Amherst alley renovation planned

By Stephen Boscus

Plans to move a section of Amherst Street to increase the safety of dormitory and fraternity residents await only the necessary funds to begin, according to O.R. Simha, Director of the Planning Office.

The part of Amherst Street that runs from Danforth Street to the beginning of Burton House will be shifted north toward the tennis courts. The roadway will run through what is currently a pedestrian walkway. After completion of the project, students will have sidewalks on both sides of the alley.

Simha stated that "safety is one of the principal considerations of the project." Under the present situation students from Baker House and nearby fraternities exit directly onto the street causing a hazard for both pedestrians and drivers.

The new plan contains provisions for a tree-lined walkway in front of Baker House and the fraternities. "Overall landscape considerations were also a factor in the plans," added Simha. It was because of these considerations that the rerouting of Amherst Street will not affect the Fawcett Rose Garden and adjacent willow trees.

The new road will be the same width as the current roadway —16 feet. Simha stated that "no money left over.) (Please turn to page 6)

New House hears sculpture plans

By Gerald Radack

At a meeting last night attended by over sixty students, representatives of the Committee on Visual Arts (CVA) outlined plans to place a new sculpture adjacent to New House.

The work, to be designed by George Rickey, will be in addition to a sculpture by Tony Smith which was announced last spring and which has already been commissioned.

According to Professor of Architecture Donlyn Lyndon, chairman of the CVA, the Rickey piece has not been commissioned yet and is still open to discussion.

Professor of Architecture Otto Penk, the director of the Center for Advanced Visual Studies (CAVS) described Rickey's work as "very quiet, very simple, very convincing to me." biome said that Rickey "came to the fore with kinetic sculpture" and asserted that "if this sculpture was brought here, it would be the first moving work on the MIT campus."

Lyndon noted that an application has been made to the National Endowment for the Arts to fund a workshop program in which Rickey, CAVS members and representatives of New House would discuss the siting and design of the sculpture.

Even if the funding request is rejected, Lyndon told The Tech, there would probably be enough money left over in the building fund to pay for the sculpture itself (MIT sets aside one percent of the cost of a new building for art work. The "major" portion of this money for New House will go toward the Smith work, Lyndon stated, but there will still be some left over.)

Several students at the meeting asked whether New House residents would have the power to choose among alternative proposals for art work. One student queried: "If the people say 'no' to something, will it be put off?"

Lyndon responded, "No, we want something that will fit in." He added that if a proposal was rejected, the Committee would want an alternative to be suggested. "You can get into a situation where you do nothing because you can always find a person to object," he observed.

At the end of the meeting, the students decided to select eight representatives — one from the first five New House entries and (Please turn to page 3)

Students dabble in international crises

By Jim Eisen

A group of MIT students recently helped create an "international crisis" at Smith College involving the theft of nuclear material by Palestinian terrorists.

The incident was not serious, however. It was part of a political game — a model United Nations — involving the theft of nuclear material by Palestinian terrorists.

The participants in the game were members of the Massachusetts United Nations General Assembly at Harvard next spring. The purpose of the game was to "develop skills, to practice what you have learned," according to one of the participants.

The game was set up in the library at Smith College. The models were divided into two teams representing the United States and the Soviet Union. The two teams had to work together to solve the crisis.

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The game was set up in the library at Smith College. The models were divided into two teams representing the United States and the Soviet Union. The two teams had to work together to solve the crisis.
UMOC's candlelight dinner

Last Tuesday night UMOC candidates who collected over $100 in contributions were presented with a free candlelight dinner for two at McDonald's in Central Square. David Bowie '78 (half of the Hump), Leo Harton '77, Mitch Weiss '79 (the Spirit of Transparent Horizons), Geoffrey Baskir '78, Bonnie Mason '79 (Sadie Bigwater), and Steve Meretzky '79 (Gorilla) were allowed to order as much food as they could eat. Bill Lasser and Steve Meretzky '79 (Gorilla) were unable to attend. Tablecloths and plastic roses were also provided to set the mood.

Photos by Gordon Haff
Dukakis pledges aid to cities

By Thomas J. Spislak
Massachusetts cities will be the primary target of state development efforts, Michael S. Dukakis, Massachusetts Governor, told a Harvard Graduate School of Design audience Wednesday.

"This week will focus on the urban center because the cities have the largest percentage of the state's investments as well as the existing infrastructure to support them," Dukakis said.

State government can have an enormous impact on local growth without a massive effort in land use over vast areas, according to the Governor.

He discussed two Boston projects, Park Plaza and the development of the former Charlestown Navy Yard, in situations in which state investment fostered private sector investment.

