Grad dorm fire kills one

"How far the sprinklers go depends on how far the money goes," a safety official office told The Tech this week. On the 19th floor of Senator P.Y. Tang Hall they did not cover the corridors.

One person died and three were injured as a result of a July 12 flash fire in a student's dormitory's corridor. Renato C.V. Ribiero, 24, of Sao Paulo, Brazil, who died July 27 at Massachusetts General Hospital was the first of a student's dormitory fire in recent memory. The last significant fire dormitory, in East Campus during the late 60's, caused no injuries.

Ribiero was a Ph.D. candidate doing theoretical solid state physics research under Prof. Bruce Patton. The cause of the fire is still under investigation. Safety office sources said the probable cause was a cigarette or match tossed into a box of paper trash or some other type of flammable material in the hallway. Apparently, sprinkler material had been placed on the floor all of Tang, but the corridors were left unsprinklered as an economy measure.

Noxious smoke during the fire was reportedly caused by burning rubber mattresses and asphalt-based cement used to hold wallpaper on the walls. The 19th floor corridor was the fire's origin and seriously damaged. Seventeen other residents of the 19th floor are temporarily housed in MacGregor. All other Tang residents (about 400 unmarried graduate students) are back in their apartments.

Takes to the Massachusetts General Hospital Burns Unit were Tang Manager Charles Thompson, the Army Maintenance Mechanic Junior McPhail, and Mechanic Manuel F. Sopas. Both had respiratory burns, and Sopas had burned hands. They were reportedly on the ground floor when the fire broke out and went to the 19th floor.

A fourth person, Owen L. Deutsch, a graduate student in Nuclear Engineering, burned the majority of his right hand, and when he touched the outside door of his 15th floor room, the door was melted at the MIT infirmary and released.

Smoke from the ventilation system and the fire alarm system caused Delaney's attempt to leave his apartment. When he felt the heat and saw the smoke in the corridor he retreated into his bedroom, but a towel under the low dormitory fire was wet and he was not permitted to leave.

The house, which presently is without a permanent name, may eventually be named for some benefactor who replaces the MIT money used to build it with gift money. A student will be given to name it West Campus because of the building's location.

Many upperclassman already refer to the dormitory as New House because its "in exile" upclassmen, who lived in the dormitory dormitory Ashdown last year, were known as "Ashdown/New House."

Residents Two foreign language houses, Russian House and French-German House, will be housed in dormitories, MIT has agreed to assist in the development of. Many upperclassmen already refer to the dormitory as New House because its "in exile" upclassmen, who lived in the dormitory dormitory Ashdown last year, were known as "Ashdown/New House."

The 300-bed New West Campus dormitory, MIT's newest under-graduate housing stock, will be ready for student occupancy when school opens in the fall, according to Assistant Dean for Stu- dent Life Nancy Whitely.

This week MIT took possession of the 5.6 million complex of six vertical houses, connected by an elevator core.

"This is the point where the concept is finally going to be implemented," Whitely said.

The dorm is complete and will be used for temporary housing Aug. 28, the start of the second O Week. While MacGregor House lacked dorm- phones and some furniture when it was opened in the fall of 1975, Whitely said the furni- ture, which Houses has been to arrive and the furniture the phones are certain to be installed/New House.

Deborgation aided by MIT

By Mike McNamara

MIT has agreed to assist in the development of two special magnet schools in East Boston as part of the East Boston school desegregation program.

An informal group of administrators and faculty has been meeting for several weeks to develop MIT's role in helping to begin a city-wide technical high school under a contract with the Boston School Committee.

MIT is one of 22 Boston-area colleges and institutions which have been "paired" with Boston schools to help develop those schools into "masters plans" for desegregation prepared for federal judge Arthur G. Farnsworth. MIT's pairing, as suggested in the plan, is with East Boston High School and Barnes Middle School, a school for students in 4th through 8th grades.

The school system's contract with MIT also provides for the MassPort Authority, which operates Logan Airport in East Boston, to be a partner in the schools' development. MIT has also invited Wentworth Institute, a Boston technical college, to help in developing curriculum and materials for schools.

The contract provides a target date of Spring 1979, for completion of the two schools' conversion to special magnet schools. The relatively long span - most of the other pairings were completed by this September - was given MIT time to miss a planning a bit. According to Walter Milne, special assistant to the president for community affairs.

"Right now, we're just planning to plan," Milne said. "A lot of people have a hard time with the problems involved has come together for general discussions." And the plans.

A "normal committee" and a full-time coordinator will eventually be appointed to administer the developments. Milne said. No single department or division of MIT will be charged with the program, since it is to allow participation of the whole Institute.

We're in the ideal long-term situation now," he said, "Fundamentally, we're trying to think about the nature of the task, and we need to have the cooperation of many groups." The group has isolated three "threads" that help to define the problem, Milne said.

"Development of a foundation of conventional subjects that will be served both for general education as well as special technical training. This point of departure," Milne said, (Part two to page 6)
Frosh first week filled with orientation activities

(The following article was written by Libby Seigel and Alison Kohler, members of the R/O Committee, as a guide for freshmen to R/O Week.)

You have most probably received more reading material on MIT than you can possibly digest and therefore have learned your first lesson about this school—"Inundation" is not a word here, it is a philosophy. MIT believes in drowning you with more information than you possibly can take in so that you have to make the decisions about what you want to learn about.

The Freshman Handbook, Undergraduate Residence pamphlet, fraternity mailing and activity sheets may seem like they are too much to sort through. The secret is to skim them through and pick out the sections you think you'd like to have a little preparation for before you get here. Read those THOROUGHLY (also remember to make a mental list of all the questions you couldn't find answers to—they'll make great conversations with those people you couldn't find classes with—you'll be meeting people from all over who will amazingly enough seem to vanish into the woodwork after R/O week unless you establish a way then to keep in touch.)

The Freshman Handbook's outline schedule for R/O "74 Transpose the dates and you will have a good frame for this year's R/O Week. Some of the times will be given more specifically here, but you will receive a more complete copy of the schedule in your packet when you check into the R/O Center. Believe it or not you really don't need to know the whole schedule before you get here. As a matter of fact the whole R/O week schedule can't even be written down until after R/O week is over. R/O Week is too many of its activities just plain 'happen'."

The next paragraphs are brief explanations of some of the components of this year's R/O Week. Please feel free to drop by the R/O Center and FAC Office anytime with questions once you get here.

R/O Center

Upperclassmen who have volunteered to organize and run activities for R/O Week. Usually great resources for information on activities. Maybe TOLD friendly?????

R/O Center

The West Lounge in the Student Center is open from 4 to 12 am all of R/O Week as a resource center. R/O workers will come there to see what you can help with and hopefully freshmen will come there for information (both written and verbal). APO, the service fraternity, runs the R/O Center and they LOVE helping people out—don't be shy about giving them a try.

