

in the news

INSIDE

Controversial sculptures are not unique to MIT, as a commentary from one of the editors of *The New Republic* reveals.

p4

The turbulent decade of the sixties is examined through the era's literature in *Gates of Eden*, a new book by Morris Dickstein.

p6

CAMPUS

MIT has received a \$250,000 grant from Arthur D. Little, Inc., to set up a special research fund.

LOCAL

Black students walked out of South Boston High School on Wednesday in support of demands of more black teachers and greater safety, after Headmaster Jerome Winegar told them to either attend class or go home. White students demanded that they too be allowed to leave, and then walked out themselves, leaving less than 100 students in attendance. *The Boston Globe* reported.

A new treatment for cancers of the neck and head involves use of a toxic drug, Methotrexate, which blocks the growth of both normal and cancerous cells, followed several hours later by an antidote that "rescues" normal cells more than it does those in the tumor. The treatment has shown a 77 percent success rate with patients at the Farber Cancer Center.

NATION

Federal Judge Milton Pollack has ruled that the Port Authority of New York and New Jersey cannot ban federally sponsored test flights of the supersonic Concorde from Paris to Kennedy Airport. The ruling will be appealed by the Port Authority.

Fluorocarbons may be banned from use as aerosol propellants within two years by the combined regulations of the Food and Drug Administration, the Environmental Protection Agency, and the Consumer Product Safety Commission; representatives from the three agencies announced Wednesday.

The United States Department of Labor announced that productivity in the private business sector increased 3.2 percent in the first quarter of 1977.

New sculpture dedicated yesterday

By Drew Blakeman

Tony Smith's sculpture *For Marjorie* was dedicated yesterday afternoon. The deep red sculpture, which stands 18 feet tall and weighs 11 tons, was erected in front of Westgate on Wednesday.

While introducing Smith to the gathered crowd of about 100 onlookers, Provost Walter Rosenblith said that this is "an affirmation" of MIT's commitment to the arts. He called the sculpture a "useful and aesthetically moving work."

Speaking about his sculpture, Smith said "This is more rational than it seems . . . This piece fits within a tetrahedron." He noted that a number of his other works "scared him" with their "irrationality."

"There really isn't any significance [to the sculpture]," he claimed later. "That's just the way it hit me." He added that he didn't "want it to appear like a monument."

For Marjorie received its name as a tribute to Marjorie Eisman, a self-described "close family friend of the Smith's." She explained that the original model for the

sculpture was a gift to her from Smith in 1961.

The sculpture was fabricated in Newark, N.J., then dismantled and shipped to Boston, where it was stored over the winter. Some additional minor work, such as re-sodding the area underneath the sculpture and putting a final coat of paint on it, still needs to be done.

Smith feels that the Westgate site is a "perfect location" for his sculpture, noting that he spent "quite some time" finding the proper spot. According to Eisman, her model had "for MIT" stamped on the base. She wouldn't elaborate further.

Soon after the sculpture's dedication, a group of small children began to climb all over it. "Isn't this marvelous?" Eisman exclaimed. "I think Tony must see this."

Overall reaction to *For Marjorie* from those in attendance appeared to be favorable. In general, most people at the ceremony made comments praising the sculpture. A demonstration, which was planned to disrupt the dedication, never took place.



Tony Smith and Marjorie Eisman stand in front of Smith's sculpture *For Marjorie* (inset), which was dedicated yesterday.

Ensemble and 5 students get Comptons

By Steve Kirsch

Six Karl Taylor Compton Prizes and fourteen other awards were presented at the Awards Convocation yesterday.

The Compton Prizes, given for "outstanding contributions in promoting high standards of achievement and good citizenship within the MIT community" were presented by Ms. Compton to graduate students Carolyne Clay and Candace J. Gibson, seniors David A. Dobos, Robert G. Resnick, and Marian S. Tomusiak, and the MIT Shakespeare Ensemble.

Frank C. Richardson '77 received both the Class of 1948 award for "Senior Athlete of the Year" and the Malcolm G. Kispert Award for "Senior Scholar-Athlete of the Year." Richardson, a two-time All-American in cross country and captain of the 1976 cross country and indoor track teams, holds several MIT track records.

The Varsity Club Award, presented to "the outstanding freshman athlete," was given to John Dieken. Dieken is the only swimmer in MIT's history to have broken five varsity records in his first year.

The James R. Killian, Jr. Faculty Achievement Award is not normally presented at the Awards Convocation. However, this year's recipient, Professor Hans-Lukas Teuber, founder and head of the Department of Psychology, died in a tragic accident on January 5, days before he was to receive a formal citation at his first Killian lecture. The Killian "scroll" was presented to his widow, Marianne, by Provost Walter A. Rosenblith.

The William L. Stewart, Jr. Awards for outstanding contributions to extracurricular life were presented to four individuals, one team, and two organizations. The recipients were Harvie H. Branscomb G (graduate student

orientation video tapes), Victor T. Chang '78 (Chinese Students Club president), Ira L. Goldstein '77 and Paul G. Steffes G (MIT UHF Repeater Society), William J. Mazzei '77 (contributions to the American Society of Mechanical Engineers), Steven J. Piet '78 (innovative blood drive management), the International Students Association, and the Women's Athletic Council.

