ASA: LSC can veto SACC films

By Gerald Radack

A suit currently pending against the government will determine the extent to which MIT and other universities can be watched by the FBI in its investigation of the Socialist Workers Party (SWP), the party's presidential candidate, Peter Camejo, said last week.

Documents already released in the suit show that the FBI burglarized the party's offices at least 30 times between 1960 and 1966. It was then revealed that numerous FBI informers had infiltrated the party, despite the fact that the FBI knew of no illegal activities engaged in by the party.

Camejo is a Marxist organization that does not advocate violent overthrow of the government.

In addition to $27 million, the SWP is seeking a permanent injunction against harassment and infiltration by the government. Camejo charges that the FBI burglary of party offices is policy.

Camejo was a student at MIT from 1958 to 1961. During this time, he became associated with the Young Socialist Alliance—a group affiliated with the SWP—and FBI surveillance of him began.

The FBI's Director at Camejo, obtained under the Freedom of Information Act, shows that FBI agents obtained Camejo's dates of attendance, address, and major (mathematics) from the MIT Information Office. Similar information was obtained from the Boston University Information Office, when Camejo was enrolled there.

All the information that the documents show the FBI obtained from the universities is considered public information; however, Camejo pointed out that portions of the documents have been deleted by government censors before release, and said that it was possible that other possibly confidential information was released by the universities to the FBI.

"The question is how far did they go?" Camejo asked. "How much cooperation is there between the universities and the FBI?"

Mary Morrissey, Director of the Information Office, said that her office has never given any confidential information about students—such as which students took the oracs and grades received, or the express or implied consent of the students.

Class size for the next several years was fixed at 1000 to generate additional revenue from tuition—Feb. 3, 1960, says that "an anti-Semitic film that should not be considered as a 'farce,'" as he thought that disendorsement of SACC within the Executive Committee would leave them without a true 500-member group to serve the students.

Camejo: universities helped FBI

By Paul Yen

It now appears the overcrowding at the Institute houses may peak next year at about 175 to 200 instead of 300 as earlier predicted, according to Associated Student Affairs, Ken Browning '66.

This decrease is due to the two new freshman houses, Phi and Women's Independent Living Group, which may house 150 each. It also means that house 40 this year—and a smaller freshman class than expected—"will have a slightly lower level," said Dean Browning, "if the freshman class size remains set at 1100."

"The overcrowding will level off at a slightly lower level, said Dean Browning, "if the freshman class size remains set at 1100."

Crowing in dormitories to get even worse in '78

$3000 to $2000 per student on the average after discounting financial aid. A standard class size would also help in planning freshman courses, he said.

"Though the housing situation may not be less dire now, it will still be the tightest the Institute has ever faced," said Browning.

One option to cope with the overcrowding would be to start new independent living groups. Browning said this would be difficult, especially if large numbers of freshmen were involved. Another option mentioned is cooperation with MIT to find a last alternative may require MIT to subsidize a amount per student equal to what the

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HP-21 Scientific. New low price — $80.00*

The HP-21 makes short work of the technical calculations even so-called "non-technical" courses require. If you need a calculator that does more than simple arithmetic — this is it — especially at its new low price.

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• 15 addressable memories — 20 memories in all.
• 6 selective clearing options gives flexible use of memories.
• Fixed decimal, scientific or engineering display formats.
* The Department of Humanities announces three new subjects in low acceptance applications for stickers for nocturnal bicycles. Applications for stickers, accompanied by a $3 fee, may be submitted at the Boston Office of the Registry of Motor Vehicles or at any of the 34 District Offices throughout the State. Operators must be at least 16 years old and have a valid driver’s license or learner’s permit. They are subject to the traffic laws and regulations of the Commonwealth, and field signals are required.

* Transcripts with Summer Session 1976 included will be available at the Registrar’s Office the week of September 27.

* Grants of $4,000 to women for graduate work in aerospace related science and engineering are being offered by Zonta International, a service organization of executive women in business and the professions. A bachelor of science degree prerequisite for graduate work in some field of aerospace related science and engineering, plus evidence of exceptionally able and potential and commendable character are required. Awards are made to women entering or continuing a full-time graduate program who must first accept an offer from an institution offering accredited courses in the applicant’s area of study. Zonta International Amelia Earhart Fellowship Awards application forms may be requested from the International Office, 19 East B sexes St., Chicago, Illinois 60605.

* MIT Dramatists will hold its first meeting of the fall semester in the Little Theater, Kresge Auditorium, at 7:30pm, today. There will be entertainment—five short skits by Harold Fires—followed by refreshments.

* A selection of 40 prints by photographer Jonathan Green will be on view at Hayden Curriculum Center from Sept. 1 through Sept. 30. The exhibitor, "Jonathan Green Photographs: 1970-1976," is sponsored by the Committee on the Visual Arts and will be open every day.


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**Getting around Boston: singing the MBTA blues**

By Glenn Brownstein

If you've had some difficulty getting around Boston or Cambridge recently, you've been in a taxicab ride (wednesday afternoon, after about 36 hours) and cab boycott of Logan Airport (for a few days last week) so doubt made it hard to get around the local area, especially for the MBTA stops running.

