

in the news

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The installation of the Henry Moore Sculpture in the Great Court has been a source of lively discussion on campus ever since it was first announced last term. Editor-in-Chief Glenn Brownstein examines the nature of the controversy and proposes a solution to the problem.

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OUTSIDE

A survey of 74,000 executives of leading US corporations by Standard & Poor's COP-MARK Division found that more than 30 per cent of them listed the same 12 schools as their alma maters. The eleventh-place school for bachelor's or graduate degrees is MIT down from ninth in 1974. In the recent survey, 1,264 executives had a degree from MIT. Harvard led the list with 5,017 alumni, followed by New York University with 2,502 and Yale with 2,271.

Vice-presidential candidates Walter Mondale and Robert Dole hold a nationally televised debate in Houston tonight. The debate will be carried on all four major networks (Channels 2, 4, 5, and 7 locally) and will begin at 9:30pm.

Following the mistrial declared Wednesday in the Susan Saxe case, Suffolk County District Attorney Garrett Byrne announced yesterday that he would move as soon as possible to retry Saxe, who is charged with armed robbery and murder in connection with a 1970 Brighton bank robbery in which a Boston policeman was killed.

Need for a Mass. ERA declared

By Kate Mulrone

If the Federal Equal Rights Amendment (ERA) does not pass in the near future, an ERA for the Commonwealth of Massachusetts will be especially crucial to guarantee women and minorities equality under the laws, Kitty Dukakis, a leading proponent of the state ERA said.

Dukakis's statement was made at a rally in support of the state ERA held by the Association of MIT Alumnae (AMITA) and the Association of Women Students (AWS) at MIT on Wednesday evening.

Dukakis asserted that the ERA will have no effect on abortion laws or maternity leave. "ERA has no place in a discussion about abortion," she said, adding that she felt that pressure would be put on Catholics to believe the opposite.

With the passing of the ERA, Dukakis said, alimony in divorce cases would come from the higher wage of a couple, and widowers as well as widows would be able to get death benefits. She therefore urged her audience to "vote for ERA not only for women but also for the men scattered among you who will also be affected."

Men, Dukakis said, are frightened by the amendment because "they read only what they want to read." She stressed that personal relationships between men and women would not be affected by the ERA since such relationships "will not and can not be affected by law." The ERA, she asserted, will "permit all women to choose their own lifestyles with equality and dignity under the law." She added that homemakers would not be discriminated against under the amendment as some opponents claim.

The movement for the passing of an ERA is not an "elitist group of professional women" but "a broad based coalition of women," Dukakis stressed. ERA is important for all women, she declared, because "it will give us a legal tool through the courts which we don't have now because the fourteenth amendment is thrown out by them."

Dukakis said that the ERA would provide a broad range of protection against inequality in areas not covered under present law. It will place the duty on the state rather than the individual to guarantee equality under the law

to everyone in the Commonwealth, she added.

Dukakis's presentation was preceded by a short speech by Florence Luscomb '09. Luscomb, who gave a brief outline of women's struggle for equality, stated that in working for the passage of the ERA, "It is our job to carry on the making of history — of winning freedom and justice for half of the human race." Luscomb claimed that the passing

of this amendment will be "the most important thing we will have done in our lives."

The rally closed after a short question and answer period, in which Dukakis stated that although she has seen encouraging results from polls which indicated that 58 per cent of the Massachusetts voters now support the amendment, "between now and Nov. 2 we have got a lot of work to do."



Kitty Dukakis

Mark James

'Alienation not caused by technology'

By Stephen Besen

"Technological growth has little or nothing to do with alienation," stated Paule Hanle at a Technology Studies Seminar on Wednesday.

Hanle, a curator of the Department of Science and Technology at the Smithsonian Institution, said that "mankind is no more disconcerted [by technological advances] than at the time of the Industrial Revolution."

"Each generation perceives the same increase of discomfort because of technological growth," Hanle asserted, adding that "biological and social adaptation to technology continues from generation to generation and each generation accommodates it."

Hanle asserted that technological growth is exponential rather than linear because invention breeds more invention, therefore compounding the technological growth.

Hanle defined technological alienation as "hostility toward technology" or "estrangement"

because of imposed technology. He said that "uncontrolled growth can contribute to alienation" but exponential growth does not produce the same effects. "Some people", he added, "thrive on the pace of increasing technology." He noted that young people are adaptable and can turn technology to their advantage.

Whether technology will "turn cancerous and result in the decay of civilization," is one of the questions facing the future of technological growth, Hanle said. Hanle favored continued technological and economic growth. He sees an expansion into outer space as the basis for continued cultural and technological growth.

Hanle said that he believes that we are faced with two alternatives: we can stay on earth depleting our resources, or we can support continued technological growth which will lead to the preservation of our present culture.



Paul Hanle

Gordon Hall

Fall blood drive to open; aims for 1700-pint goal

By William Lasser

The Technology Community Association's fall Blood Drive will be held Oct. 27 to Nov. 5, in an effort to collect 1,700 pints of blood.

The drive, headed by Shannon Maher '78, is using the slogan "Lend a Hand — Give a Pint — Save a Life" in its attempt to exceed last year's total of 1,679 pints. As an incentive to donors, both the Dormitory Council and the Inter-Fraternity Council are offering kegs of beer to the living groups which provide the highest percentage of their members as donors.