R/O Coffeehouse

In addition to the 24 hour student officer coffeehouse, the R/O Committee is opening up a larger coffeehouse from 8 till 11 every night in the Mezzanine of the Academic Midway. Live entertainment and refreshments will be provided some nights and there will be ample roam for games, music and good conversation.

Daily Confusion

This is a daily schedule of events. It contains flossery and dormitory parties, lists of the daily events within the institute and reminders about bureaucratic due dates. Extra daily confusions will always be in the R/O Center.

Clearinghouse

The computerized system which helps keep track of who is where and what they are doing (and some dormitories) call list of freshmen as they come and go from their living groups. This way no one living group can hoard a freshman. There is a direct link to Clearinghouse from the R/O Center. R/O workers staff the computer terminals for the first five days of R/O Week.

Institute and regional tours

This year there will be tours both of areas around MIT and special tours. Don't be afraid to ask some tours are on special tours. Back Bay architectural tours, expeditions to the Arnold Arboretum and the list goes on... Check for tours at the R/O Center.

Noon hour events

During the year in Lobby 7 (the main lobby) different groups perform for any audience who happens to cluster there at noon. During the few weeks of R/O Week different activities will be "doing their thing." Drop by. It's a good opportunity to see what you would be interested in participating in.

Academic Orientation

Academic Orientation introduces you to the basic subjects available at MIT. Concurrently at 2:00 there will be presentations on research opportunities open to freshmen.

Finally Dean Blackmer of the School of Humanities will speak about the distribution requirements and freshman options to fulfill those in calculus, physics, chemistry and biology. He will introduce representatives from many of these courses who will answer audience questions for a short time (further questions will be answered at the Academic Midway).

Then the special freshman study programs—Concourse and ESG—which introduce their unique methods of education and will be followed by a UROP presentation and research opportunities open to freshmen.

Daily Confusion continues to be a resource center. The computerized system which helps keep track of who is where and what they are doing (and some dormitories) call list of freshmen as they come and go from their living groups. This way no one living group can hoard a freshman. There is a direct link to Clearinghouse from the R/O Center. R/O workers staff the computer terminals for the first five days of R/O Week.

Institute and regional tours

This year there will be tours both of areas around MIT and special tours. Don't be afraid to ask some tours are on special tours. Back Bay architectural tours, expeditions to the Arnold Arboretum and the list goes on... Check for tours at the R/O Center.

Noon hour events

During the year in Lobby 7 (the main lobby) different groups perform for any audience who happens to cluster there at noon. During the few weeks of R/O Week different activities will be "doing their thing." Drop by. It's a good opportunity to see what you would be interested in participating in.

Academic Orientation

Academic Orientation introduces you to the basic subjects available at MIT. Concurrently at 2:00 there will be presentations on research opportunities open to freshmen.

Finally Dean Blackmer of the School of Humanities will speak about the distribution requirements and freshman options to fulfill those in calculus, physics, chemistry and biology. He will introduce representatives from many of these courses who will answer audience questions for a short time (further questions will be answered at the Academic Midway).

Then the special freshman study programs—Concourse and ESG—which introduce their unique methods of education and will be followed by a UROP presentation and research opportunities open to freshmen.
Institute welcomes fresh with R/O week activities

(Continued from page 2)

familiar with MIT's greatest resource - its people.

Activity Open House
On Thursday night from 7:30 until 9:30 the Student Center will be alive with people, activities and hubbub. Activity offices will be open for everyone to see what they offer for facilities and projects. Many different varieties of dancing will be going on so that new students who want to learn will have an opportunity to do so. Theatrical groups will be performing all over. Yes, you guessed it - the idea is to have a Student Center carnival so you get a chance to have fun with MIT people.

Athletic Midway
At the same time as the Activity Open House, Rockwell Cage will be filled with those 22 varieties of sports you've heard so much about. Try your hand at javelin throwing, or pistol, or maybe Maggie's exercise class. Get a head start on deciding what sport you'd like to experiment with.

Women's Orientation
The Women's R/O Committee has planned a series of events for R/O week, a number of which they are working on throughout the week, although the exact day has not yet been determined. We will also conduct some informational meetings and tours throughout the week, with the possibility of showing a movie, "Women in Engineering." In addition to these events, the Committee is working this summer on the publication of a women's booklet and resource list. Both will be stuffed in all the freshmen's packets, and then distributed to the rest of the women students in the following few weeks.

The women's resource list is a list of women faculty, staff, and graduate students who expressed an interest in talking with undergraduate women.

Parents' Orientation
Your parents should have received an explanatory letter in the mail by now about special Orientation events for them. Please encourage them to send their reply forms in early.

FAC
The freshman advisory council is an office (Room 9-103) of people who are there to help freshmen out. This is where your freshman advisors and associate advisors are assigned. This year the FAC is organizing an Advisor-Freshman Softball-Volleyball Tournament for Friday, Sept. 5 at 3:00. Please come and take a whack at the ball. If you're very lucky you might even get me on the opposing team - a victory for sure!

Subscribe to The Tech

Great for Parents
Whether you live on-campus or 3,000 miles away, The Tech is the best way to keep up with what's happening at MIT.

Have your own copy delivered to your door twice a week. Just fill in the coupon, enclose your check or money order, and drop your order in the mail.
The best years of your life?

By Alan Pifer

Eric Erikson, in his book Young Man Luther, writes that youth stands between the past and the future, both in individual and societal lives. He describes the late teens and early 20’s as the most exuberant, the most self-sure, and the most self-sacrificing, and the most槟mately productive stage of life. At the same time, it is an age“most painfully aware of the need for decisions, most driven to choose new devotions and to discard old ones, most susceptible to the propagandas of ideological systems expressed their moral concern by rejecting the materialistic values and conventions of older generations and by seeking personal sedition in protest movements, new life styles, and service to the community. But this generation is not unique. Older generations were imbued with moral awareness and filled with righteous indignation in their youth, only to see this flame extinguished as they grew older and lose their way in the harsh realities andibilities of the economic and social system. Those of us who grew up in the 1930s for example - the Depression generation - had plenty of moral concern by rejecting the materialistic values and conventions of older generations and by seeking personal sedition in protest movements, new life styles, and service to the community.
Future of America: character, not war

(Continued from page 4)

the moral prosperity of the young people who put their trust in it? First of all, we must look at the undergraduate curriculum, both within and without the traditional liberal-arts fields, areas which the student can learn how mankind has grappled with the moral issues of the past. Although our age seems to have them in abundance today, the human failings of dishonesty, intolerance, selfishness, and arrogance are not all that are peculiar to modern times. Such fields as history, literature and philosophy have a lot to say about how mankind has dealt with them in the past, in addition to explicating the thoughts and actions of important men in civilization. Nothing could be more foolish than to testify that nothing is wrong in this. But if our colleges and universities begin to turn out graduates who have little or no knowledge of these things, philosophers, the moralists, and the thinkers, without whom no society or culture exists, we must, therefore, express concern at the apparent neglect in undergraduate education on the acquisition of specific vocational skills. If it is not learned through liberal education to produce a person capable of moral discrimination, who knows enough about reality to have acquired in his millennia of development and about the nature of man, himself and others, and the human current predicament in perspective, I fear for the future of our nation.

