes such recipes as onion sandwiches and steaks wrapped in foil, cooking bread by steaming it on top of a hot pot, and using a thermos to store food. Ideas for the book grew while Fisher was an undergraduate in the University in Charlottesville, Virginia. She explains, in the introduction, how she came to write the book.

"Our dorms had very strict cooking rules. We were allowed to have hot plates, toasters, or portable broiler ovens. We were allowed to have hot pots (which held water) but we could only use them for coffee or tea. (Later we were allowed popcorn poppers, but only for poppers.) Of course, most of us stretched that rule and we boiled water for instant oatmeal, Cup-a-Soup, and boiled eggs. Quite soon, I became tired of those meals (Who wouldn't?) but since I was trying to save money, I refused to spend it eating out."

College credit also motivated her. She told The Tech, "I graduated in three years and my credits were getting kind of light, so I wanted to get everything I could. I heard that you could write up a proposal for an independent project and get credit for it, so I decided to do it. I sat down and wrote it up and see how I could do... I did that and gave it to my project advisor and he looked at it and he said it doesn't look like it's going to be good enough."

"Then it took back home, reworked the proposal and said I'd try to get it published and added all this stuff to make it sound good. Then, he said, 'Well, all right,' but he was really not very pleased about it."

"I wrote it and I didn't [immediately] get it published. I didn't expect to — I never expected to get it published — it was just kind of a joke."

For the project Fisher received the from the University of Virginia the equivalent of six MIT units.

At the Institute, where kitchen facilities are readily accessible in many dorms and hot plates and toasters ovens allowed in all others, the book will have dubious success.

However, Cambridge health inspectors enforce a ban on cooking in MIT dormitories (see story, p. 1). Fisher's tips may come in handy.

Fisher plans to complete her graduate work and study to become a family practitioner, perhaps pursuing a PhD in Nutrition and Food Science much later.

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classified advertising

Trans. Civil Eng., Special issue for 3D computer graphics.

Summer Jobs. Fifty city catalog of over 2,000 summer employment (with application forms). Send $2 to: S.M.


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- 170/month. unheated

ROOMMATES WANTED

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MIT CONCERT BAND

John Corley, director

An Evening of 20th Century Music

Spring Concert

Saturday, February 19 — 8:30pm

Kresge Auditorium

Admission FREE

"There are only a few positions left..."

Well, actually not. In fact, The Tech has just formed a new department — which we hope will help to deal with the need of people to help build it up from ground level.

We've added a data processing department to our operation to help us cope with the increasingly computerized world of newspaper production. We need people with an interest in the newspaper. Of course, some knowledge of computer hardware/software helps, but we welcome anyone with an interest in working at The Tech.

Join us by Sunday or Wednesday night at our office (room 483 in the Student Center) and talk with us. There's a lot we can do for each other.

... at The Tech
Program founders in

(Continued from page 1)

Humanities would let our con-
trasts jump," Brown explained.
"We felt that we could not re-
work towards it, and that we
must not cost to judge or our
the writing and which was chaired
by an outspoken foe of the
Program and its methods
(Donny Voss. Associate
Dean of the School of
Humanities).
"The evaluation process must
involve people who understand
creating a program out of
nothing," Brown pointed out.
"This ad hoc evaluation did not
have anyone like that, they were
not the following the resident's
guidelines.

Another method of staff
evaluation nor the School's subse-
quent proposal's organization fol-
lowed the recommendations
of last year's Committee to Evaluate
the MIT Pilot Writing Program,
chaired by Professor Nathan
Savin, according to the two in-
structors. Savin's group had found that
animosities between the Writing
Program and the Humanities
Department. Line-by-Line Section
had grown so intense that the
Program or the Teaching Assistants
within the Humanities
Department while fragmenting
writing instruction into four
streams. Each individual stream
would be relegated to sub-Section

During the first week of June, it
was decided to name an Acting
Director for the Pilot Writing
Program. In August, David
Breckstone, who was offered six
months before to teach a single
section of Writing and Experience,
was appointed.

Breckstone became the rock on
which the "papistal" cause
foundered in the following
months. Although he was on the
inhumanities staff evaluation panel,
his status there was never clear to
Program members. The Program
broke in January, partly
because his role was not clear.
"So the story's over," sighed
Sanford Kaye. "You know, the
funny thing is if we had been an
absolute failure, the result would
have been the same."

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"Whereas a group of residents of
a glass encased exhibits "A Dictionary
of Differential Geometry" which
exists, as an owner and was
reported missing some time
before to teach a single
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Problems, like snow, pile up across nation

By William Lasser

There is a reason in the words of the poet Ezra Pound why a country's air is filled with snow. "Give me your tired, your poor, your huddled masses yearning to breathe free," America proclaimed in its official national anthem. "Send these the homeless, tempest-tossed to me."