What the cabbies are upset about is a new limousine service concerted to get fares from the MBTA. The hotel that most West Campus residents have seen in various stages of construction - and the landscaping of the house, cannot start the new service. Of course if the amount of expenses for the drivers, if any Logan passengers head for one of the "three" "luxury" hotels on Massachusetts Ave, either two being the Howard Johnson's (new Fenway Cambridge) and the Soda.

A major problem is that if the cabby can have a limo service, so can the students. It's true there's a comparable fare so expensive, some students may opt for the service and walk it's about two blocks from the Hyatt to New House. As a result, the drivers boycotted the airport last week, leaving Foul returning students, and went on strike this week, leaving no cabs in Boston (Cambridge or Brookline cabs would not drive through the city).

Another transportation-related problem is that of parking. Since Cambridge is as high a city as anywhere in the country and MIT-related off-campus facilities are few and far between today's (Thursday) for one example of that sort of problem, there's a number of popular use for all cars which is impossible to get into MIT and try to park.

So tickets are getting on under a couple early in the term, they also cost $5, which although outweighs the price of a ticket. Out-of-state residents usually have an advantage; they simply tear up the tickets, know that the Wooden Mountain Bus doesn't call Mass.

And common sense, which try to force carpooling and a reduced number of cars in the area. But it's quite a problem, but very difficult to first implement when there is a large turnover in students every year.

Perhaps a less aggravating way to travel, in the long run, is using public transportation. Boston's system takes the average MIT student part time in the AM, and he must go either by bus or subway. The trains are cleaner than ever, say, in New York, and certainly safer from a health standpoint.

Not necessarily from another, though. A letterwriter to the Globe complained of a severe shock when he put his hand near an unexpected electrical box in a Green Line car to receive a quarter. He was thrown across the train and knocked unconscious for 30 seconds. When the train finally stopped about three minutes later (at a scheduled stop for a hold), there was no one in the area. He asked the brakeman what that sort of danger was doing in a trolley car, upon which the MBTA worker replied, "did it kill you?"

Service isn't usually that bad, though. On Saturday nights, the memory of songs about every 35 minutes (even though the schedule says 30), and if you're not needed. Yet, on the 22, one cannot get where one wants to go any more quickly or cheaply than through the 'T. And the 22 is cleaned by the Green Line next spring, and the refurbished Red Line cars make public transportation preferable to sitting in a 67 Cherry on Storrow Drive for 45 minutes on a Saturday night.

Of course, the best way to get around Boston is to walk. The distance is about only 20 minutes on foot. What's the point of all this? Simply to show that Boston has at least its proper share of urban transportation aggravations, and that's not to say we're not alone. As for the 75% who will read this column who never stray off campus, or out of the library for that matter, except to fly home, the worst that can happen is that your jet gets hijacked to Yugoslav at least once a year. You'd have the brightness of Brookline, which is a difficult choice for most people.

**Opinion**

**Gray defends parking fees**

By Paul E. Gray

Chancellor

Feedback

No monopoly for LSC

By Fredrick M. Run '77

September 14, 1976

No one is more familiar with the MBTA than I am. While I am for the most part interested in on-campus movies - I very rarely attend any - I find the controversy over a new movie-screening organization quite disturbing. There is no reason for the LSC to believe it has exclusive rights to show movies with mass audience appeal at MIT. While it is true LSC does have the ability to show more movies than the community, at the same time MIT also has the ability to show movies to the community. Both organizations have the ability to show movies to the community. Both organizations have the ability to show movies to the community.

I hope we are able to continue to provide a good service to the community.
This year, for the first time, those who use the MIT parking lots will have to pay $5 for their MIT parking stickers.

Parking sticker fee instituted

By Pat Thompson

MIT has instituted a $5 parking fee for this term, generating $100 per year for on-campus parking costs of over $200 a year for campus residents, according to Reynolds Thompson of the Planning Office.

Thompson explained that MIT has entered a conflict with the Cambridge Parking Authority over the amount of money MIT is paying for permits for on-campus parking. The proposed fee would have no use for such programs, which are designed for community use.

Hollis expressed concern that parking lot users would end up paying more for less service. Roberts indicated that this is a possibility. "I wouldn't say it's inevitable, but MIT parking fees go up and service decreases... we could ask some generous donor for a million dollars for a parking facility."

Camejo hits FBI spying, League of Women Voters

(Continued from page 1) Camejo removed his mail from the mail box before entering the building.

A SWP spokesman said that "Camejo and the League of Women Voters, which is sponsoring the presidential debates, for not allowing him to participate in the debates along with President Ford and Jimmy Carter.

By not allowing him to participate in the debates and not giving him equal network time, Camejo said, the League and the networks are preventing him from presenting an alternative to Carter and Ford, who he said have basically the same views. "The debates should be called the 'great agreements,'" the socialist candidate asserted.

Camejo said "this business about you can't give equal time because they're going to have 99 people in the debates is nonsense." Because he is the only person other than Ford and Carter on the ballot in enough states to win 25% electoral votes, the candidate saw this as a good possibility. "I wouldn't say it's inevitable, but MIT parking fees go up and service decreases... we could ask some generous donor for a million dollars for a parking facility."

And what more could you ask for in a calculator?

Especially one that sells at the Harvard Coop for a suggested price of under $85.