The curriculum, of course, has little meaning in itself without the faculty. The accretion of knowledge that the last decades of modern science and thought have taught to have been made at length, and on some campuses there undoubtedly has been some truth to the charge. At least institutions the rewards for faculty members have been found in lengthy publication records or in outside service activities rather than in teaching. My purpose is not to add to the indictment, but rather, to call attention to the role of faculty members, especially senior faculty members, must play in giving moral content and meaning to the curricular. There are always students who can find their own way into the heart of the subject. But the great majority will get there only through the guidance, reinforcement, and deeper understanding that comes from exposure to mature and wise, scholarly minds and the opportunity to interact with them. This kind of teaching, conscientiously carried out by the faculty, is the only way any institutional commitment to morality can succeed. Thirdly, there is the matter of integrity in scholarship. Here, as in so many other areas of trivial research carried out under the spurious claim that is adding to knowledge, publication to satisfy the exigencies of "publish or perish," misrepresentation of research results, and so on. Here is an area where considerable reform may be necessary if universities are to measure up to their commitment and be worthy of the young people who attend them. The fourth answer is less familiar, and yet none the less a challenge, although in essence it relates to the commitment of the university as a whole. I speak here of the capacity of the university to serve as a forum for the debate and for the illumination of great moral issues, through means as visiting speakers, teach-ins, colloquia. Activities such as these can easily stray across the line that separates objective analysis from advocacy, thereby jeopardizing the university's traditional claim to autonomy and vesting freedom on the campus. If, however, they expose young people to a broad spectrum of views, especially on the raging controversies of the day, giving students the following knowledge to frame their own conclusions, such activities can serve to heighten immeasurably a campus community's understanding of moral values. Finally, there is the moral and economic roles that individual members of the university community, by their students, faculty members, administrators, or trustees, may assume in the example of their own outlook and conduct. All of these groups are important but most to the faculty because of the pecuniary position that members occupy. It is my belief that the vague - even fictitious - concept in recent years of value-free teaching in the university, especially in the social sciences, may have done considerable harm. No one, of course, would advocate ideological teaching in the classroom, nor am I suggesting a turn to religious sectarianism. There is, however, no canon of teaching or scholarship that forbids the philosopher from making clear his own commitment to moral values in his teaching and in his personal statement of his life. Indeed, I would argue that such a commitment may be essential to truly great teaching. No person of intelligence looking honestly into the future today could be other than deeply troubled. The path ahead is uncertain at best and may be beset with severe trials and terrifying dangers for the nation and for mankind. As we contemplate that future, who can doubt that our ultimate strength and protection will lie not in the amount of arms and wealth we possess but in our character as a people? The university cannot by itself define what the character of a can be, but its influence for good can be immense. A university, nevertheless, is not capable of making a moral commitment in itself for its members. However, we may personally, the institution, it remains inert and inessential. The commitments can only be made by people, by the students, teachers, professors and administrators who form the academic community.

Alan Pifer is president of the Carnegie Corporation of New York. This article is adapted from his commencement address at the University of Notre Dame. Reprinted with permission from the Chronicle of Higher Education, July 7, 1975. Copyright ©1975 by the Editorial Project for Education, Inc.

Student choice due: activism or apathy

(Continued from page 4)

scarcity for possible savings, and students will feel a pinch, too.

Student response to these cuts may be the most interesting - the student is interested in the student. The student is interested in the student. The student is interested in the student. The student is interested in the student. The student is interested in the student. The student is interested in the student.

A committee, headed by Economics Prof. Charles P. Kindleberger is examining MIT's institutional commitment to develop guidelines and procedures for handling difficult programs. Disclosures of CIA and other intelligence activities - including alleged MIT involvement in transmission of intelligence - have led to questions of the role of academic institutions in the national security establish-ment.

Hearings are scheduled before the Senate Subcommittee on Constitutional Rights, headed by Sen. John Tunney, D-Calif., re- recently examined the contracting and consulting work performed at academic institutions. MIT should be high on the list. It's time for the kicker. This whole area, broadly titled "research ethics," should yield interesting developments soon.

At this point, the editor usually puts in a plug. So I'll conform to traditions and say, you'll read it all here first.
Frosh class coming is largest in history

The class of 1979, the largest ever to be admitted to MIT, had 1161 persons in it as of Monday, according to Sandra Cohen ‘71, assistant director of admissions.

The larger class size is a compromise between budgetary and academic considerations, and is intended to raise MIT’s income in a time of fiscal crisis and continuing budget shortfalls.

It is expected that the academic and administrative structure of the Institute will not have to be enlarged to handle the increase of 121 students over last year’s 1040. Class size has hovered around 1000 in recent years. The increased academic productivity is expected to soften the effect of recent budget cuts.

The decision to increase class size was made in part on the anticipated addition of 300 beds with the completion of the New West Campus Houses. (see story page 1.)

There are only 176 women in the class, according to Cohen. The drop from last year’s 213 women, in both percentage and absolute terms, probably results from changed recruitment patterns.

Cohen said, “For 1974 prospects, we had a mailing to 10,000 women based on PSAT scores. In 1975, we mailed only about the same number of men.

For 1976 prospects, we had a mailing to 10,000 women based on PSAT scores. In 1975, we mailed only 5000. For 1976 prospects, we will probably split, with $5 million to go for the New West Campus Houses, and $5 million for future construction.”

The rent for the dormitory will not be the highest on campus, Cohen said. In fact, “it will be the lowest of the new dormitories, at $1068 for the year, excluding house tax. It costs about what Burton House does, minus desk service, which it won’t have.”

Cohen predicted, “People are going to like living there.” In terms of physical accommodations it will have three and a half singles for every double, many of them with views of Boston and the Charles River.

Cohen also expressed regrets that “there are a lot of things that are not as they would be if we had more money. There is no basement – no carpeting.”

New 300-bed dormitory: ready for frosh arrival

(Continued from page 1) 75 people who immersed themselves in speaking a foreign language, will be co-ed. The rest of the house will be male.

Wealthy said there has been attention in the number of upperclassmen planning to live in the house, so that most of the residents of the house will be freshmen.

Wealthy said there is $10 million to be raised in MIT’s current fund drive for housing. She said it will probably be split, with $5 million to go for the New West Campus Houses and $5 million for future construction.

The next for the dormitory is the case” on recruiting women, Wealthy said there are several theories about the low number of minority admissions: poor high school preparation, disinclination to speak a foreign language; will be co-ed. The rest of the house will be male.

Wealthy said there has been attention in the number of upperclassmen planning to live in the house, so that most of the residents of the house will be freshmen.

Wealthy said there is $10 million to be raised in MIT’s current fund drive for housing. She said it will probably be split, with $5 million to go for the New West Campus Houses and $5 million for future construction.

The next for the dormitory is the case” on recruiting women, Wealthy said there are several theories about the low number of minority admissions: poor high school preparation, disinclination to speak a foreign language; will be co-ed. The rest of the house will be male.

