

1978 The Tech

## in the news

### INSIDE

Occasional *The Tech* columnist USC from Cambridge hands out the first-ever Jerry awards to several deserving members of the MIT community.

p4

### EXCERPTS

After much debate in Washington among House and Senate conferees, Congress is putting the finishing touches on the new energy bill. The compromise legislation will have far-reaching effects on the American way of life, according to reliable Congressional sources who are visiting here during the holiday recess. The bill would do the following:

#### Impose import quotas on weather

This measure is expected to reduce the number of winter cold fronts, all of which originate outside the continental United States.

#### Lower the boiling point of water

If, as required by this provision of the energy bill, steam can be generated at 150 degrees instead of 212 degrees Fahrenheit, it will take less energy to run the turbines in power plants. Also coffee will perk in less time, and commuters will be able to sleep a bit longer in the mornings, thus reducing morning electricity consumption.

#### Postpone going metric

The present system of measurement will be maintained until a three-foot meter can be developed. This will reduce nationwide the commuting distance by almost 10 percent.

#### Deregulate time

Daylight Savings Time is to be abandoned. Under the new bill, clocks will run faster during hours of peak energy use and slower during periods of low energy demand. By this move Congress hopes to achieve an overall reduction in total United States power needs.

#### Develop a breeder diesel

The new bill provides for a long-range, multi-billion-dollar research-and-development program that would produce an internal-combustion engine that, in its operation, would produce more fuel than it consumes. When this technological milestone is achieved, passenger cars will cease to be sold, and only empty fuel trucks will be marketed. This new breed of vehicle would stop at service stations to empty full tanks of fuel into pumps still required to fuel conventional vehicles.

—The New York Times

## Snow storm pops tennis bubble

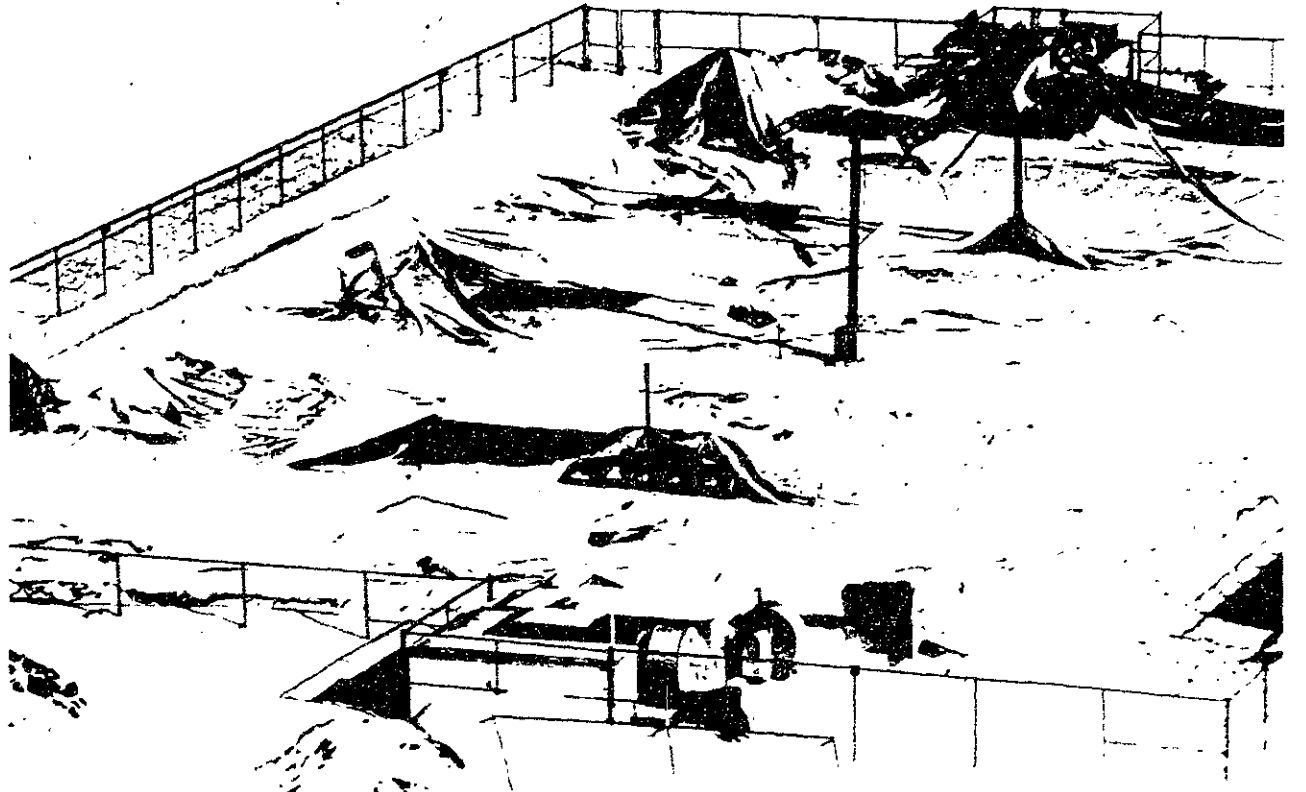
By Steven Solnick

The J. B. Carr Indoor Tennis Facility was demolished by Friday's record-breaking snowstorm and will not re-open until the summer at the earliest, according to Paul Barrett, Associate Director of Physical Plant.

Early Friday morning, heavy snowfall compounded by high winds caused serious "dimpling" on the western exposure of the Briggs Field tennis bubble. Physical Plant personnel, working in conjunction with the Athletic Department, decided to unhinge and lower the indoor light standards of the structure in anticipation of having to deflate the bubble. An additional blower was turned on to increase the pressure to protect against the storm. At 10:18am, with only two light standards lowered, workers clearing snow from a truck door on the western side of the bubble observed a tear in the fabric near the door. Within minutes, the winds propagated the rip across the center of the bubble, damaging it beyond repair. All workers escaped without injury.

