

in the news

INSIDE

Boston's racially tense atmosphere has worsened in the past week, as beatings and stonings of whites and blacks grow in number each day. In his column Editor-in-Chief Glenn Brownstein examines the recent history of the city across the river, and suggests that more attention be given to at MIT to Boston's problem's.

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The MIT track team overwhelmed WPI, 100-54, taking 11 of 16 individual events and both relays enroute to their impressive victory. Rich Okine '77 led the scoring with 16 1/4 points, taking first place in the high hurdles and the 100 and 220 yard dashes, and anchoring the 440 yard relay team. Greg Hunter '77 and Reid von Borstel '78 won the javelin and the high jump, respectively, to complete undefeated dual meet seasons.

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OUTSIDE

Sunlight and water may be future sources of electricity and fuel, and may aid in the production of fertilizer. Assistant Professor of Chemistry Mark S. Wrighton has used sunlight to produce electricity from a mixture of water and polysulfides.

The City of Boston will receive about \$3 million in Federal money to provide jobs for needy youth 14 to 21 years of age. The participants, who will be paid at least the Federal minimum wage of \$2.30 an hour, will work at public or private non-profit hospitals, libraries, parks, and playgrounds, and other community service facilities.

Democratic Presidential candidate Morris Udall charged Jimmy Carter with having an anti-labor bias and favoring "right-to-work" laws, on ABC's "Issues and Answers" program on Sunday, the *New York Times* reported. On the same show, black Udall supporters charged Carter with "hostility, or at best, an indifference to black Americans."

ERRATA

The position of the Architecture Department with regard to the Creative Photography Laboratory was described incorrectly in the April 23 issue of *The Tech*. Department head Professor John Habraken told *The Tech* that no decision had been made to cut the lab, but stressed that this was not to be taken as a promise that it would remain in operation following the Department reorganization now in progress.

Writing Program defense meets to plan strategy

By Peter Coffee

Leaders of a group organized to support the MIT Writing Program called for prompt action to prevent proposed cuts in the program at a meeting last Thursday.

"Unless we want to be faced with a *fait accompli* next fall, we've got to come up with some ideas today," said Tim Sammons '76 of Students Organizing for the Survival of Writing at MIT (SOS).

Sammons went on to describe a structure of committees dedicated to specific elements of the effort. The discussion, involving some fifty students, centered on the activities of SOS' Information Committee, which, Sammons noted twice with some amusement, "used to be the Publicity Committee." This group has two tasks: first, the preparation of a "fact sheet" for general distribution. The handout will describe the evolution of the present "crisis" — Sammons' term — and

will detail the background of the SOS group.

The Information Committee's second task is the preparation and analysis of responses to two questionnaires. One will go to living groups, and a modified version will be distributed in Writing and Experience sections. Both are described by Sammons as intending "to find out how students feel about the course and how important the Distribution credit is to them."

The administration has contended that Distribution credit is a major factor in the subject's popularity. Assistant Dean of the School of Humanities Donald Blackmer and Humanities Department Head Bruce Mazlish have predicted that the elimination of Writing and Experience from the Distribution list will reduce its enrollment to about 120 from the present figure of 230.

"The responses to that questionnaire," said Sammons, "will hopefully controvert the administration's claims." SOS' pro-



Tim Sammons '76 listens at a meeting of SOS — Students Organized to Save the Writing Program.

jected response to a possible confirmation of those claims was not discussed.

A committee to study the specific question of Distribution credit for Writing and Experience has also been organized within SOS. Its exact role in the movement appeared somewhat uncertain at the Thursday meeting: committee head Julie Kozaczka '78 described her reaction to the issue as "one of anger," adding, "It's an emotional reaction, and I

want to get some opinions on where this committee fits in."

Many attending the meeting argued for the use of confrontation tactics. Several insisted that the appearance of large groups of students in the offices of key administrators, preferably on short notice, was essential to convince them that the SOS group represents a large element of campus opinion. One specifically stated that Blackmer must be allowed "no time to react."

Taiwan protesters meet with Wiesner

By David Hoicka

"A decision will be reached in two weeks" concerning the Taiwan Inertial Guidance Training Program, Vice President for Research Dr. Thomas Jones said at a rally last Friday afternoon sponsored by the Social Action Coordinating Committee (SACC).

MIT President Jerome Wiesner, speaking later to the crowd in the third floor hallway of Building 3, said "I've been misrepresented in print," and said that he had to be impartial in his position on the contract.

The meeting began with SACC members Phillip Moore '77 (the UA President), Howard Shrobe G, and Deborah Brody '79 accusing the Institute of stalling on making a final decision as to whether the contract should be

'Iguana': ambitious drama

By Mike McNamee

If the run-of-the-mill Tennessee Williams play is a mountain to be conquered only with difficulty, then *The Night of the Iguana* must be Mt. Everest. Set in one small place within the span of a single day, with no discernable action and only three central characters, *Iguana* is an intense drama of interplay between people struggling to overcome their pasts so as to build a bit of a future for themselves.

It's an ambitious undertaking for any theatre group, especially a collegiate group. MIT's Dramashop, which opened its production of *Iguana* last weekend and continues the show this Thursday, Friday and Saturday in Kresge Little Theatre, should be commended for presenting a good version of the play suffering only slightly from drawbacks inherent to any college theatre production.

The play turns around the conversations between The Rev. T. Lawrence Shannon, a "locked



President Jerome Wiesner meeting with a group of demonstrators

continued or stopped.

