The MIT Tech looks at how dormitory life and computer software affect the social life of students. As the pressure to find space for the MIT Food Co-op increases, students are discussing the feasibility of the co-op and other options.

Background analysis

Grading issues have complicated history

Mark James

The Ad Hoc Committee on Grading has been formed to present the first part of their report to the faculty this Wednesday.

The continuing debate on grading censers on two issues: grade inflation, and the tendency for professors to give higher grades to more students — and the distributions of grades on outdated tests, specifically whether freshmen should remain in the grading system. At that time, the faculty made several changes in the grading system, including the elimination of F grades from the external transcript, the addition of a space on grade reports for comments, allowing students to repeat a course for a better grade, and several other procedural changes.

During the discussion of these recommendations, which tended to liberalize the grading system, many faculty members took the opportunity to make it known that they thought the changes had become too liberal already.

Criticism was directed at the Ad Hoc Committee member that his group is a "study committee" that will offer no recommendations, but will merely report on the efficiency of the present system.

According to student member Louis Tounst "77, the Committee's initial report was never officially adopted. The Committee will present what is "by no means a final report," according to Tounst, who said that it may explore some "less desirable facets" of the present system could be corrected.

Whether this spring will see a repeat of the debate of two years ago depends upon what the faculty does after hearing the Committee's report. Many of the same views on grading that were presented two years ago are still around, and much may make an appearance when the faculty again looks at grading.

Petroleum demand up 6% due to weather, economy

By David B. Krets

Demand for petroleum products in the United States rose 6.1 percent in January over the 1975 level, according to the Federal Energy Administration (FEA).

The 17.29 million barrels per day was 1.3 million barrels per day higher than the January level in 1975. As disgu- lates, were also in higher demand in January than in 1975. The increase was 6.4 percent, again attributes to colder weather.

Demand for gasoline was up 4.4 percent over 1975, and up 6.5 percent and 4.4 percent over the 1974 and 1973 levels, respectively.

Both proposals met objections as unduly increasing the pressure on students. Proponents argued that MIT should be obligated to provide adequate information to graduate and professional schools about students' performances.

The committee gave tentative ap- proval to Senturia's proposal, but in the end, both the liberalizing proposals of the Ad Hoc Com- mittee and the plus minus proposal were voted down, and the only changes adopted were the add date, the extension of the senior pass fail option to juniors, and other minor changes.

Professor of Management Zenon S. Zarantonello, the chairman of the present committee, told The Tech that his group is a "study committee" that will offer no recommendations, but will merely report on the efficiency of the present system.

Petroleum demand up 6% due to weather, economy

By David B. Krets

Demand for petroleum products in the United States rose 6.1 percent in January over the 1975 level, according to the Federal Energy Administration (FEA).

The 17.29 million barrels per day was 1.3 million barrels per day higher than the January level in 1975. As disgu- lates, were also in higher demand in January than in 1975. The increase was 6.4 percent, again attributes to colder weather.

Demand for gasoline was up 4.4 percent over 1975, and up 6.5 percent and 4.4 percent over the 1974 and 1973 levels, respectively.

Both proposals met objections as unduly increasing the pressure on students. Proponents argued that MIT should be obligated to provide adequate information to graduate and professional schools about students' performances.

The committee gave tentative ap- proval to Senturia's proposal, but in the end, both the liberalizing proposals of the Ad Hoc Com- mittee and the plus minus proposal were voted down, and the only changes adopted were the add date, the extension of the senior pass fail option to juniors, and other minor changes.

Professor of Management Zenon S. Zarantonello, the chairman of the present committee, told The Tech that his group is a "study committee" that will offer no recommendations, but will merely report on the efficiency of the present system.
The MIT UHF Radioastronomy Association will hold its monthly meeting tomorrow, Wednesday, March 16 at 8:00 p.m. in Room 400 of the Center. Anyone interested in amateur radio is invited to attend. Light refreshments will be served; call Jeff Mogil c/o 96132 at 23-5936 for information.

"Alithe: The Passion of God" will be the title of a talk given by Ellis Woolf, Andrew Mellon Professor in the Humanities at Boston University. The lecture, tonight at the BU Law School Auditorium, 745 Commonwealth Ave., is on in a series given in cooperation with the BU Hillel Foundation.

