Westgate rent hike withdrawn as fuel consumption declines

By Michael Garry
The Housing Office has withdrawn the $8 per month average rent increase it imposed at Westgate last month. The increase was withdrawn after it was determined last week that fuel consumption at Westgate during the first four months of this year at Westgate, beginning in the summer, resulted in an overall fuel consumption decrease. These fuel costs, incurred from January to March, were reduced by the efficient heating system, which wasted fuel by keeping the temperature in Westgate apartments uncomfortably high. According to Brammer, the 74 per cent of the residents who paid their March rent, 66 per cent did not pay the $8 increase. Those residents who did pay the increase would receive their April rent back, according to the predicted saving, he said. The Housing Office kindly told Westgate residents last month that their fuel consumption for the rent increase were produced by the inefficient heating system, which wasted fuel by keeping the temperature in Westgate apartments uncomfortably high (see The Tech Feb. 14, 1975). The residents felt so strongly about this that a contingent of them voted to withhold payment of the rent increase and urged the other residents to do so as well (see The Tech, March 7, 1975).

According to Brammer, the Housing Office held raised to counterbalance additional fuel costs the Housing Office held to extend its "vigorous cooperation" to such a program, but President Jerome Wiesner said MIT was not interested in extending its "vigorous cooperation" to the Masters' Emergency Action Committee's main concern, says President Steve Feld "It is to clearly define the American interest in the Middle East. The Committee's main concern, says President Steve Feld "It is to clearly define the American interest in the Middle East. The group also hopes to "indirectly influence American policy decisions." The Emergency Action Committee is not involved with raising money for the State of Israel, but has set up a booth in the lobby of Building 10 which serves to disseminate newspaper and magazine articles.

Another active Jewish Studies student on campus is MIT Hillel. Currently, Hillel is sponsoring a letter-writing campaign to members of the US Congress, urging them to pass the "arms Bill," which would require Congressional approval for all arms shipments outside of the United States.

US foreign policy failed?

Not so, Bloomfield says

By Mike McNamara
American foreign policy is "resting in the eye of a storm," he said last week. The US had wearied of an "international sphere of influence," he said, "in which the US is simply "paused in a continuing era of reassessment." The shape of the United States' future world role has "collapsed - Kissinger's mission to Cambodia and South Vietnam, the US foreign policy failed.

President John Wiesner said that MIT was "not interested" in extending its "vigorous cooperation" to the Masters' Emergency Action Committee, but added that MIT does "not desire to enter into contracts with the colleges and universities to work towards specific school improvements."

If the plans were to be ef- fected, MIT would be working to transform Boston High School into a citywide technical high school, and to develop Bramee Middle School into what the masters termed "a new city-wide magnet middle school."
Food show to begin tomorrow

By Stephen Blatt

From the people who brought us "Weather," "Astronomy," and "Science," "Food" is being offered in the Building Seven lobby.

The exhibit, which will open tomorrow and remain until April 18, will feature programs of foods, a multimedia exhibit, and special events for each day of the show.

Designed by Otto Piene, director of the Center for Advanced Visual Studies, Suzanne Weinberg, Lobby Coordinator, and Ernest Farber, of the Department of Advertising and Marketing, the show explores various aspects of food and agriculture and the scientific, as well as the artistic and educational, performance. No experience necessary. Contact Eddie Shaoul, Lobby Coordinator, 2-4pm weekdays, 99 Mt. Auburn St., Cambridge, MA. 617-661-1092.

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Policy examination due

"There was never a particularly stable regime in South Vietnam, not for many years at least, and the collapse of Thieu's government is one example of that regime. There was never a dangerous nor a viable threat to North Vietnam's Indochina policy, Bloomfield said. Indeed, the collapse of the Thieu regime was "clearly a victory for the Vietnamese." Bloomfield's analysis of the latest Mideast developments is still the right of Israel to physical dominion, where if one country falls it leads inevitably to its neighbour's fall. The psychological effect, however, is harder to assess." This psychological effect, however, does play a critical role as Kissinger claimed in the Mideast, Bloomfield said. "The issues in the Mideast," he explained, "are clear and haven't changed for 20 years. The issues are still the right of Israel to exist and the lights of the Palestinians to some sort of home."