Brody said that protest actions were now being concentrated by sending letters and trying to influence US Senator Tip O'Neill (R-Mass.) and the Secretary of the Office of Munitions Control in the Department of State. Moore added that a news con-

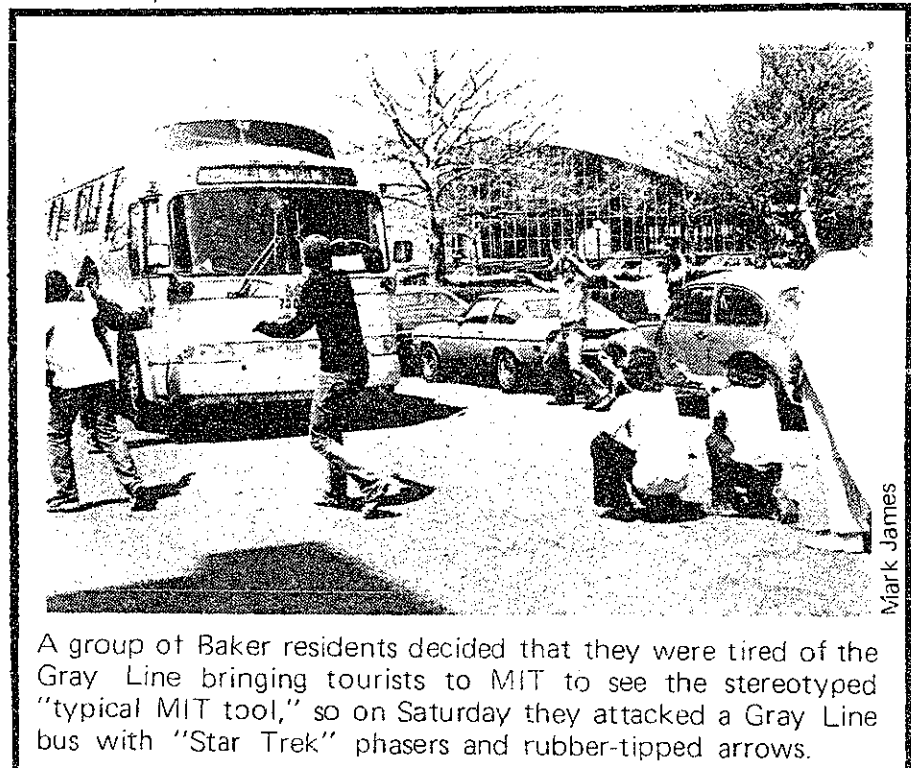
ference had been held the week before to "get the story out."

Initially Brody accused Wiesner and Chancellor Paul E. Gray '54 of being dishonest in the way they were handling the Taiwan controversy, but when asked by a member of the audience why she thought so and what evidence she had for her accusations, she backed down from her stand and said the "dishonesty is mostly with people in Taiwan who allowed our guys to feel that they were dealing with the National Taiwan University when in fact they were dealing with the Chung Shan Institute."

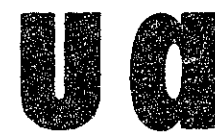
out" Episcopal minister from Virginia, and Miss Hannah Jelkes, a 40-ish spinster from Nantucket Island traveling with her 97-year-old grandfather — "the oldest living poet in the world" — supporting herself and her grandfather by selling "watercolors and quick character sketches" to tourists in the cities they visit. Shannon, who was leading a party of female teachers from a Texas bible college on a Mexican tour, arrived at the Costa Verdes Hotel at the same time as Jelkes and her grandfather; Shannon is in the process of going crazy, while the old man is in the process of dying.

The portrayals of the disgraced minister and the spinster make or break this play; unfortunately, Dramashop's casting in both roles suffers from age problems. Only a make-up job detectable from the back rows could have made Curtis Fennell '77 look less like Ronnie Howard and more like a 50-year-old Southern

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A group of Baker residents decided that they were tired of the Gray Line bringing tourists to MIT to see the stereotyped "typical MIT tool," so on Saturday they attacked a Gray Line bus with "Star Trek" phasers and rubber-tipped arrows.



General Assembly

All elections of representatives to the General Assembly are to be held by this Thursday, April 29 (with the exception of non-resident students). The mechanisms for election of fraternity and dormitory representatives will be determined in-house; people with questions about those elections should contact members of their house government.

Representation of Non-resident Students:

The following is the arrangement worked out for the elections of the 16 GA representatives of non-resident students:

a) Since there are roughly 170 dues paying members of the NRSA, the Non-Resident Student Association, NRSA will be treated as a living group, and will elect 4 of the 16 non-resident representatives by any procedure it likes. In the event that there aren't enough nominees from the rest of the non-resident population to fill the other 12 seats, NRSA will be given the opportunity to elect people to the remaining unfilled seats.

The following will be the election procedure for non-resident undergraduates who are not members of NRSA:

1. Any non-resident student interested in running for a seat on the GA should submit his/her name along with a brief informal statement about interests, purposes, or reasons for running to the UA office W20-401 by Thursday, April 29.

2. An open meeting for all interested non-resident students will be held at 5pm Thursday, April 29 in room 400 in the Student Center, to discuss the purpose of the General Assembly and meet some of the prospective non-resident candidates for non-representative seats. All non-resident candidates (outside NRSA) should plan to attend this meeting if possible.

3. Balloting will be at a booth in the lobby of building 10 from

9am to 10pm on Friday, April 30. Only non-resident students not affiliated with NRSA are eligible to vote; 12 seats will be filled.