Other awards presented were: **Admiral Edward L. Cochrane Award:** John Cavolowsky '77 (leadership and inspiration in basketball, baseball, and outdoor track); **Betsy Schumacker Award:** Barbara Belt '77 (excellence in swimming and sailing); **MITAA Pewter Bowl:** Caren Penso '77 (co-chairmanship of Women's Athletic Council); **Burton R. Anderson, Jr. Award:** Glenn Brownstein '77 (managing basketball and lacrosse); **Harold J. Pet-**

tegrove Award: Edward Cluss '77 (managing IM volleyball and softball, chairing IM executive committee).

Other Awards presented were: **Albert G. Hill Prize:** Yolanda Hinton '77 and Kimberly-Ann Francis '78 (contributions towards improving the quality of student life for minorities); **Frederick Gardiner Fasset, Jr. Award:** David Dobos '77 (IFC Judiciary Committee, IFC treasurer, IFC Symposium) and Richard Maebius '77 (IFC chairman); **Irwin Sizer Award** for the Most Significant Improvement to MIT Education: UROP (accepted by Professor Margaret MacVicar); **Goodwin Medal:** Thomas Mason G (Materials Science teaching) and Thomas Wolf G (Political Science teaching); **James N. Murphy Award:** Julia McLellan (Admissions Office).

In the "times of troubles"

MIT's war research was target of unrest

By Gordon Haff

This is the second in a series looking back at the period of student unrest during the late 1960's and early 1970's. The first installment dealt with the draft Sanctuary in Nov. 1968 and the Agenda Day the following spring.

When students returned to MIT in the fall of 1969 they were faced once again with the trauma of anti-war demonstrations and confrontations with the administration.

The Science Action Coordinating Committee (SACC) had confronted the Alumni and the Corporation on Alumni Day during the summer. The students for a Democratic Society (SDS) had been equally active although they had split into two factions, the MITSDS and the Rosa Luxembourg SDS (RLSDS).

It was evident from the beginning of the 1969-70 academic year that matters would come to a head before too long. The problem of military research in the MIT special labs remained an unsolvable one. The various student radical groups, the MITSDS, RLSDS and SACC continually called for an end to war-related research at MIT. On Oct. 7, SACC and RLSDS disrupted a closed Corporation meeting. Professor of Humanities Louis Kampf addressed the angry protestors and vehemently denounced MIT's big-business connections and said "... there must be a change in those who control the university ... Power to the people!"

When the RLSDS and SACC marchers tried to gain access to

(Please turn to page 3)



Chancellor Paul Gray presents the James N. Murphy Award for "spirited contributions to the Institute family" from an employee to Julia C. McLellan of the Admissions Office.

Police Blotter

(The Police Blotter is a report written by the Campus Patrol on crimes, incidents, and actions on the MIT campus each week.)

Wallet Thefts

A brown wallet containing ID's and personal papers was taken from a backpack in Rotch Library on Wednesday afternoon when the owner left the pack unattended for a few minutes while looking for a book.

A tan wallet containing a small amount of money was removed from a suitcase left sitting next to a door in Building 20C. Members of the Institute are warned to protect property at all time on leaving a room unattended. Most

persons reporting losses involving handbags have left a room for only a few minutes.

Attempted theft

A passer-by reported the attempted larceny of a bicycle from a rack at the Herman Building. The youths departed with haste prior to the arrival of the Campus Patrol, leaving the tools of the trade, a pair of pliers, at the scene of the attempted larceny.

Suspicious person

As the result of a complaint of a resident of Bexley Hall the Campus Patrol encountered an uninvited guest wandering in the

halls. The subject was questioned, checked and warned to discontinue this practice on the property of the Institute. No previous warnings on record prevented an arrest. Members of the community are requested to keep the Campus Patrol informed of any suspicious persons in the vicinity.

Bicycle recovered

The Campus Patrol recovered a bicycle left by a fleeing thief in front of Building 9. The subject was discovered in the process of stealing the bike. The property is being held pending transfer to the proper owner. Description: three-speed English — Sturmey-Archer — color: Copper-red.

notes

* First term registration material will be available in the lobby of Building 10 on Mon., May 16 and Tues., May 17. Descriptions of subjects will be available for reference in the main libraries, the Information Center and in department headquarters.

* A full-scale volunteer cleanup of the Mystic River Watershed will take place on Sat., May 14, between 9am and 4pm. There will be six meeting places in six different communities; for more information call the MDC Public Information Office at 727-5215.

* William Milford Correll will speak on "There's Only One Real Ego" on Sat., May 14 at 11am in the First Church of Christ, Scientist, on Waterhouse St. opposite the Cambridge Commons. Free child care will be available.



