



Mark James

Nyugen Hu An's battle to prevent his deportation to Vietnam has been ended by history. An, an MIT graduate student, and seven other Indochinese MIT students will be permitted to stay in the United States indefinitely as the federal government has eased visa restrictions on students from Cambodia and Vietnam.

Viet students: uncertain future

By Mike McNamee

The end of the war in Vietnam has had special impact on one set of Vietnamese people - the more than 2000 Vietnamese students now studying in American colleges and universities.

They - along with their Cambodian counterparts - have found themselves in legal limbo since the fall of Saigon last week to the Provisional Revolutionary Government, which brought about the end of the long Vietnamese war.

Beside the legal questions of citizenship, status as students and as potential American citizens, and the practical questions of how to pay for completing their educations, these students must decide whether or not they wish to return to their homelands, and, if so, when they wish to do so.

Their considerations are complicated by the fact that many of them do not know where their families are, or whether their relatives managed to escape in the last days of the old government.

"I am still waiting for some sort of statement from the new government about what they think we students should do," one of MIT's seven Vietnamese students told *The Tech*. The student, who asked not to be identified, said he had "absolutely no idea" of how he will deal with the decision whether or not to go back when he completes his studies here.

"After I graduate, a lot will depend on what the situation there [in Vietnam] has been like," the student explained. "If conditions permit, I will go home, but I'm going to wait and see."

The student added that his family is still in Vietnam, although he had not heard from them for some time. "I hope there are no recriminations by

D. Reid Weedon, Chairman of the Student Affairs Visiting Committee, has planned an informal open meeting to give students the opportunity to suggest relevant topics for the agenda of the next full meeting of the Visiting Committee. All interested students are invited to attend this meeting which has been scheduled for Thursday, May 8th from 7:00 to 9:30pm in the Marlar Lounge, Room 37-252.

the government against people, but I am certain that they will investigate the status of all the students who are in this country," the student said.

The US government, busy with the problem of resettling the thousands of Vietnamese refugees who fled Saigon before the city fell, has taken little action to deal with the students here. The Department of Justice, however, has waived the restrictions formerly placed upon Vietnamese and Cambodian students, and will not attempt to send students back to those countries after they graduate.

"We've been telling all the students that call that we won't require their departure, and that the work requirements have been waived," Russell Danielson, Deputy District Director of the Immigration and Naturalization Service in Boston, said. Vietnamese students - of whom there are approximately 280 in the Boston area - will be granted new visas and allowed to work in this country without the work-permit restrictions INS has

Dormitory R/O budgets up

By Margaret Brandeau

In an effort to recruit more freshmen women, Burton House last week voted to quadruple its 1975 Residence/Orientation Week budget, raising it from \$250 to \$1000.

According to Burton House R/O co-chairman Carolyn Cook '77, it was decided in a recent meeting of all women at MIT that it would be desirable to expand the number of women in Burton House. However, Admissions Office figures indicate that the class of '79 will have only about 150 in a class of approximately 1130 students, as compared to the class of '78 which has 210 women out of 1030 students.

placed on foreign students in recent years.

Naturalization of the Vietnamese students would have to wait for special legislation from Congress, Danielson said. "We have nothing but the normal immigration procedures to go by right now," he explained. "Under those procedures, it would be very difficult for these students to be naturalized."

Congress has not yet considered legislation on naturalizing the students, but a bill has been introduced to appropriate financial aid for Indochinese students in this country. HR-6120, a bill introduced by Rep. Paul Simons (D-Ill), would provide annual grants for students from South Vietnam or Cambodia to complete their studies here.

The bill would provide grants to pay the full cost of educational expenses up to \$2500 each year for any student enrolled as of Jan. 1, Allen Cissell, legislative aide to Simons, told

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Because there will be fewer women next year and because more dorms want more women, Cook said, Burton residents felt that they should escalate their R/O activities.

Last year Burton House was undersubscribed. One reason for this, according to Burton room assignments chairman Jeff Schweiger '75, is because Burton ran what he called a "negative rush." Its focus was on getting freshmen out to see the alternatives to Burton House. Another reason for the under-subscription was because "not many" women were assigned temporary housing in Burton during R/O Week. He also said that, "I don't think \$250 was really enough. I'm sure that \$1000 will prove useful." Schweiger believes that "we should be able to get the extra women we want."

Inflation

Baker House has raised its R/O budget from \$1450 to \$1750. This increase was mainly due to inflation, according to Baker House R/O chairman Dave Lee '76, who cited increased transportation and food costs, as two major factors. He noted that "our plans for this R/O Week are almost identical to those of last R/O Week." One of the reasons

Baker spends so much money on R/O Week, Lee said, is because the Baker house tax is \$22 - about \$10 over other dormitories. "One of the main attractions of our house is that we are very active and we spend a lot of money on activities," he said.

McCormick next year will be spending about \$600 on R/O week, about \$100 over last year. According to Pearl Huang '78, R/O co-chairman for the dorm, McCormick traditionally has a quiet R/O week. "People usually are pretty sure whether or not they want to live here," she said, "and the Dean's Office makes sure that McCormick is filled each year."

If dormitories are going to be doing more to attract freshmen next year, some of the fraternities may suffer, said Interfraternity Council chairman Mark Suchon '76. "I'm worried about the less structured, more informal fraternities and the ones that don't have a summer rush," he said.

"What we fear most is dorm parties on Friday night, because that's the beginning of the fraternity rush. We also have to contend with the 'inertia factor': some students never leave the dorms once they get there," Suchon said.

Theft of unique device halts two thesis projects

By Michael Garry

Two student thesis projects have been halted by the theft of a unique device used to aid patients who are "night blind."

Valued at \$7,000, the device, called a channeltron, was taken from the office of Professor of Biology and Electrical Engineering Jerome Lettvin. It is described by Lettvin as irreplaceable and not available in any com-

mercial market.

The device was made, he said, exclusively for patients with night blindness in the Massachusetts Eye and Ear Hospital in Boston, which lent Lettvin the device on a short term basis because "at the moment they didn't happen to have a patient who needed it."

The students were utilizing the small, hand-held device in their thesis projects, one for an undergraduate degree and the other for a master's. "This research has now been scuttled," Lettvin said. "So if someone took it as a lark or for a souvenir, we wish that person would return it - we need it so badly."

Lettvin said he discovered that the device, kept in a small leather case the size of a camera case, was missing from his office in Building 36 last Tuesday and deduced that it had been stolen either that Monday or during the preceding weekend.

Both the desk drawer in which the channeltron was stored and his office door were kept locked, Lettvin said, explaining that the thief apparently opened the door with a master key and then pried open the desk lock to get at the device. He noted that many such master keys are available and it is not difficult to obtain one.

