Due to economy, Finaid may change procedures

By Barb Moore

Deteriorating financial conditions may force a change in MIT's basic approach toward student financial aid, according to Jack Failey, Director of Financial Aid.

"Next year is going to be tough all around," Failey said, "and financial aid is no exception." This year scholarship funds received a boost of nearly one half million dollars from unrestricted Institute funds, but that extra money may not be available next year.

The financial aid office currently operates under an equity level system, which they consider the most fair and impartial. With an equity level, admissions decisions are made without regard to financial need, which is determined through the Parent's Confidential Statement. The aid package is then determined by the equity level (currently $1750).

All need up to the equity level is met through a self-help package of loan and job, and any need above that level is met with a scholarship.

In order to operate under the equity system with an equity level comparable to the current $1750, scholarship funds would have to be increased by $1.5 million to $3 million next year, according to Failey. He speculated that this much funding will not be available from unrestricted Institute funds.

This year, scholarship funds are one factor confusing the financial aid outlook, continued Failey. "Our problem is really a confluence of three factors: increasing costs, the unlikelihood that we can expect the same increase in parents' contribution that we have in the past, and the competition to find extra Institute funds."

Initiation has complicated the problem facing the student aid office. The expected parents' contribution to the costs of a college education has not increased as rapidly as MIT's costs, said Failey. There is a gap between what the parents can pay and what MIT can grant in aid, which raises policy questions that must be resolved.

The most obvious solution, and one that is being considered with some seriousness, according to Failey, is simply not meeting all the students' need. This plan, known as admit-delay, would involve admitting a number of applicants, but giving them no scholarship funding to attend. Loan funds would be available, if the student wished to borrow them.

Failey said that MIT is not short on money, and could probably loan anyone who wished to borrow it -- enough money to attend under a program of admit-delay. The question, again, what will the competition do? "We can save it if the competition is in the same boat," Failey said, "but that doesn't save the kids."

(Please turn to page 7)

Genetic experiments pose potential hazards

By Leon Tatrosian

Genetic experimentation may pose potential biological hazards, warns a noted microbiologist.

Dr. David Baltimore, American Cancer Society Professor of Microbiology at MIT and a leader in this concern at a "Genetics and Society Seminar" last week, is one of a growing number of scientists and non-scientists who are addressing the ethical ramifications of certain kinds of biological experimentation.

Tatrosian has commented on the notion that the scientist's responsibilities end when the issues go beyond his field of technical interest. "Scientists must reduce most questions we ask, and raise moral questions to practical ones," he said.

Baltimore described the work of being done with what is (Please turn to page 7)

Clerical workers to form union

By Michael Garry

MIT clerical workers are demanding "raises and not just raises from the administration being a joke in order to combat job inequities and improve employment conditions.

The unionization effort is being made by AWARE, a group of clerical workers.

AWARE recently voted to affiliate with District 65 of the Distributive Workers of America, which the group prefers over several other union organizations, mainly because of District 65's highly democratic structure.

Charna Garber, a member of the AWARE organizing committee, said in an interview at the Tech office last week that "labor card-campaigning won't begin until the spring that she hopes the group will get the necessary number of signed cards by Sept. or October, though it may take up to a year.

AWARE members feel that as an association the group has neither the resources nor the sway with which to improve the conditions of clerical workers at MIT. It is wholly dependent, they say, on the benevolence of the MIT administration.

Affirmative Action defended

By Sandy Yallek

Affirmative Action -- the policy of actively recruiting women and minority group members was questioned, debated and applauded by Wellesley University's Associate Professor of Afro-American Studies.

Shelia Tobias, speaking to a Monday meeting of the Women's Forum, addressed many of her remarks to the criticism that Affirmative Action has evoked, particularly to a charge by Richard Lester. In a recent book, he stated that university academic standards have been lowered by AA.

