

Westgate rent hike withdrawn as fuel consumption declines

By Michael Garry

The Housing Office has withdrawn the \$8 per month average rent increase it imposed at Westgate last month.

The increase was withdrawn after it was determined last week that actual fuel consumption during the first four months of this year at Westgate, a dormitory for married graduate and undergraduate students, was 20 per cent lower than the projected amount, according to H. Eugene Brammer, Director of Housing and Food Services.

This marked decrease in fuel consumption, Brammer said, almost completely compensated for additional fuel costs the Housing Office held responsible for the rent increase. These fuel costs, incurred from January to March, were created by the significant rise in the price of oil, Brammer said. He added he expects fuel consumption to continue to drop and to thereby make up for extra fuel costs in April and May.

Jim Henle, President of the Westgate Community Association, declared that "I am happy about the whole situation," adding that he met with Westgate residents last week to inform them of the withdrawal of the rent increase.

Brammer explained the drop in fuel consumption as the result of improvements made in the Westgate heating system last year, beginning in the summer and continuing through mid-December. These improvements, he said, enabled the Physical

Plant to lower the temperature in many overheated Westgate apartments, reducing the amount of fuel being used and consequently the overall fuel costs.

Westgate residents did not believe the March rent increase was justified, saying that the additional fuel costs cited by the Housing Office as the reason for the rent increase were produced by the inefficient heating system, which wasted fuel by keeping the temperature in Westgate apartments uncomfortably high (see *The Tech* Feb. 14, 1975). The residents felt so strongly about this that a contingent of them voted to withhold payment of the rent increase and urged the other residents to do so as well (see *The Tech*, March 7, 1975).

According to Brammer, of the 74 per cent of the residents who paid their March rent, 66 per cent did not pay the \$8 increase. Those residents who did pay the increase will receive credit toward their April rent, he added.

In January, Brammer noted, the Housing Office was able to predict some saving in fuel consumption on the basis of improvements that had been made in the heating system. The rent increase, he added, was consequently \$4 lower on the average per month than what was originally estimated as the amount rents would have to be raised to counterbalance additional fuel costs. The 20 per cent reduction in consumption finally realized was in addition

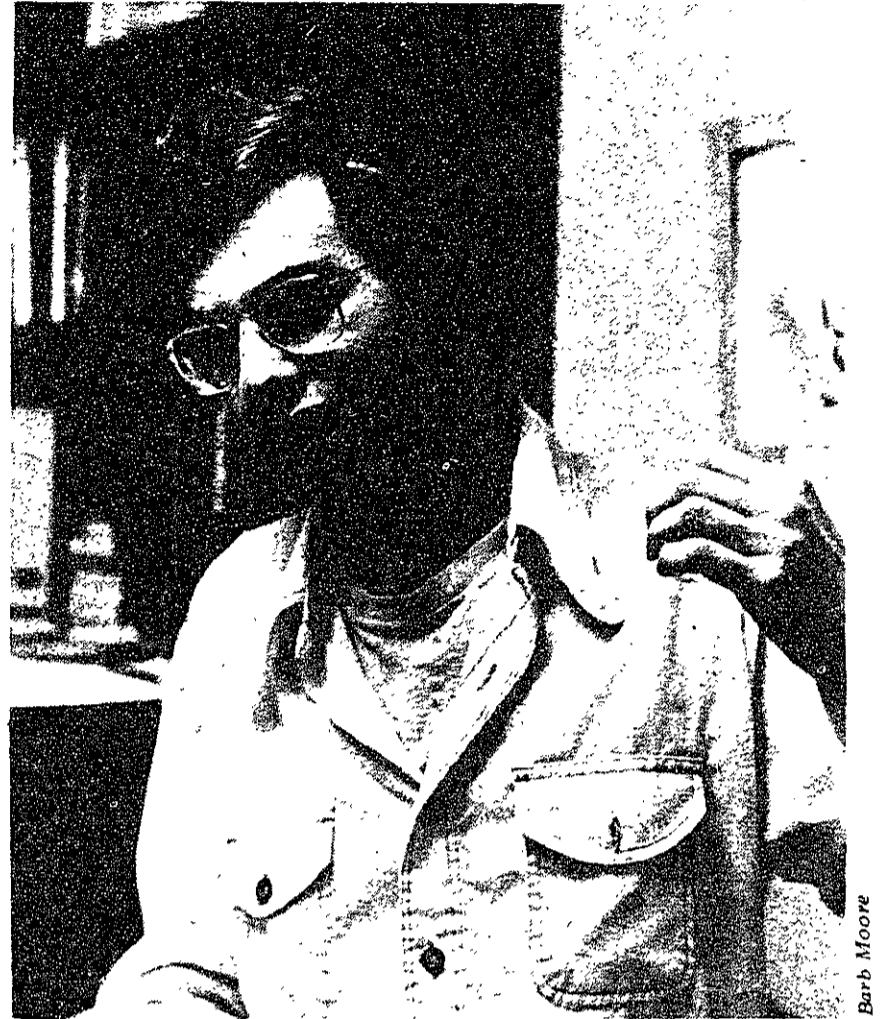
to the predicted saving, he said.

The Housing Office hiked rents at Westgate last September by an average of 20 per cent, also in response to the pressure brought on by the price of oil, which had been sent soaring by the policies of the Middle Eastern oil-producing countries. Reasoning that oil prices might change in the course of several months, the Housing Office did not make the September increase as large as it had planned. "We didn't want to hit them with the entire increase in September," Brammer explained, "because we wanted to see if the price of oil would fluctuate."

But oil prices "only fluctuated up," Brammer said, inducing the Housing Office to impose the second increase in March.

Westgate apartments, Brammer observed, have been over-

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Steve Feld, President of the MIT Emergency Action Committee

Mid East: Jews respond

By William Lasser

Jewish MIT students have formed several groups in a vigorous effort to educate the MIT community on the complex and volatile political situation in the Middle East and to influence United States policy toward Israel.

One such group is the MIT Emergency Action Committee, which is investigating and distributing information about the

situation in the Middle East. The Committee's main concern, says President Steve Feld '76, is to "clearly define the American interests in the Middle East. The Committee's main concern, says President Steve Feld '76, is to "clearly define the American interest in the Middle East." The group also hopes to "indirectly influence American policy decisions."

The Emergency Action Committee is not involved with raising money for the State of Israel, but has set up a booth in the lobby of Building 10 which serves to disperse newspaper and magazine articles.

Another active Jewish Students group on campus is MIT Hillel. Currently, Hillel is sponsoring a letter-writing campaign to members of the US Congress, urging them to pass the "Arms

Bill," which would require Congressional approval for all arms shipments outside of the United States.

MIT Hillel also cooperated with the Student Jewish Appeal, a national fund raising drive for Israel, by manning booths on campus to solicit money.

While there are "conflicting views" in the Emergency Action Committee, Feld said most of the group feels as he does.

"We feel that it is strongly in the American interest to support Israel," Feld said. "Besides the moral considerations, which are strong enough, there are many purely geo-political reasons why the US should continue its present policy of support for Israel."

"Israel is the only democratic country in the Middle East," he

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MIT in proposed H.S. program

By Margaret Brandeau

An unprecedented program calling for the participation of MIT and 16 other Boston area colleges in the education of Boston school children is currently being reviewed in Boston's US District Court.

The program, drawn up by four court masters and two Boston University deans, would require the City of Boston to

enter into contracts with the colleges and universities to work towards specific school improvement goals.

If the plan were to be effected, MIT would be working to transform Boston High School into a citywide technical high school and to develop Barnes Middle School into what the masters termed "a new citywide magnet middle school."

President Jerome Wiesner said that MIT would be willing to extend its "vigorous cooperation" to such a program, but said that first specific guidelines for MIT to follow would have to be devised.

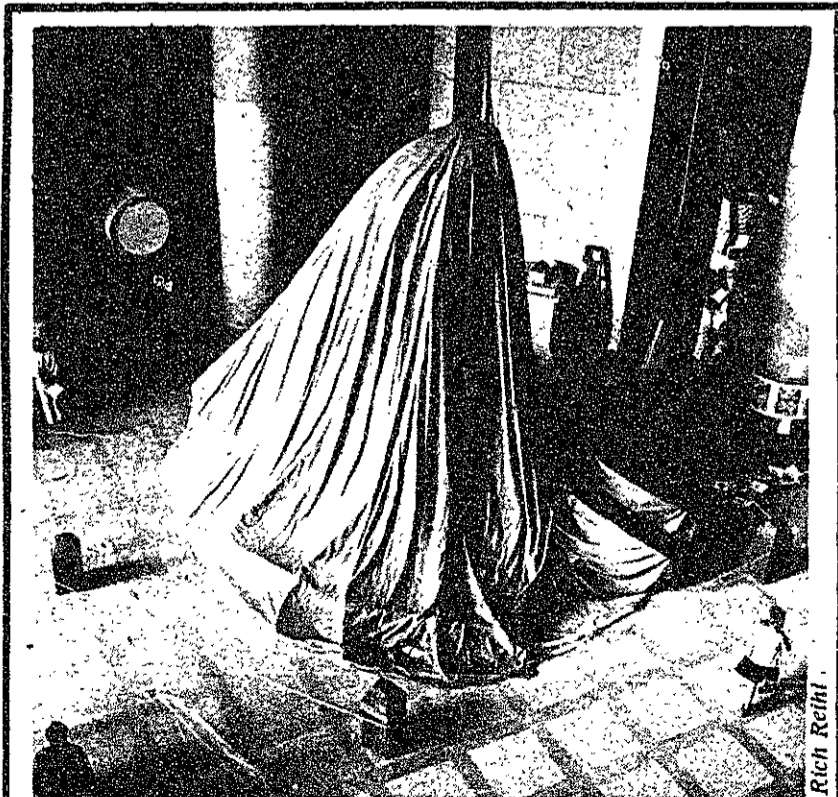
Walter L. Milne, assistant to the chairman of the MIT Corporation and special assistant to President Wiesner, said that MIT's role in the program would not be to replace the teachers in the Boston school system, but would be to "conceptualize, advise, and help develop curriculum." Wiesner added that MIT does "not desire to enter into the governing structure of the Boston School System."

Milne noted that "we have had involvements before in curriculum development and teaching at the high school level and below" and that in the past MIT faculty members have shown a good deal of interest in these endeavors. One project developed by MIT faculty members working with secondary schools was the PSSC physics curriculum.

A decision on the masters' program is expected from Boston District Court about April 11. Until then, Milne said, MIT officials will not know what MIT's involvement in the program will be and, therefore, no specific planning has yet been started.

