New sculpture dedicated yesterday

By Drew Bakenian

Tony Smith's sculpture For Marjorie was dedicated yesterday afternoon. The steep red sculpture, which stands 18 feet tall and weighs 11 tons, was erected in front of the Student Center on Wednesday.

While introducing Smith to the gathering of 100 onlookers, Provost Walter Rosenblith said that the sculpture is an "affirmation" of MIT's commitment to the arts. He called the sculpture a "useful and aesthetically moving work."

Speaking about his sculpture, Smith said, "This is more rational than it seems. . . . This piece fits within a tradition." He noted that a number of other artists "wouldn't have done" it with "their "ir-rationality."

"There really isn't any significance [to the sculpture]," he claimed later. "That's just the way it is. It didn't. . . . He added that he didn't want it to appear like a monument.

For Marjorie received its name as a tribute to Marjorie Eisman, a self-described "close friend of the Smith's." She explained that the original model for the sculpture was a gift to her from Smith in 1964.

The sculpture was fabricated in Newark, N.J., then dismantled and shipped to Boston, where it was stored over the winter. Some additional minor work, such as re-sodding the area underneath the sculpture and putting a final coat of paint on it, still needed to be done.

Smith feels that the Student Center is a "perfect location" for his sculpture, noting that he spent "quite some time" finding the proper spot. According to Eisman, her model had "for M.I.T." stamped on the base. She wouldn't elaborate further.

Soon after the sculpture's dedication, a group of small children began to climb all over it. "But the renovation committee exclaimed, "I think Tony must see this."

Overall reaction to For Marjorie from those in attendance appeared to be favorable. In general, most people at the ceremony made comments praising the sculpture. A demonstration, which was said to disrupt the dedication, never took place.

Ensemble and 5 students get Comptons

By Steve Kinech

Six Karl Taylor Compton Prizes and fourteen other awards were presented at the Awards Convocation yesterday.

The Compton Prizes, given for "outstanding contributions in promoting high standards of achievement and good citizenship within the MIT community," were presented by Mr. Compton to graduate students Carolyn Clay and Candace J. Gibson, seniors David A. Dobos, Robert G. Resnick, Steven R. Tomaszik, and the MIT Shakespeare Ensemble.

Frank C. Richardson '77 received both the Class of 1948 award and the Class of the Year award. The Malcolm G. Kispert Award for "Senior Scholar-Athlete of the Year," Richardson, a two-time All-American in cross country and captain of the 1976 cross country and indoor track teams, holds several MIT track records.

The Varsity Club Award, presented to the "outstanding freshman athlete," was given to John J. Chanen '80 and Edward J. Haller '80.

The Compton Prizes were presented to the following winners: the William L. Stewart, Jr. Award to Burton R. Anderson, Jr., the Marian "scroll" was presented to John Dieken, and the John Dieken Award was presented to John Dieken.

The William L. Stewart, Jr. Award for outstanding contributions to extracurricular life was presented to four individuals, one team, and two organizations. The recipients were Harvie H. Branscomb G (graduate student orientation video tape), Victor T. Chang '78 (Chinese Student Club president), Ira L. Goldschmidt '77 and Paul G. Stoffels G (MIT UHF Repeater Society), William J. Mazur '77 (contributions to the American Society of Mechanical Engineers), Steven J. Piet '78 (innovative blood drive management), the International Students Association, and the Women's Athletic Council.

Other awards presented were: the Mitco Award to Edward L. Cochrane Award: John Cavilovskys '77 (leadership and inspiration in basketball, baseball, and outdoor track); the Betty Schmeckel Award: Barbara Boll '77 (excellence in swimming and sailing); the Pewter Bowl: Craig Penzo '77 (co-chairmanship of the Women's Athletic Council); the党建 Award to Richard Maebius '77 (IFC treasurer, IFC Symposium); the Most Significant Improvement Award to MIT Education: UROP (accepted by Professor Margaret MacFerrin); the Goodman Medal to Thomas Masoian G (Maithritis Science teaching) and Thomas Wolf G (Political Science teaching); James N. Murphy Award: Julia Mcallen (Admissions Office).

