

in the news

INSIDE

The MIT Dramashop presented an outstanding set of one-act plays last Friday and Saturday nights in Kresge Little Theatre.

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The NCAA Volunteers for Youth program is coming to MIT. The program is designed to help area youth in a "big brother" type of format.

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EXCERPTS

Good day, darlings. My too outrageous friend, Victoria Leahy, came up with yet another one of her grand epiphanies this morning over coffee — and, "Virginity is a state of mind." Really, it is just too true. Victoria is but one of several of my little group who have become Born-Again virgins. And believe me they all run around making such bizarre statements. Born-Again virgins are just all the rage this year. What better way to cope with that dreadful morning after when memory sounds like a rude alarm, than to feign purification of the soul. The excess amount of everything one has passed through the poor body in a night of debauchery is but the means by which one is purged of those nasty, nasty words and deeds. The Born-Again virgin arises to a day of innocence and purity. One may again stand with dignity and walk self-assuredly past the furtive glances of others.

Really, you must try this new coping mechanism. The too horrible dating-mating scene becomes the ludicrous obsession of cretins who are positively beneath you. The dark caverns of the bars become places to observe from loftier heights. And one may look through unjaded eyes upon the form and figure of a member of the opposite sex without simian urges curdling the blood. Ah yes, the Born Again virgin may go home alone after the fabulous night out, but the lone departure is welcomed, if not revered.

And of course the B-A virgin experiences a marvelous flight from reality. The bliss is just too, too sweet. In such an ethereal state the trappings of sexual interactions are transformed into a form of entertainment. Members of the opposite sex are relegated to the level of friends only rather than objects of pursuit. And those of your own sex are never, ever to be rivals.

— Pamela Davenport
Mass. Daily Collegian

Kendall development plan ready

By Barbara J. Hill

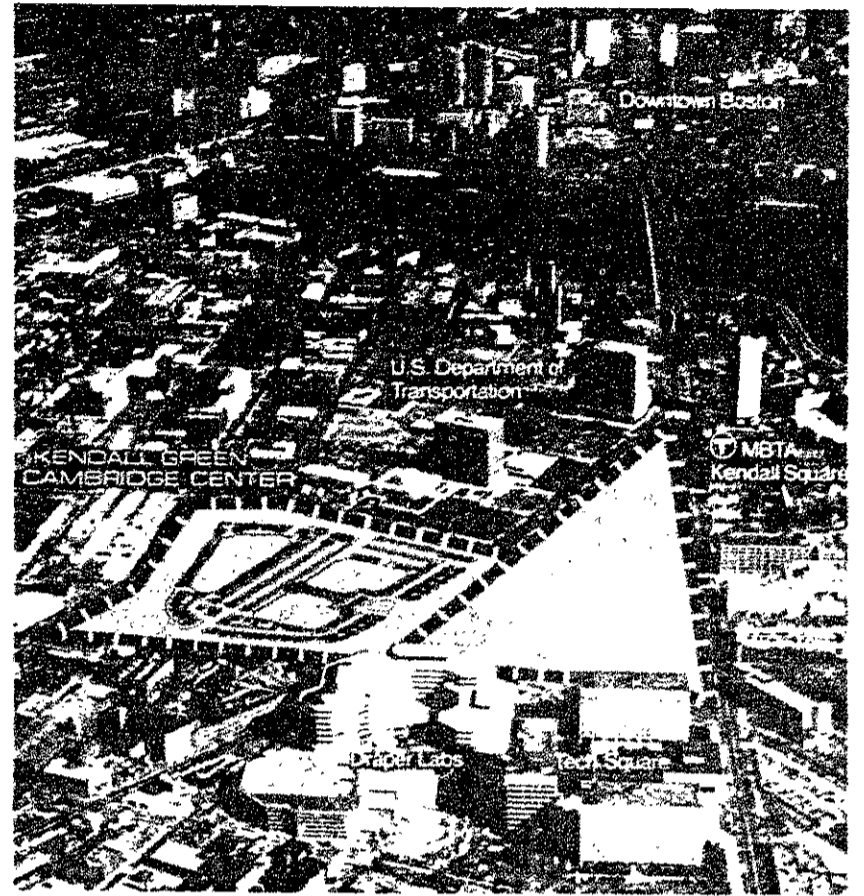
The Kendall Square area will be radically revamped by sometime next year if present plans are put into effect. The Cambridge Redevelopment Authority hopes to transform that area's treacherous rotary, vacant lots, and low tax base into a developer's dream of prosperous companies and community services to be known as Cambridge Center.

One plan, christened "Kendall Green," has been proposed by the Gerald D. Hines Interests of Houston and Boston. Kendall Green would occupy the 11-acre quadrangle site between Broadway and Binney Street west of the square, and provide accommodations for 600,000 square feet of light industrial development entailing approximately 2,000 new jobs. Construction may begin on this project as early as next spring. Two more sites in the triangle between Main and Broadway have not yet received formal plan proposals. All three sites are being marketed by the R.M. Bradley Company for the city of Cambridge. The Redevelopment Authority, an urban improvement agency headed by an unpaid board of five

men appointed by the City Council and the Governor, is presently interviewing eight prospective developers for the triangle sites and hopes to begin work there sometime in 1978.

According to Charles C. Nowiszewski, chairman of the board of the Authority, the plans for the area have been the result of "a long, long procedure of City Council and citizen participation." Eventual goals for the site include 770,000 square feet of light industry, 830,000 of office space, 150,000 for retail and service uses, 300,000 for multifamily housing, and 250,000 for hotel space. To accomplish this, the Authority will enter into negotiations with the MBTA to effect the relocation of the Kendall subway entrances to a spot nearer Sixth Street, widen Broadway, make Ames Street one-way, and eliminate the rotary. It will also be necessary to have the sites rezoned from Industry B to a special mixed-use district to allow a more varied development. Parking must be provided and the remaining developers chosen.

This is not the first time that plans have been made for Kendall Square. In 1964 the area was



Aerial view of Kendall Square and the surrounding area.

designated an urban renewal project to satisfy an urgent need for a NASA electronics research center. The land was cleared and presented to NASA but no funds were made available for the center. In 1969, with only a few buildings partially completed, NASA announced that it was withdrawing from the project. Its portion of the land was transferred to the Department of Transportation which still uses a corner of the site.

In 1971, Secretary of Transporta-

tion John Volpe returned the remainder of the NASA land to the Cambridge Redevelopment Authority. Funds for the project continued to be a problem, however, and it was not until 1974 that HUD appropriated \$15 million for Kendall Square and Congress voted in 1975 to limit the city's share to \$6.5 million. Because of the delay, the estimated cost of development has doubled over the original proposal made more than a decade ago.

New copyright laws to change our tunes

By Jordana Hollander

Due to recent changes in the copyright laws, colleges and universities will no longer be exempt from paying royalties on the music performed on their campuses, effective Jan. 1, 1978.