The Department of Humanities has announced the 1st. Austin Kelly II Prizes in Excellence for Humanistic Scholarship for 1976-77. Two prizes of $200 each for scholarly essays judged to be outstanding in anthropology, archaeology, history, literary studies, or musicology will be given to two full-time MIT undergraduates. A nominating committee of five to ten thousand words must be submitted by Monday, May 2. Contact the Course XX office at 2-3435. x3-4446 for information.

Aluminum. 50 Tew Rd. in Newton. or PO Box 29-MIT Bldg. Cambridge, MA 02139 by US Mail.

How the energy crisis chills your chances

So you're getting your degree and looking for that perfect job. More power to you. Literally. You'll need it. America will have to find the energy it takes to make you a job offer. Expressed as heat, this nation spends at least 7 quadrillion BTUs a year. That's 7 quadrillion BTUs. A 71 followed by 15 zeroes. Since one BTU will heat a pound of water one degree Fahrenheit, we're talking about hauling 291 trillion pounds of ice to a boil. That's a glacier thirteen miles long, two miles wide and a mile thick. Every year.

Each working man and woman's share of this vitality comes to about 140,000,000 BTUs. Of course all jobs take the same amount. In fact, people lose their jobs. We all learned that during the winter. The energy crisis is here. And it's huge.

Plain talk about energy

Americans already know how to solve the energy crisis. We have the technology to reach solutions. Yet each solution comes with its own set of political problems. Natural gas may not cost too much. Offshore oil mayn't spoil our beaches. Coal mayn't rape the land or poison the air. The atom needs just a clean-up. (See H.Q., America, 12/75.)

But we've got a free booklet to help you with the issues. Educational Relations Dept., The Tech Classified Ads Work, 1501 Massachusetts Ave., Cambridge, MA 02139.

Free—Armco's plain talk on how to get a job

We'll get a free booklet to help you get a job. Use it to set yourself apart, above the crowd. We answer key questions you'll need to know. Like, why should you apply for a job like this? What to do after the interview. Hints to make you a more attractive, aggressive job candidate. All prepared for Armco by a consulting firm specializing in business recruiting, with help from the placement staff of a leading university.

Send for your free copy of How to Get a Job. Write Armco Steel Corporation, Educational Relations Dept., General Offices, U.2, Middletown, Ohio 45043. Our supply is limited. So write now.

Armco wants your plain talk about energy and jobs

Does our message make sense? We'd like to know what you think. Your personal experiences. Facts you've found to prove or disprove our point. Drop us a line. We'll send you a more detailed talk about our energy and jobs program. Our offer of How to Get a Job, above, tells you how to write us. Let us hear from you. We've got a stake in more American jobs.

Page 4
Blood drive draws 1,595 pints

By Drew Blakemam

The MIT Red Cross Spring 1977 Blood Drive ended Friday with a total of 1,595 pints donated. Although the original goal of 2,000 pints was not reached, Blood Drive Chairman Steven Piet '78 said that "this was the second-best Drive in three and a half years." He pointed out the "steady increase" in the amount of blood donated during the past three drives. The Spring 1976 Drive netted 1,644 pints, and this past fall 1,523 pints were donated.

Theta Chi and Phi Delta Theta tied for first place in the Inter Fraternity Conference's Blood Drive contest. One hundred percent of all those eligible to give blood in both houses did so. Fiji finished third with 76 percent. Theta Xi, which was the most improved house with a jump from 14 to 74 percent, took fourth place. Each house won a keg of beer.

In the Dormcon-sponsored contest, Connor 4 reaped top honors with 70 percent donating, with second place Connor 5 just falling short with 68 percent. French House finished third with 53 percent. Burton I was most improved, rising from three to 33 percent. Each dormitory group also won a keg of beer.

Tech HiFi's St. Patrick's Sale

Thursday-Saturday

Good Stereo Systems "On The Cheap"

If you've always wanted a real component music system, but never thought you could afford one, check out this sale-priced system with the Rotel 102 stereo receiver, Studio Design 36 loudspeakers and a K & R 2500WX automatic turntable.

"$199"

Here's an all-name-brand system at a special sale price that makes it almost irresistible. Famous KLH 179 loudspeakers (available in real walnut veneer for only $20 more) are combined with a Marantz 2215B stereo receiver and a high performance Philips 6407 belt-drive turntable.

