

in the news

INSIDE

In here and now, several suggestions for change in MIT's judicial process as proposed in the early 1970's are examined, changes which might be appropriate now.

p4

The MIT Symphony maintains a reputation that extends well beyond the confines of the MIT campus and that is supported by many tours and, more recently, recordings.

p7

MIT sailors did well last weekend, picking up victories in regattas at Harvard and Tufts.

p8

EXCERPTS

... NASA had accrued a lot of useful publicity from the simple plaque put aboard the Pioneer spacecraft sent past Jupiter in 1973 and 1974. Officials decided this January to put a message on the Voyagers as well. Radio astronomer Frank Drake of Cornell University in Ithaca, New York, was invited to decide what message the spacecraft should carry on their stellar odyssey.

What do you tell an alien being when you have his attention? One piece of information Drake's group deemed would be useful was the fact that humans reproduce. They included a photograph of an unclothed man and woman and an anatomical diagram of the human genital system. Much thought was given to selecting the couple. Should they just be average, dumpy human beings? "If you are really trying to tell them what we are like, you don't send Raquel Welch and Robert Redford," Drake observes. Perhaps it should be Jimmy and Rosalyn, someone has suggested. To appease the Mrs. Grundys, the group decided that the picture should be as unerotically as possible. Drake thought he had a solution: show a man with a woman who was slightly pregnant, with a diagram indicating the position of the fetus.

It didn't work. Mrs. Grundy is alive and well and lives in NASA's headquarters in Washington D.C. "NASA pulled the nude pictures. As for the drawing of the human sex organs, that too was axed," says Drake with a wince at the memory.

— Nicholas Wade
Science

Warning labels may be preferable

Fewer bans on food advocated

By Mark James

Putting labels on food warning of possibly hazardous ingredients may often be preferable to banning the products, former Food and Drug Administration counsel Peter Barton Hutt told a symposium Tuesday.

Hutt said that the "public outcry about the right to freedom of choice" about food ingredients stems not merely from commercial interests, but "reflects a growing public skepticism about the desirability and effectiveness of government intervention."

If the first of three addresses presented before the Underwood-Prezcott Memorial Symposium entitled "Government Regulation: How Much is Enough?" Hutt said "there is no such thing as real or absolute safety. . . .

Some risk must be tolerated by the public if we are to have any food at all."

He advocated that those substances for which there are no substitutes and that are beneficial to consumers, but which pose safety problems, be studied to determine how their risks compare to their benefits.

Labelling possibly hazardous products instead of banning them would require from the food industry "a degree of candor about the risks that has never before been attempted," Hutt added.

The second speaker, Senior Lecturer in the Sloan School of Management Gordon Bloom, spoke against extensive labelling requirements. He said that many consumers are unable to under-

stand the information about nutrition and percentage of in-

redients that some proposals would require.

Bloom, a former food chain president, said that consumers should be provided with "the right . . . to buy food at the lowest possible prices. Regulations which raise costs while providing information which is likely only to confuse or to be ignored I think violate this important consumer right."

Ogden C. Johnson, a vice president of Hershey foods corporation, called for more cooperation between consumer groups, industry, and regulatory agencies.

In a news conference before the speeches, Johnson said that labelling requirements might not result in greatly higher costs if manufacturers were more imaginative in dealing with labelling.



Vince Dovydas

News Analysis

Bakke case may resolve long debate

By William Lasser

The United States Supreme Court is set to hear arguments in what could be the most important civil rights case since *Brown v. Board of Education* in 1954.

The Court's decision in *The Regents of the University of California v. Allan Bakke* may answer the question of whether educational programs designed to benefit one segment of the population at the expense of others are valid under the Constitution.

Bakke, a 37-year-old white engineer who was denied admission to the University of California in 1973 and 1974, brought suit in county court against the University, charging that he had been discriminated against by an admissions program which reserved 16 of 100 spaces for minority applicants.

That court ruled in his favor, as

did the California Supreme Court on appeal. In that court, a 6-1 majority declared that since the University had never discriminated against minorities, it could not now discriminate for them.

In dissent, Judge Matthew Tobriner stated: "Two centuries of slavery and racial discrimination have left our nation an awful legacy, a largely separated society in which wealth, educational resources, employment opportunities — indeed all society's benefits — remain largely the preserve of the white-Anglo majority." Civil rights advocates have been trying to correct this situation with affirmative action and other special programs for blacks and other minorities, often with the help of a liberal Supreme Court.

But the composition of the Court has changed in a decidedly

conservative direction; moreover, the *Bakke* case is one which is not seen as turning on a simple civil rights issue.

