Students plan for Seabrook protest

By Kent Pittman

"On April 30 the Clamshell Alliance will undertake the first mass citizen occupation of a nuclear power plant site in the U.S.," deduces the Seabrook Occupancy Handbook distributed by the group last Friday night at the sounding session at MIT.

The purpose of the weekend's activities, according to the Alliance, is to demonstrate to the American public the concern on the part of participants about the possible ill effects on society of the construction of a nuclear power plant in Seabrook, New Hampshire.

Honesty, openess and communications are the three elements stressed by the group as essential to their goal of non-violence in their activities.

To accomplish this aim, meetings such as the one at MIT Wednesday are held to acquaint rally members with potential situations and consequences, so that they will be able to act effectively with eventualities in an organized manner.

The members of Clamshell who headed the meeting used a variety of methods to introduce the crowd of about 60 to the events which await them. A lecture on last year's demonstrations, role-playing games and quick decision simulations were among the activities which have already been disputed by members of the Sivin Report. The document states Hanham's actions in no way contradict the Sivin Report. The document states Hanham's actions in no way contradict the Sivin Report. The document states Hanham's actions in no way contradict the Sivin Report.

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Today's most important artists, making the most exciting and vital music of their careers. Sound musical advice, for people who really love music.

On CBS Records and Tapes.

The Coop
New England's Largest Record Center
I crimes, incidents, and actions on the only one with a key to the construction site. To further complie the vicinity of the Building 10 construction site. To further complicate the progress of the investigation, the foreman of the project is the only one with a key to the area and eliminates any employees as the possible culprits. At present there has been a sufficient amount of equipment taken to start a fledgling builder on the path of success.

Larceny of Equipment

Clamshell weekend set

(Continued from page 1) adding that he expected most of those present to be sympathetic to their cause. During the last demonstration, he noted, the chief of police was forced to arrest extremes to which they are willing to go in order to accomplish their aims. Members are expected to arrive in order to accomplish their aims. Members are expected to arrive.

Youth pulls knife

A worker encountered three youths in the vicinity of Building NW14 and upon questioning the 12 to 14 year olds, one of them pulled a knife on the worker and threatened him. The youths then disappeared in the vicinity of the railroad tracks.

Typewriter recovered

As the result of a forcible entry in Building 38 an IBM typewriter and a data terminal were reported missing. Later in the day as the result of information provided to the Campus Police, the machines were found inside the entrance of Building 38. The machines were returned to the owner.

Old warrant used

The Campus Police were dispatched to the Boston Municipal Court Wednesday to take custody of a subject who had been arrested in Boston on a warrant. He was charged with larceny and trespassing on MIT property.

MOTHER'S DAY CARDS

Mother's Day is Sunday, May 8th.

American Greetings


KODAK DEMO

Today

11 a.m. to 3 p.m.
weather permitting, it will be held OUTSIDE

(In the case of rain, it will be held indoors at the Camera Counter)

A Kodak representative will be here to demonstrate the new Kodak Instant Cameras

EK4 . . . . 46.95
EK6 (shown) . . . . 59.95

M.I.T. STUDENT CENTER

FANTASIA

An Evening of Music and Dance with the "Midnight Rose Band"

Saturday, April 30, 9pm-1am

Lobdell — Student Center

Admission $1.00

Wine & Beer Served

"All Are Welcome"

Sponsored by the Graduate Student Council

THE TECH PAGE 3
No energy solution?

By William Lasser

Jimmy Carter's energy program has been described as giving "nuclear power" the implication being that the plan will upset all the important groups in the country equally, so that none of them will have a chance to attack it. While calling for sacrifices in what is to be the "moral equivalent of war" in energy, the program also voiced the hope that nobody anybody very much. In attempting to reconcile these irremovable goals, the President has created a program which is all shell and no substance, and which does not even begin to solve the nation's energy crisis.

The result is that the Administration has to sell to the Congress and the American public is being asked to buy a package that is both unpopular and unsatisfying. By stressing the need for inconvenience and hardships, Carter has made it even more difficult for election-conscious legislators and luxury-minded consumers to reject the program.

The President's first task is to get the program through Congress in order to present the American public with no alternative but to make sacrifices. Long-range economic considerations have emphasized the interdependence of each part of the package on the whole. All the arguments, the package is or is not balanced that tampering with any part would ruin it all. Such a strategy is helpful in two ways: first, it gives Carter some leverage in dealing with the many forces acting on Capitol Hill, and second, it gives him a chance to blame Congress later on if an even slighter-modified package turns out to be unsatisfactory.

He rescinded his $50 rebate plan and changed his minds on some of the water projects in an effort to placate powerful and enraged Congress. The energy consolidation package is very kind to New England, prompting speculation that the President will use the services of Speaker Tip O'Neill, who just happens to be from Massachusetts.

The extension of regional deference is only a small example of the kinds of constraints facing the President in the formulation of his policy. Carter's budget plans, held up for 10 days by Senate leaders who were to sign the proposal with their fingers, what the people will obey and what special interests will obey. Economic decisions are not always obvious answers: rationing. If the government restricted the total amount of gasoline which could be bought, then that figure would be known in all Americans to some equitable manner, determination would become automatic. Increased taxes would be unnecessary, an oil reserve could be easily built up, and our problems would be solved.

But the American consumer would not accept rationing, and will not until the crisis is crystal clear and unavoidable. To take away the free will would be to destroy what we perceive as our God-given right to drive. The resulting protest and illegal activity would be reminiscent of Prohibition.

