

## in the news

### INSIDE

Richard Nixon's political career can be traced by the television appearances he made. *The Tech* follows his career from his Checkers speech to his resignation.

p5

*The Tech* takes a look back at the period of student unrest during the late 1960's and early 1970's. This installment deals with the beginnings of tension at other colleges, and the draft Sanctuary and Agenda Days at MIT.

p13

Because of its tax-exempt status, MIT was refused permission to relocate in Cambridge after the turn of the century. *Decades* looks at a time when MIT almost merged with Harvard.

p14

The outdoor track team concluded its regular season with a lackluster win over WPI Tuesday. The team's final record of 3-1 gives MIT's running teams an overall regular-season record of 18-3.

p20

### CAMPUS

Sandford Kaye and Joseph Brown have asked for space in *Tech Talk* to respond to Dean Harold Hanham's statement published Wednesday, but Bob Byers, Director of the News Office, refused. Vice President Constantine Simonides told *The Tech* that because *Tech Talk* is "an administrative newspaper," they do not grant space for rebuttals.

With today the last day for balloting in The Big Screw Contest this year, Professor of Mathematics Arthur P. Mattuck is the leader among official candidates for the coveted award. Mattuck is trailed by Chemistry Professors Kinsey and Staley as the race goes into its fifth day; \$337.02 has been collected thus far.

### LOCAL

The Committee on Commerce and Labor of the state legislature voted 12-8 Wednesday to retain the state's so-called "blue laws." These laws, dating back to colonial times, prohibit retail trade on Sundays, with a few exceptions.

Massachusetts employment rose to 2,498,200 in March, setting a new record for that month and causing the unemployment rate to fall to 6.7 percent.

## Students plan for Seabrook protest

By Kent Pitman

"On April 30 the Clamshell Alliance will undertake the first mass citizen occupation of a nuclear power plant site in the US," declares the Seabrook Occupation Handbook distributed Wednesday night at a training session at MIT.

The purpose of the weekend's activities, according to the Alliance, is to demonstrate to the American public the concern on the part of participants about the possible ill effects on society of the construction of a nuclear power plant in Seabrook, New Hampshire.

Honesty, openness and communications are the three elements stressed by the group as essential to their goal of non-violence in their activities.

To accomplish this aim, meetings such as the one at MIT Wednesday are held to acquaint ralliers with potential situations and consequences, so that they will be able to deal effectively with eventualities in an organized manner.

The members of Clamshell who headed the meeting used a variety of methods to introduce the crowd of about 60 to the events which await them. A lecture on last year's demonstrations, role-playing games and quick-decision simulations were offered.

Wayne Christian '74, arrested on Jan. 4 for illegally soliciting signatures for a petition outside a state-owned liquor store in Seabrook (see *The Tech*, Feb. 4), told those present about similar



Wayne Christian '74, a leader of the Clamshell Alliance, outlines his plans for the weekend's demonstration at the proposed site for a nuclear power plant in Seabrook, NH. The Alliance was holding a training session for its anti-nuclear supporters.

demonstrations held last August. The first involved 18 persons, and the next one, only three weeks later, drew 180 persons. Expectations for this weekend's trip are for "anywhere from 1,000 to 2,000 or so," including people from everywhere in the US.

What the Clamshell members propose to do once they reach the

site involves a clear legal risk. They will occupy the proposed site of the nuclear plant, blocking entrance to all machinery, and allowing only those persons who are willing to walk over the bodies of protestors to enter.

This means "getting involved in breaking the law," said Christian, "but doing it in a way that shows

you'll be responsible for your actions." He encouraged the group to be prepared for the possibility of arrest (those who participated in last fall's activities were arrested) — and, if arrested, not to resist.

"The police are not our enemy," Christian emphasized.

(Please turn to page 3)

### News analysis

## Hanham's Writing statement misleading

By David B. Koretz

The Dean of the School of Humanities released a document this week presenting his views on the Writing Program's progress and potential, a paper which is merely a lengthy reiteration of arguments which have long been disputed by members of the Writing Program.

The "Report on Writing Instruction at MIT," authored by Harold J. Hanham and Associate Dean Donald Blackmer, was written for Wednesday's *Tech Talk* at the request of Professor John Ross, Chairman of the Faculty. Ross had received a letter from a group of faculty members concerned with the actions taken by Hanham to comply with the recommendations of the Sivin Report.

Hanham's Report is in no way a straightforward discussion of the history of the present controversy or of what lies ahead for writing and humanities.

In the introduction Hanham states, "The friction that has arisen during the past year was caused not by any proposal to change the character of the subject offerings in writing at MIT, but by disputes as to how a permanent Writing Program should best be organized and about the criteria for teaching appointments."

While the original controversy involving the Writing Program did concern procedures for evaluation of personnel, this point has since faded in importance. The real questions now involve wider, more important issues.

The founders of the Writing

Program are concerned that the Sivin Committee directive that the Program retain its emphasis on student-centered teaching will be swept away to make room for curricula focusing on expository and technical writing.

An expository writing course has already been slated for next year's schedule, as has a science writing course; the possibility of an expository writing requirement is reportedly going to be presented to the Committee on Educational Policy.

Search committees responsible for appointing new teachers and a permanent director are operating, but the nature of these committees will invariably be determined by Hanham, Blackmer, and Department Chairman Bruce Mazlish.

In November, 1975, Blackmer sent a memo to the Committee to Evaluate the Pilot Writing Program chaired by Professor Nathan Sivin. In that memo he expressed that "we should ... teach creative writing to a similarly limited number ... and offer rigorous elective or distribution courses in expository writing for as many of the rest of the student body as is interested." Clearly, the fears that the Program members have for the security of their pedagogy are well founded.

In his summary of actions taken to comply with the recommendations of the Sivin Report, Hanham again restated positions which in the past have sparked controversy.

The Dean maintains, "With one exception — the decision not to remove the Writing Program from the Department of

### The Boston Globe PROFESSIONAL HELP

#### THE WRITING PROGRAM, M.I.T. TEACHING POSITION FOR SEPTEMBER, 1977

The Writing Program, Department of Humanities, Massachusetts Institute of Technology anticipates a full-time teaching position in Technical Communication to begin in September, 1977. Duties will include the teaching of technical writing, thesis preparation, and oral presentation. Applicants should have a PhD or equivalent technical writer and editor and should have taught technical or expository writing at the college level. This position will carry the rank of assistant professor or lecturer, depending upon credentials and previous teaching experience. Term of appointment and salary will be commensurate with credentials.

Send vitae and complete dossiers by May 9 to Professor Bruce Mazlish, Head, Department of Humanities, Room 14N-1, MASSACHUSETTS

Humanities — the actions taken have conformed with the Sivin committee's recommendations." Even if that were the only point of contention, Hanham's actions could be interpreted as entirely contrary to the spirit of the Sivin Report. The document states repeatedly the importance of that provision. Furthermore, there are other areas where the Dean's positions have been questionable in this regard:

— The Sivin Committee recommended that "a small Steering Committee of tenured professors from different Schools" direct and supervise the Program. There is no Steering Committee and Hanham has made no moves yet towards forming one.

— The Committee recommended that "the Program and

the Steering Committee consider a tenured faculty appointment to provide a chairman for the Program." Any efforts towards finding a permanent director have been taken over by the Dean; there will be no choice by the Program's faculty and there is no Steering Committee.

— The Sivin Report urged reconsideration of "Writing and Experience" for Humanities Distribution credit. Credit was denied after the Menand Committee heard testimony from two professors in the Literature Section known to be outspoken opponents of the Program's methods.

Hanham continues to justify the evaluation procedures used for Kaye and Brown, leaving out important details at certain points in his chronological narration. It is in his seemingly well-intended outline for next year's subject offerings that the Dean's report is most questionable.

Hanham states that all present Writing subjects will continue to be taught. However, the new teachers that Mazlish is hiring may not be committed to "free writing," considering the sentiments of those on the Search committee responsible for their selection. After the departure by 1979 of Sandy Kaye, Joseph Brown and Patricia Cummings, only Elzbieta Chodakowska will remain of those who incorporated student-centered teaching as the basic concept of the Program in 1974. At that point it is plausible that Program subjects, while titled the same, will be quite different from today's in both content and teaching method.

The Boston Globe April 17

## JEFF BECK

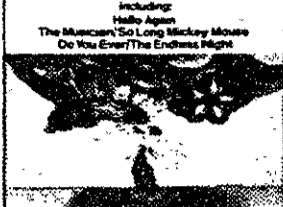
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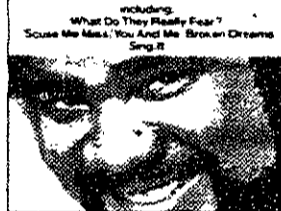
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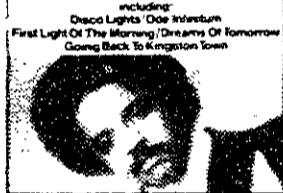
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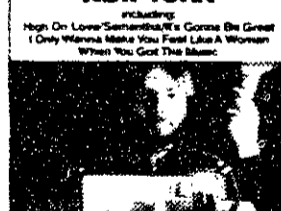
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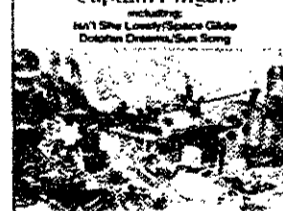
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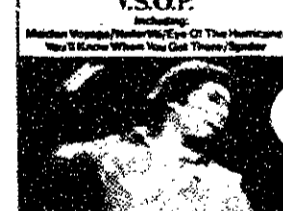
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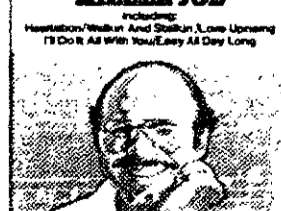
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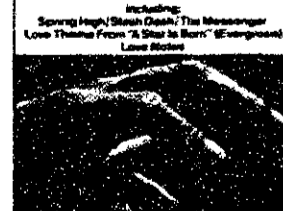
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# Police Blotter

(The Police Blotter is a report written by the Campus Patrol on crimes, incidents, and actions on the MIT campus each week.)

## Larceny of Equipment

The Campus Police have received reports of numerous larcenies of equipment from the vicinity of the Building 10 construction site. To further complicate the progress of the investigation the foreman of the project is the only one with a key to the area and eliminates any employees as the possible culprits. At present there has been a sufficient amount of equipment taken to start a fledgling builder on the

path of success.

## Children found

The parents of a group of children were contacted when the youngsters were discovered in the unoccupied apartment of a neighbor having a friendly meeting. Both the children and the apartment were secured for the evening.

## Bicycle stolen

A Superfast 10 speed bicycle was stolen from the New House bike room. The larceny was reported as having taken place sometime during the past two months.

## Youth pulls knife

A worker encountered three youths in the vicinity of Building NW14 and upon questioning the 12 to 14 year olds one of them pulled a knife on the worker and threatened him. The youths then disappeared in the vicinity of the railroad tracks.

## Typewriter recovered

As the result of a forcible entry in Building 38 an IBM typewriter and a data terminal were reported missing. Later in the day as the result of information provided to the Campus Police the machines were found inside the entrance of nearby building.

## Old warrant used

The Campus Police were dispatched to the Boston Municipal Court Wednesday to take custody of a subject who had been arrested in Boston on a warrant obtained by the Campus Police in 1975 for larceny and trespassing on MIT property.

## Clamshell weekend set

(Continued from page 1) adding that he expected most of those present to be sympathetic to their cause. During the last demonstration, he noted, the chief of police was forced to arrest his own wife.

The majority of the protestors would be expected to cooperate with the police if arrested, Christian said, but if an individual's beliefs made that impossible, he should discuss his plans with the group and "do according to his conscience," and expect to take responsibility for the consequences of his actions if legal charges were introduced.

This weekend's expedition will leave Boston today at 3 and 6:30pm with several hundred members who will rendezvous with persons from other areas near the New Hampshire site. Training sessions continue today at Harvard.

The Clamshell Alliance focuses on small groups of about 20 members each. Members are encouraged to discuss among themselves their beliefs and the extremes to which they are willing to go in order to accomplish them.



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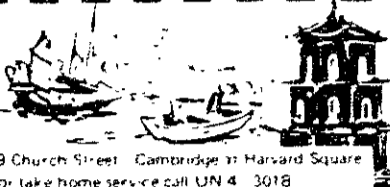
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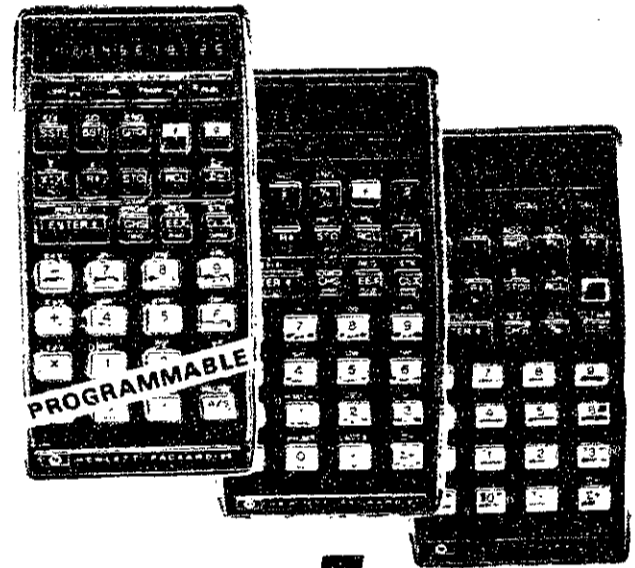


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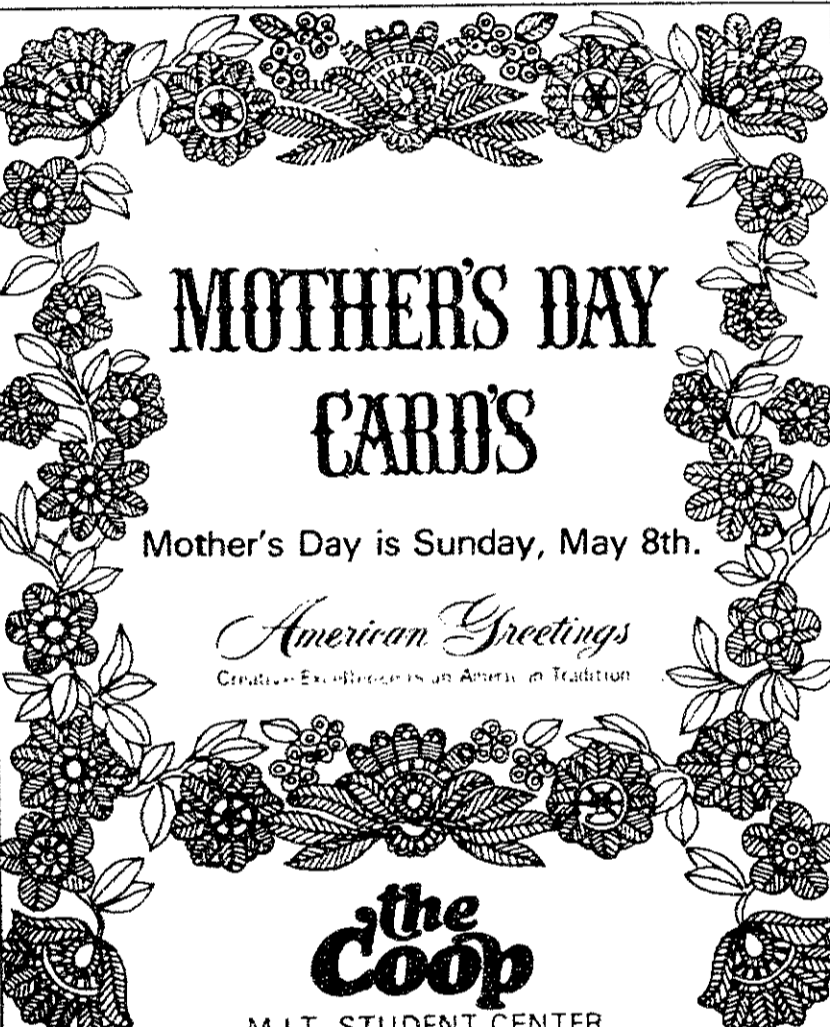
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## No energy solution?