In the "times of troubles"

MIT's war research was target of unrest

By Gordon Haft

This is the second in a series looking back at the period of student unrest during the late 1960's and early 1970's. The first installment dealt with the draft, amnesty in Nov., 1968 and the Agenda Day the following spring.

When students returned to MIT in the fall of 1969 they were faced with the trauma of anti-war demonstrations and confrontations with the United States government.

The Science Action Coordinating Committee (SACC) had confronted the Alumni and the Corporation on Alumni Day during the summer. The students for a Democratic Society (SDS) had been equally active although they had split into two factions, the Massachusetts Civil Liberties Union and the Massachusetts Independent Committee for a United States (MILC). The former had a huge following at MIT, but the SDS was a pestering group, "they were saying no-no to the war," and "they were part of the international anti-war movement."

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Chancellor Paul Gray presents the James N. Murphy Award for "special contributions to the Institute family" to an employee from Julia C. Mcallen of the Admissions Office.

It was evident from the beginning of the 1969-70 academic year that matters would come to a head before too long, due to the problem of military research in the MIT special labs remaining an unsolvable one. The various student radical groups, the MITSODS, RLSDDS and SACC commonly called for an end to war-related research at MIT. On Oct. 7, SACC and RLSDDS demanded an end to the bomb making. Professor of Humanities Louis Karpf addressed the angry protestors and vehemently denounced MIT's big-business connections and said, "there must be a change in those who control the university . . . to the power of people."

When the RLSDDS and SACC marchers tried to gain access to (Please turn to page 3)
(The Police Blotter is a report written by the Campus Patrol on crimes, incidents, and actions on the MIT campus each week.)

Police Blotter

Wallace Thefts

A brown wallet containing ID’s and personal papers was taken from a backpack in Rotch Library on Wednesday afternoon when the owner left the pack unattended for a few minutes while looking for books.

A tan wallet containing a small amount of money was removed when the owner left the pack unattended. No previous warnings on record prevented an arrest. Members of the community are warned to protect property at all time on the Institute.

A brown wallet containing ID’s and personal papers was taken from a backpack in Rotch Library on Wednesday afternoon while the owner was away.

Larceny

A bicycle left by a fleeing thief in front of Building 9. The subject was questioned, arrested. Members of the community are warned to keep the Campus Patrol informed of any suspicious persons in the vicinity.

Bicycle recovered

The Campus Patrol recovered a bicycle left by a fleeing thief in front of Building 9. The subject was discovered in the process of stealing the bike. The property is being held pending transfer to the proper owner. Description: three-speed English——Sturmey Archer——color: Copper-red.

Thefts

Interscience River Watershed

Thefts, crimes, incidents, and actions on the Student Center campus each week. (The Police Blotter is a report written by the Campus Patrol on crimes, incidents, and actions on the MIT campus each week.)

Notes

1. First term registration material will be available in the lobby of Building 10 on Mon., May 18 and Tues., May 19. Descriptions of subjects will be available for reference in the main libraries, the Information Center and in department headquarters.

2. A full-scale volunteer cleanup of the Mass River Watershed will take place on Sat., May 14, between 9am and 4pm. There will be six meeting places in six different communities. For more information call the MDC Public Information Office at 354-0777.

* William Millford Correll will speak on “There’s Only One Real Ego” on Sat., May 14 at 4pm in the First Church of Christ, Scientist, at Warehouse St., opposite the Cambridge Common.

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Faculty joined in protest against war in Vietnam

(Continued from page 1)

the meeting they were met by Dean for Student Affairs Daniel Nyhart, who called the charges a "lot of horseshit." Despite efforts of administration officials and Campus Patrol officers to stop them, UAP Mike Albert led a number of students into the School Room, where the Corporation was meeting. When Campus Patrolmen tried to limit the number going in to 10, Albert yelled, "Fuck the Corporation, We're all going in," and was able to lead approximately 20 students into the meeting.