So instead, Carter proposes a "gas-guzzler" tax and an increasing tax on gasoline. The idea is to encourage the use of more fuel-efficient "gas" tax, by making it unattractive to drive. But Carter refused to say how much or how high the tax might be and has expressed doubts about the effectiveness of nickel and dime tax increases. Even these taxes will be refunded to the people on a per cap (and hence regressive) basis—leaving some Americans as pleased as they were by George McGovern's unfortunate plan to give everyone $1,000 and then take it back. But there has been no coordinated resistance to the President's package: the Republicans, enjoying one of the benefits of being out of power, have criticized the program without coming up with an alternative. Perhaps this is because there is no legitimate answer. What we must really do is to reverse a trend which has been with us since the turn of the century, a trend towards spreading out, heading to the suburbs, getting further and further away from each other, and using more and more energy.

Our energy troubles can be traced back to the invention of the automobile, but they became virtually inevitable with the introduction of the jet plane. Perhaps this is because there is no legitimate answer. What we must really do is to reverse a trend which has been with us since the turn of the century, a trend towards spreading out, heading to the suburbs, getting further and further away from each other, and using more and more energy.

The key issue, which the President's program confronts only rhetorically, is that as a nation we use too much energy. Specifically, we could cut our per capita consumption down substantially in two areas: home heating and gasoline use. The Carter proposal, using tax incentives, encourages Americans to insulate their homes. which will help in the first area. But as with respect to automobiles fuel, the proposal, despite a multitude of incentives and carrots, falls short of what is necessary.

Given that the problem is one of overuse of energy, there is one obvious answer: rationing. If the government restricted the total amount of gasoline which could be bought, then that figure would be known in all Americans to some equitable manner, determination would become automatic. Increased taxes would be unnecessary, an oil reserve could be easily built up, and our problems would be solved.

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By William Lasser

Television has been both cruel and kind to Richard Milhous Nixon. It has shown him his best and worst political moments, saved his career and later helped to end it by showcasing the proceedings which led to his resignation from the Presidency. Nixon used television to advance his own ends, and it used him as well.

Next week, Nixon will again appear on the screen, this time to be interviewed by British entertainer and semi-journalist David Frost. There will be four 90-minute programs in all, condensed from some 24 hours of taped interviews, which have already taken place. The former President will receive an estimated $650,000 for his performance; the organization which is distributing the programs had sold some 62 million worth of commercials as of early April.

The Jekyll and Hyde effect which television has had on Nixon may well stem from the inconsistency and unpredictability of the man himself. Millions will watch the Frost productions, some hoping that "Trickie Dickie" will confess all his sins before airtime, but he did go on. "My life's been put to the test and I come out胜," Nixon told his wife minutes before his joint appearance with Kennedy.

"You won't have Nixon to kick around any more because, gentlemen, this is my last press conference." A few days later ABC ran a 30 minute special entitled "The Political Obituary of Richard Nixon." He was there, one of many more press conferences, of course, and he was resurrected from the politically deceased by television, which, along with an array of Madison Avenue advertising men, would be what would be known as "The New Nixon" just in time for the 1968 Presidential race.

One of Nixon's 1968 TV advisers, William Gavin, wrote before the campaign that the candidate "has to come across as a person larger than life, the stuff of legend. People are stirred by the legend, not by the man himself. It's the aura that surrounds the charismatic figure more than it is the figure itself, that draws the followers. Our job is to build that aura." And build it they did. Nixon's commercialists portrayed him as the savior of America.

"Let us look at America. Let us listen to America" we would see a G.I. in Vietnam "slumping deployed." And when he would say "Then we come all the way for this!" The music would swell and we would see a "montage of Americans creating and contributing." Television changed the image of Richard Nixon. After his victory over Humphrey America still saw him in neatly packaged form -- waving from Air Force One, standing before the Great Wall of China, making speeches from the Oval Office wearing an American Flag pin, surrounded by flags, perhaps with a bust of Lincoln sitting on his desk. And then came Watergate. The screen became filled with Senator Sam Ervin reading from the Bible, and Senator Howard Baker asking, "What did the President know and when did he know it?"

And we saw the President's chief aides: Mitchell, Haldeman, and Ehrlichman, the people on whose shoulders rested the burden of his management, each one by one, on whether to recommend the President for impeachment. By a vote of 27 to 11, on July 27, 1974, at 7:05pm, on national television they approved the first Article of Impeachment.

Nixon was to make one more speech from the Oval Office, on Aug. 8, to announce that he would resign effective noon the next day. "This is the thirty-seventh time I have spoken to you from this office, he began, a broken man, defeated, sick, beaten. Pathetically, he recounted his many achievements, all forgone and replaced in the minds of his viewers by lies, legal deceptions, crimes, infringements of freedom. He quoted Teddy Roosevelt, he quoted from his own inaugural address, then he concluded: "To have served in this American office is to have felt a very personal sense of kinship with each and every American. In leaving it, I do so with this prayer: May God's grace be with you in all the days ahead."

He went on, to seclusion in San Clemente, broken only by a second visit to Peking. Now he is back, on the television screen again...

The speech would be laughed at and derided by the Eastern intellectuals who derided by the Eastern intellectuals who...
Zamir Chorale honors Israel

By Kathy Hardis

In honor of the twenty-ninth anniversary of the establishment of the State of Israel, the Zamir Chorale of Boston sang a virtuoso and very moving concert, presented on Sunday, April 24. Their concert covered several facets of Jewish music.

The annual nightsong in Hebrew, a chorus of college-aged adults was performed at Longwood Hall, Cambridge, England area since its inception in 1969. Longwood Group members are Ken Ack Cali, 97, Andrew Schwartz, 79, and Meredith Wardlaw ‘78.

The choruses, conducted by Joshua Jacobson, is "committted to the perpetuation of Jewish culture." Their style is clearly professional with a varied repertoire including Cantorial and Hassidic songs, masterworks of great Jewish composers, Yiddish folk songs, and modern Hebrew songs.