By William Lasser

Jimmy Carter's energy program has been described as giving "nothing to everybody," the implication being that the plan will upset all the interest groups in the country equally, so that none of them will have a basis on which to attack it.

While calling for sacrifices in what is to be the "moral equivalent of war," Carter has also tried very hard not to offend anybody very much. In attempting to reconcile these two irreconcilable goals, the President has created a program which is all shell and no substance, one which will not even begin to solve the nation's energy crisis.

The result is that the Administration has to sell to the Congress and the People a policy which is both unpopular and unpromising. By stressing the need for inconveniences and hardships, Carter has made it even more difficult for election-conscious legislators and luxury-minded consumers to accept.

The President's first task is to get the program through Congress intact. Administration energy experts and economists have emphasized the interdependence of each part of the package on all the others, arguing that the proposal is so carefully balanced that tampering with any of it would destroy all of it. Such a strategy is helpful in two ways: first, it gives Carter some leverage in dealing with the many forces acting on Capitol Hill, and second, it gives him a chance to blame Congress later if an even slightly-modified package turns out to be unsuccessful.

He rescinded his \$50 rebate plan and changed his mind on some of the water projects in an effort to placate reluctant and enraged Congressmen. The energy package is very kind to New England, prompting speculation that the President is hoping to enlist the services of Speaker Tip O'Neill, who just happens to be from Massachusetts.

This expression of regional deference is only a small example of the kinds of constraints facing the President in the formulation of his policy. Carter's Presidential hands were tied by what the Congress will accept, what the people will obey and what the special interests will object to. Economic considerations were of the utmost importance — while it will not help the economy, Carter insists his plan will at least not hurt it too badly.

The key issue, which the President's program confronts only rhetorically, is that as a nation we use too much energy. Specifically, we could cut consumption down substantially in two areas: home heating and gasoline use. The Carter proposal, using tax incentives, encourages Americans to insulate their homes, which will help in the first area. But with respect to automobile fuel, the proposal, despite a melange of intricate sticks and carrots, falls far short of what is necessary.

Given that the problem is one of overuse of energy, there is one obvious answer: rationing. If the government restricted the total amount of gasoline which could be used, then divided that figure among all Americans in some equitable manner, consumption would decrease automatically. Increased taxes would be unnecessary, an oil reserve could be easily built up, and our problems would be solved.

But the American consumer would not accept rationing, and will not until the crisis is crystal clear and unavoidable. To take away the free use of our cars would be to deny us what we perceive as our God-given right to drive. The resulting protest and illegal activity would be reminiscent of Prohibition.

So instead, Carter proposes a "gas-guzzler" tax and an increasing direct tax on gasoline. The idea is intended to effectively "ration" gas, by making it very unattractive to drive. But Carter refused to make the taxes really hurt; many have expressed doubts about the effectiveness of nickel and dime tax increases. Even these taxes will be refunded to the people on a per capita (and hence regressive) basis — leaving most Americans as puzzled as they were by George McGovern's unfortunate plan to give everyone \$1,000 and then take it back.

There has been no coordinated resistance to the President's package: the Republicans, enjoying one of the benefits of being out of power, have criticized the proposal without coming up with an alternative. Perhaps this is because there is no legitimate answer. What we must really do is to reverse a trend which has been with us since the turn of the century, a trend towards spreading out, heading to the suburbs, getting further and further away from each other, and using more and more energy.

Our energy troubles can be traced back to the invention of the streetcar: they became virtually inevitable with the introduction of Ford's Model T. The American love affair with the automobile is at the base of the crises. A real energy policy — one which would work — would have to involve breaking up this beautiful relationship.

here  
and  
now

→ feedback

## Bexley clarifies Loui vote

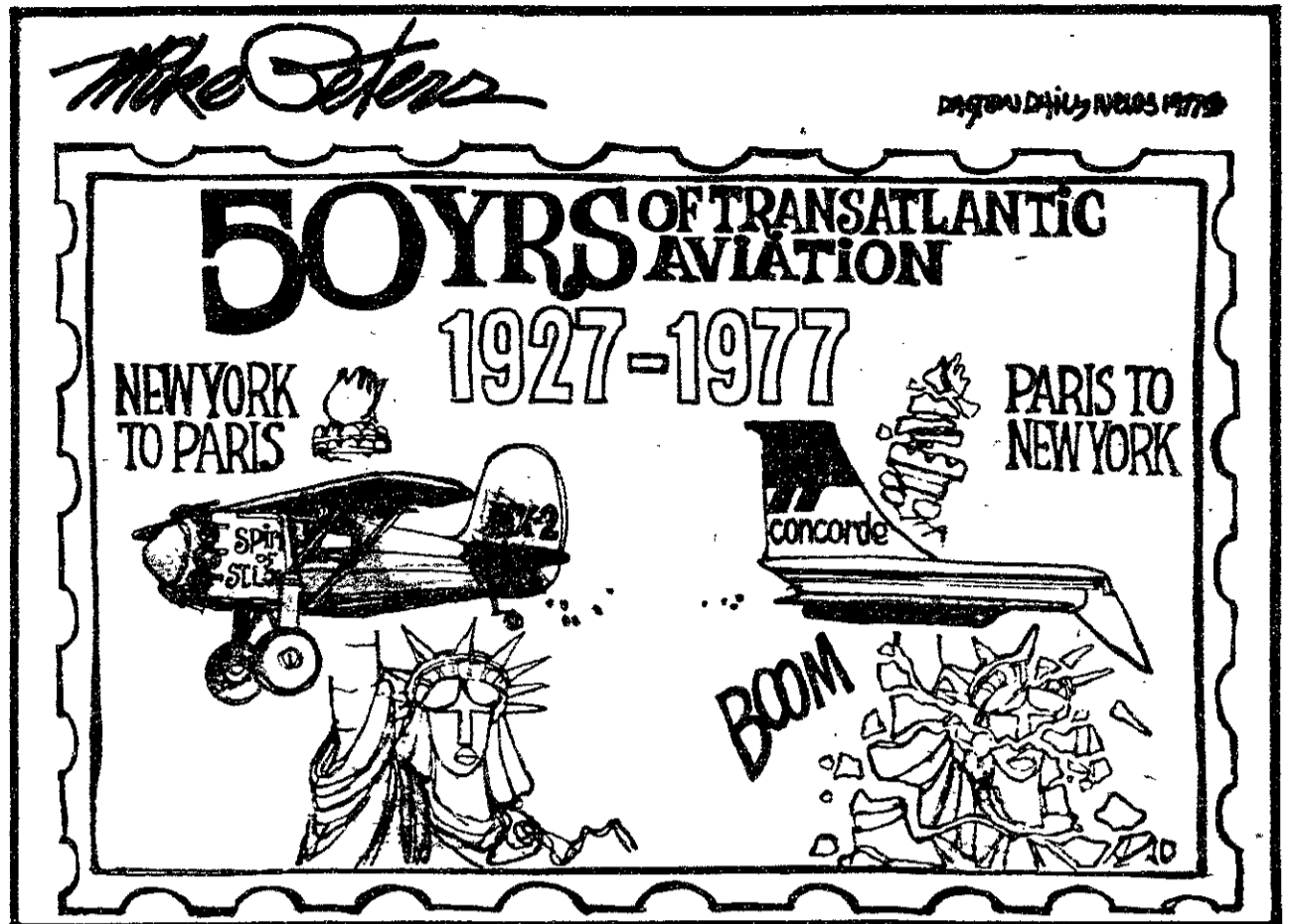
To the Editor:

I would like to correct a significant error in a front page story of this date. Bexley Hall is not a member of Dormcon nor will it become one in the near future. At numerous house meetings in the recent past, the residents of that house have overwhelmingly voted not to become a member of that illustrious organization, believing that by doing so they are avoiding another bureaucratic obstacle between themselves and their goals. Bexley is an *ad hoc* anarchy, having no elected house officers,

and no need for the petty bureaucracy that organizations like Dormcon entail. If we need something done, we go to those people who can do it.

Let me emphasize that the two residents who attended the Dormcon meeting and voted for the house were not empowered in any way nor were they accepted by the house. Anything they do is on their own initiative and does not reflect the feelings of Bexley Hall in any way.

Leonard M. Napolitano, Jr.  
April 22, 1977



## Life is more than academics

By Lynn Yamada

My sister, a freshman at another college, called me up a few nights ago, very upset. Classes were tough, she said; she was worried sick that she was not getting straight "A's." She did not have time for friends and felt guilty every time she sat down to read the daily newspaper.

I found it really difficult to believe that this person was the same one I had known in high school — the person who played french horn and cello, was photography editor of her yearbook and worked on theater sets. I asked myself why my truly well-rounded sister had turned into a gnerd after only one and a half semesters of college. It didn't take me very long to figure it all out.

From the first day of school, we are taught to compete as teachers evaluate us. In third grade, we wonder if we will be put in the first reading group and by the end of junior high we are wondering if we will be valedictorian of our class. By the time high school graduation rolls around, we are conditioned to look at people to our left and right — see what they are up to, see if they are doing "better" things than we are. Nowhere along the line did anyone ever teach us to look within ourselves. Individuality has been, and is always being, passed over to cultivate competitiveness and status-consciousness.

My sister was able to get her straight "A's" in high school with little trouble and got into the school of her choice. But now, with the "creme de la creme" of students to compete with, "A's" are tougher to get, and my sister keeps passing over all her desires to snap photos of her friends, play squash and go to parties. In doing so she is losing her sense of security as a well-rounded person and undermining her self esteem, and that's why I got that phone call the other night.

My advice to her was forget about the grades and go out and join the newspaper as a photographer, as she said she wanted to do when she first arrived at college in the fall. Or go out and jog along the lake as she had also wanted to do in the fall. Maybe she would end up with "B's" and "C's" but at least she would not be nurturing a lack of independence and extending her adolescence into her twenties.

Becoming an individual means accepting the responsibility of adulthood, following one's own spirit, even though that can carry with it the burden of an unfavorable outcome — in my sister's case, mediocre grades.

Most of us are still gathering our status symbols, hoping to find

inner contentment through outer popularity and by fulfilling the expectations of other people — getting good grades to please our parents and grad schools. But in this way we evade the issue of growing up. We are adults; when we accept that we have to accept responsibilities to ourselves. Ultimately each of us is alone. That can be frightening, but in fulfilling our potential as people, we could know no more joy or satisfaction.

perspectives

The  
Tech

Lynn T. Yamada '78 — Chairperson  
William Lasser '78 — Editor-in-Chief  
Rebecca L. Waring '79 — Managing Editor  
William H. Harper '79 — Business Manager  
Volume 97, Number 21  
Friday, April 29, 1977

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Third Class postage paid at Boston, MA. *The Tech* is published twice a week during the academic year (except during MIT vacations) and once during the last week of July. Please send all correspondence to: P.O. Box 29, MIT Branch, Cambridge, MA 02139. Offices at Room W20-483, 84 Massachusetts Avenue, Cambridge, MA. Telephone: (617) 253-1541. Advertising, subscription, and typesetting rates available on request.

# opinion cont.

By William Lasser

Television has been both cruel and kind to Richard Milhous Nixon. It has shown him in his best and worst political moments, saved his career and later helped to end it by showcasing the proceedings which led to his resignation from the Presidency. Nixon used television to advance his own ends, and it used him as well.

Next week, Nixon will again appear on the screen, this time to be interviewed by British entertainer and semi-journalist David Frost. There will be four 90-minute programs in all, condensed from some 24 hours of taped interviews, which have already taken place. The former President will receive an estimated \$650,000 for his performance; the organization which is distributing the programs had sold some \$2 million worth of commercials as of early April.

The Jekyll and Hyde effect which television has had on Nixon may well stem from the inconsistency and unpredictability of the man himself. Millions will watch the Frost productions, some hoping that "Trickie Dickie" will confess all his sins and beg forgiveness, others looking for explanations, others looking for the better side of one who let them down. The combination of the man and the medium will hold our attention; we will watch as Americans have watched Richard Nixon on television for twenty-five years.

## Richard M. Nixon: a life on the TV screen

would forever refer to it as the "Checkers Speech," for in his address Nixon referred to a campaign gift which he said he would not give up — "a little cocker spaniel dog, . . . black and white, spotted, and our little girl Tricia, the six-year-old, named it Checkers." But in middle America, there was nothing but praise for the young Californian. Eisenhower could do nothing but keep Nixon on the ticket.

But television was to be less kind eight years later, when Vice President Nixon took on Senator John F. Kennedy of Massachusetts in four debates during the 1960 election campaign. Of the four, the first was by far the most important. Nixon had just been released from the hospital before his joint appearance with Kennedy; he was underweight, pale, unattractive.



that draws the followers. Our job is to build that aura."

And build it they did. Nixon's commercials portrayed him as the savior of America. When he would say "Let us look at America, Let us listen to America" we would see a G.I. in Vietnam "slumping dejectedly." And when he would say "Did we come all the way for this?" The music would swell and we would see a "montage of Americans creating and contributing."