The Model 4640 from National Semiconductor.

And square roots and reciprocals and powers and F1 and three addressable accumulating memories and four-level "rollable" stack and trig functions and mode selection and rectangular/polar coordinate conversion and log functions and scientific or engineering notation and floating decimal and statistical and percent functions and 10 digit mantissa.

And what more could you ask for in a calculator?

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The Model 4640 from National Semiconductor.
SACC can show movies; must get LSC approval

(Continued from page 1) while run on a much cheaper basis than LSC's (SACC had never paid a lecturer to his knowledge), had drawn 400-600 students on occasion, and provided a forum not otherwise available. Geffner explained that screenings would be held each Friday when film was shown, but LSC pointed out that such screening was not made on any of the SACC movie handouts, nor was the series' philosophy printed anywhere. Other key points included a discussion of "films," LSC's practice of allowing all of its members to attend any movie for no charge (SACC will only give free admission to members who work a particular film), and LSC's feeling that there are many other movies that suit SACC's purpose, where the overlap between programs does not exist.

Dorm packing to worsen

(Continued from page 1) dorm pays for rent," Browning dis- covered. "and the quality of the place may not be good enough to ensure its popularity."

"It would diminish the original purpose for raising class size," Browning added. "From around ten to the number that Browning has to spend extra money on housing," added Browning.

New House is not yet self-supporting. Browning stated, since its capital cost has not been raised through the fund drive yet. At the present time, overcrowding is economically more feasible then building additional dormitories. Browning indicated. Browning discussed the possibility of a new guaranteeing freshmen housing, and pointed out the evasion of upperclassmen from the dorms as highly undesirable and unhealthy.

"But we may have to reconsider measures like assigning freshmen from around the new lower priorities, which was the practice before H67," he added.

"Accommodating 175 people physically is possible, but it is the social problems that we have to worry about," he summarized. "Not this figure of 175 is real- ly spectacular at this early date, as many factors may turn out to change it."

6-1 and 6-3 Students Wanted

Students needed to provide input to EECS Department policy. The Student-Faculty committee officially represents Course 6 students to the department administration. This is especially important to the future of Course 6 policy, Sophomores and juniors especially wanted.

Bush Room (10-105), Wed., Sept. 22 at 4pm. Refreshments.
**Police Blotter**

**American municipality.** In one report, a stolen car was recovered early Thursday morning by the Campus Patrol.

**Auto Theft**

Cambridge holds the dubious distinction of having the highest per capita auto theft rate of any American municipality. In one recent year, 3,283 autos were stolen in this city, which contains more common for stolen cars to be "touched" — that is, broken into — to some isolated spot and set ablaze, usually resulting in total destruction of the car.

You can take some simple steps to protect yourself from auto thieves: 1) Always lock your car when you park it; 2) Install and use a hidden electrical switch, which cuts off your electrical circuit, making it impossible to start the engine; 3) Remove the coil wire and store it in a safe place when parking your car for an extended period of time. This system has the same effect as the hidden switch, and adds an extra layer of protection. The engine cannot be started until the coil wire is replaced; 4) Always park in well-lighted areas; 5) Consider installation of an automatic alarm system; 6) There are many varieties of anti-theft devices available on the market today. Some of them are excellent, others are of poor quality. And while many seem to set themselves up as the ultimate in security, you should bear in mind that they are usually intended to give you a false sense of security.

We'll be glad to discuss with you the pros and cons of any system, device, or method of making your car more secure. 7) In the interest of maintaining order with the thousands of automobiles that come in and go in the area, every student with a car on campus is required to register it with the Campus Patrol. While this service is free of charge, failure to comply results in an enforced $25.00 fine. Students driving on-campus registered automobiles must comply with the regulations of the Commonwealth of Massachusetts. Failure to comply results in an enforced $50.00 fine. Contact this department for details when you arrive here with such a vehicle.

CAMBRIDGE SPRING TIDE TIDE TABLE

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**Car Stolen, Recovered**

Officers on patrol Monday recovered a Ford LTD in the area of Main and Vassar Streets. It had been reported stolen earlier in Brookline.

A 1970 Lincoln Mark III, reported stolen late Wednesday night from the Westgate area, was recovered early Thursday morning by the Campus Patrol.

**5,283 autos were stolen.**

Most of the stealing is carried out by youths ranging in age from 12 to 18, who take cars in the main to "joyride" around town until the gasoline tank is empty. 2) Install and use a hidden electrical switch, which cuts off your electrical circuit, making it impossible to start the engine. 3) Remove the coil wire and store it in a safe place when parking your car for an extended period of time. This system has the same effect as the hidden switch, and adds an extra layer of protection. The engine cannot be started until the coil wire is replaced; 4) Always park in well-lighted areas; 5) Consider installation of an automatic alarm system; 6) There are many varieties of anti-theft devices available on the market today. Some of them are excellent, others are of poor quality. And while many seem to set themselves up as the ultimate in security, you should bear in mind that they are usually intended to give you a false sense of security.

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Sailors strong in fall regattas

By Chris Donnelly

The varsity sailing team opened its season early this fall, competing in several regattas before Registration Day. As usual, most of the team sharpened their sailing skills in competition throughout the summer. Results from the first two weekends indicate the sailors will have a good chance of ranking among the top schools in the country this year.

