No-nuke group marches on Draper

Daniel Ellsberg is interviewed before addressing demonstrators yesterday. Nearly 15 reporters and photographers covered the demonstration, in which around 50 persons participated.

Ellsberg speaks out against nuclear arms

By David Potter

Just as the anti-war movement started with teach-ins, the nuclear arms movement needed new to recruit to people that use it against a Soviet threat. It would be, he asserted, to use it against a Soviet Barton armed with tactical nuclear weapons, because many of the soldiers would survive up to 30 days and would retaliate.

Ellsberg argued that the neutron bomb's only military value is as a "friends" weapon that was used in combat situations against small nations or for "counterinsurgency".

The neutron bomb is an example of "progress" that threatens the existence of the human species," Ellsberg said.

The demonstration was organized by Mobilization for Survival. A total distributed by the group said its purpose was to "abolish nuclear weapons, stop the neutron bomb, and fund human needs."

Ellsberg said that this movement was "starting small, but not as small as those that the Vietnam War period.

Mobilization for Survival issued prominent MIT faculty members Professor of Linguistics Noam Chomsky, and Professor of Biology Salvador Luria supporting their movement.

The Draper laboratories has developed internal guidance systems necessary to guide intercontinental ballistic missiles toward their targets. Draper lab was the target of main protest during the Vietnam War period.

Title IX changes felt

By Michael Ries

Following a review of MIT policies on non-discrimination under Title IX of the Federal Education Amendment, some of these policies have been changed.

Title IX prohibits sex discrimination against students, as well as employees, of federally funded institutions. MIT falls under the category of these institutions, and was required to carry out a "self-evaluation" of policies regarding sex regulations.

One policy change which affects many student involves the rearrangement of the dualPoint locker rooms. According to Patricia Garrison, Assistant Equal Opportunities Administrator, the Athletic Department indicated that the women's facilities were not adequate in comparison with the men's. As a result, long-range plans to increase the available women's locker space were speeded up, and the locker rooms were rearranged accordingly.

The Institute's current admissions application requires applicants to indicate their marital status. Since this could be implied as sex-discrimination, according to Garrison, it has been deleted from the application.

MIT has a set non-discrimination policy with regard to race, color, religion, national and ethnic origin, as well as sex. In the past the statement has not been included on all Institute catalogues, brochures and other literature. Now, it will be sent to all MIT departments, and included on these catalogues and brochures.

Garrison added that changes at MIT resulting from this law may have been considerably less significant than those necessary at some other institutions.

By Mark James

About 30 demonstrators gathered outside the Charles Stark Draper laboratories yesterday to hear Daniel Ellsberg speak against the neutron bomb and Draper's role in developing guidance systems for nuclear weapons.

"We can stop this one — we heard it is in Europe," said Mr. Ellsberg about the neutron bomb, contrasting it with previous weapons whose development was kept secret until they were completed.

Public reaction to the neutron bomb so far has indicated, according to Ellsberg, that the "public in general doesn't have the [same moral] view as the Pentagon."

Ellsberg, a former Pentagon employee who retired the Pentagon Papers to the New York Times, asserted the society's inherent in weapons research, and called on Draper employees to open their secret files and direct their expertise to peace rather than war.

The neutron bomb is a small nuclear weapon that is designed to kill people within a relatively small area but cause little damage to surrounding buildings. Ellsberg warned that future versions of the bomb will be more selective, and could be used against rebellions in one section of a city while leaving all buildings intact.

Before adding that the weapon was not intended for use against the Soviet Union, it would be foolish, he asserted, to use it against a Soviet Barton armed with tactical nuclear weapons, because many of the soldiers would survive up to 30 days and would retaliate.

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Daniel Ellsberg speaks to demonstrators gathered across the street from the Charles Stark Draper Laboratories.

