Class of '81 size far exceeds goal

By Kent Pinnett

"We are going to have 80-81 more kids (in the class of '81) than we planned on," Director of Admissions Peter Richardson said last Wednesday.

In spite of a resolution of the Academic Council, Browning indicated that the planning group, last December to limit class size to 1000, Richardson informed that 1012 people have already told MIT that they will definitely attend classes here in the fall.

He added, however, that "that number is not going to hold up—at least it never has in the past." He explained that some of those persons are expected to change their minds at the last minute, making the actual class size approximately 1002.

He said the trick is successfully being able to calculate how many students who register for classes and letters from MIT will actually decide to attend. The percentage varies greatly from year to year. Last year, 47 percent of those accepted arrived in the fall; this year, 56 percent have said they intend to do so.

Richardson added that to decide in March how many kids to admit, there is some amount of guesswork and hence some mental strain involved. Richardson added that to date 1102 have been accepted to attend MIT next Sept. and that MIT is still planning to admit 1150 people. Browning said that 75 people are expected to change their minds at the last minute, making the actual number of students 1125.

Richardson added that the class size was set at 1080 because of "the likelihood of some demands on the housing situation." The class of 1080 should result in a housing situation where students will be able to live away from their roommates. It is a "good size," he said, saying that the MIT-owned dormitory, which will house 1100 students, will be the conversion of a single older dormitory on the Charles River.

According to Moses, "the numbers are not going to hold up." He added that some people have registered for classes but have not yet registered for housing. According to Moses, "That number is not going to hold up—at least it never has in the past." He explained that some of those persons are expected to change their minds at the last minute, making the actual class size approximately 1002.

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Listen carefully. Here are the specific instructions. If you want a checking account with no service charges or check charges for the 1977-78 term, fill out this coupon and send it to Cambridge Trust immediately with your deposit. (Or at least one on or before Sept. 3, 1977.) The alternative is to bring the money with you and deposit it at 336 Main St. in Cambridge. But you must do it on or before Sept. 3, 1977. Either way, you will receive no further instructions.

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'No seconds' Commons plans introduced

By Mitch Trachteberg

It is an effort to increase the utilization of MIT's food service facilities, the Dining Service will offer Commons plans next fall, according to Susan Bramer, Director of Housing and Food Service.

Dining Service will continue to offer Commons on an unlimited seconds basis for those who prefer to use this option. The new plans are the result of discussions that took place throughout last spring between Dining Service and student representatives. Bramer feels that too much about what's going to happen is "too unclear". "We don't want to use this option. Our aim is to break through," he says. "We'll see if that's the case these halls can sustain more than the total populations of their respective dorms.

Baker House residents and Dining Service will continue next year on an experimental program to increase the number of Commons subscriptions at the Baker Dining Hall. The Hall will offer - to Baker residents only - both single serving and unlimited Commons. An honor system will be relied on to keep down cheating.

In addition, residents signing up for Commons both terms next year will receive a special discount.

On September 1,020, the service, which will be run by the Baker MacGregor Dining Halls "will offer the entire Baker and MacGregor populations with no real increase in cost except for food cost." According to Bramer, approximately 89 percent of the Dining Service costs are fixed. They remain unchanged with an increase in subscribers. The largest fraction of these fixed costs is labor. For example, according to Bramer, the Baker and MacGregor Dining Halls in the two Baker and MacGregor dining halls "are the sole..." no subscripti...the Baker and MacGregor populations with no real increase in cost except for food cost."

"Our aim is to break even. But our goals are set 18 months ahead...you really can't know too much about what's going to happen."

Bus to serve food store

By David Peter

Saturday bus service between MIT campus living groups and New Student Center is scheduled to begin a new trial period on September 1 at a cost of $3.50 per round trip ticket.

The buses will serve a number of groups from Eastgate to Westgate will be covered by the service which will stop at seven designated locations across the campus. In the past, students often purchased shopping carts for the half-mile of trip back to the MIT campus but Stop and Shop recently moved to discourage this practice by placing barriers around the store.

This new service is the implementation of a concept researched and developed by Jeff Buxbaum '79, Cecily Farnon '81, Ann Stevens '81, Richard Sprague '78, Robert Ickesler '79 and John Zaman '79 as a 102 project. Transportation

The development group will share responsibility for operation of the service with the Undergraduate Association, which agreed at a March 22 meeting to fund metal carts and subsidize any deficit during the first three weeks of operation. In order to break even, the service must carry 300 students per week. The maximum number of students the service will be able to handle will be 1,000 per week or 40 students in each of the 26 plans each term. As a result of the extremely low number of subscribers to the system, costs are higher than they need be, according to Bramer. Approximately 90 percent of the Dining Service costs are fixed; they would remain unchanged with an increase in subscribers. The largest fraction of these fixed costs is labor. For example, according to Bramer, the Baker and MacGregor Dining Halls "are the sole..." no subscripti...the Baker and MacGregor populations with no real increase in cost except for food cost."