The men placed fourth in the major varsity event last weekend, the Harry Anderson Trophy at Yale. Competition among the twelve schools was extremely tight. Gary Smith '78 and crew John Arrison '78 finished fifth in A-Division, while Len Dolhert '79 and crew Diana Healy '78 finished third in B-Division, less than ten points out of first. Overall MIT was one point behind Harvard and nine points short of second place Yale. Perennial power Tufts took the trophy in the two day event.

On Saturday eliminations were held for the White Trophy, the New England Intercolligate Sailing Association (NIESA) Slump Championship, at Coast Guard. The event was sailed in Shields, 27-foot keelboats. Team captain Bill Critch '77 topped the five-school fleet on the strength of three straight wins in the afternoon. Chris Berg '77, Chris Donnelly '77, and Eric Greene '78 supplied the winning crew work. The team will sail in the finals of the White Trophy in early October.

Two Lark Invitational were also held last weekend. MIT placed third out of five schools at Tufts on Saturday. Bess McKee '79 and John Stahr '78 skippered with crews Spahr Webb '78 and Beth Bloom '78. In the other event, sailed in Larks on Sunday, MIT topped a six boat fleet on the crowded Charles River. Both events were sailed in Shields, 27-foot keelboats. Team captain Critch (A-Division) and Elliot Rosen '79 (B-Division) won their divisions. Sally Huested '78 and Jordan Kriebel '79 crewed in the regatta.

The sailors competed against the best schools in the east in the bicentennial Regatta during the Labor Day weekend. The team finished a strong fourth in the eleven-school field. Balanced sailing from Critch (A) and Dolhert (B) with crews Steve Ryan '77, Healy, and Husted, enabled the team to beat several schools that had been ranked above MIT last spring.

The freshmen opened at MIT in Dinghies last Sunday. Dave Nelson, Roberto Lopez, John York, Bob Wasserman, and Mahmood Faruqui sailed in the regatta, placing fourth as a team. The varsity travels to Kings Point tomorrow where they will face a strong Eastern field for the Nevis Trophy. The women open their season with the New England Singlehanded Championships at home in the New Dhiggins.

The IM football season begins tomorrow, with competition taking hold in A, B, C, and D leagues. Last year's SAE's show in action against DU, won the A league title by defeating LCA 6-0.

**Sailing Notices**

All coaches and members of women's teams are invited to a reception for new members of the staff at the Pusey Boathouse this Sunday at 5 pm.

There will be an organizational meeting for all fencing team candidates Tuesday, Sept. 21 at 7 pm in the gallery of Alumni Pool.

There will be an organizational meeting for all fencing team candidates Tuesday, Sept. 21 at 7 pm in the gallery of Alumni Pool.

IM Tennis rosters are due in the IM Managers Office (W2-131) by 5 pm today.

Our Bicentennial exhibits are about to become history. Time's running out to see Victorian Boston and The Revolution. And to save on these exciting exhibits with student discount tickets. Until you've seen Victorian Boston and The Revolution, you haven't seen Boston! So use your student ID today to get 60% admission to these highly acclaimed exhibits. Because before you know it, it'll be bye, bye Bicentennial.

**Wise up, MIT!**

Boston 200 student discounts. The best way to see Boston's Bicentennial before it becomes history.
Come To The Hifi Show This Week.

Inside: Twelve pages of music systems ideal for college dorm rooms and apartments, priced from $199.
See all the major brands, all in one place.

At Tech Hifi you’ll see the new 1977 models from all the major manufacturers. We display and stock more name-brand components than any ordinary store (over 100 lines in all). Afterall, Tech Hifi is the Hifi Show.

You never have to compromise at Tech Hifi because we have exactly what you want. And we have soundroom facilities that make it possible to compare any combination of components, just by pushing a button. Afterall, you’d expect ideal listening conditions at The Hifi Show!

Listen to the difference between “stereo” and “hifi”.

Many people make the mistake of buying a “stereo” compact system, when they really wanted “hifi”, but didn’t realize the difference.

“Stereo” is a term that is used to describe anything that reproduces sound through two channels. So even the plastic compacts that drug stores sell are called “stereo”. But they are far from high fidelity.

“Hifi” refers to the ability of components to faithfully reproduce sound. Very few stereo compacts are capable of true high fidelity (not even those that cost as much as $200 - the price at which the systems at Tech Hifi start).

You’ll be able to hear the difference at The Hifi Show. You’ll also see that hifi doesn’t mean “high finance”. A decent hifi system can cost you less than many lo-fi compacts and consoles.

Talk to high fidelity experts, not high pressure salesmen.

Since we want you to think of Tech Hifi as The Hifi Show, our salespeople believe in taking the time to explain things. And everybody at Tech is specially-trained to explain hifi simply, in English. The salesperson you meet at The Hifi Show will know what he or she is talking about.

Our knowledgeable sales staff, and personal approach to selling hifi, are fundamental differences between Tech Hifi and other stores.

2,000,000 people have enjoyed The Hifi Show.

The first Tech Hifi store opened ten years ago. It was started by two students at M.I.T. who recognized a need for an audio store that carries all the name brands, and offers good discounts.