Lettvin was at a loss for guessing any motive for stealing the device, although he said someone might have liked it as a souvenir or wanted to trade it for money. The Campus Patrol has been alerted about the theft in an effort to prompt whoever stole the device to return it. "There will be no questions asked, no follow up, no nothing," Lettvin said. "We just want it back."

Frosh admissions, housing set

1134 have accepted

100 men to new dorm

By Stephen Blatt

The class of '79 will apparently be the largest class ever to enroll at MIT, reaching the goal set by Institute officials in response to budgetary and academic considerations.

As of yesterday afternoon, 1134 students had accepted the Institute's invitation of admission. This is within the goal of 1130 to 1150 set by the Academic Council in February (see *The Tech*, Feb. 28, 1975).

"I have every reason to believe we will stay within our goal," said Peter Richardson, Director of Admissions.

The Admissions Office still has not heard from 153 applicants admitted in March. From this group, Richardson expects about fifteen to twenty acceptances. In addition, at the end of this week, about 60 persons will be admitted from the waiting list, according to Richardson.

During the summer, an estimated 30 to 70 persons who have indicated that they will enroll will change their mind. This "summer melt" is due to several reasons. "Students whose first choice was CalTech or Harvard and whose second choice was MIT may get admitted from the other school's waiting list, for example," explained Richardson. Other reasons include deciding to take a year off and family considerations.

The summer melt should bring the size of the

(Please turn to page 6)

By Stephen Blatt

More than 100 students have expressed interest in living in the new dormitory now under construction on the West Campus.

The 300 bed dorm, currently being called the "New West Campus Houses," will house 75 residents of Russian House and French-German House, with the remaining spaces filled by the



upperclassmen who have applied to live there and by incoming freshmen. The non-language houses will be all-male.

The dorm consists of six houses, which are vertical living group units, connected by a center arcade. Most students who have applied to the dorm have expressed an interest in living in the front houses, which face the Charles River, according to Assistant Dean for Student Affairs Nancy Wheatley '71. She added that the Dean's Office is interested in maintaining an even mix of freshmen and upperclassmen in each house, and is trying to convince groups of people who will be moving to the dorm to live in the back houses. "A living group is more than the facilities and the view," she said.

Barring "unforeseen circumstances" the dorm will be open for R/O Week next fall, according to Wheatley. The cost of the dorm will probably be "around" its 6.5 million dollar estimate, she added.

NOTES

* Four Women Fiction Writers: Wed. May 7, 8:00pm 10-105 and Thurs. May 8, 8:00pm 10-105. The following women will read from their fiction: June Arnold, Hilma Wolitzer Fanny Howe (tentatively), and Maureen Howard (tentatively). For more information, please call x3-7954.

* The Creative Photography Gallery will present an exhibition of recent photographs by Harry Callahan, today through May 16. Hours are Monday through Friday, 9am to 5pm.

* Registration Material for the first term 1976-76 must be picked up in Building 10 Lobby, Monday May 12 and Tuesday May 13. Descriptions of subjects will be available for reference in the library, the Information Center, and in Department headquarters.

* The sign up list for the Strobe Project Lab (Course 6.163) for the Fall, 1975 semester is now posted outside of room 4-405.

* Students are wanted to teach/tutor basic math and study skills to MIT freshmen for 3-8 weeks, 6 or more hours per week, during the fall term. \$3.50 an hour. Contact FAC Office, 7-103, x3-6771.

* Moshe Safdie, Montreal architect who participated in the master plan for Expo '67 and designed Habitat '67, will lecture on "Generative System" at 5:30pm on May 6 in Harvard University's Piper Auditorium, George Gund Hall, 48 Quincy Street, Cambridge.

* There will be a teach-in on Indochina featuring Noam Chomsky, Ngo Vinh Long, Louise Bruyn, and Andy Mermell today at 7:30pm, in Room 10-250.

* Harvard Professor Wassily Leontief will debate MIT Professor Paul MacAvoy on the topic "The United States Needs Increased Government Planning in the Economy," today at 4pm in Burden Hall, Harvard Business School.

* The Department of Nutrition and Food Science will hold its "Fourth Symposium on Undergraduate Research" on Thursday at 5pm in 16-134. Six undergraduates will speak on their research projects.

* "Souled Out to Jesus," a Christian musical group from Covenant College, Lookout Mountain, Tennessee, will be featured in an evening of music on Saturday, May 10 at 7:30pm in the Burton House Dining Hall. The concert is sponsored by the MIT Black Christian Fellowship, and the entire community is invited to attend.

* The Activities Development Board is presently receiving applications for capital equipment funding for student and community activities until Monday, May 12. Applications may be secured from Dean Holden's office in Room 7-101. This will be the last call for applications this term.

* The location of the forum and festival to be held in observance of "Days of Solidarity with Indochina" has been changed to the Harvard Science Center. The event will be held from 2pm to 10pm, on May 11 with exhibits, slides, films, food, theater, and presentations by Vietnamese, Cambodian, and Laotian residents of the US.

* The Catholic Chaplaincy announces special holiday services for Ascension Thursday, May 8, at 8am in the Chapel, 12:05pm in the Student Center West Lounge, and 5:05pm, in the Chapel.

* Registration material for the 1975 Summer Session is available at the Registrar's Office, E19-335. The registration forms must be filled in and returned to the Registrar's Office by tomorrow.

* MIT students and personnel are needed to work with mentally retarded children in Cambridge. Become involved in programs in recreation, sports, or community experience and self help skills. Start this summer or next fall. Call Urban Action, x3-2894, Jack Barry, x3-4497.

Vietnamese students: will they return home?

(Continued from page 1)
The Tech. The grants would last until the student completed whatever degree program he is currently enrolled in.

"This bill is essentially the same thing as was done for Chinese students when China fell, or for Cubans when Castro took power," Cissell explained. "But I don't think any of those bills ran into the opposition this has met."

Simons' office has received "some really nasty mail" in opposition to HR-6120, Cissell said. "They all say, 'You aren't doing anything for American students, so why help the Indochinese?'" he said.

Cissell said that about 200 of

the 2300 Vietnamese students in this country are on American-sponsored Agency for International Development grants, and won't be eligible for the aid Simons is proposing. The annual cost of the program, he said, would probably be less than the \$6.5 million which the legislation asks be appropriated.

Cissell refused to assess the chances of the bill's passage. The House of Representatives voted down one bill for aid for refugees last week because of language it contained authorizing Presidential use of troops in Vietnam. "Without that authorization, I believe Congress would approve the aid for refugees," Cissell said.

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MIT seals Wentworth contract

MIT has received final approval of a contract with the Iranian Imperial Organization for Social Services (IOSS) to assist the Wentworth Institute and College of Technology in developing a technical school in Iran.

MIT will provide advisory and research service in support of the Wentworth's development of a technical post-secondary school in Shiraz, Iran, under the terms of the \$1.5 million five-year contract received by MIT this week.