Television changed the image of Richard Nixon. After his victory over Humphrey, America still saw him in neatly packaged

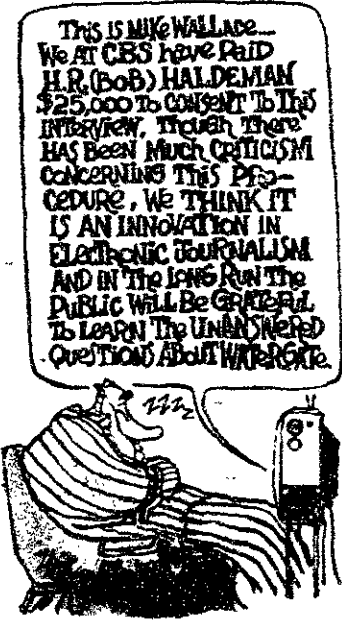
latter two with that lean and hungry look, a certain arrogance, a disregard for what Americans hold dear. They were followed by John Dean, pictured as one man against the world, fighting not to go down alone, but to drag his fellow-conspirators with him. And that included the President.

Nixon took to the airwaves in April of 1974. He spoke as always from the Oval Office, with a backdrop of 38 copies of the transcripts, one for each member of the Judiciary committee. "I want there to be no question remaining about the fact that the President has nothing to hide in this matter," he declared confidently. But television could not save his career this time.

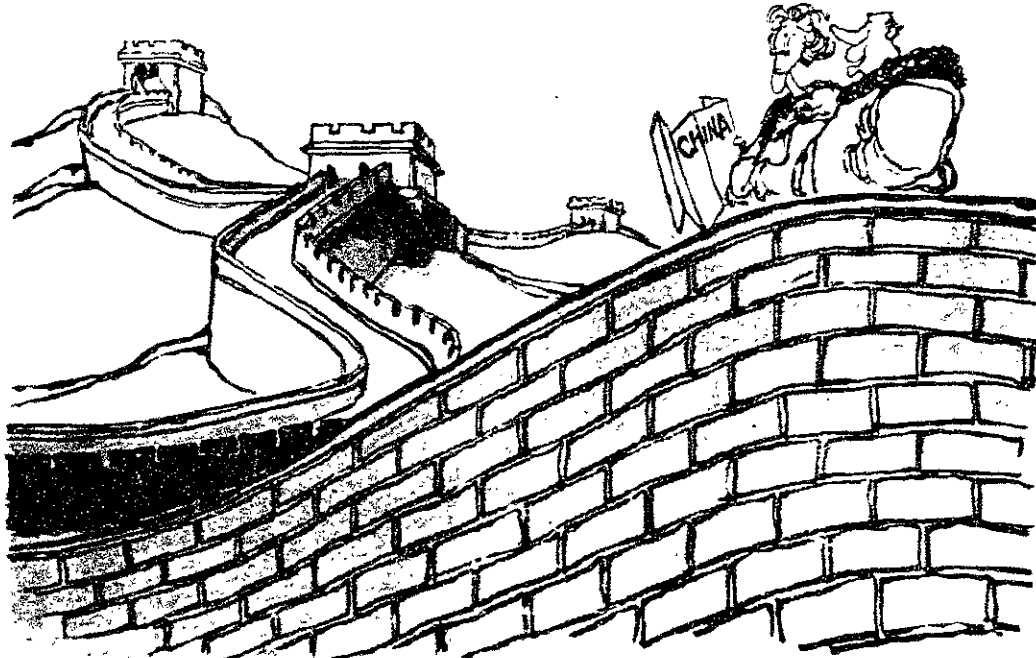
Through the summer America watched the House Impeachment Committee deliberate the fate of the accused President. Barbara Jordan, Peter Rodino, William Cohen, all the guardians of liberty, voting, one by one, on whether to recommend the impeachment of Richard Nixon. By a vote of 27 to 11, on July 27, 1974, at 7:05pm, on national television they approved the first Article of Impeachment.

Nixon was to make one more speech from the Oval Office, on Aug. 8, to announce that he would resign effective noon the next day. "This is the thirty-seventh time I have spoken to you from this office," he began, a broken man, defeated, sick, beaten. Pathetically, he recounted his many achievements, all forgotten and replaced in the minds of his viewers by lies, deceptions, crimes, infringements of freedom. He quoted Teddy Roosevelt, he quoted from his own first inaugural address. Then he concluded: "To have served in this office is to have felt a very personal sense of kinship with each and every American. In leaving it, I do so with this prayer: May God's grace be with you in all the days ahead."

He was gone, to seclusion in San Clemente, broken only by a second visit to Peking. Now he is back, on the television screen again. There have been many different Richard Nixons over the past quarter century, and all have been seen and judged through the power of television. How the medium will treat him next Wednesday evening — and how he will treat it — remains to be seen. The whole world will be watching.



Nixon's first large-scale TV effort was a triumph: in 1952, then-Senator Nixon went before the nation in an effort to clear his name from charges that he was harboring a "secret fund," and hence keep his place on the ticket with Dwight D. Eisenhower. It was primitive, unsophisti-



"YOU KNOW, PAT..... SOMEDAY WHEN TENSIONS START TO EASE A BIT, I MIGHT EVEN LIKE TO VISIT THE UNITED STATES...."

His opponent appeared stronger, more assured, more powerful, and, despite his youth, fully in command. Nixon had refused to listen to his aides' advice that he use makeup, especially to cover up the heavy beard which was to become a favorite symbol for political cartoonists and caricaturists.

The 1960 debates taught Nixon that what one says on TV is always less important than how one says it. The substance of the first debate probably favored Nixon; nevertheless, the public perception of the candidates' images resulted in political victory for Kennedy and defeat for Nixon. Experts said that without the debates, especially the first one, Nixon might have won in November.

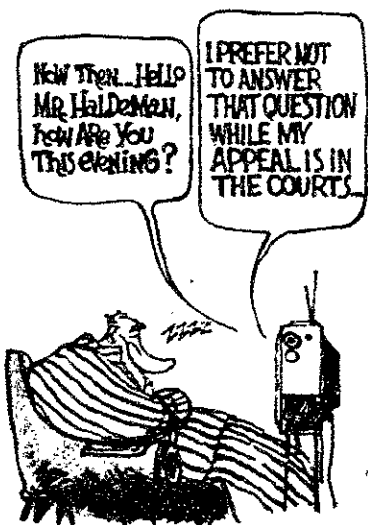
Nixon lost again in 1962, this time to Edmund "Pat" Brown for the governorship of California. Following the election, the defeated candidate burst into Herbert Klein's press conference to announce: "You won't have Nixon to kick around any more because, gentlemen, this is my last press conference." A few days later ABC ran a 30 minute special entitled "The Political Obituary of Richard Nixon."

He was to have many more press conferences, of course, and he was resurrected from the politically deceased by television, which, along with an array of Madison Avenue advertising men, would create what would be known as "The New Nixon" just in time for the 1968 Presidential race.

One of Nixon's 1968 TV advisers, William Gavin, wrote before the campaign that the candidate "has to come across as a person larger than life, the stuff of legend. People are stirred by the legend, including the living legend, not by the man himself. It's the aura that surrounds the charismatic figure more than it is the figure itself,

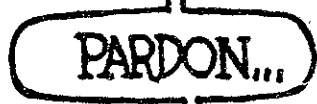
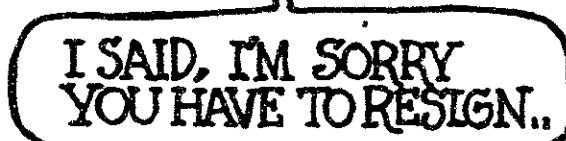
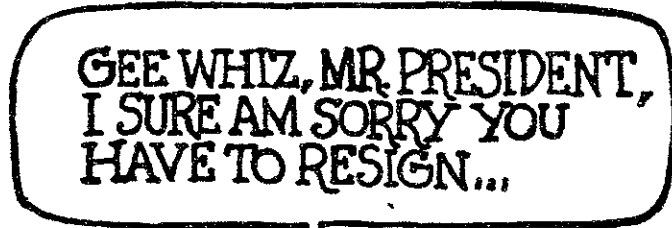
form — waving from Air Force One, standing before the Great Wall of China, making speeches from the Oval Office wearing an American Flag pin, surrounded by flags, perhaps with a bust of Lincoln sitting on his desk.

And then came Watergate. The screen became filled with Senator Sam Ervin reading from the Bible, and Senator Howard Baker asking, "What did the President know and when did he know it?" And we saw the President's chief aides: Mitchell, Haldeman, and Ehrlichman, the



ated. "I just don't think I can go through with this one," Nixon told his wife minutes before airtime, but he did go on. "My fellow Americans," he began, as he was to begin so many speeches, "I come before you tonight as a candidate for the vice presidency and as a man whose honesty and integrity has been questioned."

The speech would be laughed at and derided by the Eastern intellectuals who



# Zamir Chorale honors Israel

By Kathy Hardis

In honor of the twenty-ninth anniversary of Israel's independence, the Zamir Chorale of Boston sang a virtuoso and very moving concert in Kresge Auditorium on Sunday, April 24. Their concert covered several facets of Jewish music.

Zamir, which means nightingale in Hebrew, is a chorus of college-aged adults which has sung extensively in the New England area since its inception in 1969. Included among its members are Ken Arbit '77, Andrew Schwartz '79, and Meredith Warshaw '78.

The chorus, conducted by Joshua Jacobson, is "committed to the perpetuation and dissemination of Jewish musical culture." Their style is clearly professional with a varied repertoire including Cantorial and Hassidic songs, masterworks of great Jewish composers, Yiddish folksongs, and modern Hebrew songs.

The magnificence of this concert existed not only in the clear, controlled quality of the chorus but also in the diverse, richly cultural selection of music.

The program opened with "Ki Mitiyoni" (Because From Zion), a work whose lyrics were taken from a line in the Torah service. It was a lively piece sung in the style of the *hora*, a traditional Jewish dance.

"Vig Lid" (Sleep, Little Bird), a popular Yiddish lullaby, was sung beautifully by three soloists with the muted accompaniment of the chorus. The song was in a har-

monic minor key, characteristic of many Yiddish songs.

"Sh'ma Koleinu" (Hear Our Voices) was a cantorial song with many long a cappella passages chanted by a soloist. The interesting quality of this particular *chazzanut* was its combination of traditional Eastern European chanting with a contemporary background sung by the chorus.

"Sheyb Vi Di Levonsh" (Beautiful as the Moon), a comic Yiddish love song, was sung in the style of the Yiddish theatre of the 1920's. The three excellent female soloists sang in close harmony and were choreographed in the manner of the Andrews Sisters.

The first major Hebrew choral work of the concert was the world premier of "The Rainbow," by Daniel Pinkham. This modern classical piece, commissioned by the Zamir Chorale for this concert, was musically very interesting and enthusiastically received by the audience.

It told, in Hebrew and English, the Biblical story of the appearance of the rainbow, Noah's descent from the ark, and the covenant of the rainbow.

The first of its three movements created the sonic image of a rainbow. Electronic music and a glockenspiel gradually grew louder and softer, representing light and color rising in an arch and falling back to earth.

The second movement alternated between chorus and narrator, setting verses from Genesis in a simple homophonic

style. In the joyously rhythmic final movement, the chorus was joined by vibes and bongos for the words of Psalm 148.

The evening's next few songs were preceded by greetings from the Honorable Raanan Sivan, Counsel General of the State of Israel. These songs were presented specifically in honor of the anniversary of the Jewish State and the reunification of Jerusalem.

"Yerushalayim Shel Zahav" (Jerusalem of Gold) was written in 1967, just before the end of the Six-Day War. The beautiful, simple song, which has almost become a second national anthem for the Jewish State, somehow lost some of its elegant simplicity and quiet emotionalism in the chorus' embellished arrangement.

The last and perhaps best song of the first half of the concert was "Tefillah" (Prayer), a prayer for the well-being of the Israeli State. Written just two years ago, it was a moving, non-dissonant contemporary tune with an excellent piano accompaniment.

The second half of the concert was devoted to three scenes from Felix Mendelssohn's oratorio "Elijah." The performances by the chorus and soloists were uniformly outstanding; a narrative summary of scenes omitted from the performance helped to maintain the dramatic continuity of the piece.

"Elijah" is indeed dramatic. The story of the biblical prophet was re-created in real life proportions and can almost be considered to be high operatic drama.

After a standing ovation from the very responsive audience, the Zamir Chorale sang additional songs as encores. For the last piece of the evening, they were joined by the audience in the Jewish national anthem "Hatikvah" (The Hope).

The purpose of the concert — to honor Israel — was certainly fulfilled. The Zamir Chorale showed a devotion to Hebrew culture and tradition, and a current involvement with the Jewish State. It was indeed an excellent performance, both in terms of choral quality and program of music.



## Millennium could be better

*Millennium* by Ben Bova. Ballantine Books, 295 pages, \$1.95

By Stephen R. Wilk

The earth of Ben Bova's *Millennium* is a bleak one, indeed. A population of eight billion is pigeonholed into government housing with rationed food and power, and has turned the oceans into a giant oil slick. Small wonder, then, that Chet Kinsman prefers life in the American Moonbase, of which he is the leader. Further, he enjoys a peaceful coexistence with his Russian counterpart, Piotr Leonov, and the Russian moonbase, Lunagrad.

The Americans and the Russians are so close in fact, that they think of the combined bases as a single unit, Selene. This situation is endangered when the arms race escalates to the brink of nuclear war. The only way Kinsman can see to preserve Selene and prevent the outbreak of a holocaust is for the Selenites to secede from their respective nations and declare an independent nation on the Moon.

*Millennium* is a tense, knife-edge thriller — the type with dates and times heading each chapter. It has considerably greater

impact than other revolution-on-the-Moon stories, possibly because its conflict stems from a palpable already-existing one. It's easier to identify with Col. Kinsman than with Sadler, the anonymous operative in Arthur C. Clarke's *Earthlight*, and the governments of Earth seem a more real threat than the nebulous prison authorities in Heinlein's *The Moon is a Harsh Mistress*.

This book is not, however, a classic. The situation is dramatic and the future it presents is a logical one, but the characters that comprise it are automatons with which Kinsman can engage in fast repartee. The government policy-makers are mindless, soulless malignities that move the world towards war and mechanically create the situation from which Kinsman must extract himself. Frank Colt, Kinsman's replacement, seems to exist only for the purpose of cliffhanger confrontations. Throughout all this, Kinsman is the only character to emerge with any depth. Yet the other ones held such possibilities that it was a shame Bova left them shallow and undeveloped.