In a decade, Tech Hifi has grown to 48 stores throughout nine states. The result of such growth (in addition to providing two former M.I.T. students with a nice standard of living) is that Tech Hifi now has tremendous buying power, enabling us to offer sizeable discounts on all brand-name components.

Before you buy hifi for college, learn about it at The Hifi Show.

In about a half-hour’s time at The Hifi Show, you’ll learn just about everything you need to know about hifi to enjoy it.

For example, if you want a hifi system for your bare-floored, cinder-blocked not-so-roomy college room - the experts at Tech Hifi will help you figure out how to balance power specs and loudspeaker efficiency to end up with the right combination of components for you. They’ll also fill you in on the kind of FM specs you’ll need for your dorm location, and what control and convenience features are most important. And at the Hifi Show, you’ll always have the opportunity to audition any combinations of components in our soundrooms, so you’ll know exactly how they sound.

You’ll be glad to know that Tech Hifi’s buyers have really stocked the stores with an abundance of quality merchandise, that fits right into student budgets.

Come in to the Hifi Show this week and find out how little hifi can cost. And how great it can sound!
1. Satisfaction guaranteed, or your money back!

If you are dissatisfied, for any reason, with the equipment you purchased at Tech Hifi, you can return it within seven days for a 100% refund.*

2. Ninety-day 100% trade in!

Equipment purchased at Tech Hifi may be traded in within ninety days for 100% credit towards the purchase price of new equipment. This credit may be applied towards the list price of any single unit, or combination of units.*

3. One-year speaker trial!

If a pair of loudspeakers purchased at Tech Hifi are traded in by the original buyer within one year of the purchase date, Tech Hifi will credit the amount paid toward the list price of a new pair of loudspeaker systems costing at least twice as much as the pair traded in. This policy does not apply to loudspeaker systems that have been damaged or otherwise misused.

4. Sixty-day defective exchange!

Equipment that proves to be defective, and is returned to Tech Hifi within sixty days of purchase, and cannot be repaired within three working days, will be replaced by a new unit in exchange for the defective one.*

5. Thirty-day price protection!

Within thirty days of purchase, if you find any authorized dealer (including ourselves), selling the same equipment with the same services for a lower price, we'll gladly refund the difference. This does not apply to differences in sales tax, and is void where prohibited by law.

6. Rain check policy!

Tech Hifi will make every effort to provide sale items at the advertised price if the equipment is purchased during the applicable sale period. If sale items are out of stock at the time of purchase, and we are unable to supply this merchandise within seven days, we will refund the purchase price in full. This does not apply to merchandise designated as “limited quantity.”

7. Your choice of finance plans!

For your convenience, Tech Hifi honors Mastercharge and BankAmericard. Several liberal financing plans are also available.

8. Labor guarantee!

At no extra charge, Tech Hifi provides its own five-year labor guarantee for recommended loudspeakers, three-year labor guarantee for recommended electronics, and one-year labor guarantee for recommended turntables and tape decks. The original sales slip must be presented at the time of repair, and the equipment must be properly registered with the manufacturer.

9. Optional five-year warranty!

For a small extra charge, Tech Hifi offers an extended warranty that covers replacement of defective parts for five years and the cost of labor done at our Service Center for three years. The Tech Hifi warranty does not cover the stylus of a record player or the heads of a tape deck, and it does not cover equipment that has been accidentally damaged or otherwise misused. The equipment must be properly registered with the manufacturer.

10. Excellent service facilities!

It's easy for a hifi store to promise service, but Tech Hifi is one of the few audio dealers that actually has the facilities to fulfill the promise. See page 5 of this Buyer's Guide for a description of our Service Center.

11. Generous trade-in allowances!

Tech Hifi has several stores with extensive Used Equipment departments. We can give you generous trade-in allowances toward new equipment, because we have the facilities to sell your old equipment.

12. Free set-up of critical items!

Our trained salespeople will set up critical parts of your system, such as the cartridge, at no extra charge. We want you to get the most out of your system and will help you in any way that we can.

13. Free consultation service!

Tech Hifi salespeople are some of the most knowledgeable you'll find anywhere. So if you ever have a problem with your hifi, or just need some advice, don't hesitate to give the store nearest you a call.

14. Free lifetime equipment checkout!

Every year, Tech Hifi sponsors a free clinic for our customers. This gives you the opportunity to make sure that your equipment is still giving you all the performance that you paid for.

15. Free in-store testing!

Every Tech Hifi has custom-designed test bench with the facilities to test distortion, stereo separation, speaker performance, phono stylus and other important factors.

16. Free overseas conversion!

If it's technically possible, our Service Department will install the pulleys, wiring and other parts necessary to convert your equipment for use overseas. This covers labor only.

17. No hidden extras!

All Tech Hifi systems come complete with special instructions, connecting cables, indoor dipole antenna, 18 gauge speaker wire, etc. So when you take your system home, you can start enjoying it immediately!

*(At Tech Hifi, the “fine print,” is in large type).

The returned equipment must be in original condition, with all packing material, accessories, and instruction manuals intact. Warranty cards must not be filled in or defaced.
Our $199 Concord, Studio Design, BSR System.