In a statement released last

(Please turn to page 11)



Food, a Building 7 Lobby exhibit exploring both the whimsical and scientific aspects of food, didn't quite get off the ground yesterday, when "The Big Apple," a huge plastic sphere, collapsed. The show is rescheduled to start tomorrow. (See story, page 2)

US foreign policy failed? Not so, Bloomfield says

By Mike McNamee

American foreign policy is "resting in the eye of a storm," waiting between the violent shake-up of the 1960s and a "constructive period of reassessment and growth ahead."

Far from thinking US foreign policy has "collapsed in the wake of the set-backs of the last two weeks, Professor of Political Science Lincoln Bloomfield feels international relations have simply "paused in a continuing era of reassessment."

"The shape of the United States' future world role has been unclear since at least the Tet offensive of 1968," Bloomfield told *The Tech* last week. "The US had wearied of an unfamiliar role which has been very costly and onerous to maintain. The time to reexamine came, and hasn't ended."

Bloomfield, recently returned from a visit to Moscow, was interviewed by *The Tech* in his Hermann office Building last week. The interview covered a broad spectrum of issues in

foreign affairs, an area in which Bloomfield is a widely-respected authority.

The illusion of collapse, Bloomfield said, was due to the coincidental misfortune of having several simultaneous setbacks in foreign relations. But, he said, "it would be wrong to think everything is going."

"Big news": Vietnam

"The Middle East isn't really collapsed — Kissinger's mission there had about a 50/50 chance of succeeding, and the fact that it failed was no surprise. Some of the other developments, like the Faisal assassination, were simply random developments that could not have been prevented."

The "big news," Bloomfield said, was "the sudden collapse of the regimes in Cambodia and South Vietnam," where the Khmer Rouge and the Provisional Revolutionary Government have made extensive military advances in the last few weeks. Bloomfield presented his

(Please turn to page 3)

Food show to begin tomorrow

By Stephen Blatt
From the people who brought us "Weather," "Asterisk," and "Balloon Carpet," "Food" is being offered in the Building Seven lobby.

The exhibit, which will open tomorrow and remain until April 18, includes sculptures of foods, a multi-media exhibit, and special events for each day of the show.

Designed by Otto Fiene, director of the Center for Advanced Visual Studies, Suzanne Weinberg, Lobby 7 Coordinator and Ernest Pariser, of the De-

partment of Nutrition and Food Science, the show explores various aspects of food and nutrition — the popular and whimsical as well as the scientific, artistic and educational.

Large-scale models of foods to be shown include "The Big Apple" and "The Big Cheese." Special events planned include "Inner Sounds" of digestion each day at lunchtime, dances and literary readings, and the MIT Logarithms. Also scheduled is an appearance by Julia Child, public television's

"French Chef," on April 18, and a special program for April 17, which is National Food Day.

Previous full-scale programs in Lobby 7 in recent years have included shows on the weather, a visual design exhibit and a "carpet" of balloons. The most popular exhibit, a staircase which ran from the floor of the lobby to the third floor of Building Seven, was taken down two years ago.

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If you're not already on the mailing list, write for further detailed program information to: Newport Jazz Festival, P.O. Box 1169, Ansonia Station, New York, N.Y. 10023

NOTES

* The deadline for nominations for the Baker Award, given annually to recognize outstanding teaching by a non-tenured teacher, has been extended until the end of this week. Submit nominations to the Awards Committee, Room 7-101.

* An important meeting for students applying to law school for September, 1976, will be held today at 4pm in Room 3-133. Contact the Preprofessional Advising and Education Office, 10-186, x3-4158, for information.

* The Freshman Advisory Council is in the process of recruiting associate advisors for next year. Any student interested in working with a freshman advisor should stop by the FAC Office, 7-103 to pick up and fill out an information sheet.

* WTBS (88.1 FM), the student run radio station, will broadcast live the lecture by Sen. Sam Ervin in Kresge Auditorium tonight, starting at 8pm.

* Student discount tickets for the Boston Ballet performances at the Music Hall, April 10 to 13, may be ordered now through the TCA office, Student Center Room 450, 11am-3pm, x3-4885.

* The Physics Department will hold an open house for freshmen and sophomores interested in learning more about the opportunities in physics for a major and/or a career on Monday, April 14, from 7pm to 9pm in the Student Center Mezzanine Lounge. Department faculty and students will be on hand to chat with students and answer questions.

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(Continued from page 1)
analysis of the Vietnam situation:

"There was never a particularly viable regime in South Vietnam, not for many years at least, and the collapse of Thieu shows just how non-viable that regime was. There was never a diminution of the North Vietnamese effort and aims after the Paris Peace Accords were signed [in 1973]. And Vietnamization has never worked, and has never really been believed in — neither in Washington nor in Saigon."

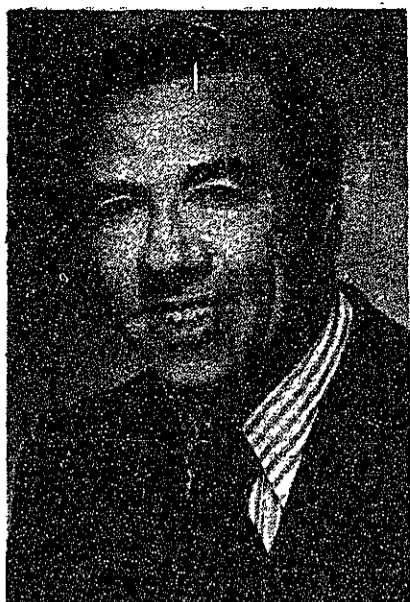
Domino theory "psychological"
Despite the failure of the US's Indochina policy, Bloomfield said that Secretary of State Henry Kissinger was making a "great mistake" in trying to link developments in such disparate areas as Vietnam and the Mideast. Kissinger's accusation that his Mideast mission had failed because of American failure to aid South Vietnam or Cambodia was "really incorrect."

"If there is such a thing as a domino theory, it is basically psychological," Bloomfield explained. "No one believes in a physical domino effect, where if one country falls it leads inevitably to its neighbor's fall. The psychological effect, however, is harder to assess."

This psychological effect, however, did not play as large a role as Kissinger claimed in the Mideast, Bloomfield said. "The issues in the Mideast," he explained, "are clear and haven't changed in 20 years. The issues are still the right of Israel to exist and the rights of the Palestinians to some sort of home."

No alternative to Geneva

In the Mideast, Bloomfield said he sees "no alternative to taking the negotiations to Geneva," where multi-lateral peace talks have been recessed for almost a year. Kissinger's attempts to get peace in incremental steps have failed, he said, leaving Geneva as the only hope



Professor Lincoln Bloomfield

for a peace settlement in the near future.

"Kissinger's strategy, which was excellent while it worked, was to divide the process of gaining peace into small increments, making each increment small enough to be acceptable to all parties," Bloomfield said. "That kind of 'salami-slicing' negotiation has failed."

"Geneva makes it possible to bypass these painful increments, allowing the parties to look for a total peace," he explained.

The Soviet Union, Bloomfield continued, "is very anxious to be influential in the Mideast. Once the talks move the Geneva, they'll be able to play a greater role."

Concessions will be necessary from both sides is there is to be Mideast peace, Bloomfield said. "Israel will have to withdraw from the Sinai, the Golan Heights, the West Bank, and perhaps from part of Old Jerusalem," he said. "In turn, the Arabs will have to recognize Israel, demilitarize their border regions, and really try for a full peace — letting Israeli ships, for example, use the Suez Canal."

One important result of the latest Mideast developments, Bloomfield said, will be the effect of Kissinger's diplomatic

style. "His kind of solo acrobatics is pretty much a thing of the past," he said.

Control

Kissinger's control over policy at home might have to be reduced also, Bloomfield said, to lessen the chances of America neglecting many other aspects of foreign policy. "Given the total preoccupation of the White House with Vietnam from 1965 to 1972, and the total preoccupation of the Secretary of State with the Mideast in 1973 and 1974, it was inevitable that our relations with some other parts of the world have suffered," Bloomfield said, citing the failure of former President Nixon's "Year of Europe" and the US's "utterly abysmal" relations with Latin America.

"We won't get a fix until we institutionalize our foreign policy in a way it hasn't been institutionalized in almost 20 years," Bloomfield concluded. "We won't get that until Kissinger leaves — and we might not even then."

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Student government — despair and hope

By Michael McNamee

There is a certain despair, a searching of futility, that seems to go hand-in-hand with writing about student government at MIT. It confronts me every year during the election period; a feeling that it's all so meaningless, so pointless, and yet so potent, so fraught with possible powers and activity and possibly so worthwhile that it can't be dismissed. Student government at MIT is absolutely meaningless if viewed in terms of mass participation, mass interest, and broad-based movement. It is deeply meaningful, and extremely powerful if viewed in terms of the effect it has upon the careers and lives of its practitioners. Defined broadly enough, defined so as to encompass all the terms of student activity not embraced by the academic programs, it may be the one hope of ever making MIT an exciting, vibrant place for students who come here for education instead of schooling.

The contradiction between the promise and the actuality of student government seems particularly acute this year. Never has viable student government been more needed, or have more opportunities existed for student power to shine in standing up to the Institute when student welfare is threatened. Grades, Iran, Commons, dorm overcrowding — issues like these ought to be a joy for anyone who wants to stir life into student government.

At the same time, however, student government is actually retreating: away from the promise of broad-based representative government of the General Assembly; away, in the rhetoric of the candidates, from anything more meaningful than more and bigger parties and promises of "representation."

Students this year are being asked to vote on a new constitution which would replace the General Assembly with a new version of the old Institute Committee, composed of representatives from the organizations that do most of the nitty-gritty work of the government. The GA is being disposed of as "unworkable," a consideration that did not deter the people who founded it in the activist days of 1969; the new government might be the most "workable," but whether it will be the best government remains to be seen.

As for the candidates, they have all chosen to campaign on platforms centering on "experience" in student activities and government; they all look as alike as the sound; there are no bright challenging faces running for a lark or for the serious purpose of doing something or student government. Even the tin-nose no-UAP candidacy of Larry Russell '74 two years ago had more to offer than any of these; at least Larry was specific about the types of parties he was going to throw when he was elected.

With these dreary prospects, it may seem foolish to hold much hope for student government. But it is hard to give up when you've spent three years in the Student Center, seen so many really good people involved in so many really excellent activities, seen so much effort put to such good use.

Some of the worst people it has ever been my burden to know have been student pols. But almost all the really good people I've known, the students I am really glad to have known, have been heavily involved in one activity or another. Good or bad, they are invariably interesting; no one who pulls all-nighters to plan a concert or put together a blood drive or publish a newspaper and still can graduate from MIT can be dull. That, unfortunately, can't be said for all MIT students.

So, if for no other reason than to keep the Student Center from being turned into another computer lab, student government still has some promise. The promise becomes mind-boggling when one considers the potential effect of having all MIT students involved in something a little more far-sighted than their next test or their finals. Perhaps the roots of the MIT malady could be removed by something as simple as getting everyone involved in an activity — involved enough to forget about studying for a while, to interact with people beyond their suite or floor or frat, and to do something that will win them no grades, no grad school admittance, nothing but the satisfaction of having done it.