Wentworth had previously announced (*The Tech*, March 21) a \$1.8 million contract with the IOSS to undertake major development of the technical school in Shiraz. Wentworth was given that contract by the IOSS after MIT suggested that the school — a Boston technical and vocational school offering two- and four-year programs — would be better able to develop such an Iranian school than MIT.

MIT faculty will be involved in two committees to oversee the development of the school

and to guide research in several technical-educational areas, the announcement said. A Joint advisory Committee, made up of Deans William Pounds of Sloan

Update on the news

School and Alfred Keil of Engineering, three or four other MIT faculty members, and several IOSS representatives, will meet three times each year to deal with program review, budgetary review and advice, and modifications of IOSS's other programs in technical education.

A research committee composed of MIT faculty members will select projects in educational research and sponsor them with funds from the contract. The committee will also monitor the results of the research, and will help the IOSS adopt the results for their educational pro-

grams. The joint program with Wentworth is one of several which MIT has discussed with the government of Iran in recent months. A contract to train up to 54 Iranian students in Nuclear Engineering has already been accepted by the Iranian government. Other programs under discussion include development of oceanographic research programs with Iran, a faculty exchange program with Aryehmeier University in Tehran, and proposed Iranian support of the MIT Energy Laboratory.

The announcement stressed, however, that the contract with the IOSS was independent of other MIT negotiations with the Iranian government.

The Wentworth program was initiated when IOSS approached MIT to request the Institute's aid in establishing the Shiraz school. MIT, after considering the program, put the Iranian agency in contact with Wentworth, which then negotiated its contract separately.



Tom Kilmowicz

No one brought in an original Van Gogh, but a lot of other implausible items — a mustard frappe, a Charles River whitefish, and so forth — showed up at the Great Sail Saturday night for the WTBS Scavenger Hunt. Peter Fiekowski '77, a member of the winning East Campus third floor team, holds a "yo-yo larger than 5" in diameter," believed to be the famous MIT World's-Largest-Yo-Yo-That-Wasn't.

Sanford: Fed gov't should pay for public education

By Gerald Radack

The federal government should fund one-third of the cost of public education, unannounced presidential candidate Terry Sanford said Sunday, in a speech at Harvard University.

Federal support "would do a lot to get more equal treatment" for all American citizens, Sanford told an audience at a talk sponsored by Citizens for Participation in Political Action.

Sanford also called for an economic policy aimed at full employment, a goal which he believes is reachable.

To accomplish his economic goals, Sanford proposed creation of a "national economic council," to coordinate and direct the activities of the many government agencies which affect or control some part of the economy.

Sanford, who is a former governor of North Carolina and president of Duke University, stated that he would announce his candidacy for the Democratic presidential nomination "within a few weeks or a month."

Although he would like to see federal support of public primary and secondary education, Sanford said, it should be in the

form of "general support money." He added that "I would hope that we could do away with the direction that has come even with a little money from the federal government."

Sanford voiced his opposition to direct federal aid to private colleges and universities, favoring a program of student aid. "I want to preserve the dual system of (public and private)

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Opinion

Forgetting Vietnam; forgetting refugees

By Michael McNamee

If there was ever a fitting ending to sum up the sad, illogical, and senseless story of American involvement in Indochina, it would have to be the current reaction in the US to the swarms of Vietnamese refugees descending on our shores.

The United States, champion refugee-maker all over the world, is finally faced starkly and clearly with the results of its Vietnam policy. The embodiment of the failures of that policy in thousands of Vietnamese refugees — representing the hundreds of thousands uprooted so many times within their country, from villages to relocation camps to strategic hamlets — has forced many Americans to actually see what 30 years of war, half of it supported by the US, has done to the people of Vietnam.

The American people, it seems, don't want to face this. Mail in Congress is running heavily against the refugees. Thousands of Americans, seeing the wanderers as job competition, economic burdens, have

Secretary of State Henry Kissinger in their mad battle with the Congress over funding, is probably responsible for the flight of so many Vietnamese. The refugees wouldn't be coming here today if American policies hadn't been such abysmal failures; the least America can do is accept them.

There are ironies in the refugee situation which parallel the greatest ironies which the war produced. Many refugees are entering this country through Camp Pendleton, only a few miles from Richard Nixon's San Clemente hideaway (what must go through Nixon's mind when he hears refugee stories now?). While thousands protest the admission of the refugees, nothing has been said of the whereabouts of the non-lamented president of Vietnam, General Nguyen Van Thieu (will he be able to put his reported stock of gold to work to buy his way into the US?). And even when people urge succor and assistance to the Vietnamese refugees, there is still no promise of forgiveness for the



protested their arrival here. The roots of this protest, some observers say, goes to a fundamental racism in Americans — a dislike for Orientals that goes back to Pearl Harbor, or even to the building of the western railroads.

Nonetheless, America must welcome these refugees. Not just because America is "the land of the free and the home of the brave," nor because the Statue of Liberty has a plaque saying "give me your tired, your poor, your huddled masses yearning to be free." Such reasons might be valid for Gerald Ford, but they aren't sufficient — they have never stopped America from setting immigration standards and quotas in the past.

America must welcome the refugees because American policies brought them here. The US's active participation in the war prolonged it; the US's refusal to help enforce the Paris Agreements by applying pressure to either side, coupled with President Nixon's secret plans to help the South Vietnamese after the Accords were signed, kept those agreements from being meaningful; the US's rhetoric, stated by President Ford and