"$399"

You just can't find a better-sounding system for the money than this one. The optimally-tuned Chauvin 22 loudspeakers are excellent companions to the superb Marantz 2202B stereo receiver. And we've also included the handsome Kenwood 1033 belt-drive turntable with a fine Empire 2000S III cartridge.

"$689"

The Best Place to Buy Stereo.

182 Massachusetts Ave, Cambridge 664-HIFI


Philip M. Morse

will sign copies of his book

In at the beginnings:

A Physicist's Life

published by the MIT Press

$14.95

at the Tech Coop 12:30 — 1:30

"Thursday, March 17"
Biology debate links Huxley and Baltimore

By William Laser

We also preside and condition: We decent our behobs as socilized human beings, as Apollos or Euphlobes, as Future sewtge workers or heroes. - Directors of Hachtrex and R.0. - Aldous Huxley, Brave New World

We in Cambridge were present at the creation; we were witnesses to and participants in the debates that will prove to be for many debates and contribute to the social applications of biological science. Recombinant DNA research is just the beginning. The danger of P3 research lies not in the creation of monsters who will ravage the Cambridge countryside, but in the possibilities such research will afford someday for the elimination or restoration of the rights of human beings.

It is all so paradoxical, for the same research which could lead to such unholy results could also provide the cure for cancer and the common cold. But the dilemma we face is not unique - atomic power, which perhaps could save our energy crisis, could also destroy the world in a matter of seconds.

The City Council and the procedures which led to it are remarkable in themselves. We have seen an at first by the scientific community and then by a local government to limit basic research. We have seen a debate in biology, but philosophy. We cannot accept advances in technology which are potentially hazardous because we have not yet established a social order capable of controlling them. Someday, we must be right with a society which re-

pects Baltimore et al., they fear, are writing the first chapter of a new, posthuman society. But this is not the real fear working on Vellucci and his supporters. Professors Baltimore and others have threatened to leave the United States if they are not allowed to continue their research. Professors Baltimore et al., they fear, are writing the first chapter of a new, posthuman society.

And last week all of Washington and the rest of the nation watched intently while America's latest hostage drama played out - the taking of three hostages by Hanafi Muslims gunned down to gain some sort of revenge for the excesses of the so-called Black Muslim sect that had murdered seven Hanafis four years ago. There have been seven hostage-taking incidents in the United States in the last five weeks, an epidemic that is likely to spread further before any cure can be found. On March 2, the Task Force on Disorders and Terrorism, a government organization commissioned to prepare a report on the widespread terrorist violence, warned in its report that an increase in terrorist and violent political protests was expected.

To quote from the report, "general enmity in the nation is a false claim, and we must see in the current social situation an atmosphere of trust, [of] confidence, and a declining sense of the future." Why is there not the same energy and enthusiasm by governments and leaders to stop the violence in the United States as to stop the violence in Jordan? One of the reasons is, I am sure, because the violence in the United States has never been planned. The violence in Jordan has been planned. The violence in the United States is not organized. The violence in Jordan is organized. The violence in the United States is a spontaneous event. The violence in Jordan is a planned event. The violence in the United States is a random event. The violence in Jordan is a systematic event.

The reporting of terrorism

By Glenn Brownstone

Are they publicly seeking, generally disturbed, or a combination of the three? That is the question.

One of them claimed to be swindled by a loan company, one had a devil with a split personality. He wanted to find a son he had given up for adoption, another wanted a presidential apology for black oppression by whites.

And stories like the holding of 134 hostages in three locations in Washington are the ones it does best. But it is justified to spend a hundred hours over two days producing every single article, giving the Hanafis as much fire coverage as you can.

Censoring the press is a deliberate tactic. Blackout all mention of the Hanafis or the instrument in diminishing their number, denying the public its right to know. A famous example occurred in 1962, when The New York Times knew of the Bay of Pigs invasion before it was to occur. Under a "request" from the State Department, the story was held, and the chopped-up intrusion failed miserably, with some loss of life.

If the Times had run the story, the invasion would probably not have occurred, and fewer would have died. The negative publicity that the Kennedy Administration would have received would have been weathered within a month or two, and an unfortunate chapter in history might have been avoided.

So perhaps the answer is to continue giving any crazy with the premium prices for any nutty city-wide or national forum for a couple of days and hope that the crisis abates. Maybe the answer is to stop running these four-page reports on the latest disorders and terrorism. As if we are so much better than the rest of the world.

