

## in the news

### INSIDE

The MIT Dramashop performed their third and last set of one-act plays last Friday and Saturday nights in Kresge Little Theatre.

p6

SAL overcame defending champion Sigma Chi to regain the IM wrestling championship which it lost last year. The wrestling tournament drew nearly one hundred competitors.

p8

### EXCERPTS

The following excerpts are from recent issues of *Tech Engineering News*.

San Francisco's Bay Area Rapid Transit (BART) is the first completely new metropolitan rail transit system in the nation in 60 years and the first in the world to be completely automated.

Peter Kurnik '73  
October 1970

This study proposes to investigate user response to a new undergraduate men's resident hall at MIT, MacGregor House.

Robert Shipley '69  
December 1971

The first question which occurs without fail to the fanatic follower of arithmetic of the higher or lower variety when confronted with any situation compounded of a collection of objects is: "Duh... how many are there?"

Louis Kauffman '66  
February 1966

Wind forces are automatically allowed for by structural engineers, but architects do not always realize that wind flowing around and through a building can severely handicap its use. This happened at the Massachusetts Institute of Technology, in the 277-ft-high Earth Sciences Building which is pierced at ground level by a 21½-ft-high arcade that seems to house a small cyclone.

Michael O'Hara  
November 1967

Crouched over a glowing fire, some five thousand and more years ago, a figure squats stirring stones in an earthen vessel over a charcoal fire....

But until three hundred years ago, chemistry was known solely as a partly mysterious, partly comic pursuit known as Alchemy. (Excerpted from the first of a series of four articles on the theory and practice of alchemy

"calculated to put the chemistry department out of business.")  
Jeffrey Steinfeld '61  
November 1967

## News Analysis

# Tech Engineering News staff disappears

By Steve Kirsch

After almost 60 years of publishing a monthly magazine, *Tech Engineering News* (TEN) has ceased to exist.

Established in February 1920, the student-run TEN provided a means by which MIT undergraduates could publish their research. By 1950 it had matured into a very professional magazine with well-written, informative articles on a wide variety of topics. Issues, which were 40 to 60 pages long, sold for only 25 cents. The quality of the magazine started to decline in the seventies and by last summer there was no one left interested enough to keep the magazine going.

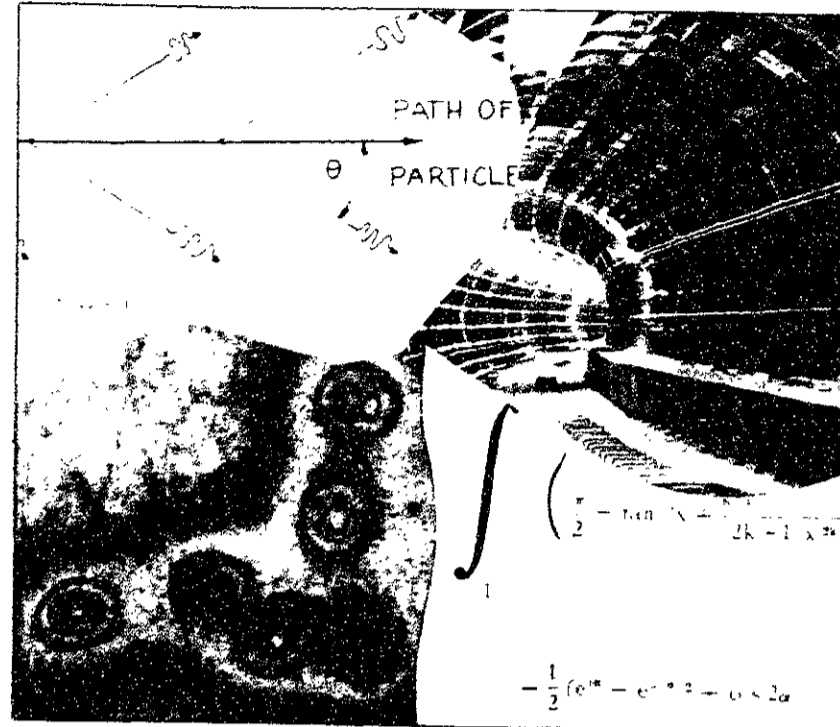
On Nov. 12, the executive committee of the Association of Student Activities (ASA) unanimously voted to de-recognize TEN as a member of the ASA for failing to turn in a list of officers. The vote came over a year and a half after TEN published its last issue in May 1976.

During the 1950's and 1960's TEN was one of the wealthiest student activities on campus due to its high advertising rates. From

1966 to 1970, TEN had enough advertising to afford full-color front covers while still selling for 25 cents. Surprisingly, the average number of copies printed was only 1,000, of which almost half were either given away free or stored in the TEN office.

Most of the articles in TEN were written by undergraduates. Articles written by professors were requested when it was felt they would be good for a particular issue or when it was necessary to round out an issue. The TEN Board of Directors felt very strongly that TEN should publish primarily undergraduate research because graduate students have other means of getting their research published.

John I. Mattill, editor of *Technology Review* and a former TEN Advisory Board member, mentioned two other reasons for TEN's existence: "It was an opportunity for students to learn something on two sides: 1) how to write and edit a magazine and 2) how to manage a magazine." He stressed that working for a magazine was totally different from working for a newspaper.



"If you look back at some of the old issues, you'll find it performed its function very well," Mattill said. "I can't understand why they didn't get their act together during the last few years." He mentioned that students interested in working for a

magazine in any capacity should contact *Tech Review*.

Nanelle Scott '78, the last General Manager of TEN, attributed the demise of TEN to the lack of interested staff. She noted that there were only five or six people on the staff during the last year, but she could only recall the name of the last Editor-in-Chief, Elliot Lach '77. She said that the magazine was not making money and that the majority of issues that were sold went to libraries all over the country.

"We couldn't sell the magazine," she explained. Advertisers were unhappy because the issues sometimes came out six months late. The reason for this, according to Scott, is because Lach said it was difficult to get any articles from undergraduates.

The issue size had fallen to 16 pages in 1972 and had remained there. The average number of articles per issue was two.

## Few students watch cable

By Elias Towe

The MIT cable television system apparently attracts an audience only when it broadcasts special programs.

A survey conducted by MITV last year revealed that a large proportion of students only watch the cable during special broadcasts. Alan Levy '78 of MITV noted that although there are well over 900 cable drops installed all over the campus, only 25 have monitors hooked to them. Levy said that the lack of interest in the cable could possibly be due to poor programming but then "it is also hard to determine what interests the average MIT student."