Professor Ross Smith, Director of Athletics, stated that the Ath-

(Please turn to page 2)



The J. B. Carr tennis bubble was virtually destroyed by last Friday's storm. Damage is estimated to be between \$60,000 and \$75,000. (Photo by Steven Solnick)

## WTBS license renewal challenged

By Kenneth Hamilton

WTBS, MIT's non-commercial community radio station since 1951, is currently involved in a complex legal battle for air space.

WLSR-FM, Inc., a corporation representing students at the Lincoln-Sudbury Regional High School, filed a petition to the Federal Communications Commission (FCC) on December 23, 1977, in an attempt to thwart the renewal of WTBS's license which expires in April. WLSR applied for a license to operate a 10-watt FM station at WTBS's frequency (88.1 MHz) in late 1971. WTBS filed an FCC petition to deny WLSR's application, contending that the proposed station would interfere with the existing 10-watt WTBS facility. WTBS then requested a power increase to 200 watts.

The FCC has yet to determine if there would be interference between the present WTBS and the proposed WLSR facilities. If the FCC concludes that interference exists, as WTBS contends, WLSR has asked that the FCC consolidate the WTBS higher power application with the WTBS license renewal application for comparative hearing with the WLSR application.

Should the FCC decide that interference does not exist, the WTBS license renewal would be granted, and the WTBS higher power application designated for comparative hearing with the WLSR application.

WTBS Chief Engineer Robert Bjorge considers the possibility of WTBS losing its license to be

"very remote" because: (1) WLSR has not accused WTBS of "even a minor violation of FCC rules" or of "failure to operate in the public interest, convenience and necessity." (2) WTBS is an existing station with a "good record" and the FCC would "not be likely to do away with an existing station without a good reason." (3) WTBS is presently the only non-commercial broadcast service in Cambridge. (4) WTBS now operates nearly full-time while WLSR proposes daytime operation on weekdays, and (5) WTBS has already applied for broadcast power of 200 watts while WLSR is limited to 10 watts because of an existing station at 88.3 MHz in Concord.

In the event of a hearing, Bjorge said he believes that

WTBS stand a "good chance" of getting its 200 watt application granted. The FCC would decide whether the WTBS proposed power increase or the WLSR proposed 10 watt station would serve the public better. WTBS, in its application, cites MIT Corporation Chairman Howard Johnson's statement of the "need to improve the station's reception in a number of communities so that we might discharge better our responsibility to broadcast lectures and similar events to a wider public." WTBS also notes its commitment to "locally-produced public affairs programs" and "specialty programs," not available elsewhere in the proposed WTBS service area. Many of the arguments given for license renewal are also applicable to the higher power application.



Sam Nixon, Jr. announces for his show Good News, a gospel music show WTBS brings near-continuous service to the community averaging twenty-two and one-half hours per day. (Photo by Chuck Irwin)

## Yoga course relaxing

By Steven Solnick

"I want to teach undergraduates to relax at will."

So says Dr. William T. Kennedy, former instructor of physics at MIT, nationally known yoga educator and currently teacher of an IAP class on yoga aimed specifically at students.

In a physical education course meeting twice a week, Kennedy is teaching 75 graduates and undergraduates yoga techniques related to the "relaxation response." He describes this method of coping with stress by relaxation as the opposite of the normal "fight or flight" response.

"Consider the case of meeting a tiger in the jungle," says Kennedy. "The natural fight or flight response would cause the secretion of adrenalin, an increase in pulse and breathing rates, and similar symptoms. What I am trying to teach students through the relaxation response are ways of actually lowering their blood pressure and causing more oxygen to be spread through the

blood to allow them to cope with the tiger. And believe me, there are many tigers in the undergraduate jungle."

The techniques of breathing, concentration and relaxation which go into producing the relaxation response also help to produce what Kennedy calls in a new book the "creativity response." He states that men are most creative during the periods of relaxation which follow hard work and concentration. He cites the well-known examples of Archimedes' great discovery made while sitting in the bathtub and Newton's revelation under the apple tree as representative examples of this phenomenon. Kennedy believes, therefore, that the relaxation techniques he teaches are useful in enhancing students' creative problem solving ability as well as in better equipping them to handle the stress and pressure of college life.

Kennedy said his students this IAP are "a nice open group," adding, "they're quick to learn

(Please turn to page 5)



Transparent Horizons sits half-covered after students took advantage of Friday's record snowfall by attempting to bury the sculpture. Starting at about 7:30pm, as many as thirty students piled snow on with wastebaskets until well after midnight. TH has been covered with snow twice since its installation, as well as with paint, pumpkins, toilet paper, and cardboard boxes. (Photo by Steven Solnick)

## Tennis bubble destroyed

(Continued from page 1)

letic Department had been in the process of pricing fabrics to replace the cover of the structure in about 18 months. The bubble covering had an expected lifespan of five to eight years and was already six and one-half years old. Barrett said that, although the age of the structure was not the main cause of its collapse, "We probably would have had a better chance had it been newer."

Smith stated that the bubble would be replaced by September, and perhaps as early as the beginning of the summer with a sounder cable based design. Repairs are expected to cost between \$60,000 and \$75,000. He said that all court rental fees would be refunded on a pro-rated basis.

