

Striking members of Local 254 Service Employees International Union picket by outside the steps of Building Seven at 77 Massachusetts Avenue.

Photo by Tom Vidic

Custodial services curtailed by strike

By Mike McNamee

Custodial and maintenance services at the Institute have been sharply curtailed as a result of the strike called last Thursday by Local 254 of the Service Employees International Union.

Mail service, maintenance in dormitories and academic buildings, telephone services, and shipping are among the areas where MIT is trying to fill in for the striking workers with temporary measures while negotiations continue on a new contract for the union.

Meanwhile, union members have picketed daily outside several entrances to the Institute, with a few MIT faculty and students joining the lines occasionally to march with the workers.

Although MIT Campus Patrol and Cambridge Police have been observing the picketers, no incidents of interference with traffic in and out of the buildings or disturbances involving strikers have been reported.

Memos from the office of Vice President for Administration and Personnel John M. Wynne and the Department of Physical Plant have detailed the curtailments in services normally supplied by members of the SEIU.

Although Wynne stated that MIT "would remain open and continue to carry on all activities which can be conducted safely

and with reasonable effectiveness," many members of the Institute community found themselves inconvenienced by the effects of the strike.

All interdepartmental mail service has been eliminated. Incoming United States mail and some interdepartmental mail will be available for pick-up at 12 noon each day in the mail office, Room 24-009.

However, outgoing U.S. mail and interdepartmental mail will not be picked up from Institute mail boxes. Instead, employees will have to deliver interdepartmental mail themselves, or take it to Room 24-009 to be sorted. U.S. mail must be placed in U.S. mail boxes.

Mail for dormitory residents, which is delivered to the Institute houses by the U.S. Postal Service, will be handled in the normal fashion. Student labor is usually used to sort this mail.

Some of the effects of the strike are indirect, such as the loss of telephone maintenance. Although the MIT Telecommunications Office employees who install and maintain MIT extensions and dorm-phones do not belong to the SEIU, they are honoring the picket lines and refusing to work while the strike is on.

Many members of the MIT community will find themselves delegated extra responsibilities for building security and maintenance as a result of the strike.

Strikers: MIT won't talk

By Scott L. Hooper

Incensed by what he calls MIT's refusal to negotiate directly, Edward Sullivan, president of the striking local 254 of the Service Employees International Union, and chairman of the Strike Committee predicted the strike could last "at least a month."

MIT's obstinance in refusing to bargain "in good faith" directly with the union, Sullivan asserted, was the primary factor precipitating last Thursday's walk-out.

"MIT threw its offer on the table," Sullivan told *The Tech*, and said, in effect, "take it or leave it." There was no talking with the union — that is the main problem."

Sullivan's charges were denied by an MIT administrator, who claimed that negotiations with

the union had proceeded up until two days before the strike, when union members voted to reject a proposed 7½ per cent wage increase for the second time.

Union members, interviewed while picketing in front of Building 7, agreed with Sullivan's evaluation of MIT's stand. One said: "Every two years they just give it to us — no meetings, no talk. This time they offer us 7½ per cent — next time it might be 2 per cent. If we don't bring them around to bargaining now, how are we going to then?"

The strikers also noted their dissatisfaction with the 7½ per cent offer made by MIT. Many tend to prefer a uniform increase of 50 cents per hour.

The picketers stressed that regardless of the form the wage

settlement takes, it should meet the changes in the cost of living.

Another union member added: "There's one easy way for this thing to end — if both sides will just have some respect for each other. I think this thing happened because people on both sides got impatient — they lost respect. He concluded, "If both sides can just put their cards on the table — talking honestly and thinking — there's no reason this can't be worked out."

Alumni positive on MIT

By Storm Kauffman

MIT alumni express a strong positive feeling about the quality and character of the Institute, with 97 percent saying that they would attend the Institute again if given the chance, according to a recent survey conducted by the Alumni Association.

The survey, released at the 1974 Alumni Officers' Conference held last weekend at MIT, showed that the alumni favored a "major future role" for private education by a 14 to 1 margin, and that six times as many alumni favored expansion of MIT's interdisciplinary programs as did not.

A number of alumni volunteered comments on various aspects of MIT. Of the undergraduate alumni, 61% had visited the campus within the last five years, primarily for casual reasons. Many undergraduate alumni place their prime affiliation with their department, although class and living group are also important. Over half of the graduate alumni favor their departmental affiliation.