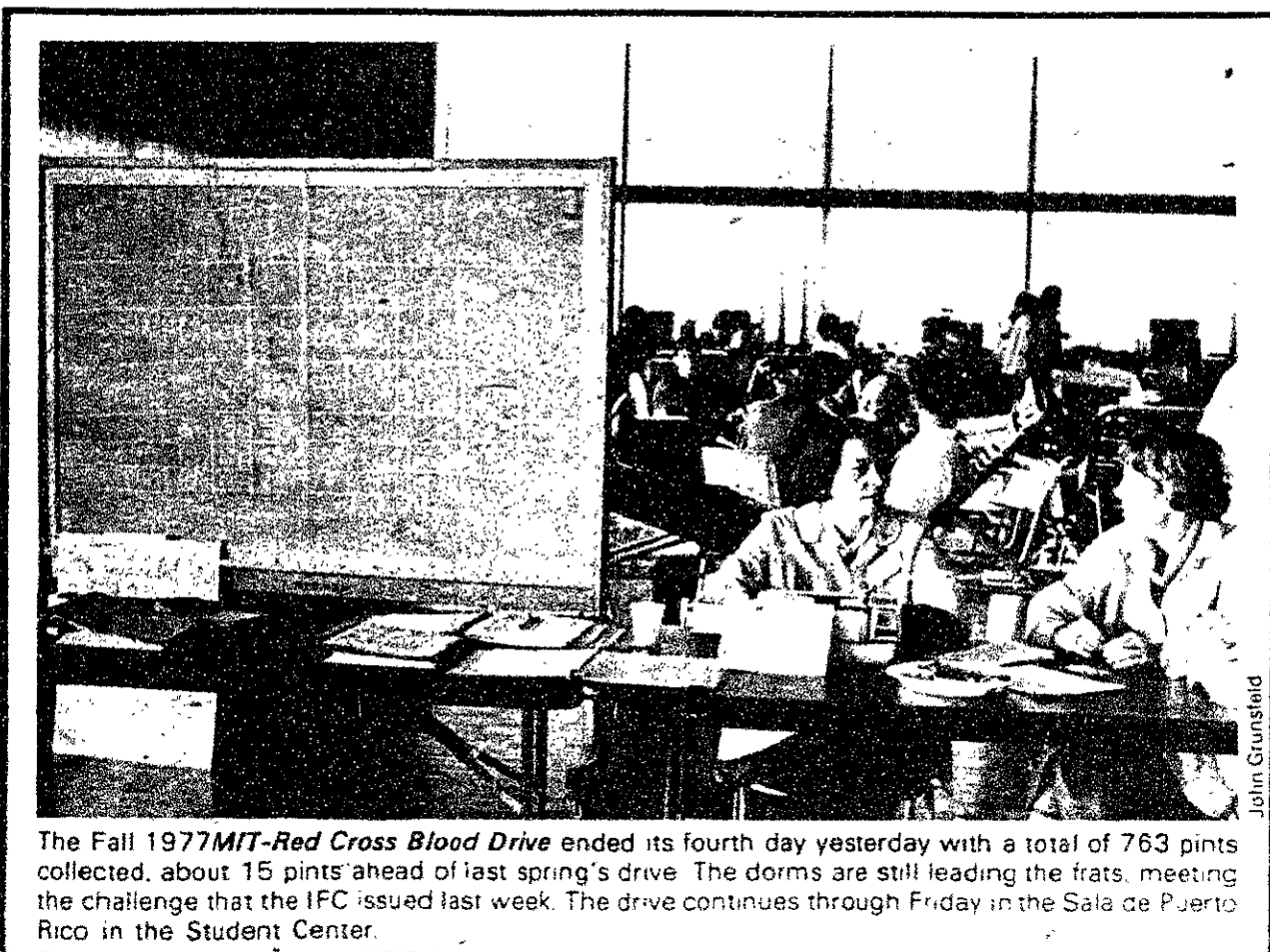
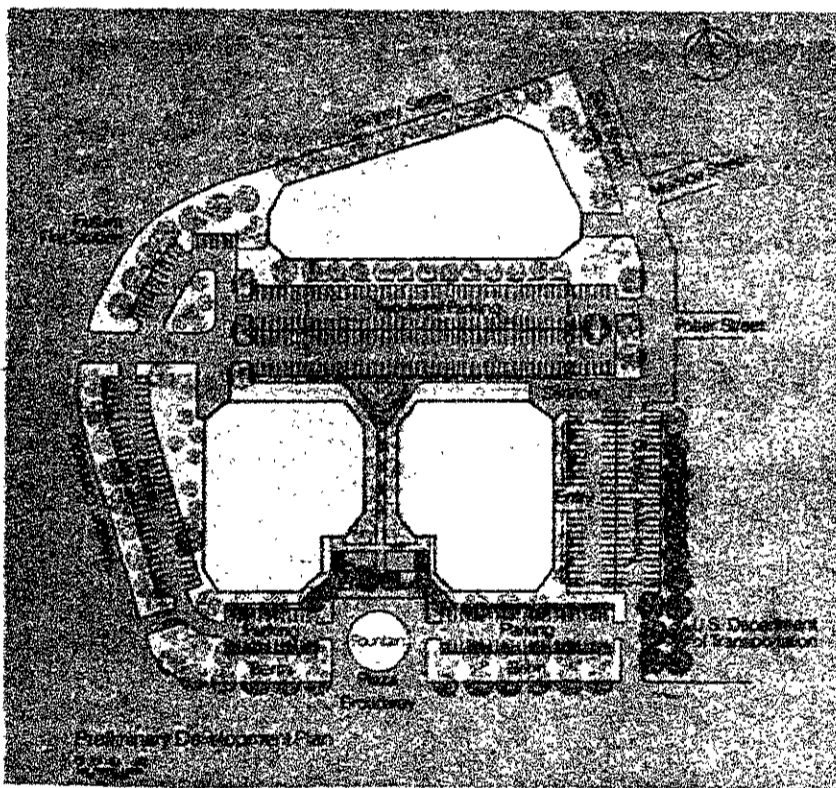
At any musical event where the performer is paid or there is an admissions fee charged the spon-

sor must pay any royalties on the pieces played. The only exceptions are benefit concerts and music classes. Usually, however, an organization sponsoring musical performances will pay a fee to the performing rights society, which represents a group of composers, for a license to use any of those works. The three main licensing organizations in the United States are the American Society of Composers, Authors and Publishers (ASCAP), Broadcast Music, Inc. (BMI), and the Society of European Stage Authors and Composers (SESAC).

It is unlikely that each college and university will negotiate its own contract with each of these organizations so groups like the American Council on Education (ACE) and the National Association of College and University Business Offices (NACUBO), which represent many institutions of higher education, are currently negotiating for a nationwide licensing contract which each school could then adapt to its own use.

Here at MIT the patent office is "still studying the whole issue," according to patent lawyer Diane Thilly. MIT belongs to both ACE and NACUBO so it will await the outcome of the national negotiations before deciding how to handle the matter. If the proposed contract is considered unaccept-

(Please turn to page 5.)



The Fall 1977 MIT-Red Cross Blood Drive ended its fourth day yesterday with a total of 763 pints collected, about 15 pints ahead of last spring's drive. The dorms are still leading the frats, meeting the challenge that the IFC issued last week. The drive continues through Friday in the Sala de Puerto Rico in the Student Center.