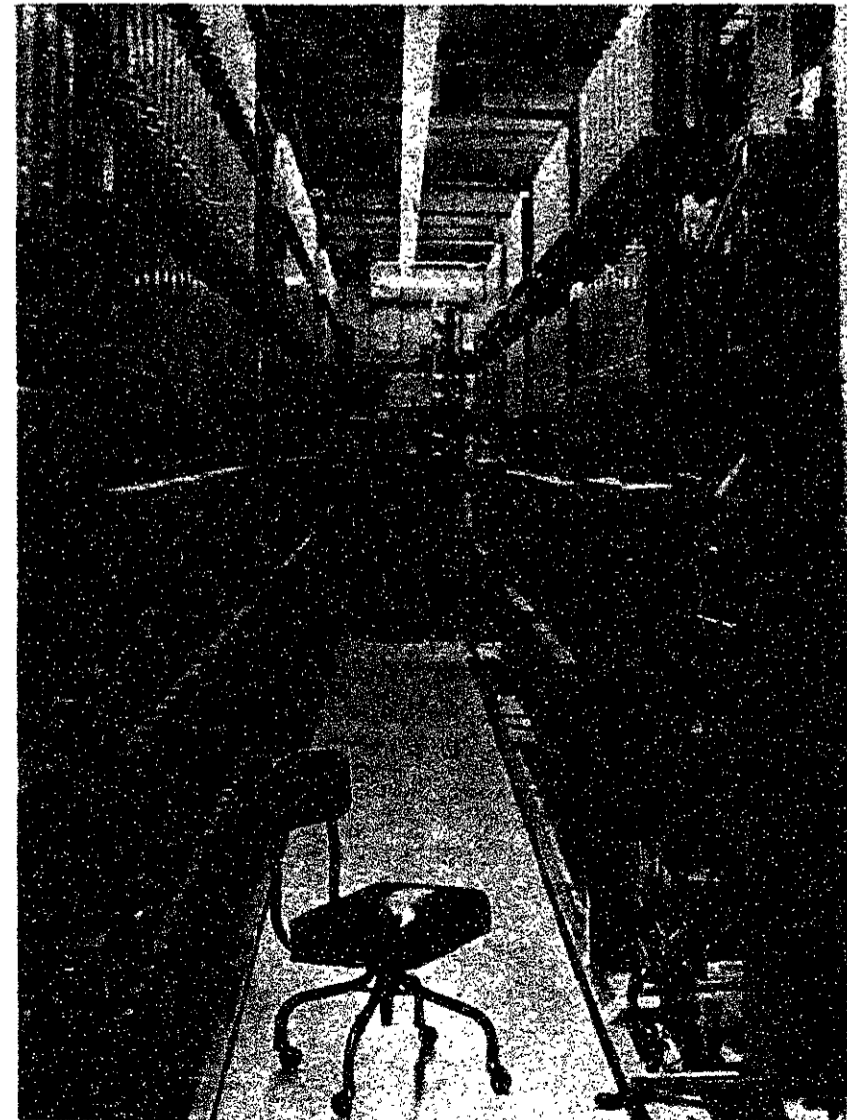
The case has divided the civil rights community: for example, the National Association for the Advancement of Colored People (NAACP) supports the University of California, while the Anti-Defamation League of B'nai B'rith, a Jewish organization long active in support of civil rights, has submitted a brief supporting Bakke.

A similar issue arose before the high court in 1974, when Marco DeFunis, an applicant to the University of Washington (St. Louis) law school, was denied admission although his qualifications were higher than those expected of blacks, Chicanos, or American Indians. The plaintiff argued that this "reverse dis-

crimination" violated his rights under the 14th Amendment. The Court dismissed the case noting that DeFunis had later been accepted at Washington, rendering the case moot.

Supporters of Bakke look to the 1945 case of *Sweatt v. Painter*, in which the Supreme Court overturned a Texas state law which prohibited the plaintiff, because he was black, from attending the University of Texas Law School. The Court held that the law violated the equal protection clause of the 14th Amendment.

Civil rights supporters were reluctant to bring the *Bakke* case before the Supreme Court, fearing that even a narrow victory for Bakke will damage their cause. But the University of California appealed anyway. Legal experts agree that the case could go either way. (Next: *The arguments pro and con.*)



Hoon I. Won

MIT owns and operates this switching equipment located in the basement of Ashdown House as part of the Dormphone system. Most work on the system is done by students.

Dormphone gives MIT cheaper phone service

By Kenneth Hamilton

MIT is one of the few campuses that has a phone in every room, yet the cost of phone service here is far lower than that at many colleges of comparable size.

Although the Dormphone system is connected to the Bell Telephone Centrex system used in Institute offices, Dormphone is operated independently by MIT using its own equipment and personnel.

The phone company charges students at Harvard \$111.80 per year for Centrex phone service; Yale has a university-operated service, and charges its students \$83.41. In contrast MIT includes a much lower \$17.85 charge for Dormphone service in its dormitory room rates.

This low cost is due, noted MIT Telecommunications Analyst Dennis Baron, to MIT's being one of the few campuses that has a phone in every room, thus distributing the cost and convenience evenly among residents. In addition, most of MIT's equipment is second-hand; much of it is from the 1940's. One of the two switching systems dates back to 1926. The age of that switching system suggests what the

reliability of the Dormphone system is. It is repaired mainly by a student repair team. Besides lowering repair costs considerably, a student repair team affords hands-on learning opportunities for students interested in telecommunications.