A majority are interested in better communications with the Institute. The 15% which are most active and knowledgeable are also the busiest with their own affairs.

There are plans to provide annual updates to alumni in their areas of professional interest. Also, there are hopes for increasing alumni involvement in

MIT and providing additional field experience for present students.

Chairman of the Corporation Howard Johnson, who keynoted the conference's dinner Friday night, said that this response indicated that MIT alumni have faith in the Institute, and that many feel that MIT has one of the country's strongest faculties and "an extraordinary student body."

Approximately 750 alumni attended the conference — nearly twice as many as in any

previous year — and celebrated the 100th anniversary of the founding of the Alumni Association.

The program, which began with a cocktail reception at the President's House Friday afternoon, was marred by picketing strikers from the Service Employees International Union Local 254. The conference dinner, scheduled to be held in Walker Memorial, was moved to the Statler Hilton Hotel in Boston because of the strike.

(Please turn to page 3)

New CAES head sees increased student role

By Storm Kauffman

Dr. Myron Tribus has been appointed as the new Director of the Center for Advanced Engineering Studies, effective January 1.

Tribus visited the campus last week to meet people involved in the School of Engineering and CAES. He also took time out to address a group of students.

"It's too early to be specific about plans" for the CAES, Tribus told *The Tech*. He said that he felt that the CAES was very important and that if one had not already existed he would have wanted to organize it.

The Center, begun in 1963, is aimed at giving to engineers and scientists working in industry and government an opportunity to update their professional educations on a continuing basis.

Tribus stated that the nature of engineering responsibility has only recently been recognized. There have been major changes in the role of engineering in society, such changes in a person's lifetime that there is a need to come back and study a discipline in its new light. We cannot always rely on bringing in young people, Tribus said.

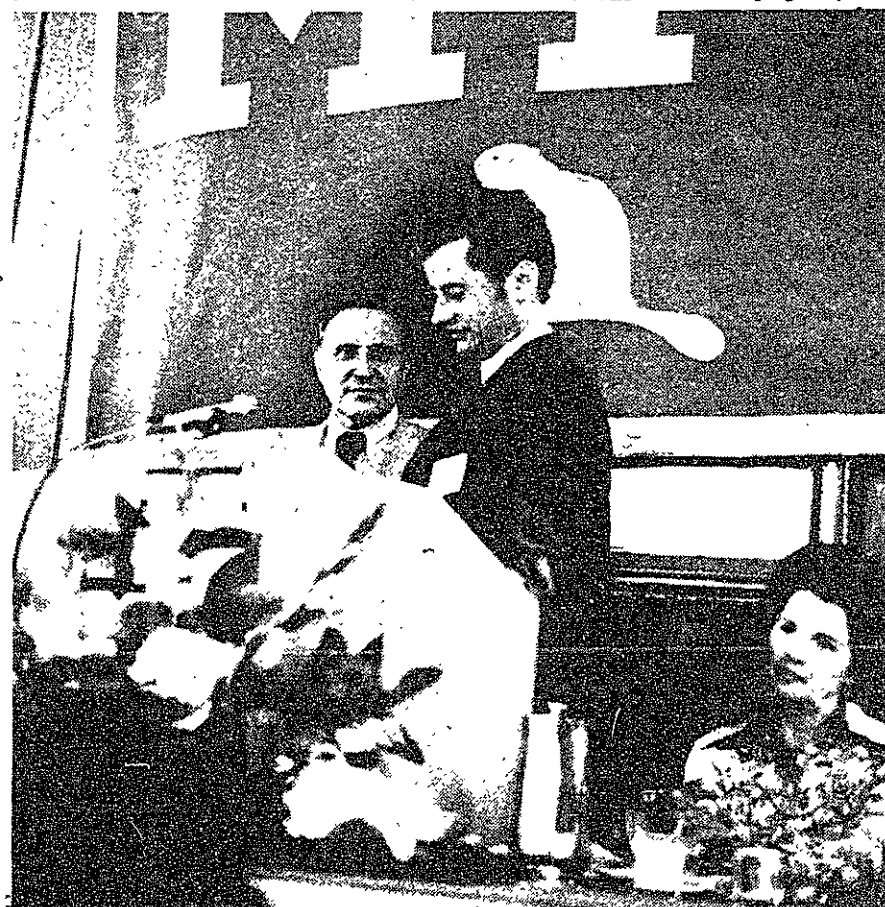
Students are an important resource, Tribus feels. They can-

be very creative if given a chance and everyone can benefit from student participation in the programs. A student tends to look at the job as a chance to earn some money and maybe gain some experience — rather than the chance to make a contribution, which is what Tribus finds is important. He notes that MIT's main product is students and looks forward to being involved with them and getting to know them.