John Grunfeld

Drawing the battle lines of 1935

Anyone who graduated from MIT during the 1930's who reads in today's periodicals of the unnecessary rowdiness of freshman shower nights and other traditional "hacks" must surely wonder what happened to the old college spirit. It seems that back in those days there was more to campus life than problem sets and exams — there was outright war between the classes! (Reprinted from May, 1935)

With the stealth and cleverness of magicians a well organized group of Sophomores lead by Donald Weir, president of the Sophomore Class, invaded the dormitories late last night, made off with more than 65 freshmen, bound hand and foot, and spirited them to some headquarters far from Cambridge, it was learned early this morning.

The mass kidnapping started as early as three yesterday afternoon when groups of Sophomores abducted freshmen as they came from classes. All the fraternity freshmen, as far as could be learned last night, had been taken

by the abductors. The freshmen in the dormitories had heard rumors of the event, but were unable to cope with the superior organization of their rivals, who hope to paralyze the freshmen forces in the glove fight this afternoon.

Looking back

As the Sophomores made raids through the dormitory corridors, milk bottles, paper bags full of water and other missiles came hurtling out of the windows while the freshmen were herded into automobiles.

In the dormitories, large groups of Sophomores precipitately descended on single freshmen. Easily overpowered, the first year men were hurriedly bound and taken to several automobiles waiting on Ames Street beside

Walcott dormitory.

After the capturing groups had made several raids, filling the cars, the vehicles left for a rendezvous at 137 Massachusetts, Cambridge.

Here the freshmen were bound tightly with adhesive tape, running board riders left or got inside, and the long ride to Tech Cabin began.

Most of the raiding party was left behind, only three or four Sophomores going in a car filled with captive freshmen.

Back in the dormitories, some freshmen, safely barricaded in their rooms, remained there, impervious to attack.

The freshmen are being held at Friendship Lodge, at the TCA camp at Lake Massapoag, Dunstable. It has been estimated that Massapoag is about an hour and one half's ride from Technology. (Reprinted from September, 1935)

Once we welcomed a freshman with open arms. But he was so burdened with cough medicine,

(Please turn to page 3)

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Why David Sullivan needs your 1 vote.



David Sullivan has emerged as one of the most effective and hard-working reform leaders both in Cambridge and in the state. State Representative Barney Frank has said, "If he is elected to the Cambridge City Council, not only will Cambridge benefit, but another badly-needed voice will be added to those making the fight for honesty and social justice in this state."

For seven years David Sullivan has been an activist for political reform. As an undergraduate at MIT, he worked to open voter registration to all Cambridge residents. As a member of the Democratic State Committee and City Committee, he has moved for reforms to open up the political process. This year, he graduated with honors from Harvard Law School, and he is now using his legal skills to rewrite the state's election code as a legal assistant in Secretary of State Paul Guzzi's office.

He has worked to elect progressive candidates who share his beliefs, and for issues such as rent control.

He brings the same concern to his campaigning for City Council. As *The Real Paper* said about his candidacy, "David Sullivan is running a very vocal first campaign on strengthening rent control, restricting condo conversion, and creating alternatives to the property tax for city revenue."

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David Sullivan

news roundup

World

Sanctions on South Africa vetoed — Yesterday's attempts in the United Nations Security Council by black African nations to impose a trade embargo on South Africa was blocked by the United States, Great Britain and France. The US will support an arms embargo against South Africa but not an attempt to limit further nuclear development. The Security Council did pass a resolution strongly condemning South African actions and calling for the release of political prisoners.

Economic changes for Israel — The new economic policy of the Israeli government, aimed at creating a new free market economy, is being met by workers' strikes and by widespread shopping sprees. The changes, which included floating the pound and raising the value-added tax, are expected to cause a ten-percent cost-of-living increase.

Nation

Carter opposes Senate energy bill — The Senate has passed its energy bill and sent it to the House-Senate Conference committee. The bill includes more tax credits than taxes and is far removed from Administration proposals. In reaction President Carter has cancelled his energy conference with state governors to have time to work on gathering more support for energy legislation he finds more acceptable. These efforts may include a televised talk later this week and cancelling his world tour in late November if problems still remain.

Local

Jail to stay open — The closing of the Charles Street Jail has been postponed by Federal District Judge W. Arthur Garrity. He has told Mayor Kevin White and Sheriff Dennis Kearney to determine how much money would be needed to prepare the Middlesex County Jail for use by Suffolk County. Garrity then ordered the city council to allocate the necessary sum. The council was extremely upset by the judge's action, which they feel was beyond his authority. They are requesting a stay in the ruling until an appeal can be filed.

Parking ban goes into effect — Parking on several major Boston and Cambridge streets from 7am to 10am on weekdays was banned by the Metropolitan District Commission as of yesterday. Exemption stickers will be issued but not to students whose cars are registered out of state. Among the streets affected is Memorial Drive.

Tech wars were hell

(Continued from page 2)

rubbers, long woolen underwear and college entrance algebra guides (guaranteed to prepare you for CEEB exams only 25 cents), that when we had finally untangled ourselves, we could not convince him that this was just the beginning of a major course in de-sophistication.

So we don't say "Welcome, frosh! Tech is a hard school but perseverance will win out." (Three (3) cheers for the Rover boys). After all, freshmen occur annually, and the species is a fairly constant variable (shades of N. H. Frank). And freshmen will continue to be abducted by Sophomores and dropped in varying states of embarrassment in front of the "Met", and vice versa until evolution produces a breed sans pants which will effectively put a stop to fully fifty per cent of the Sophomore pranks.

(Reprinted from May, 1935)

Our friends from the finishing

school up the river have managed to make the front pages again. Just for burning a few copies of Lampoon and asking the girls at Radcliffe to come out and play. Why here at Tech, the students burn real autos. And they don't even have to ask the girls to come up and play. And those proctors who were almost arrested. Tsk Tsk. Tech students either are or aren't. Reminding us of a local young man who spent the night in a Boston cell and threatened to write to the President because he couldn't sleep because the fixtures in his cell automatically flushed themselves every fifteen minutes.

However, despite the nice notices issued to students in the dorms informing them as to the Cambridge ordinances, etc., we don't think there will be another riot this term. And those boys who want to take the Swan Boats out one of these nights had better give up the idea or figure on not taking finals.

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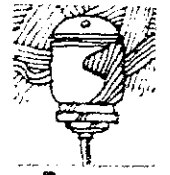
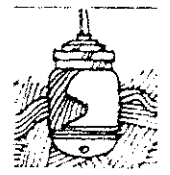
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opinion

Carter and Congress Can't they coexist?

By William Lasser

"As we observe the two hundredth birthday of our nation, it is appropriate to ask ourselves two basic questions:
Can our government be honest, decent, open, fair and compassionate?
Can our government be competent?"

— Jimmy Carter
Why Not the Best?

The national press has been seized by a compulsion to analyze the President's competence in office, and has been led by all the leading political commentators to the conclusion that Jimmy Carter, though he might have been adept as a peanut farmer in Plains, is inept as President in Washington.

The nation's political seers also seem to have decided, though this point is more debatable than the previous one, that Carter will be a one-term president, and that, after only nine months in the top spot, he had best begin looking for a job for 1981.

There can be no question that Carter is not succeeding at all that he once set out to do. His energy package, which survived the House by the grace of God and Tip O'Neill, is being ripped to shreds by the oil company-conscious Senate. A *Newsweek* poll shows that despite the President's media blitzes on the subject, he has convinced only 42 percent of the American people that the energy crisis is "very serious"; hardly a view consistent with Carter's moral declaration of war.

