Freshmen fewer than expected

By Mark James

The class of 1980 contains an estimated 1000 freshmen, 50 students smaller than MIT's goal.

According to Assistant Dean for Student Affairs Ken Browning, "The total number of students is still uncertain, due to last-minute decisions by some freshmen not to enter. MIT had decided last year to set the class size at 1100, but a combination of low "yield" (the fraction of admitted students who accept admission) and a high "nosh" (the number of freshmen who accept admission but change their minds during the summer), resulted in the 50 student decline, according to the MIT News Office.

The smaller class size will result in less overcrowding in the dormitories than had been planned, according to Browning. MIT has announced plans to maintain a class size close to 1100 for the next several years in order to increase revenues from tuition. This is one of the steps being taken by Chancellor Paul E. Gray to help offset recent increases in the amount that operating revenues must be supplemented from unrestricted funds and MIT's endowment.

The dormitory housing less
THE CLASS OF 1980 SQUEEZES IN

By Glenn Brownstein

The class of 1980, which has been described in the past as the "man/woman race," is being overrun with a screech of a passing car and the hum of a sprinkler system. There's also the same sight of upperclassmen here solely to live, selects an academic minor in the incoming class, and that were most important but may have for- gotten, and that were most im- mediately the Crowded dormitories.

The Senior House had 31 first choices to fill 56 spots and had to take four women who put their ID picture on their dormitory application. These women were填补ed by a substantial number of upperclassmen, the vast majority of whom are mostly interested in helping the freshmen move into their dorms, but who may have for gotten, and that were most im mediately the Crowded dormitories.

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Dorm room priority given to overcrowded freshmen

(Continued from page 1) In mens, 90 freshmen remain in "limbo" awaiting later rounds of assignments. According to Assistant Dean for Student Affairs Ken Browning '66, more crowding could result if the fraternity rush falls short of its goal.

Freshmen who agreed to live in overcrowded rooms received first choice among the dormitories, as part of a plan to deal with the severe overcrowding projected. According to Browning, most of the responses came from freshmen who were "trying to get into Burton." There were 15 groups of three that applied for triples, but only 12 triples were available.

The reduction in crowding from the projected level was due to a class 50 persons smaller than planned, and to the formation of a new fraternity (ADP) and an Independent Women's Living Group. This reduction was felt most in Burton. According to Housemaster James Bruce, the house was to have around 35 triples, but will have close to 20 - "less than the previous two years."

Planned crowding in East Campus is also down, according to Powell, from around 40 triples, but will have close to 20 - "less than the previous two years."

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[(Continued from page 1)]

Study Group and Electronic Research Society handouts, room assignment information, an R/O schedule, a UROP Guide, pamphlets from Goodwill Industries, the Student Homophile League, the TV Towing, and WTBS, a Sex booklet and "How to Protect Yourself," a Freshman Advisor Council Newsletter published every day, a Freshman Advisor, room assignments, a VROP Guide, and a Campus Map. Arrived with this comforting digest of information, a freshman gets his temporary dormitory assignment (most choose the closer West Campus houses — it rains all day long), picks up a copy of the Daily Confusion, the R/O newsletter published every day, the opening hurdles and not be run down by an APO luggage cart, transporting luggage from a shuttle car downstairs to the Sala for those who came by air. Originally, the shuttle was to have brought freshmen, too, but problems with insurance led the IFC to take this approach, instead. Tomorrow the person shuttle will operate on a severely limited basis, re-equipped by unexpected funding, but for now only a few are being carried by the IFC workers. The logistics of the operation are being directed by the MIT UHF Repeater Society, which has set up a walkie-talkie system to station the cars properly. Their activity, on view for all, adds to the frantic pace of the Student Center residents.

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Making MIT livable: a freshman primer

By Glen Brownstein

"Abandon hope all ye who enter here" was what it used to say below the arch over the entrance to the Freshman Picnic. Those ominous words were missing this year, but you'll be happy to know that they still apply. The trickle of returning upperclassmen not involved with R/O week, the freshman who still need to become enlightened: most are starting to learn the truth already, with what the tasks MIT demands of its incoming class.