Mobile sculpture
(Continued from page 1)

Each one from French, German, and Russian House — to work with the CVA on the Nazi sculpture plans.

Those present also agreed that any final plans should be voted on by all residents of New House before being carried out.

Neon Art
At the same meeting, local artist Chris Sproat, whose work has appeared in the Hayden Gallery and the Museum of Fine Arts, proposed that he design a sculpture for use of the New House corridors. Sproat explained and showed slides of some of his work, which is characterized by the use of neon tubes.

MIT Hillel Announces the Beginning of a New Minyan
Emphasis will be placed on study and the sharing of insights and experiences. The minyan will be traditional in structure but will be open to equal participation of men and women in all roles. The new minyan will begin Saturday morning Dec. 4th at 10:00 A.M. in the Religious Counselors Bldg. 312 Memorial Dr.

A Christmas Party
Walker Memorial
8:00pm
December 4th
Featuring the band
"ICE"
Beer & Munchies

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Hillel general meeting
admissions and elections
all members should attend

Sunday 2:15
Bush Room 10-105

The perfect book for the tennis craze
THE INNER GAME
by Timothy Gallwey

Tennis is composed of two parts — an outer game and an inner game. The outer game is played against an external opponent to overcome external obstacles and win. An internal use but this neither mastery nor satisfaction can be achieved without giving attention to the skills of the inner game — the game in the player's mind. This game is played against such obstacles as lapses in concentration, self-doubt and self-condemnation. Gallwey addresses the mental aspects of sports his revolutionary approach demonstrates that full potential can be realized for overcoming all kinds of mind, which inhibit excellence in performance.
To the Editor:

Peter Coffee's commentary on The Tech's coverage of the Robert Garrett article from the Herald (reprinted in the November 10 Tech Talk) was the last straw for me. Really now, how much longer must we be subjected to people such as Mr. Coffee flaunting their ignorance? It is a sad, sad commentary on The Tech, and hence indirectly on MIT, that the associate arts editor of the paper is unable or unwilling to appreciate the work of the three acknowledged modern masters of sculpture represented on campus.

I would like to read the Robert Garrett article which drew Mr. Coffee's ire prior to reading Mr. Coffee's. I wonder if I would have seriously discounted the impression of which I stood back 20 years ago, that there was a lengthy and favorable commentary on, and assessment of, the Garrett article. I would have been including with a cautious distinction of my opinion to account for the recent acquisitions. Apparently Mr. Coffee took a different tack.

Mr. Coffee took offense at the final two-sentence paragraph of said article and decided to make the fact that the sculpture he was quoting isolated phrases out of context in order to offer a more strongly negative reflection on the MIT community than was contained in the original article.

Unfortunately, Mr. Coffee's interpretation (and that of his counterparts in these pages by Glenn Brcvass and Jeff Brown on October 13 and Roger cH on October 3 and September 14) was possibly not far from more cautious comments about the background and immaturity of MIT students. Mr. Coffee was off in the old straw man in mentioning the success of the performed art on campus, but the Garrett article he attacked made no allegations about a cultural void on campus. The comments about the performing arts are wide of the mark in any event, since in large part they have not involved operas or contemporary or "new and original" ideas, but have been of the tried-and-true variety (the interest in electronic music, the one occasion, being more a function of electronics than music). In general, I have found among my acquaintances that the opponents of the sculptures and the supporters of the performing arts on campus have been members of different circles.

I was under the impression that Calder's Great Sail had by this time found a place on the campus. I respect the reflection of a large portion of the MIT community (though not of the associate arts editor of The Tech) in the Three Gardens. The Horizon is a classic. I am certain that if it were left over (forced) vanishing from McNemar Court tomorrow, the majority of this community would feel a distinct sense of loss. A few years hence, the same should be true of the newer Moore and Nevelson sculptures.

I believe that Mr. Coffee's work was first installed it was not out of any derision of most of the student body because it was new and apparently beyond their comprehension. A short film (shown last year by LSC) was shown on campus at the time. Student attitudes towards the Great Sail are by and large excitingly philistine and closed-minded so expressed this year in the pages of The Tech by Mr. Coffee and other Beeckenser-types vis-à-vis Louise Nevelson and Henry Moore. Those who like the Great Sail but not the two newer sculptures should find a viewing of that film a chastening and perhaps revealing experience.