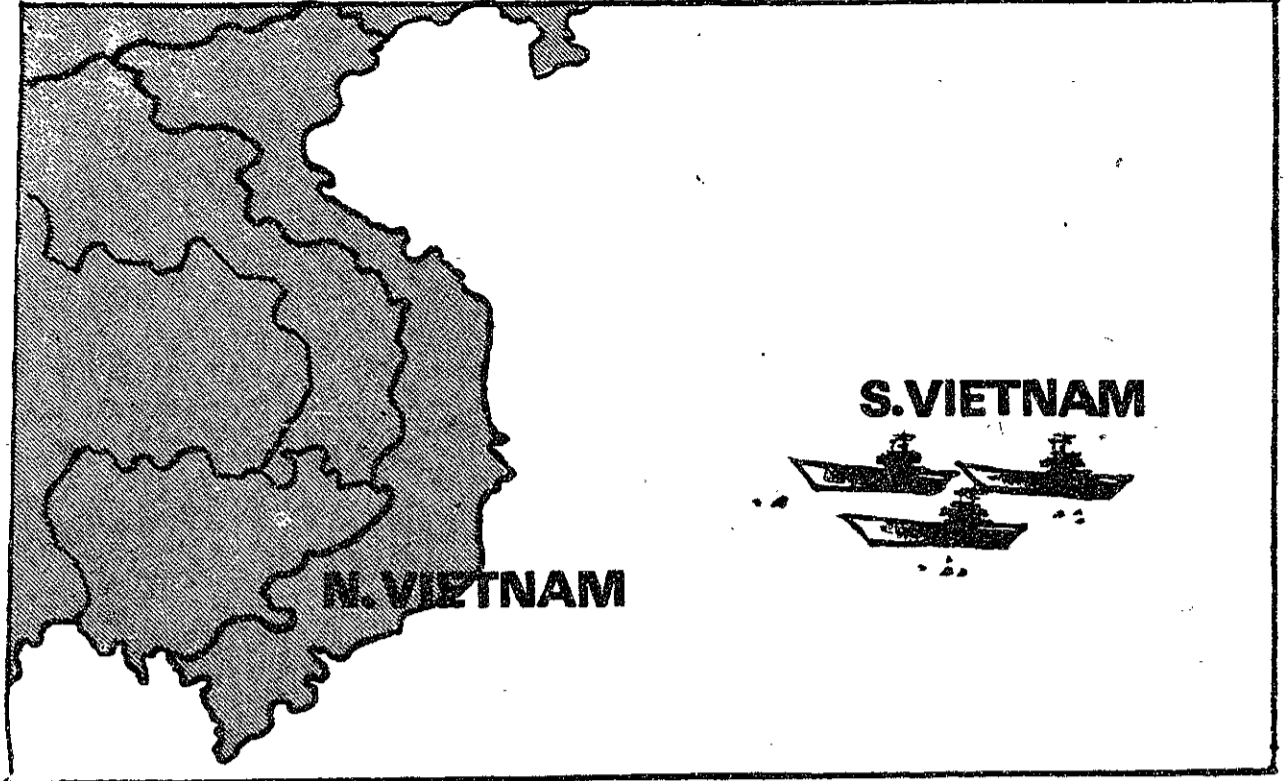
American refugees of this war — the conscientious objectors and deserters who did not accept Ford's "amnesty" plan (will they too, be regarded as job competition?).

Americans seem to want to forget the war — forget the refugees, forget the dead, forget everything connected with the Vietnam era. That, as much as anything, seems to be behind the rejection of the refugees. There are better, and more constructive, ways to forget Vietnam, however.

Start by forgetting the leaders of the war — keep General Thieu out of this country, don't make a Generalissimo-in-exile of that corrupt windbag; get rid of Kissinger and, eventually, Ford, leaders who prolonged our agony and wanted to do so even more. Forget the hates of the war — recognize the new government in Vietnam, recognize the brave role played by American objectors and deserters. And finally, forget the attitude that brought us Vietnam — the idea that America knows best, and can continue to spread that American vision across the world willy-nilly.

Mike Peters

DAYTON DAILY NEWS 1975



Letters to The Tech

Almost the End of 'Food'

To the Editor:

After reading your "Commentary," on Food and "Food," I would like to point out a few facts in the hope of restoring some balance of view vis-a-vis much zealous judgment.

Contrary to the impression the reader must get upon noticing the identification of the authors of "Not Even Decorative" as "... graduate students at CAVS" — there are no graduate degree programs for the arts at MIT. Ms. Porto is a special student whose work can be seen in the third floor window of Staircase 7. Ms. Green is a Ph.D. candidate in the Division of Education. They both must not have read "The ultimate in environmental art..." in *The Tech* in response to which I mentioned Arman's "Le Plein" as a comment on a suggestion of a garbage show in that article — definitely not in reference to "Food" as they allude.

By definition visual art is made to be seen. Students of this medium must experience not only the steps that lead to respective objects and phenomena, but they must also experience exhibiting, staging of events and the pleasures and displeasures of exposure (including the audience's reactions).

Visual arts classes at MIT — unlike programs in many comparable institutions — are not blessed with appropriate studios, workshops, storage, preparation, or exhibition spaces; or with a budget that would alleviate these inconveniences. The occasional use of Lobby 7 ("Food" followed "Weather" at a 17-months distance) makes up modestly for the absence of the above-stated assets.

"Food" presented a serious issue in an evocative fashion and apparently generated a most lively reaction. Obviously Lobby 7 is not located in an art school, or a university with an art department. Art expressions in the unprotected and unfurnished environment of Lobby 7 have a more direct appeal — for good or worse — than they would have in a gallery, a museum or an art school; and the audience responds more directly, and frequently with less sympathy and restraint, than it would in an exhibition building with its atmosphere of reverence for the arts. Everything and every action is fully exposed in Lobby 7. Watching the unfurling of a show becomes part of the experience for the viewer, and watching the viewer watch the installation is part of the participant's

experience.

Under these trying circumstances (it is easier for artists and art students just to work for artists and art students in the well-known Ivory tower) many participants have worked extremely hard to articulate a coherent statement. They have displayed courage and dedication which deserves to be acknowledged. The cries "waste, waste" miss the point completely. Thirty dollars worth of wasted apples should be considered a moderate price for the debate. The fact that much of the time the audience's discussion of "content" obscured discussion of "form" honors a group of creative young men and women who are a minority in this community.

"Lobby 7 is sacred" is an easy but dubious argument that has popped up frequently in the discussion of "Food" and the Lobby 7 program. Unlike some Post-World-War II MIT buildings such as Baker House, Kresge Auditorium and the Chapel, the eclectic Lobby 7 and much of what comes with it has never made the ranks of history as a creative accomplishment — because the Pantheon was there first. I can hardly see a better way of countering Lobby 7's fake style than by exposing a constant flow of images and activities that reflect the students' (and faculty's) work, especially from fields that communicate with the lively and diversified MIT audience. "Food" and the ensuing discussion have shown — this time in an atmosphere of controversy — that there is a strong need at MIT for this kind of open and frank exchange.

There should be praise for the audience, too. Although the traditional catalysts of cultural debate were absent from "Food," some viewers have responded quickly and intensely. Although the show lacked any shock staple of violence, did not carry a gun, and could easily be labelled "harmless," the audience perceived the exhibition's message and saw the content through its various forms.

Curiously, many of the easily accessible portions of information in written and other graphic forms were overlooked. Most overlooked was the fact that a great science photographer, Fritz Goro, loaned fascinating works to an enterprise clearly labelled and explained as a campus exhibition. As a form of gratitude CAVS will show more of his work — under easier conditions

— in a year.

There was a spirit of cooperation about "Food" that ought to be encouraged. Suzanne Weinberg has pointed out that many institutions and individuals from MIT — students, teachers, scientists, engineers, and administrators — have contributed and helped. This cooperation has uplifted the art students' and artists' spirits.

For almost two years now, I have suggested for Lobby 7 an exhibition on the theme of "Love" — another theme that would lend itself to uniting many efforts. The show would attempt to express the spiritual and universal forces of love while leaving private its private and intimate aspects. If the Lobby 7 program survives the ebbing tides of the economy, such a show would be a worthwhile project to follow "Food" in due time (meaning about two years).