## Watergate in a convent: Nasty Habits a nice satire

*Nasty Habits*: a *Brut* production; directed by Michael Lindsay-Hogg; screenplay by Robert Enders; starring Glenda Jackson, Melina Mercouri, Geraldine Page, Sandy Dennis, Anne Jackson, Anne Meara, and Susan Penhaligon; playing at Sack Cheri I; rated PG.

By Drew Blakeman

"We could raise the money — but it would be wrong."

— President Nixon

"We could raise the money — but it would be wrong."

— Abbess Alexandra

Placing the entire Watergate fiasco in a Philadelphia nunnery may seem bizarre at first, but this parody of the Nixon gang's shenanigans in *Nasty Habits* really hits the old Oval Office where it hurts.

Glenda Jackson plays sister Alexandra, who is running for abbess of an obscure Philadelphia-based order of nuns. Even though she has the election wrapped up, she wants to utterly ruin her radical George McGovernish opponent, Felicity (Susan Penhaligon), whom she thoroughly despises.

Jackson, with a pair of flunkies oddly reminiscent of Ehrlichman and Haldeman (Geraldine Page and Anne Jackson) and a buffoonish pseudo-John Dean complete

with tacky horn-rimmed glasses (Sandy Dennis), decides to bug the convent to gather evidence of her opponents romps in the hay with a priest.

They hire a couple of Jesuit novices to steal the incriminating love letters from Felicity's sewing basket, but (alack and alas) they are caught. By now the story should seem quite familiar. *Nasty Habits* has an obvious plotline and conclusion, but half the fun is watching it unfold under these unlikely circumstances.

Even a globetrotting Henry Kissinger (Melina Mercouri) and a klutzy Gerald Ford (Anne Meara) are portrayed in this film. An interesting sidelight about *Nasty Habits* is that all of the featured characters are female, rather unusual in the male-dominated movie industry.

The cast does a fine job of playing up the absurd situations that pop up. Many of the now-famous Watergate lines ("third-rate burglary" and "let me make this perfectly clear" are two) are used for good comic effect.

Glenda Jackson is marvelous as the neurotic, paranoid Abbess Alexandra, who shows all of Nixon's shortcomings in a far better light than he ever did. Sandy Dennis' portrayal of her oafish John Dean caricature draws the loudest and longest laughs in the movie.

One major disappointment with *Nasty Habits* is its length — a mere ninety minutes. So much more could have been made of the absurdity of the whole mess than was possible in such a short time. As it was, much of the expected action between the start of the papal investigation (a la Leon Jaworski) and the resignation of the abbess is dropped.

*Nasty Habits* is really more a satire than an out-and-out comedy, so that most of the laughs are no more than chuckles. But they keep coming constantly, giving this movie an overall highly comic effect. It may not be the best commentary on Watergate, but it is certainly the funniest.

## events

The MIT Symphony Orchestra, with mezzo-soprano Joy Blackett, will be in concert on Saturday, May 7 at 8:30pm at Kresge Auditorium. Directed by Marcus Thompson, the program will open with *An Outdoor Overture* by Copland and conclude with Ravel's 1923 orchestration of Moussorsky's *Pictures at an Exhibition*. The public is invited and tickets will cost \$1.00 at the door.

The MIT Dramashop presents as its major spring production Luigi Pirandello's play *Six Characters in Search of an Author* at 8pm, April 28-30 and May 6 and 7, in the Little Theatre of Kresge Auditorium. Tickets are \$2.50 for all performances. For more information, call x3-4720.

Alto saxophonist Phil Woods opens a ten-night engagement at Sandy's Jazz Revival on Friday, April 29 at 8pm. Sandy's Jazz Revival is located at 54 Cabot Street, Beverly, Mass. The phone number is 922-7515.

The Studio for Interrelated Media presents *Abend*, a program of three experimental performance works at the Longwood

Theatre (corner of Brookline and Longwood Aves.) on April 28-30 at 8pm with a matinee on April 29 at 2pm.

Worthington-Mills Limited will perform *Textures in Dance*, a multi-style dance concert Friday, April 29, 8:30pm at Sanders Theatre, Harvard University. Tickets are \$4 general admission, \$2.50 students, and are available at the door. Call 547-2541 for information.

*Seraphim* will present its final concert of the season on Saturday, April 30, at 8:30pm at the Longy School of Music in Cambridge. The ensemble will perform piano trios including Beethoven's *Trio in E flat*, Op. 70, No. 2, Schubert's *Trio in B flat*, and Robert Help's *Trio*. Tickets are \$4.52 for students, and are available at the door. For further information, call 661-3958.

Rhea Needleman, choreographer and dancer, will be presented in a solo dance concert on Saturday, April 30, at 8:30pm, at the Institute for Contemporary Dance/Theatre, 212 Stuart Street, Boston. Tickets are \$3. For further information and reservations, call 423-2623.

Starting with this issue, *The Tech* is instituting a rating system for all of its movie reviews. The basis of this system will be the "turkey" symbol (🐔) and the following scale:

- no 🐔 excellent
- 🐔 very good
- 🐔 good
- 🐔 fair
- 🐔 poor
- 🐔 the absolute pits



Robert S. MacNamara, former Secretary of Defense and now President of the World Bank, spoke last night in Kresge Auditorium. The topic of the World Change and Security Lecture was "The World Population Problem: Progress and Prospects."

## East Campus residents protest tutor decision

By William Lasser

The residents of 5th West East Campus have expressed concern over the refusal of the Dean for Student Affairs (DSA) Office to approve their selection of David V.G. Smith '78 as a tutor (graduate resident).

Assistant Dean for Student Affairs Alice Seelinger explained that Smith was not allowed to submit a formal application because, as an undergraduate, he was ineligible.

Seelinger told *The Tech* that there was no precedent for the appointment as a tutor of anyone who had not received a bachelor's degree or who was not working towards the completion of simultaneous graduate and undergraduate degrees.

In a letter to Seelinger the residents of 5th West charged that Smith was "being discriminated against because he does not have the arbitrary label 'graduate' though he is as fully qualified as

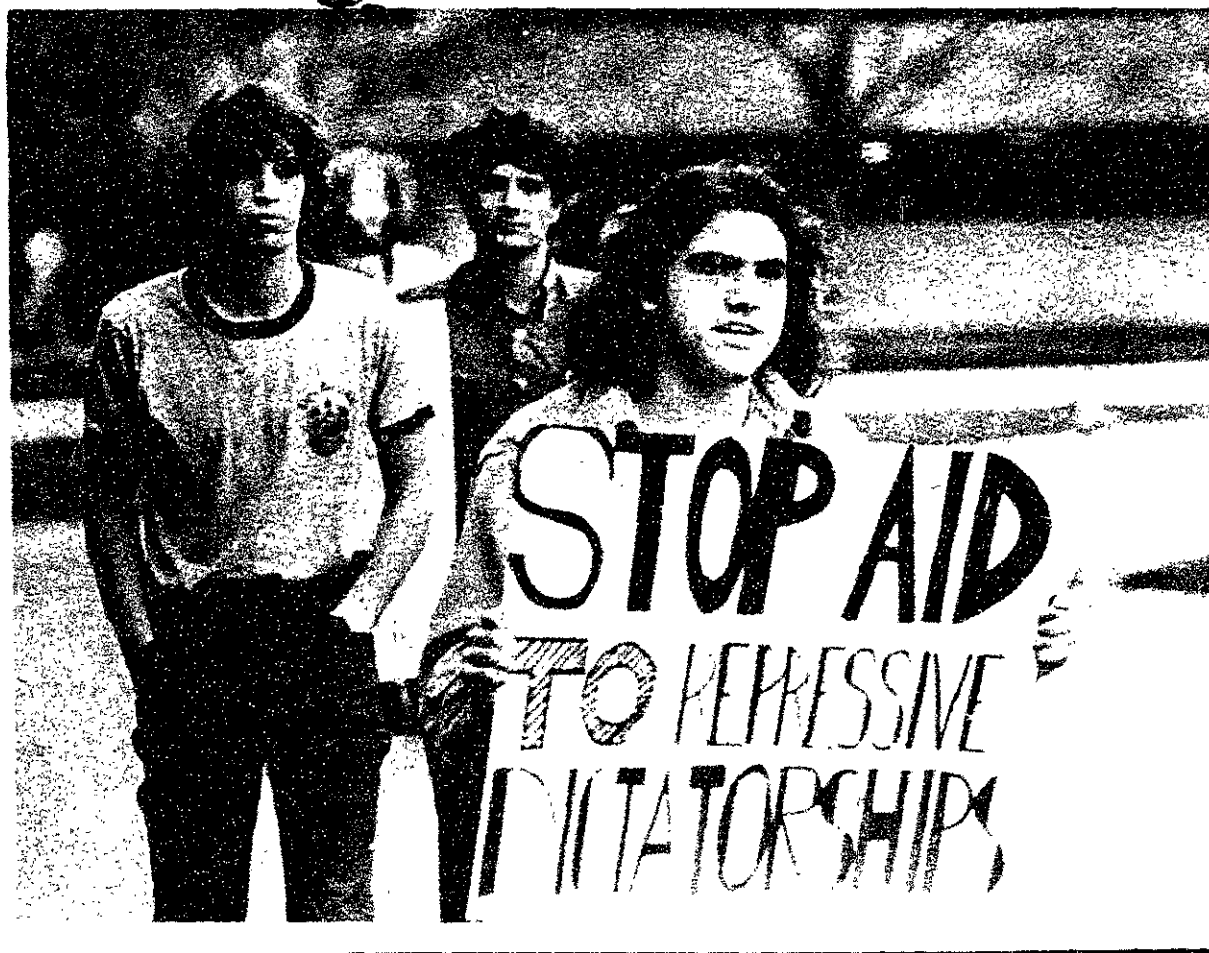
any to be a hall tutor." Smith, who was originally admitted to MIT in 1972, took time off in early 1975, returning last November.

The 5th West residents, in a petition signed by 40 of the 43 floor members, declared that they would accept no tutor other than Smith, and asked for the "reassessment of the graduate/undergraduate classification as the absolute and final basis for tutor assignment." Seelinger said that she saw no change ahead in the DSA's policy.

Seelinger added that the Dean's Office would not force 5th West to accept a tutor whom they did not approve. "We don't like it," she said, "but there is precedent for a floor having no tutor."

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## Furor created by 15.301 survey

By David B. Koretz

A questionnaire distributed for a managerial psychology laboratory course caused some concern among members of the Writing Program this week, but apparently their fears were unjustified.

The survey, which four students sent to Humanities Distribution professors for their students was intended to ascertain the feelings of the student body towards possible courses in expository writing.

Lecturers Sanford Kaye and Joseph Brown told *The Tech* that they felt the questions on the survey were slanted towards positive responses for expository writing.

Furthermore, a cover letter sent with the questionnaire noted that the results would be sent to the Dean of the School of Humanities (Harold Hanham) and the Committee on Curricula. Expository writing has frequently been proposed in recent months as an alternative to the "free writing" approach of the Writing Program.

In addition, Brown currently teaches a Humanities Distribution subject, and did not receive copies of the questionnaire for his students.

The last point was easily explained: the students claimed to have gotten the list of Distribution subjects printed before the term began. Brown's course, "Reading and Writing Short Stories," was not listed on the schedules.

The students, Jim Adams '77,

David Bieberle '77, Don Lampe '78 and John Lisi '78, maintain that the idea for the project was developed before expository writing became an issue in the Writing Program controversy.

Bieberle told *The Tech* that no one had talked to Hanham before starting the project. He said that they just wanted "to do something that might possibly be useful. We are not working with or for Dean Hanham; we are not working with or for the Writing Program. It's just unfortunate that people are overreacting."

The course is taught by Professor Thomas Allen of the Department of Management. He admitted that the survey is "stacked a little bit towards positive responses." Allen said that it was

his fault that it wasn't corrected earlier, and that he now realized it will be "a little less likely" that someone will indicate a negative response, or favor something other than expository writing courses.

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# Traditional Island party soon

By David B. Koretz

Bring a hollow coconut, wear your best grass skirt and hop on a bus to Nashua, New Hampshire for FIJI's biennial Island Party. Otherwise the Tiki gods may frown upon you.

MIT's Phi Gamma Delta fraternity, or FIJI as it prefers to be called, has put together an Institute-wide party every other year since 1951 that is unrivaled in spirit and preparation anywhere on campus. According to Cliff Behmer '78, this year's Island Party Chairman, the revelries should be better than ever.

The 50-member fraternity is spending some \$2,000 of the House's money for the Saturday, May 7 bash, in addition to a lot of time and energy. Three "Tiki gods" and eighteen palm trees, all made from scrap lumber, chicken wire and papier maché, will be part of the decor at the National Guard Armory in Nashua.

Rock music will be belted out by Balloon, a local band, and libation will be in the form of a punch that has a recipe handed down from one generation of Phi Gams to another. The punch is carefully mixed from Puerto Rican rums and gallons of tropical fruits and juice like pineapple, banana and coconut.

So potent is this mixture that four years ago a bus driver who apparently sampled the punch during the evening found himself in New Hampshire en route home from the party in Fitchburg, Massachusetts. Stopping at a gas station, the driver reportedly knocked over a few pumps, then made his way back to Boston without even bothering to fill his tank.

Behmer and Bill Rizzi '76, 1975 Island Party Chairman, expect almost 600 people for this year's party, up from previous years' attendances of about 400. With

more publicity and an "excellent time" promised, they are hoping that more people from dormitories will attend.

"It's a party for people at MIT," Rizzi explained, adding that such events will help to improve dormitory-fraternity relations. Baker House, which competes in some intramural sports together with FIJI, has donated \$100 towards the party's expenses. Behmer said that the affair could "end up costing \$3,500 to \$4,000," but that he expected the Undergraduate Association to contribute some money as well.

Besides worrying about the band (1975's group, Maze, has cut a record album and is out of price range), the hall (the Fitchburg site burned down in March) and refreshments, Behmer has dozens of other details to take care of before next Saturday.

The main concern at present is the chartering of buses. Behmer told *The Tech* that ten buses have been ordered and more will be available should ticket sales show the need. Although the party is free of admission charge, FIJI is charging \$3 per couple for the round-trip ride to Nashua, at a loss to the fraternity.

On the day of the party, a rented truck will be driven to New Hampshire to meet the caretaker of the Armory; students will be responsible for setting up the Tiki gods, palm trees, nets, pictures and murals. Then, after a drive back to Boston to arrange the distribution of buses, the punch will be picked up from refrigerated storage and trucked back north. After nine o'clock, however, the party coordinators will be able to rest—maybe. Two years ago, the band's equipment truck broke down. It arrived an hour late, as did the punch truck.



A Tiki god somberly awaits the final touches of decoration to his paper mache body.