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A National Enquirer representative will be on your campus in the near future. To be scheduled for an interview, send letter of interest with background information to Byron Calahan at:

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Coop Bandwagon
There’s more to MIT than just academics

By William Laser

In September of 1976, I arrived on the Campus of MIT to begin my studies. It was a big change for me, and it would have to “face up to some issues bigger than week-end job sets.”

Eight years later, this change has doubled — to $4350 a year. The money offers a new challenge as much as a stimulus; the toughest problem most freshmen will have to solve will probably come from the $4350, and not 518-homework assignments.

The decisions faced by MIT freshmen — where to live, what to study, where to interview, how to spend the school year abroad, the political environment, etc. — will be home.

I must have quite an education. MIT was described as a “place where you can only be too well-off,” and I feel that the emphasis presumably on the “politics.” The “technological” run on weapons research and other war-related pursuits. Education was placed on a back burner, instead. The Institute at spring term ear-

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I have found that the early years of college offer a lot of opportunities, and that I can do a lot of things. I have enjoyed being in a college environment, and I have found that the emphasis is less on specific course work, and more on developing a modus operandi for enjoying and learning.

perspectives

By Lynn Yamada

Being a student at MIT, civil engineering graduate from MIT, I felt that the emphasis was more on structural analysis and building codes. You could only afford to hire me at the minimum wage. I was not the most exciting type, nor the most popular at MIT. I felt that I had not learned to do that job well.

I suppose a lot of my problems were that I did not have a job of the kind I wanted to do. I was in a position of a student who had to find a job to support himself, so he decided to do it. I was a mechanical, electrical, or chemical engineer. It might be different, but the industrial area was a bit of a depression last year and I was just beginning to start up again now, so it was very difficult to find a job as a civil engineer.

I have started looking for a job for a kind of line. I graduated in civil engineering and had to find something to do, something in the Petroleum Industry. I have found that the opportunities are not as good as I was led to believe, but I have found that the future is not as uncertain as some people might have led me to believe.

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O.R. advice to freshmen

By John Shelton

When I visited the phones in the Fall of 79, I had an interview with a large nuclear power plant company, and a ship building company. I thought that their employees were not the best, but they all told me that they couldn’t afford to give me a job unless I sold five cars in two years. Two years later, I sold one, and I still have some waiting to do.

Things are not as bad as I thought at the beginning of the year, but now I have a job and I can’t afford to give me a job unless I sold five cars in two years. Two years later, I sold one, and I still have some waiting to do.

I have been told that the market for engineers is shrinking, and that the job market is not as good as it was. I have been given the opportunity to do it. The opportunities are not as good as I was led to believe, but I have found that the future is not as uncertain as some people might have led me to believe.

I have been asked to give some advice to freshmen, and I will try to emphasize the importance of the resources available.

The first place you will get to when you arrive on campus, September 2 (or possibly Thurs-

September 1 will be the R.O. Center, on the second floor of the Student Center. The R.O. Center will be open long hours and on weekends, and therefore will be able to solve some problems, or just talk to people. The R.O. Center is staffed by students, many of whom have been through the R.O experience and can help you.

Secondly, there are the many resources of the Student Affairs Office, which includes the Freshman Adviser. You should not hesitate to drop into any of these offices, which are located on the ground floor of the main building, rooms 7-105, 7-13, and 7-48.

The R.O. schedule that you will receive when you arrive will list the activities that are going to be going on throughout the day, and the times that they will be going on. You will have the opportunity to be involved in many of these activities, and you will find that you will have a good time here, but a few of you will inevitably have too much on your plate to be an on-time person, and will have to cut back on your activities. It is important to consider these factors when planning your activities.

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Many have already told you that R.O. week will be one of the best times of your life. Well, I won’t tell you that. Of course, I don’t, but it is nice to have some advice.

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Mark J. Munkacsky 78

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R/O week guide
to visiting frats, dorms

By Phil Kesten and Milton Rose

Editor's note: Phil Kesten is Director of Council R/O Chairman, and Milton Rose is Interfraternity Council Rush Chairman.