Tribus talks of the difference between Engineering and "Engineering." The first is the verb — doing, creating — while the second is the noun — the logical basis on which engineering is based (hydraulics, thermodynamics, etc.). It is the formal education in Engineering that must constantly be updated.

As for a specific role which CAES can play, Tribus noted that the Center is heavily involved in television. This medium, he said, has tremendous potential as a force in education, and there are three directions in which it can be effective: the use of videotapes to open lectures and seminars to a wider audience, the addition of another dimension to education on cam-

(Please turn to page 5)



Donald P. Severance, executive vice president of the Alumni Association (left) receives the Bronze Beaver award for service to MIT from William S. Edgerly, member of the Corporation and Alumni Association president.

Photo by Tom Klimowicz

See no food crisis solution

By Storm Kauffman

Six members of the MIT faculty painted a pessimistic picture of world food supplies at a seminar held as part of the 1974 Alumni Officers Conference this weekend.

Approximately 750 alumni were told that the primary solution to the food shortage was the reduction of the rate of population growth, but heard there was little chance that the developing countries would soon decrease their birthrates.

"Food, Population, Politics - The World Crisis" featured Associate Professor of Management Glen L. Urban, head of the Department of Nutrition and Food Science Nevin S. Scrimshaw, Professor of Economics Richard S. Eckaus, Director of the Center for International Studies Eugene B. Skolnikoff, Professor of Food Chemistry Steven R. Tannenbaum '58, and Director of the International Nutrition Planning Program F. James Levinson.

Urban expressed little enthusiasm about prospects for halting population growth. The recent population conference in Budapest was discussed: developing countries maintained that fertility cannot be reduced until the economic level of the people is raised closer to that of the West. Essentially, they called for a redistribution of the world's wealth.

However, Urban pointed out that it is not clear that the birth rate will drop as the living conditions improve. Even if true, there are long lags before the effect can be felt, and the per capita income increases very slowly. In fact, a rapid population growth can defeat any effort to increase the standard of living. Urban noted that population growth "can eat up" any gain.

Skolnikoff talked of the growing conflict of interest between developed and Third World countries, termed "politically impossible" the suggestion of tying food aid to population limitation. Hoping that fears of inflation will not lead the US to cut food exports, Skolnikoff said the world now faces the contradictory situation of growing interdependence of nations in the face of unprecedented nationalism. An example of the problem is two statements by Secretary of Agriculture Earl Butz: on one hand, the world and the US are a long way from running out of food; on the other, poor crops this year will limit the ability of the US to provide food aid.

Tannenbaum talked of contributions in the area made at MIT. One is a technical advance and another is an educational effect. Work is progressing on

development of a micro-organism to produce food directly from chemicals, without any agricultural intervention. Petrochemicals provide an energy source, nitrogen, oxygen, water, and trace elements are added to the brew, and ultimately high-quality single-cell protein can be extracted. Tannenbaum believes that the method will become "one of the key factors in the long run."

However, for the near future, the technique will be limited to well-to-do countries.

As for MIT's other contribution, Tannenbaum noted that most of the food crisis (Please turn to page 6)