Although the Institute has provided every dorm with at least one monitor, the only dorms which have their monitors hooked up are Ashdown House, East Campus, French House and MacGregor House. In Burton House, coaxial connectors are available from the desk for individuals to sign-out.

In MacGregor House individuals may connect their private television sets to the cable drops if they wish to, according to Desk Staff Captain John

Anderson '78. Anderson, who lives in a suite where a private TV has been so connected, said, "We don't watch it all the time, though." He went on to say that his suite only watches special programs like the Carl Sagan lecture, seminars and quiz review sessions. "The general view," he observed, "is that there isn't information on the saleable contents of the programs broadcast by MITV." Anderson said that he feels that the cable could become a very useful information medium in the long run. Both quality and

content of the programs would have to be improved, he noted, "because of competition the cable faces from the easily accessible and moreover better viewing from commercial stations."

The desk staff in other dorms with functional monitors reported no viewing audience for the cable broadcasts. Dan Rahman '78, a desk staff member in French House, summed it all by saying the programs were "totally worthless except for a Monty Python re-run they showed sometime back."

## Frats urged to install sprinklers

By Michael Ries

A number of MIT fraternities have installed sprinkler systems in their houses to provide adequate fire protection, and several others are planning to do so.

The Interfraternity Conference, in conjunction with the office of the Dean for Student Affairs and the MIT Safety Office, is advocating such construction because of the high frequency of fires in the Back Bay area and the general safety hazards imposed by the structure of many fraternities.

The average cost of installing a full sprinkler system in a fraternity ranges from \$15,000 to \$20,000. As a result of recent changes in the Massachusetts Building Code, it is likely that such major work would exempt these houses from having to enclose stairwells, according to Associate Dean for Student Affairs Ken Browning '66.

MIT has arranged a low-interest loan system to allow fraternities to defray sprinkler installation costs over a 25-year

period. Browning noted that such loans, at a three-percent interest rate, would cost each house approximately \$900 a year. However, this figure is expected to be slightly lower due to the decreased cost of fire insurance.

A major concern of many fraternity members involves preserving the aesthetic beauty of their houses. Merrick Leler of the Physical Plant Office indicated that the Safety Office has reviewed various contractors' bids with this in mind, as well as considered costs involved and the quality of the sprinkler systems.

Fraternities located adjacent to one another have the opportunity to operate from a common water source. In these cases, Leler noted, the overall cost of sprinkler system installation could be substantially lower.

Browning expressed concern over the issue of the safety of people living in MIT fraternities. He indicated that the Institute hopes to see all fraternities with full sprinkler systems within three to five years.

The subject of sprinkler system installation will be discussed at an Alumni Intrafraternity Conference (AIFC) meeting to be held on November 29 at the MIT Faculty Club. Browning encourages all fraternity presidents and house managers to attend.



MIT's Willie Pong '80 scores a point against BU in the team sparring competition in the New England Collegiate Karate Conference's fall tournament held last Saturday at BU. The MIT Shotokan Karate Club lost to the teams from BU and Tufts who later finished first and second. The MIT club took second place in the kata (form exercises) competition. (Photo by Steve Breitstein)

**Looking Back:**

# On Wellesley marriages and lonely MIT students

*Editor's note: As this The Tech editorial shows, there has always been some concern on campus for the sanctity of family institutions, particularly when MIT students were too often left out of these institutions. (Reprinted from October, 1955)*

A once-over of last week's *Wellesley College News* convinces us that Tech men worry too greatly over insignificant things such as grades, money, the Draft (in some order of importance). It's obvious that Wellesley girls are concerned with much more timely topics — such as marriage. "MARRIAGE and the College Community" reads the large black headline, beneath which an exotic night scene of the lake at Wellesley beguiles the reader into a romantic mood. The Deans, the psychiatrist, the Editors, the Faculty, the students all gave a few words to say on the subject.

Now our readers may not particularly care what these few words are, since from reading the *News* stories it is obvious that the Wellesley girl is being trained as soulmate for a Harvard B. School man. But for those very, very few Techmen who are contemplating the giant step with a Wellesley product, it may be some comfort to know that Wellesley — in

cross-section — seems to think highly of the virtue of a college marriage.

So do we.

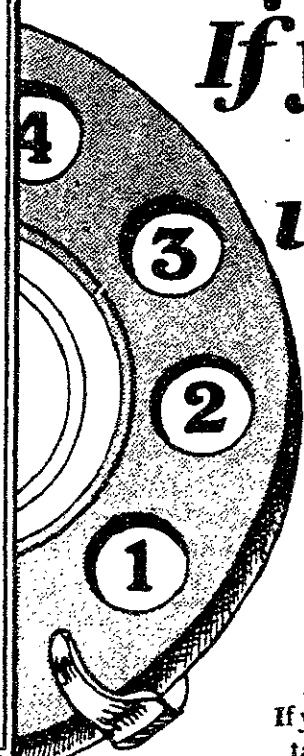
Maybe we should let Wellesley know we're turning out whole men these days.

