1300 to get degrees in ceremonies today

More than 1300 seniors and graduate students will receive degrees from MIT this week, President Jerome B. Wiesner at the Institute's 109th annual commencement ceremony today.

Wiesner, who will also give the commencement address to the students and their parents and guests, will present the degrees at 10:30am in Rockwell Cage.

Howard W. Johnson, Chairman of the Corporation and former president of MIT, will preside over the commencement. More than 4000 students, parents, faculty, alumni and guests are expected to attend.

Marching to the sound of the MIT Concert Band, directed by Humanities Instructor John B. Corley, the graduates will lead an academic procession into the Rockwell Cage at 10:30, followed by former Governor of Puerto Rico Luis Ferre '24, outgoing president of the Alumni Association, and the 1975 academic procession. Representatives of the Corporation, faculty members, and Guests of Honor, including Cambridge Mayor Arthur J. Keough, will follow Ferre into the Cage.

Johnson will open the ceremony with an invocation by Rabbi Mel Gottlieb, MIT Jewish Chaplain. Wiesner will follow Ferre into the Cage.

For eighteen students, commencement activities have already begun, as Senior Class Treasurer Jennifer G. Gordon reports to the Class of 1975.

The Tech Night at the Pops - Thursday

7:30pm - The Rockwell Cage opened for admission of audience.

10:30pm - Graduates begin in duPont Center Gymnasium, Stage guests in duPont Athletic Building.

11:30pm - Academic Procession enters Rockwell Cage, led by graduates. Graduates will be followed by Chief Marshal Governor of the Fuente '24, representatives of the MIT Corporation, members of the faculty, and representatives of the student body.

10:56 - Address by President Jerome B. Wiesner.

11:10 - Presentation of degrees begins. Bachelor degrees are presented first, followed by Master degrees, Engineer degrees, Doctor of Science and Doctor of Philosophy degrees. Each degree recipient will receive a diploma and a cap from the President of the Corporation, and the diploma will be hooded by Dean of the Graduate School Irwin Sizer and Chairman of the Faculty Professor Elias Gygopoulos.

12:00pm - Closing exercises by Johnson.

12:30 - Exercises will be concluded.

1:00pm - Reception for Graduates and Their Guests - Today

12:45pm - Sandcastle and refreshments will be served. A "strolling strolling band" has been provided by the Senior Class to entertain at the reception.

The Dean of the recipient's School reads his name. Doctoral degree recipients receive hoods at the same time from Dean of the Graduate School Irwin Sizer and Chairman of the Faculty Professor Elias Gygopoulos.

A record number of women - more than 150 - will receive degrees today, almost half again as many as were awarded degrees last year.

Two of the female degree recipients will be on the stage at the front of the Cage as permanent officers of the Class of 1975 - Ilene S. Gordon, class vice-president, and Jennifer Gordon, class treasurer.

Former officers on the stage will include Class of 1975 Marshal Jim Moody, and Graduate Student Council President Spyridon Arinamis, representing graduate students. Class of 1975 President Anita Horton will not be at the ceremonies, as she is in Europe.

Graduates and their guests will be honored at an informal reception on Krege Oval after commencement ceremonies.

Administration officials and faculty members will be present to meet with students, and refreshments will be served. A strolling band will provide entertainment, courtesy of the Class of 1975.

For eighteen students, commencement activities have already begun, as Senior Class Treasurer Jennifer G. Gordon reports to the Class of 1975.

Plant makes MIT presentable

By Mike McNamara

Painting, Mowing, Washing windows, setting up tents, chairs, flower pots, curtained. Praying for good weather. Doing their usual work - and more... If anyone has been harder than the graduates and students in graduate preparing for commencement, it has to have been MIT's Physical Plant workers.

Preparing the grounds and buildings of MIT for an onslaught of thousands of guests during one of the most hectic weeks of the year is an annual task for Physical Plant, yet it seems to never be quite the same from year to year. This year was no exception.

"The real problem this year was the weather. We had (Memorial Day) last Monday," said Larry Pickard, Grounds Manager in Physical Plant. Pickard who - like most Plant personnel and managers - had to be reached "in the field" last week, said the holiday had meant putting several men on overtime to get the necessary work done in time for today's events.