Professor Otto Piene
Director, CAVS
April 30, 1975

Baskets

To the Editor:

The "serious point" that Prof. Piene made in his letter (*The Tech*, April 18) is to me most shocking and disturbing aspect of the Food Show. If that display "represents student work coming out of subjects which are part of the MIT curriculum," then MIT has elevated college credit for Basketweaving to the heights of respectability. At least a basket has some utilitarian value.

Dr. Bruce D. Wedlock
Director, Lowell Institute School
April 18, 1975

Concert

To the Editor:

I would like to congratulate Mr. Steve Wallman and the Undergraduate Association for their decision to cancel the Montgomery Concert scheduled for tonight. It's about time that some of the student pols around this place woke up to the fact that this isn't 1965 any more and not everybody is interested in paying through the nose for a dumb beer blast and a bunch of dumb "musicians" who sit up there and wiggle their asses for a couple of hours for a few thousand dollars. Surely at MIT people can come up with a few more sophisticated and intelligent forms of entertainment than that.

David A. ...
April 18, 1975

The Tech

John J. Hanzel '76 - Chairperson
Michael D. McNamee '76 - Editor-in-Chief
Julia A. Malakie '77 - Managing Editor
John M. Sallay '78 - Business Manager

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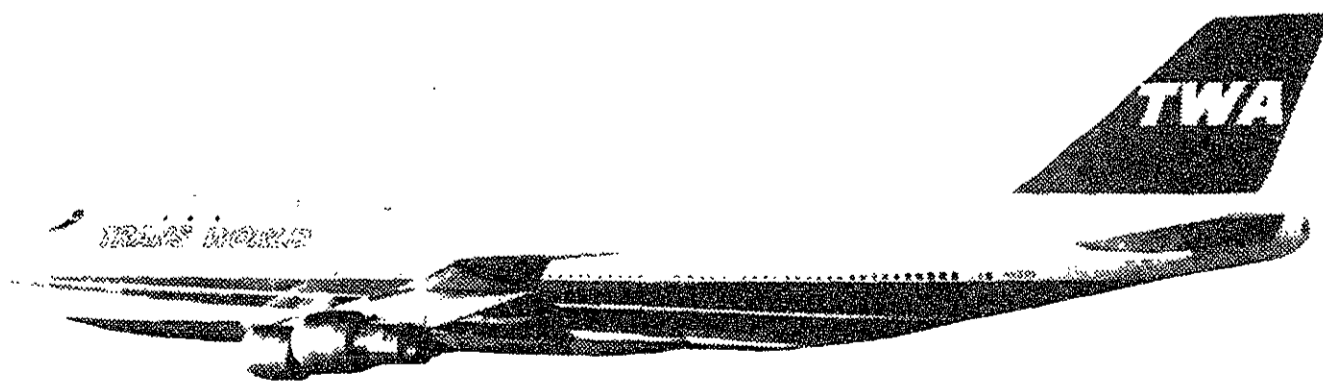


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Admit fills largest class ever

(Continued from page 1)
freshman class to within the 1130 to 1150 target. However, last year, the summer melt was not as large as expected and the class of '78, targeted for 1000 students, ended up at about 1040 students.
Of the 1134 persons who have decided to attend MIT, 162 are women. Although the final number of women may change because of summer melt and late

acceptances, Richardson expects "over 150 women" in next year's freshman class, a drop of about 50 from last year's total, which remains the highest ever. The precise number of blacks and other minorities has not been determined yet, either, but Richardson believes that "there will be somewhat fewer next year than in this year's freshman class." He added that "we still have to convince women and

minorities that the MIT experience is a valid way to achieve their objectives."
The increase in class size from about 1000 students to 1150 was instituted this year basically for monetary and academic reasons. The new West Campus dormitory, scheduled to open in September, will add 300 beds to the housing system. This made possible a class size increase for next year without overburdening the housing system.
On the academic side, the larger class size is expected to increase the academic efficiency of the Institute by using up space and time which are now being wasted.

A permanent increase in class size is being discussed by the administration in order to build up educational programs and help reduce the impact of budget cuts. This would probably require either additional housing or a change in the current housing policy.

Sanford calls for greater gov't economic planning

(Continued from page 3)
higher education," he said, because it is one that "well serves the nation."

Economic flexibility needed
In order to obtain full employment, which he defined as a situation in which "everybody who wants a job will be able to find some kind of job," Sanford said that current inflexibility in government economic policy must be eliminated.

Senator Hubert Humphrey's (D-Minn.) new bill, which would provide public service jobs to those who can not find jobs, will not in itself eliminate unemployment, Sanford said. "We can't decree full employment." "The best way we have [to fight unemployment] is the federal budget," Sanford stated. Deficits and taxes can be used to keep the economy "on an even keel," he said.

"We should hone up this tool so it can be applied more quickly," he said, proposing that the President be authorized by Con-

gress to impose a surtax or "sub-tax" that "would immediately put the money where it is needed."

Sanford attacked the Federal Reserve Board, saying that it has pursued fiscal policies that create unemployment in order to fight inflation. The Fed should be made more accountable to the President, he said, so that it can work with the rest of the government, rather than against it.

Sanford also spoke in favor of standby wage and price controls, which would possibly go into effect when inflation reached a certain rate, because "this would make people who raise prices beyond what the market demands think twice."

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"I'm a black man. Black, I am."

by Adam Bruner

"When God created the black child, he was showin' off."
— the Gospel of St. Brown

Michael S. Harper gave a reading of his poetry last Thursday to a packed crowd in the Mezzanine Lounge of the MIT Student Center. He was invited to read at MIT about three years ago, and has written a considerable amount of poetry since then. Since 1970, when his first collection of poems was published, *Dear John, Dear Coltrane*, he has published six other volumes of poetry. He is the director of the graduate writing program at Brown University, and has given poetry readings all over the country.

His poetry is complex, deep, rhythmical, and plays jazz blues on my nervous system. His reading of the poetry is extremely powerful. Each poem hit me in a different part of my cultural and physical anatomy, and I found myself walking out after the reading with Bessie Smith's ripped out shoulder and a thousand boys, gone smacked out, in my arms, floating high, playing Coltrane's sax, and craving more.

I wanted to be impartial but I can't be. I can only say what I felt from his poems, from his voice. It is very difficult to talk about Harper. I want to just say, he hits hard. Very hard. Read him, hear him. But it wouldn't be fair to you, reader, if I didn't attempt to explain why he moves me as much as he does.

First, his technique is brilliant and flawless. He uses words in a context which gives them the meaning and the sounds which the context demands. For instance, in his poem, "Nightmare Begins Responsibility," he strings together long groups of juxtaposing sounds and meanings to achieve a disjointness, the schizophrenia of nightmare which rebounds from aseptic hospital walls, and forces his personal grief on the reader.

