

## in the news

### INSIDE

The MIT Shakespeare Ensemble presented a series of scenes from various plays, including three of Shakespeare's works. The best performance, however, came at the end of the night with a scene from *Equus*.

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Mark Smith '78 captured the individual foil title at the Eastern Fencing Championship last weekend. The MIT foil team fell one short of capturing the team title as well.

p8

### LOCAL

The Oak Grove Station at the north end of the Orange Line will be opened for regular service on Saturday. The station's opening marks the completion of the northern section of the line.

One of the three men on trial for the murder of Andrew Puopolo, the Harvard University football player stabbed to death in Boston's Combat Zone last fall, has been identified by a teammate of the slain youth as having brandished a knife at the time of the assault.

### NATION

The estate of late "billionaire" Howard R. Hughes has been valued at \$168,834,615, according to an appraisal filed by the lawyer representing the Hughes family members who must pay taxes of 77 per cent on the inheritance.

The Civil Aeronautics Board has approved a proposal by American Airlines to offer special fares between New York and the West Coast which would mean savings of up to 45 per cent beginning April 24. United Airlines and Trans World Airlines have indicated plans to match American's prices, *The New York Times* reported Wednesday.

### WORLD

Astronomers believe they have discovered rings around the planet Uranus, announced Dr. Brian Marsden, director of the International Astronomical Union. The discovery was recorded simultaneously by three independent groups studying the star SAO 158687 on March 10, when it disappeared from view a few minutes before and again a few minutes after being occulted by Uranus.

## City inspection notes MacGregor violations

By William Lasser

A Cambridge Health Department official has found several health and safety violations in MacGregor House which he said must be eliminated before MIT's lodging house license for the dormitory will be renewed.

Director of Housing and Food Services Eugene Brammer told *The Tech* that violations "are something we should be cleaning up anyway with the cooperation of the residents."

Brammer and Associate Dean for Student Affairs Kenneth C. Browning met Wednesday evening with about fifty residents of the House to discuss the violations. Brammer explained that the dormitory had not as yet been officially cited, but that Cambridge Health Inspector George Kessel had enumerated to the Housing Office the problem areas he found in an inspection on March 9.

The violations included blocked hallways, loose wood and rubbish, and dirty kitchens. Kessel recommended that all vents in the House be cleaned, that all exits be cleared completely and that all "Exit" signs be posted properly.

MacGregor House President James Heeger '78 stressed that, in cleaning up the dormitory, "the emphasis must be placed on voluntary cooperation." He

added that "any type of mandatory system is highly undesirable." House Vice-President Paul Lagace '78 noted that "We obviously have some safety and fire hazards that can be remedied immediately."

Heeger and Lagace led a discussion at the meeting which dealt with possible methods of enforcing the cleanliness regulations, but reached no conclusions.

The actions of the Health Department followed its determination in February that MacGregor House residents were in violation of the housing code because they were cooking and eating in their rooms. "In order for the dormitory to be free from violations," an official said in a letter to MIT, "all cooking and eating in rooming units must be discontinued immediately."

Under Cambridge regulations, MacGregor House is licensed by the city as a "lodging house" consisting of 322 "rooming units." Section 2.27 of the housing code states that "rooming unit shall mean any room or group of rooms forming a single habitable unit used or intended to be used for living and sleeping but not for cooking and eating purposes."

The Institute's lodging house licenses for all dormitories expire on April 30. Kessel's inspections are part of the regular process of license renewal, although no

### Faculty meeting

## Grade deflation actions outlined

By Mark James

A tougher and more uniform grading system is the goal of several alternative proposals offered by the Ad-Hoc Committee on Grading at a faculty meeting held Wednesday.

Committee chairman Professor of Management Zenon S. Zannetos said that the present system of grading "can no longer clearly differentiate between good and superior performance" due to grade inflation — the trend toward a larger percentage of A's being given out in preference to lower grades.

The Committee's report showed how the mean grade point average of students has increased from about 3.3 in 1952 to 4.3 in recent years.

The group put forward several solutions:

- Specifying an "explicit definition of grades" to all faculty might, according to Zannetos, make grades more uniform and "deflate" them.
- Including the average grade given out in a course in a student's transcript would allow other schools to judge the relative stiffness of grading in different



Director of Housing and Food Services Eugene Brammer speaks to MacGregor residents at a meeting held Wednesday night to discuss the recent health inspection of the dormitory

violations have been cited in recent years.

The Health Department's enforcement power stems from section 12.2 of the Cambridge Housing Code, which states that "In the event of a violation of any part of these regulations, the Health Commissioner or any person designated by him shall

serve an order in writing to the owner or occupant to correct such alleged violations as the case may require, and the time within which the violation or violations shall be corrected."

