Presidential hopefuls organize at most colleges – except MIT

By Thomas Mayer

Less than a year before the presidential primary, Demo-
cratic presidential candidates are organizing campaigns in cam-
puis in Massachusetts – except MIT.

Seven candidates have set up offices in Massachusetts, but none of them is a candidate for the Massachusetts Institute of Technology – and for good reason. MIT's intramural athletic program is unique, if not among all American colleges, at least among the largest campuses in the state. MIT's intramural athletic program is one of the few to play host to a variety of sports, including table tennis.

Indeed, MIT's intramural athletic program is run entirely by students, with the help of David Michael, the IM advisor. "Besides playing," Michael explained, "students also make the administrative decisions, organize the leagues, and referees the games."

The most popular sports are the "big three" – softball, football, and basketball – followed by volleyball and hockey, and in that order. Last year, there were over 100 teams and 1300 players in the softball program, and this year, basketball team entries jumped by almost thirty to 139.

Each sport, Michael explained, is divided into two or more leagues. The style of play in each is determined by the player's abilities and the team's strategy. In the A leagues, competition is fierce, whereas the B and C leagues are more lenient. The A and B leagues are the most pressing.

"Three or four years ago, our entire refereeing budget was under $4000 per year," said Michael, "but now it is over $10,000."

Most of this increase was due to the new pay scale.
By Margaret Brandeau

Campaigning starts today in the UGent Man on Campus tent, with five candidates vying for donations to the American Heart Association.

The candidates will be campaigning today through next Friday throughout the Institute. Alpha Phi Omega, which sponsors the event, will maintain a booth in Building 10.

According to David Anick '77, Project Chairman for UOMC, "we can expect to collect $2000 to $3000." He said that the average amount of money collected each year in the contest has been about $2200 each year, with a record $3000 collected in 1973. He noted that "the money raised has been pretty much steadily rising since the contest was resumed in 1966." The contest had run up until 1935 when it was stopped because "the contestants were getting pretty pushy. One contestant that year took a bath in the nude in the Great Court and "the local police didn't like this too much."

Entrants to the contest now have to sign a disclaimer which says, "I attest that I have not been allowed to compete in the Alpha Chi Chapter and the Massachusetts Institute of Technology, its employees, and its student body..."

Amick feels that "enthusiasm for UOMC at MIT has definitely been increasing, both in the amount of money we get and in the amount of work candidates are willing to put in." He said that the number of candidates each year remains fairly steady. "We generally have 5 or 6 candidates who start out, but by the end of the contest usually only 1 or 2 or 3 are still strong," he said.

Candidates this year are:
- Eric Black '77, who calls himself the Mullets I/O Daumen.
- Eric Brown '77.
- Rich Goldstein '79.
- Mike Dornbrook '76, LSC chairman, who is running on the platform that "raising movie prices to 75 cents is very, very ugly."
- John Hanzel '77.
- David Thompson '78.

Contest begins today

UMOC candidates are (from left to right): Eric Black '77, Eric Brown '77, Rich Goldstein '79, Ed Schenwegen '78, and Mike Dornbrook '76 (not pictured).

MIT's advisory role is to be fulfilled by two committees composed of MIT personnel. The joint MIT-Iranian Imperial Organization for Social Services advisory committee members are Sloan School Dean William F. Poole, and School of Engineering Dean Alfred A. Astrachan.

The members of the Research Committee include Fleimings, Dr. J. Drobek, Director of the Lowell Institute School, and Dr. John McWane, Research Director.

MIT, Wentworth proceed with Iran school plans

The joint MIT-Iranian Imperial Institute of Technology, which leads to the B.S. degree in mechanical engineering in two years, has been delayed in its start date by MIT. MIT's advisory role is to be fulfilled by two committees composed of MIT personnel. The joint MIT-Iranian Imperial Organization for Social Services advisory committee members are Sloan School Dean William F. Poole, and School of Engineering Dean Alfred A. Astrachan, both ex-officio members, Merton C. Fleimings, Professor of Materials and Engineering, Myron Tribus, Director of the Center for Advanced Engineering Study (CAES), and K. Nagara Rao, Senior Research Associate of the Center for Policy Alternatives (CPA).