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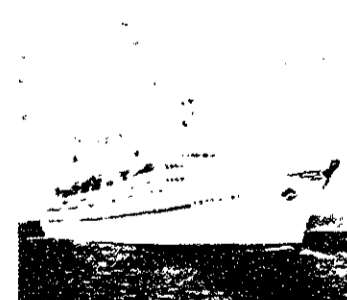
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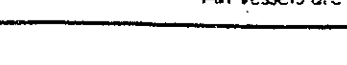
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# Seasons will pass you by



photo essay by Gordon Haff

Snakes are coiled upon the granite  
Horsemen ride into the west  
Moons are rising on the planet  
where the worst must suffer like the rest.

Pears are ripe and peaches falling.  
Suns are setting in the east  
Women wail, and men are calling  
to the god that's in them, and to the beast.

Love is waiting for a lover.  
Generations kneel for peace.  
When men lose, Man will recover  
polishing the brains his bones release.

Truth conceals itself in error.  
History reveals its face:  
days of ecstasy and terror  
invent the future that invents the race.  
— Donald Lehmkuhl, *Relayer*  
copyright October 1974



Whan that Aprille with his shoures sote  
The droghte of Marche hath perced to the rote,  
And bathed every veyne in swich licour,  
Of which vertu engendred is the flour;

When in April the sweet showers fall  
And pierce the drought of March to the root, and all  
The veins are bathed in liquor of such power  
As brings about the engendering of the flower.  
— Chaucer, *The Canterbury Tales*

April is the cruellest month, breeding  
Lilacs out of the dead land, mixing  
Memory and desire, stirring  
Dull roots with spring rain.  
Winter kept us warm, covering  
Earth in forgetful snow, feeding  
A little life with dried tubers.

— T.S. Eliot, *The Wasteland*  
copyright 1962



Humanity takes itself too seriously . . . I adore simple pleasures. They are the last refuge of the complex.  
— Lord Henry in *The Picture of Dorian Gray*



Nous sommes du soleil we love when we play  
Nous sommes du soleil we love when we play  
— Yes, *Tales from Topographic Oceans*  
copyright 1973, Yessongs Ltd.

Crossed a line around the changes of the summer  
Reaching out to call the colour of the sky  
Passed around a moment clothed in mornings faster than we see  
Getting over all the time I had to worry  
Leaving all the changes far from far behind  
We relieve the teasion only to find out the masters name

Seasons will pass you by

—Yes, *Close to the Edge*  
copyright 1972, Yessongs Ltd.

# Kaleidoscope Weekend

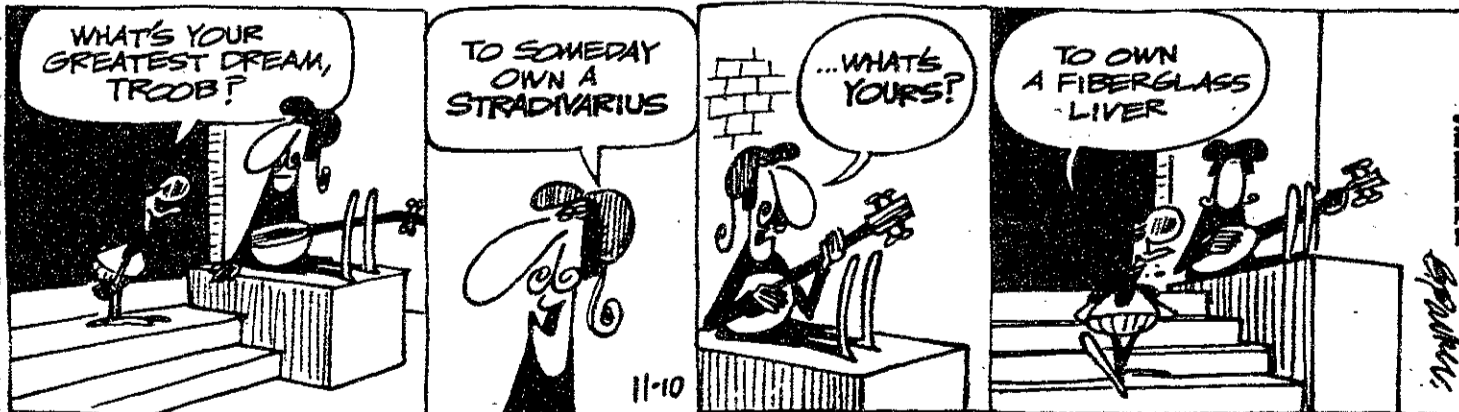
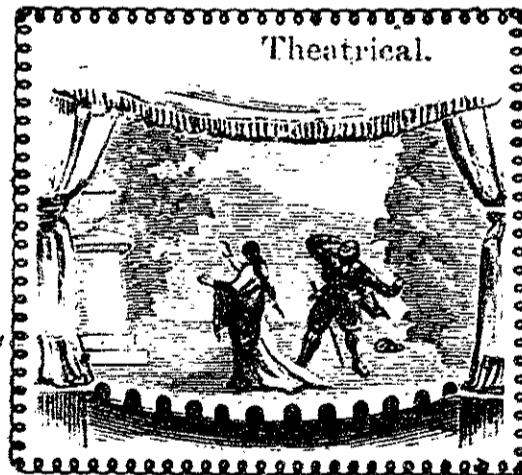
For up-to-date information, call the Hotline — x3-2148.

- 12noon Gong Show (Kresge Oval) presented by the class of '79. Carola Eisenberg and Jerome Wiesner preside.
- 12noon LSC presents **Werner Erhard** founder of Erhard Seminars Training. (La Sala)
- 12noon on For 25c guess the number of cherries in the class of 80's bottle in Kresge Oval. Win a quart of Jack Daniel's if you're the closest.
- 12noon-2pm **Folk Dance Club** (Lobby 7)
- 1pm **Concert Jazz Band** (Kresge Oval)
- 1pm Tiddlywinks demonstration in Kresge lobby.
- 2pm **Stonewall** — free beer (Kresge steps) sit down, relax, and enjoy the band.

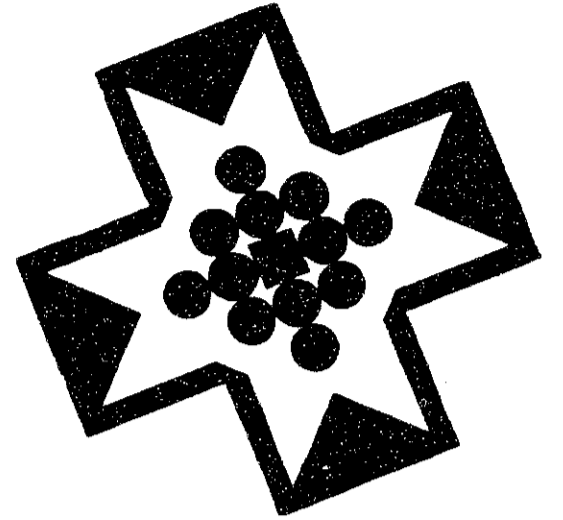
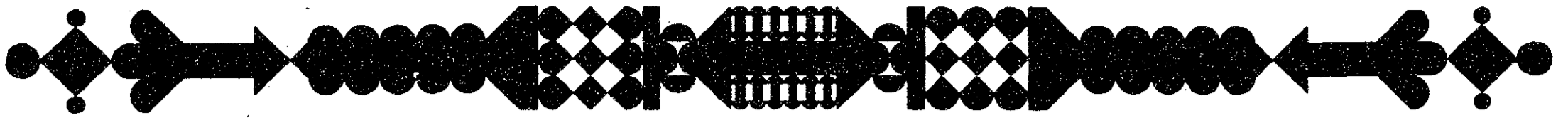


- 2pm on Technique photographers will take your picture **free** (Kresge Oval). — pick up the prints Saturday at the Technique office, 4th floor of the student center.
- 2pm on Student Art Association will set up their **pottery wheel** in Kresge Oval — try your hand at throwing pottery (on a wheel, of course).
- 2pm on TCA (Technology Community Association) will be **silkscreening** T-shirts around the oval — bring your own shirt and it's **free**, or TCA will sell you a shirt at cost. This year, the ever-popular "Camp Cambridge" design is featured.
- 3pm DTD presents Dean Browning getting pie-eyed (Kresge Oval).

- 3pm Sigma Chi presents **TANK** contestants getting pie-eyed. What team will down the beer the fastest? (Kresge Oval).
- 4pm Festival Jazz Band.
- 4:45pm The Left Handed Compliment: APO gives someone **The Big Screw** (Kresge Oval).
- 5pm **Commons Picnic**
- 6pm **Sangam Meeting** — Mezz Lounge.
- 7pm "Last Tango in Paris" LSC. 75c (26-100).
- 8pm The UA presents **Aztec Two-Step** Concert in Kresge. \$3.50 and \$4.50.
- 8pm "Six Characters in Search of an Author" presented by MIT Dramashop. \$2.50 (Kresge Little Theater).
- 9pm **MacGregor Block Party**
- 10pm "Last Tango in Paris" LSC. 75c (26-100).



## Friday



# Saturday Sunday



- 12noon **DU Car Smash.** (Kresge Parking Lot).
- 12noon **MIT Field Day** Come watch the valiant competitors as they tricycle, steeplechase, and generally have an outlandish good time in the pursuit of glory (Brigg's Field).
- 1pm on **TCA Sikscreening**
- 2pm **SAA pottery wheel** (Kresge Oval)
- 2pm Four-man **chess** teams (by class year) play 5-minute games (Lobby 7).
- 3pm MIT Festival Jazz Sextet and friends — **Open Jam.**
- 7pm & 10pm **"Solaris"** LSC. 75c (Kresge).
- 7pm The IFC **Kaleidoscope Block Party.** Free admission with ID — live music and free beer! (Briggs Field).
- 8pm **The All-Tech Sing.** Faculty members judge as MIT's own (what?) sing their phrases of Tech life. Free beer for all (Salz).
- 8pm **"Six Characters in Search of an Author"** presented by MIT Dramashop. \$2.50 (Kresge Little Theater).

**THE WIZARD OF ID** by Brant parker and Johnny hart



The Wizard of Id appears daily in the Globe.



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- 10am Auto Club Auto Rally. Registration at 9am in Kresge Parking lot.
- 6:30pm & 9pm **"Our Man Flint"** LSC. 75c (26-100).

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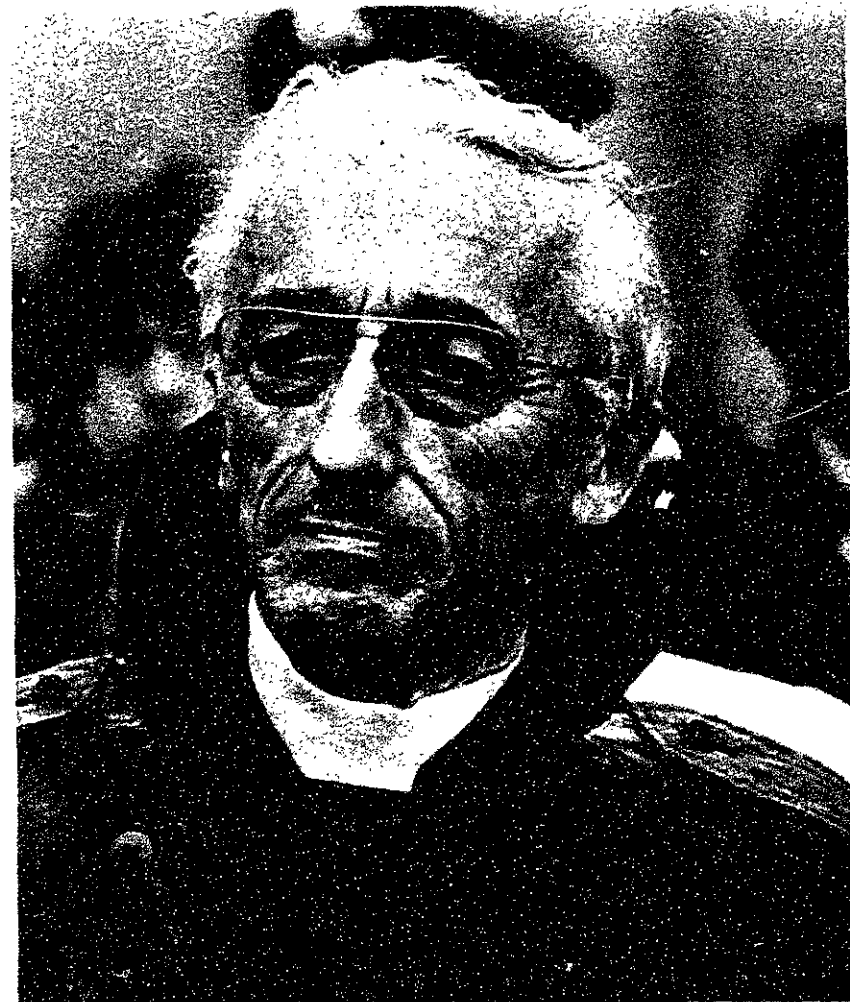


Jacques-Yves Cousteau and Governor Michael S. Dukakis toured the Boston Harbor Islands by helicopter on Wednesday. Cousteau later spoke to some 200 reporters and environmentalists on Georges Island.

The 67-year old captain of the *Calypso* is in Boston for four days to promote Involvement Day

— an all-day program of exhibitions, Cousteau films, music and educational forums chaired by prominent state and national environmentalists.

The event, designed to stir up public interest in environmental issues and provide specific information about the health of the New England environment, will be held at Hynes Auditorium on May 14.



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11 AM-3 PM W20-450, x34885

Deadline to buy tickets May 13th

(subject to cancellation due  
to insufficient interest)

**notes**

\* Correction pages for the second and subsequent printings of *Electronic Circuits & Applications* by S.D. Senturia and B.D. Wedlock will be available in Rm. 13-3057 after May 2.

\* The Department of Electrical Engineering and Computer Science has scheduled a meeting for Course VI Juniors to discuss: Admission to Graduate School, Graduate School Financial Aid, and Employment prospects. This counseling meeting is planned for Monday afternoon, May 2 at 4pm in the Sala de Puerto Rico in the Student Center. Any Junior who may be interested in Course VI for graduate work is welcome to attend.

\* There will be a Wine and Cheese Social for 7-B students and faculty in the Department of Nutrition and Food Science on Thursday, May 5, from 4-6pm, in Rm. 16-134.

\* A *sopa por la causa* is being held this Sunday, May 1, to benefit the United Farm Workers in Ashdown

Dining Hall from 6 to 8pm with tickets costing \$2. The *sopa* — literally a meager meal — will also include folk music, a movie on the grape strike of 1973, and an update on recent events. Proceeds from the dinner will go to aid the UFW's organizing efforts among farmworkers.

