Stop & Shop bus is working well

By John R. Hack

In its first three weeks of operation, the MIT bus service and from Stop & Shop has been functionally successful, according to its coordinator.

Crisis: Frapont '81, one of the coordinators, said that it is "breaking even" on base fare of $4.75 per trip. Students have been buying tickets for the bus, which is run by the Institute Corporation of America (ICA) and the University of California at Davis. The bus service is the result of a collaboration between the two institutions.

The bus service operates from 8am to 4pm, and is staffed by students and faculty members. The bus is designed to transport students to and from campus, and to help alleviate the congestion on the campus shuttle. The bus service is also intended to provide a more convenient and comfortable alternative to the campus shuttle.

The success of the bus service is due in part to the efforts of the coordinators, who have worked tirelessly to ensure that the service runs smoothly. They have been working closely with the Institute Corporation of America (ICA) and the University of California at Davis to ensure that the service is as efficient as possible.

The bus service has been well-received by the students, who have praised the convenience and comfort of the service. Many students have expressed their appreciation for the service, and have thanked the coordinators for their hard work.

However, there have been some challenges in the implementation of the bus service. The coordinators have had to work closely with the ICA and the University of California at Davis to ensure that the service runs smoothly. They have had to deal with issues such as scheduling, staffing, and ensuring that the service is as efficient as possible.

Overall, the bus service is a success, and the coordinators are thrilled with the response. They are looking forward to continuing to work on the service, and to making it even better in the future.
news roundup

World
Israelis deride US-USSR statement — The joint US-Soviet statement on the Mideast peace talks, which expressed a favorable attitude to Palestinian representation in General Assembly and toward a Palestinian state, has met with widespread Israeli criticism. Finance Minister Simha Ebitz called the statement "not acceptable" and the leaders of the opposition parties agree. Arab groups have presented the statement with approval.

Nation
Gas filibuster ends — Senators opposed to the bill for disrupting natural gas prices have agreed to end their filibuster and allow the Senate to vote on the measure, soon after Vice President Walter Mondale's ruling against the amendments that opposition leaders were using to delay the vote. Many workers face job dangers — The first Federal survey of occupational hazards revealed that one-fourth of the American work force is exposed to materials capable of causing cancer or death. The report had been delayed three to five years since many substances were listed only by trade names, but only a few areas of hazard have been listed within controls since the data was gathered.

Japanese steel companies cited — The Treasury Department has ruled that five major Japanese steel companies must post bonds for "dumping duties" until their case has been considered. They have been accused of unfair pricing for selling heavy structural steel in the U.S. at a substantial loss.

State
Cadets to fight suspension — Three students at the Massachusetts Maritime Academy were suspended for a year without appeal on charges of absence from their ship without leave, attained into the off-limits freshman section of the dorm, and conduct unbecoming a cadet. On the grounds that there were no substantive issues at their hearing and unable to confront their accuser, the hackers decided to fight the decision.


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This week at a theatre near you
Bakke case a Court dilemma

(Continued from page 1)

right and perhaps as obligation to include members of disadvan-
taged groups. The Columbia amici brief states that "by making con-
scious efforts to include more minority students in their un-
dergraduate and professional programs, universities are better per-
forming the function of providing tomorrow's leaders in all walks of life.

A distinction exists between the use of numerical quotas to achieve racially diverse student bodies and the consideration of race as one criterion in the admis-
sions process. The California Supreme Court, in finding for
Bakke, held that the con-
titutionally acceptable end of
achieving racial diversity should be obtained without numerical
quotas — for example, by giving special consideration to the "disadvantaged" regardless of
race, or by rapidly enlarging or
considering diversity as a factor in selecting a student class.

Other groups stress the neces-

sity of eradicating the effects of past discrimination against
Blacks and other minorities. The
American Civil Liberties Union
brief argues that it is con-
stitutionally permissible for the

government to adopt a program
whose "only discernable pur-
pose" is "the permissible one

of prior discrimination, but urges
the Court not to rule on the Davis
special admissions program
because the California trial left
serious questions." The
brief itself takes no position on the
Davis program.

The Justice brief, has been at-
tacked as a political attempt to
save federal affirmative action
programs. One critic in The
New Republic commented that the
Justice Department "has written
a brief that . . . pointedly avoids
any decision. . . . The law," it
stated, "cannot resolve the case
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 adds to the number of medical schools.
Education and civil rights
groups contend that the attain-
ment of racial diversity is incon-
sistent with the California Supreme Court's decision. The Columbia brief argues that the educationally
preferable goal of racial diversity
cannot be realized by any rigidly
neutral procedure known to us.

The American Association of
University Professors (AAUP)
suggested in a brief that "a faculty,
performing the function of
admissions process. The California
brief argues that it is con-
stitutionally acceptable end of
achieving racial diversity is incon-

... the necessity of eradicating the


effects of past discrimination against

Blacks and other minorities . . ."