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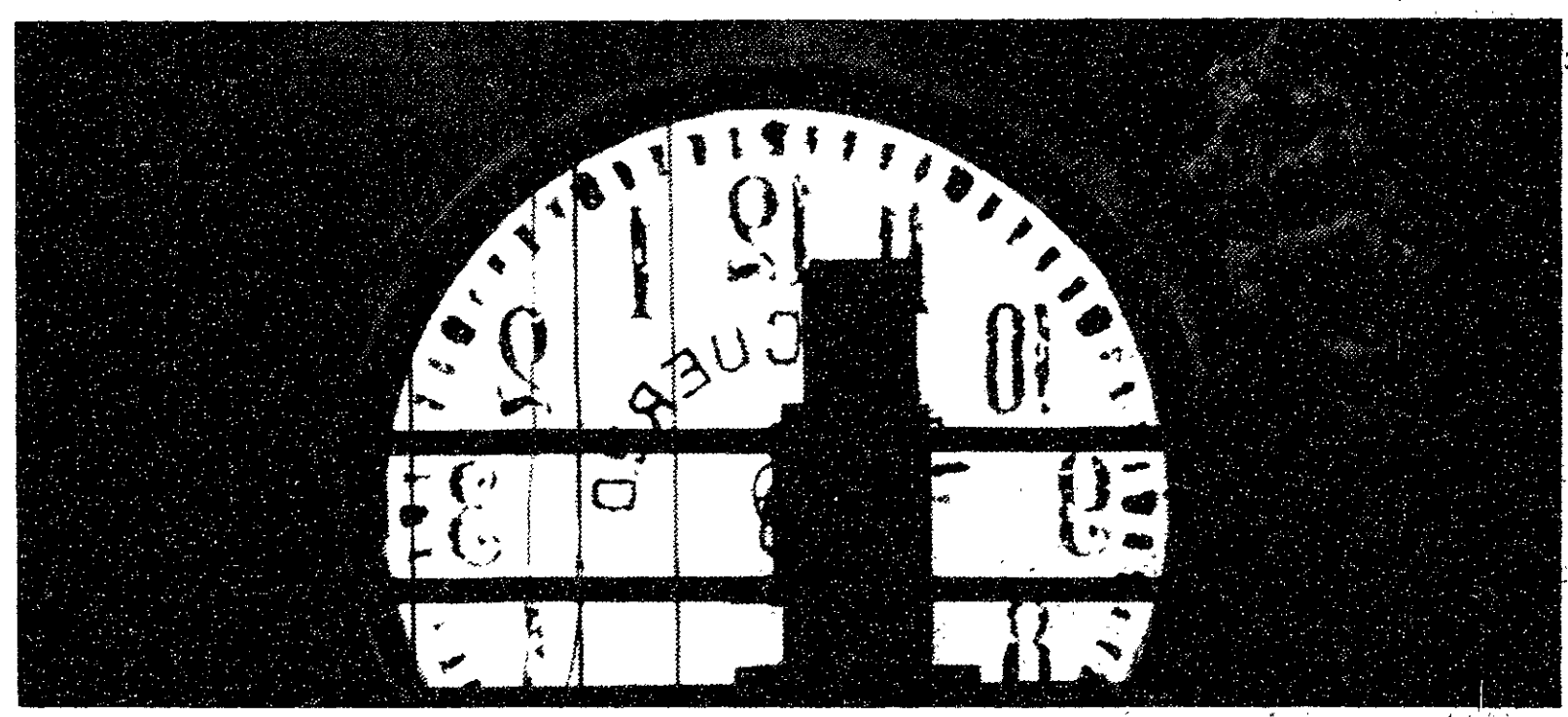
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# news roundup

## World

**Sadat returns to Cairo** — Hundreds of thousands of cheering Egyptians lined the streets of Cairo yesterday to welcome President Anwar Sadat back from his visit with Israeli Prime Minister Menahem Begin in Jerusalem. Reaction to the trip from the rest of the Arab world has ranged from silent disapproval to extreme hostility, with the most violent objections coming from Syria and Saudi Arabia.

**Caramanlis claims victory in Greece** — With more than half of the votes tabulated, Prime Minister Constantine Caramanlis has claimed victory for his right-wing party in the Greek national elections held yesterday, but his party's share of the seats in the 300-seat parliament will be reduced from 216 to about 175.

## Nation

**Schlesinger optimistic** — Energy secretary James Schlesinger said yesterday that he is "cautiously optimistic" that there will be adequate natural gas supplies this winter, barring severe cold weather. He is also hopeful that OPEC will hold the line on any increases in the price of oil at its meeting in Caracas, Venezuela next month.

**Federal study urges bottle ban** — A study conducted by the General Accounting Office showed that a national ban on disposable bottles could save up to 80,000 barrels of oil a day. The GAO study also concluded that such a ban would save millions of tons of aluminum, steel and glass each year.

**Blizzard hits midwest** — Wide sections of the upper midwest are taking a severe beating at the hands of a late autumn blizzard, which has crippled travel throughout the region. The storm dumped 18 inches of snow on International Falls, Minn. and a foot at Casper, Wyo. and Fargo, N.D. Temperatures plummeted to a low of 27 degrees below zero at Butte, Mont.

## Sports

**Red Sox sign two free agents** — Pitcher Mike Torrez, who compiled a 17-13 record with the New York Yankees last season, signed a reported seven-year \$3 million contract with the Boston Red Sox yesterday. Also signed was reliever Dick Drago, who pitched for the Red Sox during their 1975 American League championship season.

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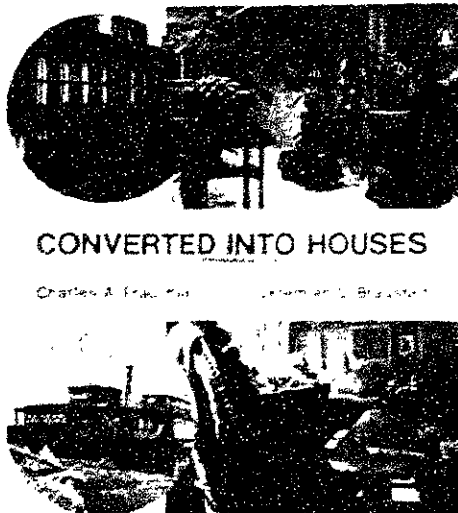
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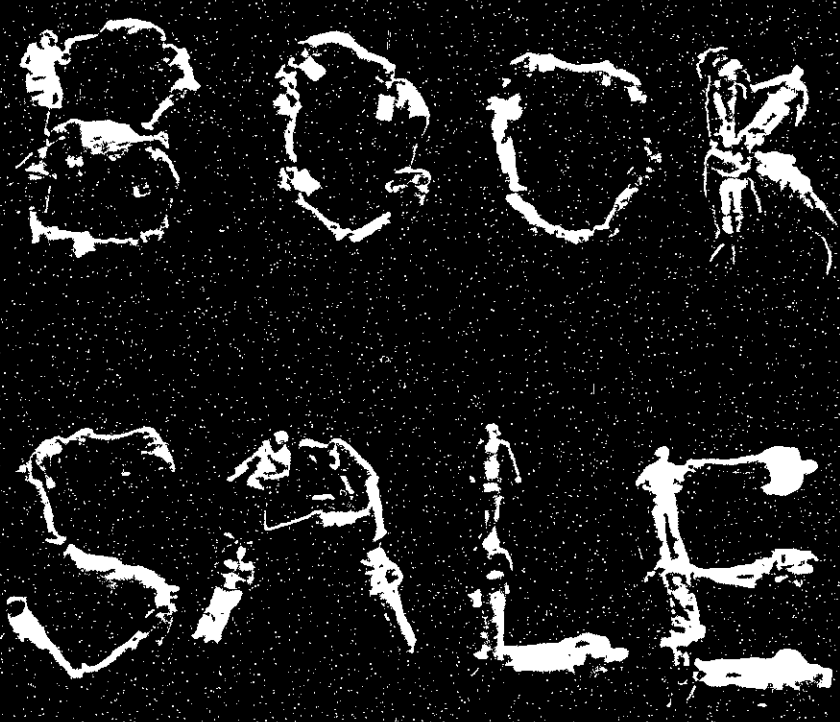
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# opinion