It's a common misconception that you need big, expensive components to get true high fidelity sound reproduction in your home. But the truth of the matter is, even compact-size, reasonably-priced components can deliver great sound - just as long as they've been expertly matched to get the maximum performance that each component has to offer. And that's exactly what we've done with the $199 system presented here.

This system features the Studio Design Model 26 loudspeakers. They're a true two-way design with 51/2" rolled-edge woofer and 21/2" cone tweeter in a properly engineered acoustic suspension enclosure. The smooth, wide-range response of Model 26 is ample evidence of the expertise of Studio Design's engineers. You'll like what you hear.

The control center of this system is the Concord CR50 which provides ample power to drive the Studio Design 26's to room-filling levels in the typical dorm room, living room or den. The use of a Field Effect Transistor (FET) and a ceramic filter in the Concord's FM section results in very respectable FM performance. And the versatile CR50 allows you to add such accessories as a tape deck and headphones.

For a number of years, the BSR 2260 has been the performance and reliability standard for budget turntables. The latest version, the 2260B, has been upgraded with the inclusion of a full-sized platter (for extra record support) and a hinged dust cover (for extra convenience). The 2260B comes fully equipped with an ADC induced magnet cartridge for minimum record wear.

You may want to substitute the new KLH 100's for the Studio Design 26's in this system for just $30 more. The slightly higher efficiency of the KLH system allows even greater volume capability.

CONCORD

Studio
Design
Our $249 Rotel, KLH, BSR System.

This system combines components from manufacturers known for good performance at reasonable prices.

Rotel is noted for highly-rated, low-priced stereo receivers. The appearance and sound quality of the RX 102 demonstrate why. The RX 102's full-complementary power amp section delivers 5 watts minimum RMS per channel from 20-20 KHz at less than 1% Total Harmonic Distortion. And you may find yourself listening to the radio much more often since the RX 102 has an especially fine sounding AM/FM stereo tuner. The control facilities of the RX 102 allow you to add a tape deck, headphones, and an extra set of loudspeakers.

The KLH 100 loudspeakers continue the KLH tradition of high performance in handsome, reasonably sized packages. These systems use a carefully integrated driver/cabinet design that borrows heavily from the technology used in engineering the more elaborate loudspeakers in KLH's highly acclaimed monitor series. The 100's offer excellent musical balance that has always characterized KLH designs.

For low distortion record reproduction, we've included the BSR 2260B, completely allows you to play any part of the record you wish, or interrupt play, without fear of damaging either record or stylus.

2260B's convenient cue/pause control
Our $279 Technics, ADC, BSR System.

Thanks to a new, high-performance Technics receiver and some courageous design decisions on the part of ADC's loudspeaker engineers this system offers unprecedented music reproduction capabilities for a system in this price range.

The Technics SA 5060 offers specifications reminiscent of receivers that, until now, sold for near the price of this entire system. The ICL/OCL power amp section delivers a substantial 15 watts minimum RMS per channel from 40-20 KHz at no more than 0.9% THD. The FM tuner section uses phase lockloop multiplex decoding circuitry, flat group delay ceramic filters, FET front end, and high linearity detector - exactly the kind of credentials you'd expect to find in a good $400 receiver! And, happily, this performance hasn't been achieved at the expense of construction quality or cosmetics. The SA 5060 looks and feels very costly.

Most $60 loudspeakers use a large cabinet which leaves the designers very little to spend on the speakers that go inside. ADC's engineers took a different approach. They opted for a very compact cabinet and chose a sophisticated (and expensive) woofer/tweeter combination to complete the system. The phenomenal popularity of the XT6 - and the enthusiasm of the XT6 owners - proves it was an excellent decision. Combined with the powerful Technics receiver, the XT6's achieve musical range and volume capability that's astonishing.

We've completed this system with the new BSR 2260B which comes complete with ADC magnetic cartridge, base, hinged dustcover, and cue control. The 2260B's variable adjustable anti-skate control means that the low-mass tonearm tracks the exact center of the record groove from beginning to end for minimum distortion.
Our $329 Pioneer, EPI, Garrard System.

A special purchase we've made on the Pioneer SX434 allows us to offer this fine sounding music system at a very reasonable price.

The Pioneer SX434 may be a discontinued model, but there's nothing "discontinued" about the circuitry or performance. In fact, many manufacturers are just beginning to catch up with the advanced design of the SX434. The amplifier section delivers a full 15 watts ms. 40-20 kHz at a low 0.8% THD. Pioneer was among the first to adopt phase lock loop multiplex decoding for superb FM stereo separation and low distortion. You'd probably have to pay the entire price of the SX434 to get an FM tuner this competent. The SX434 is unusually versatile, too, with provisions for remote speakers, microphones, and a tape deck, as well as FM muting to eliminate annoying interstation hiss.

The system features EPI 60 loudspeakers. They're acoustic suspension with a high-compliance 6" woofer and the same 1" air spring tweeter (and series-capacitor crossover) used in the top-rated EPI 100. This tweeter is a standard against which all dome designs must be compared; its accurate reproduction and dispersion of the highest musical frequencies is unsurpassed. The bass response of the EPI 60 is also outstanding. After all, EPI engineers helped "write the book" on acoustic suspension design!

