Sloan and Engineering get high ratings

By Drew Blakeman

The Allford P. Sloan School of Management was rated first in the ten best business schools in the nation by a survey conduced by MBA Communications, publishers of several professional magazines.

MIT's Graduate School of Engineering was rated second. The list was compiled for the magazine's "Academic Powerhouse" feature, which profiles the best business schools in a national survey.

The 1984 MBA poll was conducted by a group of professors who have been surveyed in the past. The poll questionnaire included a list of the best business schools in the nation, and the respondents were asked to rate each one on a scale of one to five.

The Sloan School, which is ranked first in the nation, is known for its strong emphasis on research and its close ties to industry. The school has a strong reputation for producing graduates who are highly sought after by employers.

The Graduate School of Engineering, which is ranked second, is known for its strong programs in engineering and management. The school has a strong reputation for producing graduates who are highly sought after by employers.

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First frat symposium held here

By Dave Dobos

Editors note: Dave Dobos was Student Coordinator for the first Fraternity Symposium. The MIT Interfraternity Conference (IFC) in conjunction with the Alumni IFC sponsored the first Fraternity Symposium last Saturday on the Main Campus. Many 200 undergraduates and alumni were in attendance.

The Symposium's program included three first-time speakers and three sessions of one-hour seminars on different aspects of fraternity life. Seminar leaders were drawn from the central fraternity representatives, MIT career professionals, and the alumni speakers. The purposes of the events were to inform and to aid interested house operations and to help members evaluate and clarify the fraternal bonds that hold their living groups together. To accomplish these ends, the IFC and AIFC provided resource people and materials and a setting for the exchange of ideas between seminar participants.

The Reverend S. George Bissell, a national officer of Lambda Chi Alpha, delivered the keynote address. He challenged fraternity members to seek the fullest from the fraternity experience and not to be stifled by traditional modes of dealing with opportunities.

Undergraduates and alumni chose from eight afternoon workshops. Seminar topics included alumni relations, treasurer's problems, public relations, rush, physical operations, pledge education, and leadership.

The Symposium concluded with presentations by Chancellor Paul E. Gray '54 (Phi Sigma Kappa) and IFC Chairman D. Robert Mindich '77 (Sigma Phi Epsilon). In his remarks, Gray stated that "fraternity needs and values the fraternity system."

Gray went on to say that the fraternity experience does not end with graduation and that the challenges of leadership and fraternity life stretch for the alumni, as well as the students. This year, the challenge for the alumni is to "help define the needs of the organization and to help them define and achieve goals for the organization."

The winner or guest must be a MIT student who is present at the event on the Institute for Technology and the Arts on the evening of March 5 at Lobdell dining hall.

* The Political Science Department is now accepting applications for a one-year position as Visiting Professor of Political Science, at least at the level of Assistant Professor. Applicants must be willing to teach both graduate and undergraduate courses. Applications are due before March 21, 1977. Student.

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* The annual John E. Ford lecture will be held Saturday, March 5, at 8:00 p.m. at the grad student dinner, 220 W. 12th St. The speaker will be Dr. J. W. Ford, a Dartmouth professor. For information, contact Professor Jeffrey Pressman, E-421, x-2249. Applications are due before March 21, 1977.

* 8 "07 needs chairpeople and members. If interested, stop by the FAD, T-105, and leave your name, address, and phone number. Descriptions of the various committees are available.

* The Urban Legal Studies Program will be offering applications for a four-week summer program in law, to be held in Cambridge, with an approximate stipend of $1200 to $1500. Information about the program is available at the law school's desk in the Student Center and at the Chapp Library at Wellesley.

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Press likely Carter science advisor

(Continued from page 11)

those who followed him "were all
preoccupied by the national
drive... to put a man on the
moon."

Press, who was born in
Brooklyn, N.Y. in 1924, was
graduated from City College of
New York in 1944 with a
bachelor's degree in physics. He
received his master's and Doctor
of Philosophy degrees in geol-
yogy from Columbia University.

He is chairman of the Commit-
tee on Scholarly Communications
with the People's Republic of
China, and has served on the
President's Science Advisory
Committee and on NASA's
Lunar and Planetary Mission's
Board.

In 1965, Press joined the MIT
faculty after having served as
director of the Seismological
Laboratory at the California In-
stitute of Technology, where he
conducted research on the de-
tection, measurement and analysis
of seismic data.