The members of the Research Committee include Fleimings, Prof. Herbert H. Richardson, head of the Mechanical Engineering Department, Bruce D. Reddock, Director of the Lowell Institute School, and Dr. John McWane, Research Director.

L I T E R A R Y ARTS

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Visitig Artists:
- Jeff Corey, Madeleine Scott, Paul Solder, Fred Sommer, and Claire Trevor.

COLLEGE CREDIT — SKI DISCOUNTS

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Continued from page 1... for referees which was instituted last year, primarily because of the efforts of Michael S. Cuchissi '75. Now, a student can earn from $2.25 to $4.00 per hour, depending on his competence, as a referee or umpire.

There has been an increase in recent years in the total number of games played as well as in the total number of sports offered. In addition to forcing an increase in the officiating budget, this has led to problems in finding enough fields, courts and other facilities. Time to use the outdoor hockey rink is in especially short supply.

Last year, animosity was created when the Intramural Council ruled that all IM participants must hold MIT athletic cards. In 1974-75, there was an increase of 600 over the year before in the number of cards sold. It is estimated that four hundred of these sales can be directly attributed to the IM regulation.

There has been of late a push for more involvement by women in the program. This year, McCormick Hall fielded a football team in D league. "We didn't expect to win," said one player - and they didn't - "but we really only wanted to meet people and have a good time." McCormick also plays soccer and basketball, and has allocated a sports budget and elected an IM Chairperson.

By and large, students appreciated the IM program but tend to take it for granted. Said one: "It's better than doing problem sets."
The planned MIT cable system will have thirty-four terminals at locations on campus.

'Open access' cable planned

By Mike McNamee

The MIT cable system, which the Institute is planning to open on Jan. 5, 1976, and offer programming time for teaching materials, cultural events, and news broadcasts, a committee appointed by the Institute's President Jerome B. Wiesner, has recommended to President Jerome B. Wiesner that the Institute should not serve as a teaching tool, pointing out that "the primary function of the MIT cable is a teaching device, rather than a pure mass medium." To make the cable useful to teachers, the report recommends building two-way capabilities for interactive remote teaching into as many terminal locations as possible.

A policy of "open access" for any MIT activity or group is urged by the committee, which stressed that the managers of the system should not serve as committee, which stressed that the managers of the system should not serve as committee members, the report recommends extensive involvement in cable programming for departments, centers, and laboratories, suggesting that each department be required to appoint a cable coordinator. Student members of MITV, with assistance from the group's report stresses the role of the cable as a teaching tool, pointing out that "the primary function of the MIT cable is a teaching device, rather than a pure mass medium." To make the cable useful to teachers, the report recommends building two-way capabilities for interactive remote teaching into as many terminal locations as possible.

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To help with the finances of the cable, the committee proposed a request for an extension of the Sloan Foundation grant, which provided $596,000 for the original cable planning and development.
Theatre vs. circus: searching for the line

Can American writers produce theatre which is relevant to the average American? The Department of Humanities tried to answer this question Wednesday when it presented "American Drama and American History: Explorations," a seminar featuring an afternoon discussion with playwright Arthur Kopit and an evening performance of Calvin Coolidge Follies by the Newbury Street Theatre.

Kopit, the author of several well known plays, including the recently filmed Indians maintains in his latest work, Lewis and Clark, that there should be no boundaries between stage and audience, or between actors and viewers. Lewis and Clark's "stage" consisted of a football field full of different platforms, enabling the audience to join in the play as they walked around, under, and on the platforms.