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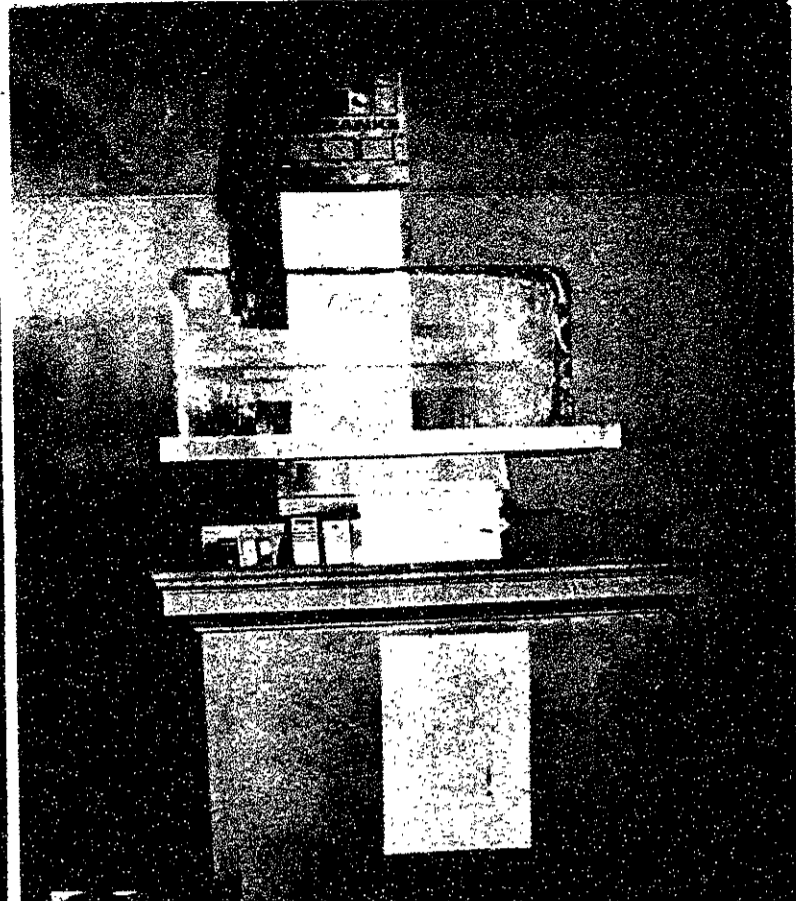
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When asked whether acting on the tennis bubble sooner might have saved it, Barrett replied, "The Institute has no 24-hour work force to handle this sort of thing. We had a lot of problems

that morning and the tennis bubble was only one of them. We got to it as soon as people were available." He added, "I don't really think there was anything else we could have done."



Guessing how long this 300 lb. block of ice will take to melt is the object of the IAP Engineering Challenge. Prizes for the winners of the contest which was organized by Brian Maiorella '78 include a keg of beer, calculators and a two-man tent. (Photo by Steven Solnick)

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# news roundup

## Mideast

**Peace talks bogged down** — Negotiations between Egypt and Israel have reached an impasse amid accusations of aggression, stubbornness, and arrogance. Egyptian President Sadat has stated that US arms sales have caused Israeli obstinacy. Israeli Prime Minister Menachem Begin countered with evidence of anti-Jewish remarks made by the Egyptians. The Israelis have postponed sending a delegation to the military talks Sadat plans to hold in Cairo. The only continuing meetings will be the shuttle diplomacy attempted by US Assistant Secretary of State Alfred Atherton.

## Nation

**\$39 million patent infringement upheld** — The US Supreme Court left standing today a ruling by a lower court awarding \$39 million to stockholders of the Autogiro Company of America. It was the largest assessment for patent infringement ever leveled against the United States. The autogiro, invented in Spain in 1923, was the predecessor of the helicopter.

**Singer kills himself** — Terry Kath, lead singer and guitarist for "Chicago," accidentally shot himself Monday evening. Kath was showing one of his friends an automatic pistol he owned when he put the gun to his head and fired to demonstrate that it was not loaded. Kath died instantly according to police reports.

## MIT

**Russians win College bowl** — Led by captain Brian Clouse, a sophomore in Mechanical Engineering from Columbus, Ohio, the team of Eric Andersen '79, George Aronson '78, and Steve Karel '81 from Russian House soundly defeated "The Cognoscenti," a team of MIT staff members by a score of 235 to 85. On the preliminary written exam, Clouse's 1255 (out of a possible 1680 points) was the highest individual score. Russian house also had the highest team score on the qualifying exam. In other action last night in Kresge Auditorium, "The Cognoscenti" edged out the "Baker Croatoans" 200 to 180, and Russian House outsmarted "Children of Darkness" (the MIT debate team and coaches) 335 to 80.