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Every other year the brothers of Phi Kappa Sigma present the Institute with Skuffle, a party that drew some 500 people two years ago. The paper-maché skull around the fraternity's entrance is a remembrance of the days when it was called the "Skull-House Skuffle." This year's party is this Saturday night.

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* Students interested in applying to be the '78 R O coordinator should consult the P.O Office as soon as possible. Applicants must submit a type dealing with an R O related problem by Mon., Nov. 14.

* A lecture on French contemporary music will be given today in the Music Library, Rem 342-109 at 5pm. The lecture will be presented by Konstantin Simonovitch, founder of the Contemporary Music Orchestra of Paris.

* "Why Not an MBA?" will be the topic of a lecture by Lawrence Eisenman, Director of Admissions, Graduate School of Business, Stanford University. The lecture will be given in Rem 331 on Thursday evening, Oct. 26.

* The MIT Women's Society is holding a meeting on Wed., Oct. 26 at 7pm in Rem 5-262. This is an organizational meeting for the 78-79 term. All interested women are welcome. For more info, call 290-5475.

* Members of the MIT community are invited to participate in Wellesley's winter term. A list of activities available in the Exchange Office. Please have registration forms filled out by Mon. 4. Filling out registration forms will create enrollment in activities of limited size.

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World

Panamanians Vote Yes — Early returns from polls in Panama indicate the approval of the canals treaty between Panama and the US by a large margin of the Panamanian electorate. Government officials of Panama reported a 90 percent turnout for the vote, with a two-to-one margin in favor of the treaties.

UN to Debate Skyjacking — The United Nations will hold an urgent debate Wednesday on terrorism on international flights. The meeting was demanded by airline pilots who threatened to strike internationally if a resolution was not discussed. Israel had hoped to co-sponsor such a resolution, but was denied the request due to Arab pressure.

Vorster disavows nuclear promise — South African Prime Minister John Vorster denied that he had promised that South Africa would not develop nuclear weapons. The US State Department said that such a promise had been made. United Nations Ambassador Andrew Young said that he favored sanctions against South Africa in the wake of a purge of black organizations and their leaders.

Sports

Bill Rodgers Wins Marathon — Bill Rodgers, a former Olympian from Melrose, Mass., won the New York City Marathon Sunday for the second consecutive year. Rodgers topped 5000 starters to finish the twenty-six mile race in 2 hours and 11 minutes. Canadian Jerome Drayton, winner of this spring’s Boston Marathon, was second.

Nation

Whale ruling appealed — The Justice Department is appealing a ruling by Federal District Judge John Sirica which forced the United States to withdraw from an international agreement banning the hunting of bowhead whales. Officials seek a stay to replace this ban, so that Alaskan Eskimos can continue their traditional hunting of the animals, but they warn that if the appeal is not granted, extinction of the whales could result.

Earliest Life Found — One-celled organisms dating from 3.4 billion years ago have been found embedded in South African fossils. The microscopic cells, resembling blue-green algae, pre-date the earliest life forms found previously by 150 million years. The discovery was recently announced in Science magazine by two Harvard paleontologists.

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HEWLETT PACKARD
McGag action groups persecuted students

By William Laser

Now the Reagan has prevailed and all charges arising from the Grogo incident have been dropped, it is important that we stop for a moment and consider the case again in light of the statement by John Mack '73 published in yesterday's Tech. The temptation, of course, is to forget the controversy, throwing out the incident as a sideshow in the progress of the future. But Mack's statement cries out for rebuttal; it shows just how little we have learned from the day Grogo appeared in the Freshman Picture Book.

Mack has published what is quite clear: first, racism is alive and malignant at MIT. Mack began! Catastrophe! We can excuse Mack for a little poetic license, perhaps, but his use of these terms exceeds the bounds of reasonableness. One dictionary defines "catastrophe" as "a momentous tragic event ranging from extreme misfortune to utter overthrow or ruin." Somehow, I missed it.