The Garrard 440M completes this system. It offers a well-designed low-mass aluminum tonearm, cueing, anti-skate, and an especially rugged Pickering magnetic cartridge. It's mounted on a really good-looking base, complete with an especially well thought-out hinged dustcover.

PICKERING
PIONEER
Garrard
**Our $399 Marantz, KLH, Garrard System.**

If you're very serious about your music, won't tolerate musical compromise, but alas have limited funds, we think you'll find this especially well-matched system to be just what you've been looking for.

The KLH 101 is one of the lower-priced loudspeakers in the new KLH Monitor series, but it shares the accurate wide-range response of its more expensive siblings. The 101 features a KLH designed 8" acoustic suspension woofer for clean, powerful, deep bass response, combined with an ultra low-mass 1½" cone tweeter. This sophisticated tweeter is used (in Multiples) as the high frequency radiator in several of the most highly regarded loudspeakers in the $400-$800/pr. price range! Combined with the Marantz 2215B, the 101's deliver articulate reproduction of musical frequencies at truly gratifying volume levels.

The Marantz 2215B is an ideal choice to drive the KLH 101's. The 2215B shares a surprising number of circuit refinements with top-of-the-line Marantz receivers, including a fully complementary direct-coupled power amp and phase lock loop multiplex decoding in the FM section. As a result, the 2215B's listening quality is virtually indistinguishable from the most expensive receivers made. The 2215B's 15 watts RMS 40-20 kHz at less than 1% THD will drive the KLH 101's to levels louder than most people will ever want to listen in the typical listening room.

The high quality Garrard 440M automatic turntable described in the previous system is equally well-suited for this system in terms of performance, value and reliability. You just can't get a better automatic for the money!
Our $429 Kenwood, EPI, Garrard System.

This system owes its superior sound quality to a receiver that's designed more like the best separate components, and a brilliantly conceived set of loudspeakers.

Kenwood's engineers made a genuine effort to improve the sound of their new line of receivers - difficult, because the sound of their existing line of receivers was well above average. They've adopted design techniques that have been the private preserve of good separates. The KR2600 delivers a guaranteed minimum of 15 watts RMS 20-20 KHz at no more than 1% THD. More impressively, our Product Evaluation Department found this receiver capable of delivering 6 watts at 5 hz (under the above conditions) without exceeding rated distortion! This kind of reserve power at the deepest bass frequencies means the KR2600 sounds clear and unstrained, even at very high volume levels. Also featured are a phono preamp with wide dynamic range and minimum length wiring. For very clean record reproduction, a relay protection system that eliminates fuses, and the kind of well-mannered tuner Kenwood is justly famous for.

The EPI 100 loudspeaker is at once classic and representative of state-of-the-art. In his attempt to produce a loudspeaker of maximum musical accuracy with maximum economy of means, designer Win Burhuck created a speaker of enduring significance. The excellent performance of EPI's 1" air spring tweeter has proven difficult to equal - never mind surpass. And the low-mass woofer and series-capacitor crossover are just now being recognized as good design practice by some speaker companies that like to be thought of as very avant garde. Consistent top ratings, year after year, attest to EPI's quality control. If your aim is to hear what the musicians on your records heard, you'll enjoy the EPI 100.

For the record, we've included the Garrard 440M automatic turntable. This new model from one of the most experienced turntable manufacturers offers exemplary performance at a very modest price. Included are a rugged Pickering cartridge designed for minimum record wear, base, and hinged dustcover.

KENWOOD Garrard EPI PICKERING
Our $499 Cambridge Audio, Advent, Philips System.

We call this our “All The Music” system, because with Large Advent Loudspeakers, the Cambridge Audio 2500 receiver, a Philips GA427 turntable, and an Audiotechnica AT90E cartridge, this system reproduces all musical frequencies with extraordinary faithfulness to the original music source.

Designed by Henry Kloss, one of the acknowledged geniuses in the audio world, Large Advent Loudspeakers deliver the entire range of musical sounds with an almost uncanny lack of coloration. Perhaps the finest example of the now-classic, 2-way acoustic-suspension format, these speakers each employ a very high quality 10” high compliance woofer (critically-damped to the enclosure) and a 2” impregnated paper cone tweeter. A sophisticated cross-over network tailors the octave-to-octave balance of the Large Advents to be appropriate for a wide range of musical material.

To provide the Large Advents with ample power for them to reach their full potential, while simultaneously keeping the price of the system at a reasonable level, we’ve teamed these exceptional loudspeakers with an exceptional AM/FM stereo receiver - the Cambridge Audio 2500. With 25 watts minimum RMS per channel, into the 8 ohm Advents, from any frequency between 20 and 20,000 Hz., with no more than 0.9% Total Harmonic Distortion, the Cambridge Audio is a real powerhouse when compared with other stereo receivers in its price range. It also features a sensitive and selective FM section (with center-of-channel tuning scale, for ease of tuning) and a full complement of controls, inputs, and outputs.

The Philips GA427 auto-return turntable with an Audiotechnica AT90E Dual Magnet Cartridge complete the system. The GA427 offers belt drive and a 24 pole synchronous motor for inaudible rumble and excellent speed accuracy. And the dual magnet design of the Audiotechnica cartridge delivers smooth frequency response with unusually good stereo separation.

Cambridge Audio audio-technica Philips

ADVENT
Our $649 Kenwood, Infinity, Philips System.