No alternative to Geneva

In the Mideast, Bloomfield said he sees "no alternative to bypassing these painful increments, allowing the parties to look for a total peace," he explained. In the current negotiations, the parties will have to recognize Israel and the total peace, Bloomfield said. "Israel will have to withdraw from the Sinai, the Golan Heights, the West Bank, and perhaps from part of Old Jerusalem," he said. "In turn, the Arabs will have to recognize Israel, demilitarize their border regions, and really try for a full peace — letting Israeli ships, for example, use the Suez Canal."

One important result of the latest Mideast developments, Bloomfield said, will be the effect of Kissinger's diplomatic style. "His kind of solo acrobatics is pretty much a thing of the past," he said.

Control

Kissinger's control over policy at home might have to be reduced, Bloomfield said, to lessen the chances of America neglecting other aspects of foreign policy. "Given the total preoccupation of the White House with Vietnam from 1965 to 1972, and the total preoccupation of the Secretary of State with the Mideast in 1973 and 1974, it was inevitable that our relations with some other parts of the world have suffered," Bloomfield said, citing the failure of former President Nixon's "Year of Europe" and the US's "pathetic abysmal" relations with Latin America.

"We won't get a fix until we institutionalize our foreign policy in a way it hasn't been institutionalized in almost 20 years," Bloomfield concluded. "We won't get that until Kissinger leaves — and we might not even then."

Gravitation? Is there really a devil?

"If there is such a thing as a devil, his Mideast mission had failed because of American failure to aid South Vietnam or Cambodia was "clearly incorrect."

"If there is such a thing as a domino theory, it is basically psychological," Bloomfield explained. "No one believes in a physical domino effect, where if one country falls it leads inevitably to its neighbour's fall. The psychological effect, however, is harder to assess." This psychological effect, however, does play a critical role as Kissinger claimed in the Mideast, Bloomfield said. "The issues in the Mideast," he explained, "are clear and haven't changed for 20 years. The issues are still the right of Israel to exist and the lights of the Palestinians to some sort of home."

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The Tech

Opinion

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Julia A. Maklin "77 - Managing Editor
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Continuous News Service Since 1981

PAGE 4 TUESDAY, APRIL 8, 1975

Student government—despair and hope

By Michael McNamara

There is a certain despair, a sense of futility, that seems to go hand-in-hand with writing about student government at MIT. At least, the best government remains government might be the most activist days of 1969; the new considerations of the GA is being nitty-gritty work of the disposed of as "unworkable," a organizations that do most of the constitution which would re-

 página 4 lunes, 8 de abril de 1975

Opinión

El mejor gobierno que queda es el gobierno que...
I don’t know, but we just lost $80M

(Continued from page 4)

...and He pulled me close, and, with a gleam in his eye, asked: "Isn't there any action around here?"

"We try, Jocko, but not that many girls want to be engineers. After dinner, we might go over to Boston and check out the night life."

"What?"

"New wait a minute, Jocko, we've got more variety sports than any other school in the country. We've got track, we've got crew, we've got tennis..."

"But no football."

"Well, I'd like to see some kind of action. What's going on this weekend?"

"There must be something. Tell you what, I drop by this Saturday around noon. I'll find something."...""

"Well, and Jocko walked away, hanging his head and muttering to himself."

That Saturday, I should have stayed in bed. I called the Athletic Department and asked about schedules, but the only event going on was a badminton meet at duPont. I met Jocko in his hotel room and we rode back to the gym.

"Well, what's happening?"

"I was allowed back, "Badminton."

"Badminton?" he snirled. "Like football?"

"No, exactly. My idea of desserts meeting in combat."