Say it for his two sons gone
Say nightmare
Say it loud
pain breaking heartmadness
Nightmare begins responsibility.

I could go on, I could go into each word and sound, and write for a long time about it, about 'goin' boxcarred home,' and 'sex fingers toes in the marketplace,' about electronic nigger ain't street poisoned,' and on and on, and I would just be saying His words are beautiful. So I'll say that instead. His words are beautiful. His control of sound in the building of a mood is extraordinary.

The second way in which his poems move me are their rhythm. He plays a variety of jazz rhythms in his poetry, light and harsh, complex and simple. I had heard that Harper's words were jazz rhythms, but I didn't understand what that meant until I heard and read his poems.



—Michael S. Harper

In a poem about John Coltrane, he uses a singing sax line, which captures the wistfulness, the hopeless hope of Coltrane's sax, the sax as a religious instrument. In a poem about Charles Parker, he uses a hard, fast, terrifying rhythm punctuated by shouts of "Smack!" and "Blow, bird!"

He uses subtle rhythms in his more loving poems. In a poem about Paul Lawrence Dunbar the gentle rhythm achieves a respect, a distance denied, a quiet grief for his early death, which I didn't know you could do in poetry. And Harper does it, while evoking social anger and personal love, while philosophizing on music and life as a distortion of space, as an expression of a space, a continuum, all their own. And Harper achieves this in a very short, compact poem, with no sense of crowding. He is a craftsman!

To leave rhythm, I go on to the third reason why Harper moves me as much as he does: personal history. His poetry is rooted with deep heavy roots to a past which he makes immediate and ever-present. Most good poets today are able to make me part of their lives. Their words make me identify with their own past, and strike certain chords in my past. Harper does this. But his life and his roots are over three hundred years old, and when he takes his personal life and makes me feel it, and makes thousands of other lives personal for me, and takes those three hundred years of feelings, headrags, hatreds, terrors loves, deaths, ecstasies, starvations, and a sax singing to itself at night, and when he takes those three hundred years and makes them immediate and personal, right here, now, and me, it punches you pretty bad. In other words, his roots go very deep and they drink very deep, and he focuses it all in his poems so that when you read it, KAPOW! it hits you.

Harper is writing about life, his, others, almost mine, it seems, with a tremendous sense of understanding, with a tremendous power of "image-making," and immediacy, a sense of responsibility, and he is writing about death. And all the stages in between. His voice is deep, powerfully rooted in an everyday world, a zen world of now. His poetry is day-to-day rooted, and at first sounds common and comfortably "down-home," but at closer view is tremendously surreal. His poetry is so real it isn't there.

duly noted

thomas j. spisak

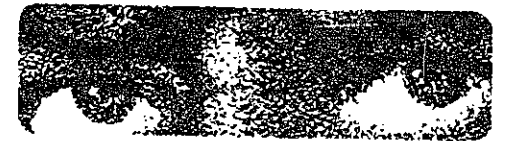
Maria, or the Wrongs of Woman
Mary Wollstonecraft

(W.W. Norton; 154 pages; \$6.95)

Mary Wollstonecraft lived during the ferment of the French and American Revolutions. She was part of a circle that included Thomas Paine, the pamphleteer, William Blake, the Romantic poet, and Joseph Priestly, the discoverer of oxygen. Profoundly moved by the intellectual ferment around her, Wollstonecraft asserted women's unalienable right to freedom and personal dignity at a time when women were considered chattel almost universally.

Maria is unblushing propaganda. The female protagonists are made as noble as possible, unyielding to the torments of male dominated society. Through their troubles they remain gentle, liberal, and proud. Their personhood remains undiminished through their ordeals. The antagonists are made as plebian and as vulgar as possible. They cannot do good; they oppose the liberation of women or are willing tools of women's oppression, therefore anything they do must be evil.

Maria, or the Wrongs of Women is not great literature. Propaganda does not make great literature generally. It is, however, significant, both historically and socially. It is historically significant because it is among the founding documents of the female liberation movement. It is socially significant because its truths are still valid. The right to human dignity is unconditional and cannot be limited. I recommend this work highly.



The Zulu Kings
Brian Roberts

(Scribner's Sons; 363 pages; \$10.95)

The messiah theory of a leader causing events and great changes in national life is common throughout popular historiography. The book market is deluged annually with biographies proclaiming the popularity of this theory. The messiah theory is very easy and quite comforting — if matters are not to the historian's liking, a scapegoat can be found readily. It is so smooth and comforting that one easily forgets that the theory does not work.

The Zulu empire rose and fell within a century. While both the rise and fall were dominated by the personalities of the Zulu kings, the nation rose because of the superior organization, tactics, and discipline of its armies and fell to the superior technology of the advancing British Empire. The driving ambition of Shaka, known contemporarily as "The Black Napoleon," may have been a catalyst in the rise of a minor coastal tribe into the most formidable native military power in southern Africa. The weakness of Dingane, (Shaka's successor, may have contributed to the Zulu defeat by Pretorius's commandos. National ascendancy or national decline, however, is caused by elements greater than the personality of a single man.

The Zulu Kings is well researched and written. Although Roberts overstates their personal effect upon national history, the biographies of the four Zulu kings are fascinating. I recommend it as biography but not as history.

Revolution and the State

by John D. Sybalsky

A Theory of Conflict
Brian Crozier

(Scribner's Sons; 245 pages; \$12.50)

With all the recent revolutionary ferment, it was inevitable that someone attempt a definitive study of the causes and justifications of revolution. Brian Crozier attempts to do so; his success here is considerable.

Examining first what rebels rebel against — the State — and proceeding through the causes of revolution to its results and ultimately to its justifications, *A Theory of Conflict* is well

researched, well documented, and objective.

According to Crozier, the State has two purposes.

Man loves order; he cannot abide a chaotic existence. The State, providing an ordered basis for living (albeit not a always rational one), fulfills this need. Second, there are always those who need protection. For these people, the State claims to provide the needed security.

