

in the news

INSIDE

After a number of legal problems, MIT's Lecture Series Committee was finally able to show the New England premiere of *Monty Python Meets Beyond the Fringe* last Friday night.

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Water polo flexed its much-improved muscles again in the MIT Tournament. For an analysis of the improvements as well as the run-down on the Tournament see the Sports page.

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EXCERPTS

Meet Sam, a well-educated, male chauvinist robot.

Sam was stationed on the second floor of a downtown department store as a promotional gimmick Friday using his 4,800-word vocabulary to insult customers and make passes at young ladies.

The \$4,000 robot looks like a king-size aerosol can with a smooth translucent bubble head and flexible arms. He is guided by a computer hidden in the midsection of his 5-foot-2, 240-pound frame and mover wheels hidden under his polished metal skirt. His taped responses are triggered by certain keywords uttered by humans.

"What's your name?" somebody asked him.

"My name is Sam Struggle Gear," the robot answered metallically. "What's yours, dummy?"

Waving his accordion arms, he moved unerringly on the lone woman in a group.

"I like this one," he said. "What's your name?"

Somewhat startled, the woman replied, "Sandie Murphy."

After a machine-whirring pause, Sam asked: "You fool around?"

"No," Mrs. Murphy said firmly. "I'm married."

"That's all right with me," Sam said. "Us robots like women with experience."

Somebody told Sam he was being a little rude.

Sam stared at his critic from his featureless face and growled: "How would you like tire marks on your belt buckle?"

— Associated Press
Portland Oregon

ERRATA

In the last issue of *The Tech*, an article on the MIT budget inadvertently gave the MIT deficit in fiscal year 1976 as \$2.6 billion. It should have read \$2.6 million.

No-nuke group marches on Draper

By Mark James

About 50 demonstrators gathered outside the Charles Stark Draper laboratories yesterday to hear Daniel Ellsberg speak against the neutron bomb and Draper's role in developing guidance systems for nuclear weapons.

"We can stop this one — we heard about it in time," Ellsberg said about the neutron bomb, contrasting it with previous weapons whose development was kept secret until they were completed.

Public reaction to the neutron bomb so far has indicated, according to Ellsberg, that the "public in general doesn't have the [same moral] values of the Pentagon."

Ellsberg, a former Pentagon employee who released the Pentagon Papers to the *New York Times*, decried the secrecy inherent in weapons research, and called on Draper employees to open their secret files and direct their abilities to peaceful research.

The neutron bomb is a small nuclear warhead that is designed to kill people within a relatively



Daniel Ellsberg is interviewed before addressing demonstrators yesterday. Nearly 15 reporters and photographers covered the demonstration, in which around 50 persons participated.

small area but cause little damage to surrounding buildings. Ellsberg warned that future versions of the bomb might be even more selective, and could be used against rebellions in one section of a city while leaving all

buildings intact.

He said that the weapon was not intended for use against the Soviet Union. It would be foolish, he asserted, to use it against a Soviet battalion armed with tactical nuclear weapons, because many of the soldiers would survive up to 30 days and could retaliate.

Ellsberg argued that the neutron bomb's only military value is as "first-use" weapon that would be used in combat situations against small nations or for "counterrevolutionary" uses.

The neutron bomb is an example of "progress that threatens the existence of the human species," Ellsberg said.

The demonstration was organized by Mobilization for

Survival. A leaflet distributed by the group said its purposes were to "abolish nuclear weapons, stop the arms race, ban nuclear power, and fund human needs."

Ellsberg said that this movement was "starting small, but not as small as [the Vietnam protests]."

Mobilization for Survival listed prominent MIT faculty members Professor of Linguistics Noam Chomsky, and Professor of Biology Salvatore Luria as supporting their movement.

The Draper laboratory has developed inertial guidance systems necessary to guide Intercontinental Ballistic Missiles to their targets. Draper lab was the target of many protests during the Vietnam War period.

Ellsberg speaks out against nuclear arms

By David Potter

"Just as the antiwar movement started with teach-ins they're needed now to recall to people that the nuclear arms race did not end with the test ban treaty in 1963," stated Daniel Ellsberg in a news conference at Cambridge Latin High Friday night.

Ellsberg, given a standing ovation by the crowd of more than 700, announced that, "We are here tonight to advance the abolition of nuclear weapons. We are going to do it the way the war and escalation in Vietnam were ended in the same way."

Ellsberg gained notoriety in the early 1970's for his part in releasing the controversial Pentagon Papers to the national press, and further recognition when his psychiatrist's office was burglarized and Ellsberg's files pilfered. The rest of his speech Friday night was anecdotal of his experiences before and after the release of the Papers.

At a community teach-in held after the press conference, Professor of Physics Bernard Feld warned that "either humankind will eliminate nuclear weapons or nuclear weapons will eliminate us."

Feld called for a moratorium on the development of new nuclear arms systems by the United States, charging that we "have been running an arms race primarily against ourselves." Feld went on to say that "every new weapons system has been

developed by us and four or five six years later, the Russians have followed suit."

He contended that if the United States were to stop development of nuclear weapons systems such as the B1 bomber cruise missile and MX missile there would be no guarantee that the Russians would follow suit. However, he added that if the United States should fail to establish a moratorium, he would guarantee that for each new weapons system developed by the United States, the Russians would follow suit. Feld stated that, "this way lies madness, this way lies total destruction."

Feld concluded that the initiative towards slowing arms development must come from the United States. He asserted that "we have nothing to lose" by declaring a five-year moratorium, in view of the present US defense systems. Action, he added, must come through Congress, and we should "no longer re-elect Congressmen who continue to follow the lead [of nuclear arms development]."

Also speaking at the teach-in was vice-mayor of Cambridge Sandra Graham. She maintained that the billions of dollars spent on defense should be diverted to meet the "pressing human needs in our urban communities."

The Cambridge teach-in was the second of 20 planned on the east coast during the next two months.



Daniel Ellsberg speaks to demonstrators gathered across the street from the Charles Stark Draper Laboratories.

Title IX changes felt

By Michael Ries

Following a review of MIT policies on non-discrimination under Title IX of the Federal Education Amendment, some of these policies have been changed.

Title IX prohibits sex discrimination against students, as well as employees, of federally funded institutions. MIT falls under the category of these institutions, and was required to carry out a "self-evaluation" of policies regarding sex regulations.