"We rode the rest of the way in silence. At the gym, Jocko stepped out of the car and waved his banner, but his enthusiasm had died down. It was hot in duPont, and it's probably going downhill since then. That isn't what I meant. I meant action. Action. Sports. Like football."

"Football?"

"Yeah. Is the game at home or away this weekend?"

"Well... I don't... I don't know how to tell you this, Jocko, but we don't have a football team anymore."

"What?"

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"We rode the rest of the way in silence. At the gym, Jocko stepped out of the car and waved his banner, but his enthusiasm had died down. It was hot in duPont, and he began to sweat, but he refused to take off his raccoon coat. He unpocketed a flask and mouthed a swig and a Campus 

I just finished reading Salvador Luta's commentary on the John Dean lecture. I would like to present a different view. "Watergate" was an historical event none of us will forget. Most of us at MIT and at other universities across the nation really do not know what Watergate was all about — who the people were, what they were like, why they did what they did. Of course we all read the newspapers, Time, and Newsweek, but we all know the real "kinks" behind Watergate. It is not the same, at least for me, to hear what some news reporter has to say. How much better it is to actually see Bobby Orr score the Stanley Cup winner than to read Bob Ryan's account of it in the Globe..."

There are two issues involved here: allowing Dean to speak, and paying him for it. Some discounted Dean's lecture tour as a money-making scheme for a convicted politician. Certainly Dean was a part of the cover-up. He was convicted and he did serve some time in jail. That's just the point; a man released from prison remains all the rights of a private citizen, including the right to speak. Dean is not breaking any laws by giving his lectures. Furthermore, no one is forcing you to attend them. There does exist a stronger argument against paying $3500 to hear Dean lecture. After all, why should be receive monetary gains from having participated in an illegal activity? Or is he receiving monetary gains because he did something about the corruption taking place in the White House? Think about it.

Philip R. Webber '75
March 15, 1975

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The Op-Ed Page

USC from Cambridge

I don’t know, but we just lost $80M

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"Should be seen by every American." —Charles Champlin, L.A. Times

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Don’t leave Massachusetts!

Don’t leave Massachusetts!

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HEARTS AND MINDS

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The Tech, TUESDAY, APRIL 8, 1975 Page 5
It's ten o'clock Thursday night. The Burton House-Dining Hall, a 600 seat cafeteria that was long ago turned into a dance hall, gradually fills with 60-75 house residents. They are growing restless by the time House President Bob Greenburg calls the meeting to order, 15 minutes after its scheduled starting time. Having begun, the meeting proceeds through the announcements to be made, proposals to be discussed and legislation to be enacted with remarkable speed and smoothness for such a large group. Differing views are hotly argued and then silenced by the meeting's growing restlessness. The meeting winds to a close, and the Burtonites return to their rooms, lounges, or study cartels after feeding on the donuts and soda that had been provided as an enticement for them to attend the meeting. All in all, freshman Robert Greenberg thinks "Burton House isn't such a bad place." Composed of suites, each with its own lounge and complete kitchen, with most Burton residents doing their own cooking, it is not easy for anyone to isolate himself. Burton's real identity can't be learned from looking at its brick facade, apartment house interior, or official activities any more than MIT's real identity can be learned from reading the catalogue. And it probably can't be shown in a newspaper article. But Dave Green and Mark James would like to try with some pictures, so...
Jews react to Mid East crisis

(Continued from page 1)

"continued," and we will gain nothing by supporting the Arab cause. We will not save even a penny on the price of Arab oil."

"Additionally, it is important for the United States to maintain its credibility among its allies. And Israel is our only ally in the area," Feld claimed.

The recent peace overtures by Secretary of State Kissinger were termed "very bad" by Feld. The Israelis, he said, "were asked to give up territory of strategic importance for no guarantees of any kind from the Arab nations."

He does not believe that the assassination of Saudi Arabian King Faisal will have a significant effect on the situation in the Middle East. "It only goes to prove how unstable Saudi Arabia is, and gives us more reason to support Israel," he said.