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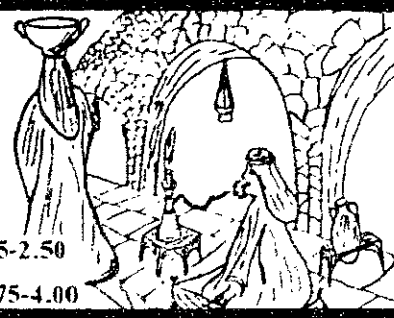
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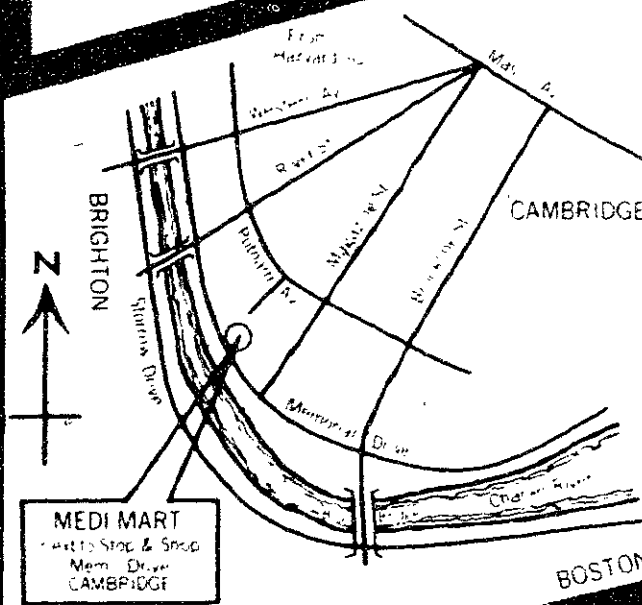
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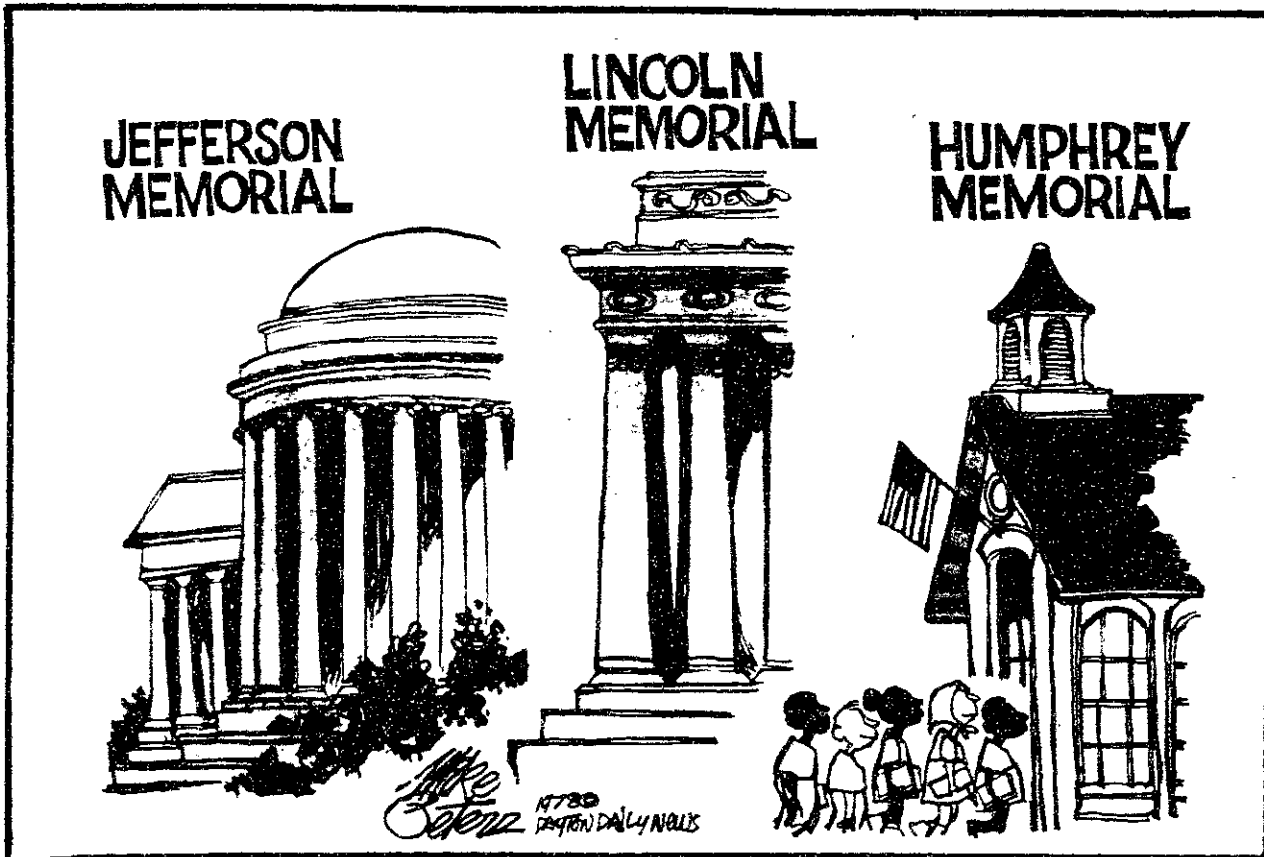


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# Opinion



Perspectives

## Drop Date: Everyone counts

By Herb Lin

The faculty is scheduled to vote on February 15 on a proposed change of the drop date, and the possibility of this change has generated much controversy in recent weeks. I have been a silent observer of these proceedings, but my recent experience with a student meeting called Thursday night, Jan. 19, to discuss this and other issues forces me to comment on them.

An "us vs. them" mentality seems to pervade much of the debate. After eight and one-half years at MIT (mostly as a student), I have agreed and disagreed with many faculty decisions, but I have never met a faculty member who refused to listen to students, or who did not act in what he/she believed was the best interest of students. In general, they have tried to take seriously their perceived responsibilities for their part in an MIT education.

Consequently, confrontation with the faculty (petitions, rallies, student strikes, mass attendance at the February meeting, etc.) are likely to be counter-productive, since the faculty might well respond with "... and these students expect us to listen to them when they're doing this!"

A far more reasonable alternative seems to be to concentrate student efforts on individual faculty. It will of course be an uphill battle, but persuasion works far better than confrontation. I suggest that students talk to faculty, and try to persuade them of the undesirability of the proposal. Better still, try to find faculty willing and able to present student arguments against the change or alternative proposals as if they were their own. It is much easier for faculty to influence other faculty than it is for students. Thus, I suggest that the optimal use of student lobbying efforts would be to find articulate faculty willing to support actively the views of students. Such will happen only when students make contact with faculty as allies — not as a monolithic "them."

It is particularly important that students contact faculty with whom they have had some sort of personal contact, since it is these faculty who students can most easily persuade.

This course of action involves the participation of a large number of students doing a little bit, rather than a few doing a lot, but it has never been different. If the typical student reaction is "I'll fill out the SCEP question-

naire, but no more," then maybe the faculty should be tightening the screws. Also, one must realize that faculty meeting attendance is generally 10-15 percent at best (150 or so), so a few votes can be crucial.

