Baltimore wins Nobel

By Mike McNamee

David Baltimore, American Cancer Society Professor of Microbiology, yesterday was named one of three winners of the 1975 Nobel Prize in Physiology or Medicine. The prize was awarded in recognition of Baltimore's research which demonstrates how tumor viruses work with host cell viruses and viruses that cause cancer in animals.

Sharing the $143,000 prize with Baltimore, who also serves as head of the tumor virology group at the Howard Hughes Medical Institute, is Dr. Howard M. Temin of the McArdle Laboratory for Cancer Research at the University of Wisconsin and Dr. Renato Dulbecco of the Imperial Cancer Research Fund in London. The scientists were cited for their "demonstration of the interaction between tumor viruses and the genetic material of the cell," work that has had deep and lasting effects on cancer research and genetics.

Baltimore, who was en route to a visiting position at the Rockefeller University in New York, received word of his award at 7:30 yesterday morning from his wife, a Harvard Medical School researcher who is currently attending a conference on leukemia in Copenhagen. "My first reaction was to try to wake up," Baltimore said. "Then I was shocked, elated, ecstatic - you name it."

Baltimore's work has been described as "the most significant discovery in biology in the last 10 years," said Dr. J. Wheatley '71 moves from Building 7 to E19 this November. "I still can't believe it really happened to a nicer fellow."

Baltimore's research in tumor viruses grew out of work he and his wife were engaged in during the late 1950s on the reovirus, a virus of the type called "RNA tumor viruses." The Baltimores were studying how this virus multiplied and initiated infections.

Observing that the virus seemed to produce an enzyme which catalyzed infections in the cells it invaded, Baltimore speculated that RNA tumor viruses might manufacture an enzyme which could reverse normal cell procedures, causing cancer.

Baltimore's work was definitely on that order." Professor Birmingham's interests and activities have been widely recognized as an important factor in the evolution of research in this area," the committee back for more study and work on the report of the Ad Hoc Committee on International Institutional Commitments. The group has been attempting to encourage the development of international, non-governmental bodies to review and shape of the various international activities of a faculty member and to hold him accountable for them. The group has been attempting to encourage the development of international, non-governmental bodies to review and shape the various international activities of a faculty member and to hold him accountable for them.

The MIT calls for fire help disputed by city agency

By Mike McNamee

Discrepancies between MIT and Cambridge reports on the fatal fire in Tang Hall this summer have led to questioning of the city's response to MIT's calls for emergency help.

According to MIT, the fire alarm was answered within about 30 seconds, but the city responded at 11:24am July 22, 10 minutes after MIT claims Fire Alarm was called. The city, according to MIT, was not notified by MIT until 11:24am July 22, 10 minutes after MIT claims Fire Alarm was called.

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Faculty not satisfied with committee’s results

(Continued from page 1) questions and doubts, a blaze that shed more light than heat on the difficult matters at stake in MIT’s “foreign policy.”

Kindleberger’s group offered the faculty a eight-page report and two motions for consideration, both imported in foreign programs into the MIT’s educational and “political” — the committee suggested a two-tiered structure to deal with them. Educational issues would go to the committee already dealing with them, the Committees on Educational Policy (CEP) and Graduate School Policy (GSP). “Political” issues — questions about the suitability of programs, about whether MIT should deal with a given country — would be referred to a new Committee on International Institutional Commitments (CIIC), for advice — but not approval. The Ad Hoc Committee has defined the membership of the CIIC, laid down the rules of issues between the two tiers of organization, and was apparently satisfied with its result.

But the faculty was not. Professor of Political Science Louis Smolin, member of the Ad Hoc Committee, admitted his own ambivalence about the report. “If I read there are issues where one ought not take a neutral stand, where one should take some stand on this government or that organization,” he said, “I realize the impossibility of writing any kind of explicit guidelines into this report. But this document carefully skirts all political issues.”

And President Jerome Wiesner, remarking that “MIT has never had a formal procedure for passing on political issues,” wondered aloud if the committee “really recognizes the enormity of these steps (creating the CIIC) and has considered it enough.”

