Overcrowding may be bad this year, but just wait until next year! The Tech editor-in-chief Glenn Brownstein predicts disaster and asks whether it is all really necessary.

This year’s Technique has more people in it than in past years, and it’s a noticeable improvement.

The year-long problem of whether or not student ID cards may be at an end, or so the organizers of yesterday’s Registration Day believe.

Scientists at the Jet Propulsion Laboratory announced last night that there may be a six-day delay in experiments scheduled for Viking II. The announcement was made when the soil sampling arm jammed, delaying planned X-ray analysis of Martian soil. Scientists will attempt to photograph the arm in order to confirm a theory that a Martian Pebble has fouled the device.

SACC to start Friday movies; LSC objects

By Glenn Brownstein

A Friday night movie series sponsored by the Social Action Coordinating Committee (SACC) will begin this week in Room 54-100 unless a last-ditch effort by the Lecture Series Committee (LSC) to block or limit it is successful.

The Executive Committee of the Association of Student Activities (ASA) will hold an open-hearing tomorrow at 7pm on the conflicts between SACC and LSC, which were perceived to MIT Community on Friday, Saturday, and Sunday nights for a number of years. LSC objected to the new film program because it was "remarkably similar to the kinds of film we usually show," stated LSC Publicity Director Mike Dornbrook ’76.

Both SACC and LSC will charge 15 cents admission to their movies. SACC’s movies will be shown from 15mm prints; LSC’s will be shown from 35mm, presumably to offer a better quality image.

A SACC film, which will begin with "Catch-22" Friday night, includes ten movies which LSC has shown in the last five years, and two that LSC will show this term: "Slapstickers: S-1" and "Dr. Strangelove.

A long series of negotiations between the two student organizations broke off about two weeks ago, and LSC filed a motion with the ASA’s Executive Committee.

According to SACC and LSC, the problem began in late July when SACC’s Geller spoke to LSC’s Chairman, Steve Buchthal ’77, about their proposed film series, and got a very cool reception. "He blew up," said Dornbrook. According to Geller, Buchthal said that he would do everything to stop the series because it was bad business. SACC quickly arranged a meeting with Associate Dean of Student Affairs Robert Holden, and Buchthal apologized for his outburst. However, beginning negotiations were not fruitful. LSC asked Geller about the kind of movies SACC was interested in showing, and he mentioned "Nashville," a movie high on LSC’s list and one that they were scheduling. When LSC’s Dornbrook expressed dismay, Geller explained his reasoning for the series, and Holden asked SACC to come up with a schedule and to show it to LSC.

The following week, according to Dornbrook, LSC received the schedule, and became upset at the similarities between SACC’s schedule and past LSC programs. "We sort of expected it to be similar," said Dornbrook. Geller explained, "We wanted to establish our film series on campus in the first term, with the possibility of starting to show more overtly political films next term."

There were two immediate conflicts: both organizations tried to show "2001: A Space Odyssey" and "Slapstickers: S-1," the term, but Geller said that SACC would have to come up with its own film list. ISO

Noting the two series similarities, Dean Dobos told SACC that he felt SACC should not use any movie LSC had shown in the past five years. When LSC produced a 480 movie list the following week, Geller wanted to narrow down the list. "Four movies in the list, from which we would be interested in 15 or 20," Geller said. Dornbrook refused and filed a motion to dissolve the list, on the grounds that "I’d be telling them which movies we thought were duds, and that’d only be helping them and hurting us."

Geller asked Dobos to review the SACC movie list one by one, and there were four movies — "Catch-22," "Slapstickers: S-1," "Easy Riders," and "Dr. Strangelove" - that LSC definitely wanted to show in the near future, and half a dozen others that they were interested in, but were less interested in showing.

Geller said that SACC would be willing to split the four movies with LSC. "We prefer "Catch-22" and "Slapstickers: S-1," Geller said. Dornbrook told the SACC film director that "Strangelove" had recently been booked by LSC on the basis of the organization’s movie survey, even though the movie had appeared on SACC’s original schedule. "We have three slots to fill, and we figured that even if Holden had gone too far, they would have come back to something we really wanted.