The second sentence cuts deeper. "It has also shown again the low level of professionalism of the staff of our student newspapers." Mack wrote this statement knowing, the validity of which must be left to the judgment of a newspaper's readership, puts upon a common trend towards blinding the messenger for the message: The Tech, the Gazette and the Ego can be responsible for the almost universal concurrent contempt and disappointment which greeted Mack's release of this column.

Mack's third point raises not only the philosophical but highly substantive objections. In filing formal complaints against me, I believe Professor Johnson's intent, was to shed light on these problems. Ignoring the flowery prose upon which Mack embarks the bold facts remain. Mack and Johnson unabashedly and unashamedly used the Institute's judicial processes for purposes wholly unconnected to discipline. It is not important whether this was done for good or for ill. It is not important whether the process can be salvaged, as Mack hopes.

An editorial in the Tech on September 16 declared that "the COD (Committee on Discipline) is not the forum in which to resolve" the Grogo situation. Now, Mack and apparently Johnson have admitted the correctness of this statement, and in so doing have admitted that they have subverted the discipline process, matter how benign their intent. Mack and Johnson must pay the penalty. The COD of Admissions, can perhaps be excused from the professional responsibility expected of a member of the faculty such as Willard Johnson. The unemotional, calculating willingness to throw a stick at the wolves in pursuit of the more humanistic and commendable goals is wholly unprofessional for a teacher at an institution of higher learning. And even the professors and administrators. Mack and Johnson must pay the penalty.

In explaining why he was withdrawing charges, Mack told The Tech that "what is needed here is not the fire hose of the plaintiff, but the practical baby, as it were, with the philosophical bathwater. But we must take the original incident. We can only be thankful that the perpetration of racism and the perpetration of the Grogo catastrophe has made it quite clear that racism is alive and vigorous."

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By Benson Margolis

The first sentence of a statement made by Associate Director of Admissions John Mack was a commendable effort to put an end to the entire Grogo controversy. Unfortunately, however, we must take the original incident. We can only be thankful that the perpetration of racism and the perpetration of the Grogo catastrophe has made it quite clear that racism is alive and vigorous.

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**NY best host for games**

(Continued from page 4)

Island would have excellent security, so that only one bridge connects it with the city.

Los Angeles was much less specific with its intended sites and did not mention an Olympic Village in its presentation to the USOC. All facilities in New York with the exception of moving and catering site and some renovations on Shea Stadium are ready for use.

The argument that the Mets would not allow the Olympics to be held in Shea Stadium, their home field, is invalid, because the owner of the stadium is the City of New York.

There are also some discrepancies about the funding of the project. New York State Governor Hugh Carey guaranteed that lottery and state support would supply the necessary funding. The Los Angeles contingent stated that expenses for their site would run one $184.5 million. However, a study by one of the city's own economic researchers stated that the city would have a minimum deficit of $291 million to $337 million.

A final reason to hold the Olympics in New York is that it would draw more people than Los Angeles. New York is a city of 8 million people with an equal amount more in its immediate suburbs. New York would also draw more people from the rest of the country and the world simply because it is New York, the center of culture, sports and general tourism in the New World. New York is still revered by the world as the premier city of America.

Even though the USOC did not choose New York, there is still one last glimmer of hope for the city. Since no other nation is bidding for the games, the International Olympic Committee may request that New York make a separate bid so that it has a choice of more than one host city. If that doesn't work out, New York and I will just have to wait until 1988.

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Shakespeare funny

By Daniel Togasaki

The Shakespeare Ensemble's production of Love's Labour's Lost was funny, entertaining, and enjoyable; the storyline moved at a good pace but remained slow enough so that one would not get lost in its complicated plot.

When the play opens, the King of Navarre (Jeff Horst '79) and three of his companions, Berowne (Bob Hull '79), D BYU (Charles Elso '79), and Don Armado (Jim Walker '79), contest that women are not useful. The King and his companions vow to give up women for the remainder of the play. The other characters include Constanza (Stuart Rumsey '80), Moth (Bill Windsor '79), Dordel (Julian Zemler '79), and Evad (Katherine Lindsey G).