The City of Cambridge could refuse to license the dormitory or impose fines and penalties if the directives are not complied with.

subjects.

- "Multidimensional grades" could be issued — either a small number of special "honor" grades, or two separate grades, one indicating actual performance and the other denoting effort, would be used.
- A statement to faculty giving the percentage of A's that were given out in different courses could, according to Zannetos, influence the professors giving out more A's to cut back.

The faculty discussed the origins of grade inflation for some time, but few specific reactions were offered to these proposals.

Professor of Electrical Engineering Arthur C. Smith noted that the concern over grade inflation may be ill-timed, since data released in the report indicate that the mean cumulative average has either remained steady or declined during the last three years. He said that action against inflation now may produce an overreaction in the downward direction.

Zannetos said that grade inflation reduces the value of A's to students and "poses a threat to the standards of excellence" of MIT.

The Institute "sells products and services [students] to a universal market," according to Zannetos, and must make "better and more information" about grades available to other schools.

He cautioned, however, that MIT should not tie its grades directly to those of other schools. Zannetos said that the committee would make final recommendations in May.

Also brought up at the faculty meeting was the final report of the

Ad Hoc Committee on International Institutional Commitments.

The Committee recommends that a permanent committee be set up to monitor MIT's international agreements. The committee's predecessor made the same recommendation in the fall of 1975, but the faculty voted to appoint the second ad hoc committee instead.

The report said that the group was unable to provide specific guidelines for which programs are acceptable because "it is likely to be a combination of particular technology and political circumstances that make issues worrisome."

Only advisory power would be given to the permanent committee, which would be made up of representatives from students, faculty, and the administration.

The new group must receive information "early in the negotiation process" for it to be effective, according to the report.

Non-degree programs, which President Jerome Wiesner described as an "unresolved problem," should be given special attention by the Committee on Educational Policy and the Committee on Graduate Student Policy, according to the report.

The faculty took no binding action on the report. The Committee spent much of its time studying the controversial Technology Training Program in Inertial Navigation for Taiwanese students. The group recommended in May 1976 that this program should either be substantially changed or cancelled due to its military nature. The program was discontinued soon afterward.



Professor of Management Zenon S. Zannetos, chairman of the Ad Hoc Committee on Grading.

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at the following times:

Wednesday, March 16 at 6:30pm and again at 8:30pm,  
Thursday, March 17 at 7:30pm only,  
Friday, March 18 at 7:30pm only,  
Saturday, March 19 at 2:30pm only,  
Sunday, March 20 at 2:30pm and again at 7:30pm,  
Monday, March 21 at 6:30pm and again at 8:30pm,  
Tuesday, March 22 at 6:30pm and again at 8:30pm,  
Wednesday, March 23 **TWO FINAL MEETINGS** at 6:30pm and 8:30pm.

**PLEASE NOTE:** There will not be meetings held Friday, March 18 nor Sunday, March 20 at the **HOLIDAY INN OF NEWTON**.

**Classes are limited** and places will be filled on a first come—first serve basis only. Be sure to attend the earliest meeting possible to insure a class place. Group rates are available upon request.

# Bundy: President is the key

By Thomas J. Spisak

Soviet-American relations can be characterized as a 30-year mixture of hope and fear, McGeorge Bundy, president of the Ford Foundation, told an MIT audience Tuesday.

"Through most of the period, the approaches of the government and the desires of the public have had a dual focus: move toward an agreement between the two superpowers as well as maintaining sufficient forces to contain illegitimate and dangerous pressures," Bundy said.

Bundy, national security advisor to Presidents Kennedy and Johnson, was a principal architect of American foreign policy from 1960 to 1966, including the American intervention in Southeast Asia.

Both the confrontations and the agreements between the superpowers have tended to focus support on the President, according to the former Harvard



Gordon Hall

McGeorge Bundy speaking in Kresge on Tuesday evening as part of the MIT lecture series on World Change and World Security.

Dean of Faculty. "In our tradition, only the President can decide foreign policy matters," he declared.

"The crises have tended to bring out in their support of the President, public opinion that resists Soviet pressure and welcomes reasonable agreements," Bundy said.

He questioned the effectiveness of the Carter Administration's focus on human rights in its international policies. "Sermons from the White House are not generally positively productive on the behavior of the KGB (the Soviet secret police)," he commented.

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## FDA saccharin ban badgers Americans

By William Lasser

In 1957 the Congress of the United States passed an amendment to the 1938 Food, Drug and Cosmetics Act which ordered the Food and Drug Administration to ban from public consumption any food additive which "is found, after tests which are appropriate for the evaluation of the safety of food additives, to induce cancer in man or animal."