A final note: I personally believe that many of the proposed changes in educational policy are harmful to the quality of MIT education, and I don't want to see student effort wasted on a knee-jerk "it's a conspiracy" approach. Please, the time for lobbying efforts is now, when faculty are considering the ques-

tion — not a week before the meeting, when they have already made up their minds. Talk to faculty, but don't waste your time fighting losing battles with hardcore reactionaries. Get sympathetic faculty to attend the February meeting — remember that it only takes one progressive vote to cancel a reactionary vote. Focus your efforts on this one issue — don't fight for everything at once. Above all, try to work with the faculty. In general, they really want to be on your side, but you have to make the specific argument convincing.

## feedback New Drop proposal

*Editor's note: A copy of this letter was also given to Professor Robert Hulsizer, Chairman of the Committee on Educational Policy (CEP), who will present the letter and its recommendations at the CEP meeting on Thursday, January 26.*

On February 15, 1978, the faculty will meet and decide on the fate of the drop date. At present, the drop date is the eleventh week of the term. A proposal by the Committee on Academic Performance details a fifth week drop date, with one drop allowed until the eleventh week. This proposal will either be accepted or rejected. Hopefully, it will be rejected.

The CAP feels that the elimination of the present drop date policy will alleviate a problem. The problem stems from statistics which show that a person who drops two or more subjects after the fifth week of the term is likely to be in academic difficulty. The committee feels that the change from the more liberal drop date policy will help students and lessen the number of those in academic trouble. The reasoning here appears faulty. Under the new policy, students would fail courses that they would have dropped; the students would be in worse shape academically than before. The early drop date constitutes a punitive, rather than remedial, solution. It is aimed at a small group of students, but its effects would touch the lives of all students.

There are, however, two solutions that will deal directly with the students who are in the overload-problem group. The first is the ideal, the second is the practical.

First, the student-advisor rela-

tionship should be promoted as the proper way for a student to outline his academic goals. The student should be familiar with the advisor so that the two can collaborate and decide the student's course of study. The rubber-stamp advisor system that exists at the present time is a sham. It does no one any good and the face that occurs on Registration Day should be stopped immediately if it is only a waste of time for the advisors and students concerned.

Solution number two deals directly with the problem of over-loaders who are in academic difficulty. If a student has dropped two or more subjects in a term after the fifth week and his term grade point average is below 3.0 (or some arbitrary level), then the CAP should institute a load limit on that student for the subsequent term of 45 units (again, an arbitrary level). If the problem is that student cannot handle overloading, then the CAP should deal with that by not letting the student overload. This system would produce all of the benefits of the early drop date, and would only affect the students it was meant to affect.

The present system of academic warnings and probations allows the student one bad term before withdrawal is discussed. The early drop date does not continue this practice of one term with the benefit of the doubt. The Committee on Academic Performance must keep in mind that they are dealing with students who need relief valves from the rigors of the MIT educational experience.

Tom Potter '79  
Jan. 23, 1978

USC from Cambridge

## Presenting the 1977 Jerry Awards . . .

The 1977 Jerry Awards, as voted by members of the National Academy of Sciences and Sciences:

- The Comet Kohoutek Memorial Crystal Ball Award to Associate Dean for Student Affairs Kenneth C. Browning for his performance in "1000 Frosh," the heartwarming saga of an ambitious, young college administrator who is faced with the dilemma of eating Commons or eating his words. Special mention to the Mormon Tabernacle Choir, who played the part of the 80 extra freshmen. Runner-up: Michael Dornbrook and his co-conspirators, New Line Cinema, for special effects in "LSC Meets Monty Python Meets Beyond the Fringe."

- The Lady Bird Johnson Award for Beautification of America to the residents of East Campus for the short subject "The Treasure of Sierra Nevelson." The director's use of snow as the literary antithesis of scrap metal and his allusion to the classic "Lost Horizons" overcome a transparent plot.

- Monster Movie of the Year: "The Bronze Bunny Which Ate Killian Court." Henry Moore, Director. Wayne Anderson, playing the city of Tokyo, is brilliant in this film adaptation of Lewis Carroll's fantasy. *Alice in Wonderland.*

- Animated Film of the Year: "The Grinch Who Stole UMOG." Dave Browne, Larry Demar and J. Spencer Love, producers. This trio of enterprising young humps turned the Ugliest Man on Campus Contest into the most successful commercial adventure since Christmas.



- The Larry Flynt "Born-Again Journalism" Award to former *thursday* editor Scott Batterman for "Apology," a film which had about as much sincerity and social relevance as "The Bad News Bears Break Training."

- Best American Documentary: "Larry, Moe and Curly," a biographical account of the career of the Three Stooges starring former MIT writing instructors Dan Dehanut, Seth Racusen and Stephen Reuys.

- Film of the Year: "Mack the Knife," starring Harvey Grogo in the greatest epic since "Close Encounters of the Worst Kind," the classic motion picture starring Roxanne Ritchie, Susan Gilbert and a cast thousands. Movie fans nationwide went ape over Director Da : Soule's cinematographic Technique, filmed on location in the jungles of Africa and Building 5. Runner-up: Willard Johnson's brilliant "Stems," the story of a man's search for his trunks.

- The Boss Tweed Good-Government Award to Peter Berke for his performance in "Please Don't Eat the Daisies," a film which featured the hit song of 1977, "Tiptoe Through the Tulips." Berke, who earlier this year starred in MTG's "Peter Pan" beside leading lady Nancy Hartle's Tinkerbell, portrays a young political aspirant torn between his lust for power and his desire to retire to a farm and plant evergreens.

- Special Jerrys for humanitarian service to the community: The Department of Electrical Engineering and Computer Science and the Committee on Educational Policy, for their collaborative effort, "Hard Times," detailing the trials and tribulations of a starved and orphaned undergraduate student body.