Adding our society's long-

standing disparate treatment of

minorities.

The United States Department
of Justice has filed a brief on
behalf of the government and the
Center administration, after con-
sultation with several executive
officers. The Justice brief, has been at-
tacked as a political attempt to
save federal affirmative action
programs. One critic in The
New Republic commented that the
Justice Department "has written
a brief that . . . pointedly avoids
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Dramashop productions still confusing

By Kent Pittman

Dramashop opened its season last weekend with an evening of two one-act plays presented on Friday and Saturday nights in Kresge Little Theatre.

But Riley's Back in Town, directed by Mark de Lemos '78, is a situation-character analysis of two people who, having once been in love, met after a long separation.

But Riley, a Mexican-American "halfbreed," has returned to town after being sent to prison for getting the daughter of a politically powerful man pregnant. "halfbreed," has returned to town after being sent to prison for getting the daughter of a politically powerful man pregnant.

Jackie Loomis, his former lover, is still in the presence of Bus (Curtis Fennell '76) and Jackie (Ellen Sullivan). The supporting cast offered characterizations which were believable but, with the exception of Marty Beck '79, they spoke at a rate which was so painfully slow the continuity of the play was destroyed.

The purpose of this slow pace might have been to contrast the slow, quiet rhythm of the town with the conflict between Bus and Jackie, but it was overdone so that the overall impact of the production suffered from it.

The set for the play, designed by Michael Conner '79, was very well done. Together with some very authentic-looking and apparently functional set pieces, such as a coin telephone and an old-time juke box, it had a very realistic appearance.

In contrast to the earthy reality of the first play, Beckett's Theatre II continued the Dramashop tradition of leaving its audience bewildered by plays that even the actors once said, "we have admitted they don't understand.

Yet, in spite of the audience's evident confusion during the critique following the production, Assistant Professor of Drama Robert Scanlan '76 noted that "this play is particularly lucid by comparison with more recent Beckett plays."

The play is a surrealistic, almost sarcastic look at the soul of a man who has never had anything or done anything good in his life and is now contemplating suicide.

The action consists simply of a conversation between two characters, A and B, whose task is to evaluate, on the basis of written testimonies, whether the other character, C, should bother to go on living.

After reviewing the evidence, they determine that no redeeming feature in the man's life exists, and he might as well stop living.

The characters A (Evelyn Brody '76) and B (Gary Maciag '76) play off each other well, creating an almost comic atmosphere as they probe back into C's life without losing the underlying seriousness of the subject with which the play deals.

The character C (Michael Fink '80) stands out to the audience completely motionless throughout the entire scene. His presence in the background as A and B decide his fate adds a striking effect to the scene.

This evening of one-acts was the first production under the supervision of Assistant Professor Scanlan, who is replacing Professor Joseph Everingham as head of Dramashop. There had been speculation that the new management might bring with it some change from the line of absurdist plays which have flooded the Dramashop stage in recent years.

Except for the change in names on the program, no drastic changes in the format or style of the productions took place. These changes will most likely come over a period of time in a more subtle manner.

Junior show satirical

By Leigh J. Passman

The annual Wellesley Junior Show delivered its promise to concentrate its visitor energies on "that funny liberal arts school up the river" when it mocked Harvard's in its production, The Star Who Came in for the Gold, or Sex Without Gilt, last Friday and Saturday nights.

The show used a simple and predictable plot to make fun of various aspects of college academic and social life. The play opened at a Wellesley Senate meeting in which the Senate discovered they were in debt, and they opened the show and insisted that it's gotta be cheap, fast, and easy.

Tryouts were held for the male roles, the two hopefuls were Al B. Worthmore (Leo Ahearn '78), the simple but super-nice Trinity exchange student who could read lines and belt out a song. The show's direct- or Matina Hornier (Savannah Walker), a character lampooning Radcliffe president Matina Horner, and her trusty script girl Harla Quins (Clindy Garner) both serious- ly considered Al for the part.

The second audition was Justin Uther Prettiface IV (Kristopher Horvath '76). Justin was tall, blonde-haired, blue-eyed beauty, dressed in the typical preppy uniform — Brooks Brothers shirt, chinos, Wallabees, and a sweater stylishly draped over his broad shoulders. Even though Justin read for the part at a fifth grade level, drooling Matina and Harla decided to give him the part. Matina then led Justin offstage.

