in the news

The varsity soccer team has begun this season in spectacular fashion. One feat they performed was defeating previously undefeated Brandeis. Coach Alexi assesses the team’s progress and prospects for the rest of the season.

Steve’s sundae scoopers skip out

By Steve Kirsch

The members of a newly formed labor union at Steve’s Ice Cream walked off the job last Saturday after claiming that the new owners, Joseph (Joey) and Nino, had not been bargaining in good faith with them. Calling themselves the Steve’s Ice Cream Employees’ Movement (SICEM), the group comprises eight of the nine non-managerial employees at Steve’s. All but one of them have worked at Steve’s for over two and a half years. They plan to stay out until a satisfactory contract can be signed. “We’ll have to work at other jobs, maybe,” said one worker who has scooped ice cream at Steve’s for more than three years, “but we’re prepared for a long strike, if that’s what it takes.”

Steve’s opened on June 19, (1973), is considered by many to be the finest ice cream in the Boston area. It is owned by Nino and his fiancée, Tom Hayes.

News Analysis

New House dedications from unrestricted funds

By Kent Fitman

New House, the dormitory which has remained nameless for three years awaiting a donor to refund its $6.5 million building costs, has at last yielded its nominal virginity to four contributors of “unrestricted funds” for use by MIT.

On Friday, Oct. 7, Houses 2, 3, 4, and 5 of New House were officially-christened, each with a separate name to honor giving of large sums of money for unrestricted use by MIT.

Associate Dean for Student Affairs Kenneth C. Browning ‘64 explained the rationale of naming the houses under Steve’s Ice Cream.

“The fundraising program for that dormitory was a very diverse and flexible,” he noted. “The contributors have not been able to raise money specifically for New House,” his expenses have essentially been paid for by miscellaneous funds available to the Institute.

Somehow, one is still led to believe that perhaps MIT is trying to bury, in the fleeting excitement of the dedication ceremony, a deeper embarrassment. The dormitory’s former designation as “New West Campus Housing” served as a constant reminder of its lack of funding. The new title changes nothing in financial status, but does act to make the problem less obvious.

Why have only Houses 2-5 been named? Certainly that will leave some of the other residents in the cold. Not so, said Browning, since they already had an identity of their own — Houses 1 and 6 are primarily inhabited by Russian, German, and French House residents.

MIT has always sought to create in its dormitories a unity among resident students. Why, then, have they taken a dormitory where this comes in? answered by the physical separation of the houses, and worsened the problem by giving each its own identity, further widening the gap.

“Maybe that’s a style of living that we have come to expect,” explained Browning.

Blood drive...soon

By Rob Steiditz

Editor’s note: Rob Steiditz, a member of the Technology Community Association, was present at the dedication ceremony.

The full blood drive will begin Wednesday, Oct. 27 with high hopes — the goal is for 3000 pints of blood to be collected for the Northeast Regional Red Cross.

The theme for this year’s drive is “Give Blood — Bring A Friend.” Last spring’s blood drive saw 1,955 pints of blood collected, one fifth of which came from first time donors. The TCA, sponsor of the blood drive, asks those who have donated previously to encourage friends to donate. Small groups that would like to donate together should be encouraged.

Scheduling for the drive has already started. The blood drive staff urges everyone to make an appointment in order to decrease crowds at the drive. Schedules forms can be picked up at all living groups and in various places throughout the Institute.

Blood drive...soon

throughout the Institute.

Everyone should take care to read the medical requirements on the back of the form. Completed forms can be dropped in Lanyard mail or taken to the TCA office (Student Center fourth floor). The traditional living group contests will be held this year. Beer legs will be awarded to the tri-fraternity and three-dorm with the highest percentage of blood donors. In addition, there will be one key award to the most improved dorm and most improved fraternity. Last year’s recipients were American Chemical Society and SIGMA.

Marc-Emile Dequaire ’80 died early Sunday evening of injuries apparently sustained in a fall. He was pro- moted to second lieutenant in the Massachusetts General Hospital.
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FORD DIVISION
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news roundup

World

Hostages rescued in Somalia — West German commandoes killed three of four terrorists during a raid on a hijacked Lufthansa 737 at last night. All 118 hostages were believed to be safe after the raid carried out at Mogadishu airport in Somalia. The plane was hijacked over the French Riviera on Thursday. The terrorists had threatened to blow up the plane unless West Germany released 11 urban guerrillas and paid a ransom. Earlier on Monday, the hijackers killed the plane’s pilot.

