1975 Coop rebate set at 7.5%  

By Eileen Mannix  

An unprecedented Coop rebate of 7.5 percent will be issued this year to Coop members, a slight increase over the 7.35 percent rebate issued in 1974, according to Coop General Manager Howard Davis. The amount paid to Coop members each year is a percentage of the money spent by individual members on retail purchases. This percentage has tended to increase over the past years. Davis attributes this to several factors. 

First, and most important, are higher prices; Coop prices are about the same as prices at other stores in the Cambridge area, Davis said. 

Second, membership has increased due to expanding student enrollment at the institution involved. In 1972 members numbered approximately 4,700; the latest count lists 53,417 members. Finally, sales to non-members have increased because of more effective management, according to Davis. 

Coop profits for 1975 totaled $53,519,468—the highest in the Coop's history—before taxes and brokerage refunds. According to Davis, approximately one million dollars will be paid in refunds this year. This marks a $180,000 increase over the refunds issued in 1974 and more than doubles 1972's figure of $465,000. 

Davis states that since the rebate paid to members from their own purchases is, in effect, a reduction in price, this money is not taxable. The Coop pays taxes only on the remaining profits, which stem from sales to non-members, and retains the balance as equity. 

A total of eleven students from MIT and Harvard are members of the Coop's Board of Directors. A minimum of three must be MIT students, three must be Harvard undergraduates, and three must be Harvard graduate students. This year there are three MIT student directors, George A. Alley '76, Mark Thorne-Thomsen '76, and Robert A. Wason G. 

Presidential candidates  

Ford, Jackson favored  

By Dave Simon  

President Gerald R. Ford and Sen. Henry "Scoop" Jackson, D-Wash., are the two most popular presidential candidates at MIT, according to an informal poll taken here last week. 

Ford, currently considered the national favorite for the Republican nomination in next year's election, got 37 votes in a poll conducted by the Department of Political Science at last week's Academic Midway. Jackson, with 30 votes, was second, beating 14 other Democratic hopefuls listed on the ballot. Sen. Henry Humphrey, D-Minn., was a distant third with 14 votes. 

The ballots, distributed to 117 students at the Midway, listed eight Republican candidates, 15 Democrats, and three "Independents." In addition, 17 votes were cast for candidates not listed on the ballots. Former President Richard Nixon was among the write-in candidates, getting one vote although he has won two previous presidential elections and is not eligible to hold the office again. 

The results, in preferential order, are listed below. 

Ford (R) 37 
Henry Jackson (D) 30 
Hubert Humphrey (D) 14 
Edward Kennedy (D) 13 
Eugene McCarthy (Ind.) 12 
Elliot Richardson (D) 11 
Ralph Nader (Ind.) 10 
Ronald Reagan (R) 8 
George Wallace (D) 6 
Birch Bayh (D) 5 
Marjorie Udall (D) 5 
John Lindsay (D) 4 
Lloyd Bentsen (D) 4 
James Buckley (R) 3 
John Gardner (Ind.) 3 
Howard Baker (R) 3 
Barbara Jordan (D) 2 
Charles Percy (R) 2 
John Gardner (Ind.) 1 
Elia Galano (D) 1 
Terry Sanford (D) 1 
John Connally (R) 1 
Martin Sharp (D) 1 
Other: 17 votes among 14 candidates.
NOTES

- Additions to catalog:
  Overland Communication
  Fall, Full Year
  – 3/04

Analysis of nonverbal communication is in it appears in two main forms: naturally occurring face-to-face interaction, and more stylized forms of communication (i.e., dance, drama, film). Employing videography and working closely with the instructor, students will carry out original research of their own choosing. Permission of the instructor required. Hours to be arranged.

FATIGUE PANTS

21.113 DESIGN FOR THE PERFORMING MEDIA
Fall, Full Year
– 3/04

Analytical breakdown of scripts and formation of design concepts for stage and studio leading to projects exploring the scale and format of theater, opera, and television scenery. Assignments for the design of the same subject in each of the three production units will demonstrate their differing use of color, texture, and lines, use of video equipment. Weekly projects and that major project required.

- W. Ferguson Historical students are asked to learn their names and telephone numbers in 14N-407, or to call x3-4410.

- Correction to class schedules:
  • Additions to catalog:
  - 1.Bennington
  - 2.Cornell
  - 3.Dartmouth
  - 4.Princeton
  - 5.Harvard-Radcliffe
  - 6.Brown
  • Boston Phoenix, Los Angeles Times
  • The Vitamin, Boston Phoenix, & many others.
  • Northern Chinese Pastries
  • The Real Paper, Boston Phoenix, & many others.
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Rush week 'successful'; dorms filled to capacity

By Gerald Radack
Rush week has ended this year with overcrowding in the dormitories and virtually all fraternity spaces full, despite the addition of the New House in the West Campus to the housing system.

Even Eagles House, traditionally an unpopular choice among freshmen, has been filled, according to Assistant Dean for Student Affairs Kenneth Brown.