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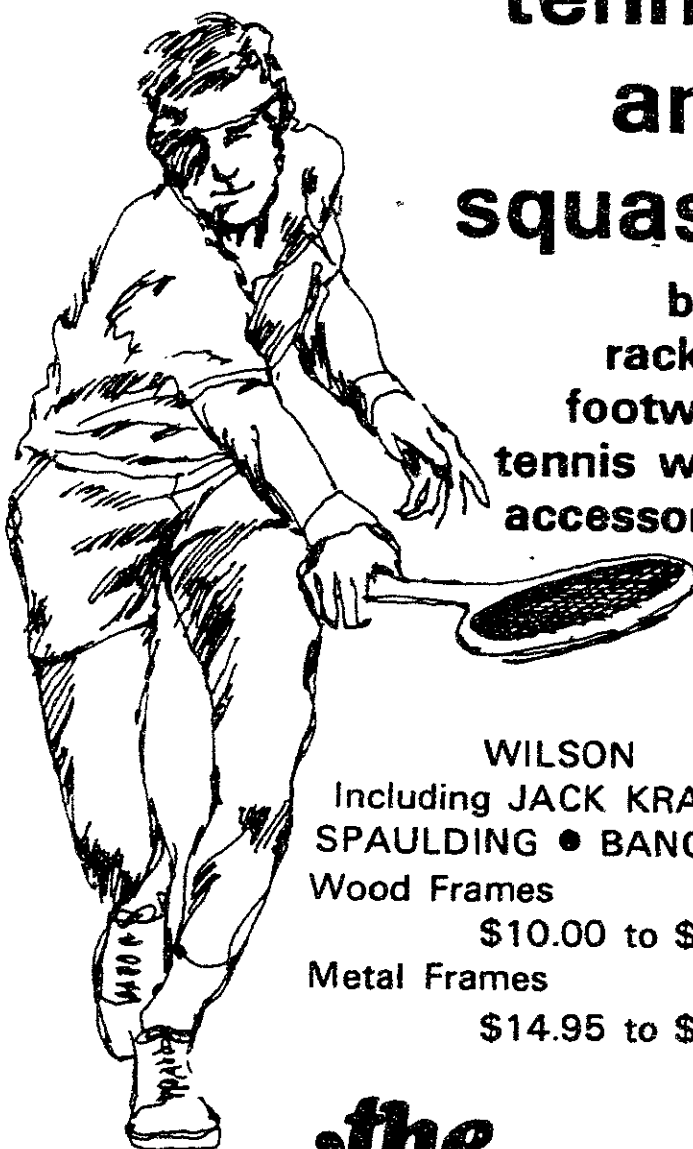
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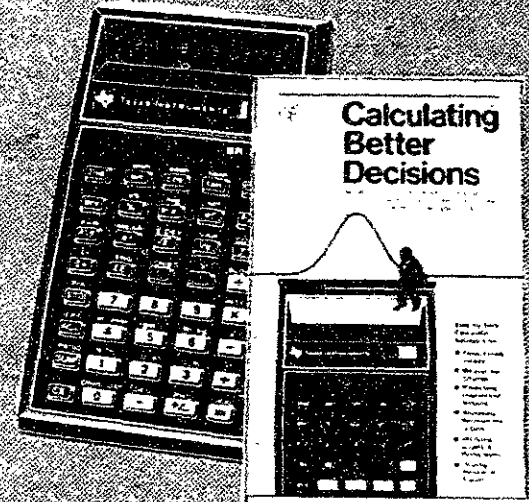
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Faculty joined in protest against war in Vietnam

(Continued from page 1)

the meeting they were met by Dean for Student Affairs Daniel Nyhart, who called the charges a "a lot of horseshit." Despite the efforts of administration officials and Campus Patrol officers to stop them, UAP Mike Albert led a number of students into the Schnell Room, where the Corporation was meeting. When Campus Patrolmen tried to limit the number going in to 10, Albert yelled, "Fuck the Corporation. We're all going in," and was able to lead approximately 20 students into the meeting.

At the meeting, the question of the Oct. 15 moratorium on the Vietnam War was brought up, but MIT President Howard Johnson said that while he agreed that the war had a debilitating effect on the country, he disagreed that closing the Institute would serve a useful purpose. However, he emphasized that the Institute would "provide maximum opportunities for individuals to follow the dictates of their consciences."

Soon after this disruption of the Corporation meeting, the plans for the Vietnam moratorium were finalized. At a special meeting, the faculty called for "prompt and total withdrawal of American forces from Vietnam and immediate reordering of our national and international priorities." A vote on the Oct. 15 moratorium on the Vietnam War was also passed overwhelmingly. At the same time, a motion introduced by Chemistry Depart-

ment Chairman John Ross and amended by Biology Department Chairman Salvador Luria, calling for the closing of the Institute on that day, was defeated.

I.F. Stone started off the October moratorium with a speech at Harvard's Sanders Theater. Over 100,000 people jammed the Boston Common in an anti-war demonstration. This seemed to show that the anti-war movement was on the verge of becoming a broadly-based majority movement. In view of this success, several radical groups began to plan for the November Actions, where the primary aim would be the closing of the Instrumentations Laboratories (I-Labs) on Nov. 4. Albert and Mike Ansara of the *Old Mole* were the chief organizers.