Pickard's crews are responsible for two things with regards to commencement and Alumni Day - "sprucing up" the grounds so that they will look nice for the visitors, and fixing up the grounds so that they will survive.

"Continued News Service Since 1861"
Russian sailors find friends, 'detente', at MIT

May 16 was a busy day for 78 Russian sailors visiting MIT as part of their stay in Boston on an exchange commemorating US-Soviet alliance in World War II. The commanders of the two Russian destroyers found time, however, to exchange plaques with MIT students. Despite the press of final exams and preparations for summer, the MIT community found time during the last week of classes to welcome the crews of two Soviet Russian destroyers with a day of activity when the sailors visited Boston.

The Russian sailors, crewmen on the destroyers Boykiy and Zhyguchiy, were visiting Boston on an exchange program with the US Navy held in honor of the 50th anniversary of V-E Day, the day Germany surrendered to end World War II in Europe. Two American ships visited Leningrad on the same day.

Seventy-eight Russian sailors, accompanied by 20 US sailors who served as their hosts in Boston, visited MIT, where they were greeted by President Jerome W. Leatherman, Chancellor Paul E. Gray '54, and Provost Walter A. Rosenblith. Wiener and Gray exchanged plaques commemorating the visit with Captains Boldovshiy commander of the Boykiy, and Bromlov, commander of the Zhyguchiy. Less solemn activities were planned outside, where impromptu soccer and volleyball teams played the Russians in those sports. The MIT athletes had a successful day, beating the Russians 3-1 in soccer and winning three straight volleyball games, 15-12, 15-9, 15-11.

A bilingual barbecue culminated the day at MIT for the Russian sailors.

The Historic OLD VILNA SHUL
16 Phillips St., Boston
invites the Jewish students to our Traditional Orthodox Services
FRIDAY: Sundown
SABBATH: 9am

House Swap
Denver couple with 3 BR, 1½ bath central, older remodeled home with yard desires 2yr. house trade with Boston Couple.
Chuck - 276 South Gipps, Denver, CO 80209

What kind of people are in Army ROTC?
Among this year's 10 graduating Army ROTC Cadets:
2 have been accepted at Medical School
1 has been selected for a funded Law School program
2 have been selected Phi Beta Kappa
3 are continuing their education for Master's and PhD's
3 are going on active duty in specialties of their choice
1 was selected for full Army scholarship (Tuition, books, and $11,000.00 per year) for two years to complete a Master's Degree.

If you are interested in Army ROTC, call Ext. 3-4471 or visit Room 20E-126.
2000 expected for Alumni Day

By Mike McNamara

More than 3000 MIT alumni and their families will converge on campus this week to celebrate MIT's annual alumni gathering, and 13 class reunions, or a reuniting from 1910 to 1970.

On Friday morning, a symposium of six MIT innovators will discuss “the process of discovering and solving societal problems.” The symposium will cover a range of topics, including the process of innovation in a number of technical and social science fields, and will discuss how this process will relate to solutions of problems (see schedule, page 1).

A memorial service for alumni whose deaths have been reported since last Alumni Day and presentation of gifts from the Classes of 1923, 1940, and 1950 are scheduled after the morning session. Krang will open the service for a funereal “visualization.”

The entire set of events, Martori said, costs MIT about $50,000. The Institute provides facilities for reunions held on campus, as well as for Alumni Day events.

Alumni Day will be sponsored by a volunteer committee of 12 alumni, who met throughout the year to work out plans for the MIT and Alumni Day. The Alumni Association staff provides liaison between the Alumni Day committee and reunion planners.

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“SU-SHIANG RESTAURANT

Szechuan and Mandarin Foods

Best Chinese Foods recommended by The Tech, Harvard Crimson, Real Paper, Boston Phoenix and many others.

Chinese Pastries Brunch on Saturday and Sunday.

Twelve course Graduation Banquet Special at $10.00 per person for a memorable evening.

Address: 189 Prospect St., Cambridge (at the corner of Broadway) Tel: 494-7711

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Sun-Thur Noon-10pm, Sat & Sun Noon-3:30pm
Fri & Sat Noon-11pm

Luncheon
Mon-Fri Noon-4pm

Buddy's Sarloin Pit

213 PACE SALE

All food and beverage items 2/3 off when you pay with pre-1064 US after 5pm. No credit card please. Buddy wants to prove a point. Restaurant prices have not gone up over the past ten years, your money is going down. So if you want the old prices pay with the old money. Thank You.

