

in the news

INSIDE

Dramashop's first series of one-act plays, *Bus Riley's Back in Town* and *Theater II*, and the 40th annual Wellesley Junior Show are reviewed on today's Arts pages.

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Believe it or not, MIT *did* once have a football team. Everyone knows that MIT no longer competes on the varsity level; read *Foul Shots* to find out why.

p8

EXCERPTS

It ended with a bang, crash, boom and thud. That's how the Red Sox bowed out of the American League pennant race yesterday.

Seven home runs flew out of Fenway Park. Routine stuff in the days when Boston was known as the "Crunch Bunch." But this time it was the Orioles who did the damage, blasting four Sox pitchers for six home runs, pinning an 8-7 loss on the Red Sox and giving the title to the Yankees.

— Larry Whiteside
The Boston Globe

The triumph in New York was so complete that several hundred Yankee fans loitered for fully two hours outside the stadium in celebration as they awaited the departure of the Boston team bus. Two of them were rewarded by the opportunity to spit on Sox coach Johnny Pesky and Fred Lynn. (Actually I am jumping to conclusions. The guy who spit on Lynn may well have been a Red Sox fan.) For blocks around the deafening chant reverberated: "RED SOX SUCK!, RED SOX SUCK!"

Bill Lee paused and listened to the war cry. "We sure do," he murmured.

— *The Boston Phoenix*

Game, set and season. The Orioles pounded six homers — two by rookie Eddie Murray — off four Red Sox pitchers yesterday at Fenway Park to win, 8-7, and hand the AL East flag to the Yankees who clinched while losing to the Tigers, 10-7.

After the game, there were telegrams waiting for Red Sox manager Don Zimmer and the Orioles' Earl Weaver. They read: "Congratulations. It's been a great race. Good Luck." They were signed by Billy Martin, the Yankees' manager.

— *The Boston Globe*

Stop & Shop bus is working well

By John R. Hack

In its first three weeks of operation, the MIT bus service to and from Stop & Shop has been financially successful, according to its coordinators.

Cicely Frampton '81, one of the coordinators, said that it is "breaking even" on weekly outlays. She stated that "we are making over weekly costs, but we owe Dormcon \$750 for start-up." Frampton told *The Tech* that counts taken at the door of Stop & Shop show that about 400 students have been using the service each Saturday.

The peak hours are from 2pm to 4pm, when 70 students have been riding the bus each hour. Hourly ridership from 11am to 2pm, averaged 50 students. During the early morning and the last hour of the service ridership was lowest.

As determined by the number of tickets sold at each dormitory, the service has been most popular with residents of McCormick Hall. Many tickets have also been sold at all of the West Campus

houses (except New House, for which figures were not available). Few tickets have been sold at Senior House. Tickets are also being sold in building 10.

Bernard Goldstein, the manager of Stop & Shop, said that it was difficult to pinpoint the effect of the bus service on profits, but he believes, "It has increased business some."

Waiting in long lines at Stop & Shop was the main problem cited by those coordinating the service. Goldstein maintained that "the entire problem [of long lines] will be solved."

Bus riders contacted by *The Tech* were pleased; some comments were: "so far, so good," "Great!" and "better than walking."

John Zuman '78, instrumental in starting the service, when asked if it was going to operate in winter, said that "it'll run, no doubt."

Lonnie Austin, one of the bus drivers said of the students, "They're pretty good... never gave me trouble." He summarized the service as "all right!"

ASA funds explored

By William Cimino

The MIT Bell Ringers are eagerly awaiting the arrival of a new set of practice handbells which cost the Activities Development Board (ADB) \$700; this represents only a small percentage of the total amount of funds annually spent on activities at MIT.

This year's budget for student activities is \$70,000, \$1,000 more than last year's budget. The funds to support activities, other than sports, at the Institute are drawn from the general funds consisting of tuition, the general endowment and alumni contributions. These funds originate at the Dean for Student Affairs Office and are turned over to the Finance Board (FinBoard) for distribution to the various activity groups.

Margaret Gibson, Finboard accountant, told *The Tech* that \$38,000 of these funds are used for employees and for operating and special activity expenses for such student government organizations as the Undergraduate Association, Finboard, Student Committee on Educational Policy, Nominations Committee and the Association for Student Activities (ASA). The government offices which are unpaid positions do, however, have modest funds for use at the discretion of the officers.

FinBoard, an 11-member committee of undergraduates, distributes the remainder of these funds for operational expenses of about 50 individual groups requesting funds. The details of this process were described in an interview with Rob Mitchell '78, FinBoard chairman. At the end of April, budget hearings are scheduled with each activity group requesting funding, at which a budget is submitted outlining capital expenditures and operating expenses for each group for the upcoming year. FinBoard then evaluates the budgets and makes appropriate adjustments on the basis of the number of members involved, the benefit of the group to the MIT community, community service and the benefit of the club to its members. Modest allowances are made from year-to-year for inflation. New groups are often given extra consideration and they are usually given more funding to cover the cost of establishing their new group.

The funds appropriated by FinBoard have no conditions attached to them. However, certain groups are encouraged to charge dues for membership and a goal of financial independence is encouraged in all cases.

For an activity group to receive funds from FinBoard it must be recognized by the ASA, in which each activity must have a representative. Voting privileges depend on the size of the group. The Executive Committee of the ASA consists of five members elected at large at an ASA general meeting.

In order to be recognized by the ASA a group must have at least five members and must have a constitution on file with the ASA. The constitution must include a statement of the purpose of the group, what the membership will consist of, the proceeding of the groups' meetings and a concluding statement saying in effect that the group will conform to the rules of the ASA. Among the ASA rules is a provision that every group must be open to all members of the MIT community. The ASA aids the recognized groups in organizing their group, in running special activities efficiently and in organizing their finances.