No doubt you've heard this before — "you are about to embark on perhaps the most exciting four years of your life..." — and you've been getting a ton of advice a week this summer to help you prepare for them. Strange, isn't it? Surely you told how much fun R/O Week is going to be, so who prepares for having fun? If you're smart, you will — because it is important! Here are some good ideas to keep in mind when:

MIT should adopt heat closing rules

The Tech received a copy of this letter to the Office of Personnel Services. To the Editor,

Could you please standardize and enforce a policy on dismissing employees early on hot days. The theory seems to have worked confusing and arbitrary.

Why, we're up early on Tuesday and not on Wednesday.

Living through R/O

(continued from page 4)

...or anyone tell you that 8.013 doesn't satisfy the freshman Physics requirement for Course VI? (Electrical Engineering)... it pays. I guess I have rambled on for quite a while. I hope some of you feel enlightened, just a little bit.

Don't forget your freshman advisor and associate advisor. They have been selected because of their willingness to work with freshmen. While these are the people that will help you with your academic schedule, don't hesitate to call on them for anything other questions.

Moving right along, you may have noticed that there was a reply card in the Freshman Handbook for Pre-picnic informal meetings. These will be small group meetings just before the Freshman Faire on Friday, meeting hopefully out on the Great Court. A discussion group will have a handful of freshmen and two upperclassmen leading the group — one from a fraternity, and one from a sorority.

John will be a good chance for you to meet other freshmen, and at least have someone to sit with at the picnic. If you haven't sent in the reply card yet, why not consider it?

I suppose I ought to remind you of the major goals of R/O week. You will need to find a place to live, decide on your first term subjects, and enjoy yourself, meeting new friends and discovering the Institute. I should point out that these are important goals, they are not that important. More people will be happy living in any of a number of places. Don't be demolished if you don't get a bed from your favorite fraternity, or if your choice of dormitory doesn't have room for you.

Besides of trying to fulfill Institute requirements, it isn't too important what subjects you take during your freshman year. There are almost no courses here that are a waste of time; they are only if you already know the material. As a side note, all opinion of various Institute requirements are satisfactory for all degree programs. For example, don't let anyone tell you that E03 doesn't just from the point of view of health, leaving aside human misery, it makes sense to let people in unairconditioned offices go early. It is well known that the pollution level goes up during heat waves, and with windows open to catch breezes, we're also catching a greater concentration of bad air. One building is on the busiest intersection of the Institute (Mass. Ave. and Vassar Street), and the fumes have to be inhaled to be believed. Like to come for a visit? It would be a little easier to take if we had some sense of the layout that goes into the decision making, rather than having to wait on the benevolent or not so benevolent whim of Authority.

In the meantime, we're very hot.

Myra Shurounis
Susanna Pasin
Eleanor Staglola
Electronic Systems Laboratory
July 21, 1977

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No. Star Wars, a Lucasfilm Ltd. Production, starring Mark Hamill, Harrison Ford, Carrie Fisher, Peter Cushing and Alec Guinness, also starring Anthony Daniels and Kenny Baker, written and directed by George Lucas, produced by Gary Kurtz, special photographic effects supervised by John Dykstra, a Twentieth Century Fox release, rated PG, Soundtrack on Twentieth Century Records, music written and conducted by John Williams, featuring the London Symphony Orchestra.

By Katy Grepp

The lure of space opera to fit the movie theaters, Star Wars is also the best. Combining magnificent special effects with fast moving action and a high degree of suspense, George Lucas's brainchild has brought the fun back to the movies, a welcome throw-back in the wake of a never-ending procession of ultraviolet, disaster and supernatural films of recent years.

From the opening, the movie clearly demonstrates a creative and innovative present in the animation and special effects. Visible for more than one half of the film, they are so well executed that the tell-tale matte lines are almost impossible to find. Everything looks natural. From the breathtaking view of the Tatooine System and the subtle attempt of the Princess's ship to flee from the imperial Imperial Cruiser, to the intense daylight fight between the rebel X-wing fighters and the Imperial TIE fighters over the Death Star, no opportunity is missed to detail or overlook.

As fantastic as they are, it is the absolute thoroughness of the special effects that makes the movie so astounding. From the view of the Jaws, Luke's homunculus, Princess Leia's plea for help, the double sunset on Tatooine, the land speeder, the Jawa's jump to hyperspace, the monster chess game, the intense detail of the surface of the Death Star... the list is endless and the result is nothing short of spectacular.

Miserable attention is given to the creation of the Jedi. Typical is the Jawa, the diminutive local junk dealers. After a rather shady ride in the amazing holding area inside the Jawa's desert stall, they are sold off to Luke. Along with an equally amusing assortment of droids, the two are sold to Luke. The Jawa then learns that Luke has just hit the big time. His galactic name is Artoo-Detoo who he tells Luke has periodic memory loss.