USDA Steak Dinner $ 3.40 or $ 1.15
USDA Hamburger Dinner $ 1.80 or $ .99

Open 11:00 am to 9:00 pm. Closed Sunday.

38 Brattle St., Harvard Square (located in Cardinal's Restaurant)
Another year gone, another graduation

By Michael McNamee

From where I sit I can see workmen putting up the tents on Kresge Oval for the receptions, parties, and other events of commencement. It's typical of the amount of activity and excitement that is associated with MIT and graduation. It's a time when seniors go away to be engulfed in The Real World, never to return. It's a time of transition, a time of change for the seniors.

But for the juniors, it's a time of anticipation and excitement. They are looking forward to the next year and to the opportunities that it will bring. They are looking forward to the possibility of another year of learning and growth. For many, it's a time of uncertainty, as they wonder about the future and what it will hold.

But despite the uncertainty, there is a sense of excitement and possibility. The juniors are looking forward to the future, and they are eager to make the most of it. They are eager to learn and grow, and to make the most of their time at MIT.

For the seniors, it's a time of reflection and change. They are leaving MIT, and they are looking forward to the next chapter of their lives. They are leaving behind the friends they've made and the memories they've created, and they are looking forward to what's next.

But despite the change, there is a sense of continuity. The seniors are leaving MIT, but they are not leaving the community behind. They are still welcome when they return, for a visit or for life, because they were thought to have left years ago, still busy living in Cambridge.

As a senior, I find myself in a state of mind that's a bit like "forever." It allows one to get a logical grip on it, and somehow it lessens the whole concept.

Being a junior, I tend to think it's hardest on the juniors, watching seniors go away to be engulfed in The Real World, never to return. It's a time of transition, a time of change for the seniors.

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Days of work and preparation show Physical Plant's concern

(Continued from page 1)

the beating of thousands of feet in gravel areas. Both, Pickard said, are important.

"We try to spiff everything up as much as possible with the normal situation," he explained. "We've had a set-up for about four years now, with these planting tubs we put out on campus, and we try to use that to add color and life in a lot of areas.

"We always try to get a jump on the crowd," Pickard continued, explaining that the move of activities from the Killian Court to the Kresge area had tended to make grass maintenance easier. "We go through and maintain the grass, aerate it and fertilize it, for weeks before commencement, and then as soon as the tents come down we go through and fix it up again."

Cleaning up after commencement was a chore. Pickard said, "it's not that involved — this isn't a money affair." He explained that the commencement audience tended to be "a very subdued crowd. It's nothing like a party or beer blast," he concluded.

Pickard's grounds crews aren't the only Physical Plant workers who are involved in preparing for commencement. Maintenance crews have been painting and finishing wood and fixtures all over campus. Men from the Shade Shop, the Paint Shop, and the carpenters' department have set up equipment in Rockwell Cage — platform, more than 4000 chairs, hand stands, flags, podiums, wall hangings, and so forth. Masons have been at work on the brick patio around Kresge Auditorium.

The busywork of the last two weeks has extended all the way up the ranks of Physical Plant, but has been especially concentrated on Miles Cowen, Assistant Director of Physical Plant for Special Services. Cowen has been so busy in the last week that his secretary said, "he's just in and out in two minutes, everywhere all over the place."

"You get so close to this thing at this stage," Cowen explained last week, "that you can't really sit back and look at it overall. There's a heck of a lot of effort that's going into making things just right for the ceremonies."

Commencement-1300 graduating

(Continued from page 1)

Training Corps commissioning ceremonies were held last Friday. Eight students received commissions as second lieutenants in the US Army, while one Naval ensign and nine Air Force lieutenants received their commissions. Major General Hugh F. Foster Jr., commanding officer of the US Army Electronics Command at North Monmouth, NJ, spoke at the commissioning exercises.

Two of the Air Force cadets commissioned broke new ground for MIT, as they — Brenda L. Blake and Paula A. Lieberman — were the first women ever to be commissioned officers at MIT.
Diamond Head
Phil Manzanera (Atco SD 36-113)
Phil Manzanera, guitarist for Roxy Music, has assembled some of the cream of English rock talent — the likes of Eddy Grant, Robert Wyatt, Eddie Jobson, Andy Mackay, and John Wetton — and created a brilliant record. Diamond Head exemplifies much of what is exciting about progressive/experimental British rock.