That's a tall order. But watch some dedicated people put together a blood drive some day, and see if the impact wouldn't be as great as predicted. Maybe student government is worthwhile...

Mike Peters

DAYTON DAILY NEWS 1/75



USC from Cambridge

What's Tech without football?

If I were a king (or the president of MIT, anyway), I'd get us a football team. Not a college team, with recruiting hassles and eligibility problems and years before the team's a winner. No sir, I'd take what's left of the endowment and buy a pro football team. I don't know if there's enough left for one of those new NFL teams, but if not, someone's always starting a new league, and there the

would have been, if I'd graduated."

This had happened to me several times before. I motioned to Barbara to put down the phone, but it was too late. As a voice at the other end answered, she screamed, "Help! There's a lunatic in Dr. Wiesner's office," and then fainted.

White's mustache quivered, and he turned to leave. "Crazy, huh? That's what they told me

Technology!" At those words I relaxed, feeling numb in some places and bruised in others.

We talked as we went back to my office. It seems Jocko had concocted a crude version of Eastman 910 while an undergraduate, and had been expelled for dabbling it onto potty seats in some of the bathrooms around the Institute. Inside my office, my secretary was still lying on the floor, dead to the world, clutching the telephone. I pried her fingers loose and hung it up.

"Well, do sit down, Jocko. Have a cigar?"

"Don't mind if I do. So, after you boys threw me out I went into business."

"What did you do?"

"Found a way to make opalescents out of plankton. Patented the process and sold it to the cosmetic industry."

"You must have made... a fortune..."

"Eighty million dollars."

I picked up a glass of water to drink, but dropped it when he added, "and I'd like to give ten million now and the rest later."

I gave up trying to maintain my composure and staggered over to the couch. I needed a rest.

"Well, aren't you going to give me a tour of the place?"

"Of course."

It was five minutes to one, and I stalled past the hour to miss the rush between classes. No sense in risking a scene. We walked down the corridor, past the Medical Department, when suddenly Jocko looked back and read the sign.

"Psychiatric clinic? What's that for?"

"For the hippies, Jocko, the hippies."

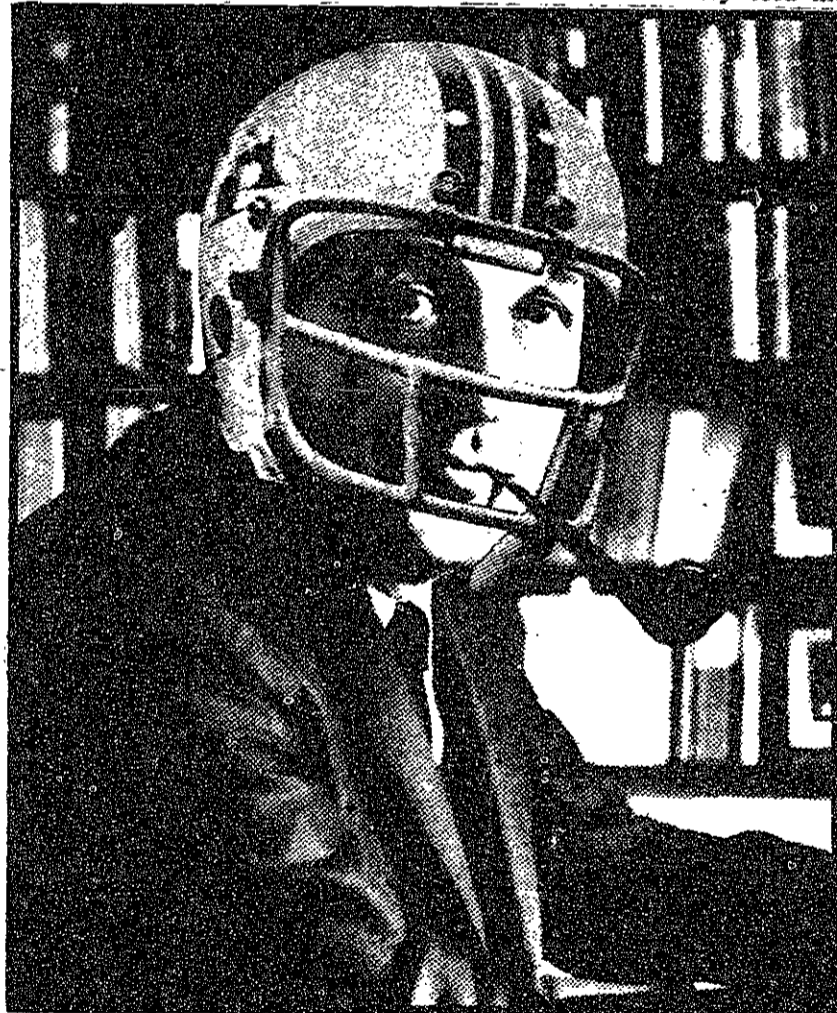
"Looks like a big place."

"Well, yes... I mean, no. I mean it's big, but just one doctor. Comes in every third Wednesday."

"You should watch 'em more closely than that. If I throw in a little extra, you could have the doctor come in every other week."

I showed Jocko the Mechanical Engineering computer, the Chemical Engineering computer and the architecture machine, and we were heading over to the Fairchild Building when he tugged on my arm.

"All right, so you've got computers. If I see one more computer, I'll go stark raving mad." (Please turn to page 5)



Da Coach?

franchises come cheap. I'm desperate; let me tell you what happened the other day:

I was sitting in my office, flipping rubber bands into the wastebasket, when I heard this scuffle outside. I stuck my head out into the reception room and saw this guy, maybe 70 years old, wearing a raccoon coat and waving a pennant. My secretary was crouched behind her desk, terrified, holding the character, at bay with the cap from a Bic pen.

"What's going on here?" I asked.

Her voice trembled when she spoke: "Dr. Wiesner, this... man... wants to see you... I told him you were busy..."

"That's right, I am."

"You must be Dr. Wiesner. I'm Jocko White, Chemical Engineering, Class of '26. Heh-heh,

fifty years ago. Well, I'll just take my money up the street."

At his last words, my reflexes sprung into action. I chased Jocko down the hall, and tackled him in front of the entrance to the Medical Department.

"Let go of me."

"Jocko, please, it's all a misunderstanding."

"How so?"

I lied glibly: "When my secretary saw how you were dressed, she thought you were one of those hippie students."

"Hippies? You mean you let hippies into Technology?"

"Two or three, Jocko. It was a mistake, believe me, it was all a mistake."

The explanation seemed to satisfy him. His eyes brightened, and he exclaimed, "I'll give you the building after all. Glory to

John J. Hanzel

The Op-Ed Page

USC from Cambridge

I don't know, but we just lost \$80M

(Continued from page 4)

mad." He pulled me close, and, with a gleam in his eye, asked: "Isn't there any action around here?"

"We try, Jocko, but not that many girls want to be engineers. After dinner, we might go over to Boston and check out the night life."

"When I was here, the only night-life was the bats in the subway tunnels, and it's probably gone downhill since then. That isn't what I meant. I meant action action. Sports. Like football."

"Football?"

"Yeah. Is the game at home or away this weekend?"

"Well... I don't... I don't know how to tell you this, Jocko, but we don't have a football team anymore."

"What?"

"Now wait a minute, Jocko, we've got more varsity sports than any other school in the country. We've got track, we've got crew, we've got tennis..."

"But no football."

"No football."

"Well, I'd like to see some kind of action. What's going on this weekend?"

"There must be something. Tell you what. Drop by this Saturday around noon. I'll find something."

"Righto," and Jocko walked away, hanging his head and muttering to himself.

That Saturday, I should have stayed in bed. I called the Athletic Department and asked about schedules, but the only event going on was a badminton meet in duPont. I met Jocko in his hotel room and we rode back

to the gym.

"Well, what's happening?"

I swallowed hard, "Badminton."

"Badminton!" he sniffed.

"Not exactly my idea of gladiators meeting in combat."

We rode the rest of the way in silence. At the gym, Jocko stepped out of the car and waved his banner, but his enthusiasm had died down. It was hot in duPont, and he began to sweat, but he refused to take off his raccoon coat. He unpocketed a flask and mouthed a swig and a Campus Patrolman walked over to him and said:

"Sorry, sir, but no alcohol allowed in the building."

"Whaddaya mean, no alcohol? Jer, say something."

I tried, but the patrolman wouldn't budge. The best he would offer was a promise to take the flask to the Patrol office upstairs, and all the time, Jocko reddened.

"Well, if that's the way you feel, I'm leaving."

"No, Jocko, wait!"

"Nope, I've made up mind. No football, no bucks."

I sat down on the steps of the armory, and watched him walk to his car. He spoke only one word to the driver, and I wish I hadn't heard it:

"Harvard."

"Very good, sir. I've been tuned in. They're winning, seven to three."

It wasn't the first time this had happened. Tomorrow we begin to raise funds for the stadium.

(USC is a columnist for The Tech.)

Letter to The Tech

To the Editor:

I have just finished reading Salvador Luria's commentary on the John Dean lecture. I would like to present a different view.

"Watergate" was an historical event none of us will forget. Most of us at MIT and at other universities across the nation really do not know what Watergate was all about - who the people were, what they were like, why they did what they did. Of course we all read the newspapers, *Time*, and *Newsweek*, but few of us know the real "guts" behind Watergate. It is not the same, at least for me, to hear what some news reporter has to say. How much better is it to actually see Bobby Orr score

the Stanley Cup winner than to read Bob Ryan's account of it in the *Globe*?

There are two issues involved here: allowing Dean to speak, and paying him for it. Some discredit Dean's lecture tour as a money-making scheme for a convicted politician. Certainly Dean was a part of the cover-up. He was convicted and he did serve some time in jail. That's just the point; a man released from prison regains all the rights of a private citizen, including the right to speak. Dean is not breaking any laws by giving his lectures. Furthermore, no one is forcing you to attend them...

There does exist a stronger argument against paying \$3500

to hear Dean lecture. After all, why should he receive monetary gains from having participated in an illegal activity? Well, to begin with, I firmly believe that if it were not for John Dean, the Watergate story would still be a secret. If you remember, Dean's testimony was the key that opened the cover-up door... Now, is John Dean receiving monetary gains because he participated in an illegal activity? Or is he receiving monetary gains because he did something about the corruption taking place in the White House? Think about it.