Wealthy said there has been attention in the number of upperclassmen planning to live in the house, so that most of the residents of the house will be freshmen.

Wealthy said there is $10 million to be raised in MIT’s current fund drive for housing. She said it will probably be split, with $5 million to go for the New West Campus Houses and $5 million for future construction.

The next for the dormitory is the case” on recruiting women, Wealthy said there are several theories about the low number of minority admissions: poor high school preparation, disinclination to speak a foreign language; will be co-ed. The rest of the house will be male.
Su-Shiang's Szechuan — once is not enough

by Neal Vitale

Robert Nadeau, the Real Paper's self-styled cuisine commentator, has made a career of bashing, sometimes irri-
tated, often indiscriminate restaurant re-
views. Recently (in U.P 7/29/75), Nadeau
takes on yet another Cambridge-area
Szechuan establishment — Su-Shiang,
new blocks outside Central Square at 158
Prospect Street.

Unusually, Nadeau's report is es-
specially accurate; the biggest complaint to be
bogged with his review is that he is not
suitably lavish in his praise. He comes
close, but stops just short of awarding his
"Boston Hayward" for the best local
Szechuan eating place. Without question,
despite the ongoing proliferation of new
restaurants specializing in spicy, South-
east Chinese cookery, Su-Shiang is the
host of its ilk in and around Cambridge
and Boston.

From their potent Hot and Sour Soup
to a point, where the flavor is over-
whelming, the monotonous and uniformly
high standards are both admirable and formidable.

The weakest dishes in Su-Shiang's culi-
navore menu are the mildly hot, ginger/brown
sauces (apparently more
Northern Chinese fare than Szechuan);
oftentimes, the ginger comes off as an
unwelcome attention, to the exclusion of the
meat and vegetables involved, and often
to a point where the flavor is over-
whelming and just slightly "scoppy." Such dishes are few on the
standard menu, popping up more fre-
quently in the à la carte. Two dishes are stellar, clearly the standards
and just slightly "scoppy." Such dishes are few on the
standard menu, popping up more fre-
quently in the à la carte. Two dishes are stellar, clearly the
standards

Geer has been through a marriage and
a divorce, and has a son. Wolff has been
happily married nineteen years, and
also has a son. Both were trained for the
stage; Wolff gave it up for writing and
acting. Geer actually stars in
"Memory of Us," which is quite unusual
for actresses, rarely are anyone but the
ingredients involved or so are the
 actresses, rarely are anyone but the
ingredients involved or so are the

New roles for women

by Emanuel Goldman

Of the more than one thousand
members of the Motion Picture Screen-
writers Guild, only one or two hundred
fifty are women. It's no wonder that a
universally echoed complaint among
actresses these days is that there are
hardly any good roles for women.

Recently, I met two women who are
doing something about it. This year, both
have had their first screenplays produced,
into films — Ellen Geer in "Memory of Us,"
and Ruth Wolff with The Abdica-
tion.

Style and personality, they are quite
unlike each other. Geer is young,
glamorous, outgoing, and voluminous;
Wolff is older, simple, reserved, and shy. Yet they agree on the necessity of having
women write about women (or a change.
Although Wolff acknowledges that men
don't always favor in their attempts
to create women characters, some rel-
levant issues to women are bypassed. For
example, in The Abdication, Wolff con-
cerned herself with a kind of sexual hysterical syndrome; and a gross fear of
pregnancy. These became the ultimate
reasons for the conversion of Queen
Christina, a sixteenth century Protestant
monarch, to Catholicism. Her fears had
become so pervasive, she even gave up a
throne in order to take refuge in her
virility, a condition valued among Catholic
monarchs.

Geer's film concerned itself with more
contemporary women's issues. Aimed
squarely at the belly of middle America,
Memorial concerns the question — what
purpose remains for a housewife whose
children have finally flown off to school?
The inability to find meaning in her
life became the ultimate reason for the
breakup of her marriage.
An invocation of madness

by Neal Vitale

Concurrent with the era's triumphing psychedelic phase, there emerged around 1966-7, particularly in England and on the Continent, a whole range of sub-genres - the avant-garde, experimental, self-consciously-dubbed "underground" variety which was represented by such diverse and obscure period liminaries as The Move, The Bonzo Dog (Boo-Dah) Band. Their music combined rudimentary but early electronic explorations, cacophonous instrumentations, bizarre lyrical topic, black comedy, and basic, yet pop structure. The only group to be functioning in 1975 is Pink Floyd, the group for that band still being with us today, was not terribly positive when Pink Floyd last played in Boston, at mid-1973 Music Hall concert. The Dark Side Of The Moon had been released, the sixth American Pink Floyd album and ostensibly the last to be delivered to the US distributors (Capitol Records) of the band's British label, Harvest. A solid cut-type following had been growing over the years, Pink Floyd record sales were steadily but from spectacular, and the group's latest record, and live work was strong; yet commercial/promotional futility cast Pink Floyd's future in a decidedly terminal light.

CBS Records, though, at the tail-end of a non-occurring more, signed Roger Waters, Nick Mason, Dave Gilmour, and Richard Wright to a new contract, for an amount ranging around $50,000-$60,000, as Capitol readied one final PF push. In the summer of 1973, The Dark Side Of The Moon was a Number 1 record in both America and the United Kingdom, and "Money" was a hit single; the album was well on its way to its current status as and sold in the several millions of units and having remained on the British pop charts for what is now approaching 125 consecutive weeks. All of a sudden, Capitol was less than enthusiastic about booking studios to Pink Floyd; in turn, the band was not particularly excited about leaving the label which had helped them finally reach superstardom, and, if they had to leave, they certainly weren't thrilled about doing so for a sum as paltry as the one CBS offered.

Manifold legal problems ensued, with different parties attempting to buy in and out of contractual obligations. An agreement ultimately left Pink Floyd with the option of recording for CBS or not recording a record for six years; the group opted for the former choice. These entanglements, though, were but a small fraction of what transpired in the two years between Boston appearances of the band and what has so significantly changed Pink Floyd.

In 1967, Pink Floyd's prime source of energy and invention was Syd Barrett, original guitarist with the group. Barrett, probably being swept up in the worldly successes and excesses of those early days, went mad, to the point where his unstable and unpredictable behavior had rendered Pink Floyd virtually инtractable. Dave Gilmour replaced Barrett on the group's second record, A Saucerful Of Secrets; today, Gilmour considers the topic of Syd Barrett to be extraneous to discussions of the band. But, most obviously, it has been Pink Floyd's dealing and redeling with the specter of Barrett which has dominated the group's latest work, The Dark Side Of The Moon, as though to make its essential theme of dementia even more apparent, was originally entitled Eclipse (A Piece For Planetarium) when first performed in Boston in May, 1972. Now, Pink Floyd's newest album which will be remembered following the conclusion of their current tour and released, reportedly in a lavish pink package, in mid-August) features three numbers which all relate, directly or tangentially, to Barrett's name and persona: "Shine On You Crazy Diamond," and the very definitive title track, "You Gotta Be Crazy." But whereas the intensity and madly intriguing nature of the Barrett/Pink Floyd generated its own electricity and excitement, Pink Floyd circa 1975 is simply vacuously recreating and rehearsing Barrett's insanity. And it's all become quite dull.