His success in economic areas is equally non-apparent. Although he has attempted to reassure big business that he really is not against them, the stock market has dropped to a two-year low. Inflation continues unabated, and unemployment remains a major concern for working class Americans.

Several weeks after the Lance affair, Carter is clearly on the defensive. He was forced to hold back on introducing a tax-reform plan promised during the campaign until the Congress finishes up with his other programs. Although he may push the Panama Canal treaty through the Senate, it will not be done without cost to his other proposals.

Looking at Carter's bold legislative attempts and at their utter ruin at the hands of Congressional power brokers, the press has concluded that the President lacks the ability needed to effectively govern the country. Surely with better tactics his proposals or at least his image would be in better shape, but such a conclusion does not imply that the problem lies altogether with the President.

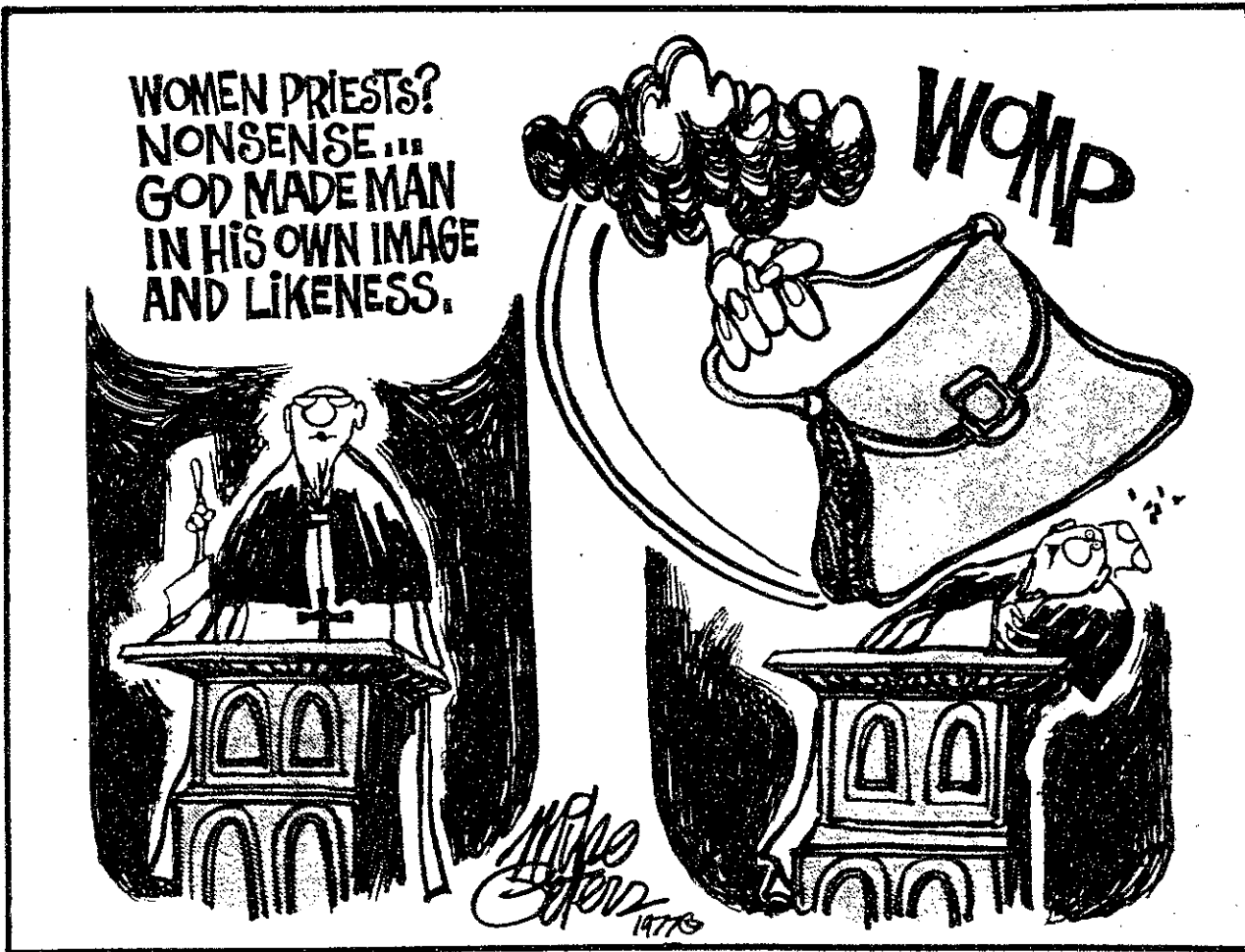
Carter's main difficulty is that he promised too much, more than any man could possibly deliver. He told the American people that jobs would be his first priority, that he would balance the budget, institute a comprehensive energy program, reform the "disgraceful" tax system, clean up the welfare mess, and put morality back into foreign policy. He ignored or conveniently discarded the fact that in solving all these problems he would have to deal with a hostile Congress, buck every establishment group in Washington and, yes, force the American people to sacrifice.

Panama is perhaps the consummate example of Carter's problems. His treaties are a moderate attempt to defuse a potentially dangerous situation, and to correct a 75 year-old wrong. (The liberal magazine *The Nation* denounced the treaties as not going far enough.) They are everything the neutral specialist, the efficient manager, could ask for. Yet they are having a terrible time in the Senate. Why? His opponents are using the facts as political ammunition in planning for the 1978 election. Carter has thus threatened to take his case to the people, an approach which has only heightened the antagonism. But here it was his very competence in negotiating a fair treaty which has caused him to be inept at getting it ratified.

His energy program, while far from perfect, is at least an attempt to solve a difficult problem. Congress, playing up to the wishes of its constituents, is balking at higher taxes and other sacrifices. Carter admittedly has been inept in his lobbying effort, but it is the Congress and especially the Senate which has been most at fault in holding up effective legislation and in reinforcing the idea among the people that the whole "crisis" is a fabrication of the oil companies.

Instead of concentrating on the President's rather poor job of legislative and public relations of late, the press should force the Congress to shoulder much of the blame for the lack of programs in the Carter administration. "The voters are going to give Carter more credit for trying than they'll give Congress for failing," a Carter aide was quoted as saying. It is time for the Congress and the President to realize they're playing on the same team.

here
and
now



feedback

Minority education good idea

Editor's note: A copy of this letter to Dean of Student Affairs Carola Eisenberg was received by The Tech from Undergraduate Association President Peter Berke.

Dear Dr. Eisenberg:

I have written you a few more words about the new Institute requirement we talked about in meeting last Thursday, Oct. 12. This is an effort to clarify my thoughts and to avoid misinterpretation.

I and others proposed a course to be required of all students, probably during their first year here. The conversation had two flavors: Histories of American Minorities and International Cultures.

I feel the minorities histories class is by far the more concrete, bounded and useful approach and will be the easiest to implement. It is important that this course be a history course, not a discussion group, encounter session, or seminar. It should not attempt to teach values or ethics, nor should its aim be to make an "MIT student" into "a person." The values and exact path to maturity should not be determined by a professor or a committee and it is condescending to MIT students for MIT to attempt to teach such things to us. But I feel a history course of this nature would be useful and interesting.