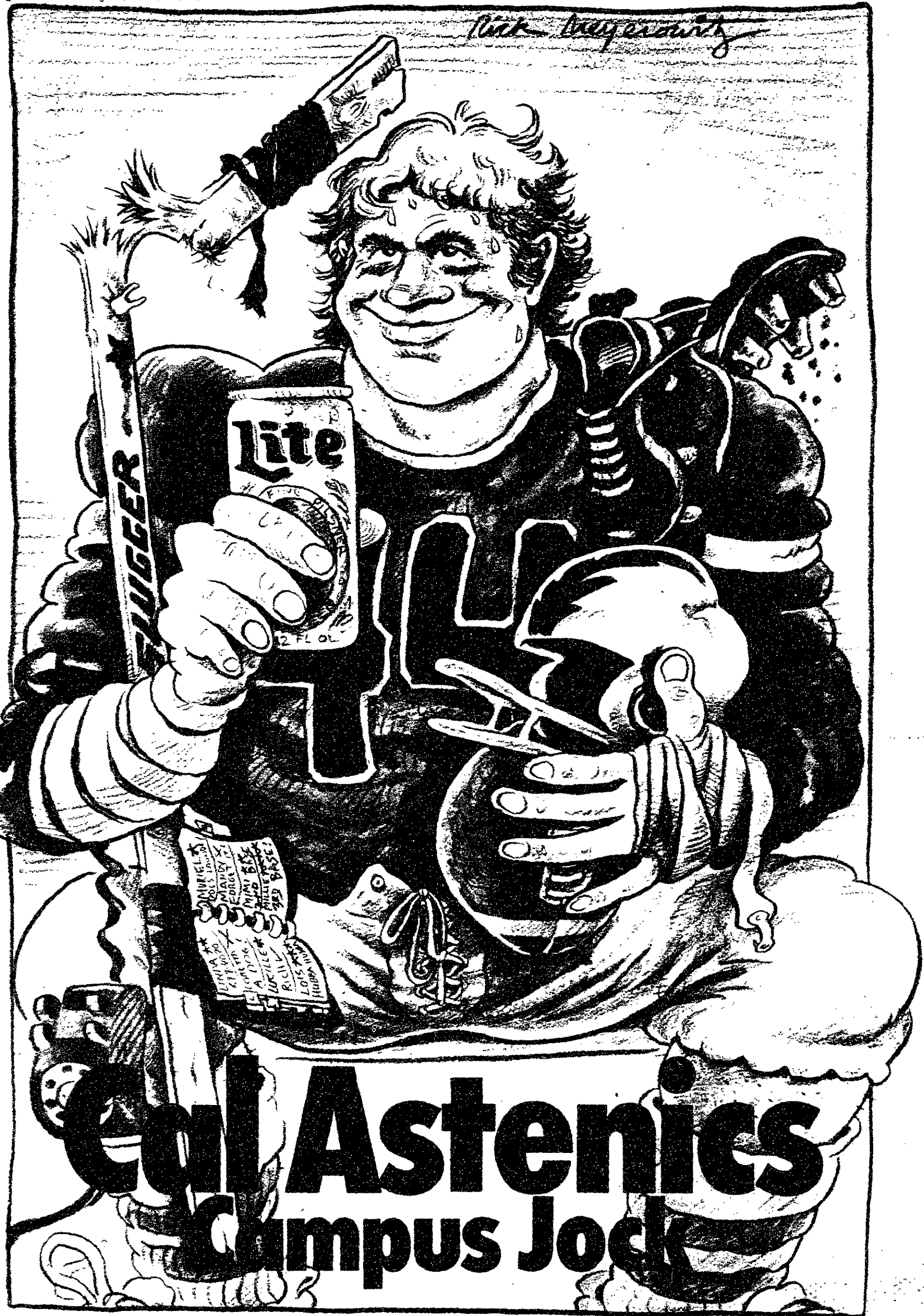
Baron said that he expects few changes in the present system, although several options continue to be proposed. Long distance or local dialing probably will not come into existence according to Baron, since new equipment to bill the appropriate number would be needed, and accounting and administrative costs would drive the cost of student phone service upward.

A little over ten years ago, MIT had the distinction of having the largest privately maintained residential phone system, with over 2,700 lines.

MIT is possibly the only campus in the United States with a student maintained Dormphone system. It requires unusual dedication from this group to keep Dormphone operating. For example, last winter over I.A.P., a 5-ton reel of phone cable was installed from Ashdown to the In-

(Please turn to page 5.)

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news roundup

World

Ethiopians Retreat — Millions of dollars worth of American-supplied military equipment was abandoned in Jijiga, Ethiopia recently by Ethiopian troops. Somali forces now control the town and a strategic mountain pass nearby in their attempt to take surrounding Ethiopian territory.

National

Carter Press Conference — President Carter spoke at his press conference yesterday praising the US House of Representatives for passing legislation on the President's energy program. Carter also urged the Senate to follow suit with the House. The Senate seems to be responding to this wish as yesterday a compromise bill was proposed to increase but not deregulate natural gas prices.

Farm Bill Signed — President Carter signed a \$10 billion farm bill yesterday. This bill sets up a target price system for certain crops, and when prices fall below this price the government pays farmers the difference. A debated part of the same bill sets aside land to be taken out of production in order to reduce grain surpluses. The farm bill also makes an additional three million Americans eligible for food stamps.

Economy Healthy — The national index of economic indicators rose almost one percent in September. This follows a previous rise in August of the index and further increase in October will indicate a definite upturn in the economy.

Compromise on gas possible — A compromise on the deregulation of natural gas prices is developing in the Senate that would increase prices but continue to regulate them. A bill ending controls is now being fought by filibuster by two senators; they indicated that they would support the compromise.

Sports

Courageous Computer — An LSI-11 micro-computer was an integral part of *Courageous'* downwind tactics in its successful defense of yachting's America's Cup earlier this month. The LSI-11 was adapted for sailing by Scott Garren of the Digital Equipment Corporation, in collaboration with navigator Peter Lawson of *Independence*, which also employed the computer.

notes

* The Association of Women Students is sponsoring an open meeting Sunday, Oct. 2, 11am, in the Cheney Room, 3-310. Coffee and tea provided.

* On Sat. Oct. 1, the Interfraternity Conference is sponsoring the First Annual Freshman Symposium. Consisting of seminars ranging from Student Government to Entertainment, the Symposium will give new students the opportunities to discuss activities with the deans and representatives most familiar with them. The Symposium will begin at noon in Rm. 54-100 and conclude at 4:30pm. All students in the MIT community are invited. Refreshments will be furnished by the Dean's Office.

* AAO, a 700 person social life-praxis organization in 5 European countries, based on common property, free sexuality and direct democracy is holding a lecture with slides at 7pm, Oct. 3, in Rm. 6-120.

* The MIT Guild of Bell Ringers invites the MIT community to a lecture introducing the art of change ringing, including recordings of tower bells, a handbell demonstration, a filmstrip, and an introduction to the principles of change ringing. Arrangements will be made at the lecture for lessons on tower and hand bells for those interested. Questions, call Bill Engel or Beryl Nelson 492-4569, Wed., Oct. 5 at 6:30pm, Rm. 9-150.

* MIT seniors entering their first year of graduate study in September 1978 are invited to apply for a Danforth Foundation Fellowship. Each student should submit to Dean Jeanne Richard in the Graduate School Office (Rm. 3-136), a brief account (1-2 pages) of his or her plans for graduate study and academic career. These essays should indicate such things as your undergraduate educational and extra-curricular activities, detailed plans for doctoral study, and career objectives with special reference toward your interests in university teaching. On the basis of these essays, plus a personal interview, final nominees will be selected for the national competition. Written essays must be submitted to Dean Richard before October 24, personal interviews will be scheduled for Saturday, October 29, 1977. Further information may be obtained in The Graduate School Office (room 3-136), or call Dean Jeanne Richard, x3-4869.