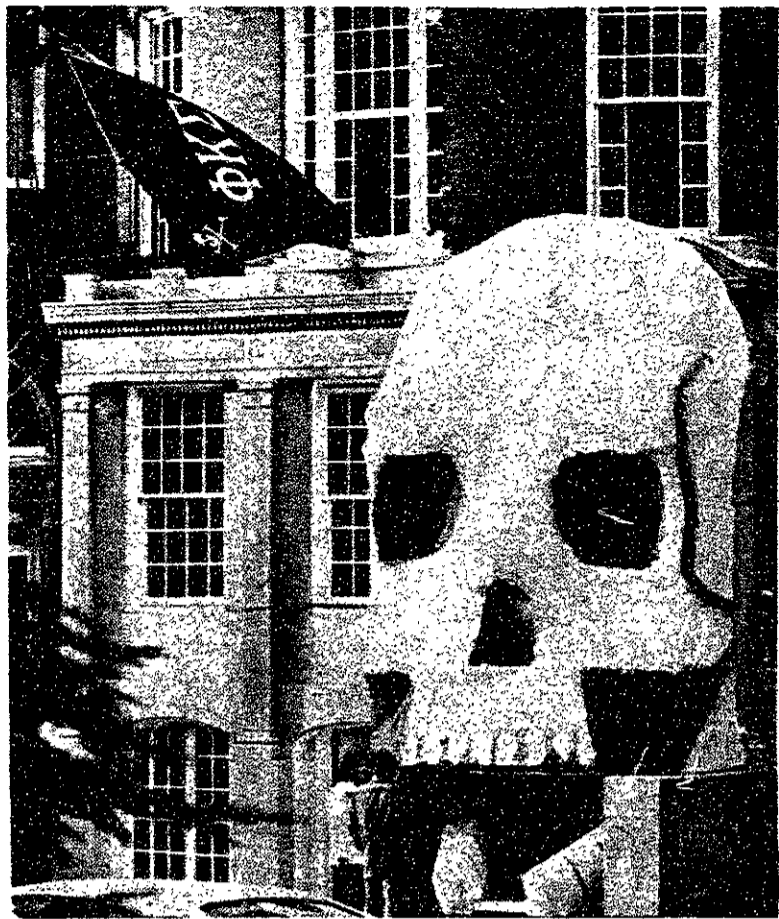
One policy change which affects many students involves the rearrangement of the duPont locker rooms. According to Patricia Garrison, Assistant Equal Opportunities Administrator, the Athletic Department indicated that the women's facilities were not adequate in comparison with the men's. As a result, long-range plans to increase the available women's

locker space were speeded up, and the locker rooms were rearranged accordingly.

The Institute's current admissions application requires applicants to indicate their marital status. Since this could be implied as sex-discriminatory, according to Garrison, it has been deleted from the application.

MIT has a set non-discrimination policy with regard to race, color, religion, national and ethnic origin, as well as sex. In the past this statement has not been included on all Institute catalogues, brochures and other literature. Now, it will be sent to all MIT departments, and included on these catalogues and brochures.

Garrison added that changes at MIT resulting from this law may have been considerably less significant than those necessary at some other institutions.



Gordon Hall

Every other year the brothers of Phi Kappa Sigma present the Institute with Skuffle, a party that drew some 500 people two years ago. The paper-maché skull around the fraternity's entrance is a remembrance of the days when it was called the "Skull-House Skuffle." This year's party is this Saturday night.

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notes

* Students interested in applying to be the 1978 R.O. coordinator should contact the FAC Office as soon as possible. Applicants must submit a paper dealing with an R.O. related problem by Mon., Nov. 14.

* A lecture on French contemporary music will be given today in the Music Library, Rm. 14E-109 at 5pm. The speaker will be Konstantin Simonovitch, founder of the Contemporary Music Orchestra of Paris.

* "Why Get an MBA" will be the topic of a lecture by Lawrence Lieberman, Director of Admissions, Graduate School of Business, Stanford University. The lecture sponsored by the Career Planning Office, will be in Rm. 3-133 Thursday evening at 7:30pm.

* The MIT Astronomy Society is holding a meeting on Wed., Oct. 26 at 8pm in Rm. 8-302. This is an organizational meeting, and all amateurs are welcome. For more info, call x5-8156.

* Members of the MIT community are invited to participate in Wellesley's winter term. A listing of activities is available in the Exchange Office. Please have registration forms in by Nov. 4. Filling out registration forms will ensure enrollment in activities of limited size.

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news roundup

World

Panamanians Vote Yes — Early returns from polls in Panama indicate the approval of the Canal treaties between Panama and the US by a large margin of the Panamanian electorate. Government officials of Panama reported a 90 percent turnout for the vote, with a two-to-one margin in favor of the treaties.

UN to Debate Skyjacking — The United Nations will hold an urgent debate Wednesday on terrorism on international flights. The meeting was demanded by airline pilots who threatened to strike internationally if a resolution was not discussed. Israel had hoped to co-sponsor such a resolution, but was denied the request due to Arab pressure.

Vorster disavows no nuke promise — South African Prime Minister John Vorster denied that he had promised that South Africa would not develop nuclear weapons. The US State Department said that such a promise had been made. United Nations Ambassador Andrew Young said that he favored sanctions against South Africa in the wake of a purge of black organizations and their leaders.

Earliest Life Found — One-celled organisms dating from 3.4 billion years ago have been found embedded in South African fossils. The microscopic cells, resembling blue-green algae, pre-date the earliest life forms found previously by 100 million years. The discovery was recently announced in *Science* magazine by two Harvard paleontologists.

Nation

Whale ruling appealed — The Justice Department is appealing a ruling by Federal District Judge John Sirica which forced the United States to withdraw from an international agreement banning the hunting of bowheaded whales. Officials seek a quota to replace this ban, so that Alaskan Eskimos can continue their traditional hunting of the animals, but they warn that if the appeal is not granted, extinction of the whales could result.

Sports

Rodgers Wins Marathon — Bill Rodgers, a former Olympian from Melrose, Mass, won the New York City Marathon Sunday for the second consecutive year. Rodgers topped 5000 starters to finish the twenty-six mile race in 2 hours and 11 minutes. Canadian Jerome Drayton, winner of this spring's Boston Marathon, was second.



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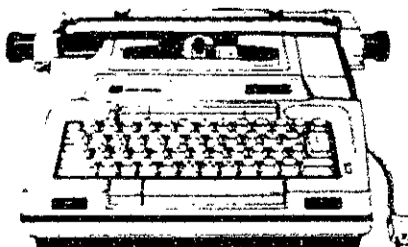
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HEWLETT  PACKARD

Mack Grogo actions persecuted students

By William Lasser

Now that reason has prevailed and all charges arising from the Grogo incident have been dropped, it is important that we stop for a moment and consider the case again in light of the statement by John Mack '73 published in last Friday's issue of *The Tech*.

The temptation, of course, is to forget the controversy, throwing out the philosophical baby, as it were, with the pragmatic bathwater. But Mack's statement cries out for rebuttal; it shows just how little we have learned since the day Grogo appeared in the *Freshman Picture Book*.

"The Grogo catastrophe has made it quite clear that racism is alive and malignant at MIT," Mack began. Catastrophe? We can excuse Mack for a little poetic license, perhaps, but his use of these terms exceeds the bounds of reasonableness. One dictionary defines "catastrophe" as "a momentous tragic event ranging from extreme misfortune to utter overthrow or ruin." Somehow, I missed it.