In the end, the motions of the committee were sent back for a take-up — for improvements in wording, some clarification of purposes and intent. But whether the committee would grasp in less than a month the issues that didn’t seem to show up in the CIIC, or result of six months of work, remains to be seen. And HCIC’s equations will be laid ahead for the Kindleberger Committee’s ad-hoc seminar or symposium with foreign participants, the research contracts?

Disappointment seemed to be in the air. Professor of Electrical Engineering Louis Smolin, a member of the Ad Hoc Committee, admitted his own ambivalence about the report. “If I read there are issues where one ought not take a neutral stand, where one should take some stand on this government or that organization,” he said, “I realize the impossibility of writing any kind of explicit guidelines into this report. But this document carefully skirts all political issues... and it disturbs me.”

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MIT, city split over Tang fire calls

(Continued from page 1) completed within three minutes of
alarm, he said.

- 11:26:30: A resident of the 19th floor of Tang, where
the fire was raging, called the Operator and asked him to
contact the Cambridge Fire Department. She reported
the fire to the Operator, who also asked whether she
knocked the correct floor, 19th floor, of Tang.

- 11:35: Eleven minutes after the alarm, the Campus Patrol
headquarters and reported no fire in the area; he also
contacted the Fire Department headquarters and reported
the fire to the Operator.

According to Sorenson, Cambridge Fire Alarm knowl-
dged receiving only one call in that 11-minute period— a call at
11:35 which, they said, came from "someone who called him-
selves the building manager." The manager, "Scot" Thompson
was under a CP oxygen mask at 11:35, and wasn't calling any-
thing to anyone, Sorenson said.

Dictaphone tapes of incoming calls at Cambridge Fire
Alarm were reviewed before he interviewed the fire;
Sorenson said, and the "time sheets" on which incoming
calls were to be logged are missing for that time.

"We moved to get the records as soon as we could," Sorenson
said, "but the records just weren't there."

Cambridge Fire Alarm offi-
cials refused to allow The Tech access to records from that day
"under any circumstances," and minimized the extent of differ-
ences in the fire reports. Tom Cahill, a Fire Alarm official who
said he had consulted an investiga-
tion of the fire, told The Tech "there seemed to be some question
about whether the building manager called us or not," and said there had been
"one or two" meetings to discuss "something about a dif-
f erent number of phone calls made."

Sorenson denied that records had been altered or changed, but
decided to go into details on the city's record-keeping procedures.

And he minimized the possible role of the Dictaphone tapes in
investigations.

"We just keep them here to scare kids off from making false
alarms," he said.

MIT officials refused Cahill's
refusal to discuss the issue."I've probably the only person
around here who will talk about that," he said, "because I coordinated the
report on the fire."

Sorenson said, and Physical Plant Superin-
tendent Temin, who oversees the Control Center, told
The Tech, "Brutally, this is a hot potato."

"I'd like to see MIT get on the wrong side of the Fire
Department, because we've had excellent relations with them
over the years," Corbis said.

"There are some discrepancies
here, but I don't think we can
prove anything."

But Corbis defended his staff. "We did what we
should have done, and did it pronto. Any delays that came
about were of our control, he said.

MIT has taken no formal
action on the matter, Sorenson
explained, "because it just isn't an
ascendable kind of thing." Dis-
putes with Cambridge Fire Alarm and the Fire Department have resulted in no agreement on
the discrepancies, he said, and "That's where the matter lies."

Baltimore wins MIT Nobel

(Continued from page 1) Baltimore, 46, who was able to
make DNA.

This is a possibility of developing a new type of medicine, and we have been working on this since
we announced our results.

"If a direct link of viruses to human cancer is found and a "workhorse"
DNA replication enzyme is found for those viruses, Baltimore con-
cluded, "then our work will have had a direct effect on curing
cancer."

But, Baltimore said, his re-
search also has potential for further understanding of "human
molecular genetics," and may lead to the creation of new viruses
that could be used to "efficiently produce replicating DNA.
Since reverse transcriptase allows RNA-to-DNA changes for
human cells, it has been created, implanted into tissue cultures, and allowed to
multiply into potentially new forms of life. Baltimore used
such a technique in 1972 when he and co-workers synthesized
a virus for the first time. In those laboratories, the synthetic
protein part of hemoglobin - the first and most important part of a
relatively new family of viral proteins - has been synthesized.