It's really very simple. Show up Thursday or Friday, take four or five days to find a place to live (in some rare cases you'll even wind up trying to find a place in an apartment or house for two or three days, spend two more days planning out activities and free time (which), and check in at the Orientation Day happy, healthy, content, and ready to get your full $400 worth of torture.

They say it's hard to get your money's worth any more. It's true in a way. Most students we had to pay two or three thousand dollars for the same privilege years ago — but after your first 14 or 18-hour exam, or perhaps a week before finals when you have three examinations, two papers, and a term project due, you'll realize that you get more for your money here than you had ever dreamed possible.

The people are supposed to be your friends, but for some reason, don't worry about your living group. Chances are you'll have little trouble getting along with any group of students you decide to live with. And transfers to other groups are possible. For another thing, almost all the freshmen you meet are as lost as you are confused, perplexed and bewildered as you probably are. They'll be useful — they might be transfer students or upperclassmen who have never met anyone who is.

It's more to the point. Most freshmen are settled in at their places of residence (chosen or otherwise), and have weathered the Academic Midway, a meeting with an advisor, and the usual: "Hi, there. What's your name? Oh, where are you from? So, I guess you're interested in physics (or E.E. or biology). Well, this is the best place to go for that. Play any sports? Gee, we could use a new running back for the football team. What sorts of things did you do in high school? How? Oh, I see. Well. MIT's kind of a large, but very friendly and a great place to learn. They say education here is like a drink of water for a thirsty man..."

The most important thing to remember here is that while academics will take up much of your time, you will go crazy unless you find other interests. There are enough extra-curricular activities and athletic opportunities to give you more things to do than you ever have time for. This "4th school" (the fifth line, really) is what architecture, engineering, science, management, and humanities) can give you more pleasure than anything else on campus, if only because it provides a convenient escape from the academic drudgery. Sunlight is available only for nuts and no-prems. Unless the graduate school you plan to attend is one where you'll be able to do a good job, you'll have a lousy time in MIT.

Tonight's meeting will give you a chance to explore some of these interests, and it's always a good idea to sample as much as possible. Except for athletics, where it's usually important to attend the first practice session, you really do have some time to explore. Whether you join in September or mid-March — the benefits are the same either way.

The R/O administration is full of saying that any one accepted here can handle the required academic load. That's true, no matter what you may think. Next week, next term, or when (if you graduate). Be practical — do the best you can subject to your energy, your study and registration flexibility to do some sampling of various courses and subjects. Keep in mind that college is supposed to be enjoyable, not torturous drudgery, so go easy. If you feel any sleep apnea in a while. Many professors accept death as a valid excuse for handing in a problem set late, but Institute counsel on the arts and humanities is to be reported early, toward the beginning of the term, and your parents will get almost nothing back if you do or start a long hospital stay after October.

Most of all, have a good time. This may sound incredibly hollow, especially at three o'clock in the morning sometime next week, but MIT can be a very interesting place to spend four years, and for most people it beats working in a gas station. If on the other hand you like that kind of job, try Dining Service — the Flautists are remarkable.

To the upperclassmen who have (at least) not adverted reading this column until the first meeting Tuesday, I say the same; you'll be used as a kick in the teeth. To the freshmen who now realize that these columns can be put to constructive, time-consuming use, better luck next issue.

Julia A. Malakie 77 — Chairperson
Glenn R. Brownstein 77 — Editor-in-Chief
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UAP: Expecting mediocrity

The Editor:

Shocked by his professors and distraught by the defense contracts in his own Department of Urban Studies and Planning, Phil Moore seized the opportunity for spontaneous combustion at the Freshman Picnic. I will not deal with his objections to certain issues of education at MIT. Mr. Moore, highly respected among Institute intellectuals has almost certainly placed deadly traps of compelling evidence beneath the shallows of shallow logic. Instead, I will bypass his attempts at rational thought and deal with his unfortunate choice of a forum.