The second sentence cuts deeper. "It has also shown again the low level of professionalism of the staff of our student newspapers," Mack wrote without elaboration. This assertion, the validity of which must be left to the judgment of a newspaper's readership, points up a common trend towards blaming the messenger for the message: *The Tech*, *Thursday*, and *Ergo* can not be held responsible for the almost universal contempt and disapprobation which greeted Mack's filing of charges.

Mack's third point raises not only rhetorical but highly substantive objections. "In filing formal complaints my intent, and I believe Professor Johnson's intent, was to shed light on these problems." Ignoring the flowery prose upon which Mack embarks, the bald fact remains: Mack and Johnson unabashedly and unashamedly used the Institute's judicial processes for purposes wholly unrelated to discipline.

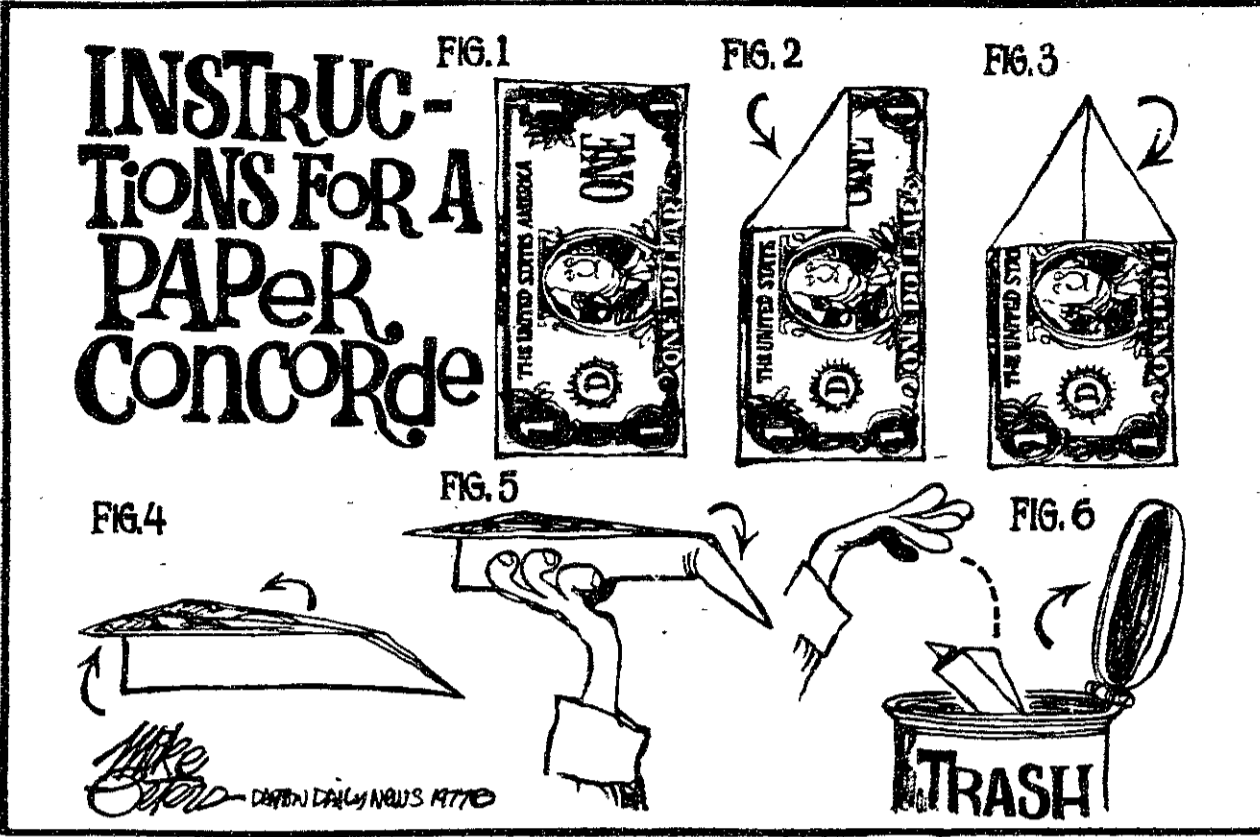
An editorial in *The Tech* on September 16 declared that "the COD (Committee on Discipline) is certainly not the appropriate forum in which to resolve" the Grogo situation. Now, Mack and apparently Johnson have admitted the correctness of this statement, and in so doing have admitted that they have subverted the discipline process, no matter how benign their intent.

Mack, an Associate Director of Admissions, can perhaps be excused from the professional responsibility expected of a member of the faculty such as Willard Johnson. The unemotional, calculating willingness to throw a student to the wolves in pursuit of even the most humanistic and commendable goals is wholly inappropriate for a teacher at an institution of higher learning.

In explaining why he was withdrawing charges, Mack told *The Tech* that "nothing further was to be gained by persecuting students." Contained in that statement is a scathing self-indictment which cannot be equalled: though calling for mutual respect of different races, Mack has admitted that he lacks respect for individuals. The persecution of students — or anyone else — can not be justified as a means to any end.

David Soule, the victim along with the Technology Community Association of Mack and Johnson's attempt to brighten and warm the Institute, was gracious after his personal exculpation. The rest of the MIT community need not be. Mack and Johnson can not be excused. They should not be applauded for withdrawing charges which should never have been filed in the first place. We can only be thankful that the personal cloud hanging over Soule's head has been lifted, and we must now attempt to alleviate the racial tensions which we know exist. In the process of bringing diverse groups together, however, we must take care not to sacrifice the rights of individuals.

here and now



Mack plan could never work

By Benson Margulies

This past Friday's statement by Associate Director of Admissions John Mack was a commendable effort to put an end to the entire Grogo controversy. Unfortunately for all of us, Mack's proposal for a long term solution to the issues raised by Grogo promises to cause even more trouble than the original incident.

Consider Mack's suggestion: a mandatory freshman humanities course for the purpose of teaching students "What it's like to be a Jew, to be Irish..." I would agree that it is desirable to expose students to other cultures in the hope of raising their social consciousness. Whether or not this should be done via a mandatory course, however, is an entirely different question.

The first point I would like to raise is why this proposal is limited to the student body. Is the faculty perfect in this respect? Many would argue that the inflammatory tone of Professor Johnson's charges demonstrate that the opposite is true. And as for the Administration, its failure to notice that Rosh Hashana fell on the first day of classes until it was too late to change the academic calendar shows anything but sensitivity to the cultures of others.

On a more significant level, there are a number of problems with this proposal. To begin with, there is a question of individual rights. The administration's avowed concern for human rights rings somewhat hollow in the face of a proposal to try to mold the beliefs of the student body. Everyone is entitled to his own views, regardless of how repugnant those views may be; Mack's proposal smacks of mind control.