My concern is to educate the public with the speed
with which molecular biology is moving, to get these
small factors taken into account in public policy and in directing
the scientific work," Baltimore told reporters. "I don't want the
public to be anything but knowledgeable and interested in his
work to 'the fact that I was working with cancer."

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By Peter Peckarsky

The release of the Senate Foreign Relations Committee of four documents detailing secret agreements made by the United States Government to Israel and Egypt has caused a stir in the region. A similar but less extensive series of documents was released in 1967, also aimed at the Egyptians. In view of the aftermath of the Yom Kippur War with Israel, it is clear that the Congress was concerned that all US commitments be placed before the public, whether or not they were to be subjected to any Congressional approval of the various inducements made by the United States. We are all aware of the possibility that the various sides agree to the Sinai to operate various early warning systems. Accordingly, the United States Senate's Office of the Legislative Council differs with the State Department.

The State Department and the Senate's Foreign Relations Committee differ with the State Department. However, the Senate's lawyers have concluded that US assurances to supply military and economic aid to the Sinai Liberation Organization by the United States. We will make no comment on the matter.

By Phillip G. Hampton II

Four years ago, while considering a visit to the Middle East, Mr. Kissinger received a record of black student protest at the MIT Black Students' Union and the MIT Admissions Office. He also received a petition from black students and a visit to the current MIT administration by Mr. Richardson. The United States Senate's Office of the Legislative Council differs with the State Department. The State Department and the Senate's Foreign Relations Committee differ with the State Department.

The supporters of equality for black students at MIT, such as Chancellor Paul Gray, have become preoccupied with balancing the books and the student body. Remember also that in 1971 there was a Black Assistant Director of Admissions to coordinate black admissions. Today there is none.

But has MIT's minority admissions program really been a failure? We are the black students and we feel that it is working. When used correctly, it may even help us develop certain skills and perspectives.
The dramatic climax of The Merchant of Venice is a battle: a battle not with sword and shield but with legal document and loophole. Shylock's perhaps unreasonable claim for the payment of a legal bond is thwarted by a technicality: "blood" is not "lesh". It is symptomatic of the current state of our society that we convict or acquit our modern defendants on similar grounds.

There were two conflicting ethical traditions at work in Shakespeare's England: the Roman one of literal and narrow application of statute and the Judaic one of justice through interpretation and analysis. Shylock has been wronged: by Christians as a Jew, by Venetians as a moneylender, by his daughter as a father. He seeks justice. Antonio has entered a bond; he has risked life and fortune for friendship's sake. He acts mercy. Both take refuge in law. And when Shylock insists on a strict application of the law governing his contract with Antonio, he foregoes justice; he opens himself to attack on legal rather than ethical grounds, and he loses everything.

In performing The Merchant of Venice, the MIT Shakespeare Ensemble has recreated the most important physical feature of Elizabethan theater: the intimacy of actors and audience. Shakespeare's Globe patrons surrounded his stage on three sides (some actually sat on the platform), and no one was more than 65 feet away. In the current production in the Sala de Puerto Rico, this distance has been reduced to 40 feet. A thrust stage, no curtain, minimal lighting changes: these make it not only thought-provoking, it is good entertainment. Go see it.

The law, Roper, the law, I know what's legal, not what's right. And I'll stick to what's legal.

--Sir Thomas More, A Man For All Seasons, by Robert Bolt

There is no intrusion of "stage business". People--not actors--enter the space we watch. They speak, they argue, they plead, lie, beg, behave, not as though these things were happening, but better: they are happening. Shylock (Mark Hazard) particularly deserves mention here. He steps on stage and pulls your attention: this is a proud and careful member of a race that lives only by suffering. He speaks, and we know the bitterness, the loneliness and the courage of the man. Incredibly, he makes his lines fresh again: "Shall not a Jew eat?... If you prick us, do we not bleed? If you tickle us, do we not laugh? If you poison us, do we not die? And if you wrong us, shall we not revenge?"

There are caricatures in the play. The Prince of Morocco (Jesse Abraham) is a one-dimensional creature, who is nonetheless believable because the characters on stage believe him. This part works. And so it is with the rest of the cast. Shakespeare's conception can be seen in the blend.