MIT contains some of the most kind, open and sensitive people I

have ever met; yet we have had many incidents (this year alone) of people being unkind, intolerant and insulting to each other.

This is a result of the self-perpetuating ignorance of this closed society (MIT) and its tribalist mentality. Many MIT people are isolated from the Boston area in many ways, and for lack of diversity, are forced to invent and stress differences within MIT.

When people are reduced to talking about other people only in group terms, they may lose sight of the individuals to whom they are talking. Lifetimes of resentment may burst into moments of rage.

This is why I feel a history class of this nature is essential. A history class can talk about people; a sociology, cultures or issues class talks only about groups.

People are not made up of groups; groups are made up of people — if anything. Groups don't really exist; they are a device which we use in thought. They are manufactured by our personalities and perceptions:

skin color means little to the blind; accent means little to the deaf; and sexual preferences mean little to the very old or very young.

If we all knew well, for example, how some blacks got here, how some American Indians left, and that 250,000 people were murdered by the Nazis for the sole reason that they were homosexual (as 6 million were murdered for being Jewish), then I think the societal inequities and personal isolation so common in our culture today would erect far fewer inter-personal barriers in our lives here than they presently do.

Also I believe that until this substantive and non-political action is taken, and until we stop talking of groups and start talking of people, we will see much more of these expressions of tribal hostility: men vs. women, white vs. black, Jews vs. Arabs, fraternity vs. dorm, between fraternities, between departments, etc.

Peter Berke '78
UAP
October 18, 1977

Leadership called for

To the Editor:

As an individual here at MIT, I feel compelled to speak out. The opinion page of the October 25 issue of the *Tech* was another in a series of mistakes. Undoubtedly, Mack and Johnson acted inappropriately. But Mr. Lasser was correct when he said, "I missed it." Now that the over-emotional formal charges are gone, it is time for the MIT community to calmly and rationally address some of the real issues now being raised. The various fragments of our community and society in general do not sufficiently understand and co-operate with each other.

The results include insensitivity and a lack of real communication. Ideas such as a (possibly required) course in world cultures in historical perspective, discussion seminars, inter-group communication, etc. are only in the formative stages and much constructive work needs to be done. They can only be part of a larger effort. Lasser and Margulies's editorials do not help; rather, they hinder progress. I therefore personally ask them and other members of the MIT community to show some positive leadership in moving forward, not backward.

Steve Piet '78



The
Tech

Mark J. Munkacsy '78 — Chairman
William Lasser '78 — Editor-in-Chief
Rebecca L. Waring '79 — Managing Editor
William H. Harper '79 — Business Manager

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Royalties changes to affect MIT

(Continued from page 1)

able, MIT will enter into negotiations with the three licensing organizations on its own.

The preliminary talks between the ACE and allied education groups and ASCAP, BMI and SESAC to reach an agreement on which musical events schools are liable for royalties on, and on the amount of those royalties, are running into several areas of disagreement. The licensing firms want royalties to be paid on music

played by university bands at halftimes of athletic events, music performed live or recordings played at living group parties where an admissions fee is charged, and music played at student coffeehouses.

The ACE is opposing such a broad range of liable activities. Each licensing organization is asking for fees that range as high as \$10 per registered student plus a \$15 to \$300 fee per performance based on the seating capacity. The ACE is hoping for a special arrangement with reduced rates that are "compatible with the unique characteristics of the college campus."

The high rates proposed by the licensing groups can upset the student activities budget at many schools badly, especially this year when the exemption ends in the middle of a fiscal year and the royalty fees were not included in this year's budget. If a college does not pay the required licensing fee and continues sponsoring concerts it can be ordered to pay a \$250 fine per performance. The only other ways to avoid royalty

payments are to use works over 75-years-old where the copyright has expired or to use only original works which have not yet been copyrighted.

The two groups most likely to be affected by the change are the Undergraduate Association (UA) and the Student Center Committee (SCC). According to UAP Peter Berke '78 the UA would challenge the law and refuse to pay royalties. It is not expected to be a problem this year as the UA

is not holding any large concerts. The UA will if necessary hire groups that use only original material for the concerts that are scheduled. The SCC has not yet formulated plans on how to deal with the situation.

Thilly urged "all groups which run into this problem to consult the patent office." There is as yet no Institute policy on the issue and the patent office will deal with royalty requests on a case by case basis.

notes

The Campus Police have announced the reopening of the bicycle compound located at the rear of building 13. The gate to the compound is now controlled by a "Card/Key" locking device. This device makes possible the 24 hour operation of the compound. All members of the MIT community who so desire may receive a "Card/Key", at no charge, by applying at Campus Police H.Q. Monday through Friday, 9am to 5pm. Those applying should bring with them their current MIT ID.

Mildred Dresselhaus, MIT professor of electrical engineering, will speak at the Cambridge Forum on "The Scientist" on Wednesday, Nov. 1, 8pm at the First Parish in Cambridge, 3 Church Street, Harvard Square. Free and open to the public.

On this Saturday, Nov. 5, there will be a juggling get-together, with professional and amateur jugglers from around the state and throughout the east coast. Sponsored by the MIT Juggling Club, it will be in the Sala de Puerto Rico all day, free and open to the MIT community.

The Parents Association of the Cambridge Montessori School will hold its Annual Fall Festival to benefit the Scholarship Fund, Fri-Sun., Nov. 4-6 on the school grounds at Garden and Walden Sts., Cambridge. There will be hand-crafted articles, plants, entertainment, refreshments, carnival rides, etc.

The Third World Seminar will be held at Wellesley College Nov. 2-6. The theme is on social, economic and political struggles towards liberation; all are welcome. Call 235-0320 ext. 714 or 292 for more details.

Franklin Lindsay, chairman of the board of Itel Corp., will speak on "The Growing Conflict between National Governments and International Corporations," Nov. 9 at 5pm at the Suffolk University Auditorium, 41 Temple St., Beacon Hill.

(Notes are not guaranteed to run. When space is available, official Institute notices have highest priority, followed by other MIT notices, with off-campus notices having the lowest priority. Within each category, free events will be listed before others.)