(Please turn to page 6)

Slow flat rush severely crowds dorms

By Peter Coffee

The slowest fraternity rush since 1967 has left MIT dormitories with fifty more students than expected. Figures released Monday by Associate Dean of Student Affairs Ken Browning 66 indicate a strong preference for dormitories among the Class of ’80.

"The crowding is the greatest we have ever experienced," Browning stated in a memo titled "Summary of Freshman Housing" dated Sept. 10. There are 108 more students than available spaces to be accommodated by Institute housing. Ten of the campus’ new residences were expected to be completed, and only 98 freshmen — 45 fewer than anticipated by Browning — were able to be admitted.

"About 40 per cent of the freshmen received their first choice House," Browning’s memo continues. "About 40 freshmen were given a house they strongly desired." But as House Master Bruce Dornbrook noted on Sunday night that the house would have twenty-seven triples, seven more than he expected a week ago.

Browning-stated in a memo titled "66 indicate a strong preference for a year of cooperative efforts to examine closely "many important questions" of rush policy and practice.

The IFC is likely to reconsider the possibility of allowing the extension of special privileges to fraternities, the growing intensity of dormitory rush activities — notably loud partying — and the growing number of freshmen who angered many fraternities by passing on mix-and-match materials to freshmen before rush. Bovins told the SACC film committee that "strangers" had been booked by LSC on the basis of the organization’s movie survey, even though the movie had appeared on SACC’s original schedule. "We have three slots to fill, and we figured that even if Holden had gone too far, they would have come back to something we really wanted.

(Please turn to page 6)
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What to look for before you buy an advanced calculator.
MIT team synthesizes gene

Artificial gene synthesized

The first functional artificial gene was made at MIT by a research team led by Alfred P. Sloan Professor of Biology and Chemistry Har Gobind Khorana. The gene carries the code for the tyrosine transfer RNA, a molecule that carries the amino acid tyrosine to the correct insertion point in a protein that the bacterium E. Coli constructs. After being built up from basic chemicals obtained commercially, the gene was tested in actual bacteria, where it successfully encoded a lethal mutation.

Although Khorana had been able to synthesize the structural element of the gene several years ago, until now no gene had been made that had the proper start and stop signals necessary for the gene to function in a living cell. According to Khorana, "chemically synthesized gene will now be available for the controlled, systematic study of how the structure of a gene influences its function.”

Recombinant research questioned

A different type of genetic research, the study of the artificial recombination of DNA from different organisms, produced much debate in Cambridge. On July 7, the city council passed a three-month moratorium on certain research which are most hazardous according to Federal standards.

MIT officials stated that the moratorium would have little effect on MIT research, but the ban has slowed several professors’ plans for research. The ban was originally motivated by concern in Cambridge over Harvard’s plans to build a special containment facility in the National Institute of Health’s safety level. (The possible levels are P1 through P4; P4 denotes normal laboratory conditions, whereas P4 requires the strictest safeguards against contamination of the environment or laboratory personnel.)

Recombinant DNA research involves insertion of segments of the basic genetic material, DNA, obtained from one organism, into the genes of another. The recipient is usually the bacterium E. Coli. Opponents of this research say that the new organisms created might have unanticipated dangerous characteristics. Proponents cite increased understanding of the genetic machinery of cells, and insights into cancer.

Taiwan program terminated

The Technology Training Program designed to teach Taiwanese students the technology of inertial guidance systems was terminated on June 30.

The program was opposed last spring by students who claimed that its purpose was military. The program’s administrators said at the time that it was designed to provide technological industry to Taiwan.

The program was an agreement between MIT and the National Taiwan University, but all of the students involved were connected with the Chung Shan Institute, a military research center.

A special committee on Institute International Commit- tees had recommended that “either the program be sub-

Cross-registration at Wellesley College Fall Term 1976
Suite lounge doubles; or, stuffing in the '80 class

By Glenn Brownstein

Another I/O Week is over, and MIT has set a record of sorts, but it's not one of which the Institute should be proud. Thanks to a slow fraternity rush and a class size too large for the dormitory system to handle, MIT has managed to arrange overcrowded living conditions for 108 freshmen - nearly 10 per cent of the incoming class. Obviously, students do not appreciate a ten or fifteen-minute walk to class, but they have to get to the new Memorial Drive dormitories to be properly housed.