For decades we were the land of plenty, and the Statue of Liberty could claim "for my country the golden door." But as we begin to look out at the world from the hierarchical which the most savage war on poverty and recession that has been waged in the United States since the early 1960s, it is evident that the land, the poor and the homeless now reside in Ohio, Pennsylvania and New York. Frustrated, the citizens metaphorically huddled in masses for warmth, yearning to breathe the air of a different Washington, an inauguration day.

Presiding over this beaten, battered nation is Jimmy Carter, his first full year in office. A country once hit by the low temperature of the low pressure systems has lost millions of dollars in destroyed citrus groves. No portion of the country has been spared: His optimistic program is in a shambles. Millions are out of work, unsure Business that he can cure the national case of frostbite.

This will entail a brief examination of the technical eccentricities of the four most widely-discussed schools of the past sixty years - serialism, neoclassicism, classical nationalism and electronic music. The discussion among academicians is that serial or twelve-tone theory is the official revolutionary mainstream of modern music. So much ink has been spilled to con- vince laymen that beneath the serialist's cradled surface true greatness lurks that it's almost embarrassing to realize that the technique has been so widely accepted. The methods above. It is the approach that laymen regard any display of human emotion in music as sentimental

...problems, like snow, pile up across nation...

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New music unappreciated

By Roger Kolb

Recent efforts to bring modern composers closer to the public have come in the form of studio recordings, concerts and even television specials. In addition to the established composers, many new names have been brought to the attention of the public in the last few years. Among these, one of the most promising is the American composer, Robert Aitken.

Aitken's music is characterized by a fusion of Eastern and Western musical traditions. His compositions often incorporate elements from traditional folk music, as well as more experimental techniques such as serialism and aleatoric notation. His works have been performed by leading orchestras and ensembles around the world, and he has received numerous commissions and awards.

In his most recent piece, "Harbor," Aitken explores the idea of communication and connection through music. The piece is structured around a series of contrasting sections, each of which explores a different aspect of the theme. The result is a work that is both complex and accessible, and that resonates with listeners on many levels.

Aitken's music is a testament to the power of art to bring people together and to transcend cultural differences. His work continues to evolve, and it is exciting to think about what he will create in the future.

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Perspectives

The Tech welcomes Letters to the Editor. Correspondence should be typed, triple-spaced, and not exceed 300 words. Unsigned letters will not be considered for publication. All names will be withheld on request.
feedback

Humansities; classics: necessary education

To the Editor: I would like to applaud the basic theme of your editorial of February 8; however, I feel that your essay misses some of your specific points. It is very true that the basic problems of today's world have their roots in our fractured approach to education. Yet the core of this essay is that it is rather simple: the overall standard of living was so low that those with no access to accumulated wealth had no time to be humanists or scientists; they were too busy just trying to stay alive.

As far as what the Institute should do in educating students, it seems to me that the article is strong on protest and weak on actual move to make educational requirements more stringent...
Proposition still crazy after all these years

By Sandy Balke

The Proposition, an improvised musical, is now ten years old. That may not seem like a very important fact but consider that a student generation is only four years. That means that The Proposition, the third longest running show in the world, has outlived two complete generations of students. Who?

That is the very same question I asked five years ago, when I did my first assignment for The Tech. I wrote a review of The Proposition on the occasion of its fifth birthday. The answer is the same now as then because it is genuinely entertaining, and as a topical improv revue, it has the ability to change with the times.

The Proposition takes its name from its format: the acoustics improve sketches of various kinds incorporating people, places and things proposed by the audience; in other words not two performances are alike. One night “cleaning the kitty litter” in the Beethoven and Rachmaninoff on Thursdays, will be presented by Tufts University’s musical comedy, The Thrreepenny Opera, Mar. 1-5. at the theater on Talbot Avenue.

“The Whistler,” feature a remarkable performance on acoustic guitar by Ian Anderson, Tull’s tea guiano. Martin Barre, could hardly do better. Anderson plays guitar like he plays flute. The tone is percussive and expressive “Pilgrim (Up In Hand),” is the most impressive cut on the album. A combination of the randomness of War Child and the pretentiousness of Messiah in the Gal. “Pilgrim” opens and cuts through several uninteresting changes for nearly a minute. The listener feels relieved when it’s all over.

Songs from the Wood — Jethro Tull

By Clayd Astrophysic

Jethro Tull’s latest release is a significant departure from his past efforts. The change can be attributed in part to lead singer Ian Anderson’s “flight from the city and life on tour to his country home outside London. The result, Songs From the Wood, is more pastoral than recent Tull efforts such as War Child and Minstrel in the Gallery. It exhibits a style that, although unpretentious, is enhanced by the use of four-part harmonies, string synthesizers and portative organs. Using the aforementioned judiciously, the album is almost Elizabethan in influence.