Philip R. Webber '75
March 15, 1975

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HEARTS AND MINDS

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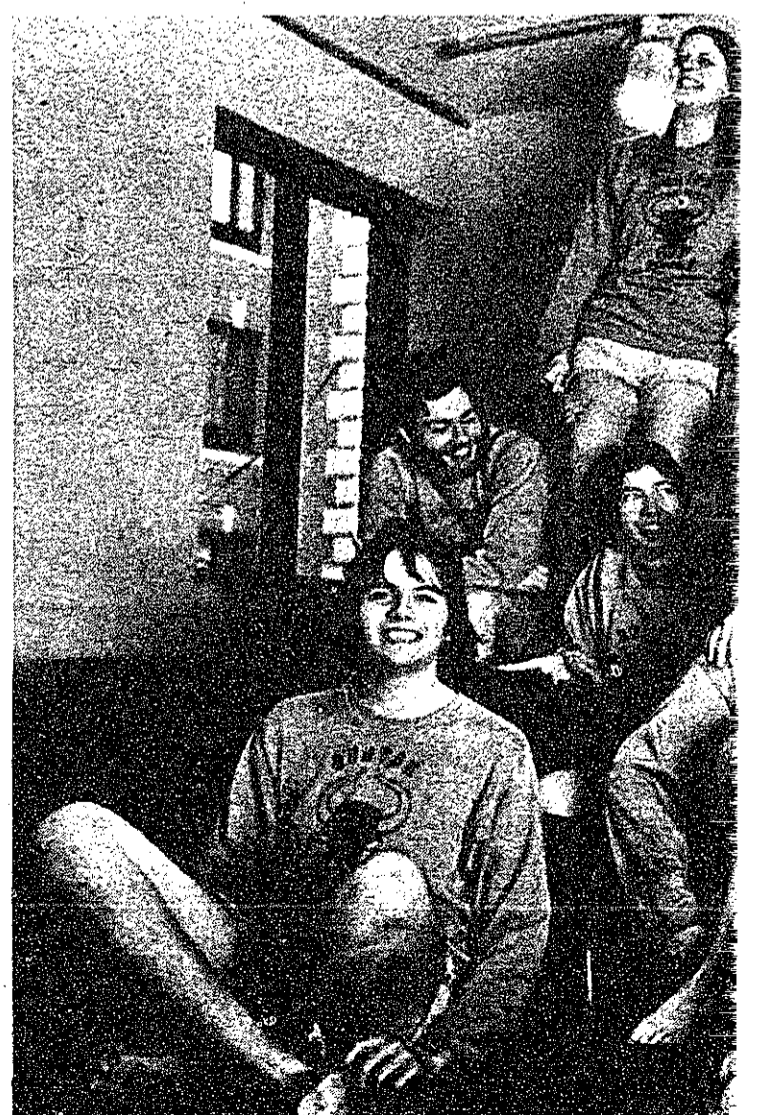
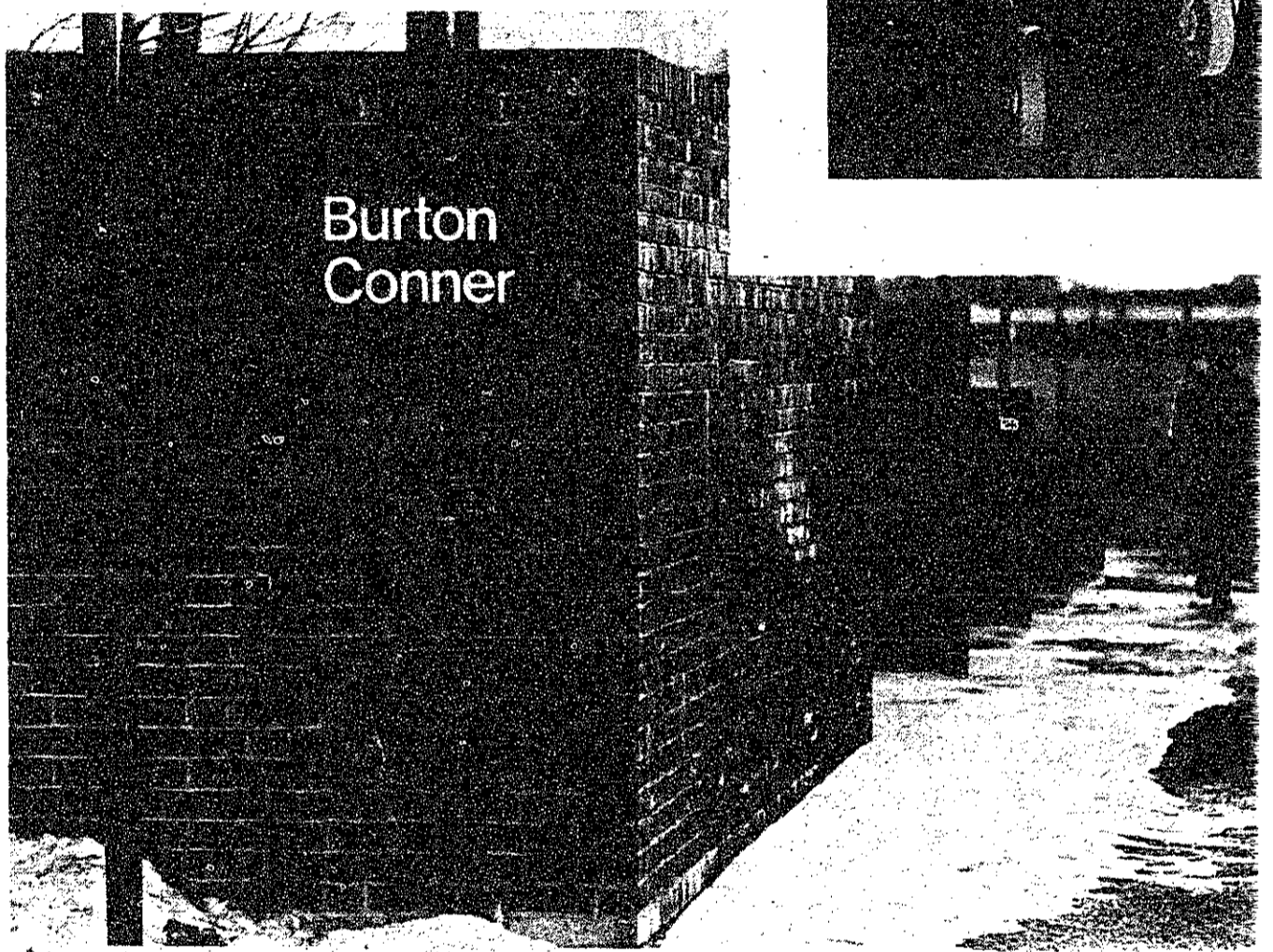
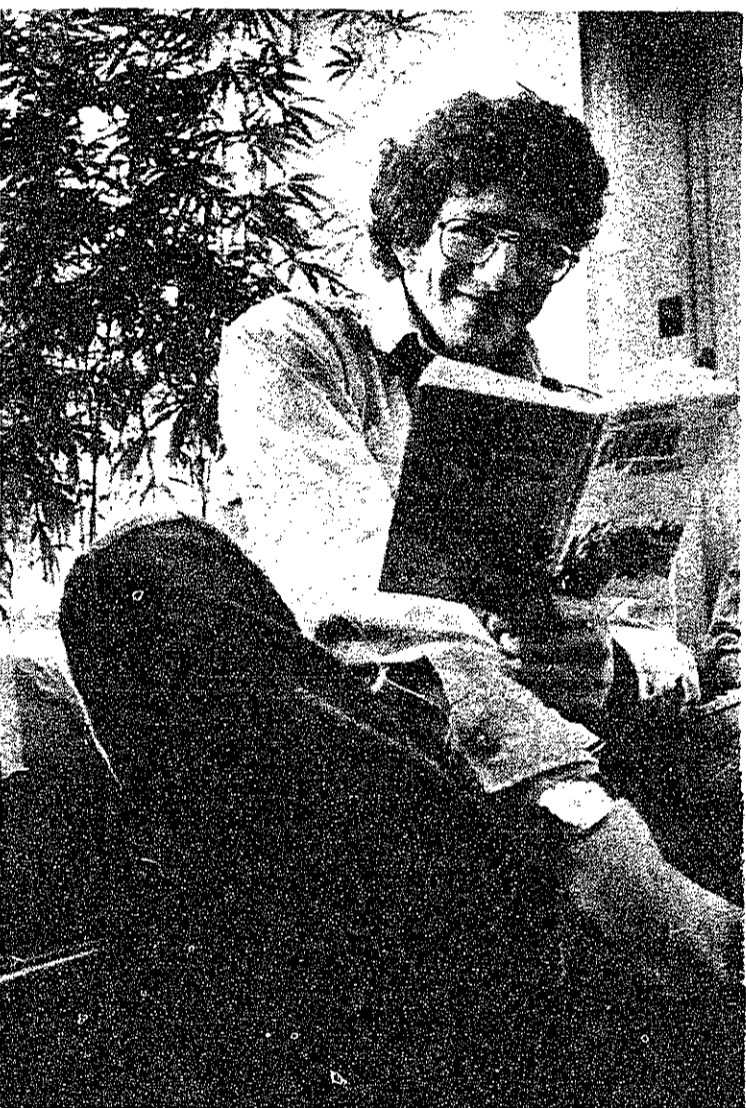
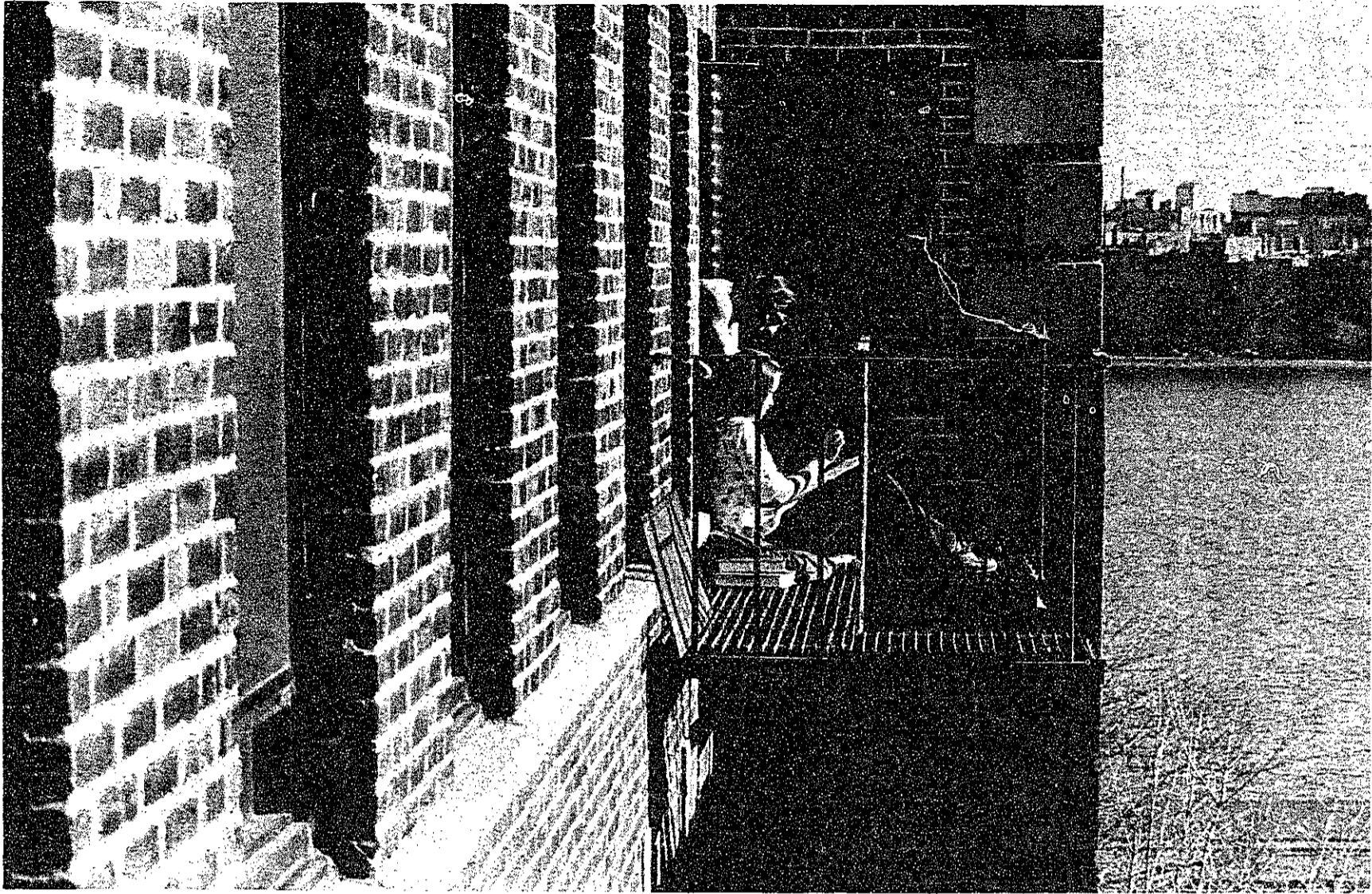
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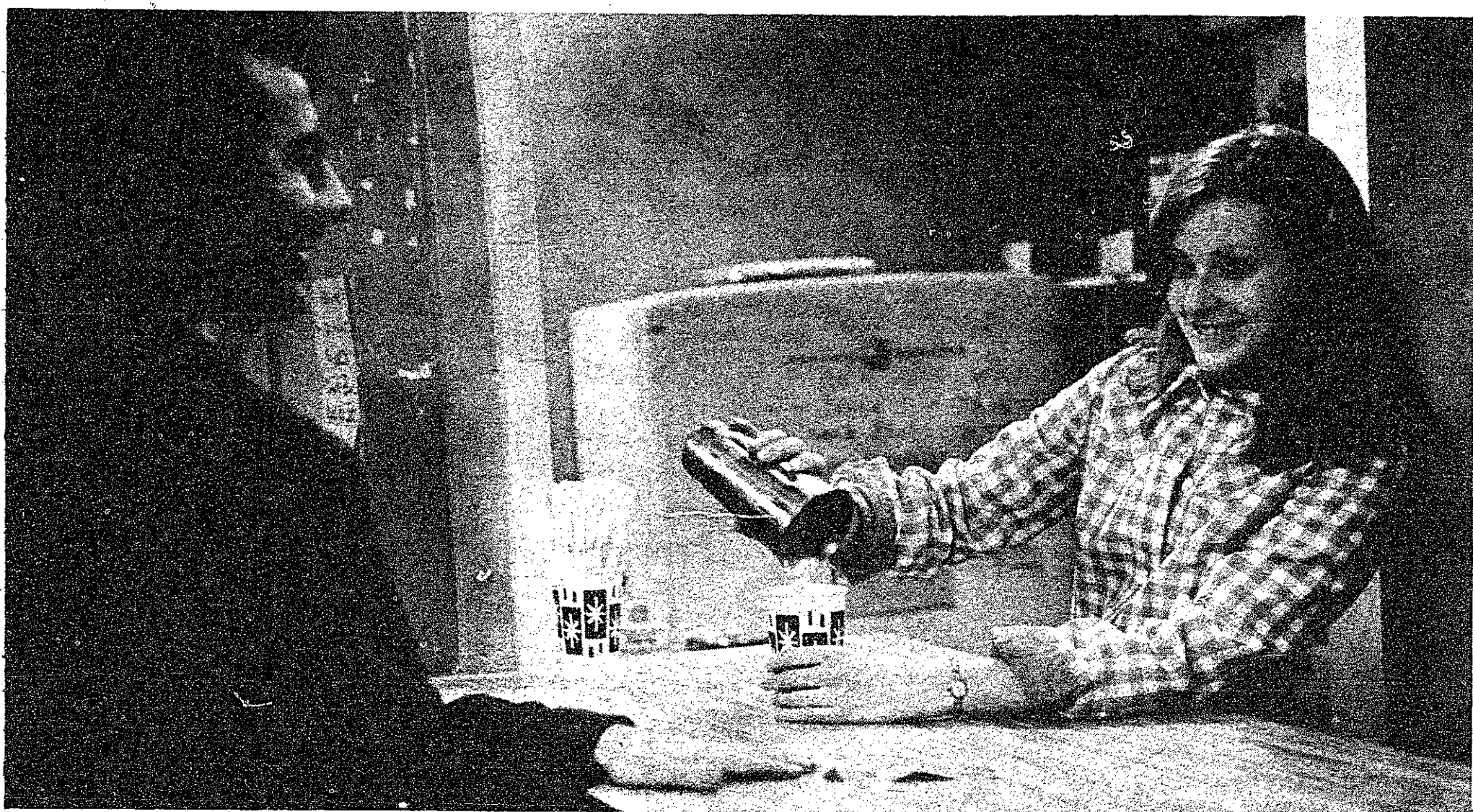
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Life in the dormitories: Burton