MIT's year-old New House was met with less than great excitement when I was struck by the presence of the Humanities School about this event. I hope that you will notice the work of an assistant professor, Humanities, while at first look it may be true that none of you have any trouble obtaining dates for such an event, I hope that you may make even a genuine mixer much more. I do not think that it is in your domain to force us into using only your living groups to do so, to rely on other events so soon after the start of a school year. Even if it is true that there may be a few people waiting at the doors, I do not think that there are hundreds or even thousands of returning undergraduates, freshmen, graduate students in an environment in which the ratio is 5 or 10 male students to every female student who could benefit from a genuine mixer much more.

To the Editor:

Your summer issue quotes the reservations of an administrator of the Humanities School about the Evaluation Committee's report on the Writing Program. As a non-partisan who has read the Committee's evaluation from the beginning to end, I find myself struck by its thoroughness, fairness, and good sense; and I notice that the issue of a well-researched and unbiased body of investigators ap- pointed by the Dean of the School. While at first look it seems strange that a committee should receive the criticism, and unambiguously that a program in writing is being examined by the jurisdiction of the Humanities Department, current prejudices in some quarters of the Department realize that there are hundreds or even thousands of returning undergraduates, freshmen, graduate students in an environment in which the ratio is 5 or 10 male students to every female student who could benefit from a genuine mixer much more.

Sculpture appreciation

Scalpel Tool art?

To the Editor:

I was on the campus recently when I was struck by the presence of a new sculpture in Killian Court; students tell me that it is the work of Henry Moore. Reassembling well his other reeding figures more, I am sure this one has already been dubbed The Reclining Tool.

Benson Woot

SCC dance rule insensitive

Dear Student Center Committee:

I would like to complain very loudly about your scheduling a "couples only" dance so near the beginning of the term. While it may be true that none of you have any trouble obtaining dates for such an event, I hope that you make even a genuine mixer much more.

To the Editor:

Your summer issue quotes the reservations of an administrator of the Humanities School about the Evaluation Committee's report on the Writing Program. As a non-partisan who has read the Committee's evaluation from the beginning to end, I find myself struck by its thoroughness, fairness, and good sense; and I notice that the issue of a well-researched and unbiased body of investigators appointed by the Dean of the School. While at first look it seems strange that a committee should receive the criticism, and unambiguously that a program in writing is being examined by the jurisdiction of the Humanities Department, current prejudices in some quarters of the Department make such emancipation unfortu- nately necessary. There can hardly be a strongly humanistic program at MIT that does not respect the diversity of student needs and faculty aptitudes; and talk of conformity as a good in itself should be heard with cau- tion in an institution not it- erating a homogenized image.

At the reading of Eliot and twentieth century Chinese pocket grubble, it is the finest thing he has ever given us; and will be adjudged, I think, to be a piece of work.
Freshman overcrowding:
nothing to laugh about
(Continued from page 4)

ed to the limit, servicing perhaps 500 more students than they were
designed to handle (examples include locker space, activity space, and
dining service outlets).

It's not inconceivable that MIT will no longer guarantee housing to
seniors, as an attempt to ease the problem, although this measure
could not ethically be taken until next year's class enters the graduating
year—or 1981.

The key issue here is whether or not this continued overcrowding is
really necessary. Not is it the most expedient, or most easily
implemented solution, but it is necessary to insure the economic health
of MIT? Perhaps it is unavoidable in the eyes of the administration to
force some hardships upon the undergrads, but it is also a fact the
MIT's tuition, already the highest in the country at $4800, will
increase further in years to come, and that is the biggest hardship of all.
Room and board rates increase every year, but it is clear that the
quality of the services provided bear no relation to the charges in-
volved.

Last year, Columbia undergraduates successfully fought a
class size increase, and a number of similar protests have been made
throughout the country in the last couple of years. Perhaps the time has
come, at MIT, to undertake similar action. Perhaps student govern-
ment, so concerned with foreign governments and defense contracts,
could move a lot closer to home and fight for the preservation of
reasonable living arrangements for all undergraduates.

Overcrowding is no longer a subject to be kidded about. It is but the
first step in a chain of events that, in the long run, will not only damage
those who currently attend the Institute, but also those who both
remember and desire an atmosphere where the interests of students
were foremost, not those of cost accounting.