Multistage and interactive theatre is not a new concept. The latest Broadway production of Candell's uses 18 different playing spaces, and plays as old as The Skin of Our Teeth relied for effect upon audience participation. But the new and innovative part of Kopit's work is to combine the two, presenting the show in a circus-like manner, juggling scenes and sequences.

This type of theatre presents a great deal of problems for the actors. In the first place, it can be difficult to tell the actors from the audience. A lot of standard acting devices go out the window. Punches can't be pulled in a fight where the crowd is a foot away from the fighters, but people with good gymnastic training and a highly developed skill and timing can "fight" each other over a distance of twenty or thirty yards.

"The basic problem with this new theatrical technique is that the lack of temporal cohesion makes it difficult to handle. Is it possible to have drama and not a circus side show when there is no clear cut temporal arrangement of scenes?" Arthur Kopit, his actors, and a lot of people in Connecticut seem to think so; Boston may have a chance to see his work this coming summer in City Hall Plaza.

Following Kopit's talk, the Newbury Street Theatre performed The Calvin Coolidge Follies in a mediocre fashion. The play, an adaptation of Geoffrey Bush's biography of President Coolidge, was excellent per se; cohesive and well written, it was funny enough to keep the audience's attention riveted to the stage; unfortunately, the actors have not produced the play since last summer. No lines were muffed, but Lee Cooke Cal- vin's wife as Grace, walked through her part almost totally devoid of any style. Roy Wilton and Debra Abrasbshoff had a few line moments in their humorous small roles, but the rest of the cast were out of touch with their parts.

Can American dramatics produce American theatre for the American people? Arthur Kopit and Geoffrey Bush are trying.

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Wordless show not lifeless

The Spectrum Performing Arts Series is designed to bring professional-quality theatre and concert music to people who can't afford the prices of downtown theaters. The second of this season's Spectrum performances by the National Mime Theatre at Kresge Little Theatre showed the success of the Spectrum formula, as this company is one of the best in the United States.

Mime is the art of theatre without words. A few simple props and movement are used to develop the plots and characters. Costumes are white tights, the mimes are in whiteface, and every motion on stage must be directly involved with the development of the art.

The National Mime Theatre show, "Beyond Words," was performed by Kenyon Martin, the artistic director of the company, and Drucilla Markle. Composed of a dozen skits designed to show the versatility of the actors, the show also spotlighted the range of subjects mime can cover. The opening skit, for example, was concerned with an office worker who goes to lunch in a nearby park - a seemingly trivial topic, which was fresh and interesting when handled with a technique that exposes every nuance of movement to the viewer.

By far the best performance was that of Kenyon Martin in "Street Clown," where he mimed juggling, weight lifting, and tightrope walking in one of the finest mime demonstrations seen recently in Boston.

Unfortunately, the show was seen by only a few people; the 4pm show played to less than half of the Little Theatre's small capacity. For a $2 show on a Sunday afternoon, this is a poor turnout. So - just in case bad publicity was the problem - the next MIT Spectrum concert feature will feature the Musica Orbis Company at 7:30pm Friday, Nov. 21 in the Sala.

A 'fun' musical: Celebration

Another "pure entertainment" musical by Schmidt and Jones - the people who brought you The Fantasticks - opens tonight in Kresge for a two-weekend run as the M.I.T. Musical Theatre Guild performs Celebration. One of the last of the old "formula musicals," with the familiar boy-meets-girl, boy-loses-girl, boy-gets-girl plot, Celebration is full of fun - and little else. The emphasis is on the "ritual" nature of the show, as actors parade on a huge platform stage a continuous pageant of color which embodies an almost nonexistent plot. The music is good, if not memorable, and the choreography ought to glide anyone who saw the MTG's The Fantasticks earlier this fall.

MTG's Celebration is directed by Norman Nuber, who played Higgins in My Fair Lady for the company last fall, and produced by Brian Rehrig, with music direction by Tom Gilligan, who doubles up to play Mr. Rich. The show will be performed tonight and tomorrow night, and Thursday, Friday and Saturday of next week.