In the backwash of Pink Floyd's commercial achievements, as well as those of Mike Oldfield's Tubular Bells and the established arcy core of Yes, ELP, Genesis, and King Crimson, a wave of instrumental groups have emerged, seemingly to exploit the newly-established "space-rock" market. Rather, it has been the record companies, hoping to cash in, at last, on some of their "eclectic" European (particularly Germanic) signings, who have finally released albums by Tangerine Dream, Gong, Triumvirat, Kraan, Trace, Lucifer's Friend, and Isotope. Only Kraftwerk's Autobahn has even approximated all the Pink Floyd/Oldfield success; bands like Nekter and Hawkwind have found a responsive niche, particular in the American MidWest.

In the process, Pink Floyd's audience has changed drastically, and the band's playing venues like the Boston Garden (as did it two weeks ago) rather than the "Mall" may be particularly indicative of a turn for the worse. Until recently, Pink Floyd has relied on visuals and an elaborated sound system to enhance, rather than dominate, its music; their current show reveals a greater effort to appease the druged-out, nouveau fans. At the Garden, more applause was afforded such trappings as a gigantic mirrored pinwheel, a film counterpart to Dark Side which was, in fact, the show's highpoint - Raving Class director Peter Medec's cops from Kubrick's 2001, direct footage from the finale of Antonion's Zabriskie Point, and stunning submarine photography from the movie. Crystal Voyager were fascinating at times, as was the self-parodying segment matched with "Money," a well-conceived miniature spacecraft which crashed on stage in synchronization with a crash on film, and de rigueur billows of dry ice/smoke than was given the group.

Past Pink Floyd's collective love of English football, I'm not sure what matters to the group nowadays. Clearly, stage domination is unimportant; as performers, they play the Grateful Dead for sheer lack of stage flash and presentation of the most diatentured visage imaginable; as theatrical crowd-pleasers, their staging is far too derivative and ordinary to command any straight interest.

Musically, Pink Floyd has developed a musical attitude and technique in favor of conceptual creativity - not only does what was once clever and creative seem instead facile, but what was once more than passable musically is now borderline on the annoyingly plebian. At the Garden, Gilmour and Wright, on guitar and keyboards respectively, were particularly uninspiring, making even the most distinctive passages sound similar. In terms of visual, Pink Floyd's new material could graciously be called uninspired. "Evelyn and Doodling" is reminiscent, rhythmically, of the Doobie Brothers' "Clear As The Driven Snow" which is more of an observation than a criticism; "You Gotta Be Crazy"'s minor change prove more banal than subtle, and "Crazy Diamond" seems alien in all but one or two spots. All the new songs smack of the same glossy, sanitized quality which marred The Dark Side Of The Moon - and made it a hit.

It may well be that Pink Floyd now represents one extreme among rock bands - a group that plays solely for its own enjoyment - and have, indeed, always done so. Some Floyd records have simply found receptive listeners; others haven't. Given the group's rather eccentric background, such a conclusion might not be far-fetched. Yet I can't help but think that Pink Floyd may well have burnt out, if only temporarily, the creative talents it once displayed. On it could be that Waters, Gilmour, Waters, Mason, and Wright are just lazy and bored; maybe we've all just been too enamored by a music that has held very little real substance. I'm beginning to doubt more and more, though, that Pink Floyd even cares - it will be an interesting comment on the state of rock music to see how long record-buyers and concert-goers continue to care, I, for one, have stopped.
Is a story — don’t it?

The Rolling Stones pictured are (in alphabetical order) —
second percussionist Ollie Brown,
Bianca Jagger’s husband Mick,
part-time Stone Billy Preston,
new-toothed guitarist Keith Richard,
taciturn drummer Charlie Watts,
and the great StoneFace Ron Wood.
Against overwhelming oddities
by John Beumer

How many of you remember English class? Raise your hands . . . a bit higher . . . thank you . . . yes, I believe most of you remember something about High School English class, that is, The Book of the Novel, Ode to a Grecian Urn, Julius Caesar. Personally I spent most of the time in English class daydreaming, not realizing my foolishness. I'm sure half of you are smiling now, but I'm interested in the way people react to things. I'm interested in how you react to an overcrowded world, to a crowded classroom, to a crowded commuter train. I'm interested in how you react to being an interesting member of the opposite sex.

Believe that most of us remember English class? Raise your hands . . . Against overwhelming oddities their minds, people whose high school away. There may even be some who probably concentrated on the most your peer group more than I did English class clutching my slide rule in to a Grecian Urn, Julius Ceaser. would pull a B. When the paper came three weeks ago. After all that you still spent hour after hour feverishly scribbling half digested pap from books you took out of the library three weeks ago. After all that you still had to type the turkey.

This was the part of your high school education that was supposed to teach you an important skill - writing, of course. (You knew I would just sit there shirking for a week hoping you would pull a B. When the paper came back with a C you just fumbled it away and cansel. (You knew you could write if you ever got the chance. You know I just had time to work if it writing is just putting your thoughts on paper. (Ed. Note: Bullshit.)

MIT is giving you a second chance. (Anecdote Edit: Notice what I would call to bet on that, John). I am announcing to you that there is a place where you find out that there is an MIT Writing Program and this year may be your last chance.

The Writing Program started three years ago as an Experimental Program. During its initial year, it has garnered seven Baker Awards for Individual Teaching Excellence and has averaged 4.5 (on a scale of 1-5, bad to good) in Student Evaluations. The Program has spent more time struggling with the MIT administration than they have teaching or writing on their own.

The reason for the struggle is that the Writing Program is not an EXPERIMEN- TAL. The faculty have set up the administration in a non-author- itary (poems about theory) on maintaining that there is a need for a T.A. and a student, I can answer that question with a medium of imparti- ality, if not disinterest.

I first became involved with the W.P. during a course, one of the expository writing courses that eventually became writing and expository (at least I was scared shits). I was facing a group of people who I had written for, I did sound writing and the class was being taught by an MIT faculty member. I eventually found that the other students were as inept as I was (Ed. Note: The first time I was actually alienated to some extent.

The course dealt with various typewriters sometimes, staff in a piece of paper and tell yourself "I am going to write a story with an exciting ending." I am convinced that that means slot to me. Something that will

be my own thoughts and feelings about a subject that's IMPORTANT TO ME." If you can think of anything to say you will be caught up in an extremely personal struggle. After an ordain which is longer and more exhausting than a physics problem set, you come up with a piece of yourself.

Then assume you have read it in front of a group of people you barely know and can't trust, try to let it break you or, even worse, bend over backward to assure you that it's just shit.