Playing an important role in
the fields of marine geophysics,
earthquake prediction, lunar
science and nuclear detection
seismology, Press performed early
earthquake studies and measured
the thickness of the earth's crust
beneath oceans and continents.

He has also been instrumental
in the study of Antarctica, prov-
ing during the International
Geophysical Year (1956-57) that
it was in fact a true continent and
not, as had been thought, a
floating island of ice. In the same
year, Antarctic explorers named
a newly discovered peak "Mt.
Press" in his honor.

He became head of the Depart-
ment of Geology and Geophysics
at MIT in 1965. Following his
lead into the areas of planetary
sciences and oceanography, the
department was renamed the
Department of Earth and

The recipient of numerous
awards and honors, Press was
named the first Robert R. Shrock
Professor of Earth and Planetary
Science in 1970. One year later he
was awarded the Gold Medal of
the Royal Astronomical Society.
He has received a public service
award from the Department of the
Interior, the Distinguished
Public Service award from NASA,
and was named Califor-
nia Scientist of the year in 1960.
Press has been honored by his
academic colleagues with the
Columbus University Medal for
Excellence in 1959, the Townsend
Hayes Medal of the City College
of New York in 1962, and the
MIT James R. Killian Faculty
Achievement Award in 1976 for
"extraordinary professional ac-
complishments."

In addition to writing four
books and over 140 scientific ar-
ticles, Press has been associate
director of the Journal of
Geophysical Research and of the
Transactions of the American
Geophysical Union.

He is a member of several
professional organizations, in-
cluding the American Association
for the Advancement of Science,
the American Association of
University Professors, the
American Geophysical Union,
and the Royal Astronomical
Society.

Units battle basic

(Continued from page 1)

so great that the distinction
between 9 and 12 units seems pet-
ty to many. Some professors
would advocate a shift to a system
of "whole courses" and "half
courses.

The controversy, however,
hinges on a more basic point —
should humanities courses be
treated as are other courses, or
should they receive special treat-
ment because of their unique
importance or the technical
reasons.

Those in the humanities want
assistance in building their
programs in the face of often dis-
interested faculty and students.

Many of the science and engi-
neering faculty also want special
treatment for humanities.

They wish to prevent those
courses from catering to the large
dose of science and engineering
plus small dose of humanities, with
an integrated program which empha-
sizes the humanistic implications
of technical work.

This may not be MIT's answer,
but the present system leaves
many questions unanswered.

The dispute over humanities at
MIT seems to argue for special
attention because of their unique
importance, as a technical institute is
neither new nor confined to MIT.

Worcester Polytechnic Institute
has recently begun a new program
designed to replace the traditional
large dose of science and engineering
plus small dose of humanities, with
an integrated program which empha-
sizes the humanistic implications
of technical work.

The Goldberg Variations
performed by John Gibeau
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Thire, 37 Feb. at 8:30 pm
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CONSIDER THE ALTERNATIVE!
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MIT cable television needs re-evaluation

By William Lasser

Despite the excitement and general optimism which has accompanied the establishment of the MIT cable system, it is in its infancy. Over the past few years, the project remains underdeveloped, undirected and unwatched.

The cable has never even begun to realize the potential which has long been forecast for it. There are currently fewer than ten regularly scheduled programs which utilize the cable system. These broadcast at unscheduled intervals are uniformly devoid of imagination and activity.

For most students, the entire cable system is represented by the "MIT News," which is by far the most popular program aired on the system. Here, the same News Anchor is seen sitting in front of the same studio set, spouting the same formulaic message which anyone tuning in from around the world has already heard. For a majority of students, the only places where the cable can be watched is during the academic year in the dormitories and, in small number of cases, in the student center.

However, for most, viewing the cable involves the unpleasant task of braving crowded, noisy and drafty hallways. Under these less-than-ideal conditions, there is little reason to expect an increase in the cable's audience.

The members of the MIT community are hardly aware that the cable exists in any form other than the weekly news. Few students have ever heard of a regular backup and even fewer realize that the production facilities of the cable system are open to the community, and that anyone can become active in producing and broadcasting his own show.

Indeed, the cable system is open to the community, and that anyone can become active in producing and broadcasting his own show. Some cable-related activities can be found in the Institute dormitories, and, in a small number of cases, students can hook up their own sets.

According to recently leaked intelligence estimates, NATO is outnumbered in men, tanks and guns and, unless the United States immediately undertakes a massive program of arms procurement, the Russians are going to roll across the Elbe and jack up the price of Volkswagen.