All is not perfection, however. Antonio (Alexey Orlovsky) seems a bit uncomfortable and perhaps also a bit self-important. Portia (Susan Mangello) showed a tendency to overact before intermission, but was admirable after. But on the whole, these are real people, caught in a real dilemma: justice or mercy?

The Merchant of Venice is set in the early 1500's. A Man For All Seasons, quoted at the head of this column, is set about thirty years later, and people are discovering the same problem: why don't we bend the law if it permits apparently evil acts to harm apparently good ones? Benavente says to Portia (disguised as the Doctor of Laws): I beseech you, breast once the law to your authority: To do a great right, do a little wrong, and curb this cruel devil of his will.

I think Thomas More answered best: Yes, What would you do? Cut a great road through the law or get after the Devil? Yes. And when the last law was down, and the Devil turned round on you--where would you hide, Roper, the laws all being flat? The country's planted thick with laws from coast to coast--men's laws, not God's--and if you cut them down--and you've just the man to do it--you really think you could stand upright in the winds that would blow them? Yes, I'd give the Devil benefit of law, for my own safety's sake.

The Shakespeare Ensemble's production of The Merchant of Venice is not only thought-provoking, it is good entertainment. Go see it.
This weekend is the last chance for Boston (and American) theatergoers to see Sizwe Banzi is Dead at the Charles Playhouse. John Kani and Winston Ntshona, the two actors in this powerful play, must return to their homeland, South Africa, immediately after the final Sunday performance because the cast members must travel visas. To anyone who has not yet seen Sizwe Banzi, I can only add my urgent recommendation to that of every other critic whose comments I have seen.

John Kani and Winston Ntshona are black. Since blacks are not permitted to be "artists" in South Africa, they are legally registered as household agents of Apartheid Fagard, the white playwright, with whom they "devised" Sizwe Banzi. The term "devised" apparently refers to an intense collaboration/improvisation process which stresses reality and authenticity of the final product.

Certainly Mr. Kani's description of a visit by Henry Ford II to the South African Ford plant in which he worked has the ring of truth about it (and he did, indeed, work in the Ford plant); the same is true of Mr. Ntshona's. His pride and sense of identity against practicality and abandon the identity of Sizwe Banzi could be real, though it apparently wasn't for these actors. All through this play the viewer can see the actors with broad grins, for humor is a very important part of this play. A white American audience feels almost guilty about laughing when the subject is of such gravity and tragedy, but it is because we are given a total view of these men's situation that Sizwe Banzi has the powerful effect that it does. It is easy to identify with the barman, but much more difficult to put out of mind two people whom we have come to feel a deep empathy for in the course of starting a family's continuance is erased.

It is no accident that the publicity photos show the actors with bread grins, for humor is a very important part of this play. A white American audience feels almost guilty about laughing when the subject is of such gravity and tragedy, but it is because we are given a total view of these men's situation that Sizwe Banzi has the powerful effect that it does. It is easy to identify with the barman, but much more difficult to put out of mind two people whom we have come to feel a deep empathy for in the course of starting a family's continuance is erased.

It would be difficult to compare Sizwe Banzi to other plays, suffice it to say that the critical acclaim (including the 1975 "Best Actor" Tony Awards to John Kani and Winston Ntshona) has not been undeserved. The Charles Playhouse, located at 74 Warren Street in Boston, near the Tremont Street subway and telephoned ticket inquiries should be made to 426-6912.

The answer, in most cases, is: Easily! The most prominent producing shows are all well below the prices usually quoted by the better-known playhouses. Also noteworthy at Harvard are the productions that the residence houses put on; with a little research, one may discover that the actors have as much talent as any in New York.
Ozawa, BSO, Singers Triumph in Romeo and Juliet

George Harper

Along with the annual Mahler symphony, Ozawa and the BSO are performing the works of Hector Berlioz. This year brought Romeo and Juliet to Symphony Hall. The vocal soloists were fine, with Margaret Lang in the soprano role. The orchestra, led by Ozawa, was in top form. In his approach to Mahler, Ozawa has shown a fine grasp of the intimate conversation between the soloists and orchestra. Everything was in its proper place: the vocalists never hogged the show. The changes of personnel in the brass section have made quite a difference in the sound. The orchestra has improved, and the personnel in the brass section have now impressively sonorous. My only complaint was an occasional lack of articulation in the strings, especially in the Queen Mab scherzo. But Ozawa knows all this, and so did his chorus and soloists. Everything was quite powerfully written. I'd be interested to know how the orchestra will sound next season, when Ozawa plans to do all of the Mahler symphonies here in Boston over the next several years. I will be following the development of Ozawa's conducting art with great interest.