part one of a series

It's ten o'clock Thursday night. The Burton House Dining Hall, a 600 seat cafeteria that was long ago turned into a dance hall, gradually fills with 60-75 house residents. They are growing restless by the time House President Bob Greenburg calls the meeting to order, 15 minutes after its scheduled starting time.

Having begun, the meeting proceeds through the announcements to be made, proposals to be discussed and legislation to be enacted with remarkable speed

and smoothness for such a large group. Differing views are hotly argued and then silenced by the meeting's growing restlessness.

The meeting winds to a close, and the Burtonites return to their rooms, lounges, or study cartels after feeding on the donuts and soda that had been provided as an enticement for them to attend the meeting.

All in all, freshman Robert Greenberg thinks "Burton House isn't such a bad place."

Composed of suites, each with its own lounge and com-

plete kitchen, with most Burton residents doing their own cooking, it is not easy for anyone to isolate himself.

But Burton's real identity can't be learned from looking at its brick facade, apartment house interior, or official activities any more than MIT's real identity can be learned from reading the catalogue. And it probably can't be shown in a newspaper article. But Dave Green and Mark James would like to try with some pictures, so...



Jews react to Mid East crisis

(Continued from page 1)
 continued," and we will gain nothing by supporting the Arab cause. We will not save even a penny on the price of Arab oil."
 "Additionally, it is important for the United States to maintain its credibility among its allies. And Israel is our only ally

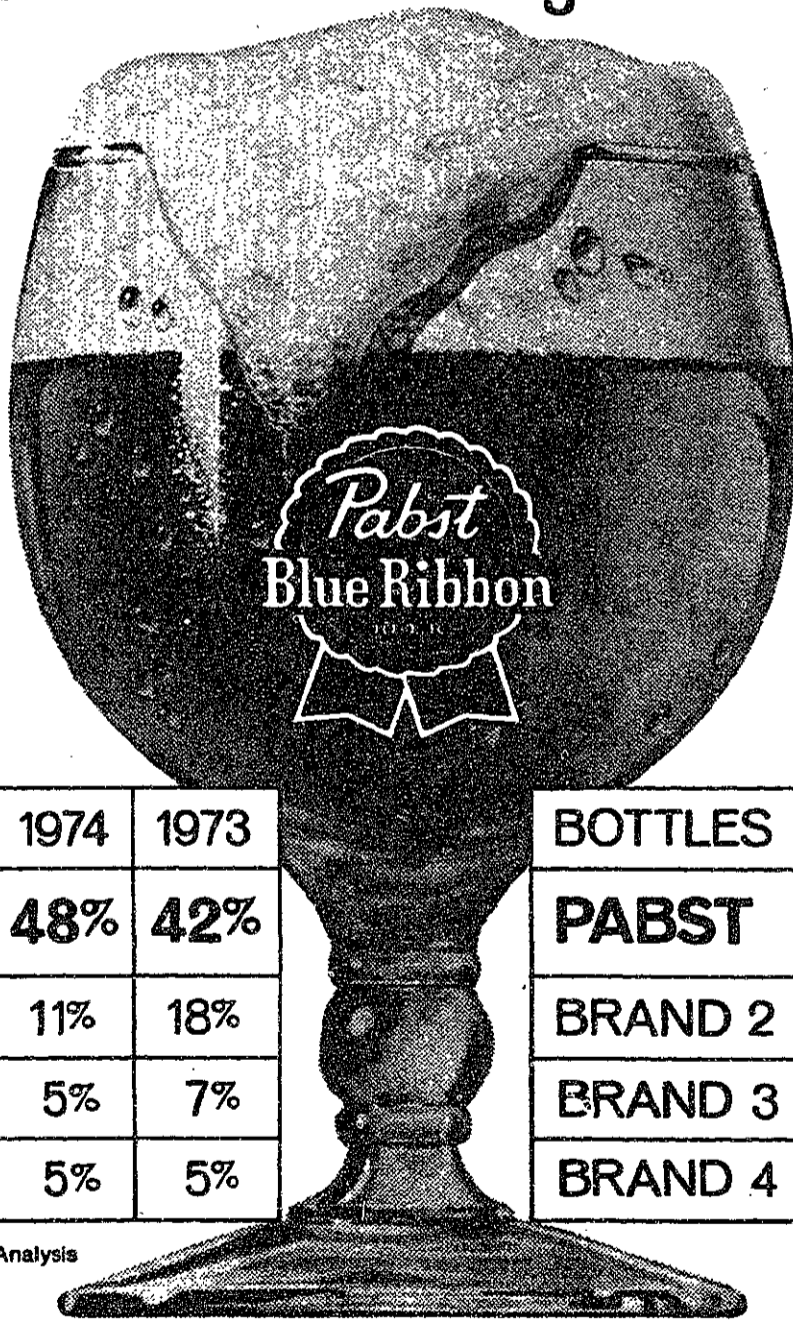
in the area," Feld claimed.
 The recent peace overtures by Secretary of State Kissinger were termed "very bad" by Feld. The Israelis, he said, "were asked to give up territory of strategic importance for no guarantees of any kind from the Arab nations."