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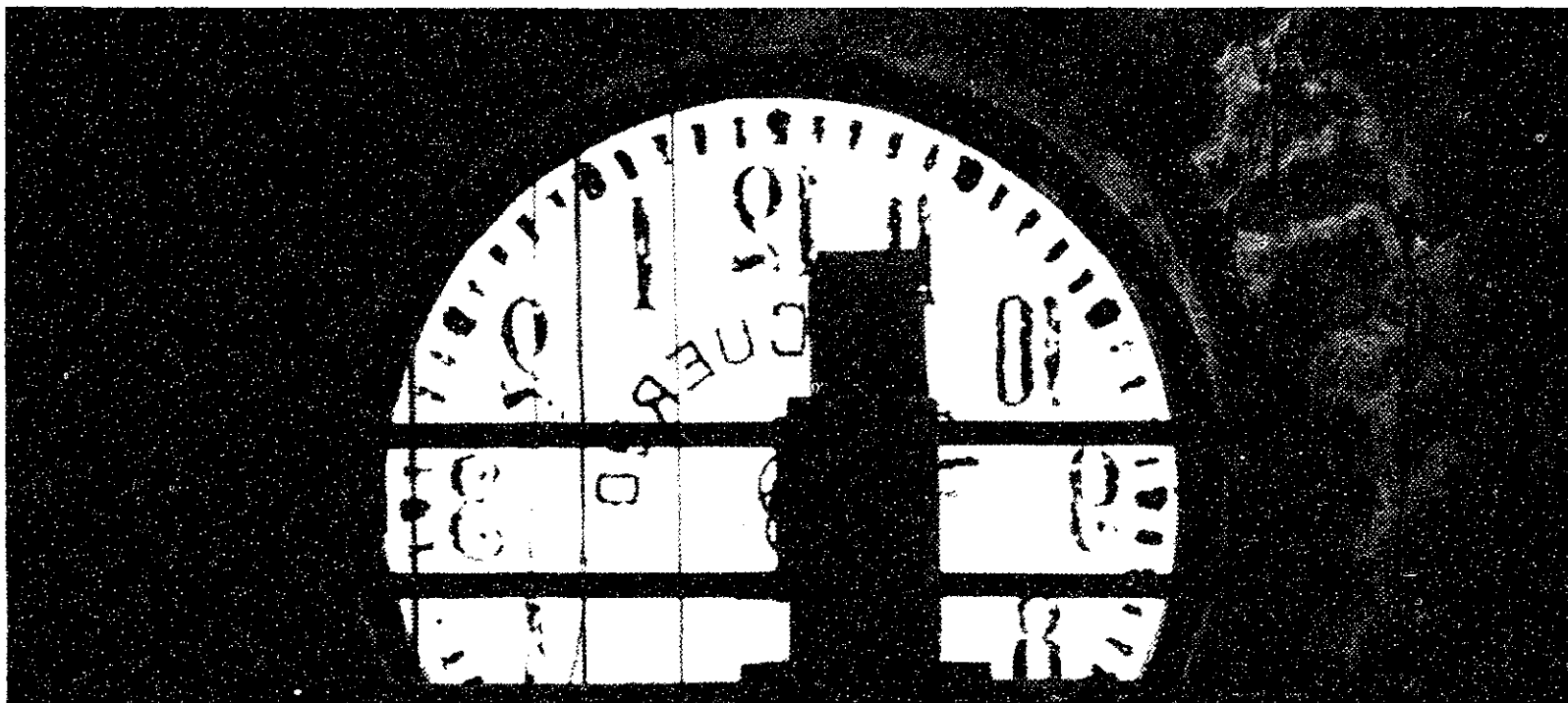
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Dramashop One-Acts of highest quality

By Kathy Hardis

The MIT Dramashop's second set of one-act plays should be praised not only on the basis of performance quality but also on the selection of plays. *Impromptu* and *The Proposal* were both funny, entertaining, and most important, very understandable.

Impromptu by Tad Mosel concerns four actors who are told to perform a play without having been given a script. At first they stand on stage, not knowing what to do, but they finally start to improvise their own plot.

Their play is, ironically, a parody of a previous Dramashop one-act, and through the failure of its seemingly unrealistic storyline, they create what is in essence a self-criticism. The message of *Impromptu* is that, as real life can be likened to improvisational drama, drama should therefore be more like real life.

Although the dialogue did not always seem to be as natural as one might have expected in a real, spontaneous improvisation, the quality of performance was, on the whole, quite good. The actors exhibited

a wonderful sense of timing in their delivery, managing to capture the essence of the script's humor.

Kennie Watson '81 was very funny as Winifred, the actress who has always ended up playing the "leading lady's best friend."

One of the main reasons that *Impromptu* — directed by Gary Cote — was so successful was that the four actors portrayed themselves without any artificial pretenses of age or character. Their straightforward interpretation without any "gimmicks" gave *Impromptu* its believability; the production made its point very effectively.

The Proposal by Anton Chekhov, a classic one-act play, should undoubtedly be ranked among the best of the Dramashop one-acts in the past several years. The acting, staging, and the play itself — directed by Jerry Epstein '78 — were all uniformly excellent.

The plot is about a nervous hypochondriac's attempt to propose to a high-spirited Russian woman and their resulting comic arguments which concern everything but the proposal itself.

(Please turn to page 7)



Ivan Vassilievich (Michael Fink '80) tries awkwardly to propose to Natalyia Stepanovna (Elizabeth Jones) in Dramashop's recent production of *The Proposal*.

Courtesy MIT Dramashop

Chamber Players, Symphony good Another 'silly' book on occult

On October 23 the MIT Chamber Players presented a diverse and totally professional program to a deservedly sizable audience. Their performance can best be described as a truly delightful musical experience.

Their program began with a wonderful rendition of Mozart's *Clarinet Quintet, K. 581* Steve Umans, clarinet, along with a quartet composed of Janet Packer, Daniel Yuan '80, Marcus Thompson, and Mark Simcox played each movement of the piece beautifully. Their balance was very good, as was the group's precision. The long clarinet lines in the second movement were played with what seemed to be one breath, and the final movement was brilliant and crisp.

The next work by Edgar Varese was entitled *Octandre*, and is what the name implies — an octet. This type of music can best be described as a collection of sounds and effects put together in what might be considered by some as a "coherent pattern."

Even though I didn't find this piece appealing, the group had obviously prepared it adequately. This form of music does require good technique and good direction; they were well supplied by the octet and Marcus Thompson, respectively.

To conclude the program, the audience was treated to a beautiful rendition of Brahms's *Quartet for Piano and Strings, Op. 60*. The moving lines and chord changes can be summed up in one phrase — spine-tingling. Simcox's performance on the cello was especially good.

Altogether this concert was a very excellent presentation, and the next Chamber Players performance should be highly recommended.

David McCall

Last Saturday evening the MIT Symphony Orchestra, with Dalia Atlas as guest conductor, performed to a full house in Kresge. The orchestra's delivery was excellent, reflecting its professionalism, and the only major criticism of the members'

playing was that at times they lacked a "crispness." However, the selection of music was somewhat disappointing.

The *Concerto Grosso for String Quartet and Orchestra*, "freely transcribed" from Handel's *Concerto Grosso, Opus 6, No. 7* by Schoenberg opened the evening's program. The Kronos String Quartet drew more applause as soloists than did the *Concerto* as a piece of music.

Stravinsky's *Scherzo a la Russe*, written in 1944 at the request of Paul Whiteman, highlighted the evening with its stirring theme.

The concert ended with Mahler's *Symphony No. 4* in G major. The emotion of the work rested almost absolutely on the vocal solo; Geraldine Martin, an accomplished soloist, captured the audience with her enchanting voice.

The evening was meritorious, but not enthralling. In future performances one hopes that the Symphony will work to its full potential of excellence.

Mark Childs

Another 'silly' book on occult

The Manitou by Graham Masterton. Pin-nacle Books. 216 pp., \$1.95

By David B. Koretz

The Manitou, touted by its publisher as being "in the terrifying tradition of *The Omen* and *The Exorcist*", is a well-written piece of silly garbage. For those who would rather wait until they make a movie out of it, forget about that, too. The film version is scheduled to be produced by Avco Embassy Pictures, *schlock-dealers* extraordinaire.

This book is perfect for Avco embassy, because *The Manitou* will fit nicely into their catalogue alongside *Tentacles* and *The Sexpot Nurses*.