- Actor of the Year: The nominees are: Jerry Wiesner, for his performance in "The Thursday Scandal;" Jerry Wiesner, for his performance in "The Grogo Scandal;" Jerry Wiesner, for his performance in "The Writing Program Scandal;" Jerry Wiesner, for his performance in "The Drop Date Scandal;" and Marlon Brando, for his performance in "A Streetcar Named Desire." And the winner is: Paul Gray, for his behind the scenes performance in "Death Race: \$4350," in which he sings "We've Only Just Begun," the greatest song-and-dance routine since the days of Gene Kelly.

## The Tech

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Volume 97, Number 63  
Wednesday, January 25, 1978

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# Yoga copes with stress

(Continued from page 1)

and seem to be getting a lot out of it." Student sentiment toward the class varies. Many students are enthusiastic about Kennedy and his teachings, while others comment that they are having difficulty accepting all that Kennedy is trying to get across.

Kennedy first became interested in the relaxation techniques of yog after coming to the United States from Northern Ireland 12 years ago. He worked at the MIT

Educational Research Center as an instructor of physics and also helped develop the set of experiments now contained in the Corridor Lab for freshman physics courses. By 1970 he was devoting so much time to work that his health suffered: "I didn't sleep, I got sick, and I lost weight." It was then, he says, that he discovered the "science of yoga."

As he gained control of his body, he taught these yoga tech-

niques in a course on problem solving at the Sloan School of Management. After leaving MIT in 1972, Kennedy went to form the nationally commended "Corporation Without Walls," dedicated to teaching these relaxation and problem solving techniques to people in private enterprise. Kennedy's IAP course is essentially an adaptation for students of his syndicated television series "Success Without Stress."



Dr. William Kennedy, nationally known yoga instructor, teaches an IAP yoga course to help students relax. (Photo by Steven Solnick)

## Drop date

By Kent Pitman

"We're all here because we don't like the proposed fifth week drop date and other educational changes," Alfred Geller '79 said to a group of students who met during the past week to discuss the issue of stopping the faculty from instituting a fifth-week drop date.

Geller cited studies by the Carnegie Foundation which called for colleges to "inaugurate programs designed to discourage poorly motivated students from entering and from continuing once they have entered."

He urged the 40 persons present at the meeting to actively push to maintain the privileges currently granted to MIT students.

Topics brought out in the discussion were those for the fifth week drop date, limitation of enrollment into the Electrical Engineering department, letters of commendation to be added to the records of students performing outstandingly in a course, the new early registration deadline, and the addition of grade distribution information to the students' transcripts.

The consensus of those present seemed to be that these things pointed to an unwarranted increase in academic pressure and limitation of flexibility for students.

## notes

\* The New England Regional Computing Program (NERComp) will conduct a seminar on academic computing at Babson College on Jan. 27. The relative advantages of using small oncampus computers and remote large scale systems for instructional purposes will be discussed. Contact NERComp at 235-8726 x73 for further information and to make reservations. Free.

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# Magazine old Heart

By Drew Blakeman

"Mushroom Records regrets that a contractual dispute has made it necessary to complete this record without the cooperation or endorsement of the group Heart, who have expressly disclaimed artistic involvement in completing this record . . ."

This ominous statement appears on the back cover of Heart's latest album, *Magazine*, which can only be found in limited supply in the Boston area. The record is being sold as a bootlegged import as a result of numerous legal problems which have prevented its legitimate release within this country.

The story behind *Magazine* is complex. Between Heart's first (*Dreamboat Annie*) and second (*Little Queen*) albums, the group changed labels — from Mushroom to Portrait, a subsidiary of CBS. However, Mushroom still had some of the band's old tapes lying around its studios, and decided to capitalize on Heart's quickly growing popularity.

Because Mushroom is a minor label, and since they anticipated legal problems due to Heart switching companies, they contracted to release the record through the London-based division of Arista Records as an import. The group sued to prevent distribution of *Magazine*, but Arista decided to release it anyway, although not on nearly as large a scale as had been planned. The record can currently be found in only a few stores in the area, at prices ranging upward from \$6.98. Because of the legal difficulties, it is not being advertised, nor is it receiving airplay.

It is easy to see why Heart is attempting to halt distribution of this controversial album — *Magazine* is not as good as their two previous records. It is a collection of old recordings which the group never intended to make available to the public. It appears to be either an abortive attempt at an album which was scrapped in favor of *Dreamboat Annie*, or more likely, trial recordings done to solidify the group's style and experiment with various studio techniques.

Some of the songs on *Magazine* are of

the same mold as cuts on Heart's other albums. *Heartless* and the title track both highlight the screaming vocals of Ann Wilson and the Jimmy Page-inspired guitar riffs which the band found success with on *Magic Man* and *Barracuda*. *Just the Wine* and *Here Song* show the development of Nancy Wilson's excellent acoustic guitar work which is manifested in songs like *Dreamboat Annie* and *Sylvan Song*.

*Magazine* also demonstrates Heart's attempts at heavy blues. They do not perform this type of music particularly well, and eventually abandoned that style. *Devil Delight* and a medley of *Mother Earth* and *You Shook Me Babe* demonstrate the problems the group has with blues. The songs in the medley were not written by the Wilson sisters, who wrote all of the songs on their first two albums and most of the ones on *Magazine*.

Two other numbers not written by Heart round out *Magazine*. *Without You*, a hit for Harry Nilsson, and *I've Got the Music in Me*, Kiki Dee's hit, are performed well by Heart. Ann Wilson's vocals lack something on both numbers, but the instruments make up for any deficiency there.

*Magazine* is a good, but flawed, album which helps show the development of Heart's music. It is worth getting if you really enjoy Heart and are interested in the roots of their music, but pass it up if you like only their more current material.