Appointment forms will be available at various places throughout the Institute. Prospec-

tive donors are asked to fill out the forms and send them to TCA through interdepartmental mail. The donors will receive confirmations of their appointment times.

There will also be representatives in most living groups who will have the forms. Walk-ins, donors without appointments, will be accepted, but appointments are preferred.

The blood drive last spring was disappointing to TCA because it coincided with an influenza outbreak on campus. "We hope to make up for that now," said Lucy Everett '78, this year's publicity chairman.

TCA is planning a cable television telethon for the drive, but details remain to be worked out, Everett said.



Mark Preissler '76 has his blood taken at last fall's Blood Drive. TCA officials hope to collect 1,700 pints of blood, topping last year's figure of 1,679.

Mark James

duly noted

The November issue of *Playboy*, containing the interview in which Jimmy Carter admitted he had found women other than his wife attractive in 30 years of marriage, hit the newsstands this week.

Also among the week's news is the resignation of Earl Butz as Secretary of Agriculture for what amounts to bad taste.

Both Carter's confession and Butz' scatology were treated in the national press with the titterings once found in the locker rooms of high school junior varsity field hockey teams. The arbiters of the country's opinions were as shocked as 60-year old virgins to learn that the Baptist from Plains, and the Secretary of Agribusiness were not as pure as Ivory Snow.

Suddenly, Pauline ethics and ethnic jokes became more pressing than tax reform or unemployment, more newsworthy than Kissinger's latest shuttle.

Carter's remarks were quoted outside a context in which they were compassionate and appropriate. Butz' offensive attempt at humor was no lower than some heard in allegedly sophisticated, liberal gatherings. In any case, these personal failings cannot be pertinent issues in this campaign.

Throughout the furor, the relevant question went unasked: whether Butz, as Agriculture Secretary represented the interests of the small farmer and consumer or those of the speculator and profiteer; which party and candidate is better able to deal with the economy and a post-Vietnam foreign policy; and whom shall the nation trust to end the past decade's agony.

The questions obscured by the titterings can not continue to be unasked.

Schaub, BSO all-Beethoven a hit

The Boston Symphony Orchestra's recent series of concerts includes an all-Beethoven Program conducted by music director Seiji Ozawa at Symphony Hall.

Mr. Ozawa shows not only his own great talent, but also the BSO's in these performances. Certainly he ranks as one of the great conductors of our day, and the BSO proves once again that it deserves to be considered one of the world's best.

The program opened with the Overture from the ballet 'Die geschopfe Des Prometheus'. Composed in 1800, it was first performed in March, 1801, at the Imperial Court Theatre in Vienna.

Following the Overture is Piano Concerto No. 5 in E flat, known as the 'Emporer'. Andre-Michel Schub, making his debut with the BSO, is the soloist for these performances. Mr. Schub has already performed with the orchestras of Cleveland and Miami, as well as the National Symphony, and has given numerous recitals elsewhere.

The closing work of the program was Symphony No. 7, performed this summer by the BSO at Tanglewood, under the direction of Colin Davis.

By far the strongest piece in the program is the Piano Concerto. Mr. Schub is a fine pianist, and will be someone to listen to in the future. The Overture was also nothing less than outstanding, no doubt due to the piano work of Mr. Schub, and the fine conducting job done by Mr. Ozawa. He has good control of his orchestra, and would probably do very well on tour. The Symphony was adequate, but it would seem that it could have been played more dramatically, as was previously done by the New York Philharmonic.

Mr. Schub plays with accuracy and great expression. His technique and facility are almost impeccable. It is no surprise that his performance was so greatly appreciated

by both audience and orchestra alike. While he has toured with several fine symphony orchestras already, it would not be surprising to see him at even more renowned ones in the near future. Certainly his style would be a considerable asset to any symphony orchestra. He seems to play the parts 'as they were meant to be played.'

Mr. Ozawa's interpretation seems impeccable on the Overture and the Concerto. He knew the strengths of his orchestra, and lets the strings sing out, and plays up the brass section when need be. He also realizes the talent of his piano soloist, so the orchestra part strengthens and refines the interpretation of the piano solos. The total mood of the piece seems so totally under Mr. Ozawa's control that it would be easy for the piece to stray somewhat from the actual intent of the

composer. This would not detract from the piece, as it would be worked into the 'real' mood, but, fortunately in the Overture and Concerto this does not occur.

It does seem to occur, however in the Symphony. The piece is played more 'held back', less exciting than it should. It is more a controlled excitement when something less subtle is in order. The lower parts are very important, and they simply don't seem to come out in parts as much as they should. Ozawa's interpretation is valid, just not what Beethoven intended, at least according to the different interpretations I have heard before.

The Beethoven series is certainly not one should miss. Besides a chance to see the famous BSO in concert, it is a chance to see a fine piano talent, and to watch Mr. Ozawa's fine conducting in action.