This is a phenomenon that is well known in writing classes. You can fight it by never writing anything that is important to you, or you can take a chance on getting some lamps. A.T.A. is someone who can help you with the lamps. He/she has probably been through it many times (I went through it, and since there was no T.A., in my class I suffered for it). The T.A. is also another voice of authority in the class. He/She can probably be trusted, no matter how much (or how little) you can't understand (such as adence fiction).

Writing of good (read comprehensible) prose is a necessity to the MIT Writing Program is set up to help students develop a competency in the art of writing for their careers and to the benefit of those who need a haven from the sometimes monolithic insti- tutions. So sign up today - they may disappoint it tomorrow.
Institute aids desegregation

(Continued from page 1) - will be basically the same as subjects taught in other schools, but will be technology-oriented.

Invention over a period of years of technical subjects that do not exist anywhere else in the system. These subjects will deal with broad technical themes - science, engineering, energy, automation, and so forth - and will attempt to give students an overview of the fields that "make sense at a secondary or middle-school level," Milne explained.

- Planning of "non-regular" teaching and counseling contracts between MIT and the two schools. The Hi-School Studies Program - a student-run group which offers mini-courses for area high school students, has already been asked to try to develop some courses in which MIT students could work with students at East Boston and Barnes. Eight East Boston High students are also participating this summer in the MIT-Wellesley Upward Bound program this summer.

"There is a considerable amount of interest throughout the community in this whole program," Barbara Nelson, administrative assistant to the president and chancellor, said. "Faculty have been coming in (to meetings) to discuss the planning, and the students we've talked to are interested. We hope we'll be able to take advantage of all that interest." The schools will face some difficult tasks, Milne said, especially in trying to be comprehensive enough to serve the needs spelled out in the court order.

"This school can't be the Bronx High School of Science - all college-preparatory and aimed at MIT," he said. "It must be in the technical domain, but comprehensive - it must serve every need, from the student going to MIT or Harvard to the student whose further education will be on-the-job training - or no training at all."

Army kept comp files after promised erasure

(Continued from page 1) A congressional committee, testified that although the Army could not account for all of the files it once had compiled, there was nothing to corroborate the charges that information had been transferred to MIT via the ARPA network, a computer network funded by the Defense Advanced Research Projects Agency (DARPA).

"Officials at MIT and ARPA state that no transmission of civil disturbance data over ARPANET was ever authorized and they have no evidence it ever occurred," Deputy Assistant Defense Secretary David O. Cooke told the House Subcommittee on Government Information and Individual Rights.

Nonetheless," he said, the "Defense Investigative Service, at any direction, undertook an immediate investigation of the charges that information had been transmitted to MIT via the ARPANET, a computer network funded by the Defense Advanced Research Projects Agency (DARPA)."

"Officials at MIT and ARPA state that no transmission of civil disturbance data over ARPANET was ever authorized and they have no evidence it ever occurred," Deputy Assistant Defense Secretary David O. Cooke told the House Subcommittee on Government Information and Individual Rights.

Nonetheless," he said, "the Defense Investigative Service, at any direction, undertook an immediate investigation of the charges that information had been transmitted to MIT via the ARPANET, a computer network funded by the Defense Advanced Research Projects Agency (DARPA)."

The investigations by MIT and the Defense Department were, the only inquiries to be prompted by news accounts of the whereabouts of the Army files.

Three congressional committees currently are examining allegations in an attempt to determine whether the files could have been kept and then transferred without the knowledge of senior officials at the Pentagon and at MIT.


TRANSLATORS

NATIVE SPEAKERS of Arabic, Bulgarian, Chinese, Dutch, French, German, Greek, Italian, Japanese, Polish, Portuguese, Russian, Spanish, Swedish, and other languages needed for translations into foreign languages in various fields of engineering and science. Well-paid with convenient arrangements to suit your time schedule.

Experienced into-English translators and foreign language types who need freelance assignments in all languages.

Call Mr. Roberts on 864-3900.

LINGUISTIC SYSTEMS, INC.
716 AUSTIN STREET
CAMBRIDGE, MASS. 02139

Central Bank

CENTRAL SQUARE
751 Mass. Ave. Cambridge

UNION SQUARE
12 Bow St. Somerville

DAVIS SQUARE
399 Highland Ave. Somerville

THE TECH FRIDAY, AUGUST 1, 1975 PAGE 11

Central Bank

"The Co-operative One"

"The Co-operative One"

ABSOLUTELY FREE CHECKING

NOW at Central Bank

"The Co-operative One"

W HY PA Y SERVICE CHARGES ON YOUR PRESENT CHECKING ACCOUNT? CENTRAL CO-OPERATIVE BANK OFFERS ABSOLUTELY FREE CHECKING WITH...

INTEREST

This is the highest rate allowed by law.

• No Service Charge

• No Minimum Balance

• No Charge For Checks

NOW you can have Chec king Account Convenience with Savings Account Interest. Come in soon to start your FREE CHECKING ACCOUNT or Mail this Coupon, to your nearest office.

I wish to open a N.O.W. * Account at
Central Co-operative Bank. Please send
information & signature cards to:

NAME ____________________________

STREET __________________________

CITY ____________________________

您的文本已成功转换为自然语言。
In response to the needs of parents and students, the United States National Student Association presents...

$10,000 LIFE FOR AS LITTLE...

How the USNSA Plan originated.
Student leaders at the 16th National Student Congress directed their officers to study low cost protection against the most common student risks. After thorough study by attorneys, actuaries, and other specialists, the USNSA Insurance Trust was established in 1964.

Budget-rate protection for students on a budget.
This Plan provides $10,000 of low cost, unrestricted Term Life insurance which changes to permanent Whole Life insurance after the student's expected graduation date. Annual student term rate for students through age 24 is $20 a year. For ages 25 through 28, $25 a year. And for ages 29 through 33, $30 a year.

Additional $10,000 insurance available.
Because of the long-range inflationary trend, you might prefer to start this program with a larger coverage. If you apply right now, you can buy an additional $10,000 insurance at the same low rate as the first — giving you $20,000 worth of protection for as little as $40 a year! (i.e., rates for $20,000 insurance are double those shown for $10,000.)

Simply indicate on the application whether you want $10,000 or $20,000 coverage.

Why do students need insurance protection now?
With today's cost, many parents mortgage a lifetime of savings against security to finance an education for their youngsters. This investment should be protected.

This program with its guaranteed options upon graduation offers the additional benefit of GUARANTEED INSURABILITY. Later, when students have family responsibilities of their own, uninsured could be a big worry.

Starting students in a program while they are young and rates are low, and before anything happens to affect their insurability, one of the best investments you can make. Everyone in this program has the guaranteed right to convert to Whole Life plan upon graduation with no medical examination necessary.

$10,000 now...$50,000 later!
You start now with $10,000 of $20,000 term insurance.

Then, following the change to permanent insurance, you may add additional $10,000 units to your...

Answers to Questions about The USNSA Insurance Plan.