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LSC faces SACC over movies

(Continued from page 1)

to show,” Dornbrook said.

Geller said “we said we’d get rid of ‘91 if they would cancel ‘Strangelove,’ but LSC refused, so we replaced ‘91 with ‘Discreet Charm’ and ‘The Front Page.’” Dornbrook explained, “we said that they had simply traded two movies we really wanted to show for two more of the ‘overlap’ list, and that we wouldn’t accept it, that we weren’t getting anywhere, and left, saying that we’d take it to the ASA.”

In a recent development, after it was announced by MIT that Room 10-250, LSC’s “overflow room,” would be closed for renovations in the spring, both LSC and SACC filed an application for the use of 54-100 for the second term. Geller said that SACC had applied for both Friday and Saturday nights “to keep our options open, although we acknowledge that the chances of the room being open Saturdays is very slim.”

Geller explained SACC’s current position. “We wanted to settle this as two basically even organizations, but they (LSC) won’t. They’re hitting us with general principles, but we feel that we’d lose all of our profits because of overlap, and we object to LSC’s monopoly.”

According to Dornbrook, “we needed attendance of 1000 for every showing, and we object to showings being open Saturdays is very slim.”

The most recent ruling in a case of this type was a 1966 Institute Committee (forerunner of the General Assembly) report solely authorizing LSC to show 35mm entertainment films after a similar conflict had taken place. However, the ruling also allows any group to show 16mm films (SACC’s will be 16mm) and permits activists to show films that relate to their specific interests. Although neither group feels that the 35mm ruling is directly applicable, it will be a key example at Wednesday’s meeting.

I like to run and jump on sheep. I plug holes in my wall. I like to take broodmills and wash McCormick Hall. . . . Members of the Baker House Sixth Floor Vegetable Chorus perform ‘The Vegetable Song’ in front of inquired Burton Third Bomber singers and before a stunned audience at the TGIF Carnival Friday afternoon. In addition to repeat performances from last spring’s Alt Tech Song the SACC-sponsored carnival featured rock music by the Walnut Band, freestyle contests, cotton candy, and free beer.

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**MIT scientists involved with Viking I experiments**

(Continued from page 3)

... substantially reorganized and removed from the Department of Humanities. The report called for a special Steering Committee to supervise the program, which would be attached directly to the office of the Dean of Humanities and Social Science. A budget cutback will mean the end of the student TA program, but all of the program's faculty will be retained.

In the spring reports of several cutbacks resulted in several student meetings to protest the cuts.

Institute involved with Viking

Several MIT scientists had experiments on board the recent Viking I spacecraft which landed on Mars in August.

Professor of Chemistry Klaus Biemann headed a team of investigators that developed the gas chromatograph mass spectrometer experiment designed to analyze Martian soil.

Professor of Geophysics Nafi Toksoz worked with the seismology team for the project.

The seismometer on board Viking I never was properly released from its shipping cage and therefore did not operate, but a similar seismometer is part of Viking II.

The biology experiments on the lander were designed by a team including Professor of Biology Alexander Rich. These experiments have been searching for life on Mars with as yet inconclusive results.

Professor of Geophysics Irwin Shapiro worked on the team responsible for radio science experiments, which used the Reverse Polish Notation accurately and naturally.

The story goes that this guy walked into a college bookstore and bought a calculator that worked backwards, or sideways, or something.

But once he got the hang of it, he found that Reverse Polish Notation meant he worked with only two numbers at a time, solving the most complex sequence calculations quickly.

The machine of all these and many other marvels is the Model 4510 (the "Mathematician") from National Semiconductor. Suggested retail at the Harvard Coop under $25.

And that's no joke.

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In his preface to Technique '76, Editor-in-Chief Paul Hertz says, “I like to think that this book represents a slice out of the past year, trying to capture a little bit of everything. Perhaps you will agree with me when I say that I have succeeded; perhaps you won’t.”

This year’s book succeeds by the simple taste of placing people foremost. Hertz continues: “I have tried to pay special attention to the people who inhabit, occupy, and just show up around the Institute. Everything else is secondary to the people, and exists only to put them in perspective.”