Aside from the philosophical question, however, there is a serious problem of efficacy. It is not necessarily true that informing students about other cultures will result in sensitivity. The idea that ignorance is the sole cause of prejudice is an old one. Unfortunately, it is only one of many factors. Most of us took a course in high school called "World Cultures" that was designed to raise our sensitivity. Any insensitivity present in MIT students is as much a measure of the failure of these courses as anything else. Empathy is distinct from knowledge: you can know that people are starving without feeling any need to do something about it. In fact, this is probably the case with the majority of MIT

students.

Above and beyond the general question of the possibility of teaching tolerance are the problems inherent in doing it on a mass basis. Imagine for a moment the situation that would result under this proposal. First, there would be a listing in the *Bulletin*: "21,0001 Freshman Empathy. Year: U(1). 3-0-6." Next would come 26-100 full of freshman listening to (or sleeping through)

the PLO speaker demonstrates the volatility of this situation. Any attempt to arrive at a "balanced, impartial" presentation is doomed to either triviality or controversy, with the second possibility distinctly more likely. This raises the spectre of a massive escalation of already inflamed tensions between Arabs and Jews on campus: a far cry from fostering inter-cultural understanding.

All of this is not to say, however, that the situation is hopeless. There are a variety of programs that could help foster understanding within the MIT community. The key is personal contact between the various groups: people that have met the hungry are less apathetic than those who have merely heard about them. Specifically, small informal situations in which students could meet and talk with students from other backgrounds would go a long way. Perhaps freshman adviser groups could be assembled with this idea in mind. Any element of coercion, however, would doom the program from the start.

Mack's proposal shows a commendable concern for the social health of the MIT community. However, it is unfortunate that his specific proposal can only be described as naive. Faculty "solutions" get us nowhere. What we all have to keep in mind is that there are no simple answers to the difficult questions of intercultural relations. Only by a long, careful process can we hope to solve the problems of insensitivity among students, faculty and administrators.

perspectives

a lecture on the history characteristics of some culture. Remember that freshman year is pass/fail, and that most freshmen would still have the same coursework of calculus, physics and chemistry, which would certainly take first priority. Furthermore, the course would be impossible to grade. Any attempts to evaluate a student's "progress" would be either absurd or intolerable. It would have to come down to the equivalent of a loyalty oath in which a student would have to swear to his moral rehabilitation in order to pass. Sound familiar? It should. It is exactly what they are doing in Vietnam.

Even more troubling is the question of course content. Who will decide just what to say about a particular culture? Everyone may agree that white students should be sensitized to black history. Things are not so simple, however, when it comes to situations like Israel and the Palestinians. Last week's uproar over

Bring '84 Olympics to NY

By Herman Vargas

Recently, the United States Olympic Committee (USOC) met in Colorado Springs to choose the site of the 1984 Olympics should the United States get the games. Since the United States is the only country bidding for the games, it is virtually assured that the city chosen will be the host in 1984. The cities bidding were Los Angeles and New York and, in case you didn't know, Los Angeles won. Both of these cities would make excellent sites, but I think New York would make a better one.

In its presentation to the USOC the Los Angeles delegation stressed that among the reasons New York should not host the Games is that city's present fiscal problems and high crime rate.

What the Los Angeles delegation failed to mention was that New York has one of the lowest crime rates among major cities in the country, certainly lower than that of Los Angeles. As for New York's financial trouble, that should not be considered in making the choice, since the state and federal governments would pay all bills. In addition, the game would be held seven years from now; any financial difficulties would certainly be alleviated by then.

In its presentation, New York unlike Los Angeles, listed definite sites or planned sites for every sport. Plans call for an Olympic Village on Roosevelt Island to house the athletes. Roosevelt

(Please turn to page 5)

The Tech

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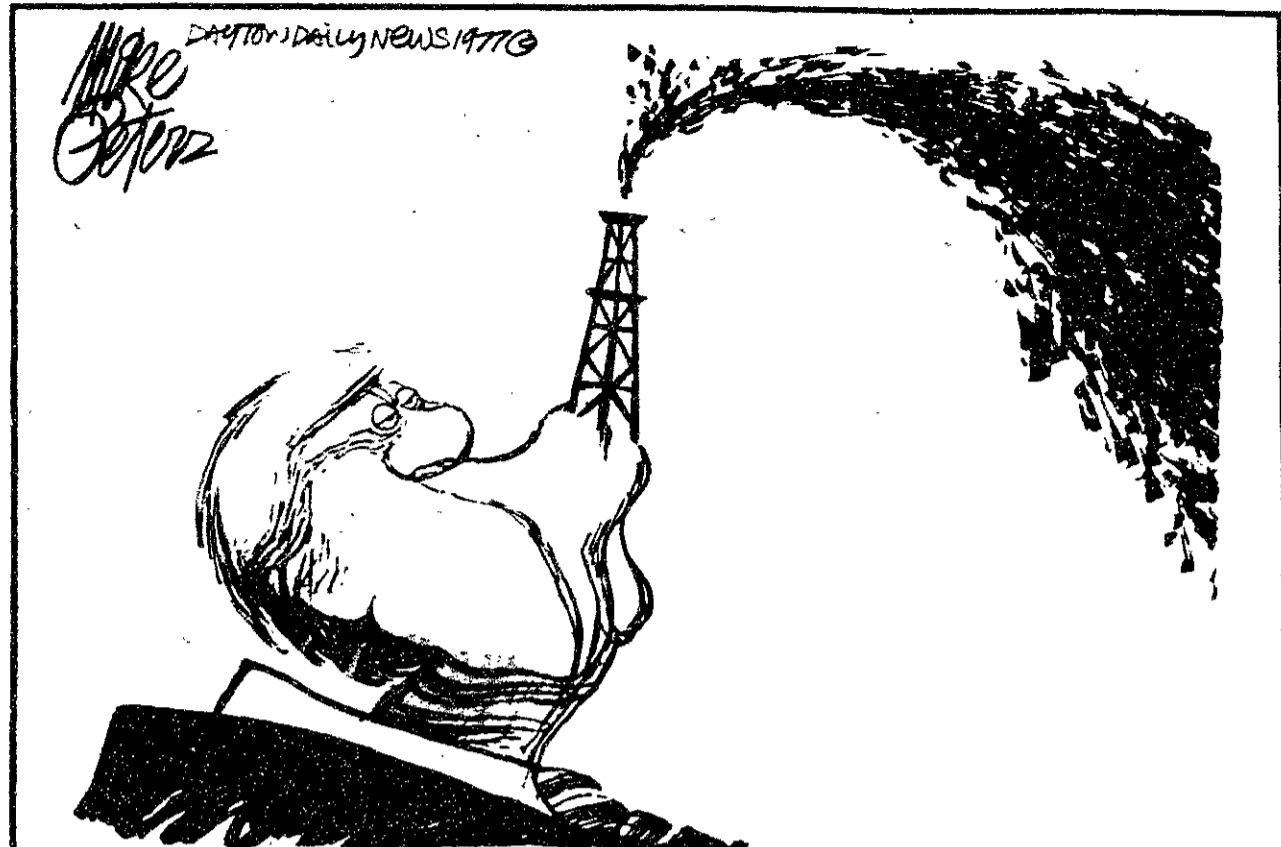
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opinion cont.