Under this so-called "Delaney Amendment," interpreted strictly, the FDA last week announced that it planned to outlaw saccharin in the United States, an action which would leave no approved artificial sweetener for use in dietetic low-calorie foods. The FDA ruling was based on tests commissioned by the Canadian government which found an increased incidence of bladder cancer among rats fed astronomical amounts of the sugar substitute.

For weight-conscious consumers, diabetics and opponents of big government, it was a clear case of the fulfillment of Barry Goldwater's 1964 campaign prophecy — repeated often recently by Ronald Reagan — that "a government that is big enough to give you all you want is big enough to take it all away." For the evidence supporting the ban is murky at best, flimsier than even the disputed cyclamate research of the 1960's which led to the removal of that chemical from American food-stuffs.

FDA Administrators hide behind the Delaney wording which they say compels them, regardless of their judgment, to act against all potentially hazardous additives. But the American people cannot understand why a government which allows them alcohol and tobacco, and which talks about decriminalizing marijuana, would forbid them from enjoying their favorite soft drinks and desserts without worrying about the calories.

The government is perceived as looking for areas in which to interfere with the private lives of the people. Compared to tobacco, saccharin is less harmful to the user, less irritating to non-users, and far less in need of regulation. The FDA was set up to protect us, not to badger us; and the government has a responsibility to ensure that only truly harmful drugs are banned from use.

The Canadian researchers fed the rats the equivalent of 800 bottles of diet soda a day, an intake which corresponds to 140 pounds of saccharin a year. Tests based on such evidence are of doubtful validity.

Furthermore, recent experiments in New York failed to demonstrate a relationship between saccharin and bladder cancer in primates. And a British study concluded that diabetics, who consume more artificial sweeteners than do nondiabetics, were no more susceptible to bladder cancer. Saccharin has been in widespread use for over fifty years, its proponents argue, and carcinomas in a few rats surely mean nothing.

It is possible that the government will respond to the public outcry against the ban by changing the Delaney Amendment, giving the FDA some degree of latitude in its decisions. Conversely, the use of cyclamates might again be allowed, a development which would bring a tinge of irony to the whole situation. If popular sovereignty has any meaning in the U.S. something will have to happen.

Regardless of the outcome of the saccharin case, two elements in the FDA procedures will not be forgotten. First, the validity of food additive research has come under a shadow of doubt. There exists the possibility that valid research will be overlooked in the future because of a perceived tendency for medical researchers to cry "Wolf!" at the slightest provocation. And second, the ability and willingness of Washington to meddle in the affairs of individuals will continue to rattle Americans intent on living their own lives.

"No government," said Woodrow Wilson, "has ever been beneficent when the attitude of government was that it was taking care of the people. The only freedom consists in the people taking care of the government." We can live without saccharin. But whether we want to live under an increasingly bothersome government is an open question.

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Volume 97, Number 12  
Friday, March 18, 1977

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Third Class postage paid at Boston, MA. *The Tech* is published twice a week during the academic year (except during MIT vacations) and once during the last week of July. Please send all correspondence to: P.O. Box 29, MIT Branch, Cambridge, MA 02139. Offices at Room W20-483, 84 Massachusetts Avenue, Cambridge, MA. Telephone: (617) 253-1541. Advertising and subscription rates available on request.

Mike Peters

DAYTON DAILY NEWS #1773



## The spirit of independence

By Drew Blakeman

A small group of rebels cries out against "taxation without representation" and decides to split its ties with the Mother Country. This is not a scene from the Revolutionary War; it is a real-life drama being played today on the island of Martha's Vineyard.

Perhaps it is merely the lingering spirit of the Bicentennial, but the residents of the small summer resort (permanent population 8000) have decided that they are fed up with being controlled by a government with which they have nothing in common. The last straw came when the Massachusetts state legislature was restructured, causing Martha's Vineyard to lose the seat it had held for nearly 300 years.

The talk of secession now is not

serious — it is merely a device to draw attention to the island's lack of representation in the legislature. Yet, more and more residents of Martha's Vineyard find the idea attractive. Not only are they thinking of tearing away from "Taxachusetts," they want to become a totally independent country in their own right.

Even if it were possible, the secession of Martha's Vineyard (or any of the other regions in the country thinking along similar lines) is highly unlikely. No one is apt to carry this issue to that sort of extreme.

But why are thoughts of secession so popular these days, certainly more so than in the past?