Students protesting the Vietnam War and war-related research at MIT disrupted a meeting of the Corporation on Oct. 7, 1969

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opinion

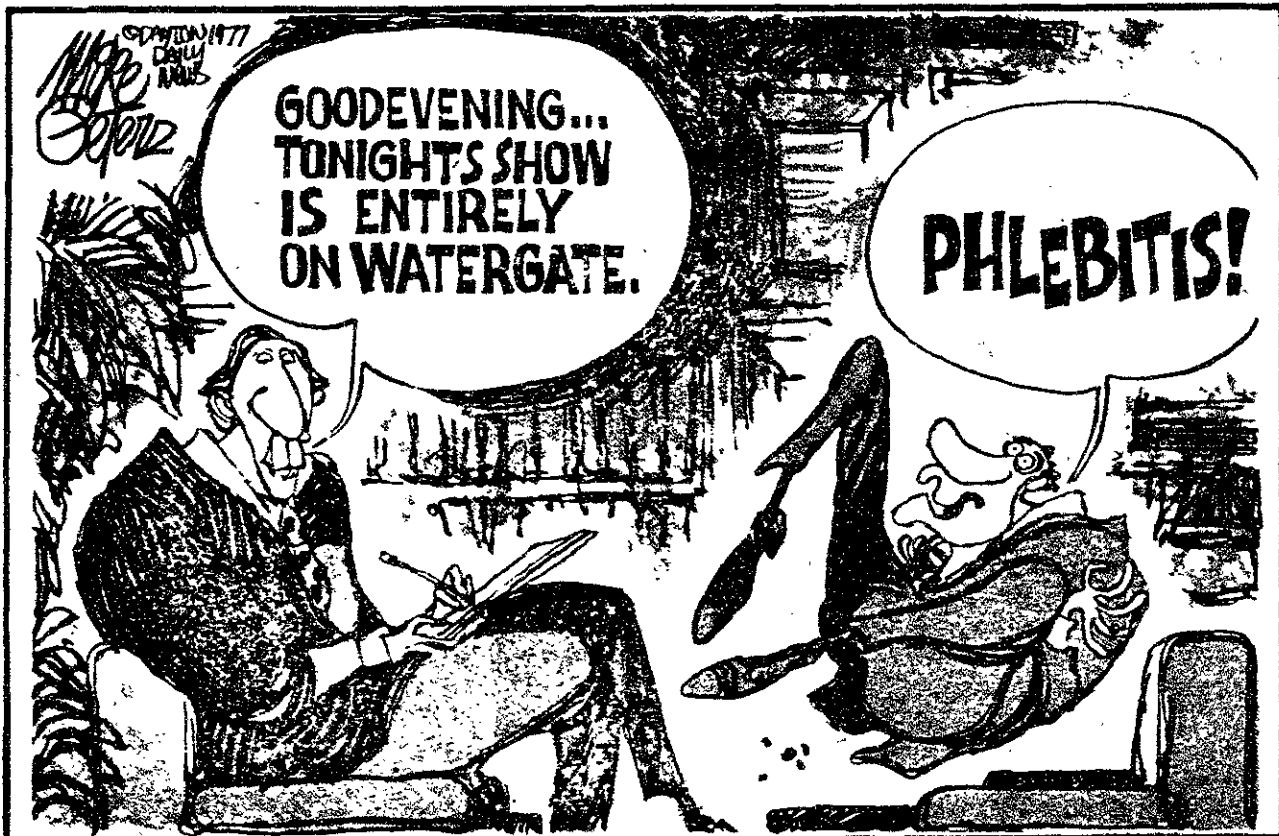
Washington debates: modern art or junk?

MIT is not the only place in the world where modern sculpture has provided more controversy than artistic enjoyment. The week before Tony Smith's *For Marjorie* became the latest addition to the campus collection, Henry Fairlie, a contributing editor of *The New Republic* magazine, arrived at that publication's office in Washington, DC to find a work of "art" on the sidewalk which he evidently did not find aesthetically appealing. Mr. Fairlie's commentary, which appeared in the May 14 issue of the magazine, is reprinted below, along with a picture of the offending artwork, by permission of *The New Republic*, copyright 1977.

I publish here a photograph of a piece of contemporary "sculpture" that was dumped last week on the sidewalk outside this office. It cost \$8000 from the owners of the building, and a matching grant of \$8000 from the National Endowment for the Arts, much of whose spending is little more than a rip-off for artists from the public treasury. This ugly box of rusty steel plates is meaningless, it is junk, and it is not art. But if it is junk, it is no more so than the language which the artist himself, Ed McGowin, and Jo Ann Lewis writing about it in the *Washington Post*, use to describe it. The language in which contemporary art is discussed today had become incomprehensible because it is describing something that does not really exist, that has no validity as art. For too long we have been intimidated by the fear that if we do not "appreciate" all contemporary art, we must be philistines. But few of these artists are Cézannes whose genius we are not recognizing, and posterity will gaze in wonder at the junk to be found in the cellars of the Museum of Modern Art in New York when it opens them. When Picasso painted his *Les Femmes d'Alger*, Salvador Dali sent him a telegram saying: "Congratulations. You have destroyed art!" But that ought not to be an excuse for charlatanism — although Dali himself would be said by many to have crossed the line — and it is charlatanism that is too often being foisted on the public today in the name of art.



Diane Walker, courtesy The New Republic



Cable needs strong leadership

By William C. Johnson
Cable television at MIT continues to flounder in obscurity because the leadership required to tackle some very basic problems is lacking. A recent survey revealed that there is a great deal of student interest in viewing programs on the cable; however, at the present time there are innumerable barriers between aspiring TV producers and their potential audience.