The production's dialogue was rushed, making it difficult to catch the puns and double entendres. The play also included action and many good sight gags. The marvelous Russian dance done by the King and his companions was the best scene in the show.

The open thrust stage and the simplicity of the lighting aided the ensemble by keeping passages between scenes short and maintaining constant movement. The costuming was superb. The set was simple with few props, leaving much to the imagination of the audience.

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The only faults of the production were that in a few places the actors seemed to be trying to perform in a more dignified manner than called for by the script. Some scenes did require a serious tone, but others were unduly dramatic. The exit song also should have been livelier, appropriately ending the play in a happy manner.

Overall, the Shakespeare Ensemble provided an entertaining, worthwhile evening. The jokes were fast, the stars were fun, and the performance was very good.

A Skynyrd memorial

By David B. Koretz

In four years the rock group Lynyrd Skynyrd almost made it from their Atlanta nightclub beginnings to the top of the music world. Their latest and most ambitious album, released by MCA records, is the quintet's first to be scheduled as a one-night stand and featuring New York's Madison Square Garden. But last Wednesday night the工程施工 new album Lynyrd Skynyrd, and a sufficient number of eager patrons dashed into a wondrous area in southwestern Missouri, killing local vocalists, Rashaw Van Zant, guitarists Steve Gaines, and Steve's sister Carmen, a backup vocalist for the band.

The tragic accident occurred only days ago when the group, with a backup vocalist, was released by MCA records. The album sold fast, however, under the title "Lynyrd Skynyrd's Second Helping.

Many members of the group's management said that the album's lack of straight rock and roll had led the band's fans to think that the group had sold out. However, with the release of "Second Helping," most of the group's fans were not disappointed.

The album's success was due to the group's ability to write and perform good music while still maintaining a high level of musicianship. This album is again an example of the group's ability to write and perform good music while still maintaining a high level of musicianship.

The response to the album was overwhelmingly favorable, and deservedly so. No one was prepared to have it turned out to be the album's first hit. The group's management had been keeping a close watch on the album's progress, and they were not disappointed.

The album's release was followed by a concert at Madison Square Garden in New York City. The concert was a huge success, and the group was invited to do another show. The group did another show, and the concert was even more successful.

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General consensus on Python film: 'Terrible!'

By Drew Blakeman

There is not much to be said about this movie. Other than the fact that it is absolutely terrible and a complete waste of time, there is little to add. After all the problems LSC had in obtaining this strip of celluloid (to use the term loosely), it turns out that they would have been better off if they had not shown it at all.

This was the New England Premiere of Monty Python Meets Beyond the Fringe, a film that is being shown for the first time ever here at MIT. Tickets were sold in advanced in expectation of huge crowds for each of the four showings. A few legal problems (which are still not fully resolved) and one scheduling of the film, LSC finally ran it last Friday.

The response to the movie was overwhelmingly unfavorable, and deservedly so. No one was prepared to see a nightclub routine which had been filmed by two hand-held cameras located in the audience, but that is exactly what Monty Python Meets Beyond the Fringe turned out to be. The cinematography is exceptionally bad, and the sound is even worse. The behavior of this movie, though, is the nightclub show itself.

Most of the material is old, and had been seen in previous Python movies and television shows. This film began with the skit about sex, which ended with the Lumberjack Song, both familiar to those who are Python freaks. Unfortunately, they were done extremely poorly, as were almost all of the rest of the scenes in the movie. Many people here could have un- doubtedly given better performances of the more classic Python routines than did the Python crew themselves.

Beyond the Fringe is another comedy skit group similar to Monty Python in a number of respects. Although the three-
LSC Monty Python premiere disastrous

(Continued from page 6)

man group (as opposed to Python's six) is big in Britain, they still have never really caught on here. The Goodies, an atrocious "new wave" (read "punk rock") group, hopefully never will. Their rendition of "The Funky Gibbon" most surely rates as one of cinema's lowest moments.