## perspectives

A national anthem and flag have been proposed, and a government-in-waiting is being shaped. Some people foresee Martha's Vineyard as a new Monaco, replete with resorts, casinos, and duty-free shops. Referenda on these issues may be held later in the year.

The answer is that everyone wants some self-determination as to how he is governed. This is a major principle upon which the United States was founded, and which still holds today.

This could be a large part of the American public's disenchantment with Big Government. It is just not close enough to us so that we feel that we are part of it — that we are in control.

Recently, more and more governmental powers have been delegated to lower-level "grass-roots" governments. What was once under state jurisdiction, for example, is now often controlled on the county or township level. Why should a state make laws concerning, say, trash collection throughout the state when each community has its own needs and can best determine them?

The public seems to be shifting to a philosophy of "Federalism be damned!" The United States does

"... everyone wants some self-determination as to how he is governed."

need to maintain a strong central government; without it there would be utter chaos. But sentiment appears to be swinging towards wanting smaller regional governments to have more of the power now controlled by big government.

Maybe it is only because of the Bicentennial, but modern-day rebels seem to be popping up all over the country. If all this action doesn't result in secession, at least more people will have greater interest in their governments. Long live the independent nation of Martha's Vineyard! Or rather, more importantly, the spirit behind that independence.

## feedback

## Burton old and new

To the Editor:

As an ex-Burton house resident, I read Gordon Haff's article (3/15/77) with great interest. Parts of the article raised some excellent points about dormitory living, but he did not say enough.

I couldn't agree more with Mr. Haff's assessment that the frustrations of living in Old Burton could be a metaphor for the frustrations of going to MIT. But he said that, for the most part, people chose to live in Old Burton. Most of them, in fact, were placed there, having made the mistake of listing Burton as their third or fourth choice and then losing the lottery; it was their first battle with the mythical Institute Screw, and they lost. The camaraderie displayed in Old Burton may well have been a manifestation of that common loss.

But I disagree that desirability of a dormitory room makes a dormitory floor tend toward homogeneity (a word Mr. Haff equates with lack of rowdiness.) The most outwardly homogeneous floor in Burton when I lived there was Burton Third, not a floor known for its lack of rowdiness — to this day, almost three years after I left the floor, my friends can't believe I was once a Bomber. On the other hand, the most heterogeneous floors in the dorm were Conner 4 and Burton 4, floors which I am sure would match for heterogeneity any liv-

ing group on campus, floors known at the time as the quietest floors in the dorm.

The major influence in the sedation of Burton House is not its "homogeneity," its suite-structure, or even its carpeting. It is coedity, a trend of which I highly approve. I know of no living group which has not mellowed drastically with the introduction of permanent, official residents of the sex that was not previously represented. Somehow, the reasons for the subtle exhibitionism of rowdiness just simply disappear.

Frankly, what is the purpose for this rowdiness, this outward manifestation of that that nebulous entity, "floor spirit," anyway? The purpose of creating living groups is, in theory, to create some sort of basis for individual, not necessarily group, friendships. Sometimes group friendships can inhibit the formation, and occasionally break, individual friendships. Every exhibition of "floor spirit," be it waterfights, hockey teams, or beer blasts, can backfire and alienate the studious, the unathletic, or the teetotaling. "Floor spirit," if it exists, should be based on the real camaraderie that comes from individual friendships; it is not necessarily that entity shown in its rowdy "manifestations."

Tom Mills '77  
March 15, 1977

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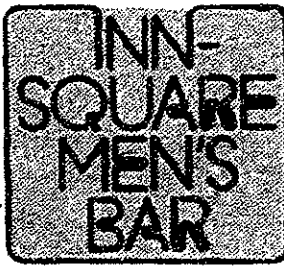
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## notes

\* The Chris Rhodes Band and Radio King and His Court of Rhythms will perform Saturday night at the Saclor Party, which is being sponsored by SAE fraternity. The party will start at 8:30pm in duPont. Tickets are \$3 in advance, \$3.50 at the door — advance sales are in Lobby 10 today from 9am to 5pm. Proceeds will go to Muscular Dystrophy.

\* Gerald K. O'Neill will speak on the use of electromagnetic fields to move large quantities of material in outer space. The talk will be held April 12 in 26-100 at 5pm.

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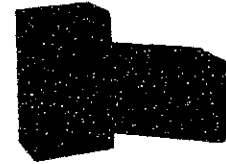
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# Elections for UAP, UAVP and Class Officers April 13th

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All people wishing to run for Undergraduate Association President, Undergraduate Association Vice President, or for any class office (President, Treasurer, Secretary) must return nomination petitions to the UA Office by 5 pm, March 25. See the UA Office for petitions and election rules.