No government, however, is perfect. At best, there are rough edges

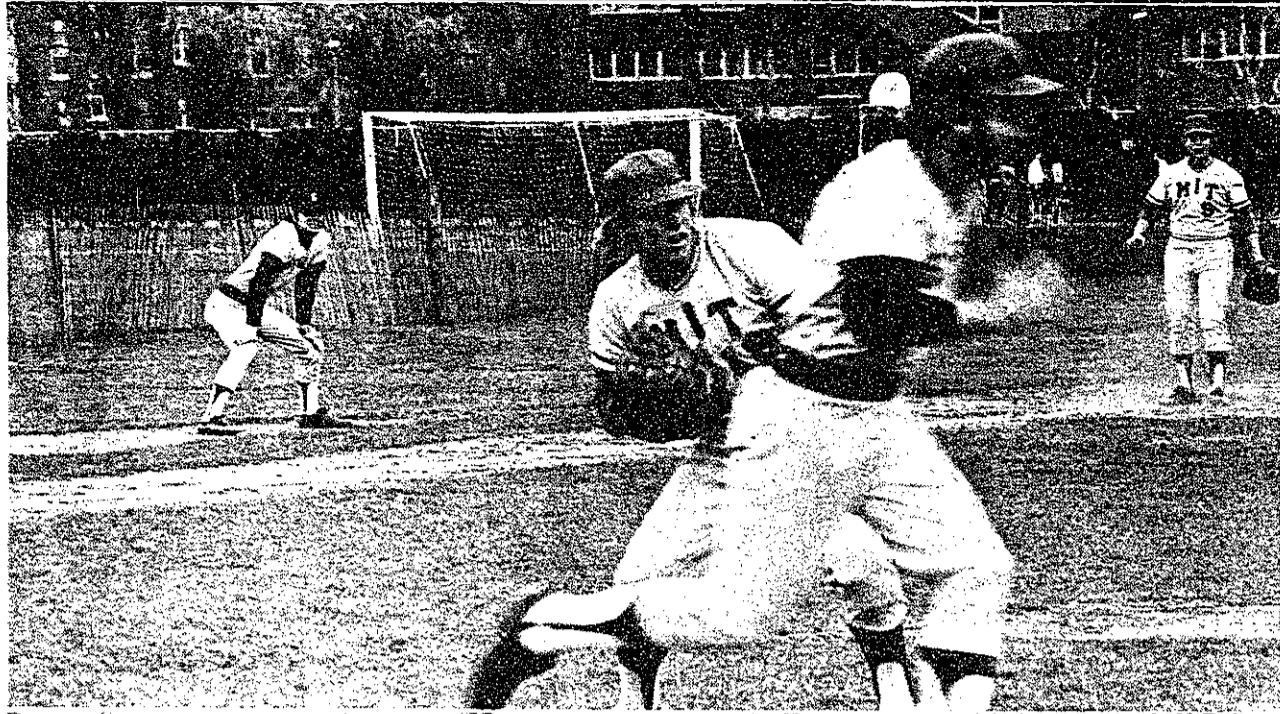
that need smoothing; at worst, people are oppressed by their supposed protector. In the worst case, the causes of revolution are clear. When a rebel movement appears where conditions are rapidly improving, however, change is the catalyst for revolutionary ferment. The very fact that conditions are changing sets off a feedback demanding more change, which in turn sets off feedback, leading eventually to a bloody encounter to gain that which was being achieved anyway.

Is the result of revolution worth the cost? The costs are apparent — the homeless, the dead, the ruin of what was to be a fine country, all of which traceable to the revolution. How can a revolution justify itself?

Crozier offers no set answers, rather he presents a number of cases-in-point. Each case is designed to bring out a few salient features and questions and to provide the reader with sufficient familiarity to look at new cases.

A Theory of Conflict is perhaps a book on rebels and revolutions to appear in the recent past. It is assuredly the only truly objective study of causes and effects, dealing not with any particular cause but with all causes. It should be required reading for any who have an interest in revolution.





Beaver first baseman Herb Kummer '75 sets to throw out a Suffolk runner as third baseman Jeff Felton '78 (9) looks on. Junior Steve Edelson's three-run homer with nobody out in the bottom of the ninth rallied MIT over Suffolk, 4-2.

Mike Garcia

Sports

9th-inning HR tops Suffolk; Brandeis, NU belt Beavers

By Lawrence D. David

The MIT baseball team failed to pull its season record even last week, dropping a 15-9 decision to Northeastern, snatching a 4-2 squeaker from Suffolk, and then submitting to a 10-4 thrashing by Brandeis.

The Beaver bats banged out 15 base hits against Northeastern, nine in an eight-run fourth inning, but Northeastern raked four MIT hurlers for 16 hits and stole seven bases to slap down the Beaver uprising, 15-9.

Mike Royal '76 pulled his Houdini act again and again against Suffolk, masterfully pitching out of jam after jam, but found himself on the short end of a 2-1 score going into the bottom of the ninth. David Yauch '75 drew a walk off Suffolk pitcher Jim Scibilia to lead off the final frame. Royal then bunted the ball just out of Scibilia's reach toward second base. Suffolk shortstop Tim Flynn had no chance to get Royal at first, but threw the ball anyway and the throw was wild past the first baseman.

With Yauch on third and Royal on second, Suffolk drew its infield in. Center fielder Steve Edelson '76 wasted no time as he cracked Scibilia's first offering off the tennis bubble to win the game over a stunned Suffolk nine, 4-2.

Control problems plagued MIT pitchers against Brandeis, as they issued 13 walks and threw six wild pitches en route to the 10-4 loss. Brandeis ace Mike Fahey fanned 14 Beavers in eight innings, but had to come in to pitch the ninth when his reliever, Steve Riley, was touched for three runs by a stubborn Beaver squad that just would not quit.

First baseman Herb Kummer '75 is batting a torrid .404 and has already set single season records for most hits (36) and most total bases (46) and his .440 Greater Boston League average has made him the strongest candidate for the first baseman's spot on the GBL All-Star team.

The 1975 Beavers have rapped out more hits than any other team in MIT history (200) and have 39 extra-base hits and 45 stolen bases, also season records, but the team has also struck out a record of 183 times this season and the staff ERA is a whopping 5.51. The Beavers surrender an average of 7.09 runs per game.

The Beavers, 10-12, wind down the final week of the 1975 season with a Wednesday contest at Northeastern (4:00pm) and a Saturday doubleheader at Worcester Poly beginning at 1:00.

Springfield, Harvard top laxmen

By Glenn Brownstein

The MIT varsity lacrosse team's record dropped to 3-8 this past week as the Engineers dropped a 13-7 decision to Harvard and lost a heartbreaking 15-14 contest against Springfield as a tremendous rally just fell short.

Against the Crimson, MIT had another case of its recurring "first-quarter blues," trailing 7-1 early in the second quarter, but settled down to battle Harvard evenly the rest of the way. The Crimson appeared up for the game only through the first quarter, and let down thereafter, allowing the Engineers to pull

Women's tennis upsets Radcliffe

By Caren Penso

The MIT women's tennis team upped its record to five wins and two losses last week when they beat Boston State 3-2 and trounced heavily favored Radcliffe 7-2.

In the Radcliffe match, the MIT team played its first nine-point match, having previously played only to five. This forced Patti Schettig '76 and Stella Perone '78 to double up and play in both singles and doubles matches. Although not accustomed to playing singles, they both took their matches easily.