The magnificence of this concert existed not only in the clear, controlled quality of the choruses but also in the diverse, rich cultural selection of music.

The choruses begin with "Ki Mi Sioni" (Between Zion), a work whose lyrical lines were taken from a psalm in the Torah service. It was a lively piece sung in the style of the hora, a traditional Jewish dance.

"Vig List" (Living, Little Bird), a popular Yiddish song, was sung beautifully by three soloists with the accompaniment of the chorus. The song was in a baritone major key, characteristic of many Yiddish songs.

The program continued with "Abend," on Friday, April 29 at 8pm at Sanders Theatre (corner of Brookline and Longwood Aves.) on April 28-30 at 8pm. The tickets are $4 adult, $2 students, and are available at the door.

The MIT Symphony Orchestra, with maestro-supperintendent, he will be in concert on Saturday, May 7 at 8:30pm at Kresge Auditorium. Directed by Marcus Thompson, the program will open with "Textures in Dance," a multi-style dance concert, written by Nikolaus Harnoncourt. The Tech on 25th floor and tickets will cost $1 at the door.

The MIT Dramahouse presents as its major spring production "Nasty Habits," a play by Stephen R. Wilk. The Little Theatre of Kreage Auditorium. Tickets are $2.50 for all performances. For more information, call 253-3600.

The cast does a fine job of playing up the absurdity of the whole mess. Even she has the election wrapped up, though she has an obvious plotline and conclusion, but half the fun is watching it unfold under these unlikely circumstances.

The purpose of the concert — to honor Israel — was certainly fulfilled. The Zamir Chorale showed a devotion to Jewish culture and tradition, and a current involvement in the Jewish State's need for an excellent performance, both in terms of chorale quality and program of music.

The MIT Symphony Orchestra, with maestro-superintendent, he will be in concert on Sunday, April 30 at 4pm at Kresge Auditorium. Directed by Marcus Thompson, the program will open with "Abend," a cappella song with many long a cappella sections, a soloist. The interesting quality of this particular character was its combination of traditional cantorial with a contemporary background sung by the chorus. "Shy Y Veil Levunim," (Beautiful as the Moon), a comic Yiddish love song, was sung in the style of the Yiddish theatre of the 1940s. The three excellent female soloists sang in close harmony and were choreographed in the manner of the Andrews Sisters.

The first major Hebrew choral work of the concert was the world premier of "The Rainbow," by Daniel Pinkham. This modern classical piece, commissioned by the Zamir Chorale for this concert, was breathtakingly very interesting and enthusiastically received by the audience.

It told, in Hebrew and English, the Biblical story of the appearance of the rainbow, Noah's descent from the ark, and the covenant of the rainbow.

The second half of the concert was devoted to three sacred works from Felix Mendelssohn's oratorio "Elizah." The performance by the chorale was uniformly outstanding: a narrative summary of scenes omitted from the performance helped to maintain the dramatic continuity of the piece.

"Elizah" is indeed dramatic. The story of the biblical prophet was re-created in real life proportions and can almost be considered to be high operatic drama.

After a standing ovation from the responsive audience, the Zamir Chorale sung additional songs as encores. For the last piece of the evening, they were joined by the audience in the Jewish national anthem "Hatikvah.

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Watergate in a convent: Nasty Habits a nice satire

Nasty Habits, a Brunt production; directed by Michael Lindsay-Hogg; screenplay by John Enders; starring Melina Mercouri, Geraldine Page, Sandy Dennis, Anne Jackson, Anne Meara, and Susan Penhaligon; playing at Schae Chert Ptd. PG.

By Drew Blakeman

"We could raise the money — but it would be wrong.

— President Nixon

"We could raise the money — but it would be wrong.

— Abbas Abubakar

The cast does a fine job of playing up the absurd situations that pop up. Much of the movie's humor is in the way that simple complications turn into full on farce. The political murder of the whole mess.

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East Campus residents protest tutor decision

By William Lamer

The residents of 5th West East Campus have expressed concern over the refusal of the Dean for Student Affairs (DSA) Office to approve their selection of David V.G. Smith '78 as a tutor (graduate resident).

Assistant Dean for Student Affairs Alice Seelinger explained that Smith was not allowed to submit a formal application because, as an undergraduate, he was ineligible.

Seelinger told The Tech that there was no precedent for the appointment of anyone who had not received a bachelor's degree or who was not working towards the completion of simultaneous graduate and undergraduate degrees.

In a letter to Seelinger the residents of 5th West charged that Smith was "being discriminated against because he does not have the arbitrary label 'graduate' though he is fully qualified as any to be a hall tutor." Smith, who was originally admitted to MIT in 1972, took time off in early 1975, returning last November.

The 5th West residents, in a petition signed by 40 of the 43 floor members, declared that they would accept no tutor other than Smith, and asked for the "reassessment of the graduate/undergraduate classification as the absolute and final basis for tutor assignment." Seelinger said that she saw no change ahead in the DSA's policy.

Seelinger added that the Dean's Office would not force 5th West to accept a tutor whom they did not approve. "We don't like it," she said, "but there is precedent for a floor having no tutor.

Furor created by 15.301 survey

By David B. Gorez

A questionnaire distributed for a managerial psychology laboratory course caused some concern among members of the Writing Program this week, but apparently their fears were unjustified.

The survey, which four students sent to Humanities Distribution professors for their students was intended to ascertain responses for expository writing, not for the Writing Program.

In addition, Brown currently teaches a Humanities Distribution subject, and did not receive copies of the questionnaire for his students.

The last point was easily explained: the students claimed to have gotten the list of Distribution subjects from the class schedules printed before the term began. Brown's course, "Reading and Writing Short Stories," was not listed on the schedules.