NY best host for games

(Continued from page 4)

Island would have excellent security in that only one bridge connects it with the city.

Los Angeles was much less specific with its intended sites and did not mention an Olympic Village in its presentation to the USOC. All facilities in New York with the exception of a rowing and canoeing site and some renovations on Shea Stadium are ready for use.

The argument that the Mets would not allow the Olympics to be held in Shea Stadium, their home field, is invalid, because the owner of the stadium is the City of New York.

There are also some discrepancies about the funding of the project. New York State Governor Hugh Carey guaranteed that lotteries and state support would supply the necessary funding. The Los Angeles contingent stated that expenses for them would run only \$183.5 million. However, a study by one of the city's own economic researchers stated that the city would have a minimum deficit of \$200 million to \$337 million.

A final reason to hold the Olympics in New York is that it would draw more people than Los Angeles. New York is a city of 8 million people with an equal amount more in its immediate suburbs. New York would also draw more people from the rest of

the country and the world simply because it is New York, the center of culture, sport and general tourism in the New World. New York is still viewed by the world as the premier city of America.

Even though the USOC did not choose New York, there is still one faint glimmer of hope for the city. Since no other nation is bidding for the games, the International Olympic Committee may request that New York make a separate bid so that it has a choice of more than one host city. If that doesn't work out, New York and I will just have to wait until 1988.

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Shakespeare funny

By Daniel Togasaki

The Shakespeare Ensemble's production of *Love's Labor's Lost* was funny, entertaining, and enjoyable; the storyline moved at a good pace but remained slow enough so that one would not get lost in its complicated plot.

When the play opens, the King of Navarre (Jeff Hovis '79) and three of his companions, Berowne (Bob Hull '79), Dumaine (Daniel Kim '78) and Longaville (Steve McNamara '80) make a vow to study and live ascetic lives for three years and forsake women.

However, the ink is barely dry on their written pact when the Princess of France (Astrid Howard '79) and her three companions, Rosaline (Jo Ann Kruger '77), Maria (Anne Frates Wellesley '80) and Katherine (Nancy Lindsey G) drop by to visit. Of course, each of the four men falls madly in love with one of the women, and the remainder of the play describes their attempts to keep their vows while wooing the girls.

As one of Shakespeare's lighter comedies, *Love's Labor's Lost* has no profound message to convey, only a few upbeat ideas (i.e. — true love conquers all.) The play was therefore allowed to be performed strictly as a comedy although this production ended on a dark note with the death of the Princess's father and ensuing departure in somber song.

Most of the play's humor was derived from word-play. In some places, however,

the production's dialogue was rushed, making it difficult to catch the puns and double entendres. The play also included action and many good sight gags. The marvelous Russian dance done by the King and his companions was the best scene in the show.

The other characters including Don Armado (Jim Walker '79), Costard (Stuart Rumsey '80), Moth (Bill Windsor '79), Dull (Charles Eliot '79), and Doyet (Jonathan Ivester '78) contributed greatly to the verbal humor. They also staged a very amusing masque for the King and Princess toward the end of the play. Costard and Moth especially enlivened the show with their wit.

The open thrust stage and the simplicity of the lighting aided the Ensemble by keeping pauses between scenes short and maintaining constant movement. The costuming was superb. The set was simple with few props, leaving much to the imagination of the audience.

The only faults of the production were that in a few places the actors seemed to be trying to perform in a more dignified manner than called for by the script. Some scenes did require a serious tone, but others were unduly dramatic. The exit song also should have been livelier, appropriately ending the play in a happy manner.

Overall, the Shakespeare Ensemble provided an entertaining, worthwhile way to spend an evening. The jokes were fast, the story was fun, and the performance was very good.

A Skynyrd memorial

By David B. Koretz

In four years the rock group Lynyrd Skynyrd almost made it from their Atlanta nightclub beginnings to the top of the music world. The band's latest tour was even scheduled to include a one-night stand headlining New York's Madison Square Garden. But last Wednesday night a two-engine plane bearing Lynyrd Skynyrd and a fifteen-member entourage crashed into a wooded area in southwestern Mississippi, killing lead vocalist Ronnie Van Zant, guitarist Steve Gaines, and Steve's sister Connie, a backup vocalist for the band.

The tragic accident occurred only days after the group's sixth album, *Street Survivors*, was released by MCA records. The album isn't bad, however, under the circumstances it's hard to listen to the record emotionally.

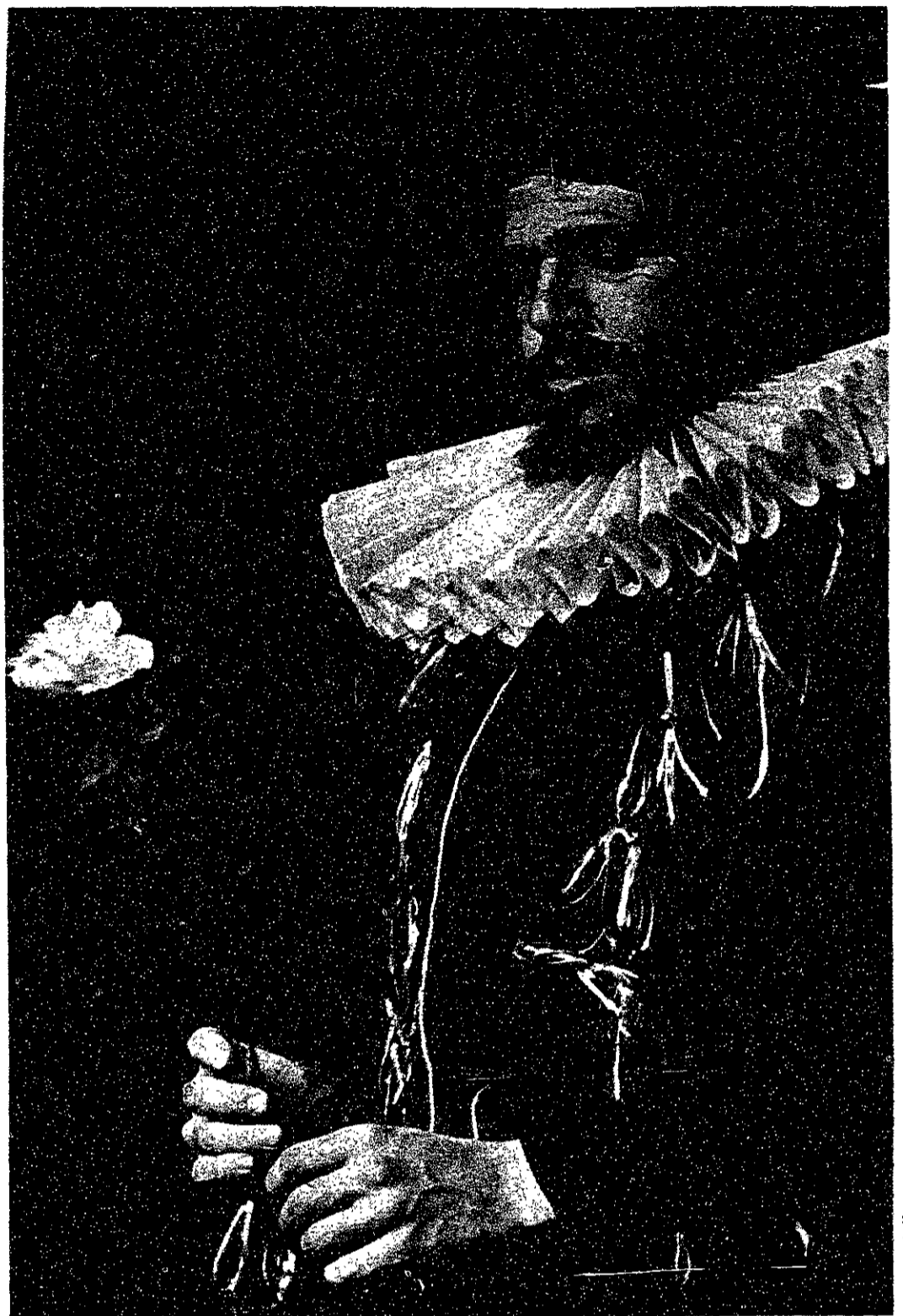
Most of the material on *Survivors* is pretty straight rock-and-roll, the kind the boys have been playing for years in high school, in bars, and finally on the four studio