The first meeting of the General Assembly will be at 8pm next Monday in Lobdell. All elected representatives are expected to attend this meeting. The meeting will be totally open to any and all other students besides voting representatives who wish to come

Writing Program Cutbacks

As we all know, the writing program presently faces severe cutbacks, which, seemingly, are being made for quite arbitrary reasons. The program has been under intense scrutiny since its inception two yrs. ago. At that time it was decided that the program would be under evaluation by a committee of outside experts, for a period of two years; its confirmation would depend largely on the recommendations of their final report. (The writing program had requested "outside" experts in order to assure at least some degree of objectivity.)

The Sivin Committee, assigned this task, has been conducting an extremely thorough evaluation. Every student in the Writing and Experience course last term had to fill out two questionnaires and take a writing test; in addition, the committee has interviewed many of the students and read the folders of work where individual students have permitted. And more....

If anything, their job has been too good. Originally budgeted at \$12,000 the report is now expected to cost over \$20,000. Although the final version was originally due in January, the first draft is expected to appear early in May. Since the Humanities Department wanted to write a budget on schedule in any case, they arbitrarily decided to cut back the whole program by 50%, even though the evaluation was not yet finished. Although cutbacks are occurring in

and observe. This will be followed by a meeting on Monday, May 10 in a room to be announced at 7:30pm. The purpose of both meetings is to get the organization functioning for next fall and perhaps to take care of some important issues that need resolution before the end of the term. Representatives elected to the GA will receive pertinent information on meetings and procedures before Monday, May 3.

all areas of the Humanities Department, a fifty percent cutback seems totally unwarranted in this case. It is claimed that 1) the program is quite expensive and 2) that a sharp drop in student enrollment in the program is predicted for next year, thus justifying fewer sections. Over 200 students per term now take the course (for a net cost of about \$200 per student); enrollment has doubled each year. It is not unlikely that the enrollment will drop off somewhat since Writing Experience I and II can no longer be used to fulfill humanities distribution requirements. However, why did the program suddenly lose distribution status? Could it be that the Humanities Department wants to remove the courses? Which is causing which?

The nature of the writing courses have made them subjects of constant dispute within the Humanities Department, due to their absence of emphasis on reading lists or on the "historical development of writing" approach. For these reasons the Jones Committee removed their distribution status. This brings up still further questions regarding the guidelines for distribution courses. Does the existence of reading lists and emphasis on "historical development" make a course superior? Are these necessary?

Most important of all, what about writing? If writing isn't at the core of the humanities, what is? Why does the department wish to do away with such a successful program? There presently are as many students concentrating in writing as there are concentrating in literature; and the enrollment has expanded dramatically, despite the fact that the program is so severely understaffed that many students have to be turned away.

A group of people is currently working on trying to preserve the program in its present state, at least until the Sivins Committee recommendations are published and preliminary enrollment figures for next year are tabulated. The group has held two open meetings in the last two weeks; a publicity committee is preparing fact sheets and circulating a petition; other committees are setting up meetings with deans and looking into the distribution requirements. For information (and/or petitions) call Tim Sammons at 646-4721. Other people to contact: Jule Olsen, d18173 or Eric Palson, 547-1420.

*Kick off Kaleidoscope weekend by stopping
in for some live folk music,
BOB CONALLY
8:30 pm Thursday night,
at the 24 Hour
Coffeehouse.*

*This
week's
MidNite Movie*

**HAROLD
AND MAUDE**

MidNite, Friday, in the Sala

BY THE STUDENT CENTER COMMITTEE

news

NomComm Hearings

NomComm has been undergoing a slight restructuring this past year, with the hope that it will become a better-organized and serve as a more effective communications link between the student body and student-faculty committees. The major points of restructuring are as follows:

A. Student terms on student-faculty committees are to be for one year (with the exception of the Undergraduate Admissions and Financial Aid Committee--two yrs. All other references to student terms in Rules and Regulations of the Faculty are to one year terms.) The intent of NomComm is not to remove students who are actively participating on committees from their respective roles, but rather

to insure feedback on a regular and continual basis. Students who are nominated by NomComm will be asked to return in one year to discuss present and past committee activities, and to apply for re-nomination, if so interested.

B. Under the provisions in (A) a permanent schedule will be set up, to go into effect next semester, whereby each student-faculty committee associated with NomComm will be scheduled for one hearing each school year (at approximately the same time each year, although special hearings at other dates could be arranged.) At that time, present student committee members would be asked to discuss their activities' involvement in an open hearing, and nominations to the committee for the following year would be made by NomComm, selecting from those students present at the hearing.

C. A monthly forum is to be

sponsored and held by NomComm, wherein present student committee members and members of the student body (or any interested members of the MIT community, for that matter) can meet to discuss issues being dealt with by student faculty committees particularly those of general interest currently in focus. Toward this end, NomComm will invite specific student committee members, but attendance and participation by any other students will in no way be restricted.

D. A file containing information on each student-faculty committee will be available for general examination. This file will include a short blurb on the committee's perceived functions, the present committee chairman, and present undergraduate committee members.

The Nominations Committee will be holding more hearings until the end of the term.

Sculpture Forum

An open forum on what's going to be done about the Henry Moore sculpture, and also on general arts policy and selection procedure will be held at 8pm, this Wed., April 28 in the Sala de Puerto Rico in the Student Center.

Speaking at the forum will be Professor Wayne Andersen of the Committee for Visual Arts, who will talk both about the Henry Moore sculpture and all aspects of the Institute arts policy, along with other members of CVA. Anyone who's at all interested in the ongoing controversy over the sculptures recently will probably get a lot out of attending this. The forum is open to all members of the MIT community.