The Manitou opens with a worried young girl visiting her physician for a rapidly growing tumor on the back of her neck. The doctor, naturally, has never seen anything quite like it, and calls in the local world-famous tumor expert. This typically overworked paragon of devotion suggests

(Please turn to page 7)

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Brigadoon traditional

By Kathy Hardis

"Brigadoon is a musical fantasy — a kind of retreat to never-never land. It carries you away, out of contemporary problems, cynicism, and materialism, into a realm of faith and simplicity," according to Jonathan Mark Goldblith, director of the Musical Theatre Guild's upcoming production.

The award-winning musical by Lerner and Lowe is about a Scottish highland town which appears only one day every hundred years. Two travelers from New York City stumble onto the town one morning and spend the day in its mystical fantasy.

Goldblith feels that the concept of *Brigadoon* is about "... the powers of love. It also touches upon modern day life, particularly urban life." With this production he hopes to "... sidestep the garish sentimentality that is so common in productions of *Brigadoon*. I feel the play cannot be maudlin."

As *Brigadoon* is a traditional 1940's-style musical comedy, Goldblith sees the style of theatre as one which incorporates music and dance to further the development of the theme. *Brigadoon* is a traditional musical, the kind which people have been urging the Musical Theatre Guild to present for the past several years.

Brigadoon also corrects another of the severest criticisms of the Guild: two thirds of the cast are MIT students, over one third are freshmen. Even more surprising is the fact that the two male leads — the two travellers — are both MIT students.

"I really had no intention of auditioning for the play," says Eric Clapan '80 who plays the role of Tommy. "I had just been 'flattered out' of an overcrowded class, so I wandered over to the auditions in a rather depressed state of mind with the lack of anything else to do. Now I'm really glad I did it."

Dave Waggett '81, who plays his companion Jeff, also stumbled onto auditions in a rather unorthodox manner. "I had gone to the auditions to try out for the pit orchestra. But as soon as I said 'audition', I suddenly was handed a form, had my picture taken, and found myself auditioning for the play itself. It was a real surprise, but I would much rather be in the cast than in the orchestra." Both Clapan and Waggett have experience acting in musicals.

"I've never danced before, but the choreographer, Claude [Boyd], is a professional dancer with infinite patience," says Chip Rabinowitz '81, a member of the dancing chorus. "He gives us steps which aren't difficult but look good on stage. He has really captured the flavor of the highland fling."

According to Carol Pokodner '78, the

producer of *Brigadoon* and president of MTG, the technical aspects of the production should be "... stunningly beautiful. It will have a set that everyone said could never be done in Kresge. It's not a large abstract set, but rather one with flats and traditional movable scenery. People have really spent a lot of time with it."

The only major problem thus far seems to be that several of the male cast members are embarrassed about having to wear kilts, even though they were "warned at auditions." One male in the cast remarked, however, that kilts are "... a lot cooler than wearing pants!" The plaids of the costumes are also authentically matched to the characters' names.

Even though the show will open in less than a week, cast morale and spirit still seem to be very high. Gayle Ehrenhalt '78 sums up the attitude of almost the entire cast — "[Being in *Brigadoon*] is one of the most enjoyable things I've ever done at MIT. It's really a lot of fun!"



The MIT Chorallaries made their very successful singing debut last Friday night in the Greater Boston Songfest which was sponsored by the MIT Logarithms. Their repertoire included a selection of popular oldies and a collection of very funny jokes. The Jackson Jills, the Tufts Beelzebubs, and the Wellesley Widows also sang in the program along with the two MIT groups.

Megabytes of Manitou fight Spirit

(Continued from page 6)

an operation early the following morning.

Our damsel in distress decides in the interim to consult the services of the Incredible Erskine, who suddenly becomes our narrator for the duration of the novel. (Masterton wanted to wait until the second chapter to decide in which person to tell the story.) Erskine is a fortune-teller, card-reader, and outright quack, but he senses something real and occult in the strange dreams that have been troubling the lass.

The surgery is not carried out because the girl's life-signs fade as soon as the knife touches her. Soon we learn that the tumor is actually a fetus. In her neck. Right.

Through some research on her dreams and a seance in her aunt's house, Erskine learns that the fetus is a reincarnation of a

powerful Indian medicine man of the mid-1600's. To combat this powerful spirit, or manitou, Erskine recruits, through a Harvard professor's help and Indian expertise, a Sioux medicine man named Singing Rock. Singing Rock goes to see the girl, who by now has this disgusting, veiny blob writhing from her neck down to her waist. Speaking through the girl, the medicine man declares himself to be Misquamacus, who possesses the most powerful medicine in existence.

After killing a few people, Misquamacus comes out of the girl's back, and — oh, horrors — has tiny little clubfeet on tiny deformed legs because of all the X-raying they did on him while he was a fetus. This, of course, only makes the poor devil madder.

Misquamacus summons up some really powerful spirits, killing a couple of dozen people along the way. Singing Rock, however, protects the principals from too much harm, except for the tumor doctor who has half of his hand bitten off. The hospital is like wall-to-wall blood by now. But on we must read.

Soon it is apparent that this Misquamacus — a pretty antisocial chap, really — is calling out the Great Old Spirit, an evil demon so nasty that not even Misquamacus can send him back once unleashed. But Singing Rock come up with a supremely brilliant idea. He explains that since every object has its own manitou, and since Misquamacus is from a time without technology, all it will take to defeat this Great Old One is the supreme manitou of Technology. So Singing Rock logs onto a handy super computer, dials up its manitou, and sends these megabytes of manitou flying at Misquamacus. Naturally the computer wins. No, really, folks. I didn't make this up.

Several questions are left unanswered, however. The first is, how is the girl amazingly brought back to life after the monster is debugged (ouch)? Second, how did the old Indian convince the computer's manitou to go back onto on-line storage? Third, who paid the enormous CPU costs all of this must have entailed? And fourth, and most important, why did anyone ever write a book this silly? Surely there's another way, less embarrassing, that Graham Masterton can earn a living. Perhaps programming. ...

Fine choice of One-Act plays

(Continued from page 6)

Michael Fink '80 was outstanding as Ivan Vassilievich Lomov, the pathetic, potential bridegroom who at the "critical age of 35" needed a wife to help him through his constant "palpitations" and "eyebrow twitching." Fink created a wonderful characterization which he maintained constantly throughout the play, never faltering during his many comic moments.

Also very good were Elizabeth Jones as Natalya Stepanovna Choobukov, the hot-tempered young woman, and Gary Maciag '78 as her father.

The set, a representation of the interior of a Russian house, was professional and accurate to the last detail. The colorful Slavic costume worn by Natalia was beautiful, as was the extremely good lighting by Mitch Hollander '78 which created a soft sunlight shining through the lace curtains.

This second set of one acts this fall — cast, rehearsed, and directed in ten days — was of extremely high quality. One hopes that this will continue the trend in Dramashop's quality of acting and establish a trend in Dramashop's selection of plays.

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and

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Old rivalries revived for annual Class Day

By Tom Curtis

This Saturday, the biggest MIT sporting event of the year will take place. I am referring to Class Day, MIT's yearly intramural crew competition.

Class Day is probably the most-watched of all MIT sporting events. All day from 9am to 4pm, Pierce Boathouse is crammed with people watching the crew shells race up the Charles from the Harvard Bridge to Tang. Hundreds of people come to cheer on their favorite living groups.