## Drama review

## Scenes in the Chapel

By David B. Koretz

A play written almost 400 years after Shakespeare penned *Hamlet* climaxed each of two evenings of scenes presented by the Shakespeare Ensemble this week.

Nine scenes, ranging from Cassandra's prophesy of doom in Aeschylus's *Agamemnon* to the confrontation with the horse-god from Peter Schaffer's *Equus*, were presented Monday and Tuesday evenings in the Chapel. The first scene presented was the one from the Ancient Greek tragedy *Agamemnon*, which dates to 458 BC. Although the typical, mythologically oriented plot lacked the sophistication of much of the other drama presented it provided the first of many showcases for the gifted theatrics of Dorian Jankowski '80.

The next three scenes were from Shakespearean works. Act IV, Scene I was selected from *Henry IV*, part 2. The King's son, the Prince of Wales, thinks his father dead and tearfully dons the crown. The monarch awakens and accuses his son of attempting to usurp the throne, at which point the younger Henry, marvelously portrayed by Stuart Picking '79, declares his good intentions and wins the respect of his aged father.

The third scene from the fourth act of *Othello*, the Ensemble's full-scale production slated for mid-April, featured Astrid Howard '79 as Desdemona and Jankowski as her servant Emilia. A dry piece, the speeches tended to be muffled somewhat by the incredibly bad acoustics of the

Chapel.

The last of the Shakespearean scenes was from the beginning of the third act of *Measure for Measure*, where Claudio (John Troiano '78) is a man condemned, by Angelo the Duke of Venice (Mitch Rothstein '77), to die for having committed fornication. Claudio learns his life may be saved if his sister were to surrender her virginity to the Duke. Rothstein, an original member of the Ensemble and a perennial crowd favorite, lent a great deal of sophistication to his small role.

The other sketch performed from classical material was a scene from *The Changeling*, a 17th-century morality play by Middleton and Rowley. Jankowski played a young woman who is confronted by the thug whom she hired to kill her betrothed. The murderer, brilliantly characterized by David Gallagher '79, wants his payment not in gold but in bed. When she rejects him, he exclaims, "A woman dipped in blood, who talks of modesty?"

After a brief intermission, the Ensemble presented four scenes from modern drama. Two of them, from Samuel Beckett's new *Footfalls* and from Bond's *Binge*, were flat and not worthy of much attention. The Beckett excerpt was an examination of mother-daughter relationships, and the Bond piece pictured a meeting between William Shakespeare and Ben Jonson.

*Caesar and Cleopatra*, an 1898 farce by George Bernard Shaw, provided comedy through superb performances by



Jo Ann Kruger '77 and Dorian Jankowski '80 in a scene from the MIT Shakespeare Ensemble's upcoming spring production of *Othello*.

Jankowski as the young queen and Ron Parton '79 as the aging Roman dictator. Caesar stumbles upon the Egyptian camp in the desert, and finds that Cleopatra has a terrible fear of Romans and of Caesar. Eventually Caesar convinces the girl to act like a queen, after revealing his identity to her.

The most impressive performance of the set, however, was saved for last. A scene from *Equus*, the 1973 smash play, sparkled with the talent of Bob Hull '79 as the 17-year old who has confronted the horse-god

*Equus*. Hypnotized by a psychiatrist (Jim Walker '78), the boy, Alan, dramatizes his frenzied meeting with the strange force that later compels him to blind six horses.

The Ensemble's Scenes, which from time to time have been presented in Lobby 7 to enthusiastic crowds, serve to showcase the talented individuals who have not had leading roles in the troupe's productions to date. The acting ability of these younger members of the Ensemble ensure that the group will be exciting MIT audiences for years to come.

## Boston Ballet choreography innovative

The Boston Ballet presented Classical Symphony, Flowering into New Battles, Goat Dance, and Fanfare on Saturday, March 12 at the Music Hall.

By Brenda Pomerance

This was an enjoyable evening, but more because of the interesting choreography than the quality of the dancing. The dancing was better by far when the dancers were performing as individuals rather than as parts of a group. Especially notable were the pointework, for its strength, and the mens' dancing, for its clumsiness.

The show opened with a work by Lorenzo Monreal, resident choreographer of the Boston Ballet. In past performances by the Boston Ballet, this work has been presented in the middle or end of the show, when the audience and dancers have had a

chance to become involved with each other. Starting the show with this was somewhat brave, however it worked out well. At the start, there was the feeling that this was no more than a classroom exercise, but by the end it was evident that movement and music were working together to entertain.