The next scene, a Wellesley breakfast, lagged; however, it provided a medium to satirize dormitory food, heavy workloads,

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To a lot of people in Germany, Beck's makes the best beer.
Four new records gain mixed reviews

By David B. Rovetti

Immediately following the Doobies' best album ever, this record could be expected to be a disappointment, and indeed it is. Last year's Taking It to the Streets was the group's coup de grace — combining their traditional catchy pop tunes with some new guitar work Jeff "Skunk" Baxter, lead guitarist, was responsible for the band's finally being able to sound like talented musicians. Unfortunately on Livin' On the Fault Line, that newly developed talent goes to waste on some second-rate songs. Several of the cuts are little more than "It Keeps You Running" with new lyrics. That staiduce 4:4 beat was effective the first time it was used, but it gets to be overbearing after a while. Of the songs with their own tunes, one of the best is the simple "Little Darling," if you've heard that then you can figure out how dreary the rest of the record is.

It's too bad the Doobies didn't put a little more time and thought into Livin' On the Fault Line — they've showed us before what they can do with good songs, but with this material they're just plain boring.

Boats against the Current — Eric Carmen on Atco Records.

You've probably heard what they say about Eric Carmen; he was great with the Raspberries but now that he's gone solo, he sounds like the Beach Boys or he's a pretty good songwriter but can't sing without his voice cracking. Carmen happens to be a fairly talented musician who isn't particularly concerned about critics who want to burn him. His premiere solo album, released in early summer with one of the most artistic and financial successes this second venture is almost as good. There are no tunes as well composed and orchestrated as "All By Myself," which features a brief Mantovani-like piano solo. However, Carmen's piano is not totally silent, most notably adorning the tag end of "Runaway," the album's last cut. The performance is consistently smooth throughout, characteristic of the pleasant style established on his first album. There are a couple of places where Carmen's rasp overcomes his life, and these detract from the overall result as much as does the Beach Boys-like "She Did It," which will probably be an AM single.

Ignoring these few rough spots, Boats against the Current is much more consistent than Carmen's first release. From the melodic title song to the heartfelt "Runaway," it is a fine followup to his highly touted first album.

Dance Band on the Titanic — Harry Chapin on Elektra Records.

I'm not sure why Harry Chapin decided to fill two records with the material on this release. Not that it's bad — it's just pretty bland.

Chapin has had occasional flashes of brilliance in the past. "Taxi" is probably his best known song, among his AM radio hits are "Cat's in the Cradle" and "WOLD." However, nothing on this set is particularly brilliant, although the title song and the closing reprise are rather catchy.

Most of the album is just plain dull, although pleasantly sounding. The music is well-written and well-performed throughout, but when stretched out over four sides it starts to get tedious.

French Kiss — Robert Welch on Capitol Records.

Bob Welch was the lead vocalist and bass guitarist for Fleetwood Mac a few years back, but since his departure (before the immensely popular Fleetwood Mac was recorded) he has maintained a fairly low profile. On this solo venture, Welch has come out with some pretty good middle-of-the-road rock, the style of which was a factor in his leaving the English blues-rock band.

The first cut on the record is calculated to bring back memories. "Sentimental Lady," originally recorded for Rare Tress (1972), was rerecorded with Christine McVie, Steve Nicks, and Lindsey Buckingham from Fleetwood Mac on piano, backup vocals, and guitar.

Many of the other songs are in a similar vein, some a little more hard-driving, including "Outskirts" which has been getting a lot of airplay lately.

French Kiss is a line nostalgia for old-time Fleetwood Mac. Fans who miss the likes of Welch and Danny Karavan. However, it is also a reasonably good rock 'n' roll recording for anyone.

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Wellesley show mocks Harvard

It was over 8½ years since Welch last had such a week to put together a show whose script and music were written in only five days.

The music was poppy and alive although the singing was often weak. The set was simple but what was one expect with 37 cents? The choreography was poor, and the dancing worse, although this was apparently intentional at times.

The lighting cues were good, while the sound projection and quality were erratic. The audience in the rear had to strain to see and hear.

The audience was generally rough, and a great support was developed between the audience and the casts. The crowd-dazzling one-liners were endless. Simply put, the evening was a blast. And if you were there, you should "Count Your Lucky Stars." Welch and Nicks made this year's show a definite success. — "Luck Has Nothing To Do With It."
Looking back

Lester says: "The paper should come out earlier in the day." J. Hart found that he thought a good college paper, comparing favorably with those of other colleges. The chief faults he has found with it are to render notices should be put under separate headings. The paper should be issued by 12 o'clock at least. Otherwise than the above I think it is very good." V.C. Warren thinks that the advertising department is very finely managed. D. V. Williamson says: "I think the Tech is a good college paper, earning notices should be put under separate headings. The paper should be issued by 12 o'clock at least. Otherwise than the above I think it is very good." V.C. Warren thinks that the paper should be out by 9 o'clock so that the students could see it before going to classes. He says that the advertising department is very finely managed.

The Tech is all right except it well represents the Institute light. It is doing good work. General interest.