Anyone interested in this forum might also be interested in a talk to be given by Roger Kolb, next Monday, May 3, at 8pm in the Vannevar Bush Room, entitled "Mysticism in Contemporary Art Criticism (And How MIT is Paying For It)". The purpose of the talk is to present an alternative viewpoint on art, with specific commentary on events at MIT.

M.I.T. DRAMASHOP

"THE NIGHT OF THE IGUANA"

By TENNESSEE WILLIAMS

Directed by
JOSEPH EVERINGHAM

Sets by William Fregosi
Costumes by Cecelia Eller

Lighting by
Edward Darna

8:00PM, Little Theatre, Kresge
Thurs., Fri., Sat., April 29, 30
and May 1

Tickets: \$2.50 (except Thurs-1.50)

Reservations: 253-4720

KALEIDOSCOPE

Well, friends, here it comes. This weekend, April 30/May 1-2 is Kaleidoscope '76. Supported by the Undergraduate Association, it is open to all members of the MIT community (and of course their guests). Here is an approximate schedule of the activities:

THURSDAY: 8:30--Kickoff Kaleidoscope by stopping in for live folk music in the 24-Hour Coffeehouse. Wine on sale

FRIDAY: 3-6--Jugglers, unicyclists on the steps of the SC. Jazz groups on Kresge bricks.

5pm--Special Commons dinner, near Student Center

8pm--Don Mclean in Kresge, with Salvo & McLaughlin & Friends as backup.

10pm--Baker Pub between Baker and tennis courts.

7 & 9:30pm--Paper Moon, LSC in 26-100, 75¢

Midnight--MidNite Movie: Harold and Maude in the Sala

SATURDAY: 10am-4pm--Field Day. Approximately eight competitive events with prizes (and a small entrance fee).

10am-5pm--Numerous small events--TCA silk screening; APO screw contest and food sale; repelling off the Student Center; MTG singing on the SC steps, and more...

7:30pm--All Tech Sing, with beer and prizes.

8pm--MIT Concert Band, free in Kresge.

9pm--Party at MacGregor; disco intermixed with live band until 2pm. Drinks 35¢/70¢.

7 & 10pm--Rollerball, LSC in 26-100, 75¢.

SUNDAY: Car rally from MIT to Wellesley, sponsored by MIT Auto Club

10am--Bagels, cream cheese and lox on sale.

10:30am--Bike trips to Wellesley leaving from Kresge brick.

10-11:30am--Special busses to the picnic at Wellesley.

12n--Official of the picnic: hamburgers, hotdogs... Pie-eating contest.

Guitarists and vocal groups.

Awards ceremony.

Busses and biddies back to Cambridge, at about 3pm.

Tickets for McLean are still on sale. There should be a booth in Lobby 10 from 11am to 2pm every day. Any tickets which remain will be on sale at the door for \$4.50 and 3.50.

Tickets for the Wellesley Picnic will be on sale in Lobby 10, 11am to 2pm every day for \$1. Information on special bus tickets will be available there at the booth.

Further details will be forthcoming later this week. We look forward to enjoying Kaleidoscope Weekend with you all.

Kevin Miller

Director, Kaleidoscope

Entrance forms for entering the field-day events as well as further information are available in W20-401, 9-5pm.

opinion

Hub racial violence: a no win proposition

By Glenn Brownstein

The issue hasn't gotten much publicity at MIT. One never finds mention of it in *The Tech*, save for an occasional "In the News" blurb. I'd be willing to bet that there is a sizable number of students here who have little idea of the current situation, and worse still, a number who really don't care, who "can't be bothered" with the problems of the city across the river.

The past two years in Boston have been turbulent and unpleasant, as a proud city has been turned upside-down by the busing issue and the people involved with the great debate, both peaceful and violent. While sporadic incidents have occurred throughout the city in the past two years, events in recent weeks have led to a sudden escalation of violence in Boston.

Perhaps the catalyst was the brutal beating of black attorney Theodore Landsmark in City Hall Plaza on April 5 by a group of white youths using, ironically enough, an American flag as the chief weapon.

In this tension-charged city, just one incident was necessary to touch off a wave of reprisals, the most gruesome being the vicious stoning of Richard Poleet, an auto mechanic who was dragged from his car in Roxbury and beaten beyond recognition.

Immediately after Poleet's beating (he currently remains in poor condition) the rhetoric that we have come to expect was spouted over and over from the politicians and the spokesmen for both pro and anti-busing sides. Louise Day Hicks, outspoken anti-busing leader, decried the beating, calling it a "racially inspired attack . . . by the disciples of Mel King, a black State Representative from the South End and one of the major supporters of forced busing in the Legislature." Other leaders, black and white, deplored the attack in various speeches.

The following days brought numerous beatings of both black and white people, not those involved with fighting the issue, but innocent men, women, and children caught in the middle of an argument that no one can win.

Then, Thursday morning, the Suffolk County Courthouse was bombed, in an "unofficially unrelated" incident that injured over 20 people, some seriously. Despite the insane atmosphere, some remained unswayed. Two South Boston representatives refused to sign an anti-violence statement drafted by Boston state legislators because it did not mention forced busing as the cause of the problem. Many of the key leaders on both sides of the busing issue refused to participate in a "March for Peace" called by Mayor White held Friday morning.