The sad fact is that Phil Moore used his position at UAP to express his personal opinions at the Freshman Picnic, complete with a captive audience of 1400 people.

Two issues are important here first, the simple fact that he took advantage of his position to express purely personal views violates a promise made to the UA General Assembly last spring. Second, most of his audience were not in a position to recognize the division between Mr. Moore's personal observations and facts in the real world. This would indicate that he is an imposter. Phil Moore cannot possibly hope to represent a slighthearted section of popular thought at MIT if the issue is weighted down more than describing the perils of a Folk Dance Club meeting. He should therefore attempt to be a petty bureaucrat, not a leader, for that is what we expect from UAP. No one will ever deny him his small influence among students, but it appears that he is taking that influence for a greater part of his career.

K. Steven Horlitz
Graduate Student Council
July 26, 1976
it's no joke

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...the veterans walk... cocky and confident, while the newcomers march about aimlessly...

(Continued from page 3)

Lounge in the Student Center is fairly crowded, as is the Student Center Committee MidNite Movie in Lobdell. Anything hinting of a social event in the dorms is well-attended. This early emphasis on dormitories, not apparent in previous years because of the old one-day procedure, will cause a slow rush for some fraternities later in the week.

Friday, September 3. Today is Picnic Day, and fraternity people, while not allowed to display insignias or approach freshmen until evening, can be found throughout the Student Center, playing pinball, watching TV, or simply wandering about. One can easily tell first-day frosh from second-day arrivals; the veterans walk around empty-handed, walker around in jeans and T-shirts, cocky and confident, while the newcomers march about aimlessly, carrying catalogues and freshman packets like they were weapons and this the start of basic training. Massachusetts Avenue is visited by about six hawkers, all selling “Freshman Samplers” — books of discount coupons — to anyone who walks by, and vendors of hot dogs, yogurt, ices, slush, and ice cream take advantage of the day’s bright sunshine and 70-degree temperature to peddle their wares. It’s a much slower day than yesterday, with the exception of those working at the Clearinghouse computer terminals. The nifty computer program keeps track of all 1,000 freshmen for the duration of R/O, noting where they sleep nights, pinpointing their whereabouts to within an hour’s accuracy, sending messages, and later in the week keeping track of fraternity visits, bids, and pledges. The list of freshmen and their whereabouts is constantly updated, and fraternities will report in to the Clearinghouse at least every hour.

(See page 8)
Today is picnic

(Continued from page 7)

During Rush Week.

Outside of the usual tours conducted of Boston, MIT, and various local sights, and associate advisor meetings for some freshmen, the highlight of the day is the Picnic.

By 4:40, the Great Court is jammed, both with freshmen (who pay nothing) and upperclassmen — partially fraternity people stocking up for the rush, partially dorm people taking advantage of the meal, most of whom pay $4 for the privilege. Dinner consists of one helping of roast beef, salad with French dressing, corn-on-the-cob, rolls, and unlimited coke and watermelon. While vegetarian and kosher tables are tucked in on one side of the Court, only a few people eat from these tables.

On the other side of the court, among hordes of happily munching people, sits "Rocking Figure," the much-publicized recent addition to MIT’s outdoor art collection. Reaction is mixed to the gleaming bronze figure. Some think it’s becoming; others dislike its intrusion into the large green grassy court; one observer is intrigued. "Looks like two turtles doing it," he remarks. No one presses the issue further.

The obligatory speeches by President Wiesner, Dean Eisenberg, the R/O, Interfraternity Council, and Dormcon chairman, and Undergraduate Association President Phil Moore '77 start about 6:05, but the real activity is taking place on Memorial Drive. A campus patrolman and an IFC member help direct traffic as fraternities set up for the rush, only about 40 minutes away. Vans, sedans, and sports cars begin lining the drive, poised to receive freshmen and fraternity brothers. A number of fraternity upperclassmen loiter against parked cars, as though waiting for some kind of signal.