Of course, the book’s success is not measured by its promises, but by its photography and layout. In this year’s book the promises are well executed. Technique has always had high technical standards for its photography, so the lack of grainy or out-of-focus photographs is not surprising. The content of the photographs, on the other hand, is much improved over last year’s.

People are shown in photographs more often than in past Technique. More importantly, these “people” photographs are among the best in the book, instead of being second-choice pictures thrown in for balance. Many pictures show interaction between photographer and subject, something which brings much more life to the book, and reminds the reader that the photographer is also both human and a student at MIT.

The sports photography is also excellent. The intensive competition of varsity sports, even at the “participation oriented” MIT, is brought out well in fine action photographs.

Special sections: “Over the River,” a look at the glories of the Harvard Bridge and living on the Boston side of it, “Snow,” a selection of photographs showing both the beautiful and the slushy aspects of a Boston winter, and “Esoteric Architecture,” a well-composed view of the sometimes painful diversity of MIT buildings, all demonstrate the capabilities of the Technique photography staff.

Layout throughout the book is done well. The senior photos are combined with “candid” photographs to relieve the boredom of the traditional “mug shot gallery” an idea that works well except for the somewhat distracting use of white space around the senior portraits.

The hook manages to touch on almost all of the major events of the year — the photographs of theatrical events are especially good.

The best feature of the yearbook is its straightforwardness and informality, both in text and photographs. The staff, instead of trying to prove their superiority to the rest of the world with lofty photographic statements, seem intent on providing a hook that everyone can identify with — the yearbook function that has in the past been often neglected by Technique. This is photography used in one of the best ways possible.

In his postscript to Technique '76, Editor-in-Chief Paul Hertz says, “I like to think that this book represents a slice out of the past year, trying to capture a little bit of everything. Perhaps you will agree with me when I say that I have succeeded; perhaps you won’t.”

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* All changes in addresses and telephone numbers must be turned in to the Registrar’s Office, E19-335, by Sept. 20, for inclusion in the Student Directory. Telephone requests will not be granted.

* Transcripts with the 1976 Summer Session included will be available the week of Sept. 27.

* The Committee on the Institute Requirement in the Humanities, Arts, and Social Sciences has approved the following Wellesley subjects as Distribution subjects for fall term: Religion and Biblical Studies 107, Crisis of Belief in Modern Religion, and Spanish 102, Intermediate Spanish. Check with the Wellesley-MIT Exchange Office, Room 7-108, x3-1660, for further information.

* Subject 17.22, “Political Parties and Electoral Politics in the United States,” will meet on Wednesdays, 3-5:30pm. This course is jointly offered at MIT and Wellesley College. For the first half of the term, the class will meet at Wellesley, 219B Founders Hall, beginning Sept. 15, at 3pm.

* MIT Symphony Orchestra auditions will begin at 7:30 this evening with an open rehearsal. There are vacancies in almost every section of the orchestra and all members of the MIT community are welcome to audition. Contact Jim Heeger at x5-9454 with questions.

* Writers can win $100, $50, or $25 for short stories, humorous essays or other short pieces between 250 and 1000 words by entering the Collegiate Creative Writing Contest. The deadline is Nov. 5. For rules and official entry form, send a self-addressed, stamped envelope to International Publications, 4747 Fountain Ave., Suite C-1, Los Angeles, CA 90029.

* Harvard Law School Forum will present Mr. Justice Tom C. Clark, United States Supreme Court, retired, at 8 this evening in Ames Courtroom, Austin Hall at Harvard Law School. Admission is $1.50 at the door.

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* Subject 17.22, “Political Parties and Electoral Politics in the United States,” will meet on Wednesdays, 3-5:30pm. This course is jointly offered at MIT and Wellesley College. For the first half of the term, the class will meet at Wellesley, 219B Founders Hall, beginning Sept. 15, at 3pm.

* MIT Symphony Orchestra auditions will begin at 7:30 this evening with an open rehearsal. There are vacancies in almost every section of the orchestra and all members of the MIT community are welcome to audition. Contact Jim Heeger at x5-9454 with questions.

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Registration Day smooth

By Kent Plimpton

Registration Day activities took place Monday in the DuPont Atrium Center according to tradition and everything appeared to run smoothly.