The vast majority of the skits were not funny in the slightest. The audience in Kresge did not appreciate being subjected to that sort of mental anguish, and showed their disapproval quite vehemently with angry hisses and boos. Many in the crowd left during the middle of the show, voicing their reasons for leaving very loudly. Some people mentioned that the movie's quality improved tremendously after they had smoked a little dope in the back of the theater. LSC offered refunds to anyone who came to the later shows, and a lot of disgruntled people took them up on their offer.

"We apologise profusely," stated Mike Dornbrook '75, former chairman and current Sunday night director of LSC, adding that the group had "no idea" of the film's content until a screening that Friday morning. By then, however, it was too late to cancel the showings. "You don't expect someone has seen it and recommended it," in order to avoid any more fiascos like this one in the future. He said that he feels particularly responsible, since he made the decision. Monty Python Meets Beyond the Fringe had originally been shown on public television last year as a benefit for Amnesty International. This was a "direct violation of verbal agreements that it had never before been shown in New England, according to Dornbrook. He said that he saw the show when it was originally broadcast and thought it was terrible then, specifically asked if this movie and the television program were the same, and was assured by New Line Cinema, the film's distributor, that it was not.

"New Line was not being at all honest with us," Dornbrook asserted, noting that LSC's association with the company was a series of lies and broken promises. "We have no intentions of dealing with this company again," he emphasized, adding that other college film groups would be informed of LSC's problems with New Line.

"The Funky Gibbon" must surely rate as "new wave" (read "punk rock") group, "never to order another film unless someone has seen it and recommended it," in order to avoid any more fiascos like this one in the future. He said that he feels particularly responsible, since he made most of the arrangements and conducted most of the negotiations for what was supposed to have been a prestigious event. There are not many movies worse than Monty Python Meets Beyond the Fringe. It even had a laugh track similar to that of a second-rate television situation comedy. Many times while the filmed audience was laughing hysterically, the live one filling Kresge sat in stunned silence. The movie was a total flop. Nothing more need be said.

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INTRODUCTORY MEETING

for all male and female student-athletes interested in finding out about the NCAA Volunteers for Youth, a new community youth program, sponsored by the M.I.T. athletic department and the National Collegiate Athletic Association.

Date: Thursday, October 27
Time: 8:00 p.m.
Place: McCurdy Lounge, Pierce Boat House

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By Gordon Hatf

In the MIT Water Polo Tournament held last Saturday, MIT defeated UMass and Harvard by scores of 13-4 and 8-6 respectively. It is the first time that MIT has beaten Harvard in three years.

In the first game, MIT's tight defense all but shut down an ineffective and careless UMass offense. On the other hand, MIT's offense was driven by the team's squishy passes and effective use of a driver coming down the middle. Coach John Benedick characterized this play as "really starting to work. It usually results in either a goal, an exporation, or a penalty shot." MIT's major problem in the first quarter was an offense which played overly cautious, they tended to get too crowded that it was difficult to get a good shot away. However, they cleared this up in the second quarter. The end of the game was hardly a contest, with John Donlan scoring 4 goals, Eric Byler and Tom Koenings each scoring 2 goals, while Clay Struve '80, Tim Egbert '81, Jon Hasey '79 and Ken Calvert '79 each tallied once. The Harvard game was an example of well-played water polo. Both defenses played their zones with few mistakes. Both capitalized on m-from situations, indeed, every Harvard goal except for one penalty shot came by that route. Coach Benedick remarked that "our team is four on five is very strong. It is a cornerstone of the whole team. We know how to play the zone and are more consistent at that one." Overall, MIT's squad showed some lack of experience compared to Harvard's team which is made up of almost all seniors, they more than made up for it with what Benedick called a "purp-