## weekend

### LIVE

*Much Ado About Nothing* — The Boston Shakespeare Company's production of the Bard's high comedy of eavesdropping. Saturdays at 8pm, Boston Shakespeare Company Theater, Berkely and Marlborough Streets, Boston.

*Chick Corea and Herbie Hancock in concert* — The twin leaders of jazz-rock will be featured in an acoustic piano duo. Sunday at Symphony Hall, tickets \$ 9.50, \$ 8.50 at the box office.

*An evening of Magic* — The talents of magicians David Rich, Steve Thomas, and Hand Lee are featured, presented in the style of the old traveling stage shows. Monday, Kresge, tickets 75c in lobby 10 or the LSC office.

### MOVIES

*Magic Movies III* — The third annual collection of animations including seven premieres and four from the National Film Board of Canada. Off the Wall, Central Square.

*Colossus: The Forbin Project* — Giant Defense Department computer achieves world control. Wednesday, 7 and 9:30pm, 26-100. —Dave Shaw

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# Parvey leaves MIT



Reverend Parvey and Ms. Crist lead the congregation in a hymn at Parvey's last service in the MIT Chapel in December. (Photo courtesy Alice Hall)

By Lani L. Johnson

(Lani L. Johnson is assistant Lutheran chaplain.)

Connie Parvey, MIT Lutheran chaplain for the last five years and the first woman ever ordained at Harvard, has gone to Geneva, Switzerland, to set up an office for study of the community of women and men in the church for the World Council of Churches. She leaves behind duties at MIT, Harvard, and University Lutheran Church in Cambridge to accept the two year appointment.

In her final sermon in the MIT Chapel in December, Parvey spoke of Christians as a people "set apart," noting that the Chapel itself was specified to be "in" MIT but not "of" it. Parvey recalled that when she first came to the campus in 1972, the general attitude was that science was clearly apart from religion and that morals would only "mess up the men." She added, "Now, growth of faith and learning are integrated into the process of what we are becoming."

At a dinner held in her honor after the service, Parvey commented on the increased vitality of the MIT religious programs. "They told me in 1972 that a mid-week service would never catch on," she said. Feeling that the holistic emphasis of a communion service was needed, the chaplains went ahead with it. "Your presence here testifies that we took the right direction," Parvey told those assembled.

The congregation presented Parvey with a scrapbook and slide show of the highlights of her ministry. Pictorially represented was Parvey's emphasis on community and her special capacity for getting women involved in the community. Parvey was involved with several MIT women's groups, including women faculty, MIT wives, and various study groups on women-related theological issues. Last year she

taught an IAP course about women in the Old Testament.

Parvey's gift to the MIT congregation was a personal copy of her article "Reflections of an MIT Chaplain," as it appeared in the April 1973 issue of *Free Parking*, an MIT student publication. Technological education has been a chief topic among her prolific writings, and she left the congregation with this question from the article: "How does the medium of technological education affect technological models themselves, the very models we must all be dealing with by the year 2000?" The answers, she said could have profound religious implications.

With Parvey's move to the World Council offices, the Lutheran chaplaincy at MIT is being assumed by Jessica Crist, third year Harvard Divinity School student, who has been vicar at MIT since 1976.



Wes Broosky engineers a newscast using one of two broadcast consoles, the oldest solid-state consoles in the world. The consoles were designed in 1962 by Professor of Electrical Engineering Barry Blesser. (Photo by Chuck Irwin)

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#### CINEMA II

Jean-Paul Belmondo in

Louis Malle's **THIEF OF PARIS**

5:45 9:35

With Genevieve Bujold

and

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EVERY WEDNESDAY IS DOLLAR DAY AT THE BRATTLE AND CENTRAL SQUARE CINEMAS

## Is there style in losing?

By Gordon Haff

There is an unusual attitude toward sports at MIT. For this reason I usually have a great deal of trouble identifying with the sports programs at other schools. At most colleges a losing sports team is an object of contempt, something you don't talk about. If one does talk about it, the purpose is to grumble about the loss of money which the team is causing or about how the idiot coach should be fired.

Thus, when I read articles in magazines and newspapers about college sports, they seem off in some other world. It's not that they aren't interesting enough in their own right, but what happens at these colleges has nothing to do with my own experience with sports.

How can you truly identify with an Ohio State-Alabama game when the big football game is Lambda Chi Alpha vs. Sigma Alpha Epsilon? Or how can you conceive of teams being removed from the athletic program because they haven't been winning? At one point MIT's hockey team went almost three seasons without a win.

Personally, I have always thought that some of the things about a sports program like MIT's are pretty interesting. I admit that college football tires me a bit. After all, who reads about minor league hockey or baseball, and after all — what is big time college football if not minor league? Basketball is much the same.

For example, there is the story of the puck once breaking when it was dropped on the ice during an MIT hockey game. That won't likely happen on BU's rink. Then there are all the quaint things which happen in IM's. The antics of people playing a sport which they have never seen before, much less played, can be interesting. Some varsity and club sports even give out rule books at the beginning of the season — not to give the people the most up to date changes in the rules, (the rule books are frequently outdated) but to give the new partici-

pants some idea of what's going on.

Last week, I saw an article in *Sports Illustrated* which I could really identify with. Anyone who has ever participated in MIT sports should try to get their hands on a copy. (P.S. It's also the annual bathing suit issue.) The article is called "Practice Didn't Make Perfect" by E. M. Swift, and it deals with Princeton's 1970-71 hockey team which sported a 1-22 record. One paragraph in particular reminded me of many MIT sports teams, past and present:

"The team didn't lose because of a lack of talent. I would not be writing this if it had been the worst team on the ice in 22 of its 23 games. It lost because there is a kind of art to losing, and the Princeton players excelled in that art. There is also an art to quitting, but they never discovered that. We waited and waited, but they never quit. They never figured out why they lost either, which I guess is why they kept plugging."

