**Volleyball captures Eastern title**

By Glenn Brownstein

Last November, the MIT women's volleyball team, 17-1 and state champs, waited for an Eastern tournament bid that never came. This November, the Engineers, 24-2 and again state champs, got the bid and made good.

Second-seeded in a field representative of the best small college women's volleyball teams in the East, MIT defeated U/Maryland-Baltimore (UMBC) and York (Pa.) in straight games before topping host Mansfield State (Pa.) 15-10, 11-15, 15-4 to win the Eastern Association of Intercollegiate Athletics for Women championship and a trip to California for the Nationals next month.

Mansfield, seeded only fifth despite a 23-3 regular season record, beat Grove City, Pa. (7) in the first round and upset tourney favorite Salisbury State (Md.) in a tight three-game match to reach the final round and gain the second National tournament bid.

Although as a whole the championship was a fairy, a crowd of more than 250, including 100 plus Pennsylvania high school volleyball players based in particularly for the finals, filled much of Deck Gyn Friday afternoon to root for the "Cindrella" Mansfield team, which still has a long shot at the nationals.

MIT's leading players were Karly Altman "78 and Kathy Mareski "78, and the blocking of Sue Casterelin "77, bought the home team 15-6 in the decisive game to take the championship.

As has been the case throughout this remarkable season, MIT's success was based on a complete team effort. Players were enhanced by the consistent sets of Coppersmith and Lisa Altman "78, who played the entire tournament with a sprained ankle.

According to coach Dave Castanien, Coppersmith and Altman may have been the key to root for the "Cindrella" Mansfield team, which still has a long shot at the nationals.

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New phone service has disadvantages

(Continued from page 1)

office containing one of these phones has specifically requested that the phone not be covered by the service, the "dial 4" method is automatically available on all Class A and B phones in that office.

One serious drawback to the system is that there is no verification of account number at the time of the call. When the caller picks up the phone and dials a long distance number by the "dial 4" method, a computer will record the number he is calling from, the account number, and the number called, but no verification of the account number is made.

This means that if the caller dials an incorrect account number, the call is still put through, and the error cannot be detected until the bill arrives at the end of the month. If the number does not represent a legitimate account, the cost of the call is billed to the originating phone.

Commenting on this practice, Superintendent of Telecommunications Morton Berlan said, "Abuse tends to come not so much from persons foreign to the phone but from persons with access to the phone." He added that this leaves the responsibility of controlling telephone usage with the persons in that office.

Berlan admitted that the failure of the system to verify the account number at the time the call is placed would leave phones open to a certain amount of fraud, but he noted that the alternative would be to set up a very complicated and expensive computer library system to check the legitimacy of each call.

If a case of fraud were detected, Berlan explained, the information related to the incident would be forwarded to the supervisor of the person involved, or to the Dean's office if that person were a student.

According to Professor Jack Kerchevsky, Chairman of the Committee on Discipline, telephone fraud is regarded as "misuse of Institute facilities," and considered by the Committee to be a serious offense.

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Volume 96, Number 48

Tuesday, November 23, 1976

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Dramashop good but uneven

By Kent Pitman

The MIT Dramashop's recent presentation of "Fumed Oak" and "Orpheus" go far beyond the simple characterizations and slapdash sets that one would expect of a nine-day production.

Professor Joseph Everingham's direction of "Fumed Oak" was exceptionally fine. Every aspect of the play, in particular casting, character development and set design, seemed well-planned and appropriate.

The play, by Noel Coward, depicts a day in the life of Henry Gow, a man who has grown tired of living with his wife, daughter and mother-in-law. He announces that he has been saving money for a long time so that he could afford to walk out on them. Despite the family's promises to make up for the way they've treated him and his wife's pleas that he take pity, he leaves.

Mark DeLemos '78, in the role of Henry Gow, does well in his portrayal of the quiet father who returns home one afternoon to speak his first and final piece and leave his home a free man.

Brooke Jackson, as Gow's wife Doris, is the nagging wife who would make any husband want to break away.

Ann Oshita, Wellesley '79, as Mrs. Gow, does well in her portrayal of the silent mother-in-law.

Doris, the daughter, made excellent use of facial expression in creating the appearance of a fourteen-year-old girl. Her character did not flow as well as it could have, however, and her occasionally abrupt changes of mood were often unconvincing.

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Ann Oshita, Wellesley '79, as Mrs. Gow, does well in her portrayal of the silent mother-in-law.

Special credit should go to the makeup designer for helping to achieve the transformation.

David Muller '77, which drew whispered praise from the audience as the curtain drew back for the opening of the first scene. "Orpheus," a play by Jean Cocteau and directed by William Morris '77, was well done even if lacking the polish evident in "Fumed Oak." This is an unfair comparison, however, this being Morris' first attempt at direction.

Written in 1923. "Orpheus" is a departure from the dominating theatrical conventions of that era. The play deals symbolically with the story of a man who has become so involved in other things that he completely ignores his wife.