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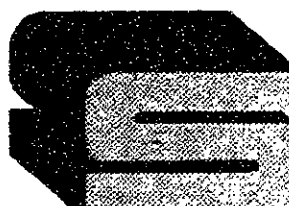
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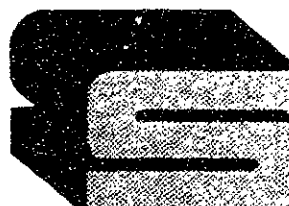
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Old judicial proposal valid six years later

By William Lasser

Last spring's *thursday* controversy and the more recent Grogo incident have raised basic questions concerning the integrity and legitimacy of MIT's judicial process.

Such doubts are not new; in fact, they became so intense during the early part of the 1970's that a report was produced by the "Working Group on the Judicial Process," a committee of students and faculty set up by and responsible to the Commission on MIT Education.

The Working Group focused on the "underlying laws and assumptions for a university legal system"; the "roles of faculty and students in disciplinary procedures," and the "development of a judicial process equally fair to all members of the MIT Community."

These subject areas undoubtedly have a high degree of relevance to the MIT community today. More importantly, the conclusions reached by the Working Group are as valid now as they were in the more militant days of the late 1960's, out of which the effort grew. Unfortunately, the proposal, which required ratification by both the student body and the faculty, was never adopted.

The core of the proposed revision of the judicial process lay in two fundamental innovations. First, the entire scheme was based on an explicit "Statement of Rights and Responsibilities" which was meant to apply to all members of the academic community. Second, any member of the community had the right to bring charges against any other member.

The Statement, which was presented along with explanation and commentary intended by the group as the "equivalent to 'common law' or 'legislative history'"

embodies the principles recognized as essential to the preservation of freedom and mutual trust among members of the community. It does not state specific offenses and give corresponding punishments; instead, it outlines various rights which are guaranteed to every student and faculty member, and the responsibilities which follow naturally from those rights.

For example, the Statement asserts that the following rights derive from the "concept of the university: . . . freedom of speech, freedom of the press, freedom of religion, freedom of political belief and affiliation, freedom of personal assembly, and freedom to petition for redress of grievances." These rights do not derive from the Constitution of the United States nor the laws of the Commonwealth of Massachusetts, but from the very nature of an academic institution. They are intended to apply even in cases where Constitutional guarantees are doubtful, and they are in no way meant to impinge on the rights of members of the community as U.S. or non-U.S. citizens.

The document guarantees the rights of privacy and of protection from arbitrary search and seizure, the right to due process, and the right of access to the Institute's judicial system.

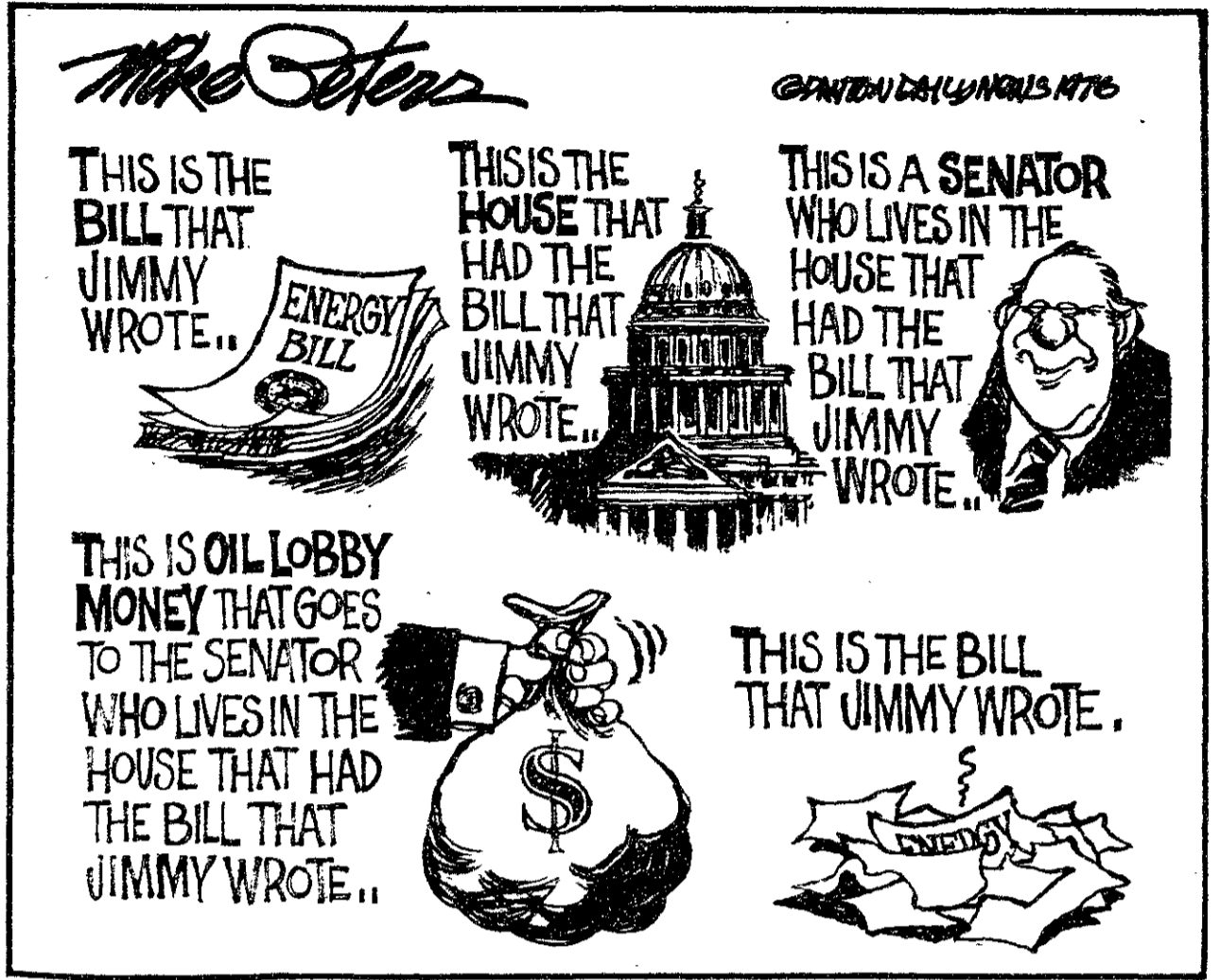
Every member of the community has the corresponding responsibility to "refrain from: the use or threat of force against any person; forcible interference with another person"; and other such actions which infringe the rights of students, teachers and staff.