At the meeting, the question of the Oct. 15 moratorium on the Vietnam War was brought up, but MIT President Howard Johnson said that while he agreed the war had a debilitating effect on the country, he disagreed that the Institute would "provide maximum opportunities for individuals to follow the dictates of their consciences." Soon after the disruption of the Corporation meeting, plans for the Vietnam moratorium were finalized. At a special meeting, the faculty called for "prompt and total withdrawal of American forces from Vietnam and immediate reordering of our national and international priorities." A vote on the Oct. 15 moratorium on the Vietnam War was passed overwhelmingly. Moratorium were finalized. At a special meeting, the faculty called for "prompt and total withdrawal of American forces from Vietnam and immediate reordering of our national and international priorities." A vote on the Oct. 15 moratorium on the Vietnam War was passed overwhelmingly.

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Mit concert band

John Corley, director
A Panorama of 20 Century Music Spring Concert

Saturday, May 14 — 8:30 pm
Kresge Auditorium
Admission FREE
Washington debates: modern art or junk?

MIT is not the only place in the world where modern sculpture has priority over other artistic endeavors. The week before Tony Smith's 'Fuselage' became the latest addition to the campus collection, Henry Fuselage, a contributing editor of The New Republic magazine, arrived at that publication's office in Washington, DC to defend a work of art on the sidewalk, which he evidently did not find artistically appealing. Mr. Fuselage's commentary, which appeared in the May 14 issue of the magazine, is reprinted below, along with a picture of the offending artwork, by permission of The New Republic, copyright 1977.

I publish here a photograph of a piece of contemporary sculpture that was dumped last week on the sidewalk outside this office. It cost $8000 from the owners of the building, and a matching grant of $8000 from the National Endowment for the Arts. People walking by may not think it is art, but that does not really exist. That has no validity as art. For too long we have allowed ourselves to be philistines. But few of these artists are Gizaanese whose genius we are not recognizing, and posterity will wish in bringing that search to a successful conclusion.

To the Editor:

East Campus
April 27, 1977

Dear Professor Seelinger,

I am writing to you concerning a personal matter of concern to me. I have been a graduate resident at 5th West for the past year. I have discussed it and the policy. If a review is under consideration to justify an exception, one with sufficient extenuating circumstances for a review of the points you have made. A responsible of my office is to exercise judgement in making exceptions to established policies and procedures in order to be responsive and fair to the needs of individuals and groups. However, making exceptions can create other problems greater than the one being remedied. I believe, on

MIT General Manager William Lull, the Video Club has been accounting for 80 to 90 percent of the use of the MITV equipment. This fact has been the cause of a major feud between the two organizations. Video Club President Robert Lamm feels that it is unfair for MITV to control the only student-owned video equipment when it is the members of the Video Club who have the least interest in it. MITV regulations are overly bureaucratic and self-serving. One rule allows MITV News to bump a Video Club reservation without notice and any MITV-approved project may bump Video Club with 24 hours notice.

Video Club has also had a very small supply of video tape which has made it necessary to erase programs after they have been cablecast so that the tape can be reused. Video Club programs include Sportswrestle and Lookaround each week and have made numerous multi-camera remote cablecasts of the College Bowl, basketball games, Student Concerts, Jazz Band, Logjam '77, the Shakespeare Ensemble, and the MIT Symphony Orchestra.

I urge that you not delay this matter, do all we can to help you. The views expressed in this letter are those of the MIT Tech and may not necessarily reflect the views of its staff or the Society for the Advancement of Engineering.

By William C. Johnson

Cable television at MIT continues to be an obsession because the leadership required to tackle some very basic problems has not even been recognized. As an example of how the issue has been ignored, it is revealing that there is a great deal of sophistry in some of the programs on the cable, however, there are important barriers between aspiring TV producers and the potential audience.

Producing a cable program requires an incredible amount of time and dedication, with the guarantee of many disheartening setbacks and delays, but few rewards. A studied effort has been put into the last third floor of building 9 where facilities are located.