Liz Kendall '78 and Chris Vogdes '78 were also forced to play two matches, yet teamed up to crush the number three doubles team 10-1 in their extra match.

The number two doubles team of Anne Averbach '77 and Perone extended its winning streak to twelve matches by putting away its opponents from Boston State 6-2, 6-2, and Radcliffe 10-4 (pro set).

The team finishes its season today against Mt. Ida College.

within four goals with 4:33 remaining in the game, but Harvard added two quick scores to close out the contest.

George Braun '75 had four goals to lead MIT, while Bill Tennis had two goals and three assists to lead Harvard.

At Springfield Friday night, MIT's problems began when game time arrived with no officials present. After a long delay, two officials came after having been called only minutes before. The apparent reason for the lack of referees was that the date of the MIT-Springfield game had been changed early in the year and the local officials' association had somehow not been notified.

Once the game began, MIT came out very flat, allowing Springfield to move through the Engineer defense almost at will and take a 6-2 lead at the quarter. Evan Schwartz '75 and Braun scored to close the gap somehow, but Springfield continued to dominate and opened up a 10-4 halftime lead.

The Indians added two goals in the first 1:06 of the second half, and a rout seemed to be upcoming. The Engineers, however, came alive, scoring three goals in a 2:10 span to pull within five midway in the period.

MIT lost its edge, though, and Springfield moved out to a 15-8 lead with 1:50 remaining in the period. Bob Laurenson '75 scored 33 seconds later, though, and that goal began a furious MIT rally that included two goals by Schwartz, two by Braun, and one more by Laurenson to pull the Engineers within one, 15-14, with 3:47 left in the game.

At this point the Springfield coach went to the referee, claiming that Schwartz' stick was illegal because the ball would not freely roll out of the

webbing when the stick was overturned. After much discussion, the stick was declared illegal, and Schwartz sat out a mandatory three-minute penalty that all but ended MIT's chances.

Although the Engineers successfully killed the penalty, they could not get possession in their offensive zone in the final minute, and Springfield escaped with the win.

MIT only had four point scorers, but all of them had excellent nights. Laurenson had six goals and added one assist, Alan Epstein '75, all-time varsity basketball assist leader, padded his lacrosse total with six, a season high; Schwartz had a career-high five goals, and Braun scored three times and assisted on two others.

Coast Guard downs track

By Dave Dobos

Although Rich Okine '77 captured three events for the second straight meet, the MIT track team dropped its final dual meet of the season Thursday to the Coast Guard Academy 89-65 here at Briggs Field.

Trying to avenge last year's 111½-42½ shellacking at the hands of the New London squad proved to be too difficult a task for the injury-ridden Engineers. A healthy team with sidelined sprinters Jim Banks '76, Paul Kuzmenko '77, and co-captain Gary Wilkes '75 might have put MIT on top.

Wilkes, competing in the last dual meet of his MIT career, won the long jump with a fine leap of 21'10½" and picked up a third in the 440 before reinjuring a badly strained muscle and sitting out the rest of the contest. It is doubtful that he will run in any of the upcoming championship meets.

In winning the 100 yard dash and both hurdle races, Okine extended his dual meet individual event first place streak to seven races, not having lost since earning a second in the intermediate hurdles in the first meet of the season against Bowdoin.

Junior Greg Hunter scored twelve points with firsts in the javelin (personal best 189'7") and shot put (43'3¼") and thirds in the high hurdles and discus. Probably the most improved athlete since last year, John Lundberg '77, who has thrown consistently all season, picked up his third straight hammer victory. Two important places were earned by freshman Fred Bunke.

Co-captain Jeff Baerman '76 (mile), Mike Ryan '76 (triple jump), Dave Grasso '75 (discus), Chris Perley '77 (intermediate hurdles), and John Krolewski (two-mile) also took seconds in their respective races. Reid von Borstel '78 missed the freshman high jump record by ¼" when he leaped 6'3-¾" and tied for second.

The Engineers finish the season at 1-3. Although not much better than last year's 1-5 record, the squad showed marked improvement over last year as a comparison of scores would indicate. The loss of Wilkes from the sprints next year will certainly hurt, but he is the only graduating senior in the running events. Except for discus thrower Grasso, the field event squad will remain intact.

In the Greater Boston Track championships Sunday at Boston College, MIT placed sixth with six points. Rich Okine '77, after winning both his preliminary and semifinal heats in the high hurdles, raced to second place behind meet MVP Sam Butler of Harvard. Greg Hunter '76 placed fourth in the javelin with a throw of 184½". Other

outstanding performances for MIT included junior co-captain Jeff Baerman's 4:18.2 in the mile and sophomore Frank Richardson's 14:11.2 clocking in the three-mile.

Summary of Events

Long Jump: 1-Wilkes (MIT); 2-Moore (CG); 3-Smith (CG); 21'10½"
Triple Jump: 1-Moore (CG); 2-Ryan (MIT); 3-Dempsey (CG); 44½"
High Jump: 1-Moore (CG); 2-Tie-von Borstel (MIT) & Watry (CG); 6'5"
Pole Vault: 1-Davis (CG); 2-Allard (CG); 3-Williams (MIT); 14'
Shot Put: 1-Hunter (MIT); 2-Bunke (MIT); 3-Murray (CG); 43'3¼"
Discus: 1-Buehler (CG); 2-Grasso (MIT); 3-Hunter (MIT); 137'0"
Hammer Throw: 1-Lundberg (MIT); 2-Bunke (MIT); 3-Buehler (CG); 152'6"
Javelin: 1-Hunter (MIT); 2-Zedella (CG); 3-Davis (CG); 189'7"
120 yd. High Hurdles: 1-Okine (MIT); 2-McCool (CG); 3-Hunter (MIT) 15.5
440 yd. Int. Hurdles: 1-Okine (MIT); 2-Perley (MIT); 3-Fiedler (CG); 57.1
100 yd. Dash: 1-Okine (MIT); 2-Smith (CG); 3-Johnson (CG); 10.2
220 yd. Dash: 1-Smith (CG); 2-Johnson (CG); 3-Dempsey (CG); 23.2
440 yd. Dash: 1-Weyers (CG); 2-Lapke (CG); 3-Wilkes (MIT); 51.1
880 yd. Run: 1-Baird (CG); 2-Sultze (CG); 3-Ryan (MIT); 1:58.65
Mile Run: 1-Thacker (CG); 2-Baerman (MIT); 3-Richardson (MIT); 4:20.7
440 yd. Relay: 1-Coast Guard; 2-MIT; 44.5
Mile Relay: 1-Coast Guard; 2-MIT; 3-3:28.9
Final Score: CG 89; MIT 65.



Jeff Lang '75 (10) of Club MacGregor struggles with his LCA opponent in IM water polo action last week. Club MacGregor won the game, 4-3, clinching the A-league championship.

Roger Eason