Approximately 90 per cent of the MIT student body showed up to claim their temporary ID's, complete their address cards and attempt to solve their scheduling conflicts. Of those who did not appear, a large percentage were students who had not yet completed their financial registration and therefore decided to stay away.

The day began at 9am with a larger crowd than had been anticipated. Some workers attributed the earlier rush to the possibility that many undergraduates might still remember the days when one had to arrive early to be placed in a desirable physical education class, if so, their efforts were wasted because registration for PE classes is scheduled for today, from 8:30am to 12:30.

In fact, it was an advantage to arrive later in the morning when lines were shorter.

One of the highlights of this year's registration was the introduction of self-adhesive registration stickers which promise much better holding power than last year's 'stick and stick' labels, which kept falling off and caused stickers to rip out of Scotch tape to hold the labels on.

Many of the students were able to breeze through the registration process in a short time, but an unfortunate few were asked to complete more forms and return later for the results of a rescheduling run on the computer.

Nevertheless, representatives of ARO said that they were very pleased with how smoothly everything had run, and how well everyone had cooperated to minimize confusion.

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- a Jewish crafts cooperative
- Genesis 2 (a Jewish student newspaper)
- the Brandeis arts festival
- a new Kosher kitchen
- a tintype class
- Modrin (a Jewish media project)
- Jerusalem calling (a student produced radio program)

Grants are now available for new projects for 1976-77. Applicants for projects should:

- name, telephone, address of contact person
- description of project
- estimated budget, outlining potential expenditures and income

The largest single grant for this past year was $5,000. Individual travel and study grants have not been given in the past.

For information contact: Send proposals to:

Rabbi Richard Israel

266-3882 (days) c/o Barry Levenfeld

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MIT summer news: new women's athletic head

(Continued from page 7)

spacecraft communications system to study Martian conditions.

Tar fire at Baker

A gas-heated asphalt vat used in the re-roofing of Baker House caught fire on June 15, sending flames high into the air along with clouds of black smoke. The fire, triggered by a propane gas leak in the tanks used to heat the asphalt, resulted in several broken windows in the west wing and required sandblasting to remove soot from the brick walls.

New director named

The controversy over the appointment of a women's athletic director was resolved this summer with the naming of Jane Betts, an associate professor of physical education at Valparaiso University, as MIT Director of Women's Athletics and Assistant Director of the Athletic Department. Betts will also become the women's gymnastics coach.

Mary Lou Sayles, the previous director, whose dismissal, denial of a hearing, and review started the controversy in the spring, has been appointed director of the MIT Dance Workshop and will teach modern dance.

The Athletic Department also added two new woman faculty members to its staff, appointing June Rosenkranz as an assistant professor and new women's basketball coach, replacing Ross Hunter, and Deborah Clum, who will coach women's softball and field hockey.

Jill Gilpatric, a secretary in the department since 1973, was named Director of Sports Information last month, replacing Peter M. Close, who gave up the field hockey. Hunter, and Deborah Clum, who will teach modern dance.

The title of Institute Professor is given to recognize exceptional scholarly achievement by MIT faculty. Scrimshaw has been heavily involved in nutrition and public health programs in India, Vietnam, Central America, Bangladesh, Pakistan, Egypt, and the Philippines.

During the summer, the MIT Dance Workshop will be directed by Jane Betts, and will also become the women's gymnastics coach. This appointment of a women's athletic director was resolved this summer with the naming of Jane Betts, an associate professor of physical education at Valparaiso University, as MIT Director of Women's Athletics and Assistant Director of the Athletic Department.

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National Semiconductor
There will be a fall lacrosse organizational meeting tonight at 7:30pm in the Varsity Club Lounge in duPont. All interested persons are encouraged to attend, regardless of experience.

IM Volleyball rosters are due in the IM Office, W32-131, by 5pm tomorrow. A roster must include names and athletic card numbers of at least six people; additions may be made later. A volleyball referees' clinic will be held Thursday at 8pm in the Varsity Club Lounge. Anyone interested in becoming a paid referee must attend.

IM Volleyball begins its season in two weeks.

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The varsity lacrosse team will begin its fall practice and training program this week.

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