\* On Sat. May 7, the Charles River Watershed Association is sponsoring

a volunteer cleanup day. APO is organizing manpower mobilization from MIT to scour the banks on the Cambridge side from the Pierce boathouse to approximately Stop & Shop. The cleanup will last from 9am to 4pm although part-time help is welcomed. For more information or to sign up, call APO at x3-3788 or stop by the booth in Lobby 10.

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<b>THUR.</b>	<i>Beer Blast</i> <small>Large Pitcher of Beer</small> <small>(8 pm till closing)</small>	<b>\$1.00</b>
<b>FRI.</b>	<i>Happy Hour 4 to 8</i> <small>All Drinks</small>	<b>.65¢</b>
	<i>Large Pitcher of Beer</i>	<b>\$1.45</b>
<b>SAT.</b>	<i>Hot Dogs</i> <small>(noon to 11)</small>	<b>.10</b>
<b>SUN.</b>	<i>Hot Dogs</i> <small>(noon to 11)</small>	<b>.10</b>
	<i>Screwdrivers</i> <small>(8 pm to 11 pm)</small>	<b>.25¢</b>

# Sanctuary, Agenda Days sparked 1969 unrest

By Gordon Haff

This is the first part of a series looking back at the period of student unrest on campuses across the nation during the late sixties and early seventies.

In the early and mid-sixties the ominous rumblings of protest against the Vietnam War and the draft began to drift out from college campuses. The objections were at first quiet and localized. Most action was caused by the Students for a Democratic Society (SDS) and similar campus groups.

## "Time of Troubles"

In 1968, the situation began to change. The average student was swept into the spirit of the times. Looking back through pages of *The Tech*, that year, one sees frequent editorials about the draft and the war. Headlines such as "Recruiter stirs protest" and "GSC supports draft resisters" dominated the front page. Over 1,300 students filled out a draft poll in March; over 50 per cent were opposed to the draft. The "time of troubles" had begun.

In April, the SDS seized several buildings at Columbia. Over 1000 policemen surrounded the campus, and by the end of the week the university was in a state of bloody turmoil. Charges of brutality raged from both sides. A small, relatively minor uprising against the administration became a bloodbath which inexorably drew in the entire campus after the school officials did not make an effort to solve their own problems. An editorial in *The Tech* declared: "Although the preoccupation of most MIT students with academic matters precludes the possibility of anything similar happening on this campus, the Institute need not consider itself a model in this respect."

## Sanctuary in the Sala

However, during the fall term, tensions here began to escalate. In November, verbal protests exploded into action in the form of sanctuary for a draft dodger, Mike O'Connor, in the Sala. Debate raged over whether O'Connor should be allowed to talk in classes about the Sanctuary's purpose. It finally ended on Nov. 6, not with a violent confrontation, but simply, in the words of Bill Seidel, one of the Sanctuary leaders, "because it's served its purpose. The result of the eight days of sanctuary was eight days of intense political activity. We now want to diffuse the knowledge we have by diffusing this political activity."

Early the following Sunday morning, O'Connor was quietly arrested, per previous agreement, in the Social Service Committee office in the Student Center where he had been staying since the Sala sanctuary ended three days earlier.

Looking back, the sanctuary was successful. O'Connor asserted, "If I can convince 100 people that what I'm here for is right, then it will be worth the extra time [in prison]." Over 1000 people were involved at times and there was no "police bust" as was feared during the early days of O'Connor's stay. What is most important, however, is that student political awareness was forcefully aroused, setting

the stage for the events which followed.

An election day protest march against the war and a faculty meeting sit-in followed in quick succession. In December, there was another sanctuary — this time at Brandeis.

Spring of 1969 saw a bitter and controversial UAP race. In March, Mike Albert, who demanded in his platform, "an end to war related research at MIT... as outlined by SACC (the Science Action Coordinating Committee)," entered the UAP race as a write-in candidate. Jim Smith withdrew his candidacy then re-entered, a week later.

On March 14, when the election results came in, Albert had the most votes, but was disqualified because he was not officially registered as an undergraduate at the time. This left Smith as UAP. However, Maria Kivisild, the outgoing UAP, declared, "As far as I'm concerned, Mike Albert is UAP. He had the most votes. I guess the question is in that some people think that because he is not registered as an undergraduate, he should not be UAP. But I consider him a student because he goes to classes and intends to register."

As UAP, Maria had the right to interpret the constitution and a two-thirds vote of Inscomm was necessary to overrule her. However, Inscomm no longer existed, so Mike Albert was officially declared Undergraduate Association President, a development which would have very important ramifications in the year ahead. He went on to become one of the most verbal and violent protesters against MIT's administration and the Instrumentation Laboratories' (I-Labs) war research. He would later be expelled for his actions.

To many students, Mike Albert's election represented a significant departure from the so-called "sandbox politics" of the 1960's. At Albert's first General Assembly meeting, an observer noted that "the stolid, formal atmosphere of former Inscomm meetings has passed from MIT. Tuesday's General Assembly meeting, charged with individual passions and fervent discussion, marked the long-awaited arrival of a relevant student government."

## MIT Comparatively Peaceful

In the week that followed, the smoldering fires of SACC and the SDS exploded at both Harvard University and MIT.

At Harvard, approximately 150 students stormed the administration offices and demanded the abolition of ROTC and the end of Harvard College's and Harvard Medical School's expansion. A reporter, for *The Tech*, John Jurewicz, who was later arrested along with the other demonstrators on charges of criminal trespass, described the scene.

"It had been a dull night at Harvard's University Hall. The occupying forces and sympathizers were getting over the initial novelty of the occasion and beginning to feel at home in the administrative headquarters of one of the nation's oldest and most prestigious universities. A walk through the austere four-story structure would find students sleeping beneath oil



Mike Albert was elected UAP during the early days of student unrest at MIT. Albert was eventually expelled from the Institute for his actions and readmitted at a later date.

portraits of Harvard presidents in the chandeliered Faculty Meeting Room, co-educationalizing the 'liberated' restrooms, or hand-rolling yellow ZigZag cigarettes from Dean Gimp's supply of tobacco."

At 5:15 the following morning, the police broke down the University doors and arrested on charges of criminal trespass 250 students who had occupied the building. Although there were some 75 injuries, in comparison with the action at Columbia, the police raid was peaceful. However, the same problem existed as in the Columbia case, in that the Harvard academic community proved incapable of dealing with its own problems without turning to the local police department.

In the meantime, a comparatively minor incident was occurring at MIT. When Walter Rostow, one of Nixon's defense advisers and a former Professor of Economics at MIT appeared at Kresge to defend his policies concerning Viet Nam, he was met by hecklers from the Student Left. Three students were brought before the Committee on Discipline for their actions, but these charges were dismissed after a sit-in by 35 of their supporters.

In May, SACC members headed for the I-Labs to protest their helicopter research.

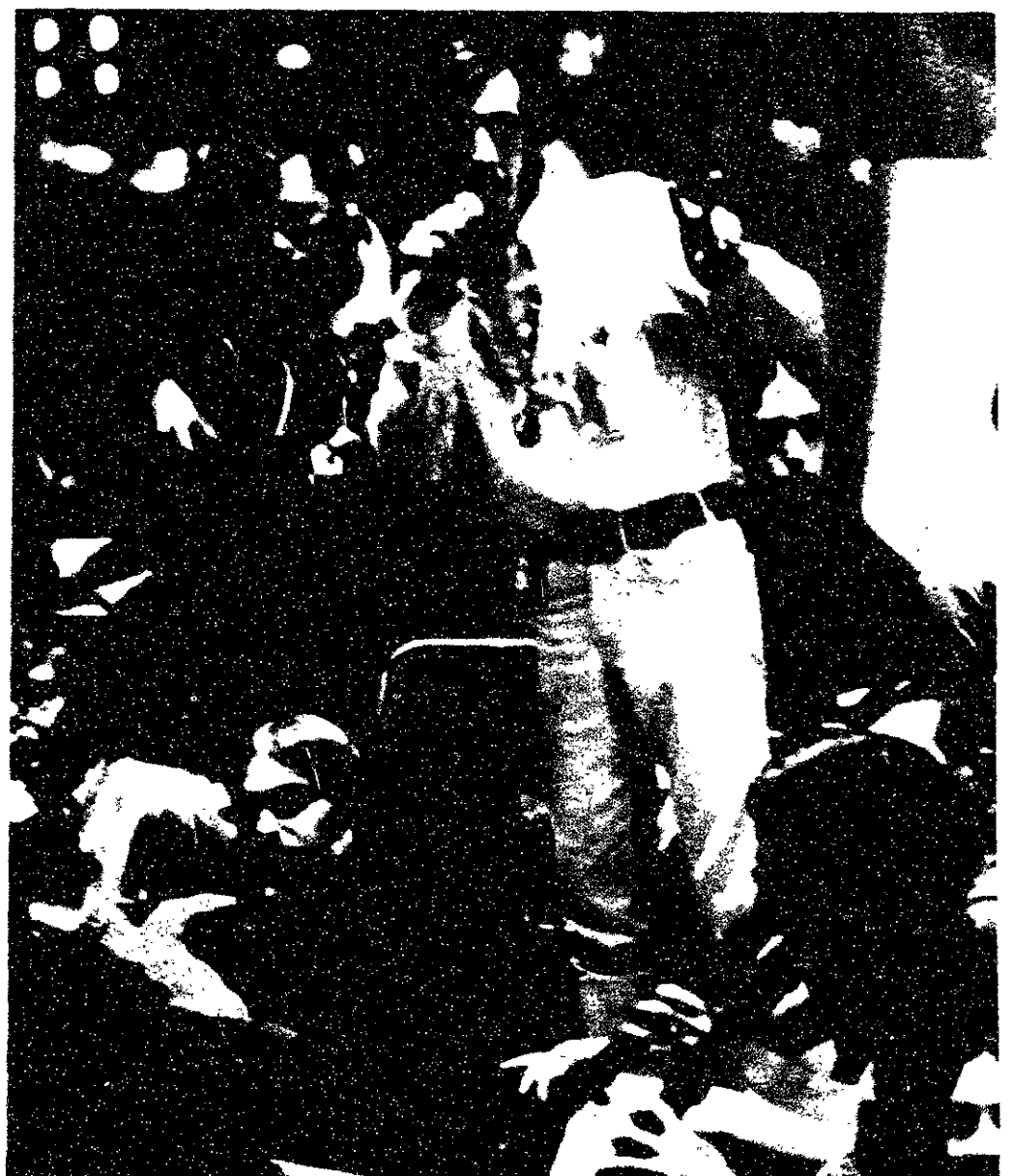
The protestors were met on the steps of 77 Mass. Ave. by Professors Charles Draper and Rene Miller. For over an hour, Draper and Miller tried to appease the angry crowd of over 100 people which gathered on the steps, but most of the protestors remained unconvinced.

At this point, it had become very clear that something had to be done to promote peaceful discussion between students and faculty. From this atmosphere sprung the Agenda Days. For two days, all afternoon classes were cancelled so that students and faculty could participate in various seminars designed to promote better understanding between the two groups. On those two nights, faculty visited students in their living groups for dinner, in order to get to know them better. Debates raged between SACC and students enrolled in the ROTC programs.

Little happened for the rest of the academic year. Mike O'Connor came back to speak. Several minor protests broke out, but nothing major happened. Unlike many other schools, MIT had gone through the year with no major physical confrontations or violence, but this good fortune could not hold out for long.



Mike O'Connor speaks to supporters in his draft-evasion Sanctuary in November, 1968. The Sanctuary ended eight days after it began, and O'Connor was arrested quietly three days later.



A leader of the Sanctuary talks to students manning the Sala during the eight-day November seige.

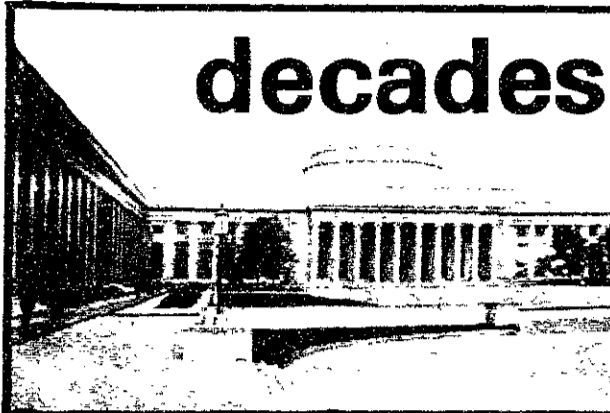
# Mac Laurin's hard work won new MIT site

By Margot Tsakonas  
*Decades is a new series intended to present the history of MIT through the eyes of historians, photographers and alumni. This is the second segment of a two-part article dealing with the Institute's early days in Boston. At the end of Part I, General Francis A. Walker had become MIT President in 1881, the year before William Barton Rogers died while speaking at commencement.*

After Walker's death in 1897, James Mason Crafts assumed the responsibilities of the presidency. They proved to be too great, and he resigned three years later. The next president, Henry S. Pritchett, was instrumental in

drink beer, eat and sing, much to the dismay of the Boston clergy.

But Pritchett's foresight was not as keen on another major issue. While Crafts was still president, Harvard had again proposed union, but was rejected. In 1904, the question was raised anew when, due to a bequest, Harvard's Lawrence Scientific School suddenly had millions of dollars available. Pres. Pritchett entered into negotiations, and a pro-merger group, including Andrew Carnegie, bought land for a new MIT site (Harvard Business School now stands there). In spite of Pritchett's enthusiasm, and the practical value of such a merger, the faculty and the alumni voted against it. Nevertheless, in 1905, the Corporation decided to go ahead, provided that the Institute could sell its Copley Square property. It was this provision that saved MIT from becoming Harvard's school of engineering, for the courts ruled that MIT could not sell the land, and the deal was off.