The Activities Development Board, which consists of three faculty members, two administration representatives, five undergraduates and four graduate students, purchases capital investment equipment for student and community activities. Associate Professor of Material Science Ken Russell is the Chairman of the ADB and Dean Holden is the Executive Secretary. The ADB's limited budget of \$8100 is allocated at the four or five meetings each year to ASA and Graduate Student Council recognized groups.



The Lecture Series Committee received Activities Development Board funding to purchase some of their offset printing equipment used by many activities at MIT

Patrick J. Barron

Gordon Hafl

Supreme Court inundated with Bakke case briefs

By William Lasser

(Second in a series)

Over 100 "friend of the court" briefs have been filed in the case of the *Regents of the University of California v. Allan Bakke*, which could decide the future of special admissions programs in American educational institutions.

Bakke, a 37-year-old white male, claims he was unconstitutionally denied admission to the University of California at Davis Medical School because 16 places in the entering class were reserved for members of ethnic minority groups. The case has drawn briefs from the academic community, civil rights advocates, professional associations, and a diversity of other interest groups.

MIT has indicated its "general support for the arguments advanced" in the brief filed by Columbia, Harvard, Stanford and the University of Pennsylvania in support of the University of California.

Supporters of Bakke who have filed briefs include the American

Federation of Teachers, the American Jewish Congress and the Young Americans for Freedom. Their general argument relies on the 14th Amendment to the Constitution, which stipulates that no state shall deny to "any person within its jurisdiction the equal protection of the laws." The Supreme Court has previously held that the equal protection clause prohibits discrimination against blacks in admissions processes.

Bakke claims, in effect, that race can not constitutionally be used as a criterion for admission, and that the setting of quotas violates his rights. Groups supporting Bakke argue that programs such as that of the Davis Medical School would undermine "the cherished American principle of judging people on the basis of their individual worth and capacity rather than on the basis of their race."

Backers of the University of California argue that in an attempt to achieve diversity in an entering class, a university has a

(Please turn to page 3)

news roundup

World

Israelis deride US-USSR statement — The joint US-Soviet statement on the Mideast peace talks, which expressed a favorable attitude to Palestinian representation in Geneva and toward a Palestinian state, has met with widespread Israeli criticism. Finance Minister Simha Ehrlich called the statement "not acceptable" and the leaders of the opposition parties agree. Arab groups have greeted the statement with approval.

Nation

Gas filibuster ends — Senators opposed to the bill for deregulating natural gas prices have agreed to end their filibuster and allow the Senate to vote on the measure, soon after Vice President Walter Mondale's ruling against the amendments that opposition leaders were using to delay the vote.

Many workers face job dangers — The first Federal survey of occupational hazards has revealed that one-fourth of the American work force is exposed to materials capable of causing disease or death. The report had been delayed three to five years since many substances were listed only by trade names, but only a few areas of hazard have come under tight controls since the data was gathered.

Japanese steel companies cited — The Treasury Department has ruled that five major Japanese steel companies must post bonds for "dumping duties" until their case has been considered. They have been accused of unfair pricing for selling heavy structural steel in the US at a substantial loss.

State

Cadets to fight suspension — Three students at the Massachusetts Maritime Academy were suspended for a year without appeal on charges of absence from their ship without leave, entrance into the off-limits freshman section of the dorm, and conduct unbecoming a cadet. On the grounds that they were without representation at their hearing and unable to confront their accuser, they have decided to fight the decision.

The Tech

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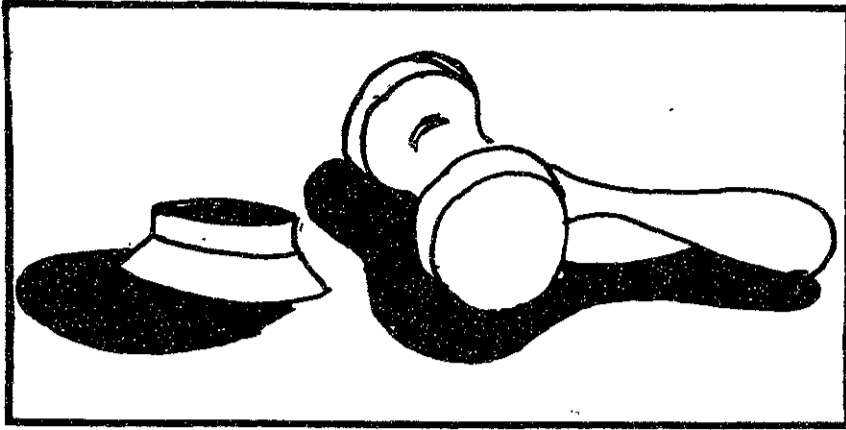
THIS WEEK AT A THEATRE NEAR YOU

Bakke case a Court dilemma

(Continued from page 1)

right and perhaps an obligation to include members of disadvantaged groups. The Columbia *et al* brief states that "by making conscious efforts to include more minority students in their undergraduate and professional programs, universities are better performing the function of providing tomorrow's leaders in all walks of life."

A distinction exists between the use of numerical quotas to achieve racially diverse student bodies and the consideration of race as one criterion in the admissions process. The California Supreme Court, in finding for Bakke, held that the constitutionally acceptable end of achieving racial diversity should be attained without numerical quotas — for example, by giving special consideration to the "disadvantaged" regardless of race, or by rapidly enlarging or



Vince Dovydaris

considering diversity as a factor in selecting a student class."