He does not believe that the assassination of Saudi Arabian King Faisal will have a significant effect on the situation in the Middle East. "It only goes to prove how unstable Saudi Arabia is, and gives us more reason to support Israel," he said.

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BOTTLES	1975	1974	1973
PABST	46%	46%	43%
BRAND 2	10%	9%	11%
BRAND 3	8%	7%	8%
BRAND 4	6%	9%	10%

SOURCE: Milwaukee Journal Consumer Analysis

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THE TECH ARTS SECTION

Committed cast collects kudos

by William Schaffner

Commitment, Abby. Commitment. There are two types of people of value on the face of this earth, those with a commitment and those who require the commitment of others.

—Abigail Adams, quoting John Adams, in 1776



Dan McGillicuddy as John Adams

photo by Scott Tobias

The Musical Theatre Guild production of 1776 is a show of great value, because every person on stage, in the crews, and in the orchestra pit has a commitment to the production. The general enthusiasm of the cast, the ability of the orchestra to play under the singers and not drown them out, and the beauty and simplicity of the directing gives this show a flair that was sadly lacking in several previous MTG musicals.

1776 is the story of the birth of American independence, from its beginnings in May and June of 1776 to the signing of the Declaration on July 3rd (not July 4th). John Adams, the "agitator" from Massachusetts and the main proponent of independence, is masterfully portrayed by Dan McGillicuddy. He manages the huge part skillfully, although his duets with his wife Abigail are forced and his voice tends to become a little hoarse after seven songs. Thomas Jefferson, the author of the Declaration and America's outstanding statesman, scientist, lover, poet, farmer, and (it seems) violinist, is executed with ease by Dick Michel. It's a pity that he was not choreographed and directed as the pivotal character he is meant to be. John Nichols, who plays Benjamin Franklin, is a serious problem, though — his makeup is hideous; he is thin; and he shows no evidence of either having gout or being 78 years old.

The show has only two parts for women — Abigail Adams and Martha Jefferson. Abigail needs to be quick-witted and intelligent, not the dullard that Mary McDonald, the script, and the funeral orchestra underscore conjure up. Gayle Ehrenhalt would bring Martha to perfection if only the Southern accent was dropped and she sang a little more forcefully; yet I doubt that the original Martha Jefferson was as charming.

Jeff Schwartz, as John Dickinson, gives the best performance of his MIT career. His voice carries in Kresge better than any of the rest of the cast's, and he

is blustery enough to steal the show. Casting Mark Morris as Edward Rutledge was probably the best thing Carol Livingstone did for the production; his solo near the end of the show gives the audience a chance to see a truly professional actor.

On the other hand, one feels that Erland van Lidde de Jeude was miscast as Richard Henry Lee, if only for the fact that he should be singing opera professionally someplace far away from MIT. And Bill Smith, who has proven his acting competence in other productions, should have been given a larger part — one more suited to his talents than that of James Wilson, the delegate from Pennsylvania who almost prevents Independence.

The set for the production was designed by Ms. Livingstone before she became director. It is not only ideally suited to her blocking, it is one of the best executed sets that the MTG has built. The lighting, designed and executed by Robert Resnick, is imaginative and utilizes a moving spot, something the Guild has not recently done. The directing is competent; Ms. Livingstone seems to have more talent as a director than as an actress.

The show as a whole has two major flaws — the choreography and the orchestra. The problem of the choreography does not lie with Janet Howe, or with the meagre dancing talent she has available, but with the music and the story itself. The plot has few places for major dancing scenes, and even those are not given the treatment they deserve.

The pit orchestra, under the management of Debra Deutsch, is one of the best in a long time. It is the fault of the music director, Eric Ziering, that the orchestra does not hold together in many places, and that some of the songs (notably the Adams' duets) sound like a requiem. Ziering is a freshman, and he has a lot to learn. However, 1776 is providing him with the experience he needs to develop his directorial talent and hopefully correct his poor technique.

1776 at MIT is one of the best productions to be seen in recent years. It is a good, college quality show that is worth seeing. It is not as good as it could have been, but it points the way for future MTG musicals.



Emmanuelle (Sylvia Kristel) and Bee (Marika Green)

Emmanuelle emancipates eroticism

by Gwen Ivy

In an attempt to prod the viewer across a sexual frontier, *Emmanuelle* explores the antithesis of social convention. Presenting a series of extreme and possible shocking episodes, the movie hopes to counterbalance the sexual inhibitions so deeply ingrained in most of us. The episodes cover a spectrum of erotic encounters: from spontaneous to calculated, from tender to violent, from selective to indiscriminate, from private to public, and from heterosexual to homosexual. The film aspires to demonstrate that a person may become capable of attaining conscious sexuality without guilt by confronting these extreme forms of eroticism uninhibitedly.

In a subculture of French diplomats stationed in Thailand (in the larger context of a hypothetical Thai society), Emmanuelle, newly arrived from Paris,

sets out on what is at first only a random exploration of sensuality. She is influenced in this by her husband Jean, who believes "jealousy is a thing of the past," and who tells her she's free. Several of the French women also influence her; for example, one friend comments "Our only enemy here is boredom; we ward it off by making love." This friend soon introduces Emmanuelle to homosexual pleasures. Thus the scene is set for Emmanuelle's experience of a new sexual morality.

A sage of this new morality is an older man named Mario. Emmanuelle becomes apprenticed to him at the urging of her husband and friends. The goal of Mario's teaching is not merely eroticism, which he defines as "an art which helps to harmonize the soul," but rather to go further than eroticism — to "pass through the physical to get to the other." The "other" is never clearly defined, but Mario prescribes some first steps to get there. We must abolish "the law of couples, the fear of conscience, conformity, taboos, turning away from life, and lies. We must make love without restraints," even to the extent of being indiscriminate in the choice of one's partner. "We must eliminate subterfuge to the profit of lucidity." His teaching is graphically illustrated to a musical accompaniment characteristic of many tripe-X films; this choice of music unfortunately somewhat vitiates the film's philosophical impact.

There are hints in the film of an awareness that it's sexual position is so extreme as to be anathema to most viewers. For saample, during an intensely antagonistic scene of sexual realtions, the camera focuses on an open magazine which reads "Help is on the way." In another scene, at a cocktail party, a woman snaps at Mario "You're disgusting? all you talk about is screwing!" Ironically, although this is true on a superficial level, we soon find that Mario is much more concerned with a state of mind than merely the actions of the body. Thus, even though the film may push sexual behavior to its limits, using sex to challenge conventional morality in much the same way that *A Clockwork Orange*, for example, used violence to challenge behavioral conditioning.

Although *Emmanuelle* at times appears to be a male sex fantasy, exposing female nudes right and left with barely a glimpse of the male torso, it is nevertheless beautifully photographed and is a welcome attack on common sexual attitudes. At the Charles Cinema and the Circle Theatre.

Boston Ballet balanced

by Stephen Owades

The Boston Ballet presented a varied and interesting evening of dance at the Music Hall on Thursday evening, March 13. The most recent version of Shostakovich's music for *Hamlet* received its American premiere with choreography by the Boston Ballet's Lorenzo Monreal, and the program also included Balanchine's setting of Bizet's *Symphony in C* and *The Abyss*, with music by Marga Richter and choreography by Stuart Hodess.

Balanchine's *Symphony in C* requires, above all, perfect ensemble from the *corps de ballet*. This kind of thing has long been reputed to be a weak point of the Boston Ballet, but though Balanchine's own New York City Ballet has more ease and more nearly flawless unanimity, the Bostonians were by no means inadequate.

The synopsis of *The Abyss* printed in the program is as follows: "Alone together in the sunlight of late afternoon, a very young couple becomes lost and encounters strangers. Then fear, violence, madness . . . the abyss." Not exactly a promising beginning, and indeed the rape/mugging did not make for effective dance. The aggressively modern score, relying heavily on thumping percussion during the attack sequences, was unimaginative and annoying.

Hamlet was the undeniable high point of the program. It is difficult to convey a

taut, dramatic plot in dance without sacrificing balletic values, and it is a great tribute to the music, the choreography, and the dancing that neither story nor dance was in a subordinate position. Woytek Lowski's subtle evocation of Hamlet's emotional conflicts was absolutely magnificent, and Deirdre Myles captured the incorporeal essence of Ophelia perfectly. The choreographer, Lorenzo Monreal, took the role of Claudius, investing the King with suitable pomposity, and Elaine Bauer conveyed Gertrude's inner turmoil effectively. To all concerned, a resounding bravo—may this *Hamlet* soon be repeated for those unlucky enough to have missed it in March!

The final series of the Boston Ballet's current season will take place on April 10-13 at the Music Hall (Thursday through Saturday evenings at 8 and Sunday matinee at 2:30). The programs for the series will include the world premiere of Agnes de Mille's *Summer*; *The Road of the Phoebe Snow*, which uses jazz music by Duke Ellington and Billy Strayhorn; Balanchine's *Serenade*; two *Pas de Deux*; and the children's ballet *Raggedy Ann 'n Andy*—check the newspaper ads for individual programs. Discounts on the higher-priced tickets are available through the TCA office in the MIT Student Center. For further information, contact the Boston Ballet at 542-3945.

litteræ

A Midsummer Tempest

by Charles Hitchcock

A Midsummer Tempest—Poul Anderson (Ballantine; 229 pages; \$1.50)

A Midsummer Tempest is certainly "a wild gamble" (to quote a back-cover blurb) but in calling it a virtuoso performance one should remember that a virtuoso piece is designed to show off the high technical ability of the performer with little or no reference to his artistic ability.

The title is an appropriate cue to the basic idea of the book: an alternate universe in which Shakespeare is the Great Historian rather than simply a great playwright, even to the magical elements of *A Midsummer Night's Dream* and *The Tempest*. The story takes place during the turning point of the English Civil War (summer of 1644) and sticks to factual history for its background events. Anderson's personal focus has shifted slightly from his previous fantasies; this time the battle of good against evil, instead of being Law versus Chaos, is joyful Life (the Cavaliers/Loyalists) versus stern Misery (the Roundheads/Puritan rebels).

Anderson adds fuel to the fire by proposing a much faster rate of technological advance (there are already six major railroad lines, plus large mills in Leeds and Birmingham) and pinning what he considers the blame for this earth- and people-destroying progress on the Puritans (one such orders her ward not to speak ill of progress, another is appalled at seeing a cottage still standing where a railroad ought to be). I find this pairing of Puritans with technology highly improbable; it seems to be a case of assigning all undesirable traits to the villains regardless of historical fact, since Anderson brushes over the historically established accomplishments in the physical sciences of his hero.