During Walker's administration, he characterized MIT as "a place for men to work and not for boys to play." But, what is more important, he expanded the curriculum in economics, political and industrial history, public and business law, English and modern languages. He initiated courses in electrical, chemical and sanitary engineering, geology and naval architecture. In the first ten years of his administration, enrollment rose from 302 to 1011, necessitating new buildings, including one at the corner of Boylston and Clarendon Streets.

improving student life. The traditional Freshman-Sophomore "Cane Rush," which resulted that year in a fatality, was discontinued and Field Day was introduced, where students could compete athletically. A short-lived MIT football team survived for several years, but eventually disbanded. Pritchett encouraged informal socializing and established Saturday night "Tech Kommers" where students could

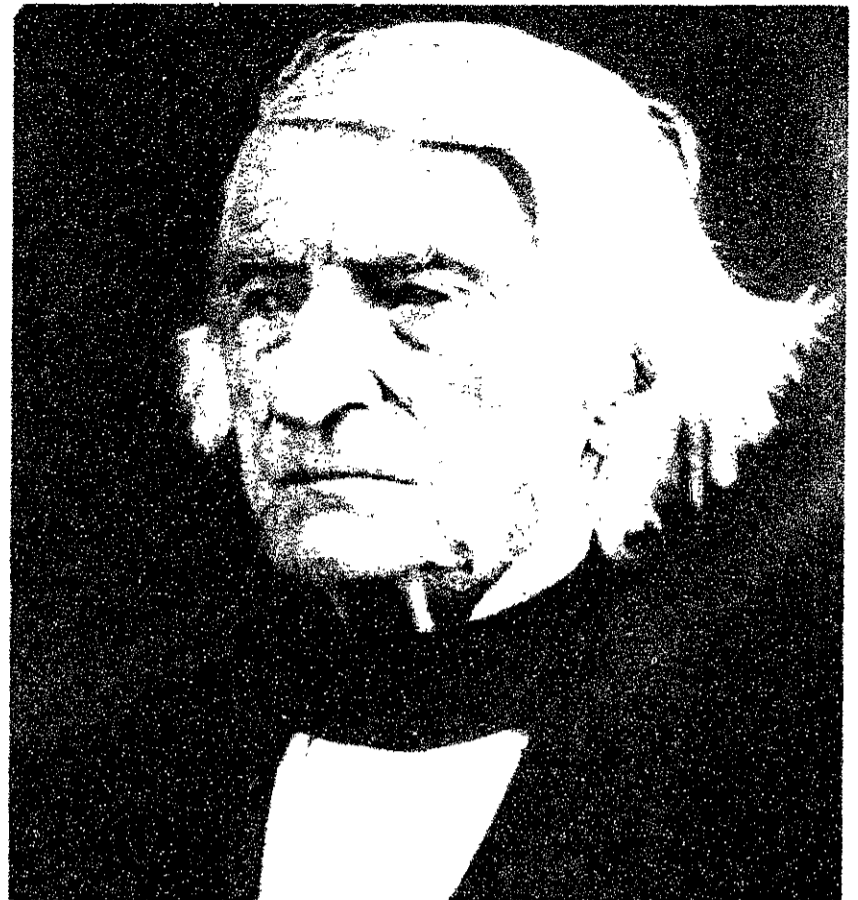
Pritchett resigned and in the next five years Prof. Noyes acted as president until Richard Cockburn MacLaurin was inaugurated. MacLaurin was born in Edinburgh, raised in New Zealand, educated as a mathematician, physicist and lawyer.

Prior to his inauguration, on a visit to Boston, MacLaurin looked across the river from Beacon Street and asked, "Why isn't that a good site for Technology?"

Opposition from Harvard and from the city of Cambridge (because of the tax-exempt status of educational institutions) were cited as sufficient deterrents. But MacLaurin was intrigued by the idea, and continued to investigate the possibilities of purchasing land from Simplex Wire and Cable Co. (whose president was Class of '85). He also discussed the matter with the president of Harvard.

There were two other potential sites for the "New Technology," however. One was a 35-acre tract along Commonwealth Ave., west of the present day BU bridge. But when MacLaurin discussed this with T. Coleman DuPont, '84, DuPont thought this was not enough land. "Technology will occupy a great position in the future and must have room to grow," he prophesied, and pledged \$500,000. The second option was an offer by Springfield alumni of thirty free acres. At this point, the city of Cambridge passed a resolution urging MIT to move to Cambridge.

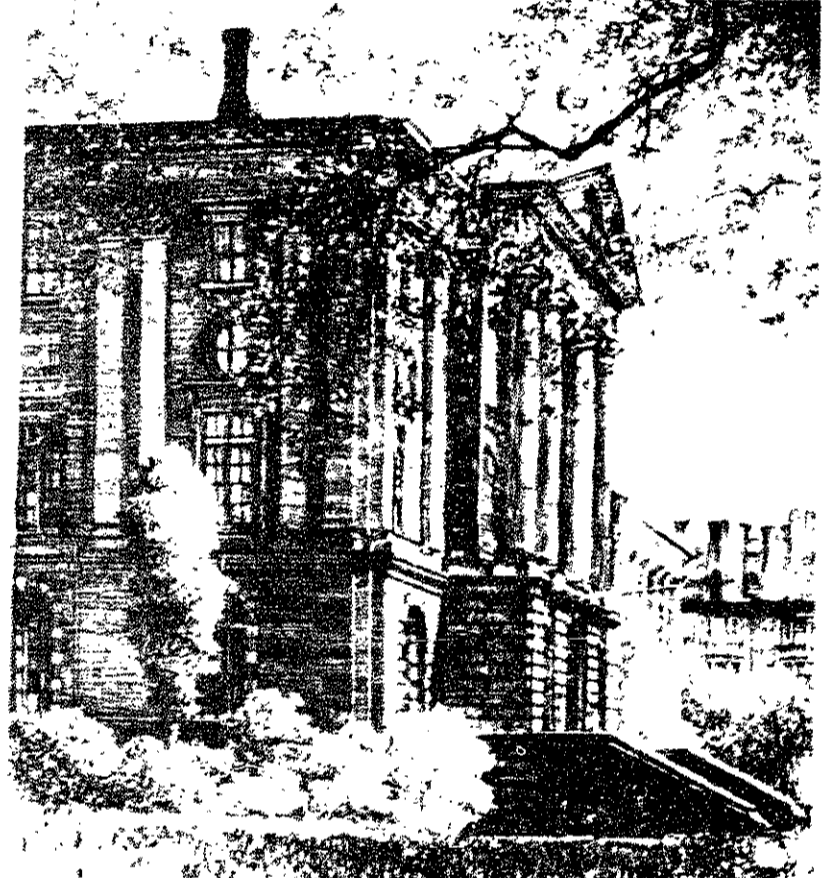
In Oct. 1911, MacLaurin announced construction of a new building for the following spring. Forty-six acres of Cambridge land sold for \$775,000. Gifts and



William Barton Rogers, founder and first president of MIT

bequests, including the one from DuPont, and one from Roger's widow, covered this. Still, there were no funds for the construction. Then, in early 1912, George Eastman, president of Eastman Kodak Co. offered \$2.5 million enabling the plans for the "New Technology" to be realized.

In its next installment, *Decades* will look at the 1916 move to Cambridge.



Sketch of the Rogers Building on Boylston Street in Boston, the first home of MIT. Previously, classes had been held at the Mercantile Library Building



General Francis A. Walker, second president of MIT

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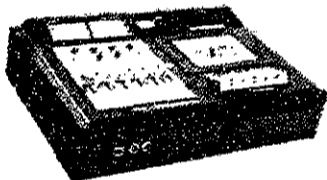


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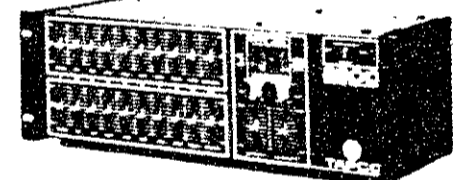


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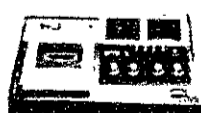
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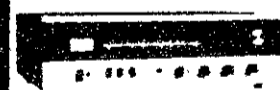
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# sports cont.

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IT LOOKED LIKE AN EASY WIN until Suffolk's Gary Donovan blasted two ninth inning home runs, one a grand slam, to carry Suffolk to a 9-6 come-from-behind victory over MIT Tuesday

## Eight-run ninth stuns batsmen

**By Tom Curtis**  
A five-run lead going into the ninth inning is supposed to be insurmountable, right? Do not tell Suffolk's Gary Donovan that. Donovan led an eight-run ninth inning Suffolk burst with two home runs — one a grand slam — that gave his team a 9-6 victory over MIT Tuesday on Briggs Field.

MIT had dominated the first eight innings. After having been held to only one run in their last four games the Beavers exploded Tuesday. In the first inning Tim Garverick '80 scored on a sacrifice fly. Tim's brother Steve Garverick '79 tallied on an error in the fourth. In the fifth the Beavers pounded Suffolk for three runs on four consecutive singles. Tom Cosgrove '80 completed the Beaver scoring when he

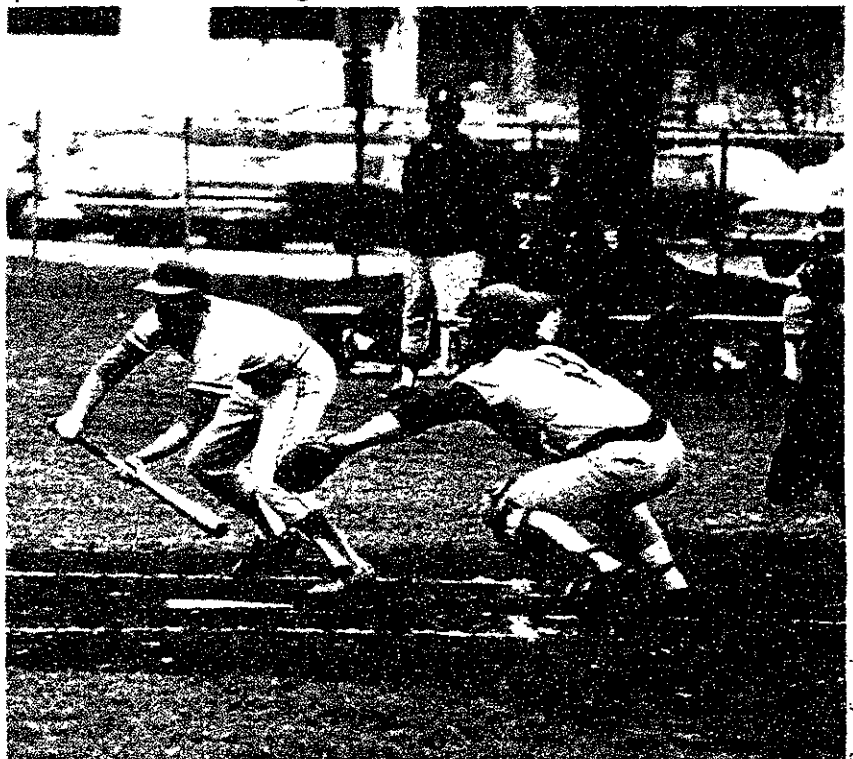
tallied on an error in the sixth. Meanwhile, Suffolk's only score, coming on a fifth inning homer by Donovan, was an omen of things to come.

In the top of the ninth, Donovan began the inning with a solo homer over the right field fence. The game still appeared to be in MIT's control, though, as the next two batters made outs, leaving the Beavers one out away from victory.

But it was not to be. Five straight batters reached base, scoring two runs, and Coach Francis O'Brien pulled starter Rick Olson '78 in favor of Jim Datesh '77. When Datesh walked the next batter, the moment of truth arrived as Donovan walked to the plate with the score 6-5 and the bases loaded. With one swing of the bat, Donovan knocked in

four runs, dashing the Beavers' hopes of breaking out of their four game losing streak.

Wednesday at Harvard the streak continued as the Crimson battered MIT 10-0. Harvard scored at least one run in each of the first five innings. Crimson pitchers Larry Brown, Paul McOsker, and Peter Bannish combined to produce a two-hitter.



Jeff Eaton '78 bunts in the first inning of the MIT-Suffolk game Tuesday. Eaton's sacrifice was instrumental in scoring MIT's first run of the game.

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# sports cont.



Pete Moss '77, captain of the varsity tennis team, drifts a serve in a loss to Williams on April 16. The netmen recently broke a five-game losing streak Monday with a victory over Brandeis.

## W sailing 2nd in Sloop Shrew

By Chris Donnelly

Despite high winds and driving rain, the women's varsity sailing team captured second place in the Sloop Shrew Trophy last weekend. The men experienced a let-down after winning the Greater Boston Championship two weeks ago, placing ninth in the Friis Trophy at Tufts.

The Sloop Shrew Trophy opened at Radcliffe on Saturday afternoon following the crew races. From the outset all nine teams had some difficulties handling the Interclub dinghies in the cold rain and strong wind. Barbara Belt '77 skipped the entire regatta in A-Division, while Sally Husted '78 and Debbie Meyerson '79 shared the helm in B-Division. The crews, Audrey Greenhill '79, Marianne Salomone '79, and Carol Swetky '78, rotated according to conditions. By the end of Saturday MIT stood in second place, four points behind leader URI.

Sunday brought stronger winds and more persistent rain, making boat handling even more difficult and causing many capsize. After a mediocre start, the women rebounded with strong finishes in the final races. However, URI handled the adverse conditions well and hung on to top MIT and Radcliffe in the nine race round-robin series. The MIT women took second place honors in both divisions.

The men also competed in a two day regatta, the Friis Trophy hosted by Tufts in Larks. The sixteen school field included the top five nationally ranked teams and all of the major sailing powers in New England. The combination of strong wind, the large number of schools, the relatively small size of Mystic Lake, and the quick Larks made for extremely tight competition throughout the regatta.

Gary Smith '78 with crew John York '80 started in A-Division, while captain Bill Critch '77 with crew Barbara Biber '79 sailed in B-Division. The Engineers handled the shifty conditions well on Saturday, standing a few points out of third place at the end of the day. On Sunday, Elliot Rossen '79 with crew Steve Ryan '77 sailed in A-Division for Tech. Unfortunately, the sailors were severely hampered by the driving rain and fell to ninth place. Tufts, led by B-Division low-point skipper Paul Duane, won the regatta, followed by the University of Washington, and the Univer-

sity of Rhode Island with A-Division winner Ken Legler.

The freshmen hosted a Tech Dinghy Invitational on Sunday. York with crew Rob Nord in A-Division and Bill Dalton with crew Bob Wasserman in B-Division handled the foul weather adequately, placing second overall.

This weekend at Coast Guard the men sail for the New England Championship and a qualifying spot in the Nationals. The women have their final warm-up for their New Englands in the Powder Puff Trophy at URI tomorrow.

## Pro playoffs at Garden; crews, sailors on Charles

By Tom Curtis

This weekend is an excellent one for connoisseurs of high quality professional sporting action, with both the Celtics and the Bruins home for playoff games this weekend.

Today the Celtics take on Philadelphia in the Boston Garden at 7:30pm in the NBA quarterfinals. The Celtics, down in the series 2-3, try to recover after their Wednesday night loss to the 76ers in the Spectrum.

Sunday the Bruins battle the Flyers at 7:30pm in the Garden in a NHL semi-final game. Even though the Bruins now lead the series, Philadelphia has been known to come back (witness their recent series with Toronto).