Other groups stress the necessity of eradicating the effects of past discrimination against Blacks and other minorities. The American Civil Liberties Union brief argues that it is constitutionally permissible for the government to adopt a program whose "only discernable purpose" is "the permissible one of

departments. The Justice brief, which is very narrow in emphasis, states that race can be a legitimate criterion in considering the effect of prior discrimination, but urges the Court not to rule on the Davis special admissions program because the California trial left open "serious questions." The brief itself takes no position on the Davis program.

The Justice brief, has been attacked as a political attempt to save federal affirmative action programs. One critic in *The New Republic* commented that the Justice Department "has written a brief that ... pointedly avoids the case before the Court — all, apparently, in order to satisfy the demands of proponents of 'affirmative action.'"

A *New York Times* editorial summed up the dilemma facing the Supreme Court. "The law," it stated, "could resolve the case either way... Both sides are right."

"... the necessity of eradicating the effects of past discrimination against blacks and other minorities . . ."

adding to the number of medical schools.

Education and civil rights groups contend that the attainment of racial diversity is inconsistent with the California Court's decision. The Columbia brief argues that the educationally preferable goal of racial diversity "cannot be realized by any racially neutral procedure known to us."

The American Association of University Professors (AAUP) suggested in a brief that "a faculty, in exercising its experienced judgment, may identify a nontrivial number of qualified minority students for admission to assure the optimal educational experience for the entire class selected." The AAUP argued that "significant educational goals are served by

redressing our society's longstanding disparate treatment of minorities."

The United States Department of Justice has filed a brief on behalf of the government and the Carter administration, after consultation with several executive

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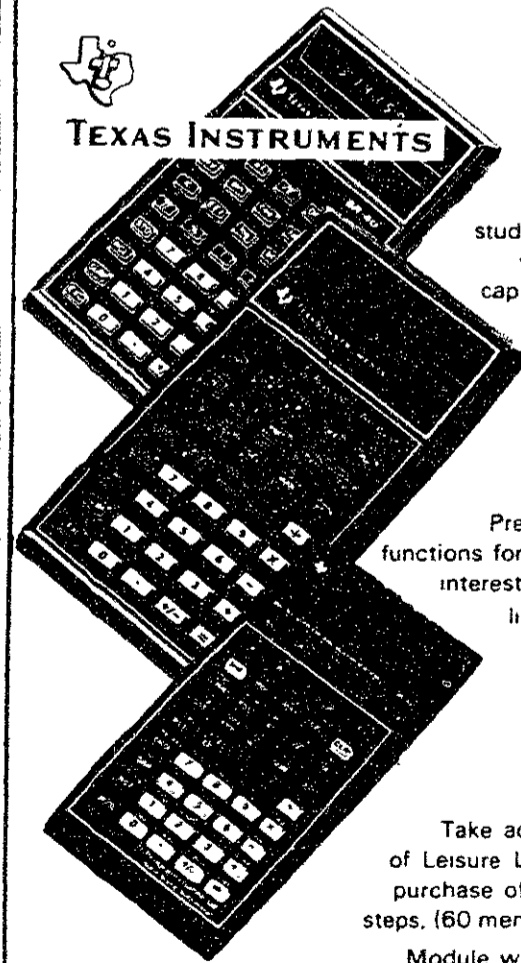


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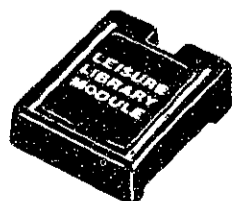
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Dramashop productions still confusing

By Kent Pitman

Dramashop opened its season last weekend with an evening of two one-act plays presented on Friday and Saturday nights in Kresge Little Theatre.

Bus Riley's Back in Town, directed by Mark de Lemos '78, is a situation-character analysis of two people who, having once been in love, meet after a long separation.

Bus Riley, a Mexican-American "halfbreed," has returned to town after being sent to prison for getting the daughter of a politically powerful man pregnant. Jackie Loomis, his former lover, is still in love with him and, looking in vain for his former tenderness, finds only shallowness.

The overall pace of the play was very slow, only coming to life with the presence

of Bus (Curtis Fennell '78) and Jackie (Ellen Sullivan). The supporting cast offered characterizations which were believable but, with the exception of Marty Buck '79, they spoke at a rate which was so painfully slow the continuity of the play was destroyed.

The purpose of this slow pace might have been to contrast the slow, quiet rhythm of the town with the conflict between Bus and Jackie, but it was overdone so that the overall impact of the production suffered from it.

The set for the play, designed by Michael Connor '79, was very well done. Together with some very authentic-looking and apparently functional set pieces, such as a coin telephone and an old-time juke box, it had a very realistic appearance.

In contrast to the earthy reality of the

first play, Beckett's *Theatre II* continued the Dramashop tradition of leaving its audience bewildered by plays that even the actors and director have admitted they don't understand.

Yet, in spite of the audience's evident confusion during the critique following the production, Assistant Professor of Drama Robert Scanlan '79 noted that "this play is particularly lucid by comparison with more recent Beckett plays."

The play is a surrealistic, almost sarcastic look at the soul of a man who has never had anything or done anything good in his life and is now contemplating suicide.

The action consists simply of a conversation between two characters, A and B, whose task is to evaluate, on the basis of written testimonies, whether the other character, C, should bother to go on living.

After reviewing the evidence, they determine that no redeeming feature in the man's life exists, and he might as well stop living.

The characters A (Evelyn Brody '76) and B (Gary Maciag '78) play off each other well, creating an almost comic atmosphere as they probe back into C's life without los-

ing the underlying seriousness of the subject with which the play deals.

The character C (Michael Fink '80) stands with his back to the audience, completely motionless throughout the entire scene. His presence in the background as A and B decide his fate adds a striking effect to the scene.