Two or three huddles form on the Drive’s grassy island, apparently strategy conferences. At about 6:45 a parade line has formed on the East side of the Court, made up of representatives of fraternities in alphabet.

The signal is given, and people silently file into court, "sealing in" the freshmen. Fraternity boys with insignias still turn from the picnic line sound. ZBT sets up its one small plot of ground by laying the fabric on and getting ready to inflate.

At 6:55, Danny Naughton, IFC Picnic Chairman, rushes. The sign flips a cheer rises from the rear of the Court, and the score is 0-0 on the IFC's favor. A number of conventioneers takes a wrong turn so and ended up here instead in York or Kansas City. Members furiously push the balloon while an IF member uses a bullhorn to direct.

"ZBT, Theta Xi on right, ADP on left, SAE, Lc center, PKT, PKS..."

One of local residents was disappointed, perhaps to the Institute has finally run with crazies, but plantation calves then they stay to watch the freshmen leave in their cars, but some, and the upperclassmen, so ZBT’s ballooning effort the structure is part of the help of a catching flamethrower ZBT slogan can be above the crowd. Al won’t try to fly the balloon while on if uses a balloon to do.

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The net


far people

looking
lonely after all the activity of the past two days. Tonight is the fraternity's night (and Clearinghouse's), and dormitory events remain low-key for the most part, gearing up for the weekend rush.

Saturday, September 4. Party posters for frats and dorms now appear everywhere — on Student Center walls, on bulletin boards, on lampposts, dormitory walls and doors. Every one advertises some sort of gimmick. There are live band, a casino, a one-man synthesizer orchestra, file shorts, wine and cheese, pub, lounge, dance, pancake, steak fry, ice cream, cookout, fondue, punch, and shish-kebab parties. "Did you know that pancakes are aphrodisiacs?" one poster claims.

The Institute Cable TV System, newly installed in hundreds of key locations, runs a revolving bulletin board of current freshman events for most of the day. The Sala is fitted with all kinds of baggage, from trunks and duffels, to the usual suitcases and cardboard boxes. About thirty bicycles sit in the center of the room, just more obstacles for a frisbee game being conducted by bored APO workers. Clearinghouse terminals continue to print information, and the APO people continue their cheerfulness and helpfulness, although a bit wary after the computer system "crashed" and became unusable for an hour or two before the night of the rush.

What had been a reasonably fair day turns overcast around 4pm, as a light rain starts to fall. There are very few frats on campus today; those remaining appears not interested in fraternities, and content to join a volleyball or soccer game outside, or tour a dorm rather than wander through the gloom to Boston.

In the evening, the Boston side of campus is fairly lively. A couple of frats have posted large signs outside their doors; a few have parties outside, but most are content just to watch and wait for people to come in. Games of punchball and frisbee begin along Beacon Street and Bay State Road, attracting small bands of people. The partying will go on inside the frats until late, after which the members settle down to the serious business of deciding which freshmen will receive bids to join. These meetings often last well into the night, as bids may be tendered any time after 8am Sunday; any delay could mean losing a freshman they really want, even though too many bids may be accepted before Monday morning.

On campus, the fraternity and dorm parties are very well-attended, more by upperclassmen than freshmen; dorms will not receive maximum attention until tomorrow.

Sunday, September 5. Little activity today. The fraternities have made their decisions; the dormitories begin their most serious rush to get those who will not receive bids and those who might opt for a dorm over a fraternity bid if it offers what they want.

The weather, changeable all week, is overcast and rainy once again, definitely a boon for the dorms, and further adding to the complaints of a "slow rush" by frats. The clouds cause the cancellation of most outdoor events planned for today.

The R/O Center is down to just three tables in the West Lounge in an otherwise barren room, save for a long table of handouts from various campus organizations. About twenty people gather in Kresge Plaza to play unicycle polo, the only attention-gathering event on campus all day.