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PABST Since 1844. The quality has always come through.
Committed cast collects kudos

by William Schaffer

Commitment, Abby. Commitment. There are two types of people of value on the face of this earth, those with a commitment and those who require the commitment of others—Abigail Adams, quoting John Adams, in 1776.

I

Women—Abigail Adams and Martha Jefferson. Abigail needs to be quick—years old.

II

A show as a whole has two major flaws—the choreography and the orchestra. The problem of the choreography does not lie with Janet Howe, or with the meager dance talent she has available, but with the music and story itself. The plot has few places for major dancing scenes, and even those are not given the treatment they deserve.

The pit orchestra, under the management of Debra Deutsch, is one of the best. It is the fault of the director, Eric Ziering, that orchestral skills do not hold together in many places, and that some of the songs (notably Adams’ duets) sound like a requiem. Ziering is a freshman, and he has a lot to learn. However, it is present in how much experience he needs to develop his directorial talent and hopefully correct his poor technique.

1776 is a show of great value, because every person on stage, in the crew, and in the orchestra pit has a commitment to the production. The general enthusiasm of the cast, the ability of the orchestra play under the singers and not drown them out, and the beauty and simplicity of the directing give this show a flair that was sadly lacking in several previous MTG musicals.

1776 is the story of the birth of American independence, from its beginnings in May and June of 1776 to the signing of the Declaration on July 3rd (not July 4th). John Adams, the “lighter” from Massachusetts and the main proponent of independence, is masterfully portrayed by Dan McClelland. He manages the huge part skillfully, although his duets with his wife Abigail are forced and his voice tends to become a little hoarse after seven songs. Thomas Jefferson, the author of the Declaration and America’s outstanding statesman, scientist, lover, poet, farmer, and (it seems) violinist, is excelled with ease by Dick Michal. It’s a pity that he was not chosen to direct and directed as the pivotal Michel. It’s a pity that he was not a violinist, is executed with ease by Dick Michal. It’s a pity that he was not a violinist.

The show has only two parts for the program is as follows: “Alone to two” and “The Abyss in the Mind.”

The Abyss is a series of scenes, each fragment of a requiem, that shows the inability of the music to harmonize the soul, but rather to go further than eroticism—“to pass through the physical to get to the other.” The “other” is never clearly defined, but we must live without restrictions, even to the extent of being indiscriminate in another’s partner. “We must eliminate subterfuge to the profit of lucidity.” His teaching is graphically illustrated at a musical support—Emmanuelle—this choice of music unfortunately somewhat vitiates the film’s philosophical impact.

There are lies in the film of an awareness that it’s sexual position is so exercising as to be startling to most viewers. For example, during an intensely graphic scene of sexual realities, the camera focuses on an open magazine which reads “Help is on the way.” In another scene, at a cocktail party, a woman snaps at Mario “You’re disgusting all you talk about is sex!”

The Boston Ballet balanced

by Stephen Owades

The Boston Ballet presented a varied and interesting evening of dance at the Music Hall on Thursday evening, March 13. The most recent version of Shostakovich’s music for Hamlet received its American premieres with choreography by the Boston Ballet’s Lorenzo Monreal, and the program also included Balanchine’s setting of Bizet’s Symphony in C and The Abyss, with music by Marga Richter and choreography by Stuart Hodes.

Balanchine’s Symphony in C requires a perfect ensemble from the corps de ballet. This kind of thing has long been reputed to be a weak point of the Boston Ballet, but though Baltimore’s own New York City Ballet has more ease and more nearly flawless anatomy, the Bostonians were by no means inadequate.

The opening of The Abyss printed in the program is as follows: “Alone to one” and under the sunlight of late afternoon, a very young couple becomes lost and encounters strangers. Then fear, violence, madness—“the abyss.” Nights prompting beginning, and indeed the phrase of the song did not make for effective dance. The aggressively modern score, relying heavily on thumping percussion during the attack sequences, was imaginative and annoying.