The heart of the institutional framework of the proposed judicial process would be the Judicial Committee, from which a selected panel would be convened to hear each case. Before access to the system would be allowed, attempts "to obtain satisfaction through an ombudsman or through mediation" would have to have failed. Only then could formal charges be brought.

The hearing process itself would be amended to include the right to an open hearing at the defendant's request; the right to counsel for both the accused and the accuser; the right not to be forced to testify against oneself; the right of each side to call and cross-examine witnesses; and the right of appeal from unfavorable decisions.

This 1971 report is not perfect, but it is an improvement of infinite proportions over what we have now. The faculty and the student body should waste no time in convening a new commission to review and amend this still-timely proposal.

here and now



You don't have to study

By Drew Blakeman

Now that classes have been in session for three weeks, one thing is becoming painfully obvious: a lot of people around here are spending far too much time studying. Of course it is important to do well at your school-work, but there is no reason to devote your time to it exclusively.

Upperclassmen have some excuse. After all, they are on grades which, unfortunately, are extremely important. But freshmen aren't, due to the marvelous system of pass/fail that MIT has wisely implemented, so there is really no good excuse for them to tool all the time.

This is not to say that most freshmen are turkeys or that they tool to excess, but there have been occasions already this year where I have discovered a freshman studying on Friday night. Tooling on a non-school night seems to be somewhat abnormal and certainly unnecessary.

It grieves me to see poor, unsuspecting freshmen caught up in the fallacy that "if you don't work all the time, you won't pass." Nothing could be farther from the truth. It does take *some* work to do reasonably well at the Institute, but not an inordinate amount.

Many freshmen at one time or another probably took a course on "How to Study in College." That type of course is not only a waste of time; it can also put dangerous ideas into impressionable heads. If you did follow everything that is taught in one of these courses, you would receive excellent grades. However, all your time would be taken up with various methods of studying, and you would undoubtedly become a gross, foul turkey within a very short period of time.

Although many of you freshmen don't realize it yet, you can do very well scholastically without doing much more than a minimal amount of work, especially with pass/fail. Assume that it is late and you haven't finished your 8.01 problem set. Don't stay up all night to work on it; just flush the few remaining problems. (I won't advocate not doing it at all, but at times that can be a viable alternative.) You won't get

crucified by your recitation instructor for it, and you'll be a better person as well. At least you won't have lost any precious sleep.

Or suppose that you have a chance to go out and have a good time with some friends, but you have some reading that you need to do. Unless you're going to be given a test on the material the next morning, punt the reading until later. Don't allow work to stand in the way of pleasure unless absolutely necessary. It is a whole lot easier to keep your sanity that way.

Of course, if you really are having difficulties with a subject, you should spend additional time

on it. There is no reason to fail a class here, either. But even if the worst happens and you do botch a test or an important paper, there is still hope. From personal experience, scores of 17 on two of four physics tests is in no way a guarantee of failing the course.

Tear yourselves away from your books and your calculators, and get involved in other things besides your coursework. There are so many activities available here that surely at least one of them will interest you. Go to mixers at Simmons and Wellesley. Try out for a sport, or at least play on an intramural team. Do a lot of socializing with the people in your house or on your floor. It is the only way that you'll be able to come out of MIT without having gone completely bonkers.

See you at Father's next Thursday.

perspectives

feedback

Badges not needed

To The Editor:

I would like to compliment David Noble on his article in *The Tech* on September 13th, "Identification Badges Are Discriminatory." If I were to mention it at the time I would be classified as a troublemaker as David stated in his second letter to the editor. David's article gave me (and others) more faith that others are concerned with our problems. I also would like to state that in *The Tech* of September 16th under Police Blotter, page 5, concerning the stolen typewriter. How did the I.D. badge's prevent that theft? When we negotiate with the Institute, we argue over pennies an hour. How much did it cost to implement this program?

In my opinion, as far as I.D.'s are concerned, I have always carried one in my wallet that was issued to me by M.I.T. when I was hired. Why should I have to wear one on the surface as well? I believe that if people just used a little more common sense (which seems lacking), there would be less thefts. As Campus Patrol points out, don't leave valuables in sight. Make sure doors are locked when leaving rooms. Have all typewriters bolted down.

In response to Mr. Shelton's letter in *The Tech* of September 23, 1977, when I.D. badges are worn in industry, I have observed, the badges are worn by all employees, not just one particular group. One thing I would like to make clear is that we were not asked if we wanted to wear I.D. badges. We were *told* we would be required to wear them in order to work.

Mr. Shelton mentioned the "straight forward grievance channels." Here is an example of the channels. I filed a grievance of another matter on my own behalf and it should reach an arbitrator by the end of this month. This grievance has taken over a year because of cancellations which were not of my doing.

In conclusion, the Physical Plant employees are not thieves! We look out for your welfare.

Jim Rounke
Physical Plant
September 26, 1977

The Tech welcomes Letters to the Editor, which should be typed, triple-spaced, and not exceed 200 words. Unsigned letters will not be published, although an author's name will be withheld on request.

The Tech

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William Lasser '78 — Editor-in-Chief
Rebecca L. Waring '79 — Managing Editor
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Friday, September 30, 1977

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Dormphone equipment aging

(Continued from page 1)

firmly. At least one member of the student repair team, equipped with a beeper, is on call 24 hours a day. During the last R/O Week, it was Edward Hunter '79, a member of the student repair team who braved the dizzy heights of the Student Center to inch his way up the radio mast and take a DU banner from the antenna.