The students, Jim Adams '77, David Bieberle '77, Don Lampe '78 and John Lisi '78, maintain that the idea for the project was developed before expository writing became an issue in the Writing Program controversy.

Bieberle told The Tech that no one had talked to Hanham before starting the project. He said that they just wanted "to do something that might possibly be useful. We are not working with or for Dean Hanham; we are not working with or for the Writing Program. It's just unfortunate that people are overreacting.

The course is taught by Professor Thomas Allen of the Department of Management. He admitted that the survey was "stacked a little bit towards positive responses.""
Traditional Island party soon

By David B. Koretz

Bring a hollow coconut, wear your best grass skirt and hop on a bus to Nashua, New Hampshire for FIJI’s beautiful Island Party. Otherwise the Tiki gods may frown upon you.

MIT’s Phi Gamma Delta fraternity, or FIJI as it prefers to be called, has put together an Institute-wide party every other year since 1931 that is unrivaled in spirit and preparation anywhere on campus. According to Cliff Behmer ’78, this year’s Island Party Chairman, the revelry should be better than ever.

The 50-member fraternity is spending some $2,000 of the House’s money for the Saturday, May 7 bash. In addition to a lot of time and energy, three “Tiki gods” and eighteen palm trees, all moved from scrap lumber, chicken wire and papier mache, will be part of the decor at the National Guard Armory in Nashua.

Rock music will be belted out by Beach, a local band, and libations will be in the form of a punch that has a recipe handed down from one generation of Phi Greeks to another. The punch is carefully mixed from Puerto Rican rum and gallons of tropical fruits and juice like pineapple, bananas and coconut.

So potent is this mixture that four years ago a bus driver who apparently sampled the punch during the evening found himself in New Hampshire on route home from the party in Fitchburg, Massachusetts. Stopping at a gas station, the driver reportedly knocked over a few pumps, then made his way back to Boston without even bothering to fill his tank.

Behmer and Bill Rizzi ’76, 1973 Island Party Chairman, expect almost 600 people for this year’s party, up from previous years’ attendances of about 400. With more publicity and an “excellent time” promised, they are hoping that more people from dormitories will attend.

“IT’s a party for people at MIT,” Rizzi explained, adding that such events will help to improve dormitory-fraternity relations. Baker House, which competes in some intramural sports together with FIJI, has donated $100 toward the party’s expenses. Behmer said that the affair could “end up costing $3,500 to $4,000,” but that he expected the Undergraduate Association to contribute some money as well.

Besides worrying about the band (1975’s group, Maze, has cut a record album and is out of price range), the hall (the chartering of buses, Behmer said that the affair plans to take care of before next Saturday. The main concern at present is the chartering of buses.

Behmer told The Tech that ten buses have been ordered and more will be available should ticket sales show the need. Although the party is free of admission charge, FIJI is charging $3 per couple for the round-trip ride to Nashua, at a loss to the fraternity.

On the day of the party, a rented truck will be driven to New Hampshire to meet the caretaker of the Armory; students will be responsible for setting up the Palm gods, palm trees, nets, picnics to take care of before next Saturday.

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photo essay by Gordon Haff

Snakes are coiled upon the granite
Horsemen ride into the west
Moons are rising on the planet
where the worst must suffer like the rest.
Pears are ripe and peaches falling.
Suns are setting in the east
Women wail, and men are calling
to the god that's in them, and to the beast.

Love is waiting for a lover.
Generations kneel for peace.
When men lose, Man will recover
polishing the brains his bones release.

Truth conceals itself in error.
History reveals its face:
days of ecstasy and terror
invent the future that invents the race.

— Donald Lehmkuhl, Relayer
copyright October 1974

When that April with his showers sote
The droghte of Marche hath perced to the rote,
And bathed every veyne in swich licour,
Of which vertu engendred is the flour;

When in April the sweet showers fall
And pierce the drought of March to the root, and all
The veins are bathed in liquor of such power
As brings about the engendering of the flower.

— Chaucer, The Canterbury Tales

April is the cruellest month, breeding
Lilacs out of the dead land, mixing
Memory and desire, stirring
Dull roots with spring rain.

Winter kept us warm, covering
Earth in forgetful snow, feeding
A little life with dried tubers.

— T.S. Eliot, The Wasteland
copyright 1922

Humanity takes itself too seriously... I adore simple pleasures. They are the last refuge of the complex.
— Lord Henry in The Picture of Dorian Gray

copyright 1972, Yessongs Ltd.

Nous sommes du soleil we love when we play
Nous sommes du soleil we love when we play
— Yes, Tales from Topographic Oceans
copyright 1972, Yessongs Ltd.

Crossed a line around the changes of the summer
Reaching out to call the colour of the sky
Passed around a moment cloaked in mornings faster than we see
Getting over all the time I had to worry
Leaving all the changes far from far behind

We relieve the season only to find out the masters name

Seasons will pass you by
— Yes, Close to the Edge
copyright 1972, Yessongs Ltd.
For up-to-date information, call the Hotline — x3-2148.