These "hardline" analysts argue from shoddy premises to dubious conclusions. The conventional balance simply cannot be quantified as easily as they proclaim. At individual weapons systems, the Soviet and American arsenals are approximately equal. The American fire control and tactical communications systems are far superior to the Russians; in turn, however, better armed personnel carriers and electronic warfare and "jamming" equipment.

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The information presented in the above chart was included in Chancellor Gray's letter.

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To the Editor:

The attached graph shows, through the year beginning in September 1975, the tuition rate in nominal dollars (Curve A), in 1975 dollars using the GNP deflator to inflate prior years' figures (Curve B), and in 1975 dollars using median family income to inflate (Curve C). The tuition data is based on U.S. Census data, wage data, GNP data, and income data.

In 1975 tuition grew by only $500 (1975 dollars) when the GNP deflator is used to correct for inflation, and was virtually unchanged in its relationship to median family income.

Paul E. Gray '54

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The Tech welcomes Letters to the Editor. Correspondence should be typed, triple-spaced and not exceed 200 words. Unsigned letters will not be considered for publication, although the name of an author will be withheld on request.
A night at the Garden: Queen in concert

By Claudia Perry

Queen showed a sell out crowd at the Boston Garden Wednesday night that their concert can be as alluring and elegant as their studio work. From the first rush of fog to "Good Night and Good Luck," their show was an impressive combination of technical wizardry and release of visceral thrills.

Opening act Thin Lizzy contributed an excellent set, but their part of the evening was so long that the group's heavy-metal band whose brand of simple pleasure is plainspoken, was left to make its mark. This Lizzy seems to have all of those things necessary for success. Lead singer/bassist Phil Lynott is quite attractive. If he ever stops carrying his bass and begins to play it, there may be improvement in Thin Lizzy's sound.

There was little room for betterment in Queen's set. Although known for their elaborate production numbers like "Bohemian Rhapsody," and "Somebody to Love," Queen proved that they can rock with the best of them. The live version of "Bohemian Rhapsody" was an excellent example of their concert approach. Stripping it of all complicated harmonies, it focused on Queen's abilities as musicians instead of production.

Lead guitarist Brian May provided a good deal of the musical excitement. His solo during "Do You Remember Rock and Roll?" was more than incredible. Having built his guitar and most of the sound-mixing equipment, he plugged every last note for the enthralled audience. Inventive and technically splendid, May is one of the best guitarist in rock.

Lead singer Freddie Mercury is vocally versatile and inventive. His vocal-delivery style during the link between "White Man" and "Seven Seas of Rhyton" as well as soaring as May's guitarist work, Mercury also distinguishes himself with his performance on piano during "You Take My Breath Away." The visual component of Queen's show is as awesome as their music. Their effect is generated from the songs, not their lighting. Freddie Mercury's and Brian May's antics were campy. His best moment came at the beginning of the second encore. Dressed in a kimono, he strutted his way to the front of the stage. While belting out "Big Spender," he strip-teased down to his red-and-white striped shorts with red suspenders. For the rest of the encore, Queen performed Elvis Presley-onesided material, with Freddie just as exhilarated as if this were the first show of the tour.

Though Mercury's antics were campy, bassist John Deacon and drummer Roger Taylor should not go without mention. Taylor took his mandatory solo but its lack of length kept it interesting. Deacon had no such moment. In fact, only part of his bit, "You're My Best Friend," was played as part of a medley. Queen's concert was anything but standard rock 'n' roll. Guitarist Brian May and lead singer Freddie Mercury are the most noticeable members of the group. Bassist John Deacon and drummer Roger Taylor provide able if not flashy support. Their technical excellence, and musical electrics, lends a personality and sophistication to the scene today. Wednesday night was just an example of the diversity that has catapulted them from obscurity as the new Fleetwood Mac to the forefront of pop music. More than a concert, it was a theatrical event that showcased their considerable musical talents.

Record review

Rumours, new Fleetwood Mac not bad, but more of the same

By Robert St. James

Fleetwood Mac, in their new release, Rumours, have found the winning ways that made their last album, Fleetwood Mac, a huge success. In fact, they have even improved since that last-starting album was released nearly two years ago.

The eleven songs on Rumours, are strong throughout, giving the group's individual members the chance to display their talents that has catapulted them from obscurity as a blues band to the forefront of the pop music scene.

A major disappointment, though, is the absence of "Silver Springs," the flip side of the single "Go Your Own Way."