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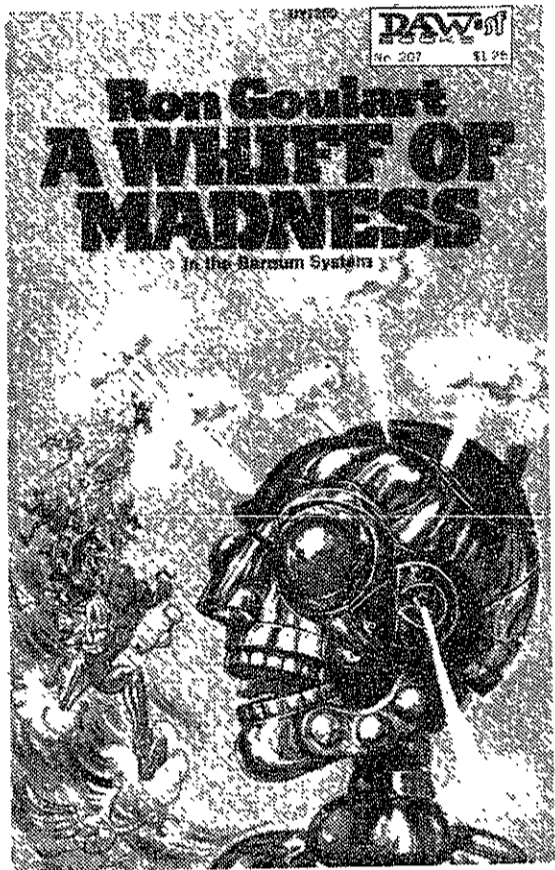
Goulart wins, Zelazny loses in latest releases

I don't know how many of you have been around this summer to catch the endless flow of dreck coming in. The only good news has been that Perry Rhodan has been having "production difficulties" and will only be publishing one volume a month rather than the two or three per month previously released.

To counter this, it is now practically impossible to get any paperback for less than \$1.25.

But this is beside the point. There have been a few books worth talking about.

A Whiff of Madness by Ben Goulart (DAW, 156 pp, \$1.25) is excellent, for Goulart, who evidently decided long ago that he would rather succeed in a small way than take a chance on anything bigger.



A Whiff of Madness is another of his stories set in the Barnum system, and, as usual, it's overflowing with lechery, animal men, people doing peculiar things for no discernable reasons, and the obligatory obligato, all laced together with a fair splash of adventure.

The story isn't much of anything. Jack Summer, enterprising reporter for *Muckrake* magazine, is sent to investigate rumors that King Waldo is really the Phantom of the Fog; his cover is another investigation into whether a shaggy birdman is actually the long-lost heir to the Starbuck fortune. You've read it all before, right? Well, there aren't many Goulart novels worth reading for the plot, theme, characters, or moral/inner meaning.

But, for a refreshing whiff of madness, a Goulart book is now and then appropriately lightweight and amusing.

Bridge of Ashes by Roger Zelazny (Signet, 154 pp, \$1.25), on the other hand, is rather disappointing. It's not a bad book — a bad Zelazny book is a real rarity — but it's depressingly ordinary. The worst thing that can be said about it is that it all seems to have been done before. It hasn't, but with Zelazny's special style of writing toned down to a pale drabness, it reads that way.

As he usually does, Zelazny reveals the important facts sparingly. The book begins with a series of hallucinations: the narrator imagines he is a variety of people, all about to die. With an extensive knowledge of history, it is possible to identify them as historically important: Archimedes, da Vinci, Rousseau.

We also see one death more closely, that of a man speaking before the UN on a pollution control measure, whose metabolism is grossly accelerated just before his martyrdom by a dark man who arranged his assassination to ensure passage of the measure.

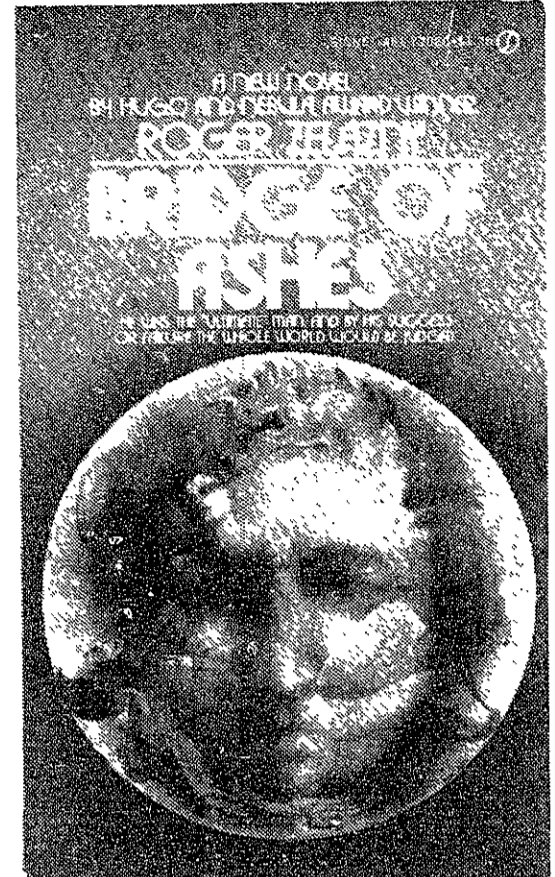
The dark man offers the speaker a chance to save himself, which he declines when it is revealed that we are just property, evolved to turn this planet into a suitably foul environment.

In the final abrupt shift (all the above takes place in the first 20 pages), we begin following Dennis Guise, the child of two telepaths and himself sufficiently sensitive that he has retreated into catatonia to escape the myriad voices. His apparently abrupt recovery is actually the assumption of various personalities around him — first of ecologically-minded contemporaries, then, when he is taken to the moon, those of some of the historical figures seen previously.