The set, conceived by Carol Boemer '78, is the open framework of a building with no walls, leaving the room exposed to a beautiful silhouette effect against a starlit night, created by lighting designer Erik Sherman '79.

This evening of one-acts was the first production under the supervision of Assistant Professor Scanlan, who is replacing Professor Joseph Everingham as head of Dramashop. There had been speculation that the new management might bring with it some change from the line of absurdist plays which have flooded the Dramashop stage in recent years.

Except for the change in names on the program, no drastic changes in the format or style of the productions took place. These changes will most likely come over a period of time in a more subtle manner.

Junior show satirical

By Leigh J. Passman

The annual Wellesley Junior Show delivered its promise to concentrate its satirical energies on "that funny liberal arts school up the river" when it mocked Harvard men in its production, *The Star Who Came in for the Gold*, or *Sex Without Gilt*, last Friday and Saturday nights.

The show used a simple and predictable plot to make fun of various aspects of college academic and social life. The play opened at a Wellesley Senate meeting in which the Senate discovered they were in dire financial straits — in the black by only 37 cents. To make money, the Senate decided to put on a show and insisted that "it's gotta be cheap, fast, and easy."

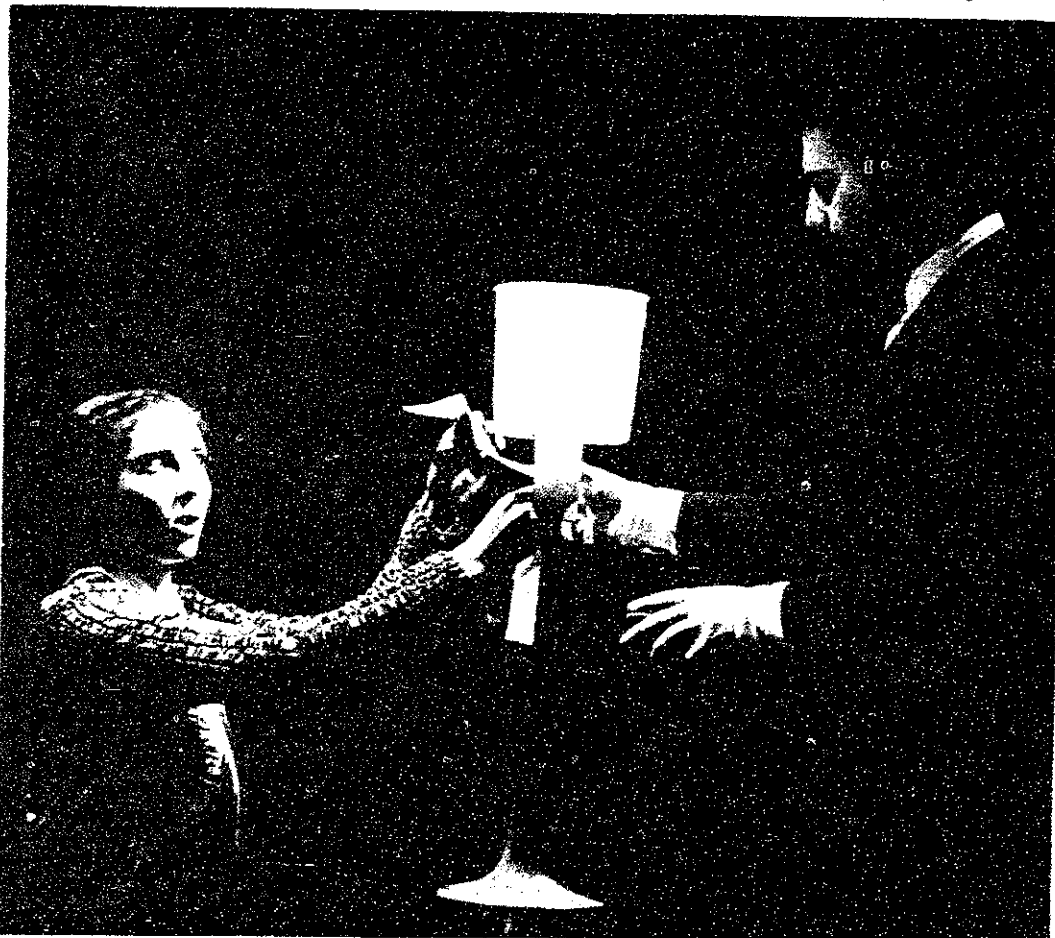
Tryouts were held for the male roles. The first hopeful was Al B. Worthmore (Leo Ahearn '78), the simple but super-nice Trinity exchange student who could read

lines and belt out a song. The show's director Matina Hornier (Savannah Walker), a character lampooning Radcliffe president Matina Hornier, and her timid script girl Harla Quinn (Cindy Garner) both seriously considered Al for the part.

The second auditioner was Justin Uther Prettiface IV (Kristopher Horvath '76). Justin was a tall, blonde-haired, blue-eyed beauty, dressed in the typical preppy uniform — Brooks Brothers shirt, chinos, Wallabees, and a sweater stylishly draped over his broad shoulders. Even though Justin read for the part at a fifth grade level, drooling Matina and Harla decided to give him the part. Matina then led Justin offstage.

The next scene, a Wellesley breakfast, lagged; however, it provided a medium to satirize dormitory food, heavy workloads,

(Please turn to page 5)



Evelyn Brody '76 and Gary Maciag '78 determine the fate of a man contemplating suicide in *Dramashop's* production of *Theatre II*.

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arts cont.

Four new records gain mixed reviews

By David B. Koretz
Livin' On the Fault Line — Doobie Brothers on Warner Brothers Records.