12noon Gong Show (Kresge Oval) presented by the class of 79. Carola Eisenberg and Jerome Wiesner preside.
12noon LSC presents Werner Erhard founder of Erhard Seminars Training. (La Sala)
12noon on For $25 guess the number of cherries in the class of 80's bottle in Kresge Oval. Win a quart of Jack Daniel's if you're the closest.
12noon-2pm Folk Dance Club (Lobby 7)
1pm Concert Jazz Band (Kresge Oval)
1pm Tiddlywinks demonstration in Kresge lobby.
2pm Stonewall — free beer (Kresge steps) sit down, relax, and enjoy the band.
2pm on Technique photographers will take your picture free (Kresge Oval) — pick up the prints Saturday at the Technique office, 4th floor of the student center.
2pm on Student Art Association will set up their pottery wheel in Kresge Oval — try your hand at throwing pottery (on a wheel, of course).
2pm on TCA (Technology Community Association) will be silkscreening T-shirts around the oval — bring your own shirt and it's free, or TCA will sell you a shirt at cost. This year, the ever-popular "Camp Cambridge" design is featured.
3pm DTD presents Dean Browning getting pie-eyed (Kresge Oval).
3pm Sigma Chi presents TANK contestants getting pie-eyed. What team will down the beer the fastest? (Kresge Oval).
4pm-4:45pm The Left Handed Compliment: APO gives someone "The Big Screw" (Kresge Oval).
5pm Commons Picnic
6pm Sangam Meeting — Mezz Lounge.
7pm "Last Tango in Paris" LSC. 75¢ (26-100).
7pm "Last Tango in Paris" LSC. $2.50 (Kresge Little Theater).
8pm The UA presents Aztec Two-Step Concert in Kresge Oval — $3.50 and $4.50.
8pm "Six Characters in Search of an Author" presented by MIT Dramashop. $2.50 (Kresge Little Theater).
9pm MacGregor Block Party
10pm "Last Tango in Paris" LSC. 75¢ (26-100).

Friday
12noon - DU Car Smash. (Kresge Parking Lot).
12noon - MIT Field Day. Come watch the valiant competitors as they tricycle, steeplechase, and generally have an outstanding good time in the pursuit of glory (Briggs’s Field).
1pm - TCA Sit-down screening.
2pm - SAA pottery wheel (Kresge Oval).
2pm - Four-man chess teams (by class year) play 5-minute games (Lobby 7).
3pm - MIT Festival Jazz Sextet and friends — Open Jam.
7pm & 10pm - "Solana" LSC 75c (Kresge).
7pm - The IFC Kaleidoscope Block Party. Free admission with ID — live music and free beer! (Briggs Field).
8pm - The All-Tech Sing. Faculty members judge as MIT’s own (what?!?) sing their praises of Tech life. Free beer for all (Sala).
8pm - "Six Characters in Search of an Author" presented by MIT Dramashop, $2.50 (Kresge Little Theater).

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THE WIZARD OF ID
by Brent Parker and Johnny Hart

"Drink tonight... for tomorrow we die!"
"But we're not fighting tomorrow!"
"Who said anything about fighting?"
"This wine was only 50 a quart"

The Wizard of ID appears daily in the Globe.

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10am - Auto Club Auto Rally. Registration at 9am in Kresge Parking lot.
6:30pm - "Our Man Flint" LSC. 75c (26-100).
Attention Graduate Students: If you are writing a paper that has just been published in a reputable journal, in any field that you would be interested in, having you write a short, popularized version describing the work. Please contact B-J Syndicate, P.O. Box 9055, Sarasota, Fla. 33502.

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- Daytime. Flora. 32020

* Correction pages for the second and subsequent printings of Electronic Circuit 4 Applications by S.D. Ser- tata and J. Wedlock will be available in Res. 15-307 after May 2.

The Department of Electrical Engineering and Computer Science has scheduled a meeting for Course VI students to discuss admission to Graduate School, Graduate School Finance, and English language proficiency. This counseling meeting is planned for Tuesday afternoon, May 2, at 4pm in the School of Engineering. Any student who may be interested in Course VI for graduate work is welcome to attend.

* There will be a Wine and Cheese Social for 7-B students and faculty in the Department of Nutrition and Food Science on Thursday, May 3, from 4-6pm, in Res. 14-34.

** A note on the above: it is being held this Saturday, May 17, to benefit the United Farm Workers of America.

Jacques Yves Cousteau and Governor Michael S. Dukakis toured the Boston Harbor Islands by helicopter on Wednesday. Cousteau later spoke to the Workers, and environmentalists on Georges Island.

The 76-year old captain of the Calypso is in Boston for four days to promote “Involvement Day” — an all-day program of exhibitions, Cousteau films, music and educational forums sponsored by prominent state and national environmentalists.

The event, designed to stir up public interest in environmental issues and provide specific information about the health of the New England environment, will be held at the Audubon on May 14.
Sanctuary, Agenda Days sparked 1969 unrest

By Gordon Haff

This is the first part of a series looking back at the period of student unrest on campuses across the nation during the late sixties and early seventies.

This year marks the fortieth anniversary of the opening of the Sanctuary... at MIT.

M.I.T. students... had drawn up a list... of 500 people. They were... to encourage MI Isaacson to leave the Institute... to consider itself a model in this respect.

"Sanctuary" speaks to supporters manning the Sala during the... day.

Mike Albert was elected UAP during the early days of student unrest... at MIT. Albert was eventually expelled from the Institute for his actions... and was named... as a result.

Mike O'Conner was arrested quietly three days earlier... at the Sala... was arrested along with the other demonstrators...

Mike Albert was officially declared Un-Viable... at the UAP.

As UAP, Maria had the right to inter- vene on behalf of MIT... and to determine the constitution and a two-thirds vote... of Inscomm was necessary... to overrule her.

Mike Albert was officially declared Undergraduate Association President, a de- vision which would... in the end of Harvard College's and Harvard University Hall... to protest their helicopter research.

Mike Albert was eventually expelled from the Institute... and was named... as a result.

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MacLaurin's hard work won new MIT site

By Margot Tushimons

decades is a new series intended to present the history of MIT through the eyes of historians, photographers and alumni. This is the second segment of a two-part article dealing with the institute's early days in Boston. On the end of Part I, General Francis A. Walker had become MIT President in 1891, the year before William Barton Rogers died while speaking at commencement.