As of yesterday, 398 fraternity pledges had been made, compared to 396 originally sought, Brown said, adding that "some houses are over and some are under." Although there have been complaints of rush week violations, there were apparently no major ones, and no formal charges had been filed as of yesterday, Judcom chairman John Thane '77 told The Tech.

All formal complaints must be filed with Thane by Friday. IFC chairman Mark Suchon '76 expressed satisfaction with the Rush Week results, and said, "I was impressed with the cooperation we got from Dormcon through the IFC-Dormcon mediation board. They were helpful in encouraging freshmen to visit fraternities."

Although the New House was designed to eliminate the housing shortage and overcrowding that has existed at MIT since 1966, Brown said, the increase in freshman class size made overcrowding necessary again this year.

The housing shortage has made it difficult or impossible for transfer and readmitted students to obtain housing, Brown noted, because freshmen have priority over them.
Somebody goofed! The story of a calculator that doesn’t do everything it was designed to do.

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Review

Fantasticks: simply entertaining

By Mike McNamee

The Fantasticks isn’t the kind of play you would expect to run for 16 years. It’s a charming piece of musical theatre, wonderful entertainment, with a couple of memorable songs and some strong characterizations, but it doesn’t seem to have anything that you would hang the adjective “baiting” on. No heavy message, no historical significance, no archetypal personifications who seem likely to dip into the language and become the characters they play.

It’s not light entertainment, but – 16 years?

In defiance of those whose major standards of value are based on “relevance” and “social value,” The Fantasticks has been running for 16 years – off Broadway, but such a run is not to be sneezed at anywhere. The appeal of this play, set on “a stage” and in a period called “then,” seems to be in its lightness, its lack of message, the simplicity of its story, the universality of its characters.

Throughout its 16 years in New York, it’s been an excellent way to spend a light evening laughing at someone else’s woes without having your nose rubbed in your own.

The MIT production of The Fantasticks, presented by the Musical Theatre Guild in Kresge Little Theatre last weekend and this coming weekend, preserves the character and charm of the original – and adds some. The cast is strong – although in some places their voices were not – the staging is imaginative, and the production’s innovations are striking.

The most outstanding innovation has been the change in the character of The Mute, played here by Ruth Perrenod, a 1973 Simmons College graduate. Although The Mute ordinarily is used as something of a prop – handing out physical props, holding up a stick to represent the all-important Wall, and so forth – Perrenod is allowed to make full use of her considerable talents in dance and mime to interact throughout the performance. Thus, instead of holding up the Wall, she is the Wall, reflecting the emotions and shifts of character which go on between the major characters.

It’s an exciting change, and Perrenod makes an exciting part of it.

Robert Gaston plays the dual role of The Narrator and El Gallo with the proper swashbuckling verve, and is undoubtedly the strongest voice in the cast. Kathleen Lang Nuber and Arnold Toback are excellent as The Girl and The Boy around whom the story revolves, and Toback’s opening monologue, in which he proclaims his knowledge and worldly wisdom – “I studied Biology!” – is one of the funniest parts of the show, especially before an MIT audience.

Robert Sutton ’73 and Robert Greer G play the scheming fathers of the lovestruck couple with a great deal of vigor and comic energy. One of the very few weak spots of the play, however, is their voices, which tended to die out and be buried by the “orchestra” – a piano and a harp – just when they should have been strongest. Dan McGillicuddy and Chris Anderson, as the itinerant actors who stage the “rape,” round out the cast with a madcap comic style.

The whole production is very professionally put together, from the music to the excellent set design to the choreography. The Musical Theatre Guild has brought to MIT an excellent vehicle for losing your cares and woes for an evening – in short, The Fantasticks.

Directed by Andrea Gordon
Kresge Little Theatre
3pm, Sept. 11, 12, 13
Admission $2.00

Robert Gaston doubles as The buckling bandit with whom The Girl falls in love in The Fantasticks.
**Chem. eng. building on time**

By Rich Newcome

The new headquarters for the Chemical Engineering Department, currently under construction on East Campus, is on schedule and is slated to open in January. As yet, the building has no official name other than Building 66.

The new, boat-shaped chemical engineering building is proceeding on schedule and is slated to open in January. The $14.5 million structure, which has been under consideration since 1969, will bring the scattered facilities of the Department under one roof, according to Professor J. Edward Vivian, Executive Officer of the Department and faculty coordinator of the construction project.

"We expect a growing number of undergraduate and graduate students in the department," Vivian said, pointing out that the new building will have a number of laboratories and office-type space for administration, faculty, and graduate students. In addition, there will be a conference room and five classrooms of various sizes.

If all goes according to plan, the department will move to its new home during Christmas vacation and IAP. Classes should begin there in February.

"We expect a growing number of undergraduate and graduate students in the department," Vivian said, and are part of MIT's $225 million Leadership Campaign fund drive. Donations for the building are being gathered from alumni and the chemical industry, Vivian said, and are part of MIT's $225 million Leadership Campaign fund drive.

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"We expect a growing number of undergraduate and graduate students in the department," Vivian said, pointing out that the new building will provide more room for laboratory and experimental work. The building, designed by I.M. Pei, the architect who designed the Green and Dreyfus Buildings, is the first triangular major MIT building. Designed as a right triangle to make best use of the lot, it makes a 30-degree angle with the gate at Ames Street, which will now serve as the "official" east entrance to MIT.