The arrangement and structure of the disc are due to the appearance of David Palmer on many instruments. Palmer, who has written the bands’ orchestrations since its inception, began taking an active role with the last release, Too Old To Rock ’n Roll. Too Young To Die. Here, taking a turn on synthesizer, piano and portative organ. Palmer’s feel is percussive and expressive; he truly combines a cappella vocal arrangements. Ian Anderson’s flute supplies an accent which exhibits a style that, although unpretentious, is enhanced by the use of four-part harmonies, string synthesizers and portative organs. Using the aforementioned judiciously, the album is almost Elizabethan in influence.


Send with your query to: 
The Tech 24 Pasadena Street, Cambridge, Mass. 02139
I met Campus in his giant "Pizza Oven." 

Joseph O'Keefe, the sixteen-year MIT pizza man making his nightly run from East Campus to West Campus in his giant "Pizza Oven."

Joe

By Mags Falotico

The phenomenon is somewhat like Pavlov's dog: two bells ring out each night at the Institute dormitories and people start salivating. They know it is pizza time. Pizza has graced the American college scene for decades, it's good, fast and accessible.

When I went to find Joe the pizza man, images of a short, fat and slightly balding man with a cap and pants that are falling under the gravity of a few too many pizzas came to mind. I sat on the steps of Baker House, hoping to catch the pizza man the moment he walked in.

A slim, casually dressed man with clear blue eyes, and a full head of gleaming gray hair entered and announced, "Pizza time!" I decided that Joe couldn't make it tonight, but he must be his usual filling in for him. But no, this was Joe.

I wasn't expecting a man who does the Hustle, and likes today's music—as I hate Bing Crosby! (I don't like Bing Crosby!"

After offering me a slice, Joe explained that he makes his pizza dough from an old recipe a friend had taught him. He has had a warm, little chuckle at the end of his phrases. He's one of those types that one can't imagine not being cheerful, but he admits that he doesn't dwell on too many negative things. as indicated by the little chuckle. If we can accept as a definition of success doing what one enjoys doing, then Joe O'Keefe is successful. And that, too, is an American institution: just like baseball, motherhood, and pizza pie.

O'Keefe is successful. And that. too, is an American institution: just like baseball, motherhood, and pizza pie.

By Mags Falotico

The partnership between MIT and Joseph O'Keefe started back in the days when pizza slices sold for 15c. Having served the community for 16 years, Joe probably knows better than anyone else what goes in the exam-pressured body of an MIT student, be it the popular pepperoni, the Poor Man's Pizza or the Suicide Sub.

When I finished my first slice, Joe quickly offered me another. He makes 75 pizzas in a night (more, of course, during finals).

It seems in character that he makes his pizza dough from an old recipe a friend had taught him. He has had a warm, little chuckle at the end of his phrases. He's one of those types that one can't imagine not being cheerful. He also accepts checks. even

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The Tech Page 7
5th ANNUAL CHERRY PICKERS

On Monday February 21 thru Saturday Feb. 26, K & L Sound in Watertown Square will hold their 5th annual Cherry Pickers Sale to commemorate Washington’s Birthday. Virtually every unit in our store will be up for grabs at substantial savings over our normally low prices. Because of the huge quantities involved, even if you come in Saturday (5 days after the start) you can be certain a lot of specials will still be around. But if you have your eye on an item with limited quantities, it’s advised to get here early. The doors will open promptly at 10:00 AM every day, and believe us — you can’t afford to miss it.

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- magnetic cartridge

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ONIX TX-560
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CARVIN VEGA 24
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- Frequency response 32-20,000 Hz

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- Belt drive synchronous motor
- Damped cue
- Anti-skate

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FRIDAY, FEBRUARY 18, 1977 THE TECH PAGE 9
This winter has been the worst to hit Boston in over a decade. The Charles froze hard and more than two feet of snow blanketed the ground for weeks. The sidewalks and streets were little different.

Most of the city's walkways were covered with several inches of ice for most of January and traffic moved at a crawl.

IM Basketball also flourished.

On the intercollegiate level, MIT teams fared well as a whole. Hockey has already clinched its first win-flourished. The 'C' League has not had playoffs for several years, all is going smoothly. IM Basketball also flourished.

Indoor Track has finished their season at 8-l.

Men's Basketball has also had a strong season so far despite their sub .500 (7-10) record. The team has experienced a snow drought of catastrophic propor-

Mortensen on offense. senior Dan Silverstein and Dave Tohir and Kevin Dopart and senior Ken

Finally, there were those who just enjoyed the snow, like the kid on the following page examining the cold sparkling ice crystals gleaming in the bright sun.