If basketball and hockey do not suit your tastes, you can watch a Red Sox game. The Sox play Oakland today at 7:30pm, tomorrow at 2pm, and Sunday at 2pm.

On the home front, there is really not much to see unless you like water sports.

Tomorrow, the lightweight and women's crews will be competing on the Charles. The lightweights will compete in the Geiger Cup against Columbia, Cornell, and Trinity at 11:30am. The women will take on Rutgers, Connecticut College, and Boston University at 12pm.

The men's sailing team will also be out on the river. The team will be hosting a Lark-Tech Invitational beginning at 11:30am. Finally, if none of the above

suits you, you can always go watch the IM track meet tonight from 4:30-6pm and tomorrow from 9:30am-12:30pm on Briggs Field.

Take your pick. (Weekend Sports is a new feature of *The Tech* which will run every Friday. It is designed as a spectator's guide to sporting events in the area, professional teams as well as MIT teams.)



The rescheduled date for the IM track meet has been changed to today, April 29, and tomorrow, April 30. For a schedule of events, contact the Intramural Office at duPont (x3-7947).

Frats, dorms, departments, and all other groups are invited to enter three car teams in the Kaleidoscope II Rally to be run by the MIT Auto Club on Sunday, May 1. Individual entries are also encouraged to compete for the overall win. No previous experience is required; awards will be given out for both Novice and Veteran classes. The entry fee is \$2 per car.

Registration for the rally will begin at 9am in the Kresge parking lot, and First Car Off will be at 10:01am. To pre-register, or for more information, call x5-9640, 354-1907, or 661-9062.

## Grad booters tied in first game

By Tom Stagliano

(Tom Stagliano '73 is a member of the graduate soccer team).

In Saturday's season opener the newly formed MIT graduate soccer team played Stone and Webster to a 2-2 tie on a rain soaked Briggs Field.

The game started cautiously at midfield as both teams tried to adapt their playing style to the poor conditions. Short passing was almost impossible and the game quickly evolved into a series of long crosses and fast breaks. The opening MIT tally came after two direct free kicks were awarded to the Beavers just outside the S&W penalty area. Bob Lada '70 blasted the second free kick into the defenders and the rebound came to All-American Doug Williamson (Rockford '75) who volleyed the ball into the far right corner of the net from 20 yards out. Then with the conditions playing tricks on the Beavers, the Tech goalie was sucked out of the net on a long cross and a return loose ball was tucked into the Beaver goal.

The Tech booters retaliated quickly as Amarquaye Armar G (Sheffield College) fired the ball 22 yards off the left post just beyond the reach of the S&W goaltender. The only second period score came when the S&W booters were awarded an indirect free kick from just outside the penalty area opposite the goal mouth. A hard shot to the upper left hand corner tied the game again. The tie was preserved as the S&W goaltender stymied the Beaver players more than a dozen times during the match.

The graduate soccer team is composed of a core of players

from last fall's I.M. championship team, Aero-Astro. Co-captains Al Lush G (Coknell) and Tom Stagliano '73 have pulled together a collection of strong players at each position. Highlighting the team (in addition to those already mentioned) are Les Suna '79, ex-varsity goalie, Jim Moore '70 at center fullback,

### Roundup

## Pilgrims roast rugby club

By Leo Bonnell and Charles Cox

The varsity golf team ran into tough opposition at the Brae Burn Country Club last Friday, losing to both Bowdoin and Lowell by scores of 5-2 and 4½-2½, respectively. The double defeat left the Engineers' spring record at 7-5, with three matches remaining.

Star of the day for MIT was Mark Hughes '79, who swept both his matches with an excellent score of 82. Hughes was shaken by a quintuple-bogey nine on the long fourth hole, but he recovered quickly and returned to his usual consistent form with nine pars in the last 14 holes. Other winning performances were turned in by number one player Mike Varrell '79 with a two-up victory over Lowell, and by Mark Swenson '78 with a two-up win against Bowdoin. In addition, Doug Wegner '79 tied his Lowell opponent.

Once again, several of the Engineers' match defeats could have easily gone either way. Leo Bonnell '77 was even with both his opponents with one hole to play, but a wayward tee shot on the 18th led to an eventual double-bogey for Leo and two heart-breaking one-down defeats.

Professor Peter Huber '74 from Switzerland and Charlie Young G at half backs, and Toshone Seyoum G from the Princeton varsity at inside left. The booters face a team from Arlington this Saturday at 2pm on Briggs Field as they prepare to meet last season's champions, Honeywell, in two weeks.

Doug Wegner '79 also lost his Bowdoin match by the same slim margin.

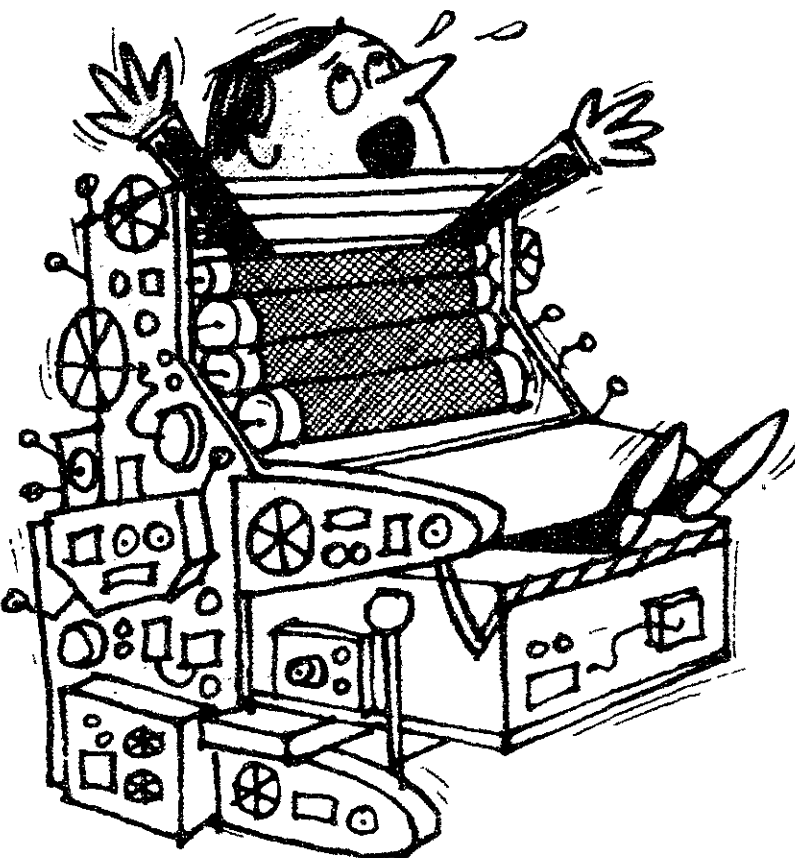
The Engineers' medal scores were excellent in the losing cause, with Varrell the low man with 80 and Hughes and Bonnell close behind with 82. In view of the continued low scoring by the team, prospects for a high finish in the Greater Boston championships next Tuesday are the best in several years.

The MIT rugby football club dropped a game to the Boston Pilgrims by the score of 22-3 last Saturday.

Boston dominated the game, racking up a goal, a try, and another goal in succession for 16 points while holding the Engineers scoreless. The Pilgrims opened the second half by returning the kickoff for a goal but John Kavazanjian '72 put the MIT team on the board by booting a penalty goal for the Engineers late in the second half.

This weekend the MIT rugby club plays the Mystic River RFC at East Braintree in the first round of the New England Tournament.

It's no joke running a paper the size of *The Tech* . . .



. . .but you still get to laugh a lot. Join *The Tech*.



Jim Turlo, one of the outdoor track team's freshman sensations, vaults toward a second place finish in the long jump in Tuesday's meet against WPI. Turlo's best leap was 20'8 3/4". In the event MIT won the meet 84-70.



## Track tips WPI, ends 3-1

By Dave Dobos

The MIT outdoor track team topped Worcester Poly 84-70 Tuesday on Briggs Field, closing out their dual meet season at 3-1.

The meet was characterized by inconsistent performances from both squads, but those who competed well for MIT recorded commendable times and distances.

All-American Frank Richardson '77, MIT's sole double winner, captured the mile (4:19.3) and three-mile (14:10.8) runs. To complete the sweep of middle distance and distance events, co-captain Joe Egan '77 ran away with the 880-yard run in 1:59.2 and freshman Norm Toplosky took the 440 in 52.7.

Field event winners for MIT included co-captain John Lundberg '77 in the hammer throw (167'6"), Jason Tong '79 in the triple jump (42'10-3/4"), shot putter Fred Bunke '78 (44'11"), pole vaulter Jim Williams '77 (13'), and high jumper Reid von Borstel '78 (6'5"). Bunke added a second in the hammer and Jim Turlo '80 earned second places in the long and high jumps. Darwin Fleischaker '78 tossed the javelin a fine 173' for second in that event.

Gaining additional second places for MIT were Chris Svendsgaard '78 in the mile, John Dillon '78 in the 880, pole vaulter Ed Ingenito '79, and high hurdler John Wozniak '79.

The mile relay team of Chris DeMarco '80, Dillon, Toplosky, and Egan easily bested its WPI counterpart. The Beaver four had built up a 25 yard lead by the race's finish.

MIT's fourteen-point victory margin was not nearly as much as was expected. Had the Beavers competed comparably to their Bowdoin performances ten days earlier, last year's 100-54 blitz could have been repeated.

Outdoor track's 3-1 dual meet record, combined with indoor's 8-

1 and cross country's 7-1, brings MIT's total 1976-77 running record to 18-3, certainly one of MIT's best marks ever.

This weekend the Beavers com-

## Lacrosse now 5-4, best record since '71

By Glenn Brownstein

MIT's varsity lacrosse team clinched its best record since 1971 by trouncing overmatched Colby, 16-2, at Briggs Field on Wednesday.

The Beavers jumped to a 7-1 halftime lead, then scored seven unanswered goals in the third quarter, four within 89 seconds, to cement the triumph.

MIT's record is now 5-4 with three games remaining, which means that the Beavers will better the 5-9 slate posted in 1971, and that the 7-6 mark attained in 1970 is also surpassable.

Co-captain Roger Renshaw '77 had the team's first "steak dinner" offensive game, scoring two goals and adding four assists for six points (MIT grad student Tom Stagliano has put a steak on the line for any five-point show by a Beaver player, or for a 75 per cent save performance by MIT goalie Jeff Singer '77).

While no one else won a juicy prize, attackman Al O'Connor '79 scored four times, Phil MacNeil '79 had a hat trick and one assist, and part attackman-part midfielder Steve Hyland '77 scored twice and passed off for two other goals.

Rich Valinoti '80, celebrating his promotion to starting attack after a fine performance in a scrimmage against Commonwealth Lacrosse Club Monday, scored twice, as did middle Gordie Zuerndorfer '78, who ran his scoring string to 12 games, in-

cluding three last year. Tom Lenk '79 tallied MIT's other goal. It was another fine day for the defense, which permitted Colby to get just 12 shots on Beaver goalies Singer and Wes Harper '79. Singer, who admitted before the game that his concentration was off, had very little to concentrate on, as he faced just eight shots, making seven saves with little difficulty.

On Monday, the Beavers staged a sensational six-goal rally in the last seven minutes of the third quarter to draw even, and then scored two quick goals and held on for a 10-9 scrimmage win over the Commonwealth Lacrosse Club.

Down 7-1 with 7:08 left in the third period, attackman O'Connor, with the help of his teammates, scored four straight goals in a span of just three minutes and 22 seconds to draw MIT within two, then put the Beavers ahead 8-7 at the beginning of the fourth quarter, a lead MIT never relinquished.

Zuerndorfer, Renshaw, Lenk, and Brian Harrington '77, aided by Volinoti's three assists, also scored during the 9-2 surge in the final 22 minutes.

Next on tap for MIT will be a trip to Springfield for a game against the Indians on their Astroturf field, always a factor in any contest. A win would clinch a .500 record for the Beavers and avenge last year's 20-8 loss to Springfield at MIT.

## foul shots

### From boxing to playoffs

By Glenn Brownstein

I haven't written a column in a couple of weeks, so I'll use this space to take care of a few bits and pieces:

1) Is the American Broadcasting Company (ABC) really as naive as it seems, to allow boxing promoter Don King to have so much control over the recently-suspended United States Boxing Championships?

As you may or may not know, the series, pitting eight top contenders in each weight class for this new title, was stopped just weeks after a disputed decision in the fight between Scott LeDoux and Tommy Boudreau, considered by some to be the worst decision of a televised fight since the fix-filled Fifties. In it, LeDoux had apparently gained a clear decision, only to have Boudreau apparently win on points.

Boudreau is in King's stable of fighters. LeDoux is not, and thus the charges of "fix" were rampant. Nothing has been proved yet, but it is interesting that Ring Magazine, responsible for the rankings that determined the fields, received \$50,000 for those rankings from King (ratings are published in every issue, which costs one dollar), and at least two fighters have stated that Ring fixed the rankings so they could compete. Hmmm...

2) Have you ever wondered why the New York Yankees can buy any player they want while Charlie Finley cannot sell any Oakland player he wants to? And if that isn't puzzling, look at respective records: going into Wednesday night, Oakland is 11-7, the Yanks just 8-9.

3) Another baseball story: about two weeks ago, UPI sports editor Milton Richman ran a story on the wire giving the player salaries for the starting lineup of every major league baseball team.

Reaction to the feature was predictable: charges of inaccuracy, misrepresentation, and irresponsibility were commonplace by big league owner and general managers.

The figures apparently were in error in many cases, but Richman's sources could be no better under the circumstances of secrecy that shroud all management-player deals: players, inside sources, and in one case, a player's father. And Richman stands by his story, which must be fairly accurate judging by the outrage of the owners.

4) This is the moment you've all dreaded, especially my friends in Baker House who know I possess the greatest jinx capability outside of *Sports Illustrated*: NBA and NHL playoff picks.

Hockey first: this is dangerous, because this column is being written Wednesday and will appear Friday, but I still believe that the teams leading series Friday morning will win them. That's right, folks, it should be Bruins-Montreal for the Stanley Cup, but Montreal has it won unless the Bruins can beat the Flyers before 2am at least once and the Islanders win a couple of games.

And in the NBA, now that the real referees have returned, I predict that Richie Powers will win. Yes, the veteran official will call more technicals than anyone else, especially if the Celtics somehow knock off Philly.

If, however, you're interested in how the teams will do, I pick a Philadelphia-Houston Eastern final that the Sixers'll win, a Los Angeles-Portland Western final that will end in a Trail Blazer upset, and Portland to win it all (Since I'm going to be wrong, I might as well be as far off as possible).