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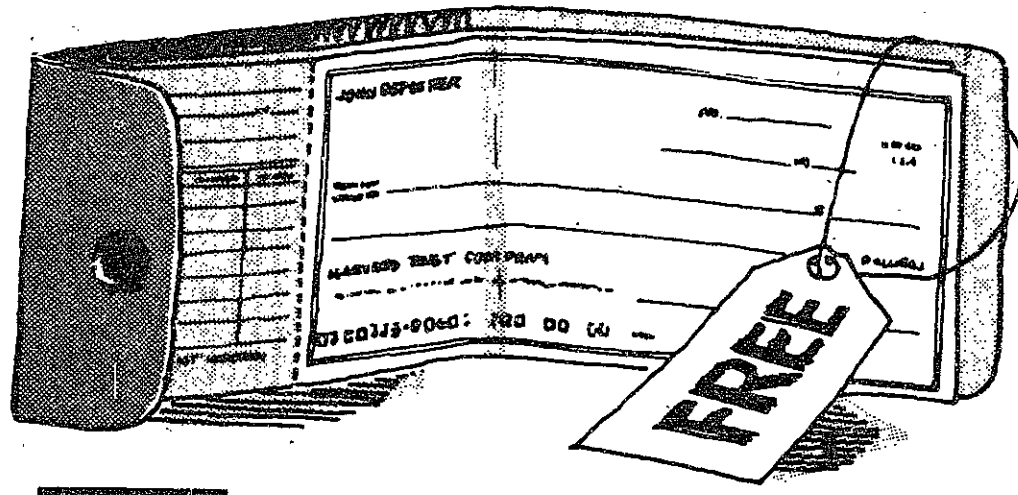
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Study shows alumni approval

(Continued from page 1)

Johnson, in his address, credited the alumni with helping to save the Institute during "lean years" when MIT was operating on a very tight budget. The chairman described in detail the situation around the turn of the century, when MIT almost merged with Harvard University, and said that "it was the efforts of the alumni that made the move unnecessary."

Johnson also described a proposed major fund drive for MIT, planned to start in the near future, to the alumni — who will be the main targets of the drive. He outlined six major areas of need for funds: Increasing MIT's endowment; funding financial

aid; renovation of MIT's aging physical plant; construction of new facilities, especially on-campus housing; funding fraternity expansion and renovation, and expanding athletic facilities.

Vice President Constantine B. Simonides explained the results of the survey, which is still incomplete, to the alumni officers at a session Saturday morning.

The object of the survey, he said, was to "increase alumni involvement." The first round of interviews will be used to predict trends, to channel individual suggestions to the right people, and to stimulate more ideas from other alumni.

In search of qualitative information, test calls were made and the results used to prepare an interviewer field guide.

The basic sample was 489 alumni chosen randomly on a year of graduation basis (including undergraduates and graduate students). Another 289 were chosen as a special sample on the basis of minority or alumni officer affiliation but were not included in the tabulated results.

Asked if they would attend MIT again, 97% of the sample said yes by a 7:3 margin. The graduate alumni and those from classes prior to 1940 responded more favorably about MIT on this and other questions.

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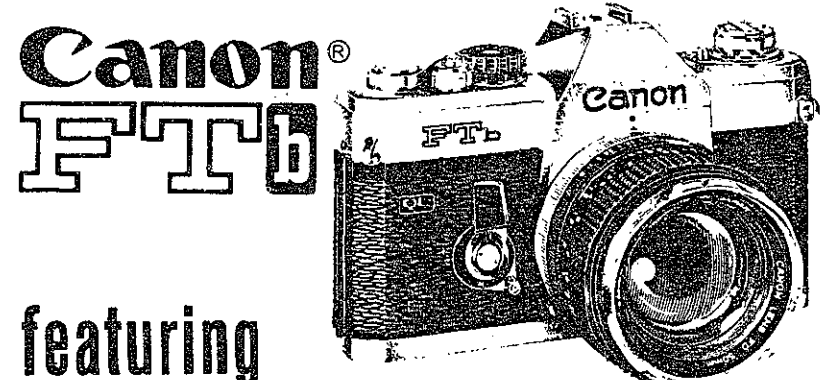
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In Case of Insomnia —

Park where?

By Storm Kauffman

The Environmental Protection Agency is in the process of organizing parking restrictions which will hit drivers at the Institute from several sides.

The two programs involve on-street and off-street parking. Cambridge is phasing out non-resident on-street parking, beginning October 1. By March 1 the only people permitted to park on Cambridge streets will be residents of the city.

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who park their Massachusetts registered cars within half a mile of their home. (Residents, whether or not they own cars, will be able to obtain two Visitor's cards which guests can display in their windows. Though they can use them on rented vehicles, residents will not be permitted to use the visitor's pass on their own out-of-state registered car, and the city Office of Transportation says it will be alert for such use.) Students living in dormitories are considered residents for this purpose.