The march itself attracted approximately 50,000 people, who joined in an atmosphere of solemnity to march the half-mile from the corner of Beacon and Charles Streets to City Hall Plaza and listen to six religious leaders conduct an ecumenical service calling for an end to the bloodshed on the city's streets.

Many, many local citizens were there Friday morning, all motivated to attend by a feeling of desperation about the city's ills. Boston University, UMass-Boston, and Northeastern rearranged schedules so that students could attend. City Hall workers and some construction workers were given time off. Individual businesses encouraged participation. For all its good intentions, though, I fear it served only as an oasis of peace in a bleak desert of violence. The people who could have made it work did not, for the most part, attend. Four more citizens were stoned Saturday night in racially motivated incidents. Some impact the march had.

Which brings me to the point of writing about this in an MIT student newspaper. Some of you who have read this far may wonder what the point of all this is, why I seem to be ignoring so-called "crucial" on-campus issues to cover something that seems to have no meaning to many MIT students. If that's how you feel, then I'm very sad. For what happens on the streets of Boston will affect every one of us sooner or later. In years to come it'll be our kids, our families caught up in the festering hatred and violence if we don't show some concern now.

Forget the sports section or the comics. Read about what's happening to this city and this area. Make some judgments and act upon them, but please don't sit back and ignore it simply because you may be from Buffalo or St. Louis, and Boston is just a place to go to school. Remember, Vietnam was quite removed also.

The city across the river is in trouble, serious trouble. As Rabbi Roland B. Gittelsohn said at the march gathering on Friday, "I fear for my city, the city in which I live and which I love . . . I find it harder each day to find the Boston I know and love."

Or, as Domingo Baez, a witness to the Poleet beating, put it, "I don't understand (the beating). I am Puerto Rican, they were black and he is white. Underneath, we are all the same. We have to live together." Someday, those causing the atmosphere of violence and hatred will realize that. Someday. Unfortunately, if the violence continues to escalate, the city of Boston may not be standing proudly when that moment is reached. Which, in the long run, is saddest of all.



→ feedback

CVA irresponsibility

(A copy of this letter to Wayne V. Anderson, Chairman of the Committee on the Visual Arts, was sent to *The Tech*.)

To the Editor:
On Tuesday, April 13th, the Interfraternity Conference passed a resolution expressing its strong opposition to any plans, current or future, to place any modernistic sculpture either in or near Killian Court. With twenty-three representatives of the various fraternities present, the resolution carried unanimously. I can assure you that this is the sentiment felt by most of the 30 per cent of the undergraduates that the IFC represents.

Although the design of the MacLaurin buildings originally called for a fifty foot statue of Minerva to be erected at the center of the Court, and that the architect W. Welles Bosworth urged that that such a sculpture be installed up until his death in 1966, we are of the opinion that the placement of any modern style work there will only destroy the architectural beauty and symmetry that Bosworth would have wished his buildings to present. That symmetry of the facade has come to be almost a trademark of the Institute and we strongly oppose any plans to disrupt it. Although construction is already underway on Mr. Moore's sculpture we urge that it be installed somewhere other than any of the proposed locations near Killian Court, if only in order to avoid any recurrence of the problems caused by the Nevelson work at East Campus.

This brings us to an even more serious question that is at issue here, that being the CVA's procedures and authority to commission and acquire works for MIT. While it has recently become chic for major universities to begin acquiring collections of modern art, and MIT has apparently decided to include itself among that group, we feel that there has been only a half-hearted effort, if any, to consider the impact that such acquisitions

will have upon the community. The best example of this can be found at East Campus concerning the entire procedure, installation, and prior notice given to the community regarding the Nevelson work. Surely the whole affair can only be viewed as a fool's blunder. Now we are asked to accept another work that is to be erected near Westgate. Why did the CVA wait until after the work began before it informed the community? Could not sketches of

future acquisitions in their proposed location be publicized in order to judge reaction before the work is commissioned?

I hope that some members of the upper administration will view the problem in this light and that the operation of the CVA is brought under review and scrutiny since it is obvious that its current functioning is totally irresponsible.

Richard E. Maebius
Chairman, IFC

Writing controversy

To the Editor:

I ask your cooperation in correcting a badly garbled account of the work of the Committee to Evaluate the MIT Pilot Writing Program which appeared in *The Tech* for 16 April. I had a long talk with your staff writer Jeanne Brady in which we carefully covered the ground, and it was clear that she understood not only what the Committee is doing but some of the imponderables that we have to think about. On Thursday morning I was telephoned by Mike McNamee, who did not seem very attentive during a hasty conversation, and who must have undercut Jeanne's reporting. Here are the particulars:

The head of Harvard Univer-

sity's Expository Writing Program is not a member of the Committee, although the head of the Bureau of Study Counsel is. At no point could I have said, as *The Tech* asserts, "We set up a set of guidelines, using them to judge what the Program's goals are and how well they meet them." I told Mike that I had discussed with Dean Blackmer and Prof. Mazlish guidelines for their own evaluation of individual Writing Program staff members. Our responsibility is to evaluate the Program, and we do not believe that both jobs can be done at once. We did not judge what the Program's goals are; we asked the people in it to tell us. We would have been foolish to let

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Teaching obligation

(This letter was sent to *The Tech*)
To the 8.02 Administration:

I'm writing this open letter in regard to the first 8.02 lecture on April 7. As most freshmen and many upperclassmen may know, this lecture was cancelled after the perpetration of a prank.