Producing a cable program requires an incredible amount of energy and dedication, with the guarantee of many, discouraging setbacks and delays, but few rewards. A truism often heard on the third floor of building 9 where the video facilities are located is that it always takes about five times longer than you expect to make the simplest video tape. If a program must be done "live" at a predetermined time, something important will usually go wrong about 50 percent of the time.

Theoretically, any determined student can get access to video equipment and facilities, but the unwary undergraduate may find his inspiration waning as he attempts to thread his way, unguided, through the confusing bureaucracy of rentals, reservations, scheduling, and funny money accounts. For this reason, it is recommended that students work through one of the two es-

established student television groups: the Video Club or MITV.

At this stage, the student will encounter an intriguing situation. MITV is a recognized student activity which has received money to purchase equipment from the Activities Development Board. MITV maintains this equipment and has created regulations governing access to it. But MITV itself has been making very little use of this equipment, which was purchased for on-location black and white productions. Instead, MITV's emphasis has been on color studio programs including MITV News and, recently, MIT Profiles. As a result, according to

will continue to be wasted on this unfortunate rivalry.

The administrators of the Sloan Foundation Cable TV grant have also been wasting valuable time. They have kept the half million dollar Sloan II grant "frozen" for most of this year, making the financing of cable programs and the acquisition of essential equipment almost impossible.

A request for \$750 to fund 28 one-hour programs was only recently approved after two months of deliberation. The programs had gone ahead without any guarantee of support only because those involved were willing to gamble on approval and obtain the necessary video tape on credit. Other requests made months ago have still not been approved or officially rejected.

Most cable programs have been originating from a control room which must accommodate many other video activities that require the same equipment needed for cablecasting. A request for money to purchase two video tape machines to be used exclusively for playing tapes on the cable is still under consideration by the cable administrators. This equipment is clearly essential for regular, intensive programming on the cable.

Finally, the administrators have overlooked the one problem most obvious to anyone who has actually tried to view the cable: you can't. The lobby monitors are a strain for both the ears and the neck. A convenient main complex viewing room is non-existent. There are few operating cable monitors in the dormitories (many are in storerooms or have been rewired to receive commercial TV) and those that exist are unknown to the residents. If they continue pumping occasional programs into the cable and simply hope that someone, somewhere is watching, the cable may quietly die as anonymously as it was born.

William C. Johnson is a member of the Video Club and the producer of "The President and the Press," "Rhetoric and Journalism," and MITV News for the cable.

perspectives

MITV General Manager William Lull, the Video Club has been accounting for 80 to 90 percent of the use of the MITV equipment.

This fact has been the cause of a major feud between the two organizations. Video Club President Robert Lamm feels that it is unfair for MITV to control the only student-owned video equipment when it is the members of the Video Club who have the most use for it. Lamm believes the MITV regulations are overly bureaucratic and self-serving. One rule allows MITV News to bump a Video Club reservation without notice and any MITV-approved project may bump Video Club with 24 hours warning.

Video Club has also had a very small supply of video tape which has made it necessary to erase programs after they have been cablecast so that the tape can be reused. Video Club programs include Sportsweek and Lookaround each week and numerous multi-camera remote cablecasts of the College Bowl, basketball games, the Concert Jazz Band, Logjam '77, the Shakespeare Ensemble, and the MIT Symphony Orchestra.

Proposals have been made to divide up the equipment or to share the responsibility for maintaining it. Until some compromise is reached, much time

feedback

DSA explains EC tutor stand

The Tech received a copy of this letter to the residents of 5th West, East Campus

To the Editor:

Thank you for your letter of April 27, 1977, requesting the appointment of David Smith, an undergraduate, to be a graduate resident on your floor for next year. I have discussed it and the points raised in your visit of April 29 with the other members of my staff. We appreciate your strong interest in the selection of a graduate resident. You have made some good points and you clearly have thought about a number of relevant and important issues.

We believe very strongly in the long-standing requirement that one should be a graduate student (or a member of the academic staff) to be a graduate resident. We have turned down many applicants who would be un-

dergraduates even though we felt very positively about these individuals, as we do about David Smith as an individual. We have not, to my knowledge, ever accepted an applicant who would not have completed an undergraduate degree program. We do not view this situation as being one with sufficient extenuating circumstances to justify an exception. Further, we do not believe that this is the appropriate time and circumstance for a review of the policy. If a review is undertaken at a later date, we will certainly weigh your concerns and the points you have made.

A responsibility of my office is to exercise judgement in making exceptions to established policies and procedures in order to be responsive and fair to the needs of individuals and groups. However, making exceptions can create other problems greater than the one being remedied. I believe, on

balance, that the integrity of the system and the best interests of students now and in the future will not be served by a waiver of this policy.

Although you may disagree with my decision on David Smith, I believe that we all agree on the importance of having a graduate resident on 5th West. Therefore, I urge you to continue seeking qualified candidates. We will, of course, do all we can to help you. I urge that you not delay further your search for the graduate student who will sufficiently meet the needs and requirements of your floor.

Dean Seelinger, I, and the rest of my staff are prepared to provide as much assistance as you wish in bringing that search to a successful conclusion.