albums and one live recording that they've released since 1973. Towards the end of the album, they get into the rip-snorting kind of country rock that characterized their most popular material — hits like "Sweet Home Alabama," "Saturday Night Special" and "Free Bird." The best cut on the record is the last ironically titled "Ain't No Good Life." The song is ironic because the members of Skynyrd were only beginning to taste the good life of stardom and accompanying financial rewards.

Only two years ago Steve Gaines replaced Ed King on guitar. Only last year three female vocalists — one of them Connie Gaines joined the band on their "America '76" tour. Ronnie Van Zant, however, had been belting out his special kind of Southern rock-and-roll lyrics back in Florida where he grew up with four other original members of the band. But all three of them will be remembered as having played some good music while they were alive, and, as Neil Diamond put it, "for having been done too soon."



Leon Wilkeson Ronnie Van Zant Gary Rossington Artimus Pyle Billy Powell
Allen Collins Steve Gaines



Gordon Hall

General consensus on Python film: 'Terrible!'

★★★★★ Monty Python Meets Beyond the Fringe, a New Line Cinema release; written by and starring Monty Python, Beyond the Fringe, and the Goodies; produced and directed by Roger Graef; not playing anywhere, and for good reason; rated PG (for positively garbage).

By Drew Blakeman

There is not much that can be said about this movie. Other than the fact that it is absolutely terrible and a complete waste of time, there is little else to add. After all the problems LSC had in obtaining this strip of celluloid (to use the term loosely), it turns out that they would have been better off if they had not shown it at all.

This was the New England Premiere of *Monty Python Meets Beyond the Fringe*, and hopes for the movie were exceptionally high. This was supposed to have been Monty Python's next major work, and it was being shown for the first time ever right here at MIT. Tickets were sold in advanced in expectation of huge crowds for each of the four showings. After a number of legal problems (which are still not fully resolved) and one rescheduling of the film,

LSC finally ran it last Friday.

The response to the movie was overwhelmingly unfavorable, and deservedly so. No one was prepared to see a nightclub routine which had been filmed

by two hand-held cameras located in the audience, but that is exactly what *Monty Python Meets Beyond the Fringe* turned out

The Tech's movie rating scale:
 no excellent
 very good
 good
 fair
 poor
 the absolute pits

to be. The cinematography is exceptionally bad, and the sound is even worse. The nadir of this movie, though, is the nightclub show itself.

Most of the material is old, and had been seen in previous Python movies and television shows. This film began with the skit about the ex-parrot and ended with the Lumberjack Song, both familiar to people who are Python freaks. Unfortunately, they were done extremely poorly, as were almost all of the rest of the scenes in the movie. Many people here could have undoubtedly given better performances of the more classic Python routines than did the Python crew themselves.

Beyond the Fringe is another comedy group similar to Monty Python in a number of respects. Although the three- (Please turn to page 7)

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arts cont.

LSC Monty Python premiere disastrous

(Continued from page 6)

man group (as opposed to Python's six) is big in Britain, they still have never really caught on here. The Goodies, an abhorrent "new wave" (read "punk rock") group, hopefully never will. Their rendition of "The Funky Gibbon" must surely rate as one of cinema's lowest moments.

The vast majority of the skits were not funny in the slightest. The audiences in Kresge did not appreciate being subjected to that sort of mental anguish, and showed their dissatisfaction quite vehemently with angry hisses and boos. Many in the crowd left during the middle of the show, voicing their reasons for leaving very loudly. Some people mentioned that the movie's quality improved tremendously after they had smoked a little dope in the back of the theater. LSC offered refunds to anyone who came to the later shows, and a lot of disgruntled people took them up on their offer.

"We apologize profusely," stated Mike Dornbrook '75, former chairman and current Sunday night director of LSC, adding that the group had "no idea" of the film's content until a screening that Friday morning. By then, however, it was too late to cancel the showings. "You don't expect them [Monty Python] to do something like that," he said in reference to the style of the movie.

Monty Python Meets Beyond the Fringe had originally been shown on public television last year as a benefit for Amnesty International. This was a "direct violation"

of verbal agreements that it had never been shown in New England, according to Dornbrook. He said that he saw the show when it was originally broadcast and thought it was terrible then, specifically asked if this movie and the television program were the same, and was assured by New Line Cinema, the film's distributor, that it was not.

"New Line was not being at all honest with us," Dornbrook asserted, noting that LSC's association with the company was a series of lies and broken promises. "We have no intention of dealing with this company again," he emphasized, adding that other college film groups would be informed of LSC's problems with New Line.

After New Line contracted with LSC to show what would in essence be the New England premiere of this movie, they decided that they would rather have it open in a commercial theater, the Orson Welles. The theater, located on Massachusetts Avenue near Harvard Square, had planned to show it, but its management changed its mind at the last moment. Dornbrook said that he does not discount the possibility that the Orson Welles management screened the film and turned it down because it was so bad.