Straight Shooter
Red Company
(Swan Song SRK 8413)
But Company is the last group I would have expected to stick with a "winning formula" — yet, considering the impressive debut of Bad Co. and "Can't Get Enough," they seem to have done just that. Admittedly, songs like "Dial 'W' For Thee" and "Woof Love! I Gave Bad!" in the band's tough, pared-down rock style are good — but from musicians as talented as Paul Rodgers and Mick Ralphs, I think we're justified to expect more.

Beat Of Free
Free
(A&M SP 2663)
Capitalizing on the success of Bad Company, which features Free's Paul Rodgers and Simon Kirke, A&M Records has released this greatest hits package. There's no disputing the fact that Free was a superlative, if erratic and volatile, band; Beat Of Free is an intelligent and representative collection from Free's six A&M albums. But the double import set on British Island Records, The Free Story, is a better, more expensive, limited edition review of Free's past, with an excellent booklet of liner notes and photos.

Circus
Argent
(Epic PE 33422)
The prospects regarding the longevity of Argent are most uncertain — the departure of Russ Ballard has left a creative gap and, after seven albums, the band has not really "made it" to any great extent in the US. John Goulart and John Verity have been added to take over Ballard's vocal and guitar chores, and they do a creditable job — but the biggest problem is in the song-writing. Rod Argent can't do it alone, and Jim Rodford's help is insufficient. It's sad to say, but Argent is a group that has peaked; how long they can keep putting out undistinguished records is anyone's guess.

Rust Ballard
Rus Ballard
(Epic RP 32525)
When Russ Ballard left Argent, he took with him much of the band's pop-song-writing talent; some of that pop-orientation gleams through on Russ Ballard, but only "Don't Believe In Miracles" (first released on Argent's live Encore set) stands out. Despite a greater commercial orientation, Rus Ballard's most recent work, Ballard's solo album has little more commercial appeal.

Spirit of America
The Beach Boys
(Capitol SVBH 11384)
A collection of previously-released Beach Boys material from 1962-1967, Spirit of America offers nothing new in terms of the Beach Boys. What it and its commercial success do provide is insight into the marketing of a rock record by Capitol — they've managed to achieve better sales with Spirit of America and its predecessor Endless Summer, than the Beach Boys' current label (Warner Brothers) has with the group's most recent releases and re-packagings of 1967-1969 albums.

Toys In The Attic
Judith
(Polydor 202 300-2)
Steven Ashley, not exactly a household word in America though a certified first-class British folkie, makes his US debut with Toys In The Attic. With support from acts of UK folk artists, including Fairport Convention's Dave Pegg, Dave Mattacks, Simon Nicol, and Ashley Hutchings (the latter also having been with Steeleye Span), this is a mercurial record. Ashley is a fine writer and distinctive though a certified first-class British.

Armageddon
Armageddon
(SwanSong SS 2-200)
Undoubtedly an all-star band like Bad Company (though very few of its members come from the Yardbirds and the original Renaissance, session work with Rod Stewart and Johnny Winter, and the likes of Captain Beyond and Steamhammer), Armageddon manages to skirt direct references to previous styles. The band can do yes one better on "Eleven Tightrope" just one cut after charging through a boosterastic "Buzzard" — the group's jazz leanings are solidly grounded in rock with the result of a marvelous record. Ashley is a fine writer and distinctive though a certified first-class British.

Straight Shooter
BTO
(RCA APL1-0998)
Nonetheless, "Hey You" is a very good single which avoides the indulgent production of Boston's most successful rock band returns with their work which avoides the indulgent production of Boston's most successful rock band returns with their . . .

Young Americans
David Bowie
(RCA AP 9-1058)
David Bowie has, on one level, opted for a disco/foolish sound that is far from becoming for a man who mastered the brilliant rock/epic of Hunky Dory and Ziggy Stardust; on another stratum, the lyrics of Young Americans exemplify much of what is exciting about progressive/experimental British rock.