Hamlet was the undeniable high point of the program. It is difficult to convey a vast, dramatic plot in dance without sacrificing balletic values, and it is a great tribute to the music, the choreography, and the dancing that neither story nor dance was in a subordinate position. Woyzeki’s subtle evocation of Hamlet’s emotional conflicts was absolutely magnificent and Delicate Myers captured the incorporeal essence of Ophelia perfectly. The choreographer, Lorenzo Monreal, took the role of Claudius, letting the King with suitable postposity, and Elaine Baus conveyed Gertrude’s inner turmoil effectively. To all concerned, a mounching brave may this hour pass not be replaced for those unlucky enough to have missed it in March.

The final series of the Boston Ballet’s current season will take place on April 13 at the Music Hall (Thursdays through Saturday evenings at 8 and Sunday matinees at 2:30). The programs for the series will include the world premieres of Agnes de Mille’s Summer; The Road of the Phoebe Show, which uses jazz music by Duke Ellington and Billy Strayhorn, and Balanchine’s Serenade; two Pas de Deux; and the children’s ballet Amedeo Ann ‘n Andy—check the newspaper ads for individual programs. Discussions on the highest musical targets are at the TCA office in the MIT Student Center. For further information, contact the Boston Ballet at 542-3945.

Emmanuelle emancipates eroticism

by Gwen Ivy

In an attempt to prod the viewer across a sexual frontier, Emmanuelle explores the antithesis of social conven-ances. Balancing a series of extreme and possible shocking episodes, the movie hopes to counterbalance the sexual prohibitions and sex to challenge conventional morality. At the same time, the scenes are devoid of any of the false and phony grandiose passions, the so-called "feminine mystique". Emmanuelle is the embodiment of a new morality, one that is much more concerned with a state of consciousness. It is a morality that is concerned with a state of consciousness.

Emmanuelle is an older man named Morio. Emmanuelle becomes apprenticed to him at the urging of her husband and friends. The goal of Morio’s teaching is not merely eroticism, which he defines as “an art which helps to harmonize the soul,” but rather to go further than eroticism—to “pass through the physical to get to the other.” The “other” is never clearly defined, but we must live without restrictions, even to the extent of being indiscriminate in another’s partner. “We must eliminate subterfuge to the profit of lucidity.” His teaching is graphically illustrated at a musical support—Emmanuelle—and which reads “Help is on the way.” In another scene, at a cocktail party, a woman snaps at Mario “You’re disgusting all you talk about is sex!”

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A Midsummer Tempest

by Charles Hitchcock

A Midsummer Tempest — Paul Anderson (Ballantine: 229 pages; $1.50)

A Midsummer Tempest is certainly a "wild gamble" (to quote a back-cover blurb) but in calling it a virtuoso performance one should remember that a virtuoso piece is designed to show off the high technical ability of the performer with little or no reference to his personality.

The title is an appropriate one to the basic idea of the book: and an alternate universe in which Shakespeare is the Great Historian rather than simply a great playwright, even to the magical elements of A Midsummer Night’s Dream and The Tempest. The story takes place during the turning point of the English Civil War (summer of 1644) and stirs to factual history for its background events. Anderson’s personal focus has shifted slightly from his previous fantasies; this time the battle of good against evil, instead of being Law versus Chaos, is joyful. Life (the Cavaliers/Loyalists) versus stern Misery (the Roundheads/Puritan rebels).

Anderson alludes to the fire by proposing a much faster rate of technological advance (there are already six major railroad lines, plus large mills in Leeds and Birmingham) and pivoting what he considers the blame for his earth- and people-destructing progress on the Puritans (one such order her ward not to speak ill of genomes, another is appalled at seeing a cottage sitio that is a railroad ought to be). I find this pairing of Puritans with technology highly improbable; it seems anachronistic. Told from an unattainable distance to the villains regardless of our earlier experience, since Anderson brushes over the historically established accomplishments in the formation of his hero.