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Registration 1975

Photos, clockwise from left, by Dave Schaller, Lee Lindquist, Dave Schaller and Lee Lindquist.
MIT's varsity soccer team began its pre-season workouts last week with the opening game—against Barry, Assistant Director, and MIT students and the Institute committee's main goal is the student input group concerned with Professor Ross H. Smith, Director of Athletics, Jack Chassey at the general meeting of the Athletic Association in March.

### FitFul at Royal Mandarin

Chickens in Orange Flavor is a traditional Szechuan dish, being just that—chicken in a sweet, spicy and vinegary sauce. At Royal Mandarin, the dish on offer is prepared in different degrees of spiciness and can be quite mild to red for real enthusiasts. Here, the fresh chicken, it is said, has never been frozen, and it is accompanied by the dishes on the menu.

Red and white sauces are fresh and carefully cooked. The dishes are prepared as they would be in China, to the last detail.

### FOAM Rubber

"Preparation is the key to success," says Richard Chu, "A good Chinese chef has years of training. Some of the specialties at Royal Mandarin include dishes like Barbecued Rice, Chicken in Orange Flavor, and their House Special Beef.

With each dish, it is immediately apparent that the ingredients are fresh and carefully cooked. A trip from a can or box is to be avoided at all costs.

The Mandarin is offering a variety of cooks to suit different tastes, but spicy, rich and full of flavor. It is interesting in its simplicity and splendor of execution, as the menu can be one of the most enjoyable experiences in the world.

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### MIAA: student athletic input

By Dave Dobos (Dave Dobos '77 is MIAA Secretary.)

The MIAA Executive Committee is the student input group concerned with athletic policy at MIT. The committee's main goal is the improvement of athletics for all MIT students and their community.

Besides the performance of its regular tasks such as approving varsity letter winners and selecting qualified candidates for other athletic awards, the committee meets weekly with Professor Ross H. Smith, Director of Athletics, Jack Chassey, Director of Women's Athletics, and other administrators to discuss issues concerning the department.

In addition, the Executive Committee has worked in conjunction with the Admissions Office on an athletic information card sent to high school seniors, acquainting them with the athletic opportunities available at MIT. The committee is currently altering the varsity system to ensure that only qualified athletes receive varsity letters and that they receive their awards much more quickly than before. At the same time, a new captain is being prepared to give them a few guidelines and suggestions as to their roles as team leaders. The committee also wishes to publicize its actions in a series of summary bulletins.

### Sporting Notices

There will be a Varsity Wrestling organizational meeting Thursday at 5:00pm in the duPont Wrestling Room (2nd floor). All those interested in wrestling for MIT and at the collegiate level should attend. Prospective team members who cannot come to the meeting should contact Bill McNally (74-1897) or Ervand Van Deventer at 5-4415.

The varsity lacrosse organizational meeting will take place Friday evening at 5pm in the Varsity Club Lounge. All those interested in contact/fitness sport are welcome. No previous experience is required.

### John Sexton's LSAT Preparation Center

LSAT LEARNING CENTER

### CARE, SKILL, GOOD FOOD AT ROYAL MANDARIN

Occasionally, the restaurant business produces a chef whose approach to cooking things quickly, not simply stairs to being happy without any thought to how or why, and not just making money.

But preparing food carefully, skillfully and efficiently, Chef Chu of the newly-opened Royal Mandarin is just such a chef. After stints at Lucky Garden and Joyful Chen restaurants in Cambridge, Mr. Chu and his son Richard have opened Royal Mandarin in Central Square, Cambridge, apparently for the purpose of keeping those things right.

The Mandarin is offering a large menu of spicy Szechuan and non-spicy Mandarin dishes—one hundred in all. Working with Mr. Chu to produce the dishes are two other master chefs, Lee and Chow, both trained in China.

"Very often," explains Richard Chu, "the dishes you get around Boston are Americanized Chinese prepared by chefs who have never studied classic Chinese cooking.

The Chus are breaking the pattern at Royal Mandarin. Among Mr. Chu and his chefs, there is specialized expertise in Szechuan, Peking and Mandarin cooking. And the dishes are prepared as they would be in China, to the last detail.

"That's not as easy as it may seem," says Richard Chu. A good Chinese chef has years of training.

Some of the specialties at Royal Mandarin include dishes like Barbecued Rice, Chicken in Orange Flavor, and their House Special Beef.

With each dish, it is immediately apparent that the ingredients are fresh and carefully cooked—right from the corner or boiled to tenderness.

The Mandarin is offering a variety of cooks to suit different tastes, but spicy, rich and full of flavor. It is interesting in its simplicity and splendor of execution, as the menu can be one of the most enjoyable experiences in the world.

### Royal Mandarin Restaurant

Cambridge, Mass. 02139

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With the dish cooling, the rice unites almost like a rice cake—crees and light—the shrimp, vegetables and so on are the garnish on top. The rice and the topping complement each other well. In generous portions at Royal Mandarin, the dish is served as a complete meal.