The pupils have always taken about five times longer than you expect to make the simplest video tape. If a program must be done "live" at a predetermined time, something important will usually go wrong about 50 percent of the time. Therefore, any well-trained student can get access to video equipment for a reasonable length of time, but the university undergraduate may find his inspiration waning as he attempts to use it. Tape$ are cut, used, guided, through the confusing bureaucratic and administrative reservations, scheduling, and funny money accounts.

For this reason, it is recommended that all students are considered those who will sufficiently meet the needs and requirements of your office.

Dean Seelinger, I, and the rest of the staff are prepared to provide as much assistance as you wish in bringing that search to a successful conclusion.

Carola Eisenberg
Dean for Student Affiars
May 6, 1977

The Tech received a copy of this letter to the residents of 5th West.

To the Editor:

Thank you for your letter of April 27, 1977, requesting the appointment of David Smith, an undergraduate, to be a graduate resident on your floor for the next year. I have discussed it and the points raised in your letter with the students and professor of the staff in the department of the deans and groups. However, making exceptions can create other problems greater than the one being remedied. I believe, on

balance, that the integrity of the system and the best interests of students now and in the future will not be served by a waiver of this policy. Although you may disagree with my decision on David Smith, I believe that we agree on the importance of having a graduate resident in 5th West. Therefore, urge you to continue seeking qualified graduate students. We will do our best, of course, do all we can to help you. I urge that you not delay further your search for the graduate student who will sufficiently meet the needs and requirements of your office.

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Carola Eisenberg
Dean for Student Affairs
May 6, 1977
In defense of thursday story

The Tech received a copy of this letter to Dean John Stenner, Student Affairs chairman.

To the Editor:

We would like to express our support for thursday. We feel that the furor over their recent article on their lives has overstepped someone's bounds on these issues. This is not the place to discuss censorship or the denial of space to anyone who can reasonably be made to contribute to the article can reasonably be made.

thursday does deal with matters of taste and morality, and many times has overstepped someone's bounds on these issues. This should be known grounds for censorship or the denial of space to the paper. No one is forced to read thursday. You need not pick up a copy if you don't wish to risk being offended.

thursday serves a valuable purpose to the community by discussing controversial issues and by trying to make students see what effect being a student at MIT has on their lives. thursday has consistently been the only newspaper on campus to concern itself with questions such as those that arose over the writing program and the Taiwanese and Iranian students. In conclusion, while it may be reasonable for individual people named to bring individual suits, we feel that it is entirely unwarranted to consider the closing down of thursday. We hope that this letter will be indicative of the community support for thursday that has thus far been rather silent.

Nanna Pless '79

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<th>Summer Price</th>
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**FRIDAY, MAY 13, 1977**

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**FRIDAY, MAY 13, 1977 THE TECH PAGE 5**

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Gates of Eden: American Culture in the Sixties by Morris Dickstein. Published by Basic Books; 300 pages; $11.95.

By Gordon Haff

Morris Dickstein believes that literature is a mirror of the society within which, and about which, it is written. Largely based on this assumption, he delves into the writing of the sixties and comes up with the literature he thinks encapsulates the era: Vonnegut, Mailer, Ginsberg, Wolfe, Bellows — and on a different level — Dylan, the Beatles, and the Rolling Stones.

This is seemingly prescriptive on the part of the author. On the whole, Dickstein ignores the events which occurred: the strikes, the protests, occupations, and the literature he thinks encapsulates the era: Vonnegut, Mailer, Ginsberg, Wolfe, Bellows — and on a different level — Dylan, the Beatles, and the Rolling Stones.

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The book's weakest points stem from the method, not the conclusions. It is a method which leaves a reader unfamiliar with the literature examined confused, and even someone familiar with it is bogged. There is simply too much literary analysis. At times, I could not help feeling that Dickstein was so concerned with relating a particular author's work to the era that he lost sight of his overall purpose — to examine the decade.