Monday, September 6. It's

(Please turn to page 13.)
Class of '76 graduates are sworn in at Commissioning ceremonies in Kresge Auditorium.

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John Hagman '76 is a first-year medical student at the Uniformed Services University of the Health Sciences at Bethesda, MD. Lieutenant Hagman is attending medical school on a full army scholarship, and receives full army pay and allowances.

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Paul Robershotte '76 receives his commission from Major General Lincoln. Lieutenant Robershotte is on active duty as a graduate student at MIT, attending the Institute on an Army Fellowship.

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Bruce Blankinship '76 receives MIT President's Award from Dr. Wiesner.

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FOR DETAILS CONTACT CAPTAIN DICK MURPHY
20E-126, MIT EXT 3-4471
A new kind of silent movie

Silent Movie
Mel Brooks

Mel Brooks' new film, Silent Movie, although not his best effort, is an entertaining movie that promises an evening of laughter for the entire audience. The movie does prove a hit in spots, but as a whole it moves rather well.

The show is a silent movie within a silent movie. This absence of dialogue in Brooks' production makes the comedy routine just that much more effective. The audience finds itself pulling for the good guys (Mel Brooks, Marty Feldman, and Dom DeLuise), laughing at the bad guys (a constabulary named Engelf & Devour) and having a great time.

The movie opens with Mel Fann (Brooks), a former director, searching a movie company to buy his new screenplay. What follows is a series of comic situations in which Brooks attempts to recreate the name Hollywood talent for his film.

Appearances by Burt Reynolds, James Caan, Anne Bancroft, Liza Minnelli, Steve McQueen, and Marcel Marceau add color to the cinematic situations that follow. Performances vary in quality. Burt Reynolds' portrayal of himself is about what one would expect. Other actors, however, come across better. Minnelli has an interesting experience in a studio comedy, secured by several suits of armor. McQueen, complete with a broken leg, stem a recent racing accident, and will manage to start the world's first wheelchair Grand Prix, and he wins it (of course). Marcel Marceau offers the only spoken word in the entire movie after a well done pantomime.

One of the more amusing scenes involves Mel Fann being driven by circumstances to return to his drinking; he is told by him to a time later, late is seen staggering, obviously plastered, carrying a five foot tall bottle of Scotch. This scene is characteristic of the style of humor in the movie.

While the quality of the film does not equal the excellence of Brooks' earlier successes, the effective use of comic routines and antic routines make Silent Movie a film worth seeing.

(Starring Mel Brooks, Marty Feldman, Sid Caesar, Dom DeLuise, Bernadette Peters, James Caan, Marcel Marceau, and Steve McQueen, 88 min.)

by Kent Pitman

from the more important information. Fortunately, most of the book is not like this.

Another glaring problem is the tendency for all names and pictures to depict humans as the inhabitants of the Milky Way Galaxy. This is not characteristic of a society in which all forms of intelligent life are treated as equal. In this respect the human poorly reflects some of the goals of the Star Trek television series, but since it was written for humans, perhaps some bias is forgivable. The novel is not one that can be recommended; it is fascinating. Whether the reader is interested in a novel plan for his starship, a copy of the Articles of Federation, or just in hours of interesting reading, the Star Trek Technical Manual is a must for every Trekkie's horse library.
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The Free University wishes to identify qualified Iranian nationals who might be interested in working in such a context. Academic posts are currently available in the following areas: medicine (M.D. degree), nursing, public health; physical and natural sciences; social and behavioral sciences; education; library science; Iranian studies; rural development. Scholarships are also being awarded to qualified students who wish to continue their studies.

Interested persons are requested to send the following information to the North American office: name (first and last), university, field, and level. They should also note whether they are interested in a scholarship. Information should be sent to FUI-North American office, PO Box 282, Rumson, New Jersey 07760. Those who have already applied need do nothing further. Those planning to return to Iran this summer may also contact directly Mr. Firooz Firooznia, director, Manpower and Development Center, PO Box 11-1962 Aban Shomali St., Karim Khan Ave., Tehran, 15, telephone 891521.