MIT also has some unusual calling patterns. The hour between 11-12pm is the busiest at MIT, while 10-11am and 2-3pm are the busiest hours for most phone exchanges. The largest number of calls is directed to McCormick; the heaviest calling pattern originates from Bexley.

One last peculiarity of the MIT system is the prevalent phone hacking, though this activity has diminished in recent years. A small number of residents have created an interconnect key system somewhere in East

Campus. It provides access to outside lines (unlimited metropolitan calling) and dormlines, and features an intercom system. The system even has music on hold.

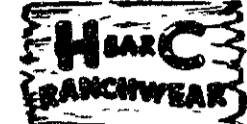
Other phone hacks have strayed further from legal boundaries. For example, a few years ago the Atkinson entry of Senior House had a small phone company in operation until the confused wiring was discovered by Bell. It provided everything from outside lines to phones in the bathroom stalls.

Baron remarked that phone hackers have been a concern to the Office of Telecommunications. Last summer one of the major projects of Telecommunications was to check every Dormphone at MIT to see that each one was in proper working

order.

Baron explained that the Office does not act as a policing agency, providing that the line and phone are returned to their prior condition after use, and as long as the modification does not interfere with the Dormphone service of other students.

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arts

Reason We Eat funny, makes no statements

By Kathy Hardis

The Reason We Eat, Israel Horowitz's outrageous new play, has appropriately been described by the author as "funny, yet philosophically demanding." The jokes are fast and frequent, but the allegorical nature of the play becomes so involved that by the end of the show, one is not sure of exactly what final statements on society Horowitz intends to make.

The audience is forced to think beyond the quick, sometimes slapstick humor of the play. Horowitz exposes the overconsumptiveness of American society and man's intrinsic greed and desire for possession. His characters attain their goals by eating, in a metaphorical manner.

The plot and setting of *The Reason We Eat* are unusual and brilliantly satirical. The action occurs in a concentration camp for the wealthy obese. The lank muscular guard, Ted Something, is a tough, unsympathetic character taken directly from the Nazi gestapo.

In keeping with the spirit of detention camps, the prison uses guard dogs — attack French poodles who are "direct descendants of Marcel Proust." The dogs are trained to sniff out any food on the prisoner's person, and they pounce while red lights flash and sirens wail.

The characters in the concentration camp arrived there in a most unfortunate manner. Each had been forced out of his bed screaming in the middle of the night, brought before a judge, placed on a scale, and sentenced to at least "twenty pounds." The purpose of their incarceration was to reach the legal weight limit.

From the beginning of the play, Horowitz very clearly stresses that his theme does not simply concern fat people. Ted Something coldly announces to the first fat prisoner that the latter had been arrested for "... going beyond obesity — being the ultimate overeater."

The prisoners represent a society in which citizens are possessed with an uncontrollable compulsion to consume. The characters don't only overeat food; they ravish everything from park pigeons to the Boston Red Sox, to Picasso's entire blue period — and the artist himself.

Obsessed by these cravings, Horowitz's characters are drawn into a morality which stresses material wealth, possessions, and

greed. However, an ambiguity of interpretation of *The Reason We Eat* stems from the characters final desire to create a world of their own — to break away from the society on which they prey. Horowitz also ultimately explains the reason we eat — simply because "we're hungry."

The script was not only comprised of profundities; Horowitz has a quick and clever wit, and the jokes sometimes distract from the serious nature of the dialogue.

After one character has inadvertently devoured three of her fingers, she confesses, "Well, I'll only eat three. After that I draw the line." Another prisoner responds, "Draw the line?! You can't even hold the pencil now!"

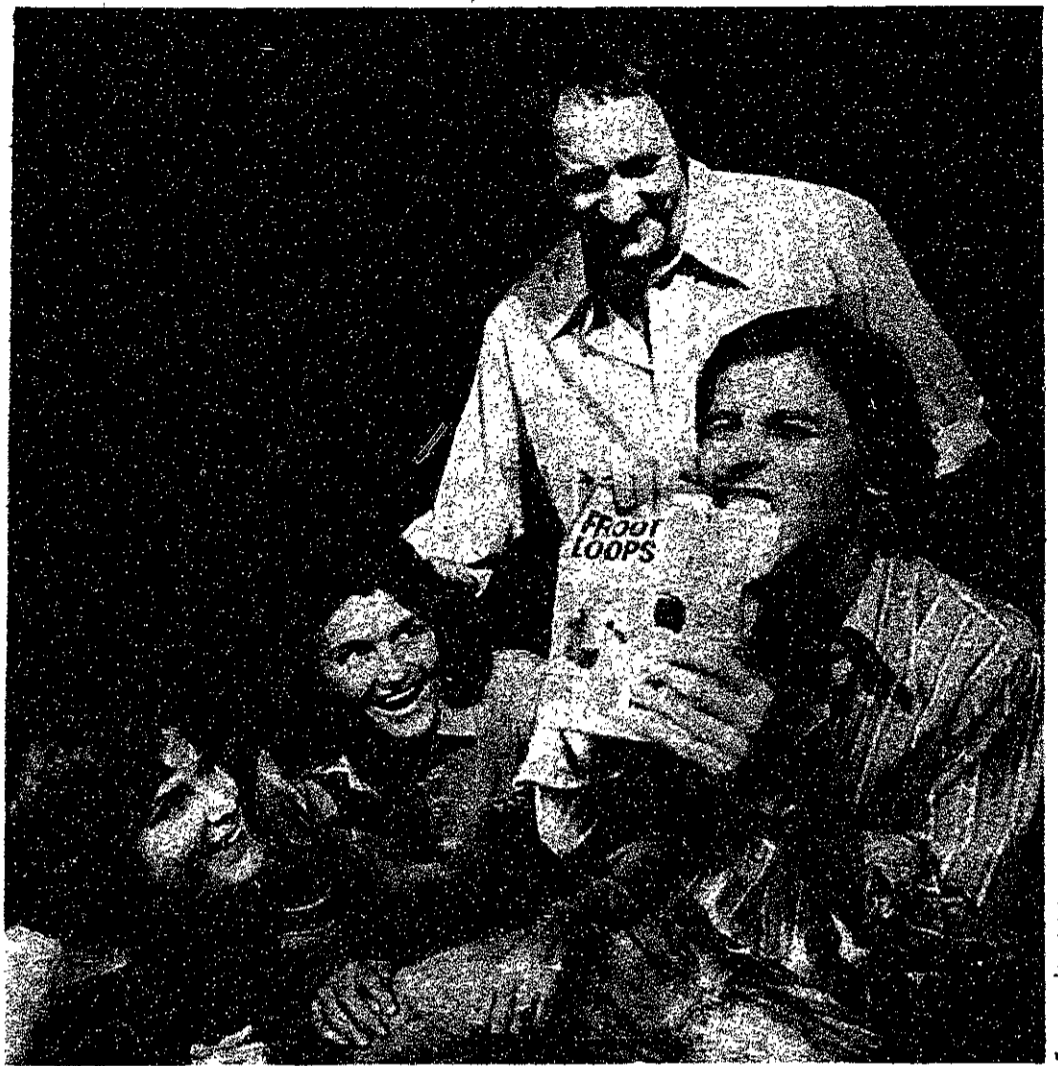
The four actors are all excellent. Annette Miller, as the rotund Edna Wrath, the world's richest housewife, creates a character which would rival Toby Fields, especially when she is denied her favorite vegetable — a Milky Way. Joseph Wilkin's portrayal of Ted Something, the body-building guard who is the thin "future fatty," is very good.