The hero of the story ("protagonist" is much too mild a word for the way he is built up by Anderson) is Charles P's nephew Rupert, a capable field commander who was seriously hampered by infighting among Charles' ministers in the last years of his reign. With the above-noted exception, Rupert is drawn so true to historical



fact as to make one wonder how he fits into a world in which Shakespeare got his history straight. His escape from a Roundhead leader a month after being captured in a disastrous battle is engineered by Titania and Oberon, the queen and king of Faerie, who with the rest of the inhabitants of Faerie are hated and feared by the Puritans; they then enjoin him and his captor's daughter who has, naturally, fallen for the dashing cavalier to locate the island and the magic books on it which Prospero made invisible some sixty years previously. He sets out, guided by a magic ring (lifted directly from a 35-year-old Fletcher Pratt novel) and she is dragged in pursuit by

her father's Roundhead friends. From there on the story is reasonably predictable (aside from an interlude in an extratemporal tavern where Rupert and his Somerset sidekick run into characters from some of Anderson's other stories and universes, and a pointless but brief epilogue in the same tavern) and borders on copying some of his other works.

Anderson borrows liberally from *The Crucible* for his Puritan characters and thus has a believable set of villains (his stories of the future never really have villains or heroes, just a lot of entities grabbing for the biggest share of the pie) while his heroes are less obnoxiously casual than the cavaliers of his Terran Empire. But Anderson's big stunt — excuse me, virtuoso performance — is in his writing itself; it gradually dawns on the reader that the awkwardly entangled dialogue of the upperclass characters is reasonably good blank iambic pentameter printed without the line divisions normally seen in plays and topped off with a rhymed couplet or two at the end of each scene. Unfortunately this gives an effect forgivable in an admitted play or poem but inexcusable in a novel — the lines sound out loud a lot better than they read. The awkwardness of an author unfamiliar with blank verse even overflows into the descriptive sections which, though not in verse, are rich with metaphor and show the same convoluted syntax. The commoners' speech is similarly dramatic Elizabethan: strong, in fact, almost unreadable dialects indicated where appropriate, and the same fountain of allusions and metaphors, but most of them bawdy and many of them atrociously complex puns ("abstinence makes the font grow harder" indeed!)

This actually is a very good book with a reasonably gripping plot and a welcome change from some of his more politically oriented stories — this time Anderson can force the reader's favoritism without causing irritation with his version of "rational self-interest." But the stunts for which some praise him are not that far removed from the person who recently flew an airplane some 200 miles upside down, and they will annoy or disappoint some of his regular readers while not entirely reaching the lovers of heroic fantasy.

duly noted guy nordenson

Only in the past century and a half has criticism developed to its present level of importance. Feeding on the supposed "obscurity" of verse, it has flourished enough that John Crowe Ransom could securely call the early twentieth century an "Age of Criticism." Poets turn to critics to defend and justify their practice. More often, criticism will develop from the writer's likes and dislikes. In either case, its function is invariable, elucidative, personal, and relevant.

Journalistic literary criticism is mostly reviews. A particular book, or series of related books, is discussed. The aim is twofold: advertisement and evaluation. The former may include information about the author's life and previous work or about the broader context of the topic. This advertisement includes evaluation: in the reviewers's judgement, a heretofore unknown author may be in need of acclaim, hence the review.

Actually, the fact of the review admits a positive implication. Pope's warning "not to take too much pains to destroy such things as will die of themselves," is very much to this point. A book should only be reviewed if it is good, whether the author is known or is a discovery.

Assuming, then, a good book, what might the mechanism of reviewing be? In the advertisement the context is set, with remarks as to the historical importance of the topic or author. It is important to give a certain flavor, using quotes or devices from the book, describing the style, format, range, assumptions, and level of expertise of the author. The less biased that this advertisement is, the better.

The more interesting and important function of reviewing is the evaluative or wholly critical portion. Without it, the review would be simply a banal book report. Involved in this evaluation are both interpretive and evaluative skills: what does the book say and how does one consider it?

There is, of course, an element of arrogance in this imposition of one person's view on what are, hopefully, many-sided phenomena. Yet if one clearly states one's bias, one's axis with respect to the book, it could prove useful. The evaluating critic, like a judge, must work in the context of arbitrary laws. Those laws should be stated and the criticism firmly rooted in them. This is not to argue that criticism is only deductive, or analytical, though many so limit themselves. If inductive, or heuristic, devices are used, the critic then delineates the original feeling from which these devices evolve. It is important to state all parameters with every possible sincerity.

Judgement, or evaluation, is the stickiest element of this process. Disagreements flourish about the truth or falsehood, or even the usefulness, of such attempts. Remy de Gourmont, a French philosopher/critic of the early twentieth century, and Thomas S. Eliot, who early in his career came under the influence of Gourmont via Ezra Pound, thought "Comparison and analysis... the chief tools of the critic." Ransom, founder of the "New Criticism," sought an ontological critic who would concentrate on the poem itself, its Being, ignoring comparisons as inapplicable and vague.

Whatever the motivation or aesthetic, the function of criticism remains one of casting light. The optimal critic enlightens (in the original sense) both the reader and the text. Despite the inevitable coloring of prejudice, criticism highlights the textures and outlines of a text hitherto obscure. Attention is gathered to a topic and the intellect guided from a viewpoint.



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Entries due 5pm, April 18, 1975, in 14N - 409

MIT: H.S. program?

(Continued from page 1)
 week, Wiesner stated that "if MIT eventually takes on contractual responsibility involving East Boston High School, or any other school, one of our first objectives will be to identify people within the faculty who may have, or wish to develop, professional interest in this area. At this point, however, there is not a great deal we can do..."

Wiesner went on to say that the master's program is not

comparable to the program that MIT currently is working on to assist Wentworth Institute in setting up a technical institute in Iran. "It is a different thing entirely to say that 10,000 miles away we are helping a nation build a new infrastructure. While superficially they might seem the same, the scale of things is quite different."

He concluded by saying that "we would hope that whatever is done in Boston is done right."

Housing office cancels Westgate rent increase

(Continued from page 1)
 heated since the dormitory opened in 1964, but only with the drastic jump in oil prices last year has this presented a serious financial problem to the Housing Office and thus to residents. Oil was so inexpensive when Westgate was built, he said, that the Housing Office decided at that time that it would be cheaper to overheat apartments than to install a sophisticated heating system that would maintain the temperature in apartments at about 70 degrees — or what is considered a comfortable level.

But even with a perfect heating system, Brammer said, some Westgate apartments would be overheated, pointing out that heat will tend to rise to the apartments on the higher floors and nothing can be done to prevent that. Work, however, is still being done on the heating system under the supervision of Professor Emeritus of Mechanical Engineering August Hesselschwerdt, Jr. "We can't keep every apartment in West-

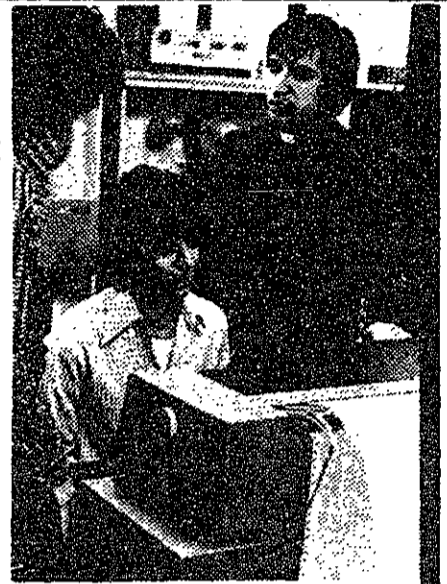
gate at an ideal temperature," Brammer concluded, "but after the system is overhauled we will be able to control the temperatures better."

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Karl Taylor Compton Lecture
"Art, Technology, and History"
 by
Cyril S. Smith
 Institute Professor Emeritus
 4:00pm, April 10, 1975
 Lecture Hall 10-250

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Sports

Connecticut, Boston College brave weather, top lacrosse

By Glenn Brownstein

Neither snow, nor rain, nor heat, nor gloom of night could prevent MIT's varsity lacrosse team from taking the field this week. Unfortunately, the Engineers had a little less success than a dedicated mailman, losing in the wind and cold to Connecticut, 18-3, on Tuesday, and dropping a 12-5 decision to Boston College in snow and sleet on Saturday on muddy Briggs Field.

Against UConn, the nation's 20th-ranked team, MIT found itself totally outmatched by the Huskies superior speed and ball skills.

Handicapped in the first quarter by a 20-mph wind, the Engineers could do nothing right as UConn scored six goals in the game's first ten minutes. Clearing problems added to MIT's woes, as the Engineers cleared only five of eleven times from their defensive zone in the first quarter.

UConn continued to press MIT in the second period, opening up an 8-0 lead before attackman Bob Connor '75 put the Engineers in the scoring column at 2:36 of the second period.

Bob Laurenson '75 added a

goal at the 10:56 mark after a Husky score to make the count 9-2 at the half.

Co-captain George Braun '75 tallied the last Engineer goal late in the third quarter following two more UConn scores as MIT was able to keep the game fairly even with some previously-missed hitting and sloppy UConn play.

In the final quarter, though, the Huskies, reacting to their coach's plea for 20 goals, did all they could to roll the score up on MIT, netting seven shots to account for the final 18-3 score.

Engineer goalie Jeff Singer '77 had a rough day, making 22 saves on 63 UConn shots, 40 of which were on net.

On Saturday, an all-morning effort by players, managers, coaches, and maintenance men cleared Briggs Field of much of the previous night's snowfall, allowing MIT's contest with BC to be played.

MIT was prepared for the wintry weather conditions, as Coach Walter Alessi had held an outdoor practice in the snow on Friday. However, BC was unfazed by Saturday's combination of hail, snow, and winds and took advantage of a slow MIT start to take a 7-0 lead after

three minutes of the second period.

The Engineers rallied to within five on scores by Laurenson and Evan Schwartz '75, but BC's Dick McGrath sent a high shot past Singer to give the Eagles an 8-2 halftime lead.

Aided by the officials, who consistently gave MIT the benefit of the doubt on most calls as well as letting most infractions pass unnoticed, the Engineers fought BC evenly through the second half.

Laurenson, Alan Epstein '75, and Braun scored MIT's three second-half goals, while BC's attack line of Rick Buhr, Walter Cox, and Ed Bitter combined for the Eagles' four goals in the final thirty minutes.

MIT will try to even its record (now 1-2) against Tufts Wednesday afternoon at Medford, and will face Amherst at Briggs Field Saturday at 2:00.

Baseball loses to BC; Eagles claw MIT, 10-2

By Lawrence D. David
(Lawrence D. David is MIT's varsity baseball manager.)