Editorial

## Berke failing as UAP

In the last issue of *thursday*, Undergraduate Association President Peter Berke began his "notes from the undergraduate student body" with the following complaints:

"Two things about which people have complained to me a lot this past year are the Dean's Office and the art on campus. I don't want to hear it any more. Go tell somebody else. If you can't make it to the hearing of the Visiting Committee for Student Affairs, and you don't want to be on the Committee on Visual Arts (see below how to get nominated) don't come to me and complain and ask me what I'm doing!"

We believe that direct student participation in these committees is an important way that students can be involved, but we also believe that Berke's statement reveals an important misconception of what his job entails.

A basic precept of student government is that its officials can better represent the students' interests and administer their funds more efficiently than individual students acting alone could. Berke feels that representing student concerns about the Dean's Office and MIT's art collection is not part of his job. He does not see the student body president as student body

spokesman. What, then, does he see as his purpose?

Berke does further disservice to the concept of representative student government by his failure to convene the General Assembly. Although often ineffective and sometimes ignored, the Assembly has at times provided a suitable open forum for representative student input.

Berke has stated a willingness to discuss problems with students who are interested in becoming involved. However, it is equally impossible for Berke to speak with 4,000 undergraduates as it is for 4,000 undergraduates to "get involved."

As we see it, Berke *must* turn to a representative form of student government. Furthermore, he must accept his role as student body spokesman, which we believe is the chief duty of the UAP.

If Peter Berke does not wish to fulfill these vital roles as UAP, perhaps the job is not for him. If he does wish to undertake what the student body elected him to do, then a step in the right direction would be one that returned representative government to MIT undergraduates.

## Why the MIT Corporation?

By Bob Wasserman

Why is a prestigious, eastern bastion of higher learning run by a corporation? This and other questions were discussed in an open meeting with the visiting committee for student affairs of the MIT Corporation last Friday night, Nov. 18.

The MIT Corporation is composed of 93 members, forty-five of whom are elected to five-year terms only, the rest being life members. There were ten or eleven members at the meeting, including several younger members of recently graduated classes.

Although *Tech Talk* has described the Corporation as "MIT's governing body," Chancellor Paul E. Gray '54 said the Corporation is a group mainly concerned with creating policy which makes no administrative decision itself.

The real purpose of the Corporation is beyond the knowledge of most of MIT's student body, though much of it seems to center around financial matters. Gray outlined the four main sources of funds for the Institute: these include tuition and fees, and reimbursements for research, to which many students contribute. The corporation is also involved in the

\$225 million fundraising drive, much of which will go toward raising MIT's endowment, rather than to lowering tuition.

Another element of MIT's financial resources are the controversial and less well understood investments of the Institute. These investments have been the source of political debate among students in the past, and are run

without any student input. Gray said the Corporation has recently changed investment managers, although for financial reasons, not moral ones.

The emphasis on money matters and the fact that many of its members and leaders are industrial "heavies," might explain the terminology of "corporation." But if this group is indeed a corporation, are all of us as students paying tuition like stockholders? Although financial reports from the corporation are available for examination, will the Corporation ever send out proxies to the student body on such issues as the Taiwan deal or the Iran training program?

The meeting was also attended by several deans, including

Carola Eisenberg and Ken Browning, President Jerome Wiesner, and Chancellor Gray. In earlier visits to Senior House, East Campus, and Baker House, the committees for student affairs later complained of interactions with hand-picked students, and there were several students of this type on hand at Friday night's meeting.

Discussion at the meeting centered on overcrowding, the recent faculty decision on drop date, and on the increasing expense of a college education. The Corporation dealt only with the last of these matters, and with fewer than 25 students in attendance, it was quite easy for them to be intimidated on this issue by a visiting committee of almost the same number of people.

Overall, the meeting seemed to be a frustrating experience for both students and the visiting committee. A larger and more diverse student representation would have been better for both groups.

## perspectives

## Duty of newspaper to criticize officials

By William Lasser

Newspapers are often accused of being overly critical of the people on whom they comment. Perhaps the most frequently levelled charge against newspaper editorials is that they tend to be destructive rather than constructive.

It is not the function of a newspaper to make policy or take positive actions. That is the job of government officials and other decision-makers. In the case of MIT, that role is filled by the administration, the faculty, and the leaders of student government.

When one of these groups is failing to perform its function, a newspaper has the right — indeed, the duty — to bring that fact to the attention of its readers. The publication of an editorial criticizing the actions of a particular individual or group does not imply that the writers of that editorial feel they can do a better job than those they criticize, but only that, in the opinion of the newspaper, the individual or group is not performing its responsibilities to the community.

The situation can be compared to that of a music critic who gives a performer a bad review: the critic surely is not expected to be a virtuoso to criticize Heifetz — he is only expected to give a fair evaluation of those he reviews regardless of his own personal ability. A music critic derives his standing in the artistic community from his ability to analyze and criticize others who perform functions totally different from his.

In the editorial on this page, *The Tech* has attempted to be as balanced and as fair as possible in evaluating the performance of UAP Peter Berke in light of his statements in the most recent issue of *thursday*. In the course of that editorial, we have given Berke what we feel would be a constructive course of action to pursue: the convening of a General Assembly as a first step towards representative student government.

It is our responsibility to bring forth such suggestions when we feel they might be useful, but it is also our duty to inform the community when things are amiss even if we do not have any idea how to remedy the situation. For by doing this, we thereby increase the chances that someone will hit upon an idea which will correct whatever is wrong, even if we cannot think of that idea ourselves.

President Carter's programs have at times been roundly criticized by the media without alternatives being mentioned. The development of those alternatives is the job of experts in the particular field involved — the press serves its purpose if it points out where the experts have failed.