As if the loss of 1400 on-street spaces used by commuters to MIT weren't enough, the EPA has also required all businesses with more than 50 employees to cut their off-street parking by 25%. The Planning Office has not yet decided exactly how it will reduce MIT parking, but it seems likely that student privileges will be the first to go.

The Planning Office will soon receive recommendations from the parking committee about what to do with the spaces that will be removed from commuter use. Expansion of visitor or vendor parking is possible, as is the physical elimination of some lot area for use as a building site some time in the future. There is also a chance that some parking might be made available to students who have lost their on-street privileges because of out-of-state registration.

The EPA has further confused the issue by vacillating over the force of the requirement. Originally, the 25% reduction was to be an absolute, with those who fail to comply being subject to large fines. Recently, there were indications that the reductions were now considered a "goal." However, an EPA official pointed out that such a redefinition would not be more lenient as hardship waivers would not be allowed and employers would still be expected to make every "reasonable and feasible effort" to reduce auto use. Most recently, the EPA reaffirmed their restrictions, apparently in fear that any apparent easing of their stand in New England would hurt the rest of their program.

Overall, despite the worthy goal of reducing air pollution, the EPA moves, coming one after another, seem too sudden and extreme. They will cause unnecessary hardships on commuters and small businessmen, especially in Cambridge and nearby areas which are poorly serviced by mass transit.

There is also the question of rights. While a driver may not have a moral right to pollute the air everyone must breathe, the government may not have the right to restrict a person's ability to earn a living by telling him whether or not he can use his car. Presently, some Boston area employers are preparing lawsuits to contest the 25% reduction, and there have been complaints that the law is a denial of the tax base used by Boston.

The EPA regulations should be questioned — air pollution must be reduced, but there may be better ways.

The CIA and covert actions

CIA: national policy — or disgrace?

By Norman D. Sandler and Michael D. McNamee
(First of a four-part series)

William Colby is a man not easily intimidated by crowds and criticism. He can't be; because Colby heads one of the country's most controversial bureaucracies, the Central Intelligence Agency.

Colby stood up well under pressure last week, when confronted by more than 300 persons who crowded into a hearing room in the New Senate Office Building on Capital Hill to hear the CIA director defend the Agency's activities.

The occasion was a timely two-day conference on "The Central Intelligence Agency and Covert Actions," sponsored by Washington-based Center for National Security Studies. The meeting was unusual because it provided a rare opportunity for the public to discuss an agency which for almost 25 years evaded any investigation or public scrutiny whatsoever.

Even more unusual was the appearance of Colby and his blanket defense of the CIA, following condemnations of the Agency from such people as Morton Halperin, formerly on the staff of Henry Kissinger and the National Security Council and one of several ex-NSC staffers wiretapped by the Nixon Administration; Pentagon Papers culprit Daniel Ellsberg; and former CIA official Victor Marchetti, whose recent book (*The C.I.A. and the Cult of Intelligence*), brought a law suit from the CIA, which forced the publisher to delete certain sections of the manuscript dealing with the Agency's secret activities and organization.

The CIA director remained calm throughout much of the three-hour ordeal, responding coolly to allegations concerning the CIA's role in Chile, Agency activities in other countries, and his own background, deeply rooted in espionage and clandestine activities.

Colby is no stranger to the world of intelligence. He joined the OSS in 1943, operating in Europe during World War Two. He parachuted behind German lines in 1944 to work with the French resistance, and led a demolition team dropped into Norway the following year to destroy rail lines being used by the Germans. Colby entered the CIA in the early sixties, becoming chief of the Agency's Far East Division, then heading the Agency's operations in Vietnam (see insert) and finally serving as director of the CIA's clandestine services before succeeding James Schlesinger as CIA Director last year.

Thus, it should come as no surprise that the Central Intelligence Agency under the direction of William Colby has, during the past year, come under sharp attack for engaging in covert actions, and downplaying its primary responsibility — the analysis of intelligence data.

Project Phoenix

The Phoenix program was initiated in late 1967, as a South Vietnamese pacification program with strong support from the CIA. The program was operated through the office of Civil Operations and Rural Development Support (CORDS), and the man considered to have been primarily responsible for Phoenix was William Colby, who at the time was assigned to the Agency for International Development in Saigon, with the personal rank of Ambassador. (CIA personnel overseas often are officially assigned to diplomatic posts to obscure their actual functions.)