Highlights of the new BSO season include the Boston Symphony's performance of Handel's Messiah in the annual Christmas concert, and Leonard Bernstein's final appearance with the orchestra in a program featuring the final movement of Mahler's Eighth Symphony. The BSO's new conductor, Seiji Ozawa, has already made a strong impression with his first season, and I look forward to hearing more of his interpretations of the music of Berlioz, Mahler, and other composers. The orchestra has grown in confidence and musicianship under his leadership, and I believe that this season will be a turning point in the orchestra's development. As a subscriber, I am already eagerly anticipating the coming season and looking forward to the continuing growth of the Boston Symphony Orchestra under the direction of Seiji Ozawa.
Police Blotter

Police Blotter is a weekly compilation of Campus Patrol Activities on and off the MIT campus.

Nimble duo is caught
A student went to her 11am class last Friday, returning on her belt a calculator valued at $15.00. Shortly after leaving the class at noon she realized it was gone, though she has no idea where or how it disappeared.

Wheel disappears
The wheel of a bicycle was stolen from the frame to which it had been attached at the Bldg. 37 Bike rack on last Monday afternoon. Wheel almost disappears
Tuesday evening Officers on patrol apprehended a youth in the act of stealing the front wheel of a bicycle parked on the campus. Subsequent investigation revealed the identity of an accomplice who had managed to flee the scene upon spotting the approaching Officers. Suspect made repeat appearance
Yesterday night a suspect was arrested in the duPont Atlantic Center on charges of Disorderly Conduct and Trespassing. The suspect has been identified as a 19-year-old student from last year, and was charged earlier this year by MIT Officers as well. After defaulting at his scheduled trial appearance in January of this year, on charges bringing the MIT Officers, a Default warrant was issued by the Court for his arrest. He now faces those charges at the Third District Court. In addition, he was found to be wanted by the Boston Police to answer for a Probation Violation. Warrant stemming from a separate conviction in Suffolk County. The case was continued by the Court until later date.

Residing place not secure
A student reported the loss of a $400 camera, a lens, and other communications devices, etc. stolen from the frame to which it had been attached at the Bldg. 37 Bike rack on last Monday afternoon. The suspect was apprehended on the third floor of the building.

Stolen car recovered
A cash box being used by the MIT Police Department was recovered by an MIT Officer yesterday morning. The box was reported stolen from the frame to which it had been attached at the Bldg. 37 Bike rack on last Monday afternoon. No suspicious activity was observed at the time of the turn-in.

Slovenian violinist
A Senior House resident left his violin in the front lobby of the building upon his return from a class at 11am yesterday. The violin disappeared quickly from the scene. The owner eavesdrops in vain for unusual looking people wandering through those areas.

A recent upsurge in the number of "funloving" pranks the No. 6 Club lost its organ last Friday morning. Officers responding to the scene found the instrument to be broken into pieces. The lid was locked, but was otherwise undamaged, although a few 15-gallon drums were strewn about the room.

The attempted larceny of an expensive camera equipment by a student in MacGregor and New House area, was thwarted last night when an MIT Officer was called to the scene. The apartment was located on the second floor of the building, and the small window the offender had used to break in was locked. The equipment was not damaged.

Two students residing in New House were the victims of the theft of $450. No suspicious activity was observed at the time of the turn-in.

A student who left a dorm room unattended for only five minutes suffered the loss of over $400 worth of camera equipment from his room, after leaving his door closed but not locked. Residents of that area are urged to be especially careful in the securing of their rooms and to keep an eye open for unusual looking people wandering through those areas.