David Rothhauser portrays Ed Scorn, the man who has everything but a thin waistline, with a wonderful sense of humor. Jean Solbes is delightful as Edith Tempt, the former Miss America who, at 92.6 lbs, put herself under citizen's arrest so she would stop eating 20,000 calories worth of raisins a day — and a statue of Voltaire.

The director Albert Takazauckas did an excellent job of working with the script and pacing the timing of the dialogue and jokes. And although the heavy characters were obviously stuffed with pillows, the technical production conveyed a sense of reality.

While leaving the theatre, a woman gasped, "That was a religious experience." Religious, no. But an experience, yes. *The Reason We Eat* is funny, rather unusual, and definitely intellectually provoking. In other words it should be seen by those who would like some, shall we say, food for thought.

Performances of The Reason We Eat are Tuesday — Friday at 8:08pm; Saturday at 6:30 and 9:30pm; Sunday at 3 and 8:08pm. Tickets are \$4.50 — \$7.50. Group discounts are available and ARTS vouchers accepted. Student rush 1/2 hour before curtain. For reservations and information call 423-6580.



Jean Solbes, Annette Miller, David Rothhauser, and Joseph Wilkins star in Israel Horowitz's comedy *The Reason We Eat*.

Esquire Jauchem

events

Artisphere, the multi-media cultural arts and fun fair gets underway at the Chimney Marketplace, 50 Binford St., Boston, behind South Station, every Sat. and Sun. beginning tomorrow. This international arts, music, science, and trade fair will be open from 10am until 12midnight. Come enjoy arts, crafts, continuous live entertainment, exotic foods, amusements, exhibits, demonstrations, and more. For more details call 254-1090.

The 40th rendition of the traditional Wellesley Junior Show will be held tonight and tomorrow night in Alumnae Hall at Wellesley College. Curtain time is 8pm (not 7:30pm as previously reported) but the audience is urged to arrive by 7:30 for seats to what will be a standing-room-only performance. This year's title is *The Star Who Came for the Gold or Sex Without Gilt*.

The MIT Dramashop presents an evening of one-act plays, *Theatre II* by Beckett and *Bus Riley's Back in Town* by Inge. Fri., Sept. 30 (tonight) and Sat., Oct. 1 at 8pm in Kresge Little Theater. The performances will be free and open to all. Coffee and critique of the two plays will follow.

The Boston Shakespeare Company is now running two of the bard's plays, *Twelfth Night* and *The Taming of the Shrew*, in repertory until Nov. 5. *Twelfth Night* will play Thurs. and Sat. at 8pm, with *The Taming of the Shrew* to be performed Fri. at 8pm. Please call 267-5600 for more information.



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arts cont.

Symphony successful

By Laurence Duffy

MIT is fortunate to have among its many student organizations one particular group which never fails to meet with critical acclaim — the MIT Symphony Orchestra.

Aside from its regular concerts given each year at the Institute, which often have packed audiences, the orchestra has an impressive record of tours and performances. Concerts have been held at Carnegie Hall, the Kennedy Center, and at numerous New England colleges and universities. The orchestra toured the country during the spring season four years ago.

A highlight in the orchestra's history occurred last March when its first recording was released, on the Vox/Turnabout label. This album was the first of four recorded by the orchestra, and features Professor of Music David Epstein (conductor and acting music director of the MIT Symphony) conducting two American works: Aaron Copeland's *Dance Symphony* and the suite from *The Incredible Flutist* by Walter Piston. The subsequent albums include some previously unrecorded works, among which are Ernest Bloch's orchestral version of his own *Suite Hébraïque* and a piece written by Epstein, *Night Voices*. All four releases are currently available at local record stores.

The orchestra has between 95 and 100 members, according to MIT Symphony President Howard Schnapp '79, but there are still a number of openings waiting to be filled by auditioners from the MIT and Wellesley student bodies. The greatest need is for violists, cellists, bass players, and percussionists. Schnapp indicated that the few woodwind and brass positions are always heavily oversubscribed, and that competition is fierce. The orchestra actively seeks new members, and anyone interested in auditioning should contact either the Music Office at x3-2906 or Schnapp at x5-9454. Candidates should have solid experience in high school or all-state orchestras.

The orchestra's programs are quite diverse, due mainly to what Schnapp calls an "acute sense of programming" on the part of the conductor Epstein. He attempts to reach the greatest number of differing musical tastes among his audiences, as well as giving the musicians a broad range of experience.