For the first time in four years, an Eddie Pellagrini-coached Boston College nine defeated MIT on the baseball diamond. The Eagles pounded out a 10-2 verdict over an unprepared Beaver squad last Tuesday at Briggs Field.

The Beavers, coming off their excellent 6-1 southern trip, could not stop the thirteen-hit Eagle attack, spearheaded by Greater Boston League All-Star Paul O'Neill's three hits, including a double and a home run that hit the left-centerfield fence and went through a hole in the slats.

It is difficult to judge from 200 feet away whether the ball has cleared the fence on the fly or not, and in this case the umpire guessed wrong.

O'Neill's freak home run came in the top of the first, giving BC a 2-0 lead. The Beavers tied it up in the bottom half of the inning with a walk to junior Roy Henriksson, a triple by senior captain Herb Kummer, and a single by Dan Sundberg

'77. However, the Boston College bats boomed out ten hits in the next four frames to put the game out of reach.

Boston College used its three best pitchers, Len Burke, Bill Ruane (winning pitcher), and GBL All-Star Ron Luongo to throttle the Beaver bats, which have produced only seven hits in the past three games. The three BC hurlers combined to strike out 15 MIT batters, the largest total this year by an opposing pitching staff.

Mike Royal '76 absorbed his first loss of the season, his cause not aided by a very inconsistently called strike zone.

Last Friday's snowed-out game with Lowell Tech has been rescheduled for April 16, while the Boston State game scheduled for last Sunday will be played later this season.

With cooperation from the fickle New England weather, the Beavers will face GBL rival Tufts today on Briggs Field at 3:00. MIT will then play Bates at home Friday at 3:00, and journey to Brunswick, Maine to meet Bowdoin Saturday afternoon.

Two MIT wrestlers 2nd in NE AAU meet

By Dave Ziegelheim

Although many people will continue to argue whether free-style or collegiate wrestling is superior, no one will dispute that it is different. Last Saturday, six MIT wrestlers sampled freestyle wrestling in moderately successful fashion in the AAU New England Regional Championships held at Harvard.

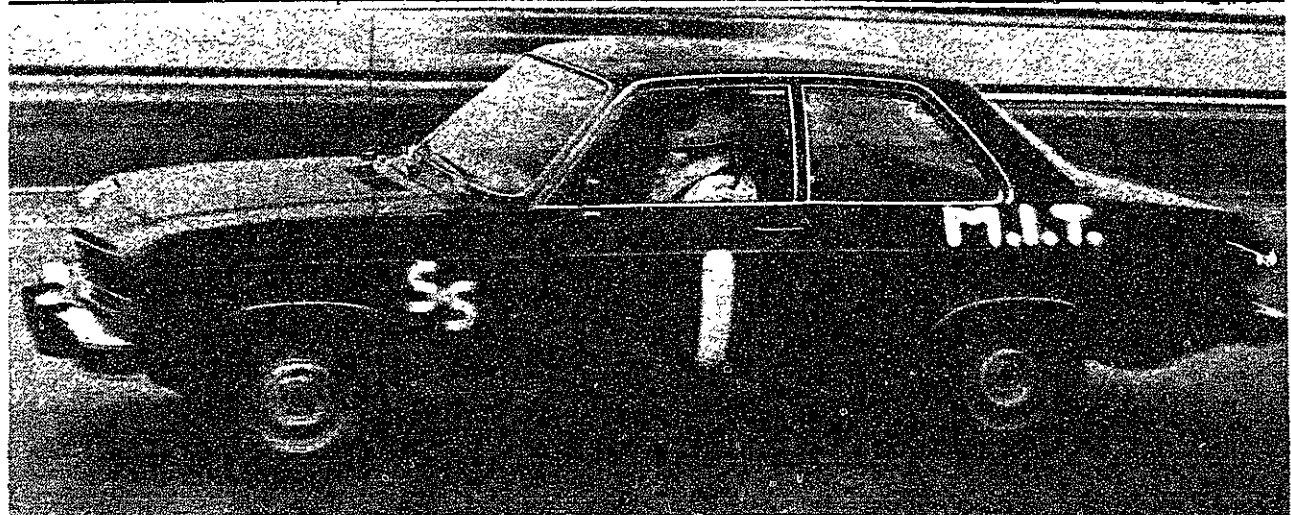
The emphasis in freestyle wrestling is to put one's opponent on his back, while the man on the bottom cannot lose points for stalling. This results in many more pins, and much less struggling on the mat.

Erland van Lidde de Jeude '76 was matched against Jim Murray of Coast Guard in the first round. This was the fourth time these two had met this year, with Murray winning by two points in overtime on the last occasion.

Erland dominated the first two minutes of the six minute bout, but Murray ended the first period with three successive offensive moves. By freestyle rules, this required a stalling point to be awarded against Erland.

Erland lost to Murray 4-0, but came back, pinning his next two opponents to finish second.

In collegiate wrestling, Jack Mosinger '75 is known as the mighty mite of the 118-pound class. Although he was wrestling at the higher 126-pound class, Mosinger's strength was never in doubt as he pinned his first two opponents and avenged an earlier 11-7 loss to Doug Lambert of BU by beating him 9-2. A final round defeat dropped Mosinger to a second place finish.



In an early testing session, Dave Ziegelheim '75 tests out his new car, a burgundy '74 Opel. After setting tire pressures, the Opel was found to be quite quick and responsive. Smyly Buick in Malden agreed yesterday to partially sponsor the Opel, which will race for the first time at Bridgehampton Race Circuit on Long Island the 19th and 20th of April.

IM Chess season half over; Math leads TXi in A-league

By Roger Powell

(Roger Powell is the Intramural Chess manager.)

The IM Chess program, a new activity sponsored by the IM council, has just reached the halfway point of its first season. A number of good races are shaping up for the four B-league playoff spots as well as for the A-league crown. Unbeaten Math plays Theta Xi and East Campus in the next two weeks, the two teams both half a match behind in the standings.

The IM Chess program, run for the first time this year, appears to be establishing itself as a permanent activity with over 140 people participating on 19 teams.

A league			Baker B				
	W	L	T				
Math	3	0	0	Theta Xi B	0 0 2		
Theta Xi	3	0	1	PKS-ET	1 3 0		
East Campus	2	0	1	Hillel	0 2 1		
ZBT	1	2	1	B2 league			
Economics	0	2	1		W	L	T
Baker	0	3	0	PKA	2	0	1
B1 league			Aepi-StHs	2	1	0	
	W	L	T	E.C. B	2	1	1
PSK	4	0	0	Russ. Hs	1	1	1
Burton 1-2	2	2	0	Chi Phi	1	2	1
				ATO	0	3	0

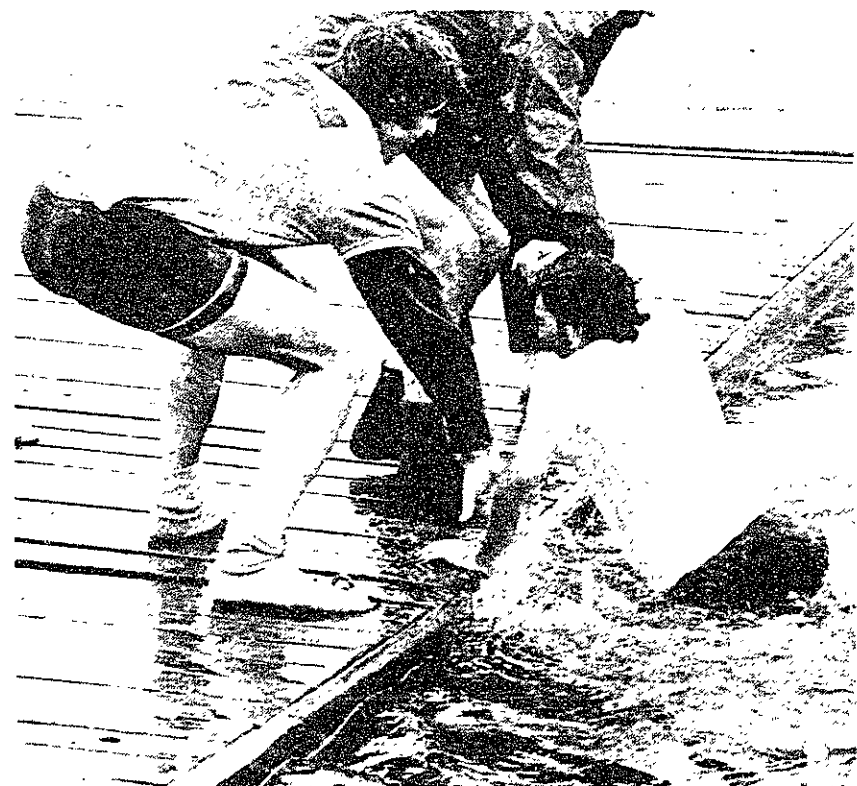
IM Softball scores:

A-league	
Lambda Chi Alpha 'A' 10	Ritter's Hitters 8
Sigma Phi Epsilon 'A' 11	Economics 9
Aero-Astro 12	Phi Delta Theta 5
Delta Upsilon 7	MacGregor I 6
Theta Chi 'A' 15	Jack Florey 'A' 2
Sloan 17	Baker Orangutans 16
B-league	
Transportation 4	Phi Gamma Delta 2
Alpha Epsilon Pi 'B' 9	Burton 5 Smokers 'B' 4
Delta Tau Delta 'B' 10	Lambda Chi Alpha 'B' 7
NRSA 1	Conner 5 (forfeit) 0
PKT, not 259 8	Beta Theta Pi 0
Phi Beta Epsilon 4	Pi Lambda Phi 3
Theta Delta Chi 'B' 22	Sigma Alpha Epsilon 'B' 3
C-league	
Baker Mixed Vegetables 9	Chi Phi 8
Third East 16	Pecknold's Prodigies 8
Student House 1	Nutrition and Food (forfeit) 0
Delta Tau Delta 'C' 4	Baker Third 2
Epsilon Theta 13	EC Second West 10
PMD-TEP 7	Jack Florey 'C' 0
Delta Kappa Epsilon 10	Hillel Bronx Bombers 5
Theta Xi "Red Jocks" 9	Senior House 5
EC Fourth West 11	AEPi Gliders 4
TXi "White Jocks" 15	Sissies 0
EC Second East 23	Baker Dregs 0

Sporting Notices

This year's Intramural Track Meet will be held on Sunday, April 27. The meet will start at 11:00am with trials and finals both on the same day.

Although entries will be open until the time of the meet, all team rosters must be submitted by 5:00pm, Wednesday, April 23, to be eligible for the team trophy and personal awards. Please leave all entry forms in the IM Track Manager's mailbox in W32-121.



Peter Beaman '76, stroke of MIT's varsity heavyweight crew, fishes previously-dunked coxswain Tony Foti '76 out of the water following the Engineers' two-length victory over Coast Guard Saturday morning.