Would you believe that when he finally develops his own personality, it turns out that he's been set up for all this, every step of the way, by the dark man who is actually a renegade from the alien invaders?

The aliens have been steadily killing or discrediting any human sufficiently remarkable to threaten their grasp on the planet. The dark man has been impressing these personalities on Dennis' mind in an attempt to convince them that mankind is too much of a handful for them to control. I almost didn't believe it of Zelazny, but he has been going up and down like a yoyo recently — the complex eastern religious symbolism in *To Die in Itaiibar*, the outré adventure of a perpetual student in *Doorways in the Sand*, the fourth book in the Amber series (*The Hand of Oberon*) — so I that this was Zelazny and not someone ghosting for him.

The book is saved from being utterly awful only by Zelazny's style, which has been diluted to an impossibly low level. Normally, his prose is rich, allusive, and very satisfying to read; he can hold your interest better than people who have been writing three times as long and technically better.



Bridge of Ashes may have been written about the same time as Zelazny's collaboration with Phillip K. Dick (*Devil in a Blue Dress*): it seems that some of Dick's "I don't care what happens to my characters" attitude has rubbed off on Zelazny. Hopefully, it's not a permanent stain.

These books and all the others I'll be reviewing in the coming weeks can be read in the "most extraordinary, the most complete, and the most beautifully organized science fiction library," according to Theodore Sturgeon. Objectively, the MIT Science Fiction Society Library, in the Student Center, is the largest SF collection open to the public in the world; the MIT community is urged to drop in and browse.

— Charles Hitchcock

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Student sculpture views; Does the CVA really care?

By Glenn Brownstein

Art is the purest expression of human emotions — a thought process that envelops not only the work itself, but any and all who later come to view it and marvel at it. Art is an expression of sensitivity — toward nature, toward man, toward our environment.

Disrespect — the act of not caring — is the most tainted human emotion. It is an expression of insensitivity, of thoughtless and biased decisions. It is the seed from which human conflict results, from which revolutions are born.

It is ironic, then, that these two diametrically opposed notions are pitted against one another in the latest of the student-administration conflicts: should there be a sculpture in the Great Court, and, more importantly, should MIT students be given any say at all in future Institute art dealings?

First, let's examine the situation. The Great (or Killian) court is perhaps the most pleasant area on campus, an expansive great resting or recreation place to forget about the many worries that MIT places upon its community members.

It is then, a perfect place for a sculpture that blends in with its setting, that has the support of all its viewers, and that then can grow to be as natural a part of the Court as the grass itself.

When there is significant disagreement about a controversial issue, it is natural to attempt to reach an understanding, not to make excuses for insensitive decision-making.

This, then, is the nature of the student complaint about the way the Committee on Visual Arts (CVA) has chosen to treat MIT students, staff, and faculty: to treat their opinions with a grain of salt or not at all, on the highly dubious ground that it is difficult to utilize community opinions at the planning stage because the community changes, and the once-relevant views may no longer be representative at a later time.

By using that criterion, it would therefore no longer be necessary to consult students about any issue that confronts and involves them. Why bother with a discussion of overcrowding? After all, students discussing possible deplorable living conditions today would not be affected as juniors or seniors: let the class of '82 or '83 bear the brunt of overcrowded triples and quads.

Trying to sound reasonable with an absurd proposition, the CVA's former chairman, Wayne Andersen, said: 1) "We're not going to force this thing on anybody," referring to the CVA's latest bit of derring-do: the Tony Smith sculpture that will be installed near Tang and Westgate next month, and 2) "Open meetings are being planned to discuss the sculpture plans," referring to the Moore sculpture (*The Tech*, 4/16/76).

Then again, Andersen also said that the Smith sculpture would be installed regardless of student feedback, and the CVA decided not to have open meetings on the Moore sculpture, probably because it anticipated (and rightly so) extremely negative student opinions.

I find it hard to believe that community opinions change so drastically in two years that they must be discounted; I find it much easier to believe that Wayne Andersen and all of the other supposedly well-meaning purveyors of culture around here simply do not consider our "lay" opinions valid.

The CVA wonders why they don't get more positive comments: is it any wonder, with such a demonstrated gross lack of sensitivity, that so many choose to criticize its decisions?

If MIT feels it must buy art to display to the knowing public and to show the Institute's understanding of the importance of culture on the modern university campus, let it demonstrate the same understanding and care for its students, staff, and faculty, without whom there would be no MIT at all. Future art acquisitions should be approved, or at the least discussed by community representatives, in the planning stage if that is the time during which such views could have an effect on Institute policy.

But the Moore sculpture has been installed in the Court, with Tony Smith's masterpiece to follow next month. What recourse do we have that will return the Great Court to its unspoiled, sculpture-less state?

I quote Wayne Andersen again (*The Tech*, 4, 16, 76): "Andersen (sic) advised that the students should live with it (the Tony Smith sculpture) for a year, and if a significant number consider it an eyesore then, the Institute would be compelled to move it."