In particular I was reminded of last spring's baseball team. Having a ten game losing streak is bad enough in itself, but in one game they had a six run lead going into the final inning. They lost.

There is one final paragraph from that article which I can't resist quoting. When I read it, I couldn't help but be reminded of the times when an MIT coach has told his team after a game: "You've played a good game. You really kept them from exploding." This is after an 18-9 defeat. Keeping within ten goals was an achievement to be proud of.

"BU scored five goals in the first period, the most Copper had ever let slip by him in a single session. In the second period, BU scored six. There were 56 shots on Copper's goal in the first two periods. The puck was never out of the Princeton zone. Between periods the Zamboni driver needed to clean only one end of the ice. At the other end there were only six or eight coasting tracks left by BU defensemen who went to retrieve the puck after Princeton had iced it."

# IM

## Hockey off to great start

By Tom Stagliano

Tom Stagliano is a goalie for the Varsity Hockey team.

The MIT hockey team enters this week with their best season start ever, posting a 5-1-0 record. Playing two December games and four January contests, the Beavers swept Gordon College 4-2 and 3-2, split with Quincy College 4-6 and 6-3, and bested Mass. College of Pharmacy 5-3 and Clark University 8-3.

Last season the Beavers had their first winning season in over a decade with an 11-7-1 record. Contributing to this success were Tri-MVP's: defenseman Allan Strong '80 and the two goal-tenders Dan Costa '78 and Paul Estey '76. The success story this season involves all three players. Strong is quarterbacking the Beaver defense and the power play unit and presently has two goals and four assists. The goal-tending is once again impressive with Costa and Estey leading Division III with a combined 3.17 goals against average.

The Beaver offense is dominated by five key players. Captain David Tohir '79 leads the pack with six goals and four assists. Tohir set an NCAA scoring record against Clark University this season, collecting a hat trick in thirty-one seconds and turning a 2-2 deadlocked game into a rout. Feeding these scorers are forwards Barry Biegler '75, Frank Scarabino '71, and Rick Bryant '79 who each have seven assists.

The MIT offense has been bolstered by the addition of two wings, Andy Jarrell '71 from Geneva, Switzerland and Duane Horton '81 from Malvern, PA. They have combined for six goals and four assists and are giving the Beavers something they lacked last season, a solid third line. A weak defense was reinforced with Scott Schwartz '81, Leo Ahearn '78 and Mat Neville '77. Neville, a mid-season walk-on out of U.N.H., scored two goals in his first full appearance for

MIT. Combined with Schwarz (two goals in the season opener) and Ahearn, he adds quickness and stickhandling to the Beaver defense.

The Tech skaters are much more balanced this season than last and have demonstrated self-confidence by winning three come-from-behind victories. This season's coaches Wayne Pecknold and Carsten Mortensen '76 are able to concentrate their drills on more sophisticated offense strategies because the squad has a sound understanding of the fundamentals from the last two seasons. Pecknold believes that

the flexibility allowed him with three line units, a fourth reserve line, and six competent defensemen can lead to MIT hockey's best season ever. The team strength has allowed special power play and penalty-killing units to be formed, luxuries that no previous Beaver squad was allowed.

The Beaver skaters face three tough opponents this week in Fitchburg State, Mass. College of Pharmacy, and Plymouth State. A rigorous and tiresome schedule is ahead for the Beavers, with a game every three days through the first week of March.

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George Dow '81 turns in one of his excellent performances in the butterfly against BC last Saturday. (Photo by Gordon Haff)

## Swimmers rip BC

By Gordon Haff

Last Saturday, in their first meet of the season, the MIT Varsity Swimming Team dealt Boston College a decisive 82-29 defeat.

Coach John Benedick was extremely pleased with the team's performance. He remarked that although there were no superb individual times, a number of people turned in better times than he had expected. He cited George Dow '81's performance in the 200 butterfly in particular. He added that in spite of the 53 point margin, "BC gave more competition than expected."


Benedick expects this year's team to have a good season. He says that there is a "tremendous amount of potential." He added "This is the best team personnel-wise in at least four years." Benedick hopes to place the team in the top ten in New England. Last year they placed 11th.

The championship meets, both New England and National, are of particular interest to Benedick since "championships are what swimming is all about." In the National Championships, he hopes to see Preston Vorlicek '79

in the 200 and 100 yd. breast, the Medley Relay team, Chris Moss '80 in the 100 and 200 yd. breast, and possibly John Dieken '80 and Mark Huntzinger '81 in backstroke or freestyle.

Benedick stated that one of the reasons that he expects the squad to do so well is that he has "never seen the swim team so much as a team before. They are a very cohesive unit." Benedick cited their training trip in Melbourne, Florida as one of the chief reasons. Over a period of two weeks from the 1st to the 16th of January, they swam an average of 10,000 meters a day. Benedick felt that this trip helped get the people on the team together and working with each other which should significantly improve their chances of winning in the upcoming season.

The Diving squad also performed well last Saturday, particularly in view of the inexperience of most of the team's members. According to Charlie Battermann, the diving coach, "Ken Brady [79] is showing a lot of promise." He added that "three inexperienced youngsters are looking good even though two have been diving only a couple of weeks."



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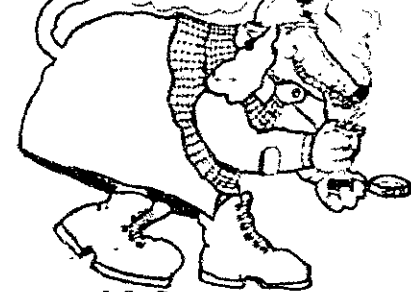
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