Surely it is easier to tear down than to build up. But when the building up would produce an unstable structure, the community is better off if the press tells them that before construction begins. While *The Tech* does not profess to have all the answers, we do have the ability to decide if a particular answer is correct or not. That's the role and responsibility of an active, involved and free press.

## Visit Roger Roach

To the Editor:

My research group hosted a luncheon for some industrial visitors today. The meal of sandwiches and potato salad was prepared and delivered by the Student Center Dining Service.

While I was eating the potato salad a multi-leg insect, henceforward referred to as "Roger Roach," crawled out from under an egg slice. I promised the Dining Service that Roger would receive the publicity that they obviously intended and

he deserves.

Roger is on display in his new home in Room 35-006 and may be viewed during the hours of 9:00am and 5:00pm. However, Roger is very lonely. Other groups finding any of his relatives are invited to join us in their happy reunion.

An expert opinion on whether he is a roach or not would be much appreciated.

Thank you.

Salvatore C. Malguarera  
Nov. 14, 1977

here  
and  
now

# The Tech

Mark J. Munkacsy '78 — Chairman  
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Volume 97, Number 55  
Tuesday, November 22, 1977

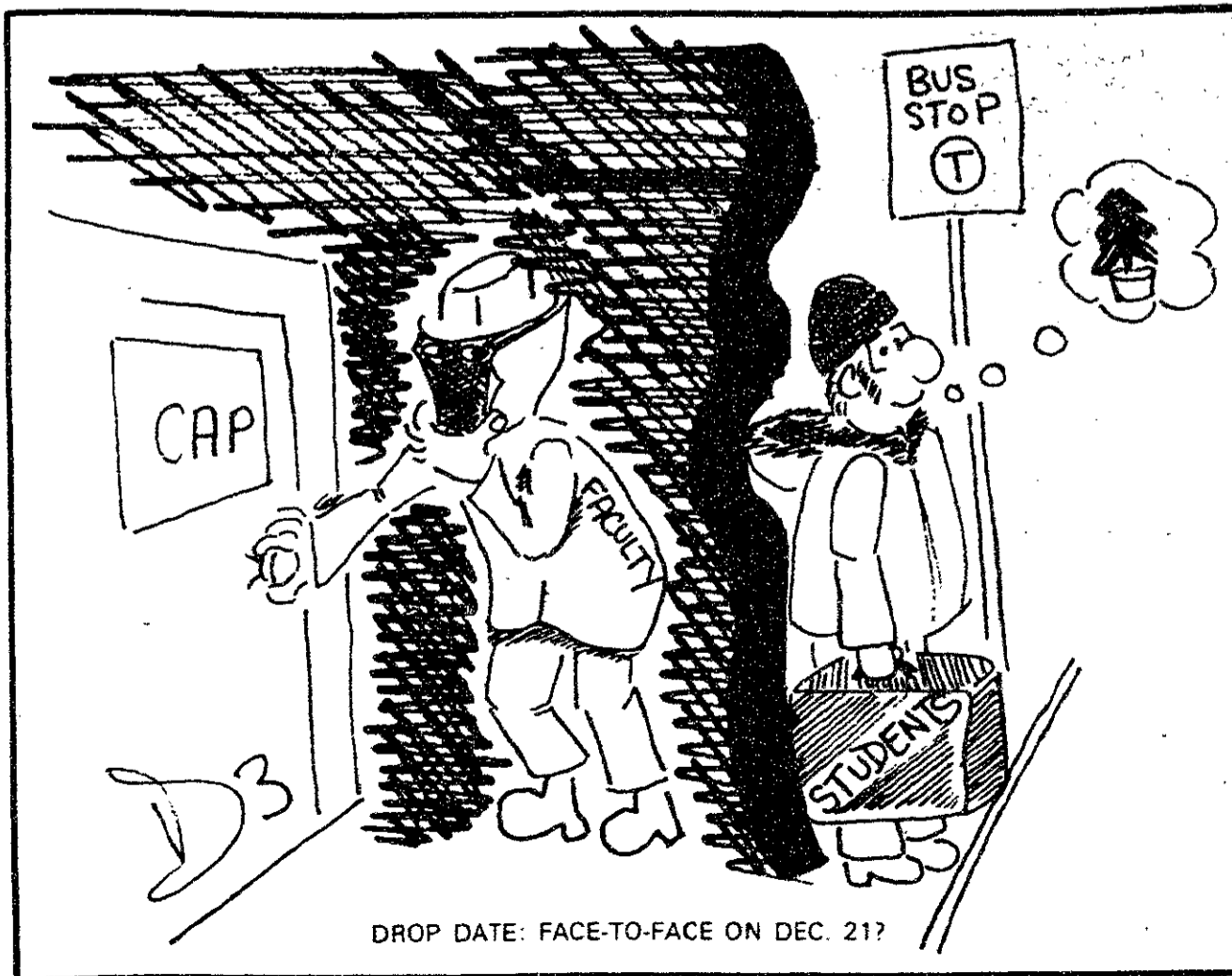
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DROP DATE: FACE-TO-FACE ON DEC. 21?

# ENGINEERS

## ON-CAMPUS INTERVIEWS

### Wednesday, November 30

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## One-acts classical

By Kathy Hardis

The MIT Dramashop's third and last set of one-act plays for this term was very enjoyable. The program, directed by Professor Robert Scanlon, consisted of works by two classic international playwrights — *Rehearsal at Versailles* by Molière and *The Stronger* by the Swedish August Strindberg. The very funny Molière piece depicts Molière and his actual company in rehearsal for another play *Rehearsal at Versailles* has historical allusions stemming from a rivalry between Molière's comic troupe and another company which performed stiff, formal tragedies.

Andrew Pieka showed dramatic versatility as the humorous Molière, and the entire company was directed to show the stylized mannerisms and affectations of a 17th century acting troupe. The authentic period costumes were stunning and accurate.

Strindberg's *The Stronger* is a fifteen



Mrs. X (Susan Morgello '78) tries to attract the attention of her silent, cold Miss Y (Margaret Hainsworth '76) in *The Stronger* by August Strindberg. (Photo by Tom Bloom)

minute monologue delivered by "Mrs. X, a married actress" (Susan Morgello '78) to a coldly silent "Miss Y, an unmarried actress" (Margaret Hainsworth '76). In this sometimes humorous, mostly dramatic delivery, Mrs. X draws out her thoughts and confirms her fears that the speechless Miss Y has had an affair with her husband.