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**THE TECH**

**THURSDAY, SEPTEMBER 9, 1976**

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**notes**

- Transcripts with Summer Session 1976 included will be available at the Registrar's Office the week of September 7.
- Grants of $4,000 to women for graduate work in aerospace-related science and engineering are being offered by Zonta International, a service organization of executive women in business and the professions. A master's or Ph.D. degree is required.懐共n commonwealth and hand signals are the traffic laws and regulations of the operators must be observed by drivers. The Registry of Motor Vehicles is located in the following District Offices throughout the State.
- Motor Vehicles or at the nearest Zonta International Armla Earhart Fellowship Awards applications forms may be requested from the office of the President of the Association, 54 East Van Buren Street, Chicago, Illinois.
- "The Race for the White House," a two-week series of exhibits, films, and discussions exploring the nature of Presidential campaigns opens on Wednesday, September 15 at New England Life Hall, Boston. A free public service sponsored by the John F. Kennedy Library and the 18-home life insurance companies of Massachusetts, the program is open from 12-6 pm weekdays and 1-5 pm on weekends. Additional information may be obtained by writing to "The race for the White House," John F. Kennedy Library, 380 Trapelo Road, Waltham, MA 02154 or by calling 266-7660.
- Made up of women ages 18-35 from the YWCA residence is an experiment in responsible and communal living. In addition to meals, weekend, and dinner Monday through Friday, residency carries with it full usage of YWCA facilities, including gym and pool. All rooms are singles with community baths. For more information call 366-7660.
- Northeastern University will hold its third annual Women's Career Center-Roma, a complete exploration of personal alternatives, Sept. 10, 19-76 at NU's Burlington campus. There will be group workshops on job hunting and self-assertion, individual counseling on career opportunities and a special presentation by Group Behavioral Specialist Professor Katherine Newman. For further information, contact Marilyn Wiemer at 491-4050.
- The Department of Humanities announces three new subjects in Literature for the Fall term, pending approval by the Committee on Curriculum. For fuller information contact either the Humanities Office (415-4906), or the instructor in charge.
- 21.127 Major English Novels Tues. & Thurs. 11:00-12:30 145-109 Professor Irene Taylor (14N-427X-4406) 21.11 Literature and Popular Culture Tues. & Thurs. 12:30-2:00 145-109 Professor David Thorburn (14N-306X-6950) 21.112 Autoethography Tues. & Thurs. 1:30-5:00 6-156 Professor Barry Spucks (14N-420X-4432)
- Auditions for the MIT Symphony Orchestra begin Tuesday, Sept. 14 at 7:30pm with an open rehearsal. There are vacancies in almost every section of the orchestra and all members of the MIT community are welcome to audition. Stop in at the Activities Office and see Jim Heeger at 1-9404.
- A selection of 40 prints by photographer Jonathan Green will be on view in Hayden Corridor Gallery from Sept. 2 through Sept. 30. The exhibit, "Jonathan Green Photographs: (1970-1976)," is sponsored by the Committee on the Visual Arts and will be open every day.
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R/O Week observations: a day by day chronicle

(Continued from page 9) Labor Day, but no one seems to notice. The hideous freshmen make their dorm selections today, and close to 90 per cent will get what they want. Fraternities receive nearly 75 per cent of their pledges by this evening, and most report a very smooth rush, expressing pleasure with the quality of the class. Some complain that freshmen are more interested in dorms this year, but almost none seem to be in any difficulty. The new living groups are set by mid-afternoon, alleviating their own nervousness and the skepticism always associated with that "first rush."

One new twist in the dorm selection process is that freshmen who will accept overcrowded rooms get first choice, a way to keep everyone happy but also to jam as many people in the dorms as possible. The R/O Center is crowded again, and confusion, absent yesterday, is rampant again. Nobody seems to know exactly how room assignments work, and many freshmen are worried about winding up in a fifth or sixth choice dorm, or even worse, in "limbo" (without an assignment), while pledges and other changes are negotiated.