Choreographer Martha Gray states that, "In dance, even when a movement ends, there is frequently a flow and follow-through; the movement continues on in space. In karate, however, there is an impulse and a sudden drive, and then *Stop!*, as if one had struck a brick wall;" this feeling was definitely communicated by the two performers, dressed in traditional karate clothing. Anamarie Sarazin excelled, softening deadly gestures into vibrant rhythms. Stephanie Moy radiated calm

concentration; her actions were very controlled and yet abrupt — contrasting this with her partner's movements was very refreshing. This novel choreographic style complemented the unusual choreography of the following piece, *Goat Dance*.

Ze'eva Cohen is a young choreographer who has been receiving a lot of attention from the dance world. Due to her ability to add an unusual flavor of modern dance to ballet, she promises to be an interesting artist to follow. *Goat Dance*, one of her recent pieces, tries to convey moods rather than tell a story. Having realized this, the dance became somewhat more comprehensible. Instead of merely tribal, earthy music accompanying a sort of sheep herder with a twisted grin on his face and a woman in white flitting across the stage, there was now a sense of change from the conventional order of life.

Jerome Robbins, who has choreographed more than 40 ballets and productions including *West Side Story*, *Funny Girl* and *Fiddler on the Roof*, wrote *Fanfare* for the coronation of Queen Elizabeth.

This piece was much more elaborate than the other selections on the evening's program. A narrator introduced the sections of the orchestra, then stepped to the side. The costumes were delightful — each leotard had a picture of the instrument the dancer was representing. The woodwinds were medium and open blue, strings were pale apricot and orange with the harp in white, the brass was yellow and the percussion people had on black, with black and white vertically striped socks.

After each section had been presented and had performed with the corresponding section of the orchestra, the Narrator again stepped forward. He announced, "We have taken the orchestra apart — it will be put together again in a fugue," which was exactly what happened. As the line of melody was repeated by the various sections of the orchestra, the corresponding dancers appeared once again until they were all on stage, as they had been at the opening. The performance ended in a style reminiscent of the Joffrey Ballet's *Cakewalk*, lightheartedly with everyone having a good time.

The Boston Ballet will be giving two more series of performances before the end of this term. *Sleeping Beauty* will be given on April 6-11; it is to spring what the *Nutcracker* is to winter. On May 5-8, an Agnes de Mille festival is being presented. Further details and tickets (for as little as \$3) are available at the box office or by calling the Boston Ballet. Student discounts are offered by TCA.



## events

Menotti's opera of out of this world creatures, students and teachers. *Help! Help! The Globolinks!* will be performed by the Cambridge Opera workshop Saturday, March 26 in Kresge Little Theatre. Curtain times are 10am and 2pm. Tickets are \$2.00 for children, \$2.50 for MIT students, and \$4.00 for adults. Group rates are also available. Send mail orders to the Cambridge Opera, Box 159, Cambridge, 02138 or by telephone 899-9431.

The Bach Society Orchestra of Harvard, under the direction of Christopher Wilkins will present a concert at Sanders Theatre on Saturday, March 19 at 8pm. The concert will feature award-winning pianist Richard Kogan in a performance of Beethoven's "Emperor" Concerto. The performance also includes the Overture to *The Marriage of Figaro* and Bartok's *Divertimento for Strings*. Tickets for the concert are available at Holyoke Center or at the door. For more information, call 495-2663 or 498-2175.

Siegfried Behrend, internationally acclaimed classical guitar virtuoso, will present his only New England concert on Friday, March 25th, 8:30pm at Sanders Theatre, Harvard University. The program will feature works by Paganini, Granados, Haydn, Bussotti and pieces arranged and composed by Behrend. The concert is sponsored by the Goethe Institute in cooperation with ArtiCulture. Admission is \$3.50 for the general public and \$2.50 for students. Tickets are available in advance at Ticketron and Out of Town Ticket Agencies. For further information call ArtiCulture at 547-2541.

After a three year hiatus, the Cosmic Celebration returns to Boston for a special limited engagement at the Armory on Arlington and Stuart Streets from March 23 through March 26. Tickets for this special event are \$5 for all seats; ARTS vouchers are accepted. Special rates are also available for students, children under 12 and groups. Call Theatre Workshop Boston at 482-4778 for ticket information and reservations.

Restaurant review

# Grendel's a 'den' of quality

Grendel's, 89 Winthrop Street Harvard Square

By Jonathan Kutchins

Grendel's in Harvard Square serves a variety of good quality international food at reasonable prices. Located in what was once the Pi Eta house, the restaurant is divided into two dining rooms: Grendel's Upstairs and Grendel's Den. Both have appetizing menus, and both give good value for your money.