The hero of the story ("protagonist" is much too mild a word for the way he is built up by Anderson) is Charles I’s nephew, Rupert, a capable field commander who was seriously hampered by infighting among Charles’ ministers — a ridiculous form of infighting. With the above-noted exception, Rupert is drawn so true to historical fact as to make one wonder how he fits into a world in which Shakespeare got his history straight. His escape from a Roundhead leader a month after being captured in a disastrous battle is engineered by Titania and Oberon, the queen and king of Faerie, who with the rest of the inhabitants of Faerie are hated and feared by the Faerie are hated and feared by the Roundheads/Puritans. They then enjoy him and his captor’s daughter who has, naturally, fallen for the dashing cavalier to locate the island and the magic books on it, which Prospero made invisible some sixty years previously. He sets out, guided by a magic ring (lifted directly from a 35-year-old Fletcher Pratt novel) and is dragged in pursuit by his father’s Roundhead friends. From there on the story is reasonably predictable (guide from Faerie to tavern where Rupert and his Roundhead steed ride into an ambush from some of Anderson’s other stories and universes, and a pointless but brief epilogue in the same tavern) and borders on copying some of his other works.

Anderson borrows liberally from The Crucible for his Puritan characters and thus has a believable set of villains (his stories of the future never really have villains or heroes, just a lot of entities grabbing for the biggest share of the pie) while his heroes are less obviously good than the cowards of his Terra Imperium. But Anderson’s big stunt — excuse me, virtuoso performance — is in his writing itself; it is gradually dawns on the reader that the awkwardly entangled dialogue of the upperclass characters is reasonably good blank iambic pentameter printed without the line divisions usually seen in plays and topped off with a thumbed-over or two at the end of each scene. Unfortunately this gives an effect forgivable in an admitted play or poem but inexcusable in a novel — the lines sound out loud a lot better than they read. The awkwardness of an author unfamiliar with blank verse even overflows into the descriptive sections which, though not in verse, are rich with metaphor and show the same constrained syntax. The com- moners’ speech is similarly dramatic Elizabethan: strong, in fact, almost unreadable dialects indicated where appropriate, and the same fountain of situations and metaphors, but most of them bowdler and many of them atrociously complex puns ("abstemious makes the first grow harder!" instead)

This actually is a very good book with a reasonably goping plot and a welcome change from some of his more politically-oriented stories — this time Anderson can force the reader’s favoritism without causing irritation with his heroes of “rational self-interest.” But the stunts for which some of his other books are noted — not, of course, improved from the person who recently flew an airplane some 200 miles upside down for the media — are still sunny or disagree point some of his regular readers while reaching the lovers of heroic fantasy.

Only in the past century and a half has criticism developed to its present level of importance. Feeding on the supposed “obscenity” of verse, it has flourished enough that John Crowe Ransom could securely call the early twentieth century in “Age of Criticism.” Many people criticize to defend and justify their practice. More often, criticism will develop from the writer’s likes and dislikes. In either case, its function is inevitable, subjective, personal, and relevant.

Journalistic literary criticism is mostly review; the review may include information about the author’s life and previous work or about the broader context of the topic. This advertisement includes evaluation: it is the reviewer’s judgment, a heterogeneous unknown writer in need of acclaim, hence the review.

Actually, the fact of the review admits a positive implication. Pope’s maxim “not to take too much pains to destroy much things as will do the same service to many as to very much to this point. A book should only be reviewed if it is good, whether the author is known or not, whether the subject is truly important or not, whether the results are probably any good or not. Assuming, then, a good book, what might the mechanism of reviewing be? In the advertisement the critic prominently remarks as to the historical importance of the topic or author. It is important to give a certain flavor, using quotes or devices from the book, describing the same tavern, granting the same level of expertise of the author. The less obvious that this advertisement is, the better.