Immediately following the Doobies' best album ever, this record could be expected to be a disappointment, and indeed it is. Last year's *Taking It to the Streets* was the group's *coup de grace* — combining their traditional catchy pop tunes with some new guitar work. Jeff "Skunk" Baxter, lead guitarist, was responsible for the band's finally being able to sound like talented musicians. Unfortunately on *Livin' On the Fault Line*, that newly developed talent goes to waste on some second-rate songs.

Several of the cuts are little more than "It Keeps You Running" with new lyrics. That staccato 4:4 beat was effective the first time it was used, but it gets to be overbearing after a while. Of the songs with their own tunes, one of the best is the single "Little Darling;" if you've heard that then you can figure out how dreary the rest of the record is.

It's too bad the Doobies didn't put a little more time and thought into *Livin' on the Fault Line* — they've showed us before what they can do with good songs, but with this material they're just plain boring.

Boats against the Current — Eric Carmen on Arista Records.

You've probably heard what they say about Eric Carmen: he was great with the Raspberries but now that he's gone solo, he sounds like the Beach Boys; or he's a pretty good songwriter but can't sing without his voice cracking. Carmen happens to be a fairly talented musician who isn't particularly concerned about critics who want to hear the Raspberries again.

His premiere solo album, released in early 1976, was an artistic and financial success; this second venture is almost as good. There are no tunes as well composed and orchestrated as "All by Myself," which

features a brief Mantovani-like piano solo. However, Carmen's piano is not totally silent, most notably adorning the tag end of "Runaway," the album's last cut.

The performance is consistently smooth throughout, characteristic of the pleasant style established on his first album. There are a couple of places where Carmen's rasp overcomes his lilt, and these detract from the overall result as much as does the Beach Boys-like "She Did It," which will probably be an AM single.

Ignoring these few rough spots, *Boats Against the Current* is much more consistent than Carmen's first release. From the melodious title song to the heartfelt "Runaway," it is a fine followup to his highly touted first album.

Dance Band on the Titanic — Harry Chapin on Elektra Records.

I'm not sure why Harry Chapin decided

Wellesley show mocks Harvard

(Continued from page 4)

"Wendy Wellesley," and all the "free time" the catalog says they're "supposed to have."

Justin, after spending the night with Matina, followed her down to breakfast. When asked where he was from, Justin proclaimed in a slow, deliberate tone, "I'm a Harvard Man," a line which brought down the house.

At the rehearsals, Matina led the entire male cast offstage, one by one. Justin also tried to play the field but got jilted by the "Wendy Wellesley," Cara Eyges (Laura McCann), who called him a chauvinistic snob and retorted, "Kindly please get lost, and, quoting Robert Frost, 'I've promises to keep, and miles to go before I sleep' — with anyone!" Justin sneered back, "Wellesley bitch!"

The comic climax of the show came at a subsequent rehearsal. Matina presented

to fill two records with the material on this release. Not that it's bad — it's just pretty bland.

Chapin has had occasional flashes of brilliance in the past. "Taxi" is probably his best known song; among his AM radio singles are "Cat's in the Cradle" and "WORLD." However, nothing on this set is particularly brilliant, although the title song and the closing reprise are rather catchy.

Most of the album is just plain dull, although pleasant sounding. The music is well-written and well-performed throughout, but when stretched out over four sides it starts to get tedious.

French Kiss — Robert Welch on Capitol Records.

Bob Welch was the lead vocalist and bass guitarist for Fleetwood Mac a few years back, but since his departure (before

the immensely popular *Fleetwood Mac* was recorded) he has maintained a fairly low profile. On this solo venture, Welch has come out with some pretty good middle-of-the-road rock, the style of which was a factor in his leaving the English blues-rock band.

The first cut on the record is calculated to bring back memories. "Sentimental Lady," originally recorded for *Bare Tress* (1972), was rerecorded with Christine McVie, Stevie Nicks, and Lindsey Buckingham from Fleetwood Mac on piano, backup vocals, and guitar.

Many of the other songs are in a similar vein, some a little more hard-driving, including "Outskirts" which has been getting a lot of airplay lately.

French Kiss is fine nostalgia for old-time Fleetwood Mac Freaks who miss the likes of Welch and Danny Kirwan. However, it is also a reasonably good rock 'n' roll recording for anyone.

each of her "playthings" with an MIT *Thursday* star-rating T-shirt. Poor Al B. Worthmore received one star, while the remaining male cast was given two — except for Justin who was given four. Al then sang a weak "Lone Star Lament."

At the final rehearsal, Matina and Justin were nowhere to be found. Al B. Worthmore was quickly cast in Justin's role. But who would take over for Matina? Timid Harla was proposed and rejected. She suddenly burst into the rehearsal, *Wellesleyized* — sporting a sexy black outfit complete with net stockings, boots, and a whip. The production went on as planned.

The show grossed \$15 million (give or take 37 cents). Everyone was happy, and the Senate lived on to provide bus service.

The Star Who Came in for the Gold or Sex Without Gilt was to some degree understandably amateurish, but it was excellent when one considers that the cast of

over 80 had less than three weeks to put together a show whose script and music were written in only five days.

The music was peppy and alive although the singing was often weak. The sets were simple (but what can one expect with 37 cents.) The choreography was poor, and the dancing worse, although this was apparently intentional at times.

The lighting cues were good, while the sound projection and quality were erratic. The audience in the rear had to strain to see and hear.

The audience was generally rowdy, and a great rapport developed between the audience and the cast. The crowd-pleasing one-liners were endless. Simply put, the evening was a blast, and if you were there, you should "Count Your Lucky Stars." Hard work made this year's show a definite success — "Luck Has Nothing To Do With It."