Hundreds of people come to participate in the races as well. Last year, eighty boats were entered in Class Day. The division of Class Day into different levels of competition encourages this high level of participation. For example, the eights races are divided into three groups: Junior, Intermediate, and Senior Eights.

Junior Eights is by far the most popular event of Class Day. Since each boat is allowed only one person with varsity crew experience, teams who are not very skilled at crew tend to enter Junior Eights.

Intermediate Eights is equivalent to B-league in other intramural sports. Each boat is allowed up to three varsity oarsmen. This makes Intermediate Eights especially attractive to groups with some talent but not much depth. Usually, a dozen boats enter this event.

Senior Eights is the most prestigious Class Day event. With an unlimited number of varsity oarsmen, living groups load one boat with their best men. Only teams with superior depth and eight strong oarsmen enter this race. Last year, only seven teams entered Senior Eights.

Other events are Mixed Fours, Senior Fours, and Women's Eights. Women's eights is an event which is being held this year for the first time.

foul shots

Many old rivalries are renewed on Class Day. One of the more notable rivalries is the *The Tech-Technique* battle for the Golden Turkey Quill. Whichever team doesn't finish last usually wins. *The Tech* is the never-defeated defending champion, having won last year by default.

One of the more serious rivalries is that between SAE and DU in the Senior Eights race. DU won the race the last two years, but SAE was second both times.

In Intermediate Eights, Baker is the defending champion for the second straight year. Last year's final in this event, with three boats finishing within one second of each other, was one of the closest races in Class Day history.

Junior Eights are unpredictable. Baker and DU usually manage to place boats in the finals. ZBT is the defending champion.

Mixed Fours has been won the last two years by a crew headed by Jim Gorman '75. If the Gorman boat competes again this year, it would have to be considered the odds-on favorite to win again.

In Senior Fours, SAE is traditionally the strongest boat. However, a Head of the Charles caliber crew from 416 Marlboro Street won the title last year.

Everyone should come and watch at least one race Saturday. Even if you don't care about sports in general, you should come to Class Day just to have fun. You might even find crew is a sport that suits your tastes.

Athletes meet Youth

By Tom Curtis

Two former Stanford athletes will introduce the NCAA Volunteers for Youth program to the MIT community Thursday at 9:30pm in the Varsity Lounge in duPont.

The Volunteers for Youth program is designed to give student-athletes an opportunity to be a "big brother" to a junior high school youth who is lonely or has a poor self-image. The athlete and the youth spend 15 to 20 hours per month playing sports, watching sports, or just doing whatever interests them.

John Blanchard and Sallie Bray, two members of the original Volunteers for Youth program at Stanford, are here to organize a Volunteers for Youth program at MIT. They spent last week talking before the Varsity Club, individual sports teams, dormitories and fraternities. Thursday night, Blanchard and Bray held an introductory meeting which 25 people attended.

This Thursday's meeting will be a kick-off meeting for those people interested in volunteering for the MIT program. At this meeting, Blanchard and Bray will discuss

the introductory meeting for those who missed it. They will also have one of the student directors of the Volunteers for Youth program at Harvard discuss that program. Also, Blanchard and Bray will conduct a workshop on what to do with the youth. They hope to have a child psychiatrist help with this.

Some of the student directors for the MIT program have already been selected. They are Art Aaron '80, Gary Spletter '79 and Bruce Wrobel '79. Bray is "extremely interested in finding at least one female for a directorship" as well.

Blanchard and Bray encourage everyone to join, even non-athletes. Bray says, "The program can easily be incorporated into even the most hectic schedule."

sporting notices

Physical Education registration for Second Quarter classes will be held today, from 8:30 to 11:00am in the duPont Gymnasium. Classes will begin Wednesday, Nov. 2.



Amateur oarsmen give their all in the annual Class Day events.

Bootmen overrun Colby

By Bob Host

In one of its best played games yet this season, the soccer team defeated Colby 2-1 last Saturday.

An outstanding performance

was turned in by Zanda Ilori '79, who scored the second MIT goal on an assist from Bill Uhle '81. Ilori had another shot hit the goalpost and a few more scoring opportunities that went wide of

the net. In all, he had twelve of MIT's 23 shots on goal as compared to seventeen shots for the entire Colby team. Coach Walter Alessi praised Ilori, stating that this was his "best game by far" this season.

The other MIT goal was scored by Rich Okine '78, who saw limited action due to a bothersome leg. Colby's only score came less than a minute after Okine's tally and tied the game at 1-1, which was the score at halftime.

MIT was getting "good chances," according to the coach, but they were "too loose on defense" and demonstrating a "passive tendency, offensively." He suggested that the team pressure the fullbacks and the goalie, who was a little shaky in the first half.

In the second half, MIT did apply more pressure and had numerous attempts, culminating in Ilori's goal.

As usual, Jamie Bernard '79 played a good game in goal, but he was saved by the net on one occasion when he was out of position; another time a Colby shot hit the crossbar on a shot that did not even look close. However, there were no major mistakes on MIT's part.

After the game, Coach Alessi praised the defense, but remarked that MIT still missed some scoring opportunities although they put in a good effort nonetheless. The team concludes its season this week with a game today against BU at home and the season finale at the Coast Guard Academy on Saturday. A win in either game would guarantee a winning season for the team.



MIT tries unsuccessfully to get by Tufts in Tuesday's game.

Women's tennis smashes Mass. State Champions

By Mary Haran

(Mary Haran '81 is a member of the women's tennis team.)

The women's tennis team finished their fall season Thursday with a hardfought 4-3 win over Boston State. The win was especially valued since Boston State is this year's Massachusetts State Conference (MSC) Champion and finished the season undefeated in league play.

MIT, playing without number 1 player Cathy Greany '78, pulled through three three-set matches for the victory.

At first singles Stella Perone '78 dropped a 6-2, 6-2 decision to Boston State. Perone's slashing groundstroke winners proved no match for the strength, reach, and experience of her opponent, this year's MSC Singles Titlist. The deciding match of the day was that played by Marcia Grabow '79 at number 2 singles. Behind in what seemed like dozens of crucial situation, Grabow held on through a dispiriting first set, turned tough and aggressive in the second, and snatched Boston State's last hopes of the victory away with a 3-6, 6-1, 6-4 score.

Chris Vogdes '78, playing tennis that all but dismantled her opponent's vaunted forehead, won at third singles 6-2 6-1. Sue Tif-

fany '80 also chalked up a win, cracking flat hard drives onto lines and into open spaces where the Boston State player could not handle them. Liz Kendall '78, playing her final match for MIT, started slow dropping the first set 3-6, but more than compensated with consecutive 6-1, 6-2 sets to clinch the match.

The doubles competition was equally tight. However, Boston State had the final edge with a 6-4, 1-6, 6-2 win over the first doubles team Mary McNally '78 and Jenny Bistliner '81 and a 7-6, 6-3 victory at second doubles over Sharon Pastoriza '78 and Nancy Robinson '81.

The MIT Jewish Graduate and Young Professional Society will hold an informal luncheon on Thursday, November 3. Bring your own lunch — coffee and dessert will be provided. Discussion topic: The issues of being a graduate student. Location: MIT Hillel basement, 312 Memorial Dr. Time: 12:30 PM.

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