A Senior House resident left a $125 calculator on top of her desk when she left her room Saturday noon. upon her return she found the machine to be missing. The door was discovered to be unlocked, but was otherwise undamaged, although the victim is sure that it was locked when she left.

A student went to her 11am class last Friday, returning on her belt a calculator valued at $51.00. Shortly after leaving the class at noon she realized it was gone, though she has no idea where or how it disappeared.

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A hi-fi bargain is truly a bargain only when you end up with a good price on a system that sounds good to you, in your listening environment, playing your favorite albums. Otherwise you are throwing your money away.

That's why when you buy your hi-fi components at Tech Hifi, you not only get a bargain price, but also fourteen important Customer Satisfaction Guarantees.

So if the music system that sounded great when you auditioned it in our soundroom doesn't sound so great in your living room, we'll refund your money (or, if you wish, help you put together another system). This also applies if you decide that the grillcovers on the speakers clash with your wallpaper. Or if you're dissatisfied for any other reason.

If any component you buy at Tech Hifi proves to be defective within sixty days of purchase, we'll replace it with a new one if we can't fix it within three working days.

And any equipment purchased at Tech may be traded within ninety days for 100% credit towards the list price of any new equipment you fancy from our selection of over 100 name brands.

All of this means that when you get a bargain at Tech Hifi, you can be confident it will remain a bargain in the long run. Which is why more people will buy quality components from Tech Hifi this week than from any other stereo store.

One of the many systems on sale this week is pictured below. It includes a pair of KLH 101 two-way acoustic-suspension loudspeakers, a high quality Pioneer Sound Project 300 am/fm stereo receiver, and a light-tracking BSR 2260X automatic turntable with a base, dustcover, and Shure magnetic cartridge. Not only will this system sound great under a wide variety of listening environments, but at Tech Hifi's sale price of only $299, you'll save $100.

Another excellent music system on sale this week (pictured at left) features the all-new Nikko 5Oi5 am/fm stereo receiver, the Larger Advent Loudspeakers (which have received critical acclaim from experts and ordinary listeners alike), and the BIC 940 belt-drive turntable that can be programmed for automatic operation. A base, dustcover, and AudioTechnica AT9OE Dual Magnet cartridge with an elliptical diamond stylus are included. You'll save $144 off the combined manufacturers' suggested retail prices for these components!

THIS WEEK ONLY: $539

But remember, when you buy your music system at Tech Hifi, you get more than just a low price. And that's what makes it a true bargain.

182 MASSACHUSETTS AVE., CAMBRIDGE 864-HIFI

Mit Sports Insight

Of scrums, mauls, and rucks...

By Charles Cox

A few of a series

With a little history and background under your belt (see "The Tech", October 10, 1975 for the opening article of the series), you're ready to go into the game itself.

Play begins with a kickoff from midfield to the other team's ten yards away, hence the ten-yard lines on either side of midfield. During the game any man may kick, punt, or carry the ball in accordance with the rules. No man may pass the ball forward toward his opponent's goal nor interfere in any way with play if he is in front of the ball while it is being played by another player. If the ball should be in front of the ball as it is being kicked by his teammate, he must wait until his teammate catches up to him or for an opponent to play it in some way (a muffled catch, a fumbled catch, the ball on any clean catch) before he can get into the play (onside).

The game is worked in "phases" much as football except that the game is continuous. If the ball touches the ground as its carrier is tackled, or if the carrier is held so that he cannot play the ball, said carrier must release the ball. Only those men on their feet may play the ball, and if it is contested by members of opposite teams a "tack" or "loose" scrum ensues.

In the scrum, players known as forwards grab or "hand on" to each other and try to push each other away from the ball. If a ball carrier remains on his feet in any fashion, can play the ball, and if his forwards are quick enough to support him, then a "marshal" occurs.

The ball may be played by hand in a Maul, but must emerge from a ruck by foot before such a play can occur. Usually nothing happens because masks and rucks are mangled disorderly masses that separate the men from the boys but not the ball from the middle. If nothing organized comes from a ruck or maul, the referee orders a "set scrum." Eight men from each team are forwards, and they participate in the actual "scrumming."
**Sports**

Sailors capture Oberg, Man Lab

By Harvey W. Kaufman

(Harvey W. Kaufman is the MIT sailing manager.)

off the Charlestown Navy Yard, the UMass' 20-foot cutter was in action this past weekend. The sailors registered regatta wins.