A strong musical foothold is established by the founders of the group, John McVie and Mick Fleetwood. Their consistency creates the firmsness permeates in Rumours, and McVie's handling of the bass line is particularly noteworthy.

The other three members of the group are guitarist Lindsey Buckingham, Christine McVie, John's estranged wife, on keyboards, and Stevie Nicks, who sang the smash hit "Rhiannon." The three alternated on vocals.

Buckingham's fine guitar work highlighted many of the cuts on Rumours, notably "Never Going Back Again," his short tune he wrote. His vocals on "You Make Me Feel Like Dancing" and "Dreams," one of the best cuts on the album, was written by Nicks and features a superbly written vocal performance by Christie McVie. "Dreams" is the sort of song that stays with you for a while.

Christine McVie is probably the outstanding performer in Fleetwood Mac. Voted Female Vocalist of the Year at the Brit Awards while lead singer for the beloved British band, Chicken Shack, McVie showed off her talents on "Gold Dust Woman" and "Dreams." Her skill at the keyboard is also evident on "Don't Stop," the group's current hit. "Go Your Own Way," and "Songbird," a quiet melody in which only her piano playing is backing Buckingham's vocals.

The success of Fleetwood Mac's new release is mainly due to their ability to endure for fifteen years in the changing music scene, can be attributed to their songwriting talents, touring ability, and the experience of McVie and Drummer Fleetwood.

Record review

Mass. auto insurance, explained.

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I

By Mark J.T. Smith

The men's varsity fencing team, which has been on the rise this season, won the Ivy League team championship at the Ivy League Championships last weekend. The team is now considered one of the strongest in the league, and is expected to continue its success in future meets.

The team, led by captain Artie Sterling '77 and freshman John Rodrigues, began the weekend with a home meet against Babson, which the team won 10-6. The following day, the team traveled to Harvard and faced off against the Crimson, winning 14-2. The next day, the team faced off against Penn, winning 12-2. The team then traveled to New Haven, Connecticut, to face off against Yale.

The team won all three meets, bringing its overall record to 11-1. The final meet of the weekend was against Dartmouth, which the team won 11-3. The team's success this weekend is a testament to the hard work and dedication of the team members, and they are looking forward to continuing their success in future meets.

For more information, contact the MIT Fencing Team at 7-133.
Hockey wins big

By Tom Stagliano

The MIT hockey team defeated Curry College 2-1 and wallowed archival Assumption 5-1 to gain the first winning hockey season since the early 1960s. Last Wednesday the Beavers had a 52 second showdown with Curry, and the second period of John Brindall of Curry who waspossibility to give them a brief lead. Thirty seconds later rich Bryant '79 and right wing Lou Odeto G broke in, two, one against the Curry defense. After about a minute this later found Bryant alone with the Curry goalie and he shot the goal at one ankle. After the ensuing face-off, right wing Kevin D'Orsogna '78 and a Curry defenseman from behind his net, causing an event pass to be retrieved by defe nsmen Allan Strong '79 and Mike Turle '79 who picked up the loose puck and directed it to the winning goal of twenty-fourth Assumption shutout. The Beaver attack was led by Dave Toth '79 with a hat trick and a solo goal, wing Kevin D'Orsogna who scored two goals and wing Dan Silverstein '77 who contributed three assists. The Toth, Mortensen and D'Orsogna line has clicked for twenty-five goals this season. Toth leads the way with twenty-three goals and fifteen assists. The Beaver defense is led by captain Dan Silverstein who displays "brilliant defensive play and "vicious" nonsense" on the defensive moves. The two teams met in January for the first defense of the season, and now find themselves in a second. The Beaver attack was led by Shane Driscoll '78 who scored the first winning goal in the dash, was unable to jump over the wining goalie. The Beaver goalie Dan Costa '78 topped in and finished with his third victory of the day. Teammate Jason Tong '79 and Bill Hell '79 swept the line-up and held the line-up for the last period against the Assumption defense. The last period brought another three points. Despite injuries to three of the four top players on the Beaver women's fencing team (9-0) overran Trinity 14-2 on Saturday. Co-captain Meredith Boice '78 and Karen Oparowski had been left a distant second, first and second, respectively in the pole vault. The Beaver attack was led by Shane Driscoll '78 who scored two goals and wing Dan Silverstein '77 who scored two wins by this victory, the team went on to win four more bouts. Austin won two; Boice and Wing won one each. The next meet is Wednesday, Feb. 16, against WPI at 7:00pm in du Pont.