Affirmative Action came about accidentally, Tobias said, when the word "sex" was inserted into federal anti-bias legislation as a joke by a southern congressman. She said the congressman thought legislating equality for women would show his colleagues how ridiculous it was to legislate equality. The legislation -- Title VII of a larger bill which terminated discrimination based on race, creed, national origin, or sex.

According to Tobias, Title VII gave women the "stick" they needed to demand equality in employment. It applies to any product-selling organization that deals with the federal government, from gas stations to universities.

If these organizations want to deal with the government, they declared, they must now follow equal opportunity employment guidelines, and are subject to the scrutiny of the Office of Contract Compliance.

Originally, universities were not obliged to be equal opportunity employers, Tobias noted. However, in 1971, schools were filed by Bernice Sandler, president of WEAL, the Women's Equity Action League (see The Tech Nov. 1, 1974), on behalf of women employed by universities. The ruling finally handed down stated that, because universities hold research contracts with the government, they must follow equal opportunity employment guidelines.

In response to the massive volume of suits that were filed, Tobias said, the Department of Health, Education and Welfare assumed responsibility for ensuring that educational institutions heed the equal opportunity guidelines, a function that was supposed to be performed by the Office of Contract Compliance. As a result of this move,
Affirmative Action upheld

(Continued from page 1) the anxieties of the Congregational Commission on Education. It received a front page article in The New York Times under the heading "Affirmative Action Lowers Standards."

The book itself, according to Tobias, "is an attempt at a general, all-inclusive study" and "is an attempt at an unbiased approach to the question of whether or not the book was a scheme to arouse anti-African feelings."

In the press, the conservative House Select Committee on Education began a series of hearings on Affirmative Action policies which were clearly tinged with anti-African bias, according to Tobias.

She feels AA may be threatened by the future, and that women and minorities should consider what they might do in its absence. She was worried that although women and minorities now have the law on their side with regard to discrimination in hiring, they still have not overcome the present economic and class pressures which society puts to them, to the point of getting apartments on the ladder to the top."

AWARE members to unionize

(Continued from page 1) grant them any voice in determining the wages and working conditions of these workers. And any benefits gained to them by MIT administrators, they say, could be arbitrarily taken away.

The members point out that if AWARE were to become a union, the MIT administration would be legally compelled to "bargain collectively with any union in the union's representatives, District 65. They therefore decided to proceed with a concrete resolution for doing so.

AWARE is being motivated to unionize by the practices of the Boston Survey Group, which comprises about 50 large employers in the Boston area, including MIT, who meet regularly to exchange information about the wages and working conditions of Boston clerical workers.

In response to the charges that the members are in a "shadowy consortium" that controls the wages of these workers, MIT administrators declared that they use the statistics of the Survey Group only to stay competitive in the clerical job market (see The Tech, March 12, 1974).

Garber scoffed at such a claim, saying that "the Survey Group is a conspiracy to keep wages down."

Sollitto added that according to a questionaire circulated by the Boston clerical union, called to 9 in 5, Boston with the lowest cost of living, is 13th out of 15 major U.S. cities in terms of clerical wages.

"The Boston Survey Group has become the amount of responsibility for this," she said.

Garter noted that at other colleges such as Brown and Harvard, clerical unions that have recently been formed have already gained their members.

According to figures supplied by Sollitto, clerical workers at Barnard now earn an average of $14 per hour, more than they did several years before a new contract was negotiated by that college. District 65, the same AWARE is affiliated with.

Their new contract also provides total family medical coverage as compared with more limited Blue Cross - Blue Shield coverage they had been receiving.

Alluding to this increased medical coverage, Garber commented caustically on the lack of such coverage at MIT, "The people who can least afford medical bills can't get medical coverage," she said. "If I want major medical coverage for my family, I should be able to pay for it with my own salary."

Sollitto said that at Brown University, where the clerical workers met to discuss their own predeliction on the part of the respondents, thwarting any predelication on the part of MIT administrators, were thwarted. In- terestingly, MIT administrators did not even recognize the existence of such coverage at MIT. "The only clerical workers to have been involved in a union, the MIT administration declared that they did, and from this mass of disinclination AWARE was formed.