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From its inception in 1936, the Life magazine has been the life of the publishing industry, a showcase of the best in photography, art, and design. The magazine has featured the work of some of the greatest photographers and artists of the 20th century, from Alfred Eisenstaedt to Ansel Adams. The magazine's iconic cover images have become synonymous with American culture and have helped to shape the way we see the world.

The Tech has a raising system for its movie reviews. The basis of this system was the Life magazine. From the opening, the movie clearly demonstrates a creative and innovative present in the animation and special effects that have brought the fun back to the movies, a welcome throw-back in the wake of a never-ending procession of ultraviolet, disaster and supernatural films of recent years.

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From its inception in 1936, the Life magazine has been the life of the publishing industry, a showcase of the best in photography, art, and design. The magazine has featured the work of some of the greatest photographers and artists of the 20th century, from Alfred Eisenstaedt to Ansel Adams. The magazine's iconic cover images have become synonymous with American culture and have helped to shape the way we see the world.

The Tech has a raising system for its movie reviews. The basis of this system was the Life magazine. From the opening, the movie clearly demonstrates a creative and innovative present in the animation and special effects that have brought the fun back to the movies, a welcome throw-back in the wake of a never-ending procession of ultraviolet, disaster and supernatural films of recent years.

From the opening, the movie clearly demonstrates a creative and innovative present in the animation and special effects. Visible for more than one half of the film, they are so well executed that the tell-tale matte lines are almost impossible to find. Everything looks natural. From the breathtaking view of the Tatooine System and the subtle attempt of the Princess's ship to flee from the imperial Imperial Cruiser, to the intense daylight fight between the rebel X-wing fighters and the Imperial TIE fighters over the Death Star, no opportunity is missed to detail or overlook.

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Record review

**Yes comes roaring back: Going For The One**

By David B. Korten

"As autumn calls we'll both remember All those many years ago — from "Tears of the Century." It's been only three years since Yes' last album, and the group shows on Going For The One that it does indeed remember how to play great music.

**Record review: CSN reunion successful**

CSN — Crosby, Stills, and Nash on Atlantic Records

By Mark James

Successful reunions of dissolled rock groups are rare, as egoism and individual success often get in the way. For years, Crosby, Stills, and Nash were a case in point, but this summer their release of CSN has made a long wait worthwhile.

The original Crosby, Stills, and Nash was recorded more than eight years ago and remains a classic today. Neil Young joined the three others for a second album print in 1974. But the four musicians soon found it impossible to work together; after recording the first four tracks together, the band split four ways. The individuals have since produced some very good music and some less memorable material but many of the group's followers will testify for a reason.

Expect for a brief tour in 1974, all attempts in this direction have failed — until now.

This album was a test in many ways for Crosby, Stills, and Nash — a test of whether they could overcome infighting, whether they could produce more than a noveltastic album, and of whether they could still make extraordinary music — and they have met the test and passed.

CSN reflects changes since the original album — instead of the youthful enthusiasm and idealism that ran through their first record, intensity and precision are manifest through much of this album. The unmissable and unforgettable music memory is still present, however, and they are perhaps better than ever.

Stills' performance as both songwriter and musician is notable. Stills has been inconsistent in recent years, but he redeems himself on CSN. In addition to his solid work on acoustic and electric guitars throughout the album, he wrote and sang several of the best songs. "Four Live Game" is a lively acoustic cut with a Latin rhythm. The album of Stills' recent enthrallment from his wife is brought forth in "West from Texas." His powerful lyrics, strong vocal, and excellent electric guitar work are joined together with a Stills and Nash harmony to form a powerful combination.

Of all the CSNY's roster, Nash has most consistently utilized his talents, both alone and in partnership with Crosby. He continues to essays as a writer and vocalist here. His contributions include "Just a Song Before I Leave," a short, hymn-like song that has received quite a bit of airplay, the moody "Old King," and "Let It Be," an emotional, emotional song about Nash's visit to Winchester Cathedral — a very Please turn to page 10.

In fact, yes' latest release is better than anything the band has recorded in almost five years, when "Close to the Edge." From the album of the same name, became a standard for progressive contemporary music. Although this new work, recording does not reach the heights realized by the group during the early 1970s, its most prolific period, the marvelous development and polished precision that have always charactized Yes shine through here.

The title cut is the first one on the album, and kicks you out of your seat. This is the driving and in-control Yes that has done since classical guitarist Steve Howe replaced Peter Banks in 1971 and helped exercise the band's style to one of almost "classical" rock. At first, "Going For The One" might sound a bit too raucous, but the crop picking of Howe's steel guitar and Chris Squire's bass guitar combine with Jon Anderson's precise, almost falsetto tones for a delightfully different song.