During Walker's administration he characterized MIT as "a place for men to work and not for boys to play." But, what is more important, he expanded the curriculum in economics, political and industrial history, public and business law, geology and naval architecture. He insisted courses in electrical, chemical and sanitary engineering, geology and naval architecture. The first ten years of his administration, including one at the informal scale, were spent in improving student life. The traditional Freshman-Sophomore "Cane Rush," which resulted in a year that severity was discontinued and Field Day was introduced, where students could compete athletically. A short-lived MIT football team survived for several years, but eventually disbanded. Prichett encouraged informal socializing and established Saturday night "Tech Kimmers," where students could drink beer, eat and sing, much to the dismay of the Boston clergy.

After Walker's death in 1897, James Mason Crafts assumed the responsibilities of the presidency. They proved to be too great, and he resigned three years later. The next president, Henry S. Pritchett, was instrumental in improving student life. The traditional Freshman-Sophomore "Cane Rush," which resulted in a year that severity was discontinued and Field Day was introduced, where students could compete athletically. A short-lived MIT football team survived for several years, but eventually disbanded. Prichett encouraged informal socializing and established Saturday night "Tech Kimmers," where students could drink beer, eat and sing, much to the dismay of the Boston clergy.

But Prichett's foresight was too keen on another major issue. While Crafts was still president, Harvard had again proposed union, but was rejected. In 1901, the question was raised anew when, due to a dispute, Harvard's Lawrence Scientific School suddenly had millions of dollars available. Pres. Prichett entered into negotiations, and a pro-merger group, including Andrew Carnegie, bought land for a new MIT site (Harvard Business School now stands there). The result of Prichett's enthusiasm, and the practical value of such a merger, the faculty and the alumni voted against it. Nevertheless, in 1905, "Case_Run", which resulted in a year that severity was discontinued and Field Day was introduced, where students could compete athletically. A short-lived MIT football team survived for several years, but eventually disbanded. Prichett encouraged informal socializing and established Saturday night "Tech Kimmers," where students could drink beer, eat and sing, much to the dismay of the Boston clergy.

In its next installment, Decades will look at the 1910s move to Cambridge.

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A Pair of UL-6 Loudspeakers

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YOU ALSO CAN WIN BY TAKING ADVANTAGE OF THESE SUPER SPECIALS

K&L BOMBER UNMASKED AS ROBOT!
Hello, I am a robot. My name is Lowe and you know me as the K&L Bomber. I have manipulated as a humanoid ever since K&L was formed, but May 2nd through Jul 7, I am coming out of my shell. Now also do you think I would know how to operate this 8-track player? No, I am here to answer some questions.

A Vocabulary of 4,800 Words

Made In France?

Annoyingly, I can't do this. But I can answer questions about anything. Maybe even correctly. After all, I was programmed by my masters in France to answer all questions about anything. I am a true mechanical marvel and will match wits with any person wishing to test the limits of my acute numerical abilities. I am both conventional and have a surprising wit. During the week of Jun 11, I will test my limits by answering questions about computer hardware and software.

A Pair of AKG K240 Headphones

A Pair of UL-6 Loudspeakers

A TAPCO 2200 Equalizer

A PAIR OF AKG K240 Headphones

A CERWIN VEGA V-20 Professional Loudspeaker

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AND YES THERE'S STILL MORE
THE ROOM FILLER

SHERWOOD 8-7100 + 12 watts RMS per channel (measured at 8 Ω, 20-20,000 Hz, below 0.5% distortion)

GARRARD 440M = heavy duty induction motor + damped cue + magnetic cartridge.

A great sounding system designed to fit a small room with sound to boot. A natural and warm presentation. You really have to hear for yourself in order to appreciate it.

K&L PRICE $179.00

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AKAI Cerwin-Vega

AEG-2012 = 15 watts RMS per channel (measured at 8 Ω, 20-20,000 Hz, below 0.2% distortion)

CERWIN-VEGA V-9 = 12" speaker + driver tweeter + frequency response 35-20,000 Hz.

GARRARD 775M = synchronous motor + damped cue + 3 SHURE 905M = magnetic cartridge.

Designed to be your stereophile system. These turntables can now start to be paired with multi-channel speakers and multi-channel receivers for serious stereo enjoyment.

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FOR THE SERIOUS LISTENER

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OKNO TX-360 = 43 watts RMS per channel (measured at 8 Ω, 20-20,000 Hz, below 0.2% distortion)

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DOUGLAS component motor + damped cue + magnetic cartridge.

The combination of a serious music lover and an undisciplined sound. Where the music distortion is removed, the accuracy and definition is allowed to come through at a new level.

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CERWIN-VEGA V-9 = 12" speaker + driver tweeter + frequency response 35-20,000 Hz.

DOUGLAS component motor + damped cue + magnetic cartridge.

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Cervin-Vega audio-technica.

ONKYO TX-360 = 43 watts RMS per channel (measured at 8 Ω, 20-20,000 Hz, below 0.2% distortion)

CERWIN-VEGA V-9 = 12" speaker + driver tweeter + frequency response 35-20,000 Hz.

DOUGLAS component motor + damped cue + magnetic cartridge.

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THE CRITICS CHOICE

PIONEER

PIONEER SX-550 = 40 watts per channel (measured at 8 Ω, 20-20,000 Hz, below 0.2% distortion)

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DOUGLAS component motor + damped cue + magnetic cartridge.

The combination of a serious music lover and an undisciplined sound. Where the music distortion is removed, the accuracy and definition is allowed to come through at a new level.