If MIT students approached technological innovations and scientific research with as little open-mindedness as they displayed towards sculpture, the MIT degree wouldn't be worth the paper it is printed on. It's about time, if people here have been accepted outside the Institute as something more than insensible technocrats, for MIT students to accept the courtesy of an open mind to unfamiliar modes of expression in the arts, and not make the mistake of condemning a work of art because they don't understand it. The history of all the arts is littered with the names of those "prosaic minds" (to use Mr. Coffee's words) who were unable to appreciate the masterpieces of their own times, which following generations have recognized as classics. Must MIT students join that ignominious company?

Steven E. Skladove, G
Nov. 14, 1976

To the Editor:

Since MIT has taken on the ambitious project of eliminating its $5 million deficit by the end of the next fiscal year, a tuition hike seems inevitable, is it? At first glance it might seem that obviously it is. After all, the economy is not good and in order to be able to afford to provide high-quality services and opportunities to students, it needs more money, specifically $5 million more. It might seem plausible to think that the Institute has to raise this money. However, the following kinds of sources for such funds -- cutbacks on essential services, making more efficient use of support services, and, finally, raising tuition and adding to enrollment.

The first two sorts of sources (and a few not mentioned here) haven't raised enough money, so an increase in tuition and enrollment seems inevitable. Is there no other source for such funds? How about some source outside MIT? MIT cares enough about the quality of education and research at MIT to contribute the necessary funds to it; is there such a source? To ask it another way, to what outside source does the Institute provide an important service? An obvious answer is industry: not only does MIT provide it with much research, but also MIT is a major source of its high-quality engineers and scientists and a commodity vital to industry. Would industry fund $5 million too high a price to pay to keep this valuable source of high-quality engineers and scientists available? A glance at the corporations interested in MIT, such as those represented on the board of trustees, such as Exxon, the Chase Manhattan Bank, and IBM, shows that MIT's deficit is not even one percent of the profits of most of them. Can these industries would hardly notice the loss of a $5 million contribution. Past contributions from industry to MIT such as a $14 million contribution from the petrochemical industry (Please turn to page 5).

To the Editor:

Sculptural equilibrium

There are at least three possible sculptural viewpoints to the East Campus "Transparent Horizons." -- The sculpture remains and the sculpture is in an excellent setting, much as the cutbacks on essential services, making more efficient use of support services, and, finally, raising tuition and adding to enrollment.

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Diane McKnight G

To the Editor:

The concept of "Transparent Horizons" intrigues. However, I am sick of reading thoughtless articles about these works of art, and disgusted by their vulgarization. My views are shared by many other students, but we have been overlooked by loud, unthinking boys armed with cans of paint. In short, please, stay, look, think, then form an opinion.

Dan Davis '77
Nov. 13, 1976

Erasing the deficit

Julie A. Malaise '77 -- Chairperson
Glen R. Brownstone '77 -- Editor-in-Chief
Rebecca L. Waing '78 -- Managing Editor
John M. Salley '78 -- Business Manager
Mark J. Muncy '78 -- Executive Editor

Volume 56, Number 50
Friday, December 3, 1976

News Editor: Gerald Radack '78
Contributing Editors: Allen Posener '78, Kevin Wiggars '77
Photo Editors: Tom Kilbowie '77, David Schaller '78

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Industry can ease deficit

(Continued from page 4)

chemical industry for control of new chemical Engineer- ing building testify to in- dustry willingness to give large sums of money when MIT needs it.

So why doesn't MIT go to in- dustry for the funds instead of in- creasing tuition and enrollment? The answer is that as long as it is easier to increase tuition and enrollment, the money will flow for the money, MIT will. But will the Institute find it easier to pursue

Pershing: no hazing

To the Editor:

On November 7, 1976 the New York Times reported an incident that occurred at St. John's University, where a Quinn College student was stabbed to death by a boy who had been a participant in the IM program. As commander of the MIT chapter of the National Society of Pershing Rifles, I feel compelled to inform the MIT community of one characteristic concern hazing, Company C, 12th regiment of Pershing Rifles. To the contrary, we participate in a pledge project of a useful nature, a revision of the copyright law was passed on November 16, 1976, there is a statement which indicates that the MIT Psychiatry Department does evil or destructive action. It is not true that the MIT community will not be a negative opinion of Pershing Rifles, particularly here at MIT.

Robert J. Crossan ’77
Commanding Officer
Co., C-12, National Society of Pershing Rifles

Copyright change delay

To the Editor:

In the article on the new copy- right law, The Tech of November 16, 1976, there is a statement which indicates that the law has been in effect for less than a month. While the revision of the copyright law was passed by both the House and the Senate, signed into law by the Presi- dent about one month ago, the new law will not actually take ef- fect until January 1, 1978.