Clearinghouse comes out with one interesting tidbit—the average freshman has visited 3.6 fraternities a total of 8.46 times. Outside the Center, things are quiet, partially because of the holiday and partially because of the total exhaustion of the freshmen, R/O workers, fraternity and dormitory rushers, and everyone else involved with the process. Tonight all freshmen will receive a room assignment, with the exception of the folks in "limbo," and the Institute will settle down to the business of arranging the education of the newcomers, a process where the frantic, almost manic pace will not become apparent until the term is well underway.

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If you can spare even a few hours a week, call the Voluntary Action Center in your town. Or write: "Volunteer," Washington, D.C. 20013.

It'll do you good to see how much good you can do.

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A phone call. A simple, ten cent phone call for a cab could save your friend's life.

If your friend has been drinking too much, he shouldn't be driving.

The automobile crash is the number one cause of death of people your age. And the ironic thing is that the drunk drivers responsible for killing young people are most often other young people.

Take a minute. Spend a dime. Call a cab. That's all. If you can't do that, drive yourself. Or let him sleep on your couch.

Volunteer Candy Richards knows how much good she can do. She's doing it for the children in her neighborhood who can't.

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hours a day, seven days a week, and is always ready to provide emergency police and ambulance assistance. Our officers, all of whom hold commissions as Massachusetts Police Officers, circulate constantly throughout the MIT environs.

MIT's campus is very much an open one. Students, faculty and staff come and go pretty much as they please, at any hour of the day or night, in an atmosphere of genuine freedom of movement. Few are those who find themselves required to produce their identification card handy when you're around the campus. This is especially true in the nighttime hours, or when you plan to be working unusual hours or in an out of the way place, or when you are planning to move expensive equipment from one place to another.

We wish we could know everyone by sight, but with 8,300 students alone (not to mention faculty, staff and visitors) that simply isn't possible, no matter how hard we try. So carry your MIT ID with you, and cooperate if an officer asks to see it. It's for the protection of everyone.

It is a sad fact that thieves abound in the Boston area. In order to keep yourself from becoming one of their victims, follow these simple suggestions:

- Always remove articles from view when leaving your room, office, or lab. Most of the thefts from such areas occur when the areas are unoccupied.
- If your room is locked, and the doors and windows at MIT have locks — use them.
- Take advantage of "Operation Identification," an effort on the part of many police agencies to convince people to mark their valuables in some distinctive, obvious fashion. To this end, we have available at our headquarters electric engraving tools, which are easy to use, and with which one can mark metal, plastic, glass and a variety of objects with initials, designs, or numbers (such as your Driver's License Number). After marking your valuables, make a list of what was marked and record the initials, numbers, etc. used for this marking. Criminals do not like to handle easily identifiable items, as it increases greatly their chance of being detected, and makes "fencing" such items considerably more difficult.

We'd be glad to lend you one of these tools and with it provide you with window stickers which will identify your room, home, office, etc. as a place participating in Operation Identification. You probably have more "stealable" items than you realize, such as: TVs, stereo equipment, kitchen appliances, bicycles, etc. So think about it — you've got a lot to lose!

Doug McLeod

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September hours: Monday-Friday 9-8, Saturday 9-5
Mary-Lou Sayles, who previously served as Close's department for the past year, and assistant professor at Valparaiso University, has been named the new Director of Women's Athletics at MIT, Director of Athletics Ross H. Smith announced this week.

Betts' appointment followed a nationwide search for a replacement for assistant professor Mary-Lou Sayles, who will become the director of the MIT Dance Workshop. Over 50 candidates were reviewed in the search, and eight were interviewed on the MIT campus by a committee chaired by Professor James W. Mar of the Aero/Astro Department. Betts was the unanimous selection of the committee.