Carola Eisenberg
Dean for Student Affairs
May 6, 1977

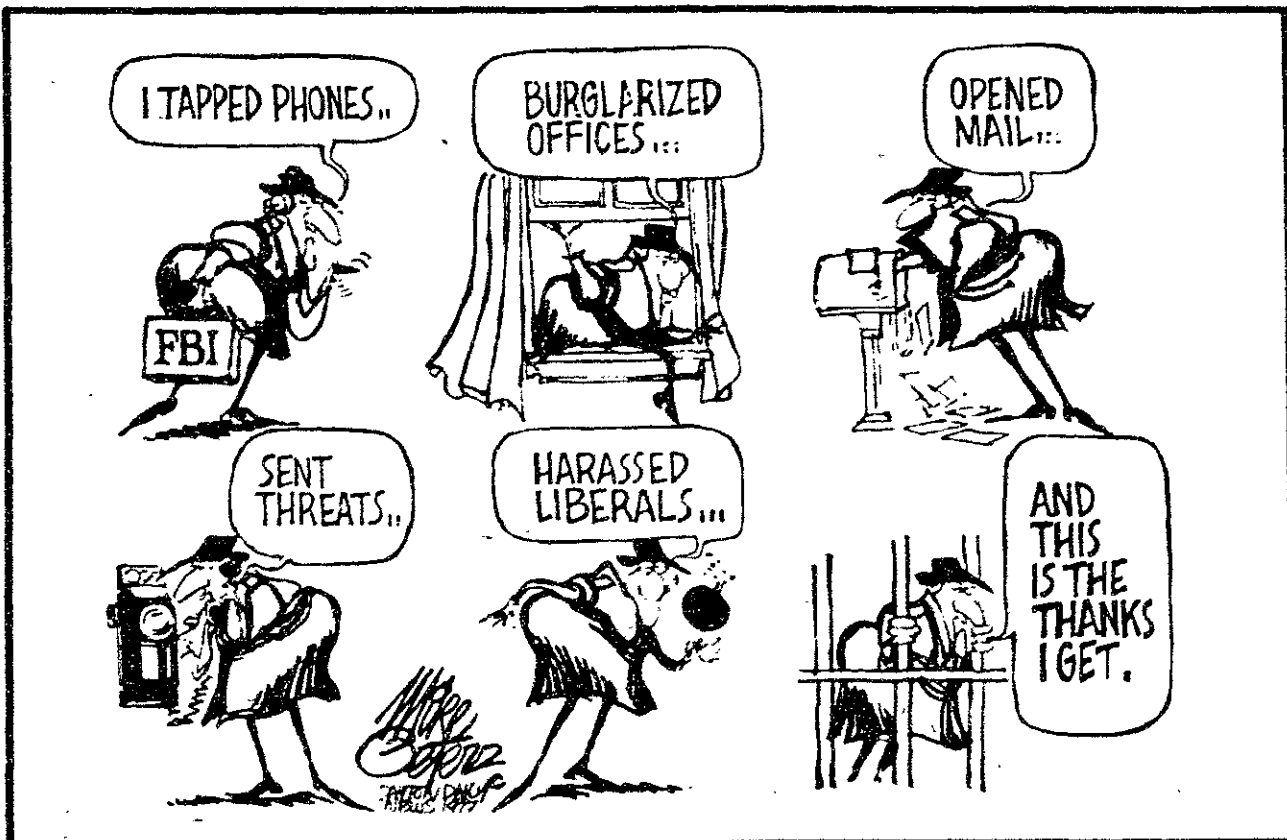
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opinion cont.



In defense of thursday story

The Tech received a copy of this letter to Dean for Student Affairs Carola Eisenberg.

To the Editor:

We would like to express our support for *thursday*. We feel that the furor over their recent article ("A Consumers' Guide to MIT Men") is greatly out of proportion. It was unfortunate that the full names of the people involved were used without their permission, but we feel that these are the only grounds on which objections to the article can reasonably be made.

thursday does deal with matters of taste and morality, and many times has overstepped someone's bounds on these issues. This should not be grounds for censorship or the denial of space to the paper. No one is forced to read *thursday*. You need not pick up a copy if you don't wish to risk being offended.

thursday serves a valuable purpose to the community by discussing controversial issues and by trying to make students see what effect being a student at MIT has on their lives. *thursday* has consistently been the only newspaper on campus to concern itself with questions such as those that arose over the writing program and the Taiwanese and Iranian students.

In conclusion, while it may be reasonable for individual people named to bring individual suits, we feel that it is entirely unwarranted to consider the closing down of *thursday*. We hope that this letter will be indicative of the community support for *thursday* that has thus far been rather silent.

Naomi Pless '79
Eric Black '77
May 10, 1977

(Editor's note: The Tech has attempted to provide consistent, balanced coverage of the three issues noted above. Our reporters uncovered the Iranian training program.)

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Gates of Eden explores 60s with literature

Gates of Eden: American Culture in the Sixties by Morris Dickstein; published by Basic Books; 300 pages; \$11.95.

By Gordon Haff

Morris Dickstein believes that literature is a microcosm of the society within which, and about which, it is written. Largely based on this assumption, he delves into the writing of the sixties and comes up with the literature he thinks encapsulates the era: Vonnegut, Mailer, Ginsberg, Wolfe, Bellows — and on a different level — Dylan, the Beatles, and the Rolling Stones.