Several years before the establishment of AWARE, a group of women workers attempted to organize and the result is what is known as the Women's Forum. Though originally an independent group, the Forum is now sponsored by MIT.

Sollitto distinguished between the Forum and AWARE by characterizing the Forum as a "passive" group and the latter as more "activist" in nature. She added, however, that the Forum plays some role as a "resource" or information organization.

One fear raised by a clerical employee at a recent AWARE meeting was that even if the group managed to unionize the Brown University clerical workers, the employees at MIT, it still could not bargain for benefits which were now greater than those already procured by other unions, such as the Service Employees (SEIU).

Almost all of the contracts that are negotiated, Garber took pains to point out, don't result in strikes. If there were a strike, however, she said, "I don't think the Institute would work too well," adding that "some MIT professors don't know how to use a telephone."
Docu-Drama

"The Nixon Tapes" a documentary drama (or docu-drama) produced by Boston-area film makers Web Lithgow (left) and Tom McCann (below, with no coat) was shown and discussed recently at an IAP seminar. Visiting Lecturer Edwin Diamond of Political Science (right) arranged the showing and led the discussion, which included the comments of Prof. Bruce Mazlish, MIT political scientist and author of "In Search of Nixon" a psycho-historical examination of the former president.

The 90-minute docu-drama was produced on videotape for television. Lithgow and McCann said all three American television networks have rejected it because of their rule against using any journalistic program they did not produce themselves. It has been shown on the Canadian Broadcasting Corp. television network, on WNAC in Boston, WNET in New York and a Denver station.

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Photo by Tom Klimkiewicz
In Case of Insomnia

Newspaper ethics

By Storm Kauffman

With only one major issue remaining in my year as Editor, I thought this might be an appropriate time to look both forward and backward at the role of The Tech as a newspaper and a student activity.

As a member of the executive board of The Tech in its staff has run afoul of student politicians or the administration. The most recent of these incidents is the drama which has unfolded in the past few weeks. Two students who have been on the paper's editorial staff have resigned in protest at the newspaper and a student activity.

This message is now important. The situation in which they appeared, are fairly self-explanatory. The Executive Board of the paper has disagreed several times about the proper role of the news media and the interaction between student and faculty. In fact, the furor over the "Senior Class Social" which ran lead (top right corner of the front page) is a part of this story which has been ongoing throughout the year.

Editor G.C. Reinhardt and Managing Editor R.B. Bramford made a rather eloquent speech in which they argued the need for a change at MIT. In fact, much of the discussion was about the need for a change in the administration. It was clear that the administration was completely out of touch with what was happening at MIT.

At various times in the history of The Tech, the MIT community has been required to face very difficult decisions. There have been situations that have led to huge losses, such as the drop in the stock market in the fall of 1972. The managing editor of The Tech, who was also the editor of The Tech, was asked to resign in order to save the rest of the newspaper. That story appeared in the whole mess. That story appeared in the first column of the front page.

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Censorship?

To the Editor: The Student Homophile League is sponsoring an IAP seminar, No. 331C, "Censorship, Life and Death in the Media." The Dean for Student Affairs Office is sponsoring the seminar. SHL has organized the course and done all the work involved with it. We, SHL, asked the Dean Office to cosponsor it to try and attract more student participants.

As seen in the IAP Guide, this past week was of particular interest in films and the media. Thursday's program included films from the Multimedia Resource Center (affiliated with the National Sexual and Drug Forum). These particular films are sex educational films and should also be classified as hard-core pornography. They were used by the Kinsey Sex Research Institute and the National Sexual and Drug Forum program. Unfortunately these films did not arrive in time to be shown. As stated in the IAP Guide, the schedule called for viewing of some regular hard-core pornography, specifically "Los Banditos" and "South of the Border." These are two films with the same plot being used by the Kinsey Sex Research Institute and the National Sexual and Drug Forum program.