"Tune of the Century," features some beautiful lyrics by Anderson about a sad situation whose wife of many years has died. The first Anderson piece in six years that I have understood — most reviewers simply label his work "cosmic" — and a soft, drum-free song come together as a beautiful song and yet another different Yes experience.

The other cut on the first side, "Parallel," is written by Nash and is, and the only song on the album not written or co-written by Anderson. The amorphous qualities of the lyrics demonstrate how Nash is the bass player and not the songwriter of the group. But the professionalism of the band and the church organ that keyboardist Peter Banks introduces adds modesty for the song.

Anderson opened the band last fall, after leaving Yes to record on his own. Although Yes' music did not receive a favorable reception, when he had an opportunity to test his voice, Howe. The quickness of four years ago, Patrick Moraz of The Manhattan Tourist Band, took over on keyboards, but his lackluster style was the reason for Howe's return to the Yes fold. This is a wonderful song, the reason for Yes' 1974 success, and yet利用ing the late Keith Emerson, Steve Howe, and Chris Squire to form a powerful band.

Yes, an album of the same name, became an instant success. It was the first Yes album to reach the heights of the band's previous efforts, and it set a new standard for progressive contemporary music.

For years, youth and energy have been a hallmark of Yes, but a change is in the air. The band's latest album, "Tears of the Century," is a departure from the band's usual style, but it is still a powerful and memorable work. The blending of several musical styles into one composition is enhanced here by three excellent keyboardists — Wayne's, church organ, and Nash's keyboard. Anderson's distinctive playing of the harp and background vocals by The Richard Williams Singers, here, in many of Yes' most successful orchestral numbers, The Beatles' ability to relate the music of the universe around it.

"Many Images," a soft, contemplative song, is a delight. But don't let it out of your control.

Don't feel bad if you don't understand all the music; it's magnificent. Yes, of course, as close to classical music in complexity and originality as rock music can get. Some rock critics have called this "cosmic," but original Yes' Peter Banks, who has been with the band since its beginning, has called it, "a new generation of rock music.

"Going For The One" is a thorough-going Yes album by a group of musicians, and their music shines, with a new sense of the future. No, it only thes...
This time we’ve undertaken a project so big that even our most optimistic dreamer blinked.

We’ve tackled big ones before: a comprehensive index of every article which has ever appeared in our 97-year history; special sections analyzing current controversies at MIT; computerizing our production facilities.

Each time we gave special thought to our idea, studied it from journalistic, financial, and manpower viewpoints; we consulted with our staff and with our consultants. To many potential projects we’ve given “thumbs-down” for any of a number of reasons.

This one got “thumbs-up.”

For nine consecutive days during R/O Week, The Tech will publish every morning. Each morning our back page will contain the Daily Confusion, the R/O Committee’s guide to each day’s events. Each morning The Tech will keep you informed with what you need to know here at MIT. Each morning The Tech will entertain you. And each morning The Tech will be distributed free.

We’re inviting you to join us. Our doors will be open 24 hours a day during that week. Even if you don’t think you’re interested in newspaper publishing, stop by; there’s much more to us than many people realize. We can even find a place for you to work with us if you want.

Come up and watch us come out every day.

That’s something no other MIT newspaper has ever tried to do.

Maybe that’s why our most optimistic person blinked when he heard what we are going to do . . . and then said, “That sounds fantastic!”
Scientific organizations attack Senate's DNA bill

By Mark James

Cries of undue restriction of scientific research and complaints about unclerared-for limits on the public health powers of local governments have greeted new legislation in Congress that would regulate recombinant DNA research.

This research, in which the genes of different species ranging from lower animals to man are linked together, is of great concern to many scientists and others who fear that the benefits to underdeveloped countries might be outweighed by hazards of the research.

MIT's Assistant to the Chairman of the Corporation Walter Blumlxrg and J. Bert Flanegan, a researcher on cancer, running substances, told The Tech that there is "no question of the safety of the [Canadian] study" in which rats fed large doses of saccharin from before birth developed a much larger number of bladder tumors than a control group not fed the substance.

The settlement of the three opposing rights regulations had been drafted in a national commission. These rules specified that local regulatory bodies would set up additional regulations through local Biohazard Committees instead of the national commission.

MIT researchers Professors of Biology Gustav Brehmtdary, Alexander Rich and Paul Schomel, Associate Professor David Bosnic, Assistant Professor Graham Walker, Postdoctoral Fellows Arnold Berk, Daphne Blumberg and J. Bert Flanegan, and Research Associate Eugene Brown, Joyce Hackman and Nudman Sermon.