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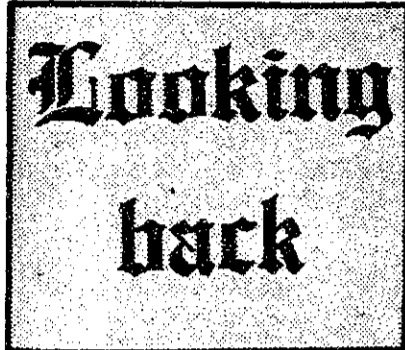
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The Tech unchanged from version of 1910

Editor's note: The Tech values highly the opinions of its readers; in fact, in Jan., 1910 we went so far as to print them.

Some good advice was given from the seniors as to The Tech daily. It was surprising to find a large majority of the 1910 men who do not even read the paper.

W.W. King says: "The Tech is



necessary for a man interested in Institute work. A convenience for the faculty as well as the students."

C. Tilton: "The paper should come out earlier in the day."

P. Hart said that he thought a great deal of the Tech.

F. G. Taite says that the accounts of athletics are inaccurate. "The Tech should come out at 9 o'clock. A good deal of the 'dope' on athletic contests is poor because it is written by men who evidently don't understand sports."

J. Lodge a member of the Union Entertainment Committee says: "There are a number of misspellings. There is about as much news as is possible to put in the paper. The paper should come out early in the morning or else the notices should be put in the day before. The proof-reader should be prodded up."

P. Chinchilla when interviewed, said: "Paper is all right except its faults of inaccuracy."

M.A. Navarrrro says: "The spelling is poor but otherwise the paper is very good."

A.B. Mason doesn't find enough news in it to make it valuable to him.

P.G. Laurson buys it every day and he thinks it is all right. He has heard people complain of poor English being used.

Dudley Clapp, General Manager of the Tech Show, said: "Criticism of juniors on proofreading was good. The news articles should be made of more general interest."

R.F. Goodwin, Jr., President of the class, when interviewed, said: "The way that it is run now is all right. It is doing good work. I am not an authority on newspapers; but it well represents the Institute

and holds its own among other college papers."

Gorton James chairman of the Union Entertainment Committee says: "The Tech would be very greatly improved if the notice department was arranged better. The faculty notices and advertising notices should be put under separate headings. The paper should be issued by 12 o'clock at least. Otherwise than the above I think it is very good."

V.C. Warren thinks that the paper should be out by 9 o'clock so that the students could see it before going to classes. He says that the advertising department is very finely managed.

D. V. Williamson says: "I think the Tech is a good college paper, comparing favorably with those of other colleges. The chief faults I have found with it are to prevalent inaccuracies of statements and at times poor proof-reading."

One prominent senior, who refused to be quoted, said: "The best thing that ever happened to The Tech was the death of the 'Dopester.'"

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sports cont.

Coach has "never seen the team play better"

(Continued from page 8)

On Saturday, MIT started out by defeating Monmouth. Although MIT started off slowly and ended the first quarter trailing 4-1, they exploded in the successive periods. By the end of the second, the two teams were tied 5-5. After that the game wasn't even close. MIT won 12-8.

In the final game of the tournament Saturday afternoon, MIT was pitted against BC, who had defeated MIT 8-7 two weeks earlier. MIT's defense, combined with the goaltending of Griffith, shut down BC's two big scorers, Mahoney and Castello, to one and two goals respectively. MIT's goal scoring was relatively well-spaced throughout the team with Bob Dobbin '79 scoring three, Ken Calvert '79 scoring two and four other members of the team

scoring one goal each. Coach John Benedick felt that MIT "was in complete control of the game" during the 9-5 victory. He cited a "tremendous desire to win and to come back" as the main reason for the team's victory.

After the Friday night game against UConn, Coach Benedick declared that "I have never seen the team play better." Yet, he still saw room for improvement—a view borne out in the next day's games against Monmouth and BC. He compared the previous year's performance to this year's as "stepping from a Volkswagen into a Ferrari that's not tuned up."

Next weekend, MIT travels to Providence for the Brown Water Polo Tournament where they will play Brown University and Yale. Coach Benedick feels that the team is capable of beating Yale. He sees the game against Brown as being a good one. He said, "They're New England Champions, but we have a team which wants to win. Once you taste gold, you don't want to let it go."



John Weiner '81 (40) fires through the Monmouth defender

Gordon Hall

sporting notices

The MIT Auto Club will hold its first meeting of the year tomorrow night, Oct. 5, at 7:30pm in Rm. 400 of the Student Center. Plans for the upcoming year will be discussed and all interested people are encouraged to attend. The movie *Hard Drivin' Man* will also be shown.

The MIT Judo Club will be meeting in the duPont exercise room Mondays, Wednesdays, and Fridays 5:30-7pm and Saturdays 1-3pm. Head Instructor Masayoshi Yanagi welcomes beginners and experienced people.

Women's tennis squeaks by HC

By Mary Haran

(Mary Haran '81 is a member of the women's tennis team.)

The MIT women's tennis team added another victory to their record Saturday as they defeated Holy Cross 4-3 in Worcester.

Cathy Greany '78 continued brilliant play in the top singles position with a 6-4, 6-2 win over her opponent, Patty Finnigan. Finnigan, reputed to be one of the better players in the area, tried every kind of shot imaginable, but Greany was errorless. Marcia Grabow '79 rallied to win one of the day's three-setters 2-6, 6-1, 6-1. Grabow stopped the number 2 singles player's serve-and-volley game with effective topspin lobs that kept her in three-setter 3-6, 7-5, 6-4 with her steady barrage of baseline shots hitting all corners of the court.