Nation

House votes sugar bill — A bill postponing for 18 months any federal ban on the use of saccharin was passed by the House yesterday. The bill calls for further tests on the benefits and risks of the sweetener. The Senate has passed a similar bill; a House-Senate conference will deal with the two measures.

Carter indicates gas veto likely — White House spokesman yesterday did not deny the assertion of Senator Henry Jackson (D-Wash.) that President Carter would veto a bill deregulating the price of natural gas. Jackson said that deregulation would cost Americans $50 billion between now and 1985.

Sports

The Yankee lead three games to two going into game six. The Dodgers are rated as favorites in tonight’s 8:15 start at Yankee Stadium; if necessary, game seven will be played Wednesday at 8:15pm in New York. Mike Torrez will pitch for New York in game six; Burt Hooton will hurl for the Dodgers.

Previous results:

Tuesday: New York 4, Los Angeles 3
Wednesday: Los Angeles 6, New York 1
Friday: New York 5, Los Angeles 3
Saturday: New York 4, Los Angeles 2
Sunday: Los Angeles 10, New York 4

If you live in Cambridge, don’t go voteless.

Wednesday, October 19th (tomorrow) by 10pm is your last chance to register to vote in city elections November 8th. Your participation is needed now to help reform city government in Cambridge over the next two years.

Register to vote from 8:30am to 10:00pm tomorrow at the Cambridge Election Commission, 352 Green Street, behind the Central Square Police Station.

This ad was contributed by the Committee to Elect David Sullivan to the Cambridge City Council.

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November 6, 1977

Beethoven: 'Klaviatur Variations' for piano trio op. 123a
Richard Strauss: Till Eulenspiegel op. 28 arranged for chamber ensemble

Yehudi Menuhin: Serenade (1958) for seven instruments
Brahms: Quintet for clarinet and strings op. 115

February 19, 1978

Mozart: Quartet for oboe and strings K. 370
Schonberg: Suite op. 29
Schubert: Piano Trio in E flat D. 929

April 9, 1978

Schubert: String Trio no. 2 in B flat D. 381 and Nocturne in E flat for piano trio D. 897
Carl Reinecke: Trio for oboe, horn & piano op. 188

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Biggs on Ensemble: “very satisfying”

By Kathy Hardis

“The Shakespeare Ensemble has been one of the most rewarding experiences of my life,” Murray Biggs said when asked to speak on his feelings toward the group. “I’m rather overwhelmed by the fact that next Sunday’s performance of Love’s Labour’s Lost will be the hundredth performance of the Ensemble since its foundation. It’s been very satisfying to me and to other members of the group to see the growth and involvement of the students who have been on stage. And it’s been especially interesting to see how much the campus has come to know the group.”

Biggs conceived and created the idea of the Shakespeare Ensemble at MIT. “When I started the group very informally in the fall of ’74, I did see a need for an activity that I thought it was possible there wouldn’t be enough interest to do a major production, that we’d have a play reading society and get up a few scenes. But there was, from the beginning, an overwhelming interest in acting Shakespeare at MIT.”

“I had, for a long time, been academically engaged in Shakespeare, but I suppose it’s still my main line of academic interest, but I also had a strong interest in the practical performance and physical materials, including the space you perform in. And every play requires unique career in

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Looking back on the production, Biggs has found some of the most rewarding experiences of his life. For example, he said Biggs conceived and created the idea of the Shakespeare Ensemble at MIT: “When I started the group very informally in the fall of ’74, I did see a need for an activity that I thought it was possible there wouldn’t be enough interest to do a major production, that we’d have a play reading society and get up a few scenes. But there was, from the beginning, an overwhelming interest in acting Shakespeare at MIT.”

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Director on group

(continued from page 4)

about 50 short scenes by Shakespeare and other playwrights probably do not add up to the immediate pressures to perform. Most of them are eventually performed, but they are not the same attached to them. And with them we're able to work in real detail. I give close to beginners and I move in quite a detailed way, how to hold themselves on stage, how to use their faces, and so on. It's usually in the same rehearsal halls where that happens.

When asked to comment on their up-coming production, Love's Labour's Lost, Biggs thinks it is "one of the most un-derrated and really one of the greatest of Shakespeare's comedies. It doesn't read very well, but it always works in the theatre. It has sort of an MIT plot—it's about four young men who decide that their books are all that matter, and they're not going to see any women for three years. They no sooner take that vow when four very eligible young women arrive on the scene, it's very much a play that I think MIT people will enjoy.'