The reporting of terrorism in the United States is the best, but the reporting of terrorism in the United States is not the best. But is it justified to spend a hundred hours over two days producing every single article, giving the Hanafis as much fire coverage as you can?
No arms moratorium

To the Editor:

I would like to respond to Professor Feld's talk, especially to his suggestion that we adopt a unilateral arms deployment moratorium. As I did not attend his lecture, my response is based on the report in last Tuesday's The Tech.

In 1965, Defense Secretary McNamara stated the nuclearly vastly inferior... Soviets have decided that they have lost the quantifiable race, and they are not seeking to engage us in that contest." As of 1967, the US freeze deployment at 1,000 ICBM's and 656 SLBM's. In the five years that followed Soviet ICBM's went from 460 to 1,527 and SLBM's from 130 to 560.

Today, whatever arguments exist about budgets and exchange rates, "the USSR is ahead of the US in strategic weaponry. US technical superiority in some areas reduces the awesomeness of the bare figures, but in terms of sheer military weight, the Soviets have taken the lead," according to Lt. General Daniel G. Graham, a former Defense Intelligence Agency head.

Dr. Fred Ikle, outgoing Disarmament boss, notes "If Soviet programs were merely a reaction to ours, their strategic budget would have doubled over the last 15 years, because this is what ours did; they would have stopped deploying ICBM's when they reached 1000... because we stopped at 1000... etc.

From his remarks about Mutually Assured Destruction (MAD), I will venture to assume that Tuesday, March 15 (there are enough bombs around that Prof. Feld, while not a Wal- a small sample of our low, low prices:

<table>
<thead>
<tr>
<th>speakers</th>
<th>turntables</th>
<th>receivers</th>
<th>tuners</th>
<th>televisions</th>
<th>tape decks</th>
</tr>
</thead>
<tbody>
<tr>
<td>Advent Vega</td>
<td>Advent Vega</td>
<td>Advent Vega</td>
<td>Advent Vega</td>
<td>Advent Vega</td>
<td>Advent Vega</td>
</tr>
<tr>
<td>Boston Acoustics</td>
<td>Boston Acoustics</td>
<td>Boston Acoustics</td>
<td>Boston Acoustics</td>
<td>Boston Acoustics</td>
<td>Boston Acoustics</td>
</tr>
<tr>
<td>Eltax Studio</td>
<td>Eltax Studio</td>
<td>Eltax Studio</td>
<td>Eltax Studio</td>
<td>Eltax Studio</td>
<td>Eltax Studio</td>
</tr>
<tr>
<td>Fostex</td>
<td>Fostex</td>
<td>Fostex</td>
<td>Fostex</td>
<td>Fostex</td>
<td>Fostex</td>
</tr>
<tr>
<td>Pioneer</td>
<td>Pioneer</td>
<td>Pioneer</td>
<td>Pioneer</td>
<td>Pioneer</td>
<td>Pioneer</td>
</tr>
<tr>
<td>Sony</td>
<td>Sony</td>
<td>Sony</td>
<td>Sony</td>
<td>Sony</td>
<td>Sony</td>
</tr>
<tr>
<td>Technics</td>
<td>Technics</td>
<td>Technics</td>
<td>Technics</td>
<td>Technics</td>
<td>Technics</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>REMEMBER, we carry almost everything. CALL US now for a quote!</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Xerox Campus Interviews.
March 16

Xerox is a multi-national corporation recognized throughout the world as a leader in the development of advanced systems for the creation, transmission, and dissemination of information.

Xerox Systems Development and Electronics Technology groups are located in Los Angeles, California. These facilities are responsible for the development of electronic systems, modules, and components for future Xerox products.

Restaurant Lienard's, Xerox

FREE consultation call george 646 - 1115
FREE delivery & HIFI installation call george 646 - 1115
FREE one month exchange call george 646 - 1115

June 16, 1977 THE TECH PAGE 5

opinion cont.
Dramashop's last set of one-acts ambitious

By Kent Pitzman

What? No instant replay? Those who went to Dramashop one-acts plays over the weekend may have felt their tired brains were met with a surprise, for the plays being offered were not of the class that one can just sit and watch mindlessly. Indeed, many probably wished that they could have seen them several times before attempting to decipher them.