This is seemingly presumptuous on the part of the author. On the whole, Dickstein ignores the events which occurred: the strikes, the protests, occupations, and Woodstock. The only place in the book where he deviates from this pattern is in the last chapter, where he describes the 1969 takeover at Columbia through the eyes of a young instructor there: himself. This final section is a refreshing change from the heavy, complex literary analysis in many of the earlier chapters. More than that, it carries more emotional impact, being a personal account.

Dickstein himself is obviously a product of the sixties. He regards the time as a romantic era. "Clearly the romantic mind . . . is the mind of the sixties with its fascination with movement, flow, and energy, its experimental appetite, its contempt for the machine." It was an era, probably more than any other, in which an enormous abyss opened up between society's stated norms and its actual behavior. Dickstein defends the "Beat" culture against such charges as the one in *Time* in 1960 which called it "a sack of oddballs who celebrate booze, dope, sex, and despair." He says, "only the 'tranquilized' Fifties (as Lowell calls them) with its stringent sense of decorum and its political complacency could have considered the

Beat movement a dropout culture without social or artistic point."

In the light of all this, however, Dickstein is not an idealist. He sees the sixties in practical as well as idealistic terms. He sees it as a mutually incompatible culture, one which despised affluence yet needed it to survive; one with high utopian visions which were as fragile as the Paris Commune. Probably this is the book's strongest point, because no matter what one's feelings are concerning Dickstein's approach to the examination of history, it must certainly be admitted that he keeps his sense of perspective. He becomes neither idealistic nor disillusioned; neither sentimental nor condemning.

The book's weakest points stem from the method, not the conclusions. It is a method which leaves a reader unfamiliar with the literature examined confused, and even someone familiar with it is bogged. There is simply too much literary analysis. At times, I could not help feeling that Dickstein was so concerned with relating a particular author's work to the era that he lost sight of his overall purpose — to examine the decade.

Despite its problems, *Gates of Eden* is an improvement over the books which approach the subject of the sixties from the other direction — namely, those works which try to analyze the culture by only looking at the obvious events and customs; rock music, drugs, sexual liberation, and Woodstock, to name a few. These books all too often look only at the tip of the iceberg without looking at the submerged part — the part not so obvious. Dickstein, if nothing else, realizes the existence of this submerged part and tries to unveil it.

The subject of the sixties is a difficult one to grapple with. It was an anomaly in "normal" social behavior which sprung up quickly and disappeared almost as fast. Yet, as Dickstein points out, the era is still

with us, for "the gates of Eden, which beckoned to a whole generation in many guises, still glimmer in the distance like Kafka's castle, unapproachable yet unavoidable." Even though in many ways structure and system now dominate personality (Dickstein feels that *Zen and the*

Art of Motorcycle Maintenance encompasses the post-sixties outlook), it is a decade which will be remembered because it still exists in many who lived through it, as "utopian hopes may be disappointed but rarely forgotten."



Sixties protesters demonstrate against the Vietnam War at the US Capital. Morris Dickstein delves into this era in his new book, *Gates of Eden*.

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What about the first law of thermodynamics? This law tells us how much work we can get from a certain amount of heat. We are now using cold so does this law apply? Besides, we are not operating over a much greater thermal range from a minus 455 degrees fahrenheit to 1100 degrees.

As a child many of us thought, why not have a motor turn a generator then feed the electricity from the generator back to the motor. Both the motor and the generator had a heat loss from resistance. A superconducting motor would have no heat loss from resistance and except for some insignificant losses in the bearings, a small zap of current every week or so and some liquid helium changed to gas it uses no energy.

Finally, if we honestly calculate the efficiency of the new Wainless motor it comes out to well over 100 per cent efficient. How? See 8 and 7 above and patent 3,879,622 which makes magnetic waves by alternately interrupting the fields of two permanent magnets. We know of no wave phenomena from which we can't extract energy. This patent uses NO heat.

For further details see "SPIX NOTES" in the 3 May '77 *The Tech* — by J.W. Ecklin.

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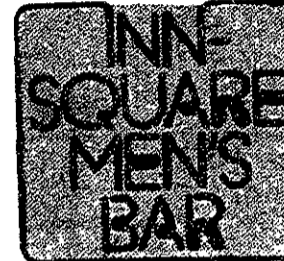
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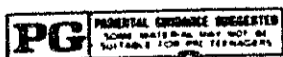


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sports

Losing streak snapped

Baseball record 4-14 The Spring sport: Frisbee!

By Tom Curtis

The baseball team's long, frustrating season came to an end Wednesday with a 6-4 loss to Northeastern in Brookline. The Beavers' final record is 4-14.

The season appeared promising at the outset: MIT won its first two games. After five games the team had a 3-2 record and prospects for a winning season.

Then, the team hit a dismal 11-game losing streak. Sometimes, during the streak, the team lost close games to very good teams. In the first Brandeis game, pitcher Ken Smith '77 held the second-ranked Judges to a 2-1 victory in extra innings. Then there were other games. Against Suffolk, a weak team, the Beavers held a five-run lead only to lose the game when Suffolk scored eight ninth-inning runs.