Although Andersen's comment referred to next month's installation, the parallel is clear. I propose a referendum to be held next March with the UA election on whether the Moore sculpture should be moved. I also propose that similar polls should be taken among staff and faculty members to decide exactly what their sentiment is as well. And if the vote is to move the sculpture, it would be undertaken with the viewpoint of community representatives a major factor in determining where it would be placed.

Unless, of course, the CVA plans to go back on its word again, which wouldn't be surprising. I've said my piece. To the CVA, to UAP Phil Moore, and to the rest of the Institute community, the choice is yours.



Carter's momentum: a dramatic shift

By William Lasser

The events of the past two weeks have confirmed that this election campaign is one of the most volatile in years. For in a short time, the "momentum" — a favorite word of politicians and sportswriters — has shifted dramatically from President Ford to Governor Carter.

The President, who has been the underdog all along, made a startling comeback during the six-week period from the Republican

shortly after the debate. Carter was seen as better prepared, less nervous and more honest than the President.

Carter clearly stemmed the tide of Ford's surge and then went on to reverse the trend. Now, Carter aides have been quoted as saying that they can see victory just around the corner. Such confidence was what led to the Ford comeback of late summer.

It would be a grave error for Carter to attempt to sit on his

moment another charge quickly. defeat seems probable. He can count on Senator Dole to verbally assault the Democratic ticket in his debate with Mondale, but that will not be enough: the American electorate does not respond to vice-presidential candidates.

Ford's performance in the final debate may well decide the election. Even a draw would at this point work in Carter's favor. Ford must win. He must force Carter into another error, and he must be decisive, persuasive and convincing.

Predictions at this stage of the race are useless: the polls which tell us what would happen "if the election were held today" are invalid because the election will not be held until November 2. It is an old rule of American politics that the election is decided before Labor Day — but this year has proven that to be an outdated dictum. Still, the momentum at this point is in Governor Carter's favor, and the President must do something about it immediately if he wants to stay in the White House for four more years.

political spectrum

Convention until the first of October. Carter stumbled through September, hurt by the *Playboy* interview and his other mistakes. Ford kept his opponent on the defensive throughout the month, and managed to close the gap in the polls substantially.

But October has been a bad month for Mr. Ford. Carter regrouped at the end of September and came out swinging. He attacked the President on energy, transportation and foreign policy. Then came the Earl Butz incident — the severity of which was multiplied because it brought back memories of Richard Nixon and the Watergate era.

The culmination of the Carter drive came in the second debate. The Democrat hit early and hard; he ignored the first question completely to attack the President's leadership ability. His offense was so strong that the President was visibly shaken, and committed two blunders which have proven costly.

Ford, intent on defending his administration's efforts in foreign affairs, declared that "there is no Soviet domination of Eastern Europe." The effect of this statement was devastating. The repeated clarifications and apologies did not reverse the damage which was done.

Ford's credibility was further reduced as he tried to respond to charges that his administration supported the Arab boycott of American businesses which have dealings with Israel. He told the nation that the Commerce Department would release on the following day the names of those US companies which have cooperated with the boycott. The Commerce Department did not do so, explaining that information given to the government by the corporations was confidential.

The President was perceived by the public as not being informed and not being in control of foreign policy. In a poll taken

lead at this point. He is on the offensive: he has the President on the run. He must keep attacking, through Senator Mondale in the Vice-presidential debate, and then himself in the final debate. His support is still soft (so is Ford's), and two weeks of complacency on his part could be costly.

Mr. Ford is in trouble; his campaign appears to have peaked two weeks ago, and, unless he can

feedback

Simmons profiteering

To the Editor:

This letter is in sympathy to all who have paid to attend a Simmons College social function and walked away dissatisfied. We have not talked to anyone who has been to an open party at Simmons without being charged. Upon questioning the "bells woman" at Mesick Hall at 8:00pm Monday, we found that the dorm made "... \$300-\$500 profit" at a party this fall, and that the money would not be spent on open parties — as we feel it should be. A private Halloween party was cited as a possible use for these funds. Why should the males of Boston pay high admission charges for parties offering dubious (or less) quantities of beer and inexpensive sound systems? It seems to us that these open parties, sparsely attended by Simmons students themselves, are merely fund-raising events for private social programs.

We feel that this practice is unfair, and that the policy should be changed. Money collected at an open party should be spent on ample quantities of refreshment and quality music. Any extra money (and there should not be much) should go towards lowering or eliminating future admission fees.

It has come to our attention that South Hall at Simmons Col-

lege will be holding a "Mr. Simmons Pageant" on Sunday, Oct. 17, with the contestants to be chosen from "MIT dorms and fraternities." We feel that the \$1.50 admission charge (\$1.00 Simmons students) is excessive for a production being put on with a minimum of planning and overhead. Six days before the event we learned from Sharon White, social chairperson of South Hall, that the contestants were as yet unchosen. On the subject of what prizes are to be awarded she said "... I'm not sure; about two or three cases of beer with some other token prizes, probably some Simmons mugs..." We estimate that the value of these prizes to be under \$30.00, so we assume that a profit is anticipated. As to the extra money, we were told that it would "... go to South Hall... to the social fund."

We propose a boycott of the above event in protest to Simmons' profiteering. In our opinion neither the promoters nor the audience will lose much, and perhaps the absence of an MIT audience will be felt as a force for change.