For a student carrying a standard 45 unit load, each class hour costs approximately seven dollars. If there were 400 students in the lecture, the cost of the cancellation was \$2800. In addition to the fiscal considerations, there exists a moral obligation to finish the class on the part of Professor

French. In any college level course it is extremely important to attend all the lectures, since missing one can break the logical sequence of presentation. Prof. French, by cancelling the lecture has done just that. It may now become extremely difficult to absorb subsequent material.

Although it may be too late to correct the problem, I think Prof. French owes the class an apology at the very least, and I hope the department, as well as the rest of the institute, try to prevent this in the future.

John Felleman '79

The Tech

Julia A. Malakie '77 — **Chairperson**
Glenn R. Brownstein '77 — **Editor-in-Chief**
Mark J. Munkacsy '78 — **Managing Editor**
John M. Sallay '78 — **Business Manager**
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opinion cont.

feedback

Writing: two sides Student scatophiles

(Continued from page 4)
 "guidelines" distract us from listening to what they said. Finally Prof. Mazlish was misquoted (again by Mike, since Jeanne did not interview him) in a way that makes the Committee look ridiculous. He assures me he did not say that our report, not yet completed, was expected "by last fall." He did say that when the evaluation was first envisioned a bit over a year ago, Deans Hanham and Blackmer were inclined to make it quick and simple. I accepted the chairmanship after they agreed that it should be thorough, incorporate systematic surveys, and have a mandate broad enough to let it deal with basic issues concerning the humanities at MIT. Prof. Mazlish, like members of the Writing Program, has been informed of our progress. No deadline has been imposed upon us, and we have set none. The assertion that "the lateness of the report is central to the budget controversy" is surely due to

Mike's lack of attention, since Jeanne Brady understood the situation when we last talked. Too bad that, despite the hard work of people like her, *The Tech* consistently fails to provide students and faculty with full and reliable guidance through the complexities of the humanities at MIT.

N. Sivin
Technology Studies Program

(Professor Sivin's letter raises questions in my mind about just who has been "inattentive." While I might have been mistaken about exactly who is on his committee, I am certain that Sivin not only could tell me, "We set up a set of guidelines, using them to judge what the Program's goals are and how well they meet them," but that he did tell me just that. As for Professor Mazlish, he did not tell me there was a "deadline" imposed on the committee; he did tell me that the report was expected last fall and that having the report in hand would have done away with many of the misunderstandings and problems in the budget controversy — hence the reasonable conclusion, apparent to everyone except Sivin, that "the lateness of the report is central to the budget controversy." While the report might not be formally late if no deadline was set, it certainly is late in practical terms if it was expected last fall — as, I was told, it was.
 — Mike McNamee

To the Editor:

What with all this silly arguing over homosexuality, I feel it is time I aired my own pet peeve. The people on this campus who are really doing their part for immorality, unnaturalness, and degeneracy are that small hard core who are totally lacking in personal hygiene. Don't get me wrong; I don't mean those of us who, beset with ten problem sets, put off shampooing for a couple more days, or oc-

asionally forget the deodorant, or get two days' mileage out of a pair of socks. I mean the people who never wash. I mean the people you see in classes whose uncombed hair is dripping three weeks' worth of oil and dandruff; people whose foot odor will gag you when they decide to kick their shoes off at an LSC movie; people who have refined the art of nose-picking into an exquisite torture for their fascinated, horrified neighbors in

a boring lecture; etc., etc., *ad nauseam*. If cleanliness is next to godliness, then these folk must be the Devil's own emissaries. Something must be done before they unite and form the Student Scatophile League. I suggest we give them moral menaces, these potential carriers of disease, one week to clean up. If they fail to do so, we should have no choice but to notify their parents.

Libby Cone '77

Long Hair Our Specialty

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(Continued from page 1)

floor when the demonstrators arrived at his offices, agreed to speak after being assured that no one would assault him and all the members of his party would be allowed a passage through the crowd.

"We try to give a great deal of freedom to the units," Wiesner said. "I don't act as a dictator in this institution — sometimes I wish I did. We have a lot of diffuse power around here." When asked if he was in favor of nuclear proliferation, Wiesner said, "I fought to stop it when you were in diapers."

Gray pointed out that "two years ago this was a non-issue. The sorts of issues that are important now just weren't a matter of consideration then. Hindsight's a wonderful thing but it's no substitute for foresight."

"I think it would be a bad mistake," said Wiesner, "for us to

solve one problem and destroy the basis for a rational review process within the Institute. We would be acting in a very arbitrary manner. You might like it in this case, but you'd hate it in another." Gray noted, "We tried to find guidelines with the Kindleberger Committee over a year ago. Their efforts to find guidelines found difficulty with faculty receptions." Wiesner said, "We don't have rules to cover every possible situation — we just can't look them up in the rule book."

"I can't tell you what I think I'm going to do when I don't know what I'm going to do. I read everything I can get my hands on, talk to everyone — isn't that right?" Wiesner added, "When we get through with making a decision I will be prepared to debate it and discuss it with anyone."

sports cont.

Track team crushes WPI

By Dave Dobos

In its final dual meet of the spring season, the MIT outdoor track team smothered Worcester Poly 100-54 Saturday on the loser's facility. The Engineers rolled up 11 individual firsts and captured both relays for their most impressive win in years.

Finishing 4-1, the thinclads' combined indoor and outdoor record improved to 10-3-1. The entire output of the three running teams (cross country and both track) became 18-7-1 for the 1975-76 school year.

Several individuals contributed outstanding performances for MIT. Rich Okine '77 enjoyed his finest day of the season, taking the high hurdles, the 100 and 220 yard dashes, and anchoring the winning 440 yard relay team for 16 1/4 points.