The title, *The Stronger*, refers to the relative strengths of the two women who have been rivals for the love of one man. Although Strindberg's "definition of Hell is woman," he does manage to sensitively capture a wife's anguish over the knowledge of her husband's mistress.

Morgello gave a very good performance of an extremely difficult speech, especially when one considers its emotional scope and intensity, its length, and the time (10 days) which was allotted for it to be memorized and mastered. Hainsworth also managed to do something which is theatrically extremely difficult — remain on stage, alive and intent, yet in total silence. The staging was dark, dramatic and beautiful in its simplicity.

I came to watch the one-act plays prepared to write down notes and comments. Instead I sat engrossed and only watched. That in itself can be taken as one of the most favorable comments for two very interesting, enjoyable plays.



Molière (Andrew Pieka, far left) rehearses with his acting troupe in Molière's *Rehearsal at Versailles*. (Photo by Tom Bloom)

## My Mother...My Son to open at Rep

By Jim Walker

*My Mother...My Son* at the Boston Rep., Nov. 21 through Jan. 8. For information call 423-6580.

Viveca Lindfors and her son, Kristoffer Tabori, are the performers in *My Mother...My Son* a "theatrical collage" which

will open at the Boston Repertory Theatre next week.

Ms. Lindfors has appeared in over 50 films, and almost as many plays. Her recent film credits include *The Way We Were* and *Welcome to L.A.* and Robert Altman's soon to be released *A Wedding*. Last year she performed in Boston in *I Am A Woman* at the Charles Playhouse.

Born in Sweden, she entered the Royal Dramatic Theatre at the age of 16, was a star at age 19, and moved to Hollywood at age 25. She has received awards from the

New York Drama League, Berlin Festival and the Vasordern from the King of Sweden.

Quite a few years ago she decided to pursue a stage career, because, she explains: "...TV, for what? Where does it lead you? With this mediocre material you have to deal with, the best you can be is mediocre. It's so tempting to get caught up and make a lot of money."

Mr. Tabori is Viveca Lindfors's 24-year-old son. He has appeared at the American Shakespeare Festival, the Lincoln Center, and the Mark Taper Forum among others. Most recently on television he has appeared on *Baretta*, *Class of '65*, and the special *Black Beauty*.

He decided to pursue a career in acting at the age of 15. His mother recalls those days: "I was doing a show called *Three Boards on the Passion*. I was playing a mother, and Kris was one of my sons." In one scene she makes a speech against sending children to fight in the war; at its conclusion, Kris enters and, placing his brother's hat gently on the table, informs her that her son has just been killed. One night, however, he entered in a rage and threw the hat down on the table.

At the time Ms. Lindfors thought: what an interesting choice to make: to show anger against the way of the world. Backstage, after the scene, she told her son what an interesting choice he made and asked how he had arrived at that decision. He explained: "Last night you were brilliant, marvelous. You had the audience. Tonight, you were rotten, terrible. I was furious!" "Yes," she replied, "but you covered me so well."

*My Mother...My Son* is a collage of scenes between a mother and her son from various plays, among them *The Seagull* (Chekhov), *Hamlet* and *Mother Courage* (Brecht). The show was conceived two years ago, out of a wish the two actors had to do Ibsen's *Ghosts*. During preliminary discussions, the idea for doing *My Mother...My Son* arose and they decided to pursue it and shelve ideas for *Ghosts* for a few years.

The purpose of the show is to present different relationships between a mother and her son, but the show is not intended as a message for mothers and sons. Instead it hopes to show human beings dealing with one another.

## Proper 'gentlemen' in *The Club*

By Kathy Hardis

*The Club*, by Eve Merriman, at the Charles Playhouse, Boston, winner of 10 Obie awards. Tuesday-Friday at 8pm, Saturday at 7 and 9:30pm, Sunday at 3 and 7:30pm. Tickets from \$5.95 - \$8.95. Call 426-6912 for information.

*The Club*, a musical diversion by Eve Merriman, is a delightful spoof portraying the social attitudes of a group of well-bred New York gentlemen at the turn of the century in their exclusive club.

The interesting aspect of the show is that these properly sexist and chauvinistic men, dressed in their *vasant* black tuxedos and top hats, are all played by women.

The idea of male impersonation actually did flourish at the turn of the century, the era which *The Club* intends to characterize. Yet this unusual switch is not used as a purely theatrical device, it adds interest,

dimension, and a new interpretation to a musical which would have otherwise just consisted of song, dance and sexist jokes.

In Merriman's own words, "...*The Club* mocks male power by having women revive the idea of male imps. For older women, it is a way of poking fun at their husbands indirectly, the young women on stage are mocking male gestures in smoking, playing billiards, dealing with the stock market, as well as sexual innuendos. For younger women, it is part of their liberated outlook... it provides a shaking up; one must reexamine the old sexual stereotypes."

The women's imitations of men are all quite excellent. They have the gestures, the mannerisms, the walks, and the vocal inflections down pat. Until some of them start to sing in almost operatic soprano voices, the illusion is quite believable.

Please turn to page 7

## First Love: A weak attempt

By Catherine Chiles

First Love, starring William Katt and Susan Dey, screen play by Jane Stanton Hitchcock and David Freeman, directed by Joan Darling, a Paramount Picture

Boy gets girl, boy loses girl, boy gets girl back. If this theme is novel to you, you might be less than bored by the newly released movie, *First Love*, starring Wil-

liam Katt and Susan Dey.

Katt plays Elgin, a struggling, athletic and hopelessly romantic college student in search of the girl of his dreams. Enter Susan Dey as Caroline, a wealthy, haughty and sexually willing college student. Their newfound love is, of course, ill-fated; Caroline's recurrent affair with a married man tears her away from Elgin who is less than understanding. Poor babies, Caroline

## at sentiment

returns to the scene of the crime (the bedroom), but alas, for Elgin, the thrill is gone.

The movie is, in a word, corny. Elgin adds a course three weeks into the term just so he can sit beside Caroline and whisper sweet nothings in her ear. As the lonely bench-warmer for the soccer team, he replaces the injured star-player, kicks the winning goal, and becomes the new hero. The acting is poor, but then the script is not exactly Pulitzer Prize calibre either. There is a heavy dose of star-struck gazes and mediocre lines.