Weekend Sports

Sailors to finish year with NEWISA regatta

By Tom Curtis

If you have the time to watch a sporting event this weekend, your choices are very limited.

At MIT the women sailors will be hosting the NEWISA "Bring Your Own Windsurfer" competition. This is the last scheduled event for the women so it is your last opportunity to see them in action this season. The regatta will start at 11:30 tomorrow and continue through Sunday.

On the professional scene the Bruins will be in town battling for the Stanley Cup against the powerhouse Montreal Canadiens. The team will be trying to

The string of losses was finally snapped Saturday when the Beavers topped WPI 1-0 in the second game of a doubleheader after losing the first game 3-0. Smith hurled a two-hitter in his next to last game in a MIT uniform. He also pitched in the Northeastern game, giving MIT a two-run lead after five innings.

Coach Fran O'Brien credited his players with "working hard" and "hanging tough" throughout the season. O'Brien cited the major problem of the team as inexperience.

The team will lose two starters to graduation: Smith, the team's ace pitcher, and Dan Sundberg, the team's leading power hitter. Next year, with the experience gained from this season and the addition of incoming freshmen, the Beavers will try to replace these two key men and improve.

By Gary S. Engelson

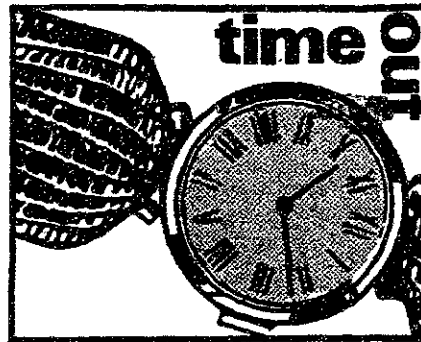
No matter what the weatherperson says, the calendar still says that it is spring. I have my doubts, but personal feelings aside, there is good evidence that spring has arrived.

For example, go out to the Great Court or Kresge Oval any day of the week and you will see hundreds of Frisbee-throwing students. Stand there for a little while and watch how well most of these "amateurs" throw. "Amateurs" you exclaim, but who ever heard of professional Frisbee players? Well that's not exactly what I had in mind, but surely you know that MIT has an Ultimate Frisbee team! You say you've never heard of Ultimate Frisbee? Let me explain: it's sort of like football where you can only pass and the ball is replaced with that wonderful plastic disc. Tech's team plays in a league under the auspices of the National and International Frisbee associations.

All right, so MIT has this wonderful team to compete in everyone's favorite spring sport. But, it's not really all right. You see their record is not so hot. Last year, for example, MIT placed next to last. You would never believe that record if you went to the Court and watched. The team is usually there on Saturdays.

So, what's wrong if there are so many good players? What's wrong is that many of the best

players are not on the team. They just throw the saucer in their free time without ever thinking about the fact that MIT might actually play Ultimate. Well now is the time to show off your stuff guys;



spring is practice and training time for serious Frisbee-ers. The Engineer squad has scheduled practice to begin soon and run through the summer.

The bicycling season has also opened up right on time. There is a physical education class in it and many students undertake tours and races on their own or with their living group. Have you

ever been on a light 10-speed machine? The feeling can be incredible when you really move it out. Do you wonder what the rest of this area looks like (besides the other side of the campus)? Well, don't just stand there; get on a bicycle and find out.

Many people complain that riding in Boston is horrendous. They are right, but it is only a few miles to get out of town to some really nice riding. Anybody who is in reasonable shape can take up to a 50-mile ride on one Saturday. Thirty miles on a Saturday is not uncommon. Just think what's out there 30 miles from the 'Tute.

Just remember this, if the calendar says that it's spring, then the end of the term is not far away. It's time we got out of our rooms and libraries and had a good time outdoors. I'm just an advocate of making time for things like sports and outdoor fun. Let's all finally take a long, well-deserved time out.

duplicate the magic it had during the season against the Canadians: Montreal now leads the series. Game time is tomorrow at 8pm.

Finally, if you are a diehard Red Sox fan, you can watch them play the Mariners in the Seattle Kingdome in a televised game. Tune in at 10:30pm tomorrow or 4pm Sunday.

sporting notices

The du Pont tennis courts will be available for night use starting Mon., May 16. The lights, provided by a gift from Harold Brown '47, will be on from 8-11pm. To defray the costs of lighting and personnel, a charge of \$2.00 per court hour will be made. Court reservations may be made 48 hours in advance by calling x3-2912 or x3-1451 or coming to the tennis shack between the hours of 10am and 11pm. All court fees must be paid 24 hours in advance at the tennis shack.

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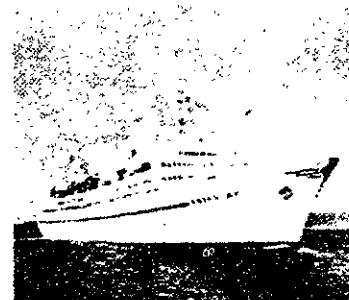


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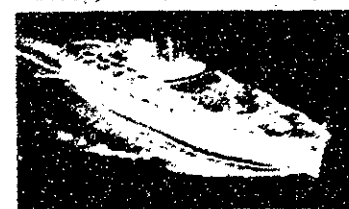
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