Sophomore high jumper Reid von Borstel completed an undefeated dual meet season in his event. A consistent 6'4" jumper, von Borstel tied the school outdoor record with his 6'5" leap against Bowdoin last week.

Having more trouble with the flu than with his opponents, senior co-captain Greg Hunter remained unbeaten in his

specialty, the javelin. He should be ready to defend his ECAC title in two weeks. The season individual high scorer also won the shot put.

Finishing his senior year in style, Jim Banks captured the open 440 in 51.5 and led off both victorious relay teams. John Lundberg '77 continued his steady improvement in the hammer throw with his winning toss of 166'4". Joe Egan '77 (880), Bill Heil '79 (triple jump), and Ed Ingenito '79 (pole vault) also turned in individual victories for the Engineers.

MIT athletes recorded several excellent non-winning efforts. Qualifying for the Easterns, junior Chris Perley sped to a personal best 57.5 clocking in the 440 intermediate hurdles. Fred Bunke '78 placed second behind teammates Hunter and Lundberg in the shot put and hammer throw

for six points. Freshman Barry Bayus ran a fine 4:24.1 in the mile.

Head track coach Gordon Kelly was visibly pleased with his team's lopsided victory. The Engineers had not beaten WPI outdoors since 1973. It also marked assistant coach Pete Close's first win in any capacity at WPI as an MIT mentor.

After the victory had been assured, the mood of the MIT athletes became less serious. For each of his three victories in the meet Okine earned a bonus goal, meaning three extra desserts at the post-game meal. On his way to the locker room, he admonished Kelly, "No compromise, coach. I want them all!"

With the dual meet season concluded, the championships begin. MIT now takes its talented squad to the Greater Bostons this Sunday at Boston College.

notes

* The deadline for submission of entries to the I. Austin Kelly Competition has been deferred to May 7, 1976. The competition involves a prize of \$250 for a scholarly/critical paper of 5,000 — 10,000 words in any area of Humanities. Information is available in 14N-305, x3-4446.

* The MIT Concert Band, John Corley, conductor, will present its Spring Concert on Saturday, May 1, at 8:30pm in Kresge Auditorium. Program will include works by Hindemith, Schuller, George Cordeiro, Ernst Levy, and Karl Kroeger, and will include a memorial to John Buchholz, the late President of the Concert Band. Admission is free.

* Registration Material for the 1976 Summer Session will be available Wednesday, April 21 at the Registrar's Office, E19-335. The Registration Forms must be filled in and returned to the Registrar's Office by Wednesday, May 5.

* The Department of Electrical Engineering and Computer Science has scheduled a meeting for Course VI Juniors to discuss admission to graduate school, graduate school financial aid and employment prospects for electrical engineers for Monday afternoon, May 3 at 4:00pm, in Room 10-250. Any Junior at the Institute who may be interested in Course VI for graduate work is welcome to attend.

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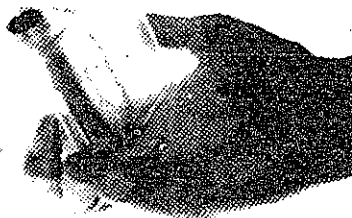
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sports

Roundup

B-Ball splits twinbill

By Glenn Brownstein and Debbie August

MIT's varsity baseball (11-7) split a doubleheader with Coast Guard Saturday at Briggs Field, losing the opener 7-5, but coming back to take the nightcap, 2-1, on a complete-game four-hit effort by freshman pitcher Peter Steinhagen.

Roy Henriksson '76 stroked a bases-loaded single in the last of the third to drive in two runs in the second game, and strong pitching by Steinhagen and excel-

lent fielding plays cemented the Beaver triumph.

The women's varsity crew, although rowing 1500 meters in 5:49 — their best performance ever — finished a full 10 seconds behind Dartmouth in their race on the Charles last Saturday. The men's teams fared similarly, as the varsity heavyweight crew was downed by Northeastern and BU, and the varsity lightweights, despite a strong showing, lost to Dartmouth and Harvard, the two top teams in New England this season.



MIT's varsity heavyweight crew, despite rowing a good race, lost to both Northeastern and BU last Saturday on the Charles River. Dave Green

W tennis in tourney

By Stella Perone

Six members of the women's tennis team travelled to Princeton over the weekend to the prestigious Middle States Intercollegiate Tennis Tournament (MSITT). The tournament, co-sponsored by Princeton University and the United States Tennis Association, attracted 44 colleges from nine states. Competition with some of the middle states' top teams proved too strong for the Engineers, as no MIT entrant survived past the third round.

Chris Vogdes '78, in her second year at the tournament, lost her first round singles match to the tournament's seventh seed from the University of Tennessee. Vogdes came back in the consolation to defeat an opponent from Skidmore College 6-4, 6-1, before bowing out to a strong opponent from Lehigh.

MIT's other singles entrant, Marcia Grabow '79, rallied to defeat a player from SUNY at Binghamton in a two-hour, 6-4, 7-6 contest under the midday sun. Grabow was knocked out in the second round by the eighth seed from the University of Pennsylvania.

In doubles competition seniors

Pat Schettig and Linda Young, also returning for a second year to the tournament, dropped their second round match to the University of Maryland. The team rebounded in the consolations to defeat a tough team from Cornell in a three set thriller. Although they competed well, they were stopped in the third round by a duo from UPenn.