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CAR STEREOS

TP-252...$36.00
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PRO DEPT.
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C-90 STUDIO...$4.50
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For those with discerning tastes in high fidelity components, K&L Sound is Boston’s only esoteric audio store. The finest electronics and speakers from around the world displayed by the most knowledgeable audio consultants in the area. Drop in and just listen to the way music was designed to sound.
Eight-run ninth stuns batsmen

By Tom Curtis

A five-run lead going into the ninth inning is supposed to be an insurmountable right? Do not tell Suffolk’s Gary Donovan that. Donovan got in an eighth and ninth inning Suffolk burst with two home runs — one a grand slam — that gave his team a 9-3 victory over MIT Tuesday.

MIT had dominated the first eight innings. After having been held to one run in their last four games the Beavers exploded Tuesday. In the first inning Tim Garverick ’80 scored on a sacrifice fly. Tom Cosgrove ’80 clubbed a three run home run on four consecutive singles.

Beavers pounded Suffolk for four runs in the fourth. In the fifth the Garverick ’79 tallied on an error.

In the top of the ninth, Donovan began the inning with a solo home run over the right field fence. The game still appeared to be in MIT’s control, though, as the next two batters made outs, leaving the Beavers one out away from victory.

But it was not to be. Five straight batters reached base, scoring two runs, and Coach Francis O’Brien pulled starter Rick Olson ’77 in favor of Jim Dushay ’77. When Dushay walked the next batter, the moment of truth arrived as Donovan walked to the plate with the score 6-5 and the bases loaded. With one swing of the bat, Donovan knocked in four runs, dashing the Beavers’ hopes of breaking out of their four game losing streak. Wednesday at Harvard the streak continued as the Crimson battered MIT 10-0. Harvard scored at least one run in each of the first five innings. Crimson pitchers Larry Brown, Paul McGover, and Peter Bannish combined to produce a twobatter.
**W sailing 2nd in Sloop Shrew**

By Chris Donnelly

Despite high winds and driving rain, the MIT varsity sailing team captured second place in the Sloop Shrew Trophy on Saturday afternoon.

The varsity sailing team took first place in the Sloop Shrew Trophy competition, which started at 10:01 am. To pre-register, or for more information, call x5-9640, $2 per car.

**Grad booties tied in first game**

By Tom Stagliano

Tom Stagliano '73 is a member of the graduate soccer team. In Saturday's season opener the newly formed MIT graduate soccer team played Stone and Webster to a 3-2 tie on a rain-soaked Briggs' Field.

The game started cautiously as both teams tried to adapt their playing style to the poor conditions. Short passing was almost impossible and the game quickly evolved into a series of long crosses and fast breaks. The opening MIT tally came after two direct free kicks were awarded to the Beavers just outside the S&W penalty area. Bob Lada '70 blasted the second free kick into the defenders and the rebound came to All-American Doug Williamson (Rockford College) who volleyed the ball into the far right corner of the net to tie the game at 1-1.

Professor Peter Huber '74 (Switzerland and Charlie Young '75) and Toshone Seymour G from the Princeton varsity tied the game at 2-2. The booters faced a team from Arlingon this Saturday at 2pm on Briggs Field. For more information, call x5-9640, $2 per car.

**Roundup**

Pilgrims roast rugby club

By Lee Bennett and Charles Cox

The varsity rugby team ran into tough opposition at the Bacchus Inn Country Club last Friday, losing to both Bowdoin and Lowell by scores of 5-2 and 45-3, respectively. The double defeat left the Engineers' spring record at 3-5, with three matches remaining.

Star of the day for MIT was Mark Hughes '79, who swept both his matches with an excellent score of 82. Hughes was shaken by a quintuple-bogey nine on the long fourth hole, but he recovered quickly and returned to his usual consistent form with nine pars in the last 14 holes. Other winning performances were turned in by number one player Mike Vanezis '79 with a twoup victory over Lowell, and by Mark Swenson '79 with a two-up win against Bowdoin.

Once again, several of the Engineers' match defeats could have easily gone either way. Leo Bennett '77 was even with both his opponents with one hole to play, but a wayward tee shot on the 18th led to an eventual double-bogey for Leo and two heart-breaking one-down defeats.

Gary Smith '78 with crew John York '80 started in A-Division, while Bob Lada and Bill Dillin '77 with crew Barbara Biber '79 sailed in B-Division. The Engineers handled the high winds well on Saturday, standing a few points out of third place at the end of the day. On Sunday, Elliot Rosnow '79 with crew Save Rain '77 sailed in A-Division for Tech. Unfortunately, the sailors were severely hampered by the driving rain and fell to ninth place. Tech tied 7-7 in B-Division, low-point skipper Paul Duane, won the regatta, followed by the University of Washington, and the University of Rhode Island with A-Division winner Ken Lagier.

The varsity rugby club hosted a Tech Dinghy Invitational on Saturday. York with crew Bob Nord in A-Division and Bill Dillin with crew Bob Wasserman in B-Division handled the foul weather adequately, placing second overall.

This weekend at Coast Guard the men sail for the New England Championship and a qualifying spot in the Nationals. The women have their final turn-up for their New England's in the Powder Puff Trophy at URI tomorrow.

**Pro playoffs at Garden; crews, sailors on Charles**

By Tom Curtis

This weekend is an excellent one for contestants of high quality professional sporting action, with both the Celts and the Engineers home for playoff games this weekend.

Today the Celts take on Philadelphia in the Boston Garden at 7:30pm in the NHL quarterfinals. The Celts, down in the series 2-3, try to recover after their Wednesday night loss to the Bruins on the road.

The Engineers' medal scores continue low scoring by the Engineers on Saturday. Hughes and Bonnell continued to be out on the river. The team captured second place in the Sloop Shrew Trophy last weekend. The MIT men sail for the New England Invitational on Sunday the Bruins battle the Flyers at 7:30pm in the Garden in a NHL, semi-final game. Even though the Bruins now lead the series, Philadelphia has been known to come back (witness their recent series with Toronto).