Grendel's Upstairs is very informal, and serves a variety of omelettes, salads, quiches, sandwiches, and crêpes, mostly ranging in price between \$2.00 and \$3.25. Among the more interesting choices are guacamole dip, quiche crabmeat, and crêpes parisienne, which are filled with seafood, shallots, and a white wine newburg sauce.

In addition, Grendel's Upstairs has my favorite salad bar, which is \$2.75 by itself, or \$1.00 additional with any entrée. Besides lettuce, tomato and cucumber Grendel's serves macaroni salad, a shrimp and rice salad, potato salad, cole slaw, kidney bean salad, and green bean salad vinaigrette, all of which are excellently prepared and quite appetizing. Beware of the service, as it can be quite slow at times.

Grendel's Den, located directly below Grendel's Upstairs, is somewhat more formal, although still casual in appearance. It has a more refined atmosphere with attentive and friendly service, but occasionally the noise level resulting from dishes and glassware being carried into the

kitchen is disturbing. There is a fireplace at one end of the room with a warm fire burning in the winter, and stereo background music, which may change from Frank Sinatra to Beethoven at any time.

The entrées range from classic stroganoff and shishkebab orientale to veal cordon bleu and chicken à la kiev to baked stuffed panamanian shrimp and filet mignon. Moussaka is on the menu, and eggplant parmegiana would be a good choice for vegetarians.

The prices are reasonable; from \$4.25 for a half a roast chicken to \$7.75 for steak au poivre, described in the menu as "sirloin steak sauteed in butter, with crushed black peppercorns, shallots, brandy and cream." If you dine at Grendel's Den, ask your server how you can have the salad bar upstairs. It's worth the trip.

Perhaps the best part of Grendel's is their desserts. Pastry chef Christy Timon prepares some of the best cakes and

pastries in this area. Especially recommended are the cheesecake, which compares favorably to Baby Watson's, and the Linzer Torte, which has a raspberry jam filling. (The best part of Grendel's cheesecake is the crust, which is made from ground nuts.)

Finally, Monday through Thursday nights, there are two-for-one specials. Restricted to the same two entrées for two people, you can eat two chicken à la kiev for \$6.75 on Mondays, or two tenderloin mayakovskys (swiss cheese on a skewer wrapped by tenderloin steak) on Tuesdays for \$5.95. This is a real bargain, and combined with dessert is one of the best values in Cambridge today.



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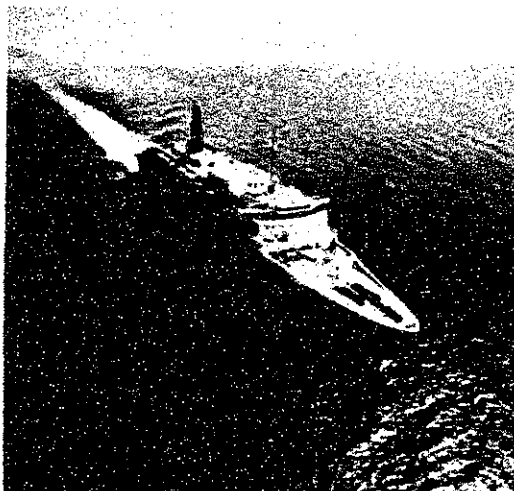
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### Murphy Award

The James N. Murphy Award is given to an Institute employee whose spirit and loyalty exemplify inspired and dedicated service, especially with regard to students.

Send nominations to the Awards Committee, Room W20-345

DEADLINE DATE: APRIL 11

# sports

## Smith gets Eastern foil title

By Brian Wibecan

Going undefeated in the final round MIT fencer Mark Smith '78 took the Eastern Foil Championship, Friday and Saturday at Columbia.

This was the finishing touch of a tremendous effort by the foil squad to give MIT its third Eastern Foil Team Championship (MIT won the championship in 1974 and 1975), an attempt that fell short by one bout. MIT finished in a tie for second with New York University, behind the University of Pennsylvania. All three of the foilists did well. Smith and Rich Reimer '77 qualified for the finals by posting ten victories in the preliminary fencing. Senior captain Arlie Sterling won seven bouts but failed to qualify.

The squad was pressing for the championship from the very beginning. At the end of a grueling ten rounds, MIT was one bout behind UPenn, with three tough opponents to go, while

UPenn had easier opponents. MIT swept all three bouts of each of the next two rounds, including Reimer's exciting comeback from an 0-4 deficit for a 5-4 win, but UPenn kept up with them. In the final round, UPenn dropped their second bout to Princeton, giving the Tech squad a chance to catch up. However, the Harvard squad proved a bit too much for them as Crimson took the third bout, giving UPenn the foil crown.