Anne Averbach '77 and Stella Perone '78 opened with a decisive 6-1, 6-1 victory over a team from Albright. In the next round the second-seeded Penn State team, last year's runnerup for the tournament's title, proved too much for the MIT team.



The IM Outdoor Track meet, rained out last week, will be held Sunday, May 2, beginning at 10am. The schedule will be the same, and all races will be run. Individual entries will be accepted until 15 minutes before the start of any race. Officials are desperately needed; if you can help please call Stan Martin at 267-2867.

Trinity tops lacrosse, 10-4

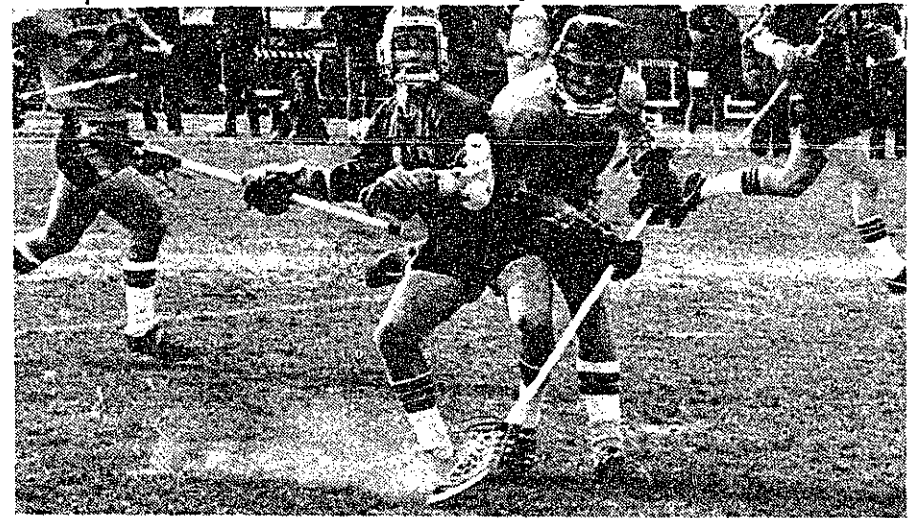
By Glenn Brownstein

Nine unanswered goals, five by crease attackman Greg Carey, erased a 4-1 MIT lead and paced Trinity College to a 10-4 victory over the Engineer lacrosse team at Briggs Oval Saturday.

For a brief while it appeared that the day would belong to MIT, as Gordie Zuerndorfer '78 scored two dodging goals, running the length of the field to score the first, and attackman John Forrest '77 took a pass from Roger Renshaw '77 and shot the ball past Trinity goalie Ted Judson to give the Engineers a 3-1 lead at the end of the first period.

Just 1:15 into the second quarter, Al O'Connor netted the rebound of a Zuernoorfer shot to put MIT ahead 4-1, and things seemed to be well in hand. Inexplicably, the Engineer offense broke down, and Trinity's continual scoring attempts finally paid off near halftime, when three Eagle goals tied the score.

In the second half, Trinity came out flying, scoring twice in the third period and four times in the fourth to win going away over the hustling but disorganized Engineers.



Midfielder Gordie Zuerndorfer '78 is checked by a Trinity defenseman as he moves in on the Eagles' goal. Gordon Haff

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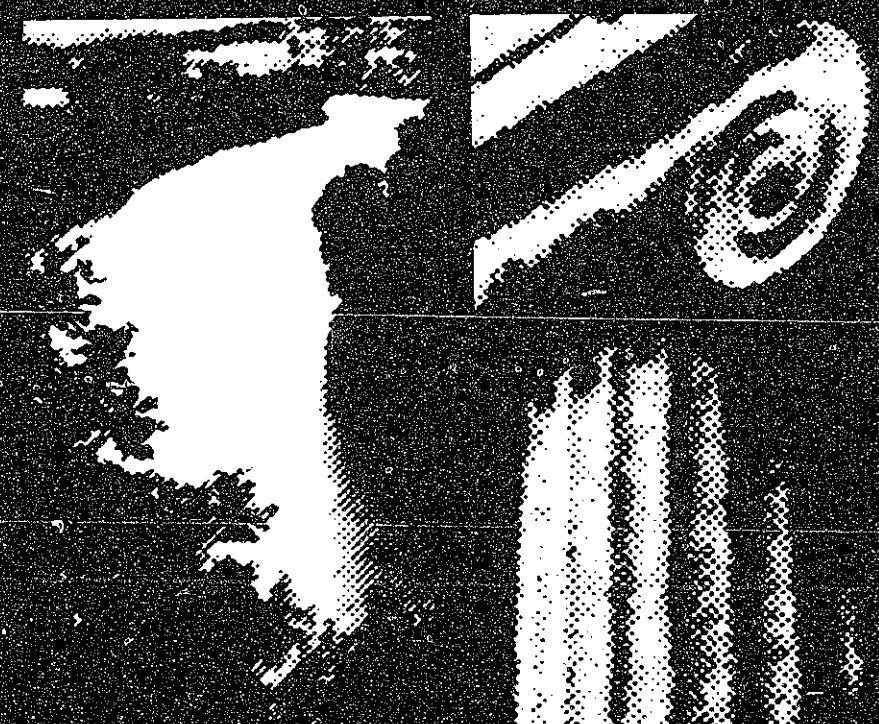
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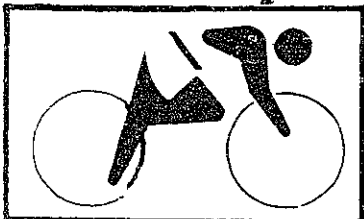
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