Steven Stein '78
Neal Rockowitz '78
Gene Henschel '78

October 11, 1976

The
Tech

Julia A. Malakie '77 — Chairperson
Glenn R. Brownstein '77 — Editor-in-Chief
Mark J. Munkacsy '78 — Managing Editor
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opinion cont.

feedback

Fitting removal?

To the Editor:

I wish to thank James H. Williams, Jr. for summing up the feelings of virtually everyone that I've talked to about the sculpture in the great court. It does not belong there. I ask that MIT seriously consider removing the sculpture to a more fitting place, such as the Charles River. I personally find the sculpture interesting and inoffensive as a piece of art, but its location is offensive. Totally, I ask that all people who feel as I do to make your displeasure known in some fashion; for I have the feeling that MIT has decided

that we must like the thing or else it would have been covered with paint by now, and, as a result, will ignore the situation and take no action just as they did with *Transparent Horizons*, and will no doubt do with the Smith sculpture. Please make your expression of displeasure creative and or peaceful, as paint on the Moore piece will only disrupt the beauty of the great court. However, if all the frats and dorms chipped in a little money, I'm sure we could rent a crane big enough, and the river is not too far away.

Jeff Mitchell '76

End Shower Ritual

(A copy of this letter to Ergo was received by The Tech).

Eric Anderson's Commentary on MIT's Shower Ritual is an extremely perceptive analysis of one of MIT's most inhumane traditions.

Those of us who share his feelings obviously have not found any successful way to change a pattern that has existed for more than the nineteen years since I was showered the night before my first physics quiz. Perhaps a more extensive campaign mounted before the fact next year would help. Those who have outgrown the need to play that kind of game probably outnumber those who haven't, and with encouragement to exercise the degree of social leadership required they can probably have a significant impact on the cycle.

MIT has become a more humane environment over the years and it would be a big step forward to relegate the Shower Ritual to the anachronisms of the past.

Peter Büttner '61
Associate Dean for
Student Affairs
October 7, 1976

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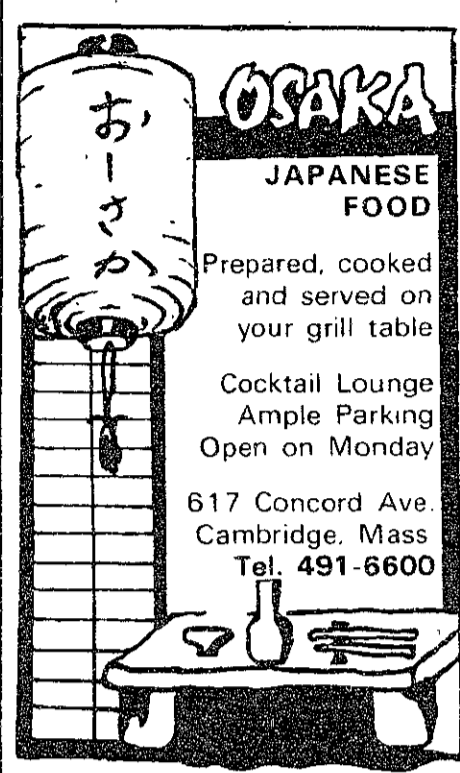
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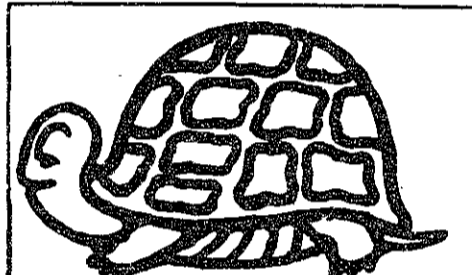
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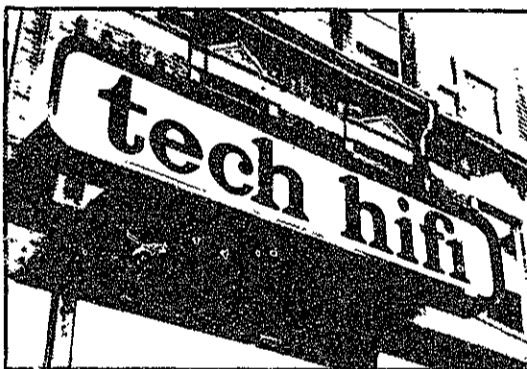
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sports

Golfers bump BC and Bentley

By Leo Bonnell

(Leo Bonnell '77 is a member of the golf team.)

With perhaps its most impressive team effort in recent years, the varsity golf team defeated two very strong teams from Boston College and Bentley by scores of 5-2 and 4-3. The twin victories finished the Engineers' fall match season with an excellent five and two record.

No less than four of the seven BC matches ended in ties after the regulation 18 holes of play, so the Engineers, who had already lost two of three concluded matches, were faced with the difficult task of winning three of the four sudden-death playoffs to attain an overall victory. Playoff participants were Bob Kneeland '77, Mark Swenson '78, Mike Varrell '79, and Mark Hughes '79. Both Kneeland and Swenson had come from behind by winning the 18th hole to force the playoffs.

The Bentley match had already been decided at that point, as wins by Kneeland, Jamie Dornbusch '78, Leo Bonnell '77, and Doug Wegner '79 had clinched the win for MIT.