The representation of college life is equally dismal. The movie is set in fictitious Ridgedale College where the only professor in the whole movie is a dolt, the entire student population on campus never exceeds ten, and studying — let alone reading — is unheard of. Students pair up like rabbits.

The title might imply some sensitivity or at least sentiment, but the movie is only capable of scraping the surface. There is a weak attempt to differentiate making love from being in love, but unfortunately the former is overdone and the latter is virtually non-existent.

There must be better ways to spend two hours of your life (not to mention the ticket fee) — perhaps checking into cross-registration at Ridgedale....



William Katt and Susan Dey appear in the new Paramount film *First Love*. (Photo courtesy Paramount Pictures)

The Tech's movie rating scale:	
no	excellent
●	very good
●●	good
●●●	fair
●●●●	poor
●●●●●	the absolute pits

# arts cont.

## Club has authentic old songs

(Continued from page 6)

The most amazing member of the cast was L(isa) McMillan who played Freddie. The Club's tall, dashing young bachelor who contrasted with the older, pudgier members. Over six feet in height and with

The music consists of actual popular songs of the period 1895-1905. The age-old lines consist of bawdy jokes and some old standards such as "Here's a toast to women who came into the world after men — and have been after him ever since." Or "Is

"The young women on stage are mocking male gestures . . . as well as sexual innuendos."

her natural tenor voice, one could scarcely believe that she is actually female. She even bore a remarkable resemblance to Clark Gable.

The rest of the cast were also strikingly talented, especially (Cookie) Harlan, The Club's small, young tapdancing husboy, and (Jean) Bonard. The Club's "darkie" who shuffled her way through authentic ragtime dances which would rival those of Scott Joplin.

The script itself is pure entertainment.

that Hortense over there?" "No, she looks pretty relaxed to me." But coming from the mouths of women who are imitating "stuffed-shirt" men, the lines can be very funny.

The reasons why *The Club* won 10 Obie awards — including Best Musical of the 1976-77 theatre season — appear to be very obvious. The music and dancing are enjoyable, the cast is remarkably good, and the twist in the theme is very amusing in today's society.

## Price 'Wilde' in new play

By Leigh J. Passman

*Diversions and Delights*, starring Vincent Price, script by John Gay, at the Colonial Theatre through Saturday, Dec. 10, call 426-9366 for information

"Give me the luxuries of life and I can dispense with the necessities," quips Vincent Price as Oscar Wilde in John Gay's *Diversions and Delights*, an entertaining and moving account of one of England's most dynamic writers and conversationalists.

*Diversions and Delights* portrays Wilde as an improvised and ill man in the last year of his life. Wilde, exiled in Paris, is presenting a lecture under the pseudonym Sebastian Melmoth; we are his audience.

Wilde opens his lecture and indeed spends most of the first act sharing with the audience his opinions and supreme wit through jokes, anecdotes, and poems. Wilde romps through this volley, distracted only by his desire for refills of his glass of absinthe and acute pangs of pain in his ear. Price seems to enjoy this aspect of the play and delivers the one-liners with the flare and timing of a comic.



John Gay's new one-man play, *Diversions and Delights*, stars Vincent Price as Oscar Wilde.



McMillan plays the role of the dashing Freddie in Eve Merriam's *The Club* at the Charles Playhouse. (Photo by Len Berling)

Wilde shares with us many of his opinions on morality, religion, happiness, and enjoying life, yet because of the light tone, the audience, although thoroughly enjoying the humor, begins to become restless. Is *Diversions and Delights* to be solely a display of Wilde's wit, and fall as dramatic as have so many other one-man plays?

The answer to this question is fortunately no. John Gay makes the necessary transition at the end of the first act with an astute sense of timing. Wilde, needing desperately to retiate his shame and degradation, begins to describe the pain and emotional strain which have brought him to Paris.

Wilde returns in the second act to recount the tragedy that has brought him to his present state. He emotionally talks of

his love for "Bosie," Lord Alfred Douglas. Years earlier at Alfred's urging, Wilde had brought suit against Alfred's father — the Marquess of Queensberry — for slander. Wilde vividly describes the emotional drain of his realization that Alfred's love for Wilde was superseded by Alfred's hate for his father. The trial became one of the most publicized of the Victorian era, and in the end Wilde was sentenced to two years of hard labor in abominable prison conditions which destroyed his health and spirit.

Price's ability to move Wilde's character through such contrasting and emotional extremes is a tribute to his cogent and moving portrayal. *Diversions and Delights* is indeed a "luxurious necessity," a necessity for all those who are interested in theatre.

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After this weekend, buses will run every Saturday as before (10-12 minute intervals) until the end of the semester.

# SAE 1st in IM wrestling; Sigma Chi second

By Bob Host

Over 90 students competed in the annual intramural wrestling tournament held last Saturday in duPont Wrestling Room. When it was all over Sigma Alpha Epsilon had won their second team title in three years despite having only one individual champion, Steve Brown G at 158 lb.

Last year's champion, Sigma Chi, finished well behind SAE but captured second place by two points over Chocolate City. Both sent two wrestlers to the finals, with Sigma Chi's Kirk Sattergood (126) and Sean Seago '79 (142) and Chocolate City's Ted Austell

'78 (118) victorious. Jerome Jackson '78 of Chocolate City was the runner-up at 134 lb.

Tournament director Gary Spletter '79 predicted before the competition that "the finals should be very good in some weight classes," noting that some competitors should have tried out for the varsity team. He went on to say that "the range of competition here varies," citing some wrestlers who had never been on a mat until the week of the tournament. Varsity coach Wilfred Chassey saw "a couple of kids who are decent wrestlers," although the overall quality did

not impress him as outstanding.

Spletter explained the procedures involved in running the tournament. The first step was to reserve the wrestling room, a matter that took only about five minutes. The majority of the work was conducted the week of the tournament, with the seeding meeting and scheduling of matches taking up a great deal of time. This was compounded by the fact that there was not an even distribution of wrestlers in each weight class; for example, the 118-

pound class had only three entrants, whereas the 150-pound class had 20 competitors. Also, with the numerous no-shows, last minute changes had to be set up. However, with varsity wrestlers serving as referees, the tournament proceeded without any major hitches.