If you're after extraordinary performance in a music system, including the ability to play at window-rattling levels with no distortion, we think you'll find this very affordable system much to your liking.

In designing their new line of electronics, Kenwood engineers sought both to improve performance and (through increased manufacturing efficiency) lower cost at the same time. One particularly successful result of this effort is the new KA 3500 integrated amplifier. This amplifier delivers a staggering 40 watts minimum RMS per channel 20-20 KHz at no more than 0.2% THS - that's guaranteed! And our Product Evaluation Department is pleased to report that the KA 3500's construction quality is at a very high level indeed, with large 6800 mfd power supply capacitors and an advanced protection system that eliminates fuses. And such “high end” design techniques as minimum length wiring in the phono-preamplifier section for the cleanest possible record reproduction. An effortless amplifier at a truly bargain price.

Infinity engineers have done the seemingly impossible by creating a highly efficient 3-way system that doesn't sacrifice musical accuracy. The 3000J features a highly-damped 12” woofer operating in a restrictive reflex enclosure that improves bass efficiency without causing unnatural low-frequency emphasis (“boom”). Important midrange frequencies are handled by a 4.5” driver whose cone is treated with a special plasticizing agent that gives it exceptional transient response capability. The 2.5” tweeter provides linear response to 20,000 Hz without a trace of stridency. And although the 3000 is very efficient, its 3-way design insures enormous power handling ability. (In Michigan we're offering comparable 3-way KLH 103's in place of the Infinity 3000).

You can count on flawless record reproduction free from annoying rumble and feedback, thanks to the Philips 427’s silent belt-drive and superior suspension system. You don't sacrifice convenience for this refined performance either, because the 427 features a sensitive cueing control and end-of-record shutoff. And the Audio-Technica AT100E cartridge, combined with the 427's low-mass, low-friction tonearm, tracks perfectly at 1½ grams to eliminate record wear. Included are a genuine walnut base and hinged dustcover.

KENWOOD
INFINITY
audio-technica
Philips
The Hifi Show is happening in a town near you!

Massachusetts
Amherst
259 Triangle Street 01002
549-2610
Boston
240A Newbury St. 02117
262-HIFI
Brockton
375 N. Montello St. [Rt. 28] 02401
588-9020
Brookline
870 Commonwealth Ave. 02145
566-3100
Cambridge
38 Boylston St., Harvard Sq. 02138
876-HIFI
Cambridge
182 Massachusetts Ave. 02139
864-HIFI
Dedham
850 Providence Hwy. [Rt. 1] 02026
329-HIFI
Framingham
280 Worcester Hgwy. [Rt. 9] 01701
872-HIFI
Hanover
Hanover Plaza [Rts. 53 & 139] 02339
826-4546
Northampton
186 Main Street 01060
586-2552
Quincy
464 Washington St. 02169
(corner of Southern Artery) 472-7699
Saugus
Augustine Plaza.
Route 1, Northbound 01906
665-0909
Stoneham
352 Main Street 02180
935-HIFI
Waltham
667 Main Street 02154
890-HIFI
Worcester
279 Main Street 01608
756-HIFI

Vermont
Burlington
150 Church Street 05401
962-2398
No. Bennington
21 Main Street 05257
447-0350

Connecticut
New Haven
370 Temple Street 06520
776-6814
Westport
Compo Shopping Center
409 Post Rd., East, 06880
227-4434

Michigan
Ann Arbor
122 E. Washington St. 48108
668-8326
Mt. Clemens
35927 Gratiot St. 48043
792-1270
Dearborn
430 N. Telegraph Road 48128
563-2232

New York
Colonie
1529 Central Ave. 12205
869-0930
Ithaca
205 Dryden Road
Intersection of College Ave.
New York
12 W. 45th Street 10036
869-3950
New York
2878 Broadway and 112 St. 10025
865-1060
New York
29 West 8th St. 10011
475-7776
Syracuse
720 S. Crouse Ave. 13210
475-4444
Tonawanda
1270 Niagara Falls Blvd. 1415
832-HIFI

New Hampshire
Hanover
Main Street 03755
643-4312
Nashua
Nashua Mall Extension 03060
883-HIFI

New Jersey
Lawrence Township
2901 Brunswick Pike (Rt. 1 Plaza)
771-1389
New Brunswick
361 George St. 08901
828-5485
Princeton
1 Palmer Square 08540
924-2707
Paramus
East 71 Route 4 West 07662
342-HIFI
Pennsauken
7947 S. Crescent Blvd. [Rts. 130 & 30
663-HIFI
Union
2456 Route 22 07083
964-4876
Wayne
580 Route 46 07470
256-4814

Pennsylvania
Bryn Mawr
1026 Lancaster Ave. 19010
527-HIFI
Feasterville
929 Bustleton Pike 19047
355-4562
Philadelphia
4034 Walnut St. 19104
472-HIFI
Philadelphia
8016 Ogontz Ave. and Cheltenham
927-0170
Philadelphia
2226 Cottman Ave.
725-3868

Rhode Island
Providence
165 Angell Street 02906
831-HIFI
Warwick
1989 Post Road 02886
736-1290

Ohio
Columbus
15 East 13th Street 43200
299-4355