The more interesting and important function of reviewing is the evaluative of the whole critically important. Without it, the review would be simply a bland report. Involved in this evaluation are both interpretive and evaluative skills. The former may say that for him this criticism firmly rooted in them. This is not to say that criticism can be deductive, or analytical, though many to limit themselves. If deductive, or heuristic, devices are used, these devices delineate the original feeling from which these devices arise. It is important to state all parameters with every possible sincerity.

The interpretation, or evaluation, is the stickiest element of this process. Disagreements surface about the truth or falsehood, or even the usefulness, of such attempts. Remy de Gourmout, a French philosopher of the early twentieth century, and Thomas S. Eliot, who early in his career came under the influence of Gourmout via Ezra Pound, thought "Comparison and analysis...the chief tools of the critic." Ransom, founder of "Age of Criticism," points out that "J. Milton

Fame is the spur.
—J. Milton

Writing Prizes

Cash awards for poetry, fiction, essays, drama, etc. Special categories for freshman writing and longer works

Entries due 5pm, April 18, 1975, in 14N - 409

editted by Thomas J. Spisk

Duly noted

Guy Nordenson
Housing office cancels Westgate rent increase

(Continued from page 1)

Westgate, Jr. "We can't keep every apartment in Westgate at an ideal temperature," Brammer concluded, "but after the system is overhauled we will be able to control the temperature better."
Sports

Connecticut, Boston College brave weather, top lacrosse

By Glenn Brownstein

Not even snow, nor rain, nor heat, nor gloom of night could prevent MIT's varsity lacrosse team from taking the field this week. Unfortunately, the Engineers had a little less success than a dedicated midnightaline, losing in the wind and cold to Connecticut, 18-3, on Tuesday, and dropping a 12-5 decision to Boston College Saturday on muddy Briggs Field.

Against the nation's 20th-ranked team, MIT found itself scored upon by the Huskies superior speed and ball skills. Handicapped in the first quarter by a 20-mph wind, the Engineers could do nothing right as UConn scored six goals in the game's first ten minutes. Clearing problems added to MIT's woes, as the Engineers cleared only five of eleven times from their defensive zone in the first quarter.

UConn continued to press MIT in the second period, opening up an 8-4 lead before attackman Bob Conner '75 put the Engineers on the scoring column at 2:36 of the second period. Bob Laurenon '75 added a goal at the 10:56 mark after a Husky score to make the count 9-2 at the half.

Captain George Bruns '75 tallied the last Engineer goal late in the third quarter following two more UConn scores as MIT was able to keep the game fairly even with some previously-mentioned hitting and sloppy UConn play.

In the final quarter, though, the Huskies, reacting to their排前 performance, hit 20 goals, did all they could to roll the score up on MIT, setting seven shots to receive two goals for the final 18-3 score. Engineer goalie Jeff Singer '77 had a rough day, making 22 saves on 63 UConn shots, 40 of which were on net.

On Saturday, an all-morning effort by players, managers, coaches, and maintenance men cleared Briggs Field of much of the previous night's snowfall, allowing MIT's contest with BC to be played.

MIT was prepared for the wintry weather conditions, as Coach Walter Alessi had held an indoor practice in the snow on Friday. However, BC was un-fazed by Saturday's combination of hail, snow, and wind, and took advantage of a slow MIT start to take a 7-0 lead after three minutes of the second period.

The Engineers rallied to within 9-7 of the Huskies with Laurenon and Even Schwartz '75, but BC's Dick McNairth sent a short shot past Singer to give the Eagles an 8-2 halftime lead.

Aided by the officials, who consistently gave MIT the benefit of the doubt on most calls as well as letting most illegal movements pass unnoticed, the Engineers fought BC evenly through the second half. Laurenon, Alan Epstein '75, and Braun scored MIT's three second-half goals, while BC's attack line of Rick Buzer, Walter Cox, and Dick Brueter combined for the Eagles' four goals in the final thirty minutes.

MIT will try to even its record (now 1-2) against Tufts Wednesday afternoon at Medford, and will face Amherst at Briggs Field Saturday at 2:00.