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PIONEER 4141 Cassette Deck ...................................................... $149.00
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AKAI X-1500 Deck................................................................. $99.00
Cagers stun Suffolk, 70-69

By Glenn Brownstein

Sophomore John Wozniak hit two high-pressure free throws with 26 seconds left to give the MIT men's basketball team a 70-69 win over 15th-ranked Suffolk College at the Rockwell Cage.

It was "Alumni Winter Sports Night" at MIT, and a crowd of 600, largest of the season, witnessed a one-two punch not decided until Suffolk's Bob Mello missed a 15-footer at the buzzer that would have given the visitors the win.

Rick Van Etten '78 led the Beavers with 18 points, but MIT's star was senior guard Peter Ma mismus, who scored 14 points, added six assists, and topped the Beavers with nine rebounds.

Critically, it was a missed free throw by Ma mismus, the team's leading free throw shooter, that gave Suffolk one last opportunity to win the game at the end.

Suffolk captain Chris Tatoois poured in 15 points, but Ryan tallied 17, and center Donovan Little padded in rushed. Little's 16 rebounds were high in the game, but the 6'5" sophomore tortured the Engineers in the one- and three-meter diving.

Other first place swimmers for Suffolk were Konecke in clearly the most exciting race of the day with a 152.25-118.25 victory over the University of Vermont.

The company of Wozniak's free throw attempt was not effective as he had been last year in a 26-point, 20-game, but the 6'5" sophomore's 14 rebounds were high in the game.

For Suffolk, freshman Joan Hooper '79, scored the Beavers' only home run of the season with a 15-foot jumper in the last home meet of the season.

In a tri-meet Saturday, the men's gymnastics team rallied its first victory of the season Saturday with a 152.25-118.25 victory over the University of Vermont.

The men's team was held to only two points at the meet, but because of a 15-foot jumper and a 68-67 lead with 1:51 showing on the clock, the team went on to make it 67-62 with 4:45 left.

The men's team has a perfect 4-0 record in the Greater Boston League.

The men's varsity fencing team slashed WPI 21-6 in a home meet Wednesday night. The foil, epee, and sabre squads all posted wins with its seven, six, and eight victories, respectively.

Tomorrow, the fencers host Stevens Tech at 2:00 pm.

The varsity squash team succeeded in Harvard 9-2 Tuesday night. The Beavers were clearly overmatched against the Crimson who are rated as the best team in the country. Tomorrow the team hosts Wesleyan at 2:00 pm.

The varsity wrestling team was overviewed by Springfield College 36-34 Wednesday night. The Beavers will go to their final meet of the season this weekend against Farmingdale and Holyoke.

Women's swimming whirls by Wellesley

By Wendy Irving

Last Wednesday the women's team defeated Wellesley College by the score of 84-37, bringing its season record to 4-3. MIT won 11 of the 15 events, never giving Wellesley a chance to score.

The 200-yard medley relay team of Beth Marcus '79, Sheila Kenney '79, Karen Gajdos '78, and Carol Brown '78 led off an overpowering winning streak with a time of 2:17.1. Then Fabrikovsky won the 200-yard freestyle (2:17.7); Konecke won the 100-yard individual medley (1:06.5); and then Robert showed his backstroke (1:07.7); and Konecke followed with a 50-yard butterfly (0:30.6).

Other first place swimmers for MIT were Fabrikovsky in the 50-yard butterfly (0:30.6); Joan Hooper '78 in the one- and three-meter diving.

Sports

John Caravolsky '77 goes up for a shot in the varsity basketball team's upset victory over Suffolk Wednesday. The Beavers edged the Rams 70-69.

Women's basketball team
topped Wellesley 13-26 Tuesday night for its third victory of the season. The team's next outing is tomorrow night at 6:00 pm in Rockwell Cage against Bates.

The hockey club fell to Nichols 6-1 Wednesday night at Briggs Arena. Dave D'Amore '78 assisted by Lou Odetas G and Rick Bryant '79 scored the Beavers' only goal.

Gymnastics tumble rivals

By Tom Carlin

Winning all six events, the men's gymnastics team rallied its first victory of the season Saturday with a 152.25-118.25 victory over the University of Vermont.

The team's best events were the vault, junior Larry Yablons' 8.05 on the bar, and junior John Troian's 7.6 in floor exercise.

Tomorrow, the gymnasts take on Central Connecticut at 2:00 pm in the last home meet of the season.

In a tri-meet Saturday, the men's gymnastics team scored its second victory of the season, topping Mount Holyoke 90-65; Northeastern was first in the meet with 94.35 points.

The team's best events were the vault and the beam in which Helen Miyasaki '79, Joan Hughes '79, and Elaine Sears '79 all turned in excellent performances.

The day's first exercise, however, was Sears' 8.3 on the uneven parallel bars. This score was later topped by Ryan's 8.75 on the low bars.

The day's final exercise was a team competition, but both bars scored 8.25 for a total score of 26.5, 265, and 266 respectively.

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