Jay K. Lockyer
Director of Libraries
Nov. 16, 1976

IMs: not just participants

To the Editor:

The letter printed in The Tech November 3, 1976, referring to the Soccer Program was, besides being very offensive to the Soc- cer Manager, a typical example of the self-centered attitude many "participants" have toward the IM program in general. In the first paragraph the writer stated that "it is a well known fact" that the IM program is for "the benefit and participation of the entire MIT community." Somewhat, manage- ing, organizing, and officiating seem to fall outside of the realm of the IM program. I consider the functions of some other groups with which I am involved. The writer of that letter and many other people must realize that the functions which a sports team, and not a sports program, are separate form participants.

Of course, the argument is too busy to make the effort to officiate, but when they play, they do a poor job of officiating. Here is another manifestation of the feeling that sports are for parents and managers are separate form participants.

Not until we were assistant Varsity Coaches did we realize the extent to which ref- erees are constantly hazing, it is a well known fact that the IM program is for "the benefit and participation of the entire MIT community." Somewhat managing, organizing, and officiating seem to fall outside of the realm of the IM program. I consider the functions of some other groups with which I am involved. The writer of that letter and many other people must realize that the functions which a sports team, and not a sports program, are separate form participants.

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Alley to be rerouted for driver-pedestrian safety

(Continued from page 1)
more vehicular traffic is planned." He thought that the main use for the road should be merely as an access road and that more traffic should be discouraged. Moving the alley north will also give the Memorial Drive fraternities more room for parking and driveways so that the cars don't exit onto the roadway. Simha also said that the project would encourage frats to "clean-up their backyards."

The refurbishing of Amherst Street is a "long standing project, MIT students play UN games

(Continued from page 1)

At the three-day Smith College game, the Guyanan Ambassador to the UN addressed the delegates and pointed out several needs of the nonaligned nations which, he asserted, the United States has failed to recognize. Chiappa, a British colonial from the West Indies who represented Guyana at the game, learned about backchannels lobbying in the UN from the Ambassador. "This was far in advance of all the other ones I've been to," he recalled, "and much better organized." The emphasis was realistic, on caucusing and lobbying, not on voting or procedural matters," Ferenc observed, adding, "Consensuses were reached while we were in adjournment, and then we reconvened to pass resolutions."

The agents for the conference included problems in Rhodesia and the Middle East. The Council addressed each agenda item sequentially, taking proposed resolutions on each question and requiring nine votes for passage. Smith College students ran the conference.

Strauss noted that "some conferences tend to resemble General Assemblies, but this was a nice one because it stuck to the real roles of the Security Council. It was not at all competitive." The Club is actively seeking members, and will hold a meeting with faculty members present, on Monday, Dec. 6, in E53-338 at 8pm.

What is a Public Policy Program?

Come find out when John P. Brown, Assistant Dean at the Kennedy School of Government at Harvard University is on campus to talk with students interested in public service careers. The School's Public Administration Program will be discussed also. All matters are welcome to attend. For further details please contact Ms. Phyllis Jackson, Recruiting Coordinator.

Psychiatric Counseling
For College Age Adults

The refurbishing of Amherst Street is a "long standing project, MIT students play UN games

(Continued from page 1)

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Mary Kay Place adds life to music

By Drew Blakeman

Mary Kay Place, best known for her role on the television show "Mary Hartman, Mary Hartman," has just released a solid first album of country rock. Tonto! At the Capri Lounge Loreto Haggers. Although Place is best known in her recognition as Mary Hartman's best friend Loreto Haggers, by no means a novelty album. Tonto! is a serious recording attempt, and is done very well. Place's vocals are crisp and clean, without the harsh twang generally associated with country music. She is ably backed up by Emilos Hara, Del Parson, Anne Murray, and Herb Petsen, all stars in their own right.

The instrumentalists, although well performed, have pleasantly sharp guitar parts on several cuts — a more mellow sound would have been better. There is a strong, but not overpowering, rock beat adding some punch to these predominantly country selections.

Place shows her excellent songwriting talents on the two cuts from Tonto! which she composed. "Baby Boy," the first single released from the album, is already climbing quickly on the pop charts. "Vitamin L," also written by Place, is due to be released shortly. Both are performed slightly tongue-in-cheek by Place, who also did them on "Mary Hartman."

Those two songs and "Settin' the Woods on Fire," also performed on the show — are the liveliest tunes on the record. "Streets of This Town" is equally good, but a much quieter piece with an objectional guitar twang in parts. The song is subtitled "An Ode to Fernwood." the Ohio town in which the series takes place.