There was one minor problem, inaccurate compilation of team point totals, which Spletter believes to have started after the wrestle back round. As a result, Spletter, a member of SAE, ex-

pressed concern that the score, which showed SAE ahead of Sigma Chi and Chocolate City by a few points going into the final round, might be incorrect. Also, the fact that SAE had only one wrestler in the finals, whereas the next two teams had two apiece, was a cause of more concern. However, when the point totals were straightened out, SAE had finished first in the fifteen-team field with a total of 67½ points to Sigma Chi's 45 and Chocolate City's 43.

## MIT in athletes' Foot

By Cindy Cole

In last Saturday's Foot of the Charles Regatta, Tech's freshmen placed three eights among the top five fastest crews. Finishing second, third, fifth, and 18th, they were defeated by Dartmouth who placed first and challenged only by Northeastern who placed fourth.

Originally planned to be a downstream "race to the foot" for freshmen only (instead of the traditional "Race to the Head of the River" that many races are patterned after) the Regatta was changed to an upstream race although the name was retained. Extending from the MIT Boathouse to the Harvard Boathouse, the race was two and one half miles long.

The men's race was won by Northeastern with MIT's heavyweights placing 14th, 16th, and 20th. The lightweight finished 18th, 23rd, 24th, and

25th. Greg Chisholm '73, coach of the freshman heavyweight men said, "This early in the season the faster freshmen crews are those with experienced high school oarsmen. We are concentrating on learning to row well now instead of learning racing techniques, so this race was just for fun."

The frosh women were extremely pleased with the race results. "Just one race like that makes it all worthwhile," commented Chris Taylor '81. Doug Looze '74, their coach, said, "This is the first year that I haven't been thrown in before we got off the water." Discussing the race afterwards, Joy Weiss '81 stated, "The best part was the Radcliffe coxswain who got so excited she kept standing up in the boat. She was not pleased that MIT was passing them." As Genia Long '81 put it, "We pulled, they pulled, we pulled harder."

## Fencers down Britishers

By Brian Wibecan

(Editor's note: Brian Wibecan is a member of the fencing team.)

In an exhibition match, the MIT fencing team defeated the British Royal Military Academy at Sandhurst 16-11, in duPont Fencing Room on Friday. It was an exciting meet, with the largest audience for a Tech fencing tournament in recent history. The seven-man Sandhurst team showed a great deal of ability. Several of the Sandhurst fencers had to switch weapons during the meet in order to fill out a team of three fencers per weapon, and those that did switch made a surprisingly good showing in both weapons.

Highlighting the MIT victory were the performances of George Gonzalez-Rivas '79 in sabre and senior captain Mark Smith in foil, both of whom won all three of their bouts. Also leading the way were Rich Hemphill '78 and Geoff Pingree '80 in foil, Dave Karp '78 in sabre, and John Rodrigues '80 in epee, each with two victories.

The win enhanced the feeling of optimism about the upcoming season opener against Harvard on Nov. 30. MIT did two bouts better against Sandhurst than the Harvard team which barely scraped by, 14-13, on Thursday.

The sabre squad, which had been considered shaky due to the fact that none of last year's sabre varsity returned to the squad, proved its ability in competition. This is expected to yield a few crucial bouts against the strong Harvard squad.

The MIT foilsmen did well, as expected, winning seven of their nine bouts. This is in keeping with

the recent Tech tradition of foil strength, and Coach Eric Sollee is hoping to guide them to a recapturing of the Eastern Foil Championship, held by MIT in 1974 and 1975.

The epee squad will be a deciding factor. After Rodrigues, the squad is doubtful, but Coach Sollee is working on it, and he feels that the squad should do reasonably well against the entirely new group of Harvard epeists.

Upcoming meets are Harvard on Wednesday, Nov. 30, at 7pm, and Brooklyn College on Saturday, Dec. 3, at 1pm, both in duPont.



Geoff Pingree (right) scores a touch in last Friday's fencing meet against Sandhurst (Photo by Gordon Haff)

## Broncos to tame Colts, 31-13

By Drew Blakeman

These next four weeks of the pro football season are going to be very interesting. All six divisional races are extremely tight right now. This week's predictions are:

**Chicago 14, Detroit 7** — Walter Payton now has a chance to break O. J. Simpson's season rushing mark.

**Miami 37, St. Louis 33** — The loser of this seesaw battle will undoubtedly miss out on post-season action.

**Atlanta 20, Tampa Bay 0** — The real turkeys this weekend are the Buccaneers.

**Denver 31, Baltimore 13** — The mile-high Broncos will keep their lead over the Raiders.

**Washington 27, Dallas 26** — The aging Redskins always seem to be able to get their adrenalin flowing for a match with the hated Cowboys, especially when playing in Washington.

**Houston 17, Kansas City 10** — The AFC Central race is still incredibly wild.

**Cleveland 22, Los Angeles 16** — The Rams are having a terrible time on the road this season.

**San Diego 27, Seattle 7** — The Chargers are clearly the superior

team, even if they are only one game up on the Seahawks.

**Minnesota 23, Green Bay 13** — The Vikings are going to regain a bit of the momentum that they have lost.

**Pittsburgh 41, New York Jets 3** — Any team that beats the Cowboys by 15 can thoroughly humiliate a team as bad as the Jets.

**San Francisco 24, New Orleans 17** — Are the 49ers for real? They seem to be.

**New England 27, Philadelphia 19** — *The Boston Globe* would have you believe that the Patriots will still win their division.

**Cincinnati 34, New York Giants 6** — How boring, watching a bad team being crushed by a much better one.

**Oakland 38, Buffalo 7** — Even "700 Club" will be more interesting than this lopsided Monday night affair.

Last week: 11-3 .786  
Season: 98-42 .700

## Cross country 2-6

By Tom Curtis

Disappointment was the story of this year's MIT cross country team. Without the services of three-time All-American Frank Richardson '77, the team finished the regular season with a dismal 2-6 record. MIT beat only Wesleyan and Tufts.

In post-season play, the team did somewhat better. On Oct. 18, MIT finished fifth in a seven-school field in the Greater Boston Championships. Brandeis won the meet. In the New England Championships at Franklin Park on November 5, the team gave one of its best efforts of the

season. MIT finished 17th in a 37-team field including several Division I schools. Barry Bayus '79 placed 35th, pacing the team as he did all season. Providence College finished first in this meet. The team saved its best effort for last. In the IC4A meet in New York City on Nov. 14, MIT placed eighth in a 26-school field.

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