MIT has no drama majors per se, but the Shakespeare Ensemble has already produced at least 5 actors who have done professional or semi-professional work. "People were rather apprehensive whether the Ensemble would ever get off the ground, but the people who were saying 'What can a bunch of engineers do with the theatre?' I think we've demonstrated that's entirely false. I've always had to turn people away at auditions, and we have lots of volunteer back-up. Our audiences have a healthy appreciation of MIT community people, and I think that's symptomatic of the general interest at MIT in drama and the other arts."

Is talking about the productions in general. Biggs honestly asserted that "getting any production off the ground is a headache, and you know, we're dealing with people who are not, for the most part, theater majors doing this for credit. So I'm in production, with all the things that might go wrong. But, looking back on them, I've found them all very, very satisfying achievements. Just the fact of having done a Shakespeare play on a stage is in itself, a very satisfying thing for me."

New exhibits this fall at MFA

By Lynn M. Radlauer

The new fall collections of the Boston Museum of Fine Arts offer a wide variety of opportunities for art lovers to attend. Those exhibits include ten Oriental carpets and a display of American paintings for the permanent collection, prints of the 1970's, and a lecture-recital series by John Biggins, whose styles range from realism to jazz.

The rug exhibition, Ten Great Oriental Carpets, a "splendidly woven and firmly knotted" selection of floor coverings, represents Persia, India, the Caucasus, Turkey, Spain and Egypt from the 15th through the 19th centuries. The exhibit is one display through November 27. Approximately 100 works spanning the 18th through 20th centuries have been selected for the MFA's first comprehensive exhibition of oriental rugs. The gallery, which will be the most visible work in the museum's Fenway entrance.

Prints of the 1970's, a special exhibition that offers a new and fresh look at the graphic art of 35 contemporary print makers, whose styles range from realism to abstraction, are on view through December 4. Among the gallery are original works included in this exhibition are Jim Dine, Jasper Johns, Claes Oldenburg, and Robert Rauschenberg. The prints in this exhibition—approximately 70 in all—are on public and private collections in New England. The majority of these works are being shown at the museum for the first time. Individual works from that album.

Therianic Treasures from Bulgaria, a unique exhibition of important jewelry, including gold and silver drinking vessels, jewelry, and ornaments from bronze vessels kept up a fairly fast pace. Even though the sight of a large crowd of Sneakers and "Code of the Road," both from that album.

Nils Lofgren is by no means a great musician or brilliant songwriter. His studio albums have generally been uneven. However, he shows as Night after Night, that he has found a medium that is best for his latest recorded set. It seems that the erstwhile Grigger has finally honed a medium that is best for his latest recorded set. It seems that the erstwhile Grigger has finally honed a medium that is best for his latest recorded set. It seems that the erstwhile Grigger has finally honed a medium that is best for his latest recorded set. It seems that the erstwhile Grigger has finally honed a medium that is best for his latest recorded set.
Winning isn’t always the right thing to do. After my mother had assaulted every reporter present with her scat story of three generations of women in one race. I was allowed to leave. I trusted her past Woodacre and Tang. It hadn’t mattered that we were women; what mattered was that we ran. I would go back to my dorm via the Tech office; anyone there would either improve that someone could win and a quarter miles, or would be so sharp and would understand I was so impressed with my times, 50-20. Either way, I would feel like the constant hero returning — note. Here. It’s a non-partisan term.

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To the Mathematician (MS): A career means defining, formulating, and solving complex communications-related problems. Mathematical methods, such as matrix algebra and combinatorial analysis, are just a few of the tools applied by the NSA mathematician.

Interested in learning more about the difference in an NSA career? Schedule an interview with us through your Student Placement Office today. If we do not recruit on your campus, send a resume to the address given below.

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Bonne Bell race a personal triumph for some

By Pandora Berman

"Mom, I haven't trained in a year and a half. Do you realize that's how out of shape that makes me?"

"Dear, if you walk the course you'll finish ahead of your grandmother."

That's how I was entered in the Bonne Bell Mini-Marathon for women. My mother, a long-distance runner and local politician, thought a fine way of getting free publicity for her reelection campaign would be for her mother, herself, and her daughter to run as a three-generation team in this 10,000-meter race around the Charles River Basin.

So on Columbus Day morning, my mother, with my grandmother and me in tow, plowed her way through the press room in the Hyatt Regency hotel, passing out her press release and interviewing the newsmen there. What a sexist event an all-women's race is! This one was sponsored by Bonne Bell, a cosmetics manufacturer, whose peach-flavored lip balm was given to all participants. All the cosmetics manufacturer, whose mother, a long-distance runner and local politician, thought a fine way of getting free publicity for her reelection campaign would be for her mother, herself, and her daughter to run as a three-generation team in this 10,000-meter race around the Charles River Basin. So on Columbus Day morning, my mother, with my grandmother and me in tow, plowed her way through the press room in the Hyatt Regency hotel, passing out her press release and interviewing the newsmen there.