Among the regulations are provisions that local regulatory bodies should set up additional regulations through local Biohazard Committees instead of the national commission.

Clem claimed that the lobbying by scientific groups is a last ditch attempt to prevent new regulations from being passed into law, and that MIT had not taken these interests to the research, a "self-interest regulation.

Clem said the charge that the Senate bill would establish government controls on research similar to those in Nazi Germany and Stalinist Russia is a "gross understatement.

The public has "learned from [its past] overreaction" to the hazards of the research, Clem said, and has made up "sound regulations" without "giving in to the Doomsdayers."
A look behind the scenes of Life's pictures

Life's photographs are a mix of reality and fiction, as the book "Life's Pictures" by Kathy Hamblin reveals. The book, released in 1972, chronicles the behind-the-scenes workings of the magazine, providing a glimpse into the lives of the staff and the humorous and often harrowing events that unfolded.

Dora Hamblin's book is an interesting chronicle. It makes light and enjoyable reading, reminding one that fact is not always as it seems. The book is a mixture of strange and often entertaining events, making light and enjoyable reading for those involved and the fun they had as their sheer daring and gall of the magazine unfolded.

By Kathy Hamblin

Editor's note: Associate Arts Editor Kathy Hamblin '78 lives in the Washington area, and has filed this summer report.

Life was no longer Life magazine after the year-end issue in 1972, as the magazine was bought up by a restaurant. The book is, in a way, a political joke, as well as the "children's hour," and football games and other forms of violent play in the office. The book both amuses and amuses. Hamblin combines the serious and the galle of the magazine and its staff with aspects of the personalities of those involved and the fun they had as their harriedness unfolded.

Dora Hamblin's book is an interesting chronicle. It makes light and enjoyable reading, reminding one that fact is not always as it seems. The book is a mixture of strange and often entertaining events, making light and enjoyable reading for those involved and the fun they had as their sheer daring and gall of the magazine unfolded.

C, S, & N back together again

(Continued from page 7)

Besides writing the lyrics to guest keyboardist Craig Doeren's song "Shadow Captain," Crosby contributed only two songs to the album, both are good. "Anything at All" is a slow cut very well sung by Crosby with imaginative harmonies from Stills and Nash. "If I My Dreams" is a gentle daydream-like song, and one of Crosby's best.

Beyond the individual songs and performances, however, the harmony of Crosby, Stills, and Nash is what really distinguishes this album from the solo works or anything else. These three men perform vocal harmonies on "Cathedral" and on Stills' excellent "I Give You Give Blind," and in general show a unique vocal finesse.

As for Neil Young, it is perhaps better that he didn't take part. The trio has a type of unity that would be diluted by the presence of someone like Young, whose musical ideas are so much different from theirs and whose ego would again endanger the group.

At least for now, Crosby, Stills, and Nash are together again, and the music they've made shows that they should stay that way.

Lt. Tom Strat, '77, Course VI-3

An ROTC Scholarship winner, Tom entered MIT in September of 1973. Tom is a member of DKE, played in the MIT orchestra, was cox'n for the Heavyweight Varsity Crew, and commanded the Army ROTC Cadet Battalion during his second year. He was commissioned as a Second Lieutenant, Regular Army in the Military Intelligence Branch in June 77. Tom was awarded an Army Fellowship and will be on active duty here at MIT pursuing a graduate degree in Computer Science. As a Fellowship student, Tom receives full Army pay ($12,000/year). He will be assigned to Fort Huachaca, Arizona upon graduation.

Lt. Bill Sweet, '77, Course X

Bill entered MIT with the class of 77 on a four-year Army Scholarship. A member and rush captain of Phi Delta Theta, Bill was captain of MIT's Lightweight Varsity Crew, and served as Operations Officer for the Army ROTC Cadet Battalion. Commissioned in the Field Artillery, Regular Army, he was awarded an Army Fellowship to MIT in the field of Engineering Operations. Upon completion of his studies at MIT, Bill and his wife Cindy look forward to a 3 year assignment in Germany.

Why not give it a try?

Army ROTC 20E-126 x4471
Committee plans Dean's Office forum

By Mark J. Minkacy
Editor's note: Mark Munkacsi, or Chairman of The Tech, is a member of the Dean's Forum.

A Dean's Office planning committee approved last week the creation of a forum to discuss and resolve the university's problems, and recommended that the first topic be MIT's current policies pertaining to evening classes.

The nine-person planning committee included members of the Dean for Student Affairs Office, faculty advisors, and students both undergraduate and graduate. The committee asked Assistant Dean for Student Affairs Holly Heine '67 to help define the goals and define a viable structure.

"The real key to success... is going to be the information dissemination," according to Douglas McLeod '77, one of the members of the planning committee.