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IT'S NOT JUST A JOB, IT'S AN ADVENTURE!
Coach has “never seen the team play better”

(Continued from page 8)
On Saturday, MIT started out by defeating Monmouth. Although MIT started off slowly and ended the first quarter trailing 4-1, they exploded in the successive periods. By the end of the second, the two teams were tied 5-5. After that the game wasn’t even close. MIT won 12-8.

In the final game of the tournament Saturday afternoon, MIT was pitted against BC, who had defeated MIT 8-7 two weeks earlier. MIT’s defense, combined with the goaltending of Griffith, shut down BC’s two big scorers, McHenry and Castello, to one and two goals respectively. MIT’s goal scoring was relatively well-spaced through the team with Bob Dohbin ’79 scoring three, Ken Calvert ’79 scoring two and four other members of the team scoring one goal each. Coach Benedick felt that MIT “was in complete control of the game” during the 9-5 victory. He cited a “tremendous desire to win and to come back” as the main reason for the team’s victory.

After the Friday night game against UConn, Coach Benedick declared that “I have never seen the team play better.” Yet, he still saw room for improvement—a view borne out in the next day’s games against Monmouth and BC. He compared the previous year’s performance to this year’s as “stepping from a Volkswagen into a Ferrari that’s not tuned up.

Next weekend, MIT travels to Providence for the Brown Water Polo Tournament where they will play Brown University and Yale. Coach Benedick feels that the team is capable of beating Yale. Coach Benedick feels that the team is capable of beating Yale. He sees the game against Brown as being a good one. He said, “They’re New England Champions, but we have a team which wants to win. Once you taste gold, you don’t want to let it go.”

...
Where did football go? or: who should punt?

By Tom Curtis

Did you ever wonder why MIT doesn’t have a football team? Believe it or not, MIT did have a football team until the turn of the century. MIT competed in the Eastern Football League which was organized in 1886. Comprising against schools such as Brown, Dartmouth, and Williams, MIT won the league championship in 1887 with an 8-0 record. The following year the team tied for first with Dartmouth. From there on forward, MIT’s football performance was downhill primarily because of the weight of the team members (average weight 180 pounds).

Football at that time was brutal. Because of the lack of protective gear, injuries were far more common than they are today. About a dozen deaths occurred each year because of injuries. The situation was so bad that some people asked President Thaddeus Revere to abolish the sport. At MIT, the brutality of football was evident as early as the quality of the team diminished towards the end of the season because of injuries.

Even with the devastating effect of injuries, MIT did stage a comeback in 1899, compiling a 3-1-1 record for its best season in eleven years. The team also had a winning season in 1900 and appeared to be competitive the next year also when President Perry Prinbott called a student meeting to discuss the status of football at MIT.

Prinbott argued against football on the grounds that the sport took too much of the participants’ time. Other arguments against the sport were the high admission fee but it was suggested that it be lowered to 25 cents, home games scheduled during the week instead of on Saturday, and, of course, the high number of injuries.

After considering the matter, the student body voted to disband the team, 1901-1902. The MIT varsity football team played its last game on October 9, 1901, losing to Holy Cross, 15-0. Thus, MIT became one of the first, if not the first, schools to abolish varsity football.

Shortly after the vote, an editorial in The Boston Transcript stated: “to some institutions a record in intercollegiate football or athletics appears necessary to attract students, but it is not necessary, at Tech. It has not made as conspicuous a record in this respect that it can use such a magnet, but the constantly increasing number of students and its wider recognition all over the country shows that it does not need it.”

It is evident that even in 1901, MIT had developed a unique attitude toward athletics. Sports are designed for the betterment of students’ health. Sports teams are not designed specifically to attract athletes.

Soccer splits a pair

By Bob Host

Combining a potent offense with a reliable defense, the soccer team beat Trinity last Saturday, 2-0, following a 4-0 loss three days earlier at the hands of Worcester Polytechnic Institute.

The team came out early and moved the ball well on Saturday, and, of course, the high number of injuries.

The team came out early and moved the ball well on Saturday, and, of course, the high number of injuries.

Eric Byler ’79 swims around a Monmouth College defender.

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By Gordon Half

Last weekend, MIT’s varsity water polo team emerged victorious in a round robin tournament with Boston College, Massachusetts Institute of Technology, and University of Connecticut.

On Friday night, while BC was destroying UMass and RPI with scores of 10-3 and 16-2 respectively, MIT scored a mediocre 9-7. MIT showed a lot of potential, but they were still making some obvious mistakes.

Signs of inexperience were evident at times—contributions on UConn fast breaks and occasional poor coverage of attackers in the hole—which cost MIT on several occasions. However, the brilliant goalkeeping of Pete Griffith ’79, who made several one-on-one saves, compensated for many of those errors. MIT’s passing was fast and precise, the best of the season, although it was even better during Saturday’s games.