What a sexist event an all-women's race is! This one was sponsored by Bonne Bell, a cosmetics manufacturer, whose peach-flavored lip balm was given to all participants. All the reporters asked my mother about the importance of having races for women. There are many good arguments for having women-only races, but it felt odd to be one of over 2,000 runners, none of whom were male.

At the starting line we were seeded — lined up according to expected finishing time. Finally, we heard the starting gun above the clamor of friends finding each other and comparing training and breathing. We walked for several yards. Finally the clog of our competitors thinned out enough for us to run without tripping over each other's heels.

The course began by following the river side of Memorial Drive past the MIT dorms. The one-mile point was farther than I thought it would be. There was a water station, and there was Kim Valentine, a member of the Cambridge Sports Union, the group taking care of the technical side of the race, yelling out times. My mile time was 9:30, better than the ten-minute pace I expected to be able to run.

Another water station had been set up by the Hotel Senasa. I passed it up — I shouldn't need to take water more often than every mile at the stations. We crossed the little bridge, passed the MDC station, and ran over the dam. A short way down Storrow Drive we were diverted onto the Esplanade.

I passed the two-mile mark at 18:26. I ran a mile in 38:21. I thought, slow down, kid, you've got over four miles to go. At least the weather was good; cool, overcast, and breezy, although I felt cold each time I dribbled water down my shirt.

Runners started dropping out. I passed them saying, "Keep moving; keep it up." The third mile passed, and I finished it at 27:09. We passed one of the two wheelchair runners and offered her tite but sincere encouragement. I wondered how they would get up the stairs to the Harvard Bridge. I decided that they would be carried up — that made the most sense.

The bridge loomed, and I hoped there wouldn't be a crush at the bottom of the stairs. I couldn't tell whether the crowd ahead of me was spectators or runners. I reached the stairs, the crowd parted, and I took the steps two at a time, the way I always do.

The fourth mile was on the bridge. I was sticking to a nine-minute pace. We ran down the sidewalk, and the narrow breakdown margin on the road was packed with spectators.

I passed the fifth mile just over 45 minutes, sure I could maintain the pace to the end. The bridge turned. I was, sticking to a nine-minute pace. We ran down the sidewalk, and the narrow breakdown margin on the road was packed with spectators.

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Volleyball grasps for the big one this year

By Tom Curtis

Three years ago, a women's volleyball appeared on the sports scene at M.I.T. as an unexpected phenomenon. Using a crew of fringe freshmen, Sheila Lusier, Karyn Altman, and Sue Copparisnith, the team had a 6-0 regular season year under the direction of Coach David Constantan and Assistant Coach Robert Carrats.

Two years ago, Lisa Altbtight joined this team and helped her fellow sophomores capture the Division II State Championships. Last year, with Lusier, Altman, Copparisnith, and Altbtight all jettison, the team won the AIAW Division II Eastern regional tournament, advancing to compete in the National Championship tournament. This year, with its nucleus now seniors, the women's volleyball team is once again trying to claim all its previous accomplishments. Three accomplishiments include total win, most improved team, and elimination of the women's volleyball scene in Massachusetts. Not since Eastern Nazarene College handed the team its only regular season loss two years ago has MIT had a match in another Massachusetts school.

You might call MIT "the big bully on the block" except for one thing: the team is not big and the players can hardly be called bullies. The average height is 5'7" and the average weight is 135 pounds, making the MIT squad smaller than most of its opponents.

The team doesn't overpower its foes either. Instead, the team relies on solid defense. Defense has been the key to the team's success. Since the team doesn't have enough height to stop the spike at the net, Coach Casatian has his players concentrating on six-person coverage of the floor. The team is thus able to save many shots which other teams would miss.

Once a shot has been saved, either Altbtight or Copparisnith set the block up to the spikers. The team's most potent spikers are Lusier and Altman who smash the ball effectively through opponents' defenses. To point out the team's devotion to this defense, Casatian relayed to Celia Boll '79 when he needs a good hitter, Jenny McFarland '78 when he needs a good blocker, or Adri Smith '80 when he needs someone to hit and block, Kathy, Chrien '80 and Karen Samuelson '81 are two new members of the varsity team who are improving rapidly.