The planning committee felt that this was especially important when issues were tackled for which no solution existed. Early internal memos among planning committee members indicate that possible forum topics could be so philosophical that the question raised is not, "What is the solution?" but rather, "Is there a problem or even a potential problem?"

The planning committee foresees the forum tackling two or three different issues each term.

The planning committee is currently selecting the members of the forum's organizing committee.

Each topic would involve two meetings of the forum. The first meeting would include background discussion, and would serve to define the problem. Invited to this meeting would be representatives from any affected offices with an interest in the topic being discussed. The tentative invitation list to the initial evening classes session includes representatives from the Registrar's Office, Schedules Office, and the Committee on Educational Policy.

The follow-up meeting, held several weeks later, will enable the forum's 25 members to bring back student and faculty reaction to the first meeting. At this time, the planning committee hopes to know, together with the representatives from involved Institute offices, what will work out a solution to the problem being discussed.

According to Heine the forum will not hand out decisions. She sees problem resolutions being made by the people affected by them. One member of the planning committee and that the discussion is far more important than the decision, and that the group wants people — especially students — to understand the trouble involved in many of the problems MIT faces.

The planning committee is currently selecting the members of the forum, as well as searching for a name for it. We have to pick a name other than forum," explained Heine, who feels that the word 'forum' implies a more amiable structure than the planning committee intends.

Dean for Student Affairs Carola Eisenberg's proposed solution to the problem of the name for the forum is to "buy an extra ice cream for the one who comes up with a good name."

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MIT's second-largest lecture hall, Room 10-250 Wurteleston Hall, is being remodeled as part of a new alumni complex. Campus architect Harry Pomeroy said that the hall should be ready for use by the first week in September.

Four students disciplined for Thursday sex article

By David B. Koretz

Four students involved with the MIT community newspaper Thursday were disciplined by the Committee on Discipline (COD) as a result of their involvement with the controversial article "Consumer Guide to MIT Men."

At the end of May, the COD suspended Scott Batterman '77, Features Editor of Thursday, for three months; placed Susan Gilbert '78 and Roxanne Richie, co-authors of the article, on formal probation (notation on academic records for ten years); and placed John Roselli '77, Editor-in-Chief of Thursday, on informal probation (no notation on academic record).

The article, which was published in Thursday on April 28, 1977, was a sex survey by two MIT women of 36 men they claimed to have slept with. President Jerome B. Wiesner published a vehement criticism of the article and of Thursday in Tech Talk the following week, calling for an Association of Student Activities Investigation of the organization and a COD hearing of complaints against the students.

The charges of invasion of privacy and of violating community norms were brought to the COD by the Dean for Student Affairs on behalf of those students who made formal complaints to the Dean's Office.

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sports cont.

For almost everyone, sports are a part of MIT

I

(Continued from page 16)

even chances play a role of the world's championships froshke players. Unfortunately, the most impor-
tant part of the scene is the number of people involved. If the same individual came
during the winter, the situation would be somewhat different. Hopefully bundled up in a warm coat and gloves, braced against subzero winds, the first en-
trée will be with the old, dilapidated ice rink, outdoors or inside.

If unfamiliar with the northern climate he will certainly take the fact that there are few people and a small, black object that sits on a stick in this weather to be a symptom of too much studying. Not true. These people are perfectly well. Well, almost. Ah, at least a little bit.

There is a story about a hockey game a few weeks ago when a whole rink was closed. After recovering from the in-
ternal shock, this wanderer may notice something else peculiar about these people. If he is C-
Eagle initiated, some of these people can't even skate. Excuse me, please.

Before our visitant develops an acute case of frostbite, he walks into the dark gymnasium and the Rockwell Cafe, just next to the rink. There he sees much the same congestion as he would have seen on Briggs Field during the summer. Basketball and vol-
leyball courts are in heavy use by dart and frisbee players, jog-
gers, and maybe some spring sport players, in shape. The same building also

serves as the varsity basketball court in the Cage.

Until now, I have inten-
tioned only one aspect of MIT sports, that of mass participation. This is cer-
tainly a part of MIT athletics, a part which many of the NCAA Division I schools, among others, would do well to pay more atten-
tion to. Schools all too often replace the active participation of many students with the participation of a few scholarship athletes and replace the activity of spec-

tial sports with the rest of the univer-
sity community. However, there is another side of MIT sports, that of all individuals.

There was a long article in Sports Illustrated two years ago which spoke of the mass participation in sports at MIT. Unfortunately, this article was an excellent article, true to labels that ignore the competitive aspect. It implied a striving for mediocrity. In fact, on the contrary, there is a rather intense competition.