LSC sponsored a marshmallow roast on Kresge Oval at midnight on Sunday, where copies of New Line catalogues, advertisements for the movie, and clips from the film were burned. A number of other people joined LSC in a perverse sort of

celebration of the failure of *Monty Python Meets Beyond the Fringe*. Cries of "Death to New Line!" and "Eat a marshmallow for Monty!" pierced the night air as the boisterous crowd tried to forget about the disaster by laughing about it.

Dornbrook commented that LSC plans "never to order another film unless someone has seen it and recommended it," in order to avoid any more fiascos like this one in the future. He said that he feels particularly responsible, since he made

most of the arrangements and conducted most of the negotiations for what was supposed to have been a prestigious event.

There are not many movies worse than *Monty Python Meets Beyond the Fringe*. It even had a laugh track similar to that of a second-rate television situation comedy. Many times while the filmed audience was laughing hysterically, the live one filling Kresge sat in stunned silence. The movie was a total flop. Nothing more need be said.

events

MIT Dramashop will present an evening of one-act plays: *Impromptu* by Tad Mosel, directed by Gary Cote and *The Proposal* by Anton Chekhov, directed by Jerry Epstein, on Fri. and Sat., Oct. 28 and 29, 8pm in Kresge Little Theatre. Critique and coffee following. Free.

* * * *

The MIT Logarithms will sing in Kresge Auditorium on Fri., Oct. 28 at 8pm in the *Greater Boston Song Fest*. Also performing will be groups from Wellesley, Harvard, and Tufts.

* * * *

MIT Symphony Orchestra will play works by Mahler, Stavinsky and Handel on Sat., Oct. 29 at 8:30pm in Kresge Auditorium. Tickets are free in advance for MIT Community and \$1.00 at the door.

Off the Wall Cinema at 961 Main St., Cambridge will present 20 short films of terror, suspense, mystery, humor, and the supernatural in an "all-night movie madness" film festival. The same program will be presented on Oct. 28 and 29 (Midnight to 7am) and Oct. 30 and 31 (10pm to 5am). Admission is \$3.00 (\$2.25 for members), and there will be free OJ for the survivors. Call 547-5255 for information.

* * * *

The Bach Society Orchestra will give its first concert of the season in Sanders Theatre on Saturday, Oct. 29, at 8:30pm. The program will include works by Bach, Bruch, Beethoven, and Vaughan Williams. Tickets are \$1.50. For more information call 498-2186.

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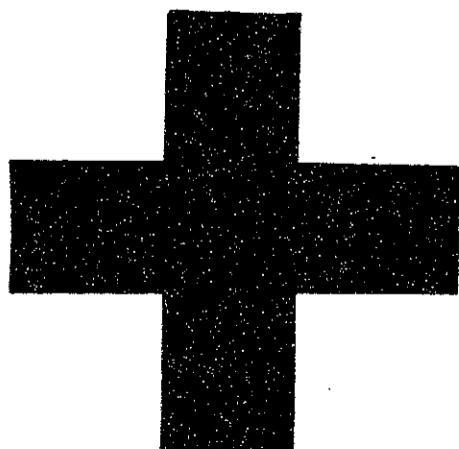
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sports

Coach encouraged; water polo winning

By Tom Curtis

This year, several MIT sports teams have shown spectacular improvement. One of these is the varsity water polo team. After a mediocre 5-8 season last year, the team has posted an 8-5 record (8-2 against New England competition) and is currently ranked second in New England behind Brown, the 1975 and 1976 New England Champion.

In Saturday's MIT Tournament, the team showed why it is ranked so highly. In the tournament, MIT demolished UMass 13-4 in the morning and captured the championship in the evening by beating Harvard 8-6 for the team's first victory over the Crimson in several years.

The team's improvement has come through the refinement of the individual player's skills. Since only two of the seven starters had water polo experience before coming to MIT, Coach Benedick has had to spend a lot of time teaching fundamentals. Now, this work on fundamentals is paying off. With the same starting line-up as last year, the team has been able to overwhelm squads which, last year, easily beat MIT. For example, compare last year's three-point loss to UMass with this year's victory.

The team's offensive strategy is based on getting the ball to the man

foul shots

in the hole. If you are unfamiliar with water polo, the man in the hole is somewhat similar to the center in basketball. Once the man in the hole has the ball, he tries to pass it to one of the perimeter men who has gotten "inside water," meaning the man has eluded his defender through a pick or a fake and is between the defender and the goal. When this man gets the ball, he shoots and, hopefully, scores a goal.

When the opposing team is playing a man down because of a foul, MIT is especially sharp. For MIT, the six-on-five offense has been a "real building block" according to Benedick. Many of the team's goals have been scored in man-up situations.

Benedick says the team needs to work primarily on getting inside water. The offense is not working exactly as he wants, but, through experience, the team should improve.

The team has one major problem: the players do not pressure early in the game. As a result, MIT often plays sluggishly at the beginning of a match and even against inferior teams, finds itself behind after the first quarter. Against Harvard Saturday, the team was down 2-0 after the first period.

On defense, goalie Pete Griffith '79 is the team's major asset. Many times this season, Griffith has put in a tremendous effort, saving shots which, against lesser goalies, would have scored.

Overall, the team functions as a very cohesive unit. Benedick states that water polo is "one game where you must play together." His team definitely does play as a unit. In fact, he says the team members "love playing together" and really have fun when they play a match.

Looking to the future, Benedick would like to see his team finish at least second in New England. The team's major obstacle to taking the New England Championship is Brown who beat MIT 19-8 earlier in the season. However, MIT may get another shot at Brown in tournaments during the next few weeks. Victories would give MIT a claim to the number one spot.

Next season, the team should be even better than it is now. Captain Dick Henze '78 is the only starter leaving the team. Several freshmen, most notably John Weinert, are improving and should be ready to take Henze's place next season. Next year, the team should have an even better shot at the New England Championships. The team could even receive a bid to play in the National Championships.

In the present, however, the team is almost certain to reach one milestone: a winning season for the first time since the early 70's. Wherever the team finishes in the standings, the water polo team will have had a great season.

sporting notices

Anyone interested in organizing an athletic activity during IAP please stop by the Athletic Association Headquarters or contact Ed Cluss at 253-4327. The time commitment is minimal. Possibilities include one-on-one basketball, a volleyball tournament, arm wrestling and Bruin and Celtic outings.

The MIT Auto Club will be showing the two movies "Jaguar - Race Champions Again" and "School for Speed - The Story of a Race Driver School" at their meeting this month. Open to the public, the meeting will be in Student Center Rm. 400, Wed. Oct. 26 at 7:30pm.

There will be a basic marksmanship course in 22-cal. rifle. The course will begin on Nov. 1 at 6:30pm on the rifle range in duPont. It will be taught by Jon Mooar and Jerome Dausman, who can be reached at x3-3296.