Despite its problems, Gates of Eden is an improvement over the books which approach the subject of the sixties from the other direction — namely, those works which try to analyze the culture by only looking at the obvious events and customs; rock music, drugs, sexual liberation, and Woodstock, to name a few. Those books all too often look only at the tip of the iceberg without looking at the submerged part — the part not so obvious. Dickstein, if nothing else, realizes the existence of this submerged part and tries to unveil it. The subject of the sixties is a difficult one to grapple with. It was an anomaly in "normal" social behavior which opened up quickly and disappeared almost as fast. Yet, as Dickstein points out, the era is still with us, for "the gates of Eden, which beckoned to a whole generation in many guises, still glitter in the distance like Kafka's castle, unapproachable yet un-avoidable." Even though in many ways structure and system now dominate personality (Dickstein feels that Zen and the Art of Motorcycle Maintenance encompasses the post-sixties outlook), it is a decade which will be remembered because it still exists in many who lived through it, as "utopian hopes may be disappointed but rarely forgotten."
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**Baseball record 4-14**

*By Tom Curtis*

The women's team long, frustrating season came to an end Wednesday with a 6-4 loss to Northeastern in the Shootout. The Beavers' final record is 4-14.

The team opened promising at the outset: MIT won its first two games and then dropped the next six to fall into a 3-2 record and prospects for a winning season.

Then, the team hit a dismal 11-game losing streak. Accepting requests during the streak, the team lost close games to very good teams.

In the first Brandeis game, pitcher Ken Smith '77 held the second-ranked Judges to a 2-1 victory in extra innings. Then there were other games. Against Suffolk, a weak team, the Beavers held a five-run lead only to lose the game when Suffolk scored eight ninth-inning runs.

The string of losses was finally snapped Saturday when the Beavers topped WPI 1-0 in the second game of a doubleheader after losing the first game 3-0. Smith hurled a two-hitter in his last game to last in a MIT uniform. Coach Fran O'Brien credited his players with "working hard" and "hanging tough" throughout the season. O'Brien cited the major problem of the team as inexperience.

The team will lose two starters to graduation: Smith, the team's ace pitcher, and Dan Sundberg, the team's leading hitter. Next year, with the experienced gained from this season and the addition of incoming freshmen, the Beavers will try to replace these two key men and improve.

*By Gary S. Engeloe*

**No matter what the weatherman says, the calendar still says that it is spring. I have my doubts, but personal feelings aside, there is good evidence that spring has arrived.**

For example, go out to the Great Court or Kresge Oval any day of the week and you will see hundreds of shoe-throwing students. Stand there for a little while and watch how well most of these "amateurs" throw. "Amitious," you exclaim, but who ever heard of professional Frisbee players? Well that's not exactly what I had in mind, but surely you know that MIT has an Ultimate Frisbee team? You say you've never heard of Ultimate Frisbee? Let me explain: it's sort of like football where you can only pass and十足 the ball is replaced with that wonderful plastic disc. Tech's team plays in a league under the auspices of the National and International Frisbee associations.

All right, so MIT has this wonderful team to compete in everyone's favorite spring sport. But, it's not really all right. You see their record is not so hot. Last year, for example, MIT placed second next to last. You could never believe that record if you went to the Court and watched. The team is usually there on Saturdays.

So, what's wrong if there are so many good players at MIT? It's wrong is that many of the best players are not on the team. They just throw the saucer in their free time without ever thinking about the fact that MIT might actually play Ultimate. Well now is the time to show off your stuff guys.

**The Spring sport: Frisbee!**

The Spring season is practice and training time for serious Frisbee-ers. The Engineer squad has scheduled practice to begin soon and run through the summer.

The bicycling season has also opened. With the warmth of spring, there is room for outdoor activities. The team has scheduled practice to begin soon and run through the summer.

The Sporting season is practice and training time for serious Frisbee-ers. The Engineer squad has scheduled practice to begin soon and run through the summer.

**Losing streak snapped**

By Tom Curtis

The Beavers' team long, frustrating season came to an end Wednesday with a 6-4 loss to Northeastern in the Shootout. The Beavers' final record is 4-14.

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