Samuel Beckett's Embers, the dramatized psychoanalysis of a man, Henry (Jerry Epstein '78), who is constantly speaking aloud to himself and to his long-dead father about the "realities" of his world, was perhaps a touch too ambitious to be attempted on such a short rehearsal schedule. Dramashop allows nine days from the night in one-acts cast to opening night in which to rehearse.

Alanna Conner's produced the play admirably in mid-aged circumstances, but the show dragged noticeably during parts of Henry's long monologues, and no doubt a few extra days of preparation would have been desirable.

It is difficult to criticize Jerry Epstein's portrayal of Henry for approximately two-thirds of the play is devoted to his monologues. It is a tremendously difficult part because of the depth of character required to pull it off effectively. Epstein's performance was pure for a college actor, though lacking life in some places.

Gayle Ehrenhalt '78, as Ada, was a much more fluid character and much more believable. She contrasts well with Henry, providing a basis against which he can be meaningfully understood.

Set design by David Muller '77 was excellent. The scenery, several large boulders against a rocky background and a cold blue sky, added much to the atmosphere of the play. Lighting, by Mitch Hollander '78, was reasonably effective, but transitions between areas were often abrupt and distracting.

A Slight Ache written by Harold Pinter and directed by Susan Morgello '78, was technically well presented, although the meanings of all its subtextures were not made clear.

The play deals symbolically with Edward, a middle-aged man, and his wife, Flora. The playwright introduces the character of the Matchseller, a very old man who never speaks and seldom moves throughout the entire play, to act as a mirror against which Edward and Flora may display their inner selves.

Edward's old age, is rejected by Edward, and refused to accept them or to discuss them with his wife, Flora. The playwright attempts to introduce the character of the Matchseller, a very old man who never speaks and seldom moves throughout the entire play, to act as a mirror against which Edward and Flora may display their inner selves.

Edward is a feat of concentration requiring a great deal of talent and practice. Set design by Mark de Lemos '78, the Matchseller, who represents Edward's old age, is rejected by Edward, but in the end accepted, by Flora. She walks out of the room at the end of the play, holding the Matchseller's arm, leaving Edward behind her on the floor.

Edward has made the transition to old age, but whether the audience is to believe that Edward has triumphed (since the image of himself as an old man has been accepted), or that the Matchseller's arm is just a logical extension of Edward's need of Flora's protection for long periods of time while interrogated by Flora and the Matchseller, deserves special praise for and Ellen Sullivan were extremely good performances.

Michael Herrera '77, the Matchseller in Dramashop's production of A Slight Ache, stands oblivious to the characters around him. Herrera is a study in concentration providing performances themselves. Like the famed "tie-up-the-loose-ends" scene at the end of a play, greater concentration here almost apologizes for making the plot too difficult for many in the audience to follow. A bit more time spent working on the original presentation would seem a much better solution.

The MIT Shakespeare Ensemble will present scenes in the chapel tonight at 8pm. The performance includes scenes from A Midsummer Night's Dream, Measure for Measure, The Changeling, Footfalls, Bingo, Caesar and Cleopatra, and Equus.

The MIT Shakespeare Ensemble will present scenes in the chapel tonight at 8pm. The performance includes scenes from A Midsummer Night's Dream, Measure for Measure, The Changeling, Footfalls, Bingo, Caesar and Cleopatra, and Equus.

The celebrated Spanish classical guitarist Narciso Yepes will give a concert on Sunday, March 20, at 3pm in Kresge Auditorium. The concert, sponsored by the MIT Music Section, is open to the public.

The Quincy House Music Society, a student-run non-profit organization dedicated to the promotion of jazz in the Boston area, is planning a concert on Sunday, March 20, at 3pm in Kresge Auditorium. The concert, sponsored by the MIT Music Section, is open to the public.

A "Swing into Spring" Benefit Pops Concert sponsored by the Boston University Women's Graduates Club and the Boston University Alumni Association will be held at 7pm, March 20, at the Boston University Copley Hall. The performance will feature works by Tchaikovsky, Rogers and Hammerstein, Sibelius, Prokofiev, Offenbach, Bizet, Handel, Moussorgsky and Gershwin. General admission is $3. Tickets and reservations are available by mail order from Dr. Janet H. Norton, 881 Commonwealth Ave., Boston MA 02215 or at the Boston University George Sherman Union Ticket Counter, 775 Commonwealth Ave., Boston.