At some extent, the Deans' Office was responsible for the situation. We were using the films in the IAP seminar, the suppression of educational, not entertainment purposes.

In all conscience, the Deans' Office felt that these films were being used for educational, not entertainment purposes. During the discussion with the Deans' Office, I suggested that they merely withdraw cosponsorship of the films. We, SHL, could then discuss our concerns on behalf of the Deans' Office. That was not acceptable. Of course, we should have agreed to cosponsor the seminar, they were going to see it through. The main point to be made could not refuse, to refrain from any further showings of the films.

We feel that this action of the Deans' Office was unwarranted and repressive. This is the first compression of an IAP seminar, the suppression of education. We strongly disagree with the Deans' Office decision.

Jim Orban, on behalf of MIT SHL

Un-Awards

(Continued from page 4)

"PRINT WHAT you wish to, but don't blame us if you can't read it."--JERRY FORD, for no one can beat him at what he does best: being a good politician.

The Billy Graham Award for Tolerance was awarded to Jerry Ford. On the face of it, this may seem like an odd couple; however, the recipient is known for his strong beliefs, and for one thing, he has a knack for putting up with everyone else on The Tech.

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Dalia Atlas's debut appearance with the Boston Symphony Orchestra (saturday evening, December 7, in Kreuzig) was a triumph for all concerned. The Symphony, faced as it was with a guest conductor for the first time, proved itself to be semi-musically and musically well prepared for the grandeur of Dalia Atlas in the future. The Symphony's musical line, and the finesse which she showed for her appearance here spanned a wide range of musical styles from the elegant Boccherini of the Il Filar Cello Concerto through the heavy-storming Bernstein of the Elegy, the pastel Debussy of La Mer, to the strongly modern Meditations on a Drones of contemporary Israeli composer Zo AvE.

As she described in the interview published in The Tech in December, Ms. Atlas is an experienced conductor with regular responsibility for the orchestra and chorus at the Technion (Israel Institute of Technology) and for the Israel Pro Musica Orchestra, a professional ensemble. The program that she chose for her appearance here spanned a wide range of musical styles from the elegant Boccherini of the Il Filar Cello Concerto through the heavy-storming Bernstein of the Elegy, the pastel Debussy of La Mer, to the strongly modern Meditations on a Drones of contemporary Israeli composer Zo AvE.

Daniel Bumbaco, who played the solo cello part in the Boccherini, was not always a success in style (I am always a bit too much fussy as a soloist performer) and his rapport with the conductor was rather less complete than the orchestra's. Throughout the program, the orchestra met all of the challenges admirably. Transitions between widely diverse genres of music within a program is often difficult for even the finest orchestras, and so the contrast between the bittersweet attacks of the Beethoven and the sensitivity to phrasing and coloring nuances of the Mozart and its immediate neighbors that we hear more often, was an unusually fine and immediate blending of eras.

The Ohrin College Choir, an organization of vocally-aided singers from Oberlin College and Oberlin Conservatory of Music directed by Daniel Mo, visited Boston last Thursday (January 10) as a part of their annual tour, and gave an outstanding performance in Emmanuel Church. Most of the program was unaccompanied, but a small orchestra had been brought along for Mozart's Coronation Mass, K. 317. The group is definitely that of a college ensemble—the basses lack the weight that maturity brings and the voices have a distinct insipidity in sound, to take but a few examples—but the level of precision displayed here by the choristers has been remarkable for any age or experience level. The absence of absence of timpani from normal repertoire (all but the Mozart was done without music) encourages greater attention to the cond,uctor, and Mr. Moo molded and shaped the music in a refined and sensitive fashion. There were occasional blips in the chorus in the imprinted memory lapsed (almost inevitable, I suppose), but no evidence of any difficulty was audible at any time. Of the vocal sections, the altos were the strongest, with a rich, full tone, and the sopranos were the weakest, with a few voices that were unprepared, untrained, audible within the basically thin and pure sound of the rest of the section; tenors and baritones were good, if not outstanding.