In the finals on Saturday, Smith went undefeated, while Reimer was unable to duplicate the previous day's success, and dropped down to eighth out of nine finalists. Smith won the individual crown, and was also awarded the Cointe award for the most sportsmanlike fencer.

The other two weapons did not fare well, both ending up twelfth out of 13 schools in the competition. Particularly noteworthy were the efforts of Bob Shin '77 in sabre, who took five bouts, and John Rodrigues '80 in epee,

who won seven. The team ended up tenth overall.

Coach Eric Solle was very proud of the second place finish in foil, noting that two of the fencers had returned to foil only a few weeks before, but he would have preferred the win. He said that "taking nine against strong opposition is just too much to expect." MIT has never done well overall, and the coach sees this competition as experience for the younger members of the team, saying that he sent them down to "learn something."

Reimer will continue to fence foil while Smith will return to sabre and Sterling to epee as MIT sends them to the National Championships at Notre Dame in two weeks. This constitutes the best possible three-weapon team MIT can produce, and they are expected to be successful in the tournament.



Gary Engelson

Dennis McMullen '78 concentrates on the target on his way to the Free Pistol title at the Eastern Pistol Sectional held at MIT last weekend.

## PE requirements and lack of motivation

By Gary S. Engelson

Tougher Physical Education (PE) requirements would not be truly beneficial to the students such requirements affect. Such additional requirements would probably overload what is already a heavily enrolled program. They would also have a tendency to discourage people who have an aversion to regulation.

Some people are getting exercise by taking PE even when not required. In fact so many are taking PE courses that according to an article in *The Tech* of Sept. 23, 1975, "the athletic department is having difficulty accommodating all the people who want to take PE." Requiring students to take more PE than they do now would put an even greater strain on the system. So where are the people who are not getting exercise supposed to turn? And how should they be motivated?

Where these people are supposed to turn is the easier question to answer. MIT is blessed with a fine intramural program and more varsity sports than any other school in North America. Those are the places where the student searching for a place in athletics or someone who wants to be physically active should look. Those people have looked in that direction as well as the PE classes and the result is that the IM program is quickly becoming overcrowded in some sports, such as hockey.

Compounding the problem of limited facilities is the multitude of students who do not get enough activity during their school careers or afterwards. If they were to be motivated to get out and participate, the athletic department and intramural leagues would have a tremendous new problem. The existing programs should be expanded to accommodate the new larger numbers of interested people. Students should not be denied the opportunity to compete, have fun, and get exercise if they are interested.

The students certainly need the activity, so how can they be motivated to participate more? Non-athletes must be convinced that they do not have to be the world's finest athlete to have a great time and get in shape. That is where the PE classes should have their biggest impact. Their goals should be to make sports as much fun as possible, to make sports a habit with everyone, and to keep the extremely high pressures of competition off of new participants so they are not discouraged. The experience, which the course bulletin cites as the program's goal, is simply not enough.

At least one option open to students now circumvents these goals of the PE requirements. An advanced credit exam may be taken for PE credit instead attending classes. This encourages people to know a lot about a sport or sports and maybe even have some degree of skill in them, but it does help build a habit of sports or build an enjoyment of participation.

The answer to the question I posed last week seems to be no, stiffer PE regulations — with the possible exception of elimination of AP exams — are not the ultimate answer. The real problems are those of motivation of students who don't currently participate in MIT's many and varied physical activities and expansion of currently available facilities.



## Pistol wins sectional

By Gary S. Engelson

The varsity pistol team went down to the firing range this weekend and came back with the New England sectional title. MIT marksmen took all the high honors at the meet, which included representatives of Worcester Polytechnic Institute (WPI), US Coast Guard Academy (USCGA), and the University of Massachusetts.

The MIT Red team of Captain Dave Schaller '78, Phillip Morris '78, Dennis McMullen '78, and David Miller '79 took first place honors in the Conventional and International team shooting. Since International shooting calls for three-man teams, Miller only shot in the Conventional competition. The Red team scored a tremendous 1114 out of a possible 1200 in the Conventional match

and swept past USCGA's second place score of 2251 in the International competition to check in with a score of 2364.

The team did exceedingly well in the individual competition also, taking first and second in both styles of shooting. Morris scored a first in Conventional and McMullen was the leader in International. Schaller held the second position in both contests by a single point, slipping by a shooter from WPI and USCGA to do it. In the International style Schaller also took first place with the standard pistol, while McMullen took first in the free pistol competition.

The surprise of the weekend was the winner of the Air Pistol competition, Kyle Brown '80. He surprised himself and his competitors with his score of 361 out of 400.

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