I will restrict the C-League hockey playoffs last winter. Probably no one on the team could have predicted a team that, for varsity, and a few could only skate in the broadest definition of the word. What is the point of all this?

I doubt, the after-school, for individuals or teams, anywhere in sports here is the.

This is certainly the case. In a recent game between Lambda Chi Alpha and Pi Kappa Phi, the Lambda Chi Apple of a game. There is nothing particularly unusual about these people, if it is C-
Eagle initiated. Some of these people can't even skate.

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MIT Sports: A banner year

By Tom Currie

MIT sports teams had a banner year in 1976-77, amassing a 145-164-2 overall record. Many teams captured regional titles while others had their first winning season in many years.

The most outstanding team was the women's volleyball squad, which, in its first year as a varsity sport, went undefeated in 18 regular season matches. Then the team swept through the Massachusetts Division II State Championships for the second year in a row. The climax of the season came late in November when the team captured the Eastern regional title, thereby receiving a bid to the Small College National Championships in Malibu, California.

MIT's running teams also amassed excellent records this year. Led by seniors Frank Richardson, numerous record-breaking performers, the cross-country, indoor track, and outdoor track teams compiled an overall record of 16-3.

Bested only by Lowell University, cross-country had a 7-1 record, its best since 1968. They did well in many tournaments this year, taking fourth in the Greater Boston Cross Country Championships and the Caltech Bowl, eleventh in the New England Championships, 20th in the IC4A's and 22nd in the Division III National Championships. In the IC4A's in November, Richardson became the first Tech runner to take top honors.

The indoor track team also wound up one meet short of an undefeated season, losing only to Bowdoin, in the next to last meet of the season. Richardson and Reid von Borstel '78 both shattered school records this year. Von Borstel broke the MIT high jump mark three times, eventually posting the record at 6'5¼. In post-season competition, Richardson set new marks in the two-mile and three-mile runs. In the East, he snatched the nine-year-old MIT two-mile record with a time of 8:54.4, and in the IC4A's, he became the first Tech runner to go three miles in under 14:00. His 12:48.90 clocking was good for a sixth place finish in the race.

The outdoor track team competed its season with a 3-1 record. Again, Richardson was the key man, setting an outdoor three-mile record (11:43.0) to accomplish his indoor mark.

Perhaps MIT's most competitive team on the national level was men's fencing. After a 10-3 regular season, the fencers went on to win their eighth straight New England title and place sixth in the All-American in the NCAA Championships at Notre Dame. The most outstanding individual performance was junior Mark Smith's first place finish in the Eastern Foil Championships. Having underdared in the finals, Smith led MIT in a second in the team competition.

The women fencers also did very well, tallying an 11-6 record.

The men's swimming team also earned several distinctions. The men placed second in the New England Fall Championships, and took first in the Greater Boston Dandy Championships this spring. The team also won the New England sectional after a 6-3 season. Led by captain Dave Schuler '78, the team set a National Junior A Pistol team record early in the season.

The men's swimming team also competed at the national level, finishing eleventh in the New England Championships and sending six swimmers to the Division III National Championships. Precision Varlock '79, Rick Ehrlich '77, and Bob Hone '79 earned All-American honors. Ehrlich and Hone finished tenth and eleventh respectively in diving. Varlock took eighth in the 300-yard breaststroke. Varlock and freshman John Deiken set numerous school records to pace the team to a 2-4 record.

MIT sailing teams also earned several distinctions. The men placed second in the New England Fall Championships, and took first in the Greater Boston Dinghy Championships this spring. The women won three regattas in the fall.

Several teams had their best seasons in many years. Hockey had an 11-14 record for its first winning year since the early 60's. While lacrosse's 8-4 was the team's best mark ever, football's 6-7, the lowest since the late 60's. The women's gymnastics team, in its second season, posted an improved record, tying won (Please turn to page 15).

MIT Sports? You bet

By Gordon Haff

A person wandering onto the MIT campus and is immediately assaulted in a Pavlovian, glass, and metal maze. He is swallowed up, perhaps by the reputation of the place, the knowledge of the discoveries which have taken place, the knowledge of the monks which have taken more. If he approaches through the Great Court, he meets with the aura of great scientists of the past indubitably etched into the concrete of the walls which surround him. In this state of mind, athletics and sports seem out of place, somehow inappropriate.

If this person's beginning view of the campus is during the warmer months, he might well first encounter the sports program in the sound of tennis balls being swatted back and forth. Or he may find it by walking across Briggs Field where countless softball and football games are in progress and frisbees float through the warm, humid air. On the Kresge Oval, he may...

(Please turn to page 13)