What is the USNSA?
The United States National Student Association was established in 1947 and is today the oldest and largest national union of college students in the United States.
The Association is non-partisan, non-sectarian, non-profit and student operated, and has been recognized and praised by Presidents Eisenhower, Kennedy, and Johnson.

Who is eligible to apply for this policy?
Any college student may apply through age 33.

Can student term insurance be kept during graduate school?
Yes. The USNSA Plan provides low student term rates until college (including graduate) work is completed, but not beyond age 33.

What types of permanent insurance are available after graduation?
The plan will change automatically to Whole Life coverage. If the student prefers, other coverage such as 20 Pay Life, Endowment, etc., may be selected.

What happens if the student transfers or drops out of college?
There will be no interruption of the coverage. Once the insurance goes into effect, it is guaranteed renewable at the student rate until the original expected graduation date.

Can the beneficiary be changed later?
Yes, at any time upon request to the Company.

Can payments be made by parents?
Yes. Premiums for student term or permanent insurance can be paid by another person.

Premium notices will be sent to home address...
announces a special preregistration plan of low cost life insurance for college students.

INSURANCE AS $20 A YEAR

coverage on the 3rd, 5th, and 7th anniversaries of your policy without a medical examination. As an extra protection feature, any of these scheduled dates may be advanced in the event of marriage or the birth of a child.

If the insured is totally disabled for 6 months or more, future premiums need not be paid during continued total disability.

Guaranteed lifetime protection.

The Company guarantees those who apply for the plan at this time that ...

1. coverages are both renewable and non-cancellable by the Company as long as premiums are paid when due.
2. rates cannot be increased.
3. restrictions cannot be added.
4. benefits cannot be reduced.
5. students who apply now but who do not finish college may continue coverage at the term rate until after their original expected graduation date.
6. the student has the right to change the term coverage to any one of many plans which will accumulate cash values.

Send your application and check today!

Enrolling in this plan gives college students the chance to purchase inexpensive insurance now, plus guaranteed insurability upon graduation, and future opportunities to buy up to $50,000 of lifetime protection. This will be the only announcement of the availability of this plan until next year — so act now.

Money back guarantee.

If the insuring company approves your application, the policy will be mailed directly to your home. Upon arrival, read it carefully. Compare it with any other offers you might have received. Take it to your lawyer, your banker, or any insurance man. If you don’t feel that this plan offers you more protection for less money, just send the policy back within 30 days and ask for a full refund of your premium...

Here's how to apply:

1. HEREBY MAKE APPLICATION FOR PARTICIPATION IN THE UNITED STATES NATIONAL STUDENT ASSOCIATION INSURANCE TRUST.

Please check the appropriate box for your age level and the amount of insurance desired. Enclose a check for the amount indicated in payment of 1 year term insurance, Waiver Premium and Guaranteed Purchase Option to be effective on the Whole Life Plan.

Make check payable to USNSA INSURANCE TRUST FUND.

Please send me more applications.

American Health and Life Insurance Company—Home Office: 300 St. Paul Place—Baltimore, Maryland 21202

Application for Life Insurance on Term Plan automatically changing to Whole Life.

P.O. BOX 14562, ST. LOUIS, MISSOURI 63178

Student Term Rates

<table>
<thead>
<tr>
<th>Age through 24</th>
<th>$10,000</th>
<th>$20,000</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ages 25 through 28</td>
<td>$25,000</td>
<td>$50,000</td>
</tr>
<tr>
<td>Ages 29 through 33</td>
<td>$50,000</td>
<td>$100,000</td>
</tr>
</tbody>
</table>

Mail to:
USNSA Insurance Trust
The Braemar's National Bank of St. Louis
P.O. Box 14562, St. Louis, Missouri 63178

Please print the following information accurately and legibly on sheets of paper connected with the form:

1. Name of Proposed Insured
2. Date of Birth
3. Female
4. Name (Not College) Address
5. College or University
6. Name of Applicant
7. Proposed Insured's Expected Graduation Date
8. Beneficiary
9. College or University Address
10. Proposed Insured's Height
11. Proposed Insured's Weight
12. Proposed Insured's Medical History
13. Proposed Insured's Age
14. Proposed Insured's Health
15. Proposed Insured's Medical Experiences

Cut out and mail this application today.
Dialing dormphone; numbers to change

Several major changes in MIT's Dormitory Telephone Service (DTS or Dormphone) will take effect prior to the arrival of new freshmen for R/O week, including number changes and reduced service.

MIT has a dual telephone system. Phones in lobbies, academic buildings and offices are served by the MIT "Centrex" system. Phones may be dialed directly from the outside by dialing 617-253-XXXX, or from other MIT Centrex extensions by dialing 3-XXXX.

Phones in each student's dorm room and in some student activity offices are served by DTS. The payment for a dormphone is part of dormitory room rental.

The two systems are interconnected with only a number prefix necessary to transfer between them. Beginning during August, MIT Centrex extension (3-XXXX) can be reached from dormphones by dialing 23-XXXX. Dormphone (XXXX) can be reached from Centrex Extensions by dialing 5-XXXX.

Other services available from each type of telephone are listed in the MIT Student Directory and the MIT Telephone Directory.

Service cutback

As announced last spring, MIT operator service between midnight and 7:30am was discontinued July 1. This prevents any dormphone from being reached by callers outside MIT, since operator assistance is required. They will, however, still be able to call other dormphones inside MIT. Outgoing credit card calls will still be possible from dormphones.

Telecommunications officials suggest students wishing to be able to receive calls during those hours contact New England Telephone and ask for a regular residential phone.

Changing numbers

In addition, about half of the phones in the Dormphone system had their numbers changed over the summer. The "O" exchange has been eliminated, as had most three-digit dialing. (Previously, it was possible to dial most phones within the same exchange using only three digits.) Now only dormitory desks and some special services will be available by dialing three digits.

Also, the no-coincoincidence of Centrex extension numbers and dormphone numbers has been eliminated. Dormphones have in recent years taken the form 5XXX, 9XXX or OX. The highest MIT extension possible is 7999. Starting this month, however, there will be dormphones starting with 7, making it vital that incoming callers know whether they are calling a dormphone or an MIT extension.

MIT telecommunications analyst Dennis Baron said the renumbering was made necessary because the system had "reached its capacity" under the old numbering system.

The system had to be expanded by 300 numbers, from 2200 to 2500 to accommodate the New West Campus Houses. The change required installation of new equipment, both DTS exchange and the exchange and cable connecting the dorms, according to Baron.

"This is the largest job we have ever undertaken," Baron said, but he expressed confidence that the installation would be completed before the arrival of freshmen.

Senate checks on surveillance

(Continued from page 11)

A aide to Abzug said that subcommittee "has a fishing license to look into whatever we want." Referring to the Army's failure to purge its files of the domestic surveillance data, she said, "I think we're only seeing the tip of the iceberg."

Douglas Lee, counsel to the Tunney subcommittee, said his staff will study the Army files released in recent weeks and in the future. In addition, he said, he will not say of the government's secret data banks maintained by the defense and intelligence agencies.