He realizes his error when death takes her from him and he is forced to face death himself in order to recover her. The story is based on the Greek myth of Orpheus and his wife Eurydice.

The performances of Curtis Fennell '77 (Orpheus), Margaret Hainsworth '76 (Eurydice) and Jerry Epstein '78 (Hermione) gave credibility to an incredible tale.

Characterizations by other members of the cast were satisfactory, although some seemed shallow and lifeless.

Special lighting effects by Robert Van der Kloot '76 and set design by Lisa Jablonski '78 were practical and effective.

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**Sports**

**Harrier Richardson**

1st MIT IC4A champ

By Dave Debo

Cross-country captain Frank Richardson '77 attainted All-American honors for the third consecutive year and became MIT's first ever IC4A individual champion in a full 5,000-mile run at the NCAA Division III National Championships at North Texas State.

As a team, the Engineers could do no better than 28th at the Nationals in a somewhat disappointing climax to such a successful season. The squad did rebound to a 20th position in the IC4A's at Yon Coward Park in New York.

MIT coach Pete Close had hoped for a higher finish at the Nationals. He however, noted that for the team to compete in championship meets of such caliber, especially to have been invited to the most prestigious contest in the country, "raised our program a notch" and "gives only the underclassmen" who were able to run in two events.

Placing fourth in Cleveland, the sensational senior, who became the first MIT runner since 1975's top five to return to the top five in 1978, is also MIT's first individual runner to qualify for the University Division Championships. Richardson felt that the snow and freezing temperatures experienced in Cleveland were actually to his advantage. "It hurt the sprinters," he said, referring to those runners who could kick at the end of the race.

Coach Close stated that it was quite an honor for Richardson to be selected as a representative of the entire Division III. The NCAA partially subsidizes the transportation costs involved.

Richardson feels that he can perform fairly well at North Texas State because of the longer distance involved (10,000 meters vs. 5,000).

At the IC4A's, Richardson was forced to stop a quarter mile into the race, but then recovered to train the lead at the mile mark. He lost it again at about the two mile, then "lucked" off the leader, letting him block the wind and pick up the path until the four mile. He regained the pace by sprinting past the leader at the crest of the final hill, holding him off through the final 1,000 yards straight-away for the championship.

Richardson felt that it was a "good, tactical race." Close noted that Richardson's time of 25:56 for the 5.0-mile course was nearly a minute and a half faster than that of the previous MIT cross country premier runner. There is no doubt that Richardson is MIT's fastest distance ever.

Close went on to say that if Richardson continues his extensive training, he could develop into an Olympic caliber marathon runner by 1980.

Volleyball co-captain Karyn Altman '78 (left) bumps a Mansfield State serve in Friday's Eastern regional championships at Mansfield. Sue Coopermann waits behind Altman as a back-up to the server. The Massachusetts Institute of Technology women's volleyball team defeated the Mansfield State Gorillas 3-0 in the first round of the NCAA Division III Championships in Cleveland, one position higher than in 1975. Richardson placed fourth in the NCAA Division III National Championships in Cleveland, one position higher than in 1975. Richardson placed fourth in the NCAA Division III National Championships in Cleveland, one position higher than in 1975.

**Sigma Chi IM grapplers No. 1**

By Tom Curtis

Last Saturday, 115 grapplers from 22 teams fought for the IM wrestling trophy in the duPont Wrestling Room. For the third time in four years, Sigma Chi captured the title, nosing out Phi Delta (FIJI) 63-30.

Going into the final round, defending champion SAE was in the lead with 26, 20, and 18 points respectively. Each of these teams had three competitors in the finals.

Sigma Chi was assured of at least one championship since two of their grapplers, Kirk Scudder, '79 and Mike Waxman, '78, were the finalists in the 126-pound division. Scudder won the title for the second year in a row as he pinned Waxman in the first round.

Sigma Chi's Mike Swatek, '78 faced Mike Johnson, '80 of Chocolate City in the 142-pound class title match. Johnson won a 3-0 decision for the championship.

Chocolate City's Ted Austell '80 also won as he pinned defending champion Jordan Kreidberg, '79 of Baker in twenty seconds to grab the 138-pound division title. Chocolate City's Garry Perkins, '79 did not fare as well, losing a 2-0 decision to Gary Zieve G of Biology in the 138-pound class.

Of the three top competitors, FIJI was most successful with all three finalists winning their matches. Bill Kawuzian, '80 won the 150-pound class by forfeit. In the 177-pound division, Tim Groth '79 won a 3:3 decision over PKT's John Benda, '80. Groth scored the decisive point on an escape with just seconds left in the match.

After winning the 190-pound division championship the last two years, FJU's Steve Sifertken '78 moved up to the heavyweight class. Sifertken easily stopped Eau Claire's Ed Gillette, '80 with a pin in the second round.

Other winners included Yer Ming Chang '80 of Baker in the 154-pound class. Don Jones '79 of New Hope in the 147-pound class, and Mark Kitchenman '78 of BTP in the 190-pound division.

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