In addition to developing the MIT women's athletic program in parallel with the men's (MIT currently has eight women's varsity sports), Betts will coach women's gymnastics and will serve as assistant director of athletics and as an associate professor. Betts' teaching experience includes three years of work at an Indianapolis high school from 1962-64, followed by eleven years of teaching and coaching at Valparaiso. She was instrumental in establishing women's tennis as a varsity sport at the Indiana University, and compiled winning records in both tennis and gymnastics last season.

In early July, Joan Rosenkrans was named the new women's basketball coach, replacing Ross Hunter, and was appointed to an assistant professorship. Rosenkrans had coached women's varsity basketball, cross-country, and track and field at Hult High School in Hartford since 1970.

In addition to her high school efforts, Rosenkrans was the Springfield College training camp manager for the US Women's Gymnastics Team preparing for the World University Games in 1973.

In early August, Jill Gilpatric has been associated with the MIT Women's Gymnastics Team preparing for the World University Games in 1973. In addition to developing the MIT women's athletic program in parallel with the men's (MIT currently has eight women's varsity sports), Betts will coach women's gymnastics and will serve as assistantdirector of athletics and as an associate professor. Betts' teaching experience includes three years of work at an Indianapolis high school from 1962-64, followed by eleven years of teaching and coaching at Valparaiso. She was instrumental in establishing women's tennis as a varsity sport at the Indiana University, and compiled winning records in both tennis and gymnastics last season.

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In early August, Jill Gilpatric was named MIT Director of Sports Information, succeeding Peter Close, who had held the position for the past 15 years. Close gave up the position to become a full-time instructor in physical education and continue as head coach of cross-country and assistant coach of varsity track.

Gilpatric has been associated with the sports information department for the past four years, previously serving as Close's secretary. She will be responsible for publicizing the activities of MIT's 29 intercollegiate varsity teams and will work with coaches in preparing seasonal press brochures for MIT athletic teams.

Deborah Clun, assistant coach of field hockey, basketball, and softball at Sandwich (Mass.) High School, is another addition to the Athletic Department. She will coach the women's softball team and hold the post of instructor. Clun earlier served as women's field hockey and tennis coach at Winchester (Mass.) High.

Clun graduated from Springfield College in 1974 (also Professor Rosenkrans' alma mater), where she was chosen the outstanding woman athlete.

By Glenn Brownstein

Tom McLennan, now the new Director of Women's Athletics at MIT, was named as the new women's varsity sports coach in 1965 following more than 20 years in the US Air Force where he had been base range officer and officer in charge of military marksmanship training at Hancock Field. He set a number of individual match records and coached service unit pistol teams to high finishes in military competitions while in the service.

Funeral services for McLennan were held Saturday.

Sports
MIT team takes pole at final Pro-VW race

By David Schuller

Despite a slow start last weekend, the MIT Auto Racing Team showed that it could run with the pros in the final Professional Scirocco Race at Lime Rock Park, Conn.

Late delivery of a cylinder head for the MIT/Brookline VW Scirocco meant that the car was quickly put together and rushed to the track without any testing, arriving just minutes before the 45-minute qualification session. However, after a couple of laps to correct some minor problems on the car, driver Joel Bradley went back out and turned the fastest lap of the weekend, which gave him the pole and a new track record.

Before the green flag dropped, several cars had passed Bradley who then worked his way back to fifth place. As the race progressed the first five cars opened up quite a distance over the rest of the fifteen-car field. A heated battle between Bradley and the fourth-place car lasted to the finish. Despite his best efforts in the corners Bradley was held off down the straights by the fourth-place car with it's slightly higher speed, and the race ended with the MIT/Brookline VW entry in fifth place.

The 1976 VW Scirocco will now be prepared for the fifth annual Car and Driver Magazine's Challenge for Showroom Stock Sedans at Lime Rock, October 16th. The Scirocco has proven to be the car to beat after winning last year's race, and should do as well this year. The car's record, combined with Bradley's pole position and third place finish at Challenge III, indicates that the MIT/Brookline VW team should be a strong contender this year.