Meanwhile, the playoffs were underway, as a cloudy dusk would soon be coming to the Saddle Hill C.C. layout. Two of the four matches were over after only one extra hole, as both Varrell and Kneeland scored par five on the long first hole to win their respective playoffs.

Both Hughes and Swenson could manage only ties with their opponents on the first two extra holes, as each had winning opportunities slip through his fingers. Swenson hit a tremendous drive and iron shot on the first to reach the green in two, got down in two for a birdie, yet could not win as his opponent sunk a long put for his own birdie. Hughes reached the par four second with two shots, yet took three more on the green for a bogey and another tie hole.

Both players came through, however, on the third extra hole — a long par three with a large water hazard, trees, and other trouble near the green. Hughes and Swenson carefully avoided the perilous hazard, but their opponents could not, so the holes and the match were won by the

Engineers.

Despite these heroics, the number one star of last Wednesday had to be Kneeland, who shot a fine 79, won both of his matches, and seems to have returned to top form. Other excellent scores were another 79, by Wegner (who has played consistently well since being called up from the JV Squad), an 80 by Dornbusch, and 81's by Swenson and Hughes. In fact, play was so uniformly good that Coach Barry will have difficulty selecting the five-man squad for the New England Championships next Monday and Tuesday.

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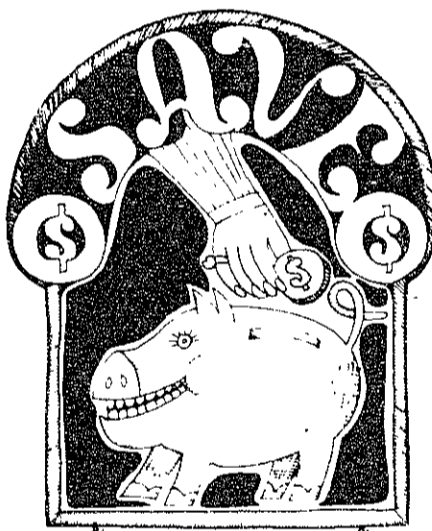
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sports cont.

Seven lucky for Beaver nine

By Tom Curtis

If you do not believe that seven is a lucky number, take a look at what happened to the varsity baseball team Friday on Briggs Field. Playing Graham Junior College, the Beavers scored seven unearned runs on seven Graham errors, hit seven singles, and stole seven bases in a seven inning game. MIT also won by seven as the final score was 8-1.

The victory ended the Beavers' fall practice season. Combined with Thursday's loss to Massachusetts Bay Community College, the win set the Beavers' final record at 4-6.

MIT was in command from the outset Friday as Jay Coopridger '79 scored in the first on a Dan Sundberg '77 sacrifice fly. However, this was only a prelude to a second inning Beaver explosion. Consecutive singles by Tim Garverick '80, Joe Kracunas '79, and Phil Bugnacki '78 were instrumental in the four-run inning

Sailors take 2nd

(Continued from page 8)

Dinghies, Larks, and Interclubs. Elliot Rossen '79 topped the Lark division, Gary Smith '78 was second in the Tech Dinghies, and Critch took third in the Interclubs. The crews for the regatta included Kriedberg, Sally Husted '78, and Roberto Lopez '80. The three-division combination left the team short of Tufts, but well ahead of Harvard, Northeastern, BU, and Babson.

In an invitational at BU on Saturday, MIT placed fifth. Steve Ryan '77 with crew Sue Verba '79 handled the blustery conditions well and won A-Division. Frank Fay '79 and Gerry Swinton '79 sailed in B-Division.

MIT also entered a regatta for large cruising boats in Stamford, Connecticut. Intercollegiate sailors from the Long Island Sound area raced an "around the buoys" race in heavy conditions on Sunday. The MIT entry included Wally Corwin '78 and crews John Stahr '78, John Arison '78, and Spahr Webb '78.

The women hosted the Emily Wick Lark Trophy on Saturday. The regatta was shortened to five races because of extreme weather conditions. Barbara Belt '77 and crew Audrey Greenhill '79 sailed in the one-division fleet, finishing third behind BU and Radcliffe.

in which the first five batters reached base and each man in the line-up batted at least once.

The Beavers built an insurmountable eight run lead in the sixth as they scored three more runs on three Graham errors and four stolen bases. Graham, avoided a shutout as designated hitter Billy Martin scored in the seventh on a throwing error. Pitchers Bob Gillis '79, Steve Mickel '80, Chuck Morrow '80, Jim Datesh '77, and Larry Gordon '78 combined to hurl a three-hitter for MIT.

Thursday, at home against Mass Bay, the Beavers found themselves on the losing end of a 4-2 score. Four MIT errors led to three unearned Mass Bay runs.

Mass Bay tallied first in the second as Scott Fleming doubled and scored on a throwing error. MIT briefly evened the score in the third as Tom Griffin scored on a Mass Bay throwing error. The visitors regained the lead in the fourth as Eddie Mitchell singled, stole second, and then scored on a double by John Weisman. Mass Bay added two

more runs in the next without getting a hit. Two walks and two errors allowed Jack Barry and Charlie Athas to score. In the ninth, MIT's Kracunas singled home Bob Maresca '78 to make the final score 4-2. Still, this was an improvement for the Beavers since they had been shut out 5-0 and 10-0 by Mass Bay in earlier games.

The Beavers now take four months off before beginning spring practices in February and March. The regular season will begin in late March with the team's annual trip to Florida.