Blow By Blow
Jeff Beck
(Epic PE 33409)
With Beck, Bogart, and Appice now history, Jeff Beck has tried his hand at a totally instrumental album, using an abomination which include keyboardman Max Middleton, and employing George Martin as producer. Much of Blow By Blow is simple black funk with Beck's sterilizing guitar the chief redeeming facet. The one major exception, though, makes it all worthwhile. Stavio Wonder's "Cause We've Ended As Lovers" is breathtaking — Beck paying homage to both Wonder and Roy Buchanan, turns in an instrumental masterpiece and makes the number a devastating Les Paul tour de force.

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Propaganda
Sparks
(Epic PE 33225)
Brothers Ron and Russell Mael will never be accused of making, pleasant, easy-to-listen-to music; Propaganda consists of insane bits of camp, focused around Russell Mael's laconic falsetto, mile-a-minute lyrics, and generally hyperactive production. It's well worth the irritation, though for Propaganda is terrific pop/ska; especially, "At Home, At Work, At Play" and "Reinforcements." And watch for the Maels to be starring in Jacques Tilly's organization of the Mr. Hulot series tentatively titled Confusion. Very appropriate, n'est-ce pas?

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Judith
Judy Collins
(Elektra 7E-1032)
Over the past few years, Judy Collins has been sounding more and more bored with much of her material; until now, that messi has been detrimental. But on Judith, as she covers old-time numbers like "Brother Can You Spare a Dime" and "I'll Be Seeing You," her delving into jazzy arrangements complements the almost vocal stance. And her version of Stephen Sondheim's "Send In The Clowns" is the single most beautiful number Judy Collins has recorded since "Bonsenne," and more than offsets the questionable taste of her production/performance of "Salt of the Earth" and "City of New Orleans."
Desolation Boulevard

Robert Palmer

(Ida LPS-9294)

Finally, after months of availability as an import, *Desolation Boulevard* has been released in the US. The combination of Palmer (ex-vocalist/guitarist for England's Vinegar Joe) with a couple of strong tunes by Allen Toussaint ("From A Whisper To A Scream" and the title track); and a mighty contribution from Little Richard ("Sailin' Stout" and "Sailin' Blues") and powerful backing on the bulk of the album) is strong and appealing to fans of the Feel and their tight, slick rock. Only until the twelve minutes of "Through It All There's You" does the strength and energy tend to dissipate.

Desolation Boulevard

The Sweet

(Capitol ST-11395)

After the misleading bubblegum nature of the hit "Little Willy," the Sweet virtually disappeared from the American music scene. But in England, they continued to maintain the charts with the Cliff-Chapman numbers like "Blockbuster," "Ballroom Blitz," and "The 6-Teens." Finally, a compilation taken from the British version of *Desolation Boulevard* and its predecessor, *Sweet Fanny Adams,* is available in this country, with "Ballroom Blitz" and "I Wanna Be Committed!" added as extra frosting. It's a tremendous pop/rock record with "Blitz," "The 6-Teens," and "Fox On The Run" outstanding. *Desolation Boulevard* doesn't do anything in the US, it's not the Sweet's fault.

Rock 'n Roll

John Lennon

(Apple SK-3419)

Rock 'n Roll, a collection of John Lennon's interpretations of older tunes, competes with Fazio One Band as his best solo work. More importantly, it provides the pop-surf rock and funky feel which shaped one member of the most important quartet in rock 'n roll history. As Dr. Winston O'Boogie says on the back cover, "You should have been there." A strong album, with instrumental help from Leon Russell, Dr. John, Charlie Watts, Steve Cropper, and Joe Feitenau, and production by the infamous Phil Spector.

Soap Opera

The Kinks

(Reprise LPL-1-5070)

Ray Davies has finally exceeded his limits of patience with *Soap Opera* - I am sick of his concept albums and the aggravation of his prog-moore musings and facile comments on society and life. The Kinks haven't done much that's either new or different since *Lola,* except for the single "Preservation," which was released last fall. *Soap Opera* is most recyled rock and more of the same: philosophizing. I'm not impressed anymore.

Eazy Lard

Stevie Dan

(ABC-3546)

Co-billboards, along with Little Feat, of the coveted critics' title of "Best American Rock Band," Stevie Dan's fourth record combines both the listener-friendly ambience of the group as an operating entity and the progressive maturation of the nucleus of talent that is Donald Fagen and Walter Becker. An exceptional record, from the rocking "Black Friday," through "Bad Sneakers" and "Everyone Goes To The Movies," to the deceptive and subtle "Any World (That I'm Welcome To)."