The biggest item on the orchestra's agenda this year is a concert at Avery Fisher Hall on April 12. The program for that concert has yet to be determined. On-campus concerts will include Mahler's Fourth Symphony and Stravinsky's *Scherzo à la Russe Overture*.



The MIT Symphony Orchestra, conducted by David Epstein, rehearses for its concert of the year. Some positions in the orchestra are still vacant and must be arranged.

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sports

Sailors snatch Wood Trophy, Captain's Cup

By Audrey Greenhill

Both the men's and women's sailing teams won hotly-contested regattas this past Sunday. The men won the Jack Wood Trophy at Harvard while the women captured the Captain's Cup at Tufts.

The field for the Jack Wood Trophy regatta traditionally consists of MIT, Harvard, Brown, Coast Guard Academy and Dartmouth; this year, however, URI competed in place of Dartmouth. The trophy was donated by the first MIT sailing master, Jack

Wood, who specified that the regatta consist of two varsity, one JV and one freshman divisions. Wood also wanted to encourage as many people as possible to skipper; therefore, all divisions are co-skipped.

Aided by the steady winds which prevailed throughout the regatta, MIT and Harvard tied for first going into the last of the five sets of races. Despite the fact that one boat capsized and another boat was disqualified for hitting a mark on the course, the

combined effort of all MIT skippers won the regatta. Lenny Dolbert '79 and John York '80 won B-division while Jeff Gardner and David Kuller won the freshman division. Gary Smith '78 and Elliot Rossen '79 took second in A-division. Eric Greene '79 and Bill Dalton '80 placed third in the JV division.

In the Captain's Cup, the MIT women beat out Tufts by one point to win the regatta. All day MIT, Tufts and Brown were shifting positions for first place;

because of the usual shifting winds on Mystic Lake, it could have been anybody's regatta until the last race.

At the start of the last B-division race, MIT was ahead by three points. By playing the winds, MIT B-division skipper Sally Husted '78 with crew Marianne Solomone '79 finished third, thereby retaining MIT's lead. Debbie Meyerson '79 with crew Audrey Greenhill '79 won A-division.

In a regatta at Dartmouth on

Sunday, the freshmen were tied for first with Tufts before the final race. Even though MIT apparently won the race, Tufts won the regatta because of an MIT disqualification. Ed Marcus and Chris Brown sailed in A-division and Keith Robine with crew Chuck Calkins won B-division.

On the Charles Saturday, the MIT women placed second to host Boston University in the President's Trophy. MIT B-division skipper Meyerson was low point skipper for the regatta with crew Salomone. Husted and crew Lynne Marchiando '81 finished fifth in A-division.

In an invitational at Brown the women finished fourth overall and, curiously, fourth in each division. Diana Healy '78 and Barbara Biber '79 co-skipped A-division and Kathy Chrien '80 crewed for Greenhill in B-division.

In the Lane Trophy at Tufts Saturday, light and flukish winds persuaded race officials to hold only four races in each division. MIT tied for sixth with Colby College as dark horse Williams topped the fourteen school field.

This coming weekend the women will host the Man Labs Trophy and the men's varsity team will travel to Coast Guard to compete for the Danmark Trophy.

Patriots to shut out Todd and Jets, 24-0

By Drew Blakeman

That Monday night overtime victory by the Browns climaxed one of the most exciting football games in a long, long time. Ah, if only all games could be as good as that one...

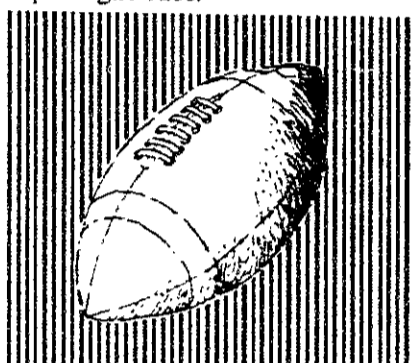
Atlanta 16, New York Giants 10
This one definitely won't be. The Falcons actually look almost respectable this year. The Giants almost look almost respectable, but not quite.

Baltimore 42, Buffalo 6
What has O.J. Simpson done this year? Not much. And he probably won't do much against the Colts either.

Chicago 27, New Orleans 24
The Saints are really going to put a scare into the Bears. Dob Avelini will have his best game ever as a pro, much to his surprise.

Cincinnati 30, San Diego 22
San Diego isn't that bad, but they aren't that good either. The Bengals are psyched to get into the playoffs this year, and aren't going to let teams like the Chargers stop them.

Cleveland 13, Pittsburgh 3
Cleveland fans are almost as obnoxious as Cincinnati fans, but they still have a way to go. The AFC Central is going to be a super tight race.



Dallas 59, Tampa Bay 0
And the Cowboys won't even be running up the score.

Denver 31, Seattle 10
The Seahawks now wish they hadn't traded away Tony Dorsett for unknown draft choices.

Detroit 41, Philadelphia 28
If you can't beat the Eagles, who can you beat? This will be a high scoring game because both defensive squads are inept.

Los Angeles 34, San Francisco 10
Could it be that the 49ers will score a touchdown this week? Could be. They have to score one eventually, although two may be asking too much.

Houston 17, Miami 16
Early every year, Garo Yepremian blows a game for the Dolphins by missing a handful of field goals. The clincher will be a muffed extra point.

Minnesota 17, Green Bay 15
The Vikings will score only enough to keep from losing. Bud Grant will have an ulcer by the end of the season if he doesn't have one already.

New England 24, New York Jets 0
When Richard Todd last looked at the football field, he was laying

on his back. He's going to have to get used to it, because that's where he'll be most of the year.

Washington 7, St. Louis 3
Wake me up when this one's over. This game will be called a great defensive battle after its over because its a lot nicer than saying it was a boring contest with no offense shown by either team.

Oakland 31, Kansas City 20
This won't be as good a Monday night game as the one last week, but it might be fun to keep track of how many times Howard Cosell repeats a) how great Ken Stabler is and b) how ugly Otis Sistrunk is.

Last week:	9-5-0	.643
Season:	19-9-0	.679

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