The match marked the debut of a new first doubles team of Chris Vogdes '78 and Stella Perone '78. Their aggressive net play, quick legwork, and steady groundstrokes gave them the control of the net necessary for a 6-4, 6-2 win.

The match was very close as second doubles and fourth singles could both have been won by either team. Liz Kendall '78 barely lost a 6-4, 7-5 match, while Sharon Pasteriza '78 and Mary McNally '78 lost 6-2, 5-7, 6-4.

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sports

Where did football go? or: who signaled to punt?

By Tom Curtis

Did you ever wonder why MIT doesn't have a football team? Believe it or not, MIT did have a football team until the turn of the century.

MIT competed in the Eastern Football League which was organized in 1886. Competing against schools such as Brown, Dartmouth, and Williams, MIT won the league championship in 1887 with an 8-3 record. The following year the team tied for first with Dartmouth. From that point onward, MIT's football performance went downhill primarily because of the light weight of the team members (average weight 170 pounds).

Football at that time was brutal. Because of the lack of protective gear, injuries were far more common than they are today. About a dozen deaths occurred each year because of injuries. The situation was so bad that some people asked President Theodore Roosevelt to outlaw the sport. At MIT, the brutality of football was evident as each year the quality of the team diminished towards the end of the season because of injuries.

Even with the devastating effect of injuries, MIT did stage a comeback in 1898, compiling a 5-2-1 record for its best season in eleven years. The team also had a winning season in 1900 and appeared to be competitive the next year also when President Henry Pritchett called a student mass meeting to discuss the status of football at MIT.

Pritchett argued against football on the grounds that the sport took too much of the participants time. Other arguments against the sport were the high admission fee (not stated, but it was suggested that it be lowered to 25 cents), home games scheduled during the week instead of on Saturday, and, of course, the high number of injuries.

After considering the matter, the student body voted to disband the team, 119-117. The MIT varsity football team played its last game on October 9, 1901, losing to Holy Cross, 15-0. Thus, MIT became one of the first, if not the first, schools to abolish varsity football.

Shortly after the vote, an editorial in *The Boston Transcript* stated, "In some institutions a record in intercollegiate football or other athletics appears necessary to attract students, but it is not necessary at 'Tech.' It has not made so conspicuous a record in this respect that it can use such a magnet, but the constantly increasing number of its students and its wider recognition all over the country shows that it does not need it."

It is evident that even in 1901, MIT had developed a unique attitude toward athletics: sports are designed for the betterment of students' health; sports teams are not designed specifically to attract athletes.

Soccer splits a pair

By Bob Host

Combining a potent offense with reliable defense, the soccer team defeated Trinity last Saturday, 2-0, following a 4-0 loss three days earlier at the hands of Worcester Polytechnic Institute.

The team came out early and moved the ball well on Saturday, as opposed to a slow start Wednesday. Against WPI the Engineers were ineffective for most of the first half, and only started moving just before half-time, after Jamie Bernard '79 came in as goalie when the score reached 4-0. Bernard then held WPI scoreless for the rest of the game, but the damage had been done.

According to Coach Walter Alessi, the front line was not moving and the wings had to be ready. The strong wind might have been a factor, but "those excuses end in the second half." WPI was content, however, to play defense and run out the clock in the latter part of the second half, despite good ball control by Suk Chang '80 and loose shots by Rich Okine '78, Dave Boyd '80, and Zanda Ilori '79.

With a different starting lineup on Saturday, the Engineers applied pressure early, but could not cash in on their opportunities, and the game was scoreless at the

half. Alessi told the team at half-time that although MIT had "pretty good communication" and was "applying good coverage," they had to "get the shots off."

Taking the coach's advice, Okine and Ilori put the ball in the net in the second half and Bernard kept Trinity at bay. Bill Uhle '81, who assisted on Okine's goal, had a few scoring opportunities of his own and appears to have a bright future on the soccer field.

The big difference, according to Alessi, between the two games was the "physical, mental, and emotional" factors. "Sometimes mental and emotional are missing," he said, but the team put all three together Saturday. "We played the way we're capable of," he added, and if the team continues to do so, a good season is in the offing.

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Water polo drowns opposition