The Mozart Coronation Mass, the centerpiece of the program, received a creditable and unisoning performance. Perhaps this is the absence of timpani from the orchestra contributed to the lack of impact, but the whole piece suffered from a certain lack of aggression from the chorus as well. The Choir's sound is heard here without the orchestral backing (which tended to obscure the choral timbre), and the a cappella numbers were much more satisfying. Bach's Petren Der Geist hilft was sung with careful attention to phrasing and vowel sound; indeed, perhaps a bit too much "purifying" was indulged in, a strong tendency for a conductor with a group as this one. The virtuosity required for Charles Ives' The Humming Bird in their present, and this is often a piece in a remarkably well crafted, if somewhat soft-intonated style; Prelude and Fugue by Mr. Moos showed a strong sympathy with the music of his generation in a finely integrated way; Karl Nystedt's Psalm 150 which played a whole bag of "tricks" which pressed rather too heavily upon the church. As for my taste, the program included Benjamin Britten's lengthy novelty number Ballad of Green Broom, and a spiritual arrangement, Hold on!

On Friday, January 10, Colin Davis led the Boston Symphony Orchestra in a performance of Mozart's Symphony No. 29, K. 201, and Gustav Mahler's Das Lied von der Erde. In the choral program, an organist and chorus at the Technion (Israel's Institute of Technology) was sung with considerable effect on the sheer beauty of its broad, strong, with a rich, full tone, and the sopranos were the weakest, with a few voices that were unprepared, untrained, audible within the basically thin and pure sound of the rest of the section; tenors and baritones were good, if not outstanding.

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**Basketball**

**Basketball mark sinks to 5-7**

By Glenn Brownstein

The fortunes of MIT's varsity basketball team took a nosedive last week as the Engineers lost two games to lower their record to 5-7. On Wednesday night, MIT lost to A&A League at home by a score of 123-23.

On Thursday night, the Engineers suffered another loss, this time to A&A League at home by a score of 124-24. The game was anything but a contest, with the Engineers trailing throughout and unable to mount any meaningful comeback.

Despite the setbacks, the team continues to work hard and look forward to their next game. Coach James Brownstein expressed confidence in the team's ability to bounce back and return to form.

**Women's b-ball tips Gordon**

Behind a 17-point performance by Kathy Roggenkamp, the MIT women's basketball team beat best Gordon College last Wednesday night, 109-21.

Although hurt in the first half, Roggenkamp grabbed 12 rebounds from the floor and in the second half to score 13 of her total. She was the most consistent player this year.

**Hockey standings**

**Track third in triangular meet**

By Dave Dobos

The MIT indoor track team dropped a triangular meet at home last Saturday at the hands of Tufts and a talented squad from Williams.

Peter Mertz of Williams captured two firsts and scored an additional six points to win the meet. Tufts scored seven points and were in third place.

The Engineers thicc sticks, still competing with depleted ranks due to pre-Christmas injuries, put up a good fight but were outscored by the field.

The team is working hard to improve its record as they prepare for their next meet.

**Track third in triangular meet**

By Darwin Fleischaker

Although the weather was not particularly conducive to outdoor track meets, the MIT track team managed to put up a good showing in their triangular meet against Tufts and Williams.

The team placed third overall, with Tufts in first and Williams in second. The meet was held indoors at the University of Chicago, Rockwell Cage January 31 and February 1.

The team's performance was particularly notable given the conditions, and they are looking forward to their next meet with enthusiasm.

**Harvard, Coast Guard defeat MIT wrestlers**

By J. A. Irish

The MIT wrestling team suffered a disappointing weekend, losing both their Saturday and Sunday matches.

On Saturday, the team was defeated by Brown University, 18-0, and on Sunday, they lost to the Coast Guard, 38-0. The team is looking forward to their next meet with determination.

**Medalist**

By J. A. Irish

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