Big Red Rock

Ayers Rock

(A&M SP-4523)

Ayers Rock is a jazz/rock ensemble from Australia, specializing in a sound which combines instrumental Frank Zappa with a bit of Blood, Sweat, and Tears. All very competent, but not very exciting or interesting.

Crime Of The Century

Supertramp

(A&M SP-3647)

Reinforced by a strong US tour, this unlikely-looking international band (including three classic rock) and an American) are ready to roll the vest off at Yass amuse itself with guitar, brass, and drums, and produce an impressive record. "Bloody Well Right" has garnered some AM and FM attention, all of which is justified and suitably rewarded by *Crime Of The Century.*

The Myth And Legends Of King Arthur And The Knights Of The Round Table

Richard Wagoner

(A&M SP-4515)

I hereby dub Rick Wagoner the crowned prince of kitsch; a rock star Marlowe. This record is so pretentious and tacky; if only he wasn't such a good keyboardist.

by neal vitale
Wiesner reflects on four years as president

(Continued from page 1) effort to understand the teaching process and to develop solutions to sets of options for students. These have continued.

The efforts to attract more women and minority students have continued and have made some progress. We are not entirely satisfied with the results and plan to examine how we might do better. I believe the same statement could apply to the entire equal opportunity area. One can see programs but does it make much sense to do them?

The period I've been president has also been a period of retreat in many ways. During the whole time there's been a tightening of budgets - it began before my appointment but it's been one of the principal problems we've had imposed on us that didn't exist as a major issue before. Federal research expenditures have leveled off, and in fact real dollars MIT faculty members probably have less money for research today, even though the dollars look larger, than they did a few years ago. The same thing is true in general of administrative and academic budgets. There's been an effort - a major need - to assess what we're doing and to weed out those things which are marginal. I've been concerned that as the process some educational innovations that were more than marginal have been lost as well, for one reason or another - that we've gone back to traditional ways of doing things in the press of inflation and money shortage.

But some of the exciting developments have come out of the MIT-Harvard Joint Program (in Health Sciences and Technology), the Cancer Center, the Division for Study and Research in Education, the Center for Primarily the basic sciences are all very exciting. They're all, in a sense, institutional responses to the general questions I've outlined before.

The Tech: What progress or changes do you see on the educational front, areas of concern to students more narrowly?

I believe there is a thing about this that we've been president of MIT partially because I have a feeling that it is the future. I mean MIT would end up having a very irreplaceable role. For a variety of reasons which looked very hopeful have fallen by the wayside - for example, I always thought that perhaps in many ways we've been quite successful. We have many interesting ideas and minority students have continued. The life sciences continue. I think I'll have a lot to talk about in a few weeks. I don't want to be sort of preempted. The MIT mood in 1969 and '70, and '71, is one of apathy. It may be one of more realism, in a sense - I think students are still very concerned with the world, they're concerned about a lot of things - the political movements, and I certainly have reason to know their concerns about the things the MIT administration does. But also they, I think, have a realistic view of their own needs - educational needs, and for personal development and they try to balance those, I suppose.

I see, you can't characterize the MIT mood of the past in any simple way. In 1969 and 1970 there was a kind of consolidation - but it was a kind of consolidation on the part of MIT students - some of the protest had not been as hard, and sometimes we were criticized for not doing it.

I believe that when adults drew back it frequently was due to a sense of responsibility for - not personal responsibility, not responsibility to themselves, but to the things, the organizations, around them. I certainly got myself involved as a result of the political movement, and even got MIT into a certain amount of trouble too. As I'm sure you know, at one stage President Nixon tried to cut MIT research funds. I've clearly become aware of the cost of this. I think I have been president of MIT partially because I see things in a certain perspective. I feel that I have responsibility to a large community of people - that is, my perception of the joy, of protest that's unproductive, if it doesn't benefit the governance of the place where I live, and even got MIT into a certain amount of trouble too. As I'm sure you know, at one stage President Nixon tried to cut MIT research funds. I've clearly become aware of the cost of this. 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