The program was a "counter terror" operation, designed to identify the controlling body and staff of a terrorist campaign being waged by the Communists in South Vietnam.

Upon identification, Communist leaders were to be "eliminated" by capture. Colby, when asked about the operation, testified that these leaders in the South were "neutralized" during the Phoenix program. In fact, more than 20,000 persons were killed during the course of Phoenix, which lasted for slightly more than three years. Colby says a large majority of those killed were involved in battles with police or military firefights. However, former intelligence operatives have characterized the Phoenix program as an assassination program, and that provided CIA critics with a basis for opposing Colby's nomination as CIA Director last year.

"Covert action" has come to refer to intervention by CIA operatives or contract employees in the internal affairs of other nations; activities which Colby maintains are carried out in line with "national policies," presumably dictated by the President and the National Security Council.

The original intent of Congress in creating the Central Intelligence Agency in 1947, was not to establish an organization to carry out cloak and dagger games throughout the world, but to collect and analyze information related to international, political, military and economic conditions of direct interest to senior officials within the government.

However, the Agency has been dominated by men such as Colby; so-called "old school types" with personal backgrounds in the clandestine services. The common denominator for many was the World War Two Office of Strategic Services (OSS), where Colby and a number of his predecessors and colleagues had their first training as "spooks."

That influence remained, and, to the chagrin of CIA officials from the analytical side of intelligence, the Agency became heavily involved in covert actions at home and abroad.

No one knows the scope of CIA's world wide covert activities. A tight lid of secrecy keeps the public (and all but a handful of Congressmen and Senators) from knowing the truth about CIA operations and commitments.

Some of those foreign operations have been uncovered over the past 25 years, often due to public reaction to CIA blunders, such as the U-2 incident in 1960 and the ill-fated Bay of Pigs Invasion the following year. Other CIA operations included the Phoenix "pacification" program in Vietnam (see Insert) and the "secret" war in Laos which involved the recruitment and training of 35,000 Laotian tribesmen and 17,000 Thai mercenaries by the time the operation was ended last year. The CIA has also been implicated in the successful or attempted overthrows of numerous governments, including those in Iran, Guatemala, Indonesia and Chile.

Answering critics of the CIA's covert actions, Colby last week said all operations are authorized by a high level inter-agency subcommittee of the National Security Council, and subsequently reported to "duly constituted subcommittees of the Congress."

However, the system which prevails is one which gives the Agency and its supervisory body within the NSC almost unchecked power to carry out covert activities (including military and paramilitary operations) in almost any area of the world. Accountability does not exist. The NSC subcommittee, the existence of

which was admitted only last year, consists of Secretary of State Henry Kissinger, the Joint Chiefs of Staff, and the Director of Central Intelligence (Colby). Even more unsettling is the fact that during part of the Nixon Administration, Attorney General John Mitchell also sat on the committee, making decisions as to where the United States was to intervene in the internal affairs of other sovereign nations.

The CIA began its involvement in Chile during the early sixties, and its covert activities there continue today, according to recent revelations stemming from the House Armed Services Committee. The Chilean affair is an excellent case study of CIA foreign operations, and that will be the focus of Part Two of this series, to appear next week.

Norm Sandler '75 (Executive Editor) and Mike McNamee '76 (News Editor) conducted a study of the CIA last term. — Editor.

Letter Athletic cards

To the Editor:

We agree and sympathize with Dan Gantt's editorial [column] in *The Tech* (Sports, 9/13), concerning the new requirement of athletic cards for intramural sports. The five dollars is not much and we urge all students to buy athletic cards. In fact, we see little reason why the five dollars is not mandatory. Who would complain if tuition was raised five dollars? However, the new requirement has already affected our team (and floor) with members not willing to play because of the principle involved.

The athletic card requirement is an affront to the spirit of IM sports as well as the entire athletic program at MIT. We hope Mike Cucchissi and the IM Council find alternate methods of solving their problems and reconsider their new policy.