Baseball loses to BC; Eagles claw MIT, 10-2

By Lawrence D. David
(Lawrence D. David is the MIT's varsity baseball manager.)

For the first time in four years, an Eddie Pelligrino-coached Boston College nine defeated MIT at home in the diamond. The Eagles pounded out a 10-2 verdict over an unprepared Beaver squad last Tuesday at Briggs Field.

The Beavers, coming off their excellent 6-1 southern trip, could not stop the thirteen-hit Eagle attack, spearheaded by Great Boston League All-Star Paul O'Neill's three hits, including a double and a home run that hit the left-centerfield fence and went through a hole in the infield.

It is difficult to judge from two feet away whether the ball has cleared the fence on the fly or not, and in this case the umpire guessed wrong.

O'Neill's freak home run came in the top of the first, giving BC a 2-0 lead. The Beavers tied it up in the bottom half of the inning with a walk to junior Roy Hankins, a triple by senior captain Jim Kummer, and a single by Dan Sandberg '77. However, the Boston Col-

Two MIT wrestlers
2nd in NE AIAA meet

By Dave Ziegelheim

Although many people will continue to argue whether freestyle or collegiate wrestling is superior, no one will dispute that it is different. Last Saturday, six MIT wrestlers sampled freestyle wrestling in probably the most successful fashion in the AIAA New England Regional Championships held at Harvard.

The emphasis in freestyle wrestling is to put one's opponent on his back, while the man on the bottom cannot lose points for his back. While the man on the bottom cannot lose points for his back, while the man on the bottom cannot lose points for

IM Chess season half over;
Math leads TXI in A-league

By Roger Powell
(Roger Powell is the Intramural Chess manager.)

The IM Chess program, a new activity sponsored by the IM council, has just reached the halfway point of its first season. A number of good races are shaping up for the four B-league playoff slots as well as for the A-league crown. Unbeaten Math Team XI and East Campus in the next two weeks, the two teams both half a match behind the leaders.

The IM Chess program, run for the first time this year, appears to be establishing itself as a permanent activity with over 140 people participating on 19 teams.

IM Softball scores:

A-league

Lambda Chi Alpha 'A' . . . . . . 10 Ritter's Rotters 8
Sigma Phi Epsilon 'A' .... 11 Economics 9
Beta-AEta .... . 10 Nutrition and Food (forfeit) 5
Delta Upsilon .... . 7 MacGregor I 6
 Theta Chi 'A' .... 15 Jack Florey 'A' 2
 Alpha Epsilon Pi 'B' .... 4 Phi Gamma Delta 3
B and K .... 2

B-league

Transportation .... . 4 Phi Gamma Delta 6
Delta Epsilon Pi 'B' .... 9 Burton Smokers 'B' 4
Delta Tau Delta 'B' .... 10 Lambda Chi Alpha 'B' 7
Delta Chi 'B' .... 10 Lambda Chi Alpha 'B' 6
Delta Chi 'B' .... 2 Bete Theta Pi 0

Cleaver

Baker Mixed Vegetables . . . . 9 Chi Phi 8
Iota Epsilon .... . 8 Student House 7
Delta Tau Delta 'B' .... 1 Nutrition and Food (forfeit) 6
Theta Xi .... 10 Delta Tau Delta 'B' 5
Theta Delta Chi 'B' .... 12 EC Second West 4
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Sporting Notice

This year's Intramural Track Meet will be held on Wednesday, April 23. The meet will start at 11:00am with traditional finals both on the same day.

Although entries will be opened prior to time of the meet, all team rosters must be submitted by 5:00pm, Wednesday, April 23, to be eligible for the team trophy. Events will be posted: the score will leave all entry forms in the IM Track Manager's mailbox in W32-121.

Peter Beerman '76, stroke of MIT's varsity heavyweight crew, fishes previously-dunked coxswain Tony Foti '76 out of the water following the Engineers' twelvemonth victory over Coast Guard Saturday morning.

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