By Gordon Haff

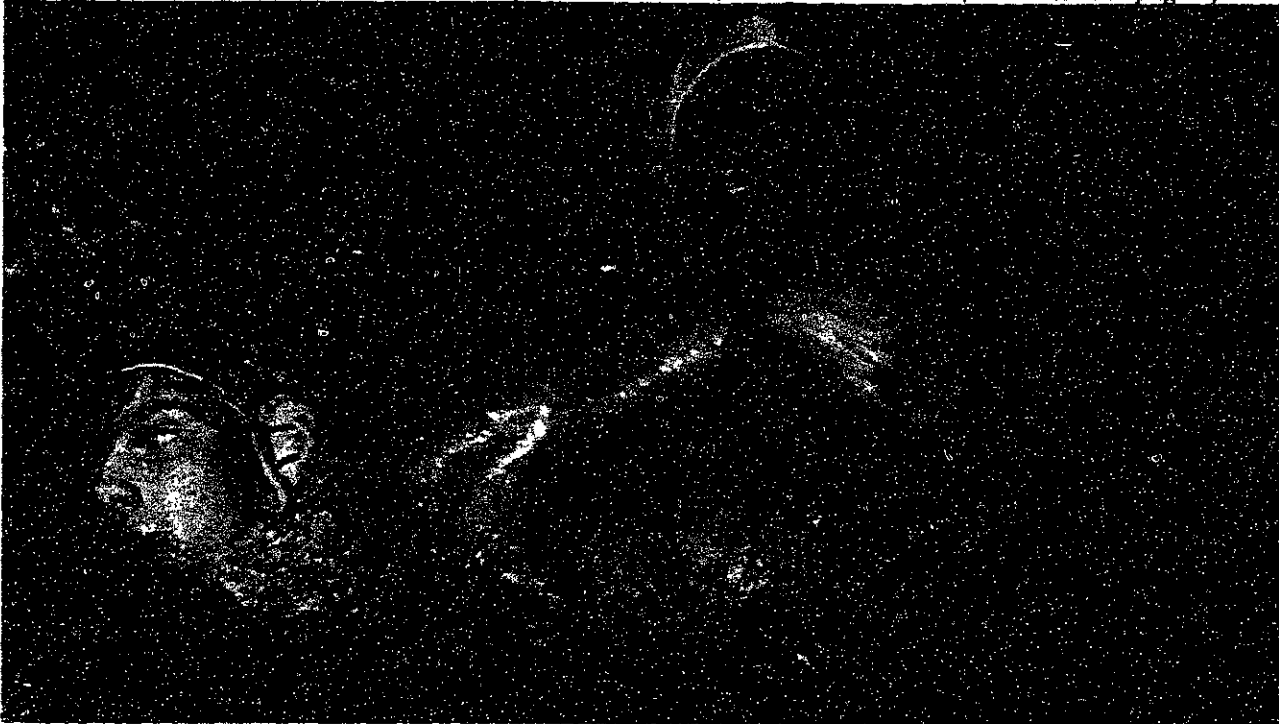
Last weekend, MIT's varsity water polo team emerged victorious in a round robin tournament with Boston College, Monmouth College, Rensselaer Polytechnic Institute, the University of Connecticut, and the University of Massachusetts.

On Friday night, while BC was

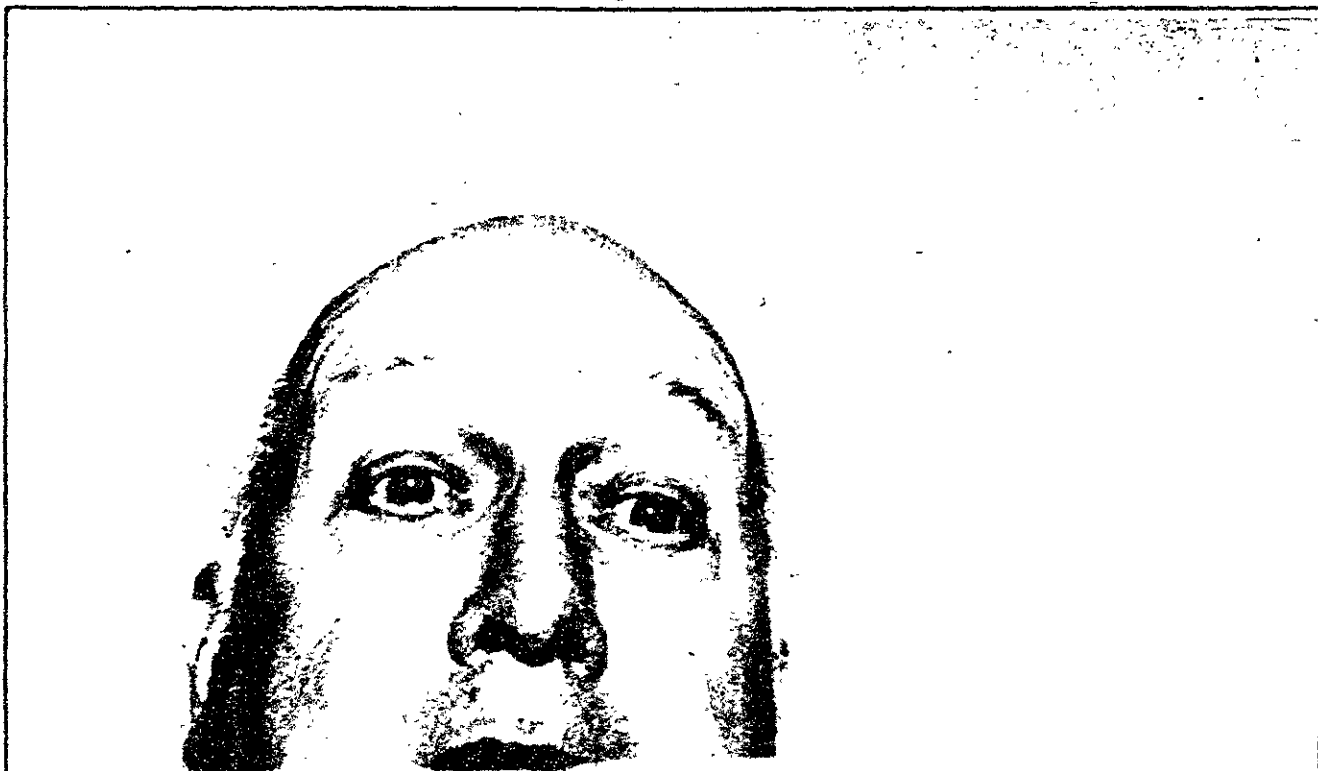
destroying UMass and RPI with scores of 10-3 and 16-2 respectively, MIT squeezed by a mediocre UConn team 9-7. MIT showed a lot of potential, but they were still making some obvious mistakes. Signs of inexperience were evident at times—carelessness on UConn fast breaks and occasional poor coverage of attackers in the

hole—which cost MIT on several occasions. However, the brilliant goaltending of Pete Griffith '79, who made several one-on-one saves, compensated for many of these errors. MIT's passing was fast and precise, the best of the season, although it was even better during Saturday's games.

(Please turn to page 7)



Eric Byler '79 swims around a Monmouth College defender.



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