"Some people say that today is the day when the winds will rise and blow the world away," the opening song starts out. If you're in the audience, you'll probably be having too much fun to care.
Volunteer as a carrier for Tech Hifi with the message that Tech Hifi systems start as low as $199. If you refer a friend who buys Tech Hifi, you will receive a $10 discount off your next purchase. You have until the end of October to shop for your next audio system. And remember, Hifi, on the other hand, refers specifically to the way a system sounds. A high fidelity system will reproduce music with tone quality, dynamic range, and volume that comes close to matching the original performance. Sometimes uncannily... So while all stereo is not hifi, all Tech Hifi stereos are and...
A gunman was subdued Wednesday in Lobby 7 after disarming at gunpoint and threatening to kill an MIT officer on routine patrol. Surprising the officer as he entered Lobby 7 from the main corridor, the assailant pointed a .45-cal. automatic pistol at the officer's head, demanding that he surrender his pistol and radio, under threat of his life. Passersby notified Campus Police Headquarters by telephone, precipitating an immediate response by Officers to the scene. A detective sergeant dressed in plainclothes was able to get close enough to the assailant, now armed with both his own .45 and the officer's loaded .38 caliber revolver, to jump him from the rear and nin him against a wall. Joined instantly by the assaulted officer, a brief but wild battle ensued for control of the two pistols. The assailant was finally overcome as more officers arrived at the scene. Incarcerated at the Cambridge City Jail, the suspect was arraigned Thursday at the Third District Court and charged with armed robbery, assault with a dangerous weapon and assault and battery with a dangerous weapon. He is being held on $50,000 bail pending trial. The detective sergeant who jumped the gunman from the rear suffered head wounds when he was pistol whipped during the fight by the suspect. He was treated by physicians and released from the Medical Department.

A theft last Friday evening of a Texas Instrument calculator valued at $90 and a small amount of cash from an unlocked room in Monroe Hall of East Campus. This is one of several incidents to take place in the East Campus area recently.

Dormitory residents in the area are urged to be particularly careful to lock their doors and keep an eye out for strangers.

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opens tonight
BU bounces booters in brawl-filled game

By Gregg Fenton

The MIT varsity soccer team lost a very tough game to Tufts, 5-0, at Boston University. The score reflects little of the actual chances that the Terriers had to come back in the final half, and it was a lot better than the 5-0 loss to the Terriers Tuesday at Briggs Field.

Although badly behind, with the wind against them the Engineers continued to play well. BU showed no superlunacy as it got only five shots in the half. However, several players on both sides started getting rough as penalties were rarely called.

BU's second goal was against the Engineer eleven. penalties were rarely called. Having learned to make good the Engineers continued to play well. BU's second goal was against the Engineer eleven. penalties were rarely called. Having learned to make good the Engineers continued to play well. BU's second goal was against the Engineer eleven. penalties were rarely called. Having learned to make good the Engineers continued to play well. BU's second goal was against the Engineer eleven. penalties were rarely called. Having learned to make good the Engineers continued to play well. BU's second goal was against the Engineer eleven. penalties were rarely called. Having learned to make good the Engineers continued to play well. BU's second goal was against the Engineer eleven. penalties were rarely called. Having learned to make good the Engineers continued to play well. BU's second goal was against the Engineer eleven. penalties were rarely called. Having learned to make good the Engineers continued to play well. BU's second goal was against the Engineer eleven. penalties were rarely called. Having learned to make good the Engineers continued to play well. BU's second goal was against the Engineer eleven. penalties were rarely called. Having learned to make good the Engineers continued to play well. BU's second goal was against the Engineer eleven. penalties were rarely called. Having learned to make good the Engineers continued to play well. BU's second goal was against the Engineer eleven. penalties were rarely called.