Tonto! At the Capri Lounge Loreto Haggers is a fine, although slightly Rowed, example of country rock. More should have been done with Mary Kay Place's songwriting abilities, and the instrumentalists should have been toned down a bit so that the vocals could punch through better. It is a good first album, and with more polish future recordings ought to be far better than merely "good."

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Mary Kay Place adds life to music
By Allen Brownstein

"Run and gun" is the name of the game Wednesday night at the Engineers' arena. Strong and undefeated in their first two outings, the Beavers will face a surging Brandeis team.

Despite losing several key players to graduation, the Beavers have maintained their excellence on the ice. Strong has shown a marked improvement in its defense, allowing only 13 goals in its first two games. This defensive strength has enabled the team to score more goals than last season, indicating a balanced offensive approach.

The Beavers' success is due in large part to their goaltending, with Jim Alward leading the way. Alward has an impressive 1.31 goals-against average and a .928 save percentage.

The Beavers' offense has also been strong, led by senior captain Greg Coutts, who has six points in two games. Coutts is joined by Barry Silverstein, who has five points.

Despite the loss of several key players, the Beavers have shown resilience and will look to continue their winning ways against Brandeis.

Water polo finishes 5-8, overcoming inexperience

By Dave Dobos

Despite having only two of last season's starting forwards and high expectations for the season, the MIT men's varsity water polo team finished with a respectable 5-8 record.

The team faced several challenges, not the least of which was the loss of their top two scorers from last year. However, the team showed improvement throughout the season, with forward controls improving and a solid defense.

Despite the limited depth, the team showed a strong foundation for the future, with several young players stepping up and gaining valuable experience.

Indoor track season looks promising

By Dave Dobos

The MIT indoor track team opened its winter season tomorrow afternoon in Rockwell Cage against Worcester Poly and Brandeis. The Engineers are excited for the opportunities to improve upon last year's commendable 6-2-1 mark.

Head Coach Gordon Kelly and assistant Pete Close are justifiably optimistic. With 13 returning lettermen and several outstanding freshmen recruits, Kelly feels that on paper this team is the strongest MIT has seen in five years.

Leading the veterans is three-time All-American Frank Richard '77. The senior co-captain should be deviating in the distance events. The other co-captain, senior Joe Egan, is an extroverted runner and will be counted on to make the same clutch performances live up to expectations for the Engineers.

Last year's high scorer, Rich Okine '79, is also returning. His contributions included a 17th-place finish in the 800 meters and a 2nd-place finish in the 1500 meters. His return is welcome as he was among the top competitors in the hurdles.

But the team is not lacking in depth. With the addition of a new sprinter, the Engineers have a solid balance of speed and endurance.

Additional assistance should be provided by returning lettermen Jim Williams '77 (pole vault), Dave Edey '79 (mile relay), and jumpers Paul Edelman '78, Bill Hale '79, and Kevin Wade '79. And there still remains a score of other fine athletes who can take up what little slack is left.

The Engineers look awesome. The teams are strong in every area-sprints, distances, weights, and field-and have as much depth in the jumping events as most conferences. An underdog team, MIT still has impressive performances left to live up to expectations.

The team looks great on paper, but as Kelly said in a recent team meeting, they must prove it on the track. The first test begins tomorrow at 10:00am for field events and 2:00pm for running.

B-ball bows to Brandeis

By Glenn Brownstein

Hockey Tri-captain, Evan Schwartz '80 maneuvers through Tufts defenders during the Beavers' season-opening victory.

Rookie defensemen Allan Strong '80 notched both the hat trick and the game-winning goal as the Beaver seniors skated to a thrilling 6-2 victory over the Tufts Jumbos Tuesday evening.

Picked by Strong, the MIT team jumped out to a quick 2-0 lead which it never relinquished. Along with Strong's three goals came single tallies by Dave Tohr '79, Greg Coutts '78, and Barry Biegler G out of St. Olaf's University, Minnesota. Their scores were assisted by Tri-Captain Don Silverstein '77, three assists, Rich Bryant '79, and Steve Mickel '78, two assists each, and Ken Mortensen '78 and Kevin Dupont '79, one assist each.

The high-scoring Beaver offense was backed by sensational goaltending headed by junior Dan Costa. Costa recorded 35 saves against 37 shots. The goaltending defense was backed by sensational Davidson '77, three assists; Rich Biegler G out of St. Olaf's University, Minnesota. Their scores were assisted by Tri-Captain Don Silverstein '77, three assists, Rich Bryant '79, and Steve Mickel '78, two assists each, and Ken Mortensen '78 and Kevin Dupont '79, one assist each.

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