This year, Casatian is giving his players experience they will need for post-season matches by entering them in tournaments during the season.

Two weeks ago, the team competed in a tournament at Central Connecticut College against four Division I schools. MIT beat Buffalo and Robert Lyman while losing to East Stroudsburg and Central Connecticut, two teams ranked among the top 10 major college squads. In three of the four games the team lost, the opponents won by only two points.

On November 4 and 5, the team will go to URI to play against Southern Connecticut, Delaware, U. R. I. and Maryland, the defending Division I Eastern Champion. A victory against any of these teams would be an upset.

In Massachusetts, after winning two straight State Division II crowns, the team will compete in the Division I State Championships for the first time this year. The team's main competitor will be cross-state rival Springfield.

Looking toward the Easterns, Casatian is cautious about predicting another victory. He notes that many of the team's MIT players lost last year's team composed primarily of sophomores and may have improved. However, when asked to compare this year's team to last year's, Coach Casatian states without reservation that this year's team is better since the experience of the last three years has seasoned his players. Therefore, MIT must be considered one of the favorites in the Easterns. If the seniors retain their first place in the Easterns, MIT will once again compete in the National Championship tournament. The squad could almost certainly improve upon last year's 16-9 tournament record, especially if players aren't hindered with injuries as they were during last year's championships.

While it's return to be seen what the team will accomplish this year, one thing is certain: the women's volleyball team is one of the best things that has ever happened to the MIT sports program. If you don't believe us, come see for yourself. The team's next home game is 7pm on Tuesday, October 25, against Wheaton.

Foul shots

Bob Currier, Mike Raphael, and Luis Bosc, all juniors, who used to play too much offense, are now playing good "two-way soccer." However, the coach says they still lack the scoring punch. The fullbacks, juniors Paul Thompson, Tom Thuerkauf, Bob Sullivan, and sophomore Jeffrey Tyrrell, playing their first year together, had to play a few games to iron out their style this year, but starting with the victory October 1 against Trinity, they have "played as a unit," and have done "very well."

Looking ahead, Altmann hopes the team will "explode soon," because "they have the potential." He estimated that "if we continue to play the way we have in the last four games, we will have a winning season." There will be "no easy games," however: the team will have to guard against the danger of taking their opponents lightly by getting too overconfident, after defeating national champion Brandeis.

The team was "not the most talented," they make up for this by their enthusiasm as well as exceptional performances by a number of key players, starting with goalie Jamie Bernard '79, who has done a "great job" ever since becoming the full-time starter, having given up only three goals in the five and half games he has played. Saturday's 5-0 victory over Lowell was his second shutout of the season.

Bernard's performance is even more important in light of the fact that in the first six games the team has only scored seven goals. Altmann points to the halfback trio of Bob Currier, Mike Raphael, and Luis Bosc, all juniors, who used to play too much offense, but are now playing good "two-way soccer." However, the coach says they still lack the scoring punch. The fullbacks, juniors Paul Thompson, Tom Thuerkauf, Bob Sullivan, and sophomore Jeffrey Tyrrell, playing their first year together, had to play a few games to iron out their style this year, but starting with the victory October 1 against Trinity, they have "played as a unit," and have done "very well."

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It will be "hard to sneak up now" on their future opponents, rather, their opponents might get psyched up because they know that not only were they the Engineers the first team to beat Brandeis, they were the first to score upon them this year.

Altmann thinks that should MIT play WPI again now, WPI defeated the team 4-0 earlier this season, it would be a different story, now that the team is playing two-way soccer and not being intimidated, taking one opponent at a time. "You can't play better than the best you can," Altmann explained.

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PAGE 8 THE TECH TUESDAY, OCTOBER 18 1977

M.I.T. Hillel presents Sunday Brunch
Sunday October 23, 1977
11 am — 70 Vassar Street (37-252)

Guest Speaker: Professor Raphael Ikan
Hebrew University

Professor Ikan will introduce a new one year program in the sciences for English-speaking students.

admission: Hillel members $1.25
non-members $1.50

Watch for other M.I.T. Hillel Activities and Branches
Sunday November 6 — Professor Sandy Miller, guest speaker:
"Chicken Soup: A Historical and Nutritional Examination of Jewish Cookery."
11 am — M. I. T. Student Center — Mezzanine Lounge

Sunday November 20 — Professor David Altshuler, chairman Judaic Studies, George Washington University:
"American Judaism after the Self-Destruction of the Synagogue."
11 am — M. I. T. Student Center — Mezzanine Lounge

For further information, please call M.I.T. Hillel at 253-2982