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sports



Portland and MIT rugby players vie for the ball in Saturday's game on the rainedrenched Briggs Field

Portland swamps ruggers Women's tennis stopped

By John Hengeveld
The MIT Rugby Football Club played Portland, Maine, last Saturday on the Briggs Field rugby pitch in a torrential downpour. The final score was approximately 29-7 in Portland's favor. MIT points were scored by John Kavazanjian '72 and Ralph Grimala '77. The weather conditions made playing difficult and scorekeeping impossible.

The women's tennis team hosted the MWIAC tournament last Saturday. The first doubles team of Anne Averbach '77 and Stella Perone '78 won its first two matches before losing in the semifinals to the team from Tufts. Tufts went on to win the tournament. The second doubles team of Cathy Greaney '78 and Sheryl Strothers '80 lost in the first round, but then won its next two matches before losing to BC in the consolation finals. Chris Vogdes '78 and Marcia Grabow '79 each dropped first-round singles matches. Grabow losing in a third-set tie-breaker.

The varsity soccer team lost last Wednesday to defending Greater

Boston champion Brandeis by the score of 4-1. MIT played well for most of the game, but defensive lapses in the first five minutes of the first half cost the Engineers the match.

Brandeis scored first with a goal at 1:12 in the game. The match was then even for the next 39 minutes, until poor defensive play by MIT allowed two more Brandeis goals. In the second half, captain Frieder Krups '77 scored on a penalty kick, before Brandeis closed out the game with a last-minute goal.

The water polo team, lost to Yale and Brown in a tournament at Brown last Saturday. Against Yale, the score was close until half-time. Yale took control in the second half, scoring six consecutive goals to make the final score 13-5.

After a two-hour rest, MIT took on undefeated Brown, losing 12-2. Coach John Benedick said "Brown was superior talent-wise, and had too many good players. This tournament was a good learning experience for us."

X-country tripped by Lowell

By Dave Dobos

The MIT cross country team suffered its first loss of the season last Saturday in the driving rain at Boston's Franklin Park. Small-college powerhouse Lowell University's low score of 28 thwarted the upset-minded Engineers (35). The triangular meet proved to be a two-horse race with Boston College showing poorly at 68.

"We looked good in losing," summarized harrier coach Pete Close. The top six Engineer runners all finished in under 26:30 with three going under 26:00, the best MIT effort in two years.

Senior captain Frank Richardson dropped his first dual meet since 1974, but forced his two Lowell adversaries into course-scorching times in the process. Lowell's Bob Hodge's 24:24 beat out teammate Vin Fleming's 24:30 over the 5.0-mile run for top honors. Richardson finished third in 24:45.

MIT's second man, Chris Svendsgaard '78, recorded a personal best 25:27 for fourth, proving that he will be a contender for high individual honors in the large championship meets coming soon. Barry Bayus '79 finally put together the type of race he has been working toward, clocking in at 25:40 for fifth.

Yet another personal best was run by senior John Krolewski, 26:13 for eleventh place. Krolewski has shown fine, steady improvement over the season and

has been a key scorer in the Engineer success story. Freshman Lenny Nasser, last week's hero, ran a sizzling 10:10 over the last two miles for a 26:14. His efforts closed the scoring gap significantly. The other varsity-racing freshman, Dave Westenberg, also ran a personal best, this one in 26:22.

Despite dropping their first decision in 1976, the Engineers emerged as one of the five

favorites for the New England small college championships on October 23. Saturday's strong showing puts MIT in contention with Lowell, Brandeis, Keene State, and Southeastern Massachusetts.

Tomorrow, the Engineers, now 5-1, host Williams and Tufts at Franklin Park. The varsity race begins at 1:30pm; the JV runs at 1:00pm.

Sailors brave rough seas

By Chris Donnelly

Sailing in adverse conditions, marked by heavy rain and high winds, the men's sailing team took two seconds and a third in major trophy regattas last weekend.

Bill Critch '77 skippered in the New England Intercollegiate Sloop Championships, the White Trophy, on Saturday and Sunday. MIT had previously qualified for the six-team finals by winning a preliminary heat last month. The regatta opened on the Thames River at Coast Guard on Saturday morning in driving rain. Sailing in 27-foot Shields, MIT placed second in the first race of the day. Due to a tornado watch and inclement weather conditions, the remaining five races were postponed until the following day.

Critch and his crew Chris Berg '77, Chris Donnelly '77 and Eric Greene '79 returned on Sunday,

looking for first place and a trip to the Nationals in South Carolina. Through the day Yale and MIT dominated the racing; the two schools sailed evenly through the first four races. In the final race, however, Yale took the lead in a faster boat and could not be caught by the Engineers. MIT finished an impressive second overall, well ahead of the other finalists.

Brown University hosted the Hoyt Trophy on Sunday in V-2 dinghies. Bruce Gage '79 with crew Rod Wheatley '79 starred for MIT, winning low point honors in B-Division. Lenny "Burnout" Dolhert '79 and crew Jordan Kriedberg '79 placed sixth in B-Division. Overall, the team was third in the nine school field.

The Greater Boston Championships for the Oberg Trophy were held at MIT on Columbus Day. Each school from the Boston area sailed in Tech
(Please turn to page 7)



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