Lily Tomlin will bring her special style of character, comedy, and song to Boston at the Wilbur Theatre for a seven-performance engagement beginning on Friday evening, March 16. She will give performances Wednesday through Friday evening at 8pm, Saturday at 7 and 9pm and Sunday at 3 and 7pm. The Wilbur Theatre box office is now open from 10am to 6pm and mail orders may be sent to the theatre, 212 Tremont St. For more information, call 423-4008.

Stewart Awards

The William L. Stewart Awards are given to students in recognition of a single, outstanding contribution to a particular activity or event.

Stewart Awards Nomination form

Send nominations to the Awards Committee, Room W20-345
The physical structure of a dormitory shapes the social life of its residents.

By Gordon Haff

In the early 1970's MIT undertook a campaign to renovate its dormitory system. It was a move from the old corridor-style dormitories like Baker House, East Campus, and the Old Burton House to new ones which employed the suite system familiar to the present residents of MacGregor and Burton. It was an attempt to increase the social interaction within the buildings and to generally make them more comfortable.

The most interesting case is that of Burton, since it has existed both as a corridor dormitory before its renovation in 1971, and as a dorm employing the suite system after that.

In the years before its renovation, it was generally considered that the physical aspects of Burton were not really equal to those of the newer, more modern buildings. A former resident related, "The...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...the...t...
MIT swims to not'ls

By Gregg Stave

For the first time since 1971, MIT will be represented at the NCAA Division III Nationals. Dick Ehrlich '77, Sam Senne '78, Preston Vorlicek '79, Bob Hone '79, and John Dieken '80, will make the trip to Oberlin College in Ohio on Thursday for the championship meet. The swimmers qualified for the nationals with spectacular performances at the New England Championships held March 3-5 at Springfield College. At the New England seven school records fell and all eight of the participants swam personal bests as MIT finished a very respectable eleventh out of thirty schools.

Last year the Beavers finished eighteenth but sparked by Preston Vorlicek's amazing performances, a fired-up MIT squad defeated by Amherst in a meet that the New England Championships are dominated by Division III and Division II powers and the Boulder's eleventh place finish even more phenomenal.

-Vorlicek Vorlick went to the blocks, a school record was broken. He qualified for the nationals in the 400-yard individual medley and the 200-yard breast stroke. He is also on the medley relay team that qualified.

In the breast stroke, Vorlicek's trail heat time of 2.11 placed him seventh and into the consolation finals.

Dieken also assualted the record book. In the 100-yard freestyle, a race that is usually swum only at championship meets, Dieken watched as junior Dick Henze broke Dieken's school record in an early heat. Henze's superb swim brought him the record, but only for one hour. Dieken was back the record with an incredible 17:29 performance, bettering the old mark by fifty se-

In the breast stroke, Vorlicek's amazing performances. Preston Vorlicek '79 who qualified for the nationals in the individual medley and breast stroke swams how the butterfly is done and Greg Flores '79 swim butterfly for the 400-yard medley relay team that qualified. Flores had been a fresnoyer until this year's Greater Boston Championship meet when he tried the 100-yard butterfly, just for fun.

The Beavers' string finish this year was a product of depth in ad-

By Glenn Brownstein

It's a conspiracy, that's what it is. It's a carefully constructed plot by Providence and the NCAA to keep the high-name conference teams in the tournament as long as possible while knocking out the lesser-known eastern independents as quickly as possible.

It's the NCAA Division I basketball tournament, that's what it is — a tournament sup-

NCAA shuts N. Eng. out of finals

posedly designed along regional lines, but now it seems almost unfa-

NCAA rules specify that if two teams from the same conference are chosen to play in the national tournament, they cannot compete in the same regional.

Five "runner-up" selections and the 19 automatic regional berths given to league champions, leaving just spots open for the ECAC regional winners, con-

NCAA shutting out the east alone, however.

Five "runner-up" selections and the 19 automatic regional berths given to league champions, leaving just spots open for the ECAC regional winners, con-

The time has come for the NCAA to re-examine the logic in-

process to travel a considerable distance from home. Such a problem is not confined to the East alone, however.

Northeast, where this game started, might get a chance to see one of our favorites in a national championship game.

CAREER POSITIONS IN
COMPUTER TELECOMMUNICATIONS

Graphnet Systems, Inc. is a government reg-

Graphnet Systems, Inc. is a government reg-

An equal opportunity employer.

March 23