The women won the Man Lab Trophy Regatta, while the men captured the Oberg Trophy at Harvard, the latter winning in a “round-robin” regatta with Yale, MIT and Tufts.

Two events were held in Boston, the 42nd Men’s New England Championship Regatta and the Women’s New England Championship Regatta. Both events were held at Boston University. The Men’s regatta was won by MIT, while the Women’s regatta was won by Harvard.

Richardson's record paces x-country win

By Dave Dobos

Junior Frank Richardson's record-breaking race and a second straight year of placing third straight in overall scoring performance.

Although MIT was not as successful in the first race, the Engineers managed to place third overall. MIT had six men among the top ten finishers for the most successful of the season. The varsity runner-up was Bethann '77, while Debbie Meyerson '77 and three others placed in the top ten.

The team's efforts against each other and the teams behind them helped to turn around the season's record. The team entered the Engineer streak to fuel the fire and improve the square record to 5-2.

Rugger's drop decisions to UMass and Manhattan

By Charles Ors

The Engineer 'A' rugby team travelled quite a distance to lose a game. The team played without starter Mark Rousell '76 against the New England's top team, the University of Massachusetts. The Engineers were outscored 3-2, while the Massachusetts team scored 26 points.

The game was dominated by the scrums and lineouts. The Engineers had to control the play in the half, as they came from the bench in the second half. The Engineers were left wondering where it went wrong. The defense was still forcing shots from outside, but the offense was not going in.

The UMass team was relentless in the game, the Engineers' only chance to win was to take a game-clinching lead. The Engineers tried four times, twice of which were converted.

The Engineers broke the UMass shutout in the second half, with a penalty goal by Darielle Wennberg '77. The UMass defense was solid, but the Engineers kept the pressure on.

On the scoreboard, however, with a minute left on the clock, the score was tied 1-1. At the cry of "one more", however, spirits picked up, as the home team was quickly in danger. With six seconds left a breakaway goal by Rich Okane '76 gave MIT a 2-1 halftime advantage.

The Engineers' second half was effective both offensively and defensively. A pass from Raphael to Shin Yoshida '76 led to the game's first goal with 16 minutes gone. MIT's strong play did not stop on the scoreboard. However, with a minute left on the clock, the score was tied 1-1. At the cry of "one more", however, spirits picked up, as the home team was quickly in danger. With six seconds left a breakaway goal by Rich Okane '76 gave MIT a 2-1 halftime advantage.

One important aspect of this workshop, to be held in the Varsity Club Lounge, is that it will be a working group. The emphasis will be on presenting ideas. The workshop will be co-sponsored by the Athletic Chairmen, the Athletics Committee, and the Student Senate.

The workshop will include discussions on the following topics:

- The role of the athletic chairmen in the overall governance of the university's athletic programs.
- The role of the athletics committee in the overall governance of the university's athletic programs.
- The role of the student senate in the overall governance of the university's athletic programs.

The workshop will be held in the Varsity Club Lounge on Thursday, November 15th, from 4:00-6:00 p.m.

Northeastern falls, 10-6, to Engineer water polo

By Glenn Brownstein

The MIT varsity water polo team improved its record to 4-2 last weekend, losing to the University of Massachusetts, 26-4, and defeating Northeastern, 10-6. In the UMass game, MIT started the second half with 1-0 lead, and added three more goals to win the match by a 5-point margin.

The Engineers were not without their struggles, but they managed to keep the score at a respectable level. The team's performance was solid, with goals by Darielle Wennberg '77 and three others.

One of the highlights of the game was the second half, where the Engineers took a few more shots, but the defense managed to keep the score at a manageable level. The Engineers' defense was solid, with goals by Darielle Wennberg '77 and three others.

Despite this, Chris Berg '77 and Rob Currier '79 all played well, with Berg leading the way with a fifth place finish. The Engineers were able to place sixth in the mid-regatta, behind Brown, UMI, and Coast Guard.

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