Lee said later the subcommittees will convene a series of public hearings dealing with the close interrelationships between federal defense and intelligence agencies, private think tanks and universities throughout the nation.

The Institute may have the best professors, but the High School Studies Program has its own design to Boston area high school students. Call 3-4882 or visit Room 467 in the Student Center for more details.

---

You'll want to shop at...
Sports

Sports in review: '74-'75

By Glenn Bowman

The past school year, 1974-75, was a reasonably successful one as far as MIT's athletic fortunes were concerned. The Institute fielded over 30 teams on the varsity and club levels, squads that competed with varying degrees of success, from hockey's second straight winning season to fencing's 13-2 mark and IFA Foil Championship.

The biggest single MIT athletic triumph came at the Boston AAU Open Gymnastics title. Smith's 10-0 record in pool one and Sterling's 9-2 ledger in the second pool led the Engineers. Smith was awarded Most Valuable Athlete for his efforts in the individual final.

Winter sports

Besides fencing's sensational season and the women's basketball team's second-half spurt, other winter teams enjoyed moderate levels of success.

Wrestling went 10-7, led by seniors Ken Markle and Jack Moosinger.'18-1 record (one loss to B.U.'s wrestler in the Greater Boston Championships) in the 118-pound class, and 9-6'.

Skiing was also strong at the New England Showroom Stock Seatdown Road Racing title by winning six of ten championship races.

Baseball improved measurably over last year's 5-19 record, finishing 9-16, but still disappointing, losing six games by six points or less, including one-point losses to Bowdoin and Wesleyan. Captain Al Epstein '75 extended his school career record in his final year.

The world-class pistol team had another excellent year, placing third in the world championships (after winning the nationals). Even a new coach, mechanical engineering Prof. Wayne Pickels, could not end hockey's year. The lights did not fare as well, although both teams picked up their share of victories.

Raid in the tournament final.

The other new varsity sport, women's tennis, had an undeniably fall season and a 6-2 spring mark, including a surprising 7-2 upset of Radcliffe.

Fall sports

Fall sports at MIT generally involved a fall season and a 6-2 spring mark, including a surprising 7-2 upset of Radcliffe.

The fall belonged to the cross-country team, however, as the harrisons posted a 9-2 meet record in New England competition and placed a strong eighth in the Easterns. The teams hoped for a twelfth trip to the Nationals, but failed.

Undaunted, the cross-country squad set out over Thanksgiving vacation to break the Massachusetts 24-hour marathon record of 256.8 miles (a continuous relay of one-mile legs) but fell heartbreakingly short, covering 235.15 miles in the day-long period.

Spring sports

Although most other MIT winter teams had only fair to mediocre seasons, the spring squads provided much of the excitement of the past year. The Engineer heavyweight crew lost only to Harvard and Wisconsin in a meet competition before finishing second to the Crimson in the Eastern Sprints. The heavies were the only chance to capture the Intercollegiate Rowing Association title, but lost to Wisconsin. The JV eight and four of the varsity went to international competition at the Canadian Championships in the spring. The women and lights did not fare as well, although both teams picked up their share of victories.

Tennis had an excellent season, including many upset victories. Number one and two singles players Jim Austin '75 and captain Lee Simpson '75, respectively, led the team to their best season in several years.

The LSC Megaperson Is Coming!

Nearly one million people have attended MIT Lecture Series

- Committee movies since the first show in 1951. Some time this fall, the megaperson - the millionth person to attend an LSC movie - will arrive, and will be presented with a free pass for two to all LSC movies for the rest of the academic year!

Will You Be The Megaperson?
Warm bodies wanted; no experience necessary

Actually, we’re not that desperate. But the headline does make a point – that no experience is necessary, or even expected, to work on The Tech. In fact, many of the most “successful” people on our staff never lifted a pen, a camera, or an X-Acto knife before they came to M.I.T.

What The Tech does for M.I.T.

There are a number of publications at M.I.T. – four or five undergraduate newspapers, several magazines, a graduate newspaper, and an administration newspaper. The Tech falls into the “undergraduate newspaper” category.

Published Tuesdays and Fridays, The Tech’s prime objective is to serve as a newspaper (or the closest approximation possible) for the entire M.I.T. community. As such, much of our effort is concentrated in the gathering and reporting of news – from a viewpoint (that of the undergraduate), but without a bias. Among some of the more significant events covered by The Tech last year were the detailing of a previously unannounced and undisclosed training program for Iranian graduate students in nuclear engineering – a story which some time afterwards received coverage in The New York Times, and the publishing of reports that M.I.T. may have been involved in the transmission of Army files on civilians.

On the less serious side, The Tech has regular arts and literary sections covering the entire spectrum of music, art, books, etc. And, we have the only sports section on campus, giving coverage both to M.I.T.’s 24 intercollegiate sports and the myriad of intramural athletics.

Backing up these “word-producing” departments are a photo staff, whose members have access to some of the best facilities on campus, and our own production staff, which produces both The Tech and income-producing jobs for staff members on typesetting jobs from the M.I.T. community.

What The Tech can do for you

M.I.T. can be a very complex and overwhelming place at times. The pressures and demands of courses, problem sets, and labs can often warp one’s attitude towards life at M.I.T. and the world in general.

The Tech is one way of getting under the surface of M.I.T. and finding out what makes a $250 million a year university run – or finding out why it doesn’t.

In addition – actually more importantly – at a school where friendships and friends can be hard to find, The Tech has proven for many to be an extremely active social group. When the urge to do something creative hits, it’s often comforting to know that you can wander in and work with a group of people in a similar frame of mind. And then maybe go out and enjoy Boston afterwards.

What you can do for The Tech

As little, or as much, as you wish. There are no time constraints, no minimum numbers of hours per week necessary. Commitments range from writing an article every few issues – maybe two or three hours of work – to performing several jobs at once and spending more time than anyone would imagine possible at M.I.T. (while still getting decent grades).

You can take yourself as far as you want – from a staff member to an editor and maybe even beyond, into the “real world” of journalism, as several recent The Tech alumni have done. It all depends on your inclinations and desires.

There used to be time many, many years ago, when The Techwould actually hold competitions for the posts on its managing board. In this enlightened era, however, we have found it much more practical to leave an open door in all departments – news, arts, sports, business, advertising, production, photos – all the time. And whether you’re a news type, or on our business or ad staffs (who, by the way, receive varying degrees of monetary incentives), our office is always open as a refuge from the hassles of M.I.T.

Where to find us

Either stop by at the activities midway, or come by our offices any Sunday or Wednesday night. We’re on the fourth floor of the Student Center (Room 483), M.I.T. extension 3-1541. Or feel free to write us this summer at P.O. Box 29, M.I.T. Branch, Cambridge, MA 02139. If you have any questions. Oh, even if you don’t happen to be a freshman, you’re still welcome to come by. The wisdom and experiences gained by surviving M.I.T. for several years is always useful.

Apply in person at above address