If you are interested in seeing the game, don't sail your tastes, you can watch a Red Sox game. The Sox play Oakland today at 7:30pm, tomorrow at 2pm, and Sunday at 2pm. On the home front, the Boston Garden is really not much to see unless you have a Sooner sports fan.

Tomorrow, the light-right and women's crews will be competing on the Charles. The Lightweights will compete in the Gieg Cup against Columbia, Cornell, and Trinity at 11:30am. The women will sail against the UConn crew, and the varsity at 2pm. The men sail for the New England Invitational on Sunday the Bruins battle the Flyers at 7:30pm in the Garden in a NHL, semi-final game. Even though the Bruins now lead the series, Philadelphia has been known to come back (witness their recent series with Toronto).

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Track tips WPI, ends 3-1

By Dave Dobos

The MIT outdoor track team topped Worcester Poly 84-70 Tuesday on Briggs Field, closing out their dual meet season at 3-1.

The meet was characterized by improved performances from both squads, but those who competed well for MIT recorded commendable times and distances.

All-American Frank Richerden '77, MIT's sole double winner, captured the mile (4:39.3) and three-mile (14:08.8) races. To complete the sweep of middle distance and distance events, co-captain Joe Egan '77 ran away with the 880-yard run in 1:59.2 and freshman Norm Topolsky took the 440 in 53.7.

Field-event winners for MIT included co-captain John Lundberg '77 in the hammer throw (167'6"), pole vaulter Jim Williams '77 (13.6), and high jumper Reid von Borstel '78 (6'8''). Justin Baede added a second in the hammer and Jim Turlo '80 in the discus.

Lacrosse now 5-4, best record since '71

By Glenn Brownstein

MIT's varsity lacrosse team clinched its best record since 1971 by trouncing overmatched Colby, 16-2, at Briggs Field on Wednesday.

The Beavers jumped to a 7-1 halftime lead, then scored seven unanswered goals in the third quarter, four within 89 seconds, to zoom the triumph. MIT's record now is 5-4 with three games remaining, which means that the Beavers will better the 5-5 stalemate posted in 1971, and that the 7-6 mark attained in 1970 is also surpassable.

Co-captain Roger Renshaw '77 had the team's first "track dinner" of offensive game, scoring two goals and adding four assists for six points (MIT grad student Tom Suggiano has put a steak on the line for any five-point show by a Beaver player, or for a 75 cent save performance by MIT goalie Jeff Singer '77).

While no one else won a juicy prize, attackman Al O'Connor '79 scored four times, Phil Meenan '79 had a hat trick and one assist, and part attackman-part midfielder Steve Hyland '79 scored twice and passed off for two other goals.

Richie Powers '79, outreaching his promotion to starting attack after a fine performance in a scrimmage against Commonwealth Lacrosse Club Monday, scored twice, as did middle Gorde Joernsdorfer '78, who ran his scoring string to 12 games, in

foul shots

From boxing to playoffs

By Glenn Brownstein

I haven't written a column in a couple of weeks, so I'll save this space to talk about a few of this week's events.

1) Is the American Broadcasting Company (ABC) really as naive as it seems, to allow boxing promoter Don King to have so much control over the recently-suspended United States Boxing Championships?

As you may or may not know, the series, pitting eight top contenders in each weight class for this new title, was stopped just weeks after a disputed decision in the fight between Scott LeDoux and Tommy Boudreau, considered by some to be the worst decision of a televised fight since the fix-filled Fifties. In it, LeDoux had apparently gained a clear decision, only to have Boudreau apparently win on points.

Boudreau is in King's stable of fighters. LeDoux is not, and that the charges of "fix" were rampant. Nothing has been proved yet, but it is interesting that Ring Magazine, responsible for the rankings that determined the fields, received $50,000 for those rankings from King (ratings are published in every issue, which costs one dollar), and at least two fighters have stated that King fixed the rankings so they could compete. Hmmmm...

2) Have you ever wondered why the New York Yankees can buy any player they want while Charlie Finley cannot sell any Oakland player he wants to? And if that isn't puzzling, look at respective records: going into Wednesday night, Oakland is 11-7, the Yanks just 8-9.

A second fantasy: about two weeks ago, 1UP sports editor Milton Richman ran a story on the wire giving the player salaries for the starting lineup of every major league baseball team, Reaction to the feature was predictable: charges of inaccuracy, interpretation, and irresponsibility were commonplace by big league owner and general manager.

The figures apparently were in error in many cases, but Richman's sources could be no better under the circumstances of secrecy that shroud all management-player deals: players, insiders sources, and in one case, a player's father. And Richman stands by this story, which must be fairly accurate judging by the outrage of the owners.

3) This is the moment you've all dreamed, especially my friends in Baker House who know I possess the greatest jinx capability outside of Sports Illustrated's NBA and NHL playoff picks.

Hockey first: this is dangerous, as my team is being written Wednesday and will appear Friday, but I still believe that the teams leading series Friday morning will win them. That's right, folks, it should be Bruins-Montreal for the Stanley Cup, but Montreal has it won unless the Bruins can beat the Flyers by 7am at least once and the Islanders win a couple of games.

And in the NBA, now that the real referees have returned, I predict that Richie Powers will win. Yes, the veteran official will call more technicals than anyone else, especially if the Celtics somehow knock off Philly.

If, however, you're interested in how the teams do, I'll pick a Philadelphia-Houston Eastern final that the Sixers'ill win, a Los Angeles-Portland Western final that will end in a Trail Blazers upset, and Portland to win it all. Since I'm going to be wrong, it might as well be as far off as possible.