Jon Sass
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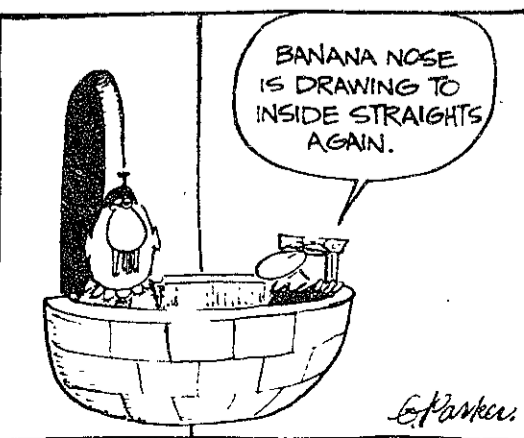
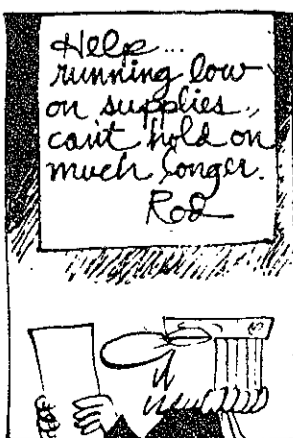
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THE WIZARD OF ID



by Brant Parker and Johnny Hart

The Wizard of Id appears daily and Sunday in *The Boston Globe*

Ed Parker

Flight fans, experts meet at conference

By Gerald Radack

The second annual International Symposium on Technology and Science of Low-Speed and Motorless Flight was held in Kresge Auditorium last week, drawing gliding fans and scientists from all over the world to the MIT campus.

The participants met to discuss papers and new ideas in the fields of soaring, hang gliding, and man-powered flight. Participants included amateur and professional sailplane pilots, airplane design experts, and scientists studying the fundamentals of low-speed flight and soaring.

An exhibition of sailplanes and hang-gliders was held on Kresge Plaza and in Rockwell Cage, where the MIT community had an opportunity to learn about the sports.

The conference, sponsored by the MIT Soaring Association, the Soaring Association of America, and the American Institute of Aeronautics and Astronautics, was "a great success," according to Sam A. Francis '47, a member of the MIT club and New England director of the Soaring Association of America.

"Getting this class of people together to discuss problems produces fallout in all sorts of areas," Francis said. He pointed to papers being delivered on flying strategies for sailplanes, low-speed aerodynamics, sail-

plane testing, manpowered aircraft, and aircraft design techniques as examples of areas that would benefit directly from the meeting.

The craft on exhibit during the conference included sailplanes - small planes with larger-than-normal wingspans, which are towed into the air behind a conventional airplane and released to fly as far as possible - and hang-gliders, which resemble large kites. The flyer of a hang-glider jumps off cliffs, hills, or sand dunes, and flies suspended from the bottom of the glider.

No man-powered aircraft were present at the exhibition although a group of MIT researchers have been working for more than a year on developing a biplane, two-person man-powered airplane - the Biplane Ultralight Research Device.

Francis said that the conference, the second of its kind, had been started by the MIT club and the Soaring Association last year, with support from the MIT Department of Aeronautics and Astronautics. The addition of the American Institute as a sponsor gives the conference "added prestige," Francis said.

The conference sponsors plan to hold the conference every year, alternating between MIT and the California Institute of Technology (Cal Tech) as locations for the meetings.

New CAES head named

(Continued from page 1)

pus, and as a source of public education through the networks.

Tribus succeeded Herb Hollo- mon, Director of the Center for Policy Alternatives (CPA), as Assistant Secretary of Commerce for Science and Technology, and he believes that an intimate CAES-CPA working relationship will be vital.

About his former government position, Tribus feels that it made him aware of the complexity of technology today. As the highest level engineer in government at the time, he dealt with problems in standards, consumer protection, mapping, meteorology, and many other fields. He said he learned how to "deploy knowledge and resources."

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STEPHAN L. CHOROVER, Psychology, M.I.T.

RESPONDENTS: Suzanne Berger, Philosophy, MIT
Stephen J. Gould, Evolutionary Biology, Harvard

Dinner and Discussion at Faculty Club
6:00 - 9:00 P.M.

Further Lectures:

- Thursday, October 10 Justice and Equality
ROBERT NOZICK, Philosophy, Harvard
- Thursday, November 7 Regulating the Poor in the 1970's
FRANCES FOX PIVEN, Political Science, Boston University
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