MIT women do well in NE tennis playoff

By Helen Miyasaki

The women's tennis team finished 16th out of 46 schools in the 1977 New England Women's Collegiate Championship held this past weekend in Amherst, Massachusetts. MIT competed against the top schools in New England including Yale, Dartmouth, Harvard, and Trinity. Each team entered two singles players and two doubles teams.

In singles, Cathy Greany '78 won her first round match against Connecticut College, 6-4, 6-1, but dropped a 6-4, 6-4 decision to a tough number one University of New Hampshire (UNH) player. Competition was stiff as UNH placed in the top five schools overall.

MIT's other singles entry, Marcia Grabow '79 received an unlucky draw by pulling the tournament's number four seed in her first round match and lost 6-1, 6-2. Marcia won her first two consolation matches, defeating oppo-



Gordon Haff

MIT scores against UMass in their 13-4 victory during Saturday's MIT Tournament.

Water polo takes tourney

By Gordon Haff

In the MIT Water Polo Tournament held last Saturday, MIT defeated UMass and Harvard by scores of 13-4 and 8-6 respectively. It is the first time that MIT has beaten Harvard in over three years.

In the first game, MIT's tight defense all but shut down an ineffective and careless UMass offense. On the other side of the pool, UMass's own defense was easily penetrated by the MIT squad's crisp passes and effective use of a driver coming down the middle. Coach John Benedick characterized this play as "really starting to work. It usually results in either a goal, an expulsion, or a penalty shot." MIT's major problem in the first quarter was an offense which played overly tight. They tended to get so crowded that it was difficult to get a good shot away. However, they cleared up this deficiency in the

second quarter.

The rest of the game was hardly a contest, with John Dolan '80 scoring 4 goals, Eric Byler '80 and Bob Dobbin '80 each scoring two while Clay Struve '80, Tim Eggert '80, Jim Hasse '79 and Ken Calvert '79 each tallied once.

The Harvard game was an example of well-played water polo. Both defenses played their zones with few mistakes. Both capitalized on man-up situations, indeed, every Harvard goal except for one penalty shot came by that route. Coach Benedick remarked that "our six on five is very good. It is a cornerstone of the whole team. We know how to play the zone and are more consistent at it than other teams."

Although MIT's squad showed some lack of experience compared to Harvard's team which is made up of almost all seniors, they more than made up for it with what Benedick called a "pur-

poseful offense" and their drive to win.

Coach Benedick noted after the game that "the team's second effort is starting. They are starting to learn that it isn't enough just to get to the ball. They have to do something constructive with it." He was also happy with the way that this squad was getting the inside water — rolling in past a defender on the inside.

Next weekend, the team, which is now rated second in New England behind Brown, goes down to New Haven to the Yale Tournament. There they will play Dartmouth who have, according to Benedick, "improved tremendously. We will have to play them tough." If they beat Dartmouth, MIT would play Georgia Southern or Yale. If still victorious, they would almost certainly face Brown, New England Champions for the past two years.

score board

Saturday

Tufts 63, Cross Country 50
Williams 18
Water polo 13, UMass 4
Water polo 8, Harvard 6

IM Volleyball Standings

A — League	Brazilian Team 5-0	Merengue 3-2	ZBT 3-0
	Does It Again 4-0	PBE B 2-3	Burton One 3-1
	SPE A 3-1	Mat Sci 1-4	Vardebedian Hse. 2-2
	Tang-down 3-1	MacG. C1 1-4	Phi Delta Theta 1-2
	Hellenic Club 2-3		Les Cafards 1-3
	Deltas A 2-2	B7 — League	TDC Prec. Bozos 1-3
	Hydros A 1-3	AEPi 4-0	McCormick 2 0-4
	Air Force ROTC 0-3	Carry On 2-2	
	ATO A 0-3	D-Feeters I 2-2	C6 — League
	A Number One 0-4	Sloan High Rollers 1-2	Blue Balls 4-0
		Pi Lam B1 0-3	Spikers 3-0
B1 — League			VirJins 2-2
MIT CSC 4-0		C1 — League	No. 6 Club 2-2
Hydros B 3-1		KS All Stars 3-0	Phi Beta Epsilon C 2-2
TDC Rockets 2-1		Plumbers 2-1	ATO-C 1-2
Pi Lam BII 1-3		Sr.H. Chokin Tok. I 2-1	4th West 1-3
Dopec 1-3		Dekes 2-1	Phi Sigma Kappa 0-4
H-Turkeys 0-3		Burt. 5 Smokers "A" 1-2	
		Rednecks 1-2	C7 — League
B2 — League		Economics 1-2	TEP 4-0
TSD-1 4-0		Bexley 0-3	Hairy Deltas 3-1
Times Up 4-0			New 3 Stoooges I 3-1
Theta Chi I 2-2		C2 — League	KS Bozo Squad 3-1
BTB 1-2		Hayden One 3-0	The Dancers 1-3
SAE 0-3		MacGregor E-B 3-0	Nu Delta 1-4
W.A.G.A.N. 0-4		Mass Pike 2-1	Conner 4 0-5
		Deltas C 2-1	
B3 — League		4th East 1-1	C8 — League
Nuclear Eng. 3-1		Span. Inquisition D 0-2	MacGregor E 4-0
New House V 3-1		Tetazoo 0-3	Alpha Delta Phi 3-1
SPE B2 2-2		E-Theta News 0-3	New 3 Stoooges 2 3-2
Bucky Sims 2-2			D-Feeters II 2-2
Korean Stud. Assn. 1-3		C3 — League	Ashdown House 2-3
Conner 4 1-3		Beta Theta Pi C 3-0	Russian House 1-3
		The Force 3-0	McCormick 1 0-4
B4 — League		The Whirl Dirvish 2-1	
SALSA 4-0		Span. Inquisition D 1-2	C8 — League
Sigma Chi 3-1		Abusers 1-2	Burt. 5 Smokers B 4-1
TDC Smashers 2-1		Sr.H. Chokin Tok. II 1-2	F-Entry Vigilantes 2-1
SPE B1 1-2		2nd East 1-2	MacGregor C2 2-1
2nd West "B" 1-3		2nd West "C" 0-3	XMI Sports 3-2
Chi Phi B2 0-4			TWEPOE 1-2
		C4 — League	AEPi 1-3
B5 — League		Wood One 3-0	Student House 0-3
VirJins 5-0		English House 3-0	
39-611 3-2		Phi Kappa Sigma 2-1	C10 — League
DU 3-2		Burton 4 Players 1-2	TSD 2 5-0
E. Prss. Blues Boys 2-3		New House V 1-2	Chut Chus 3-1
Theta Chi 2 1-4		LSA 1-2	Question Mark & Mysterians 2-2
Grease 1-4		Conner 3 1-2	Latin Lib 2-2
		Koenings. Klotzen 0-3	ET Sons of Newt 2-2
B6 — League			Irish Setters 1-3
Chi Phi B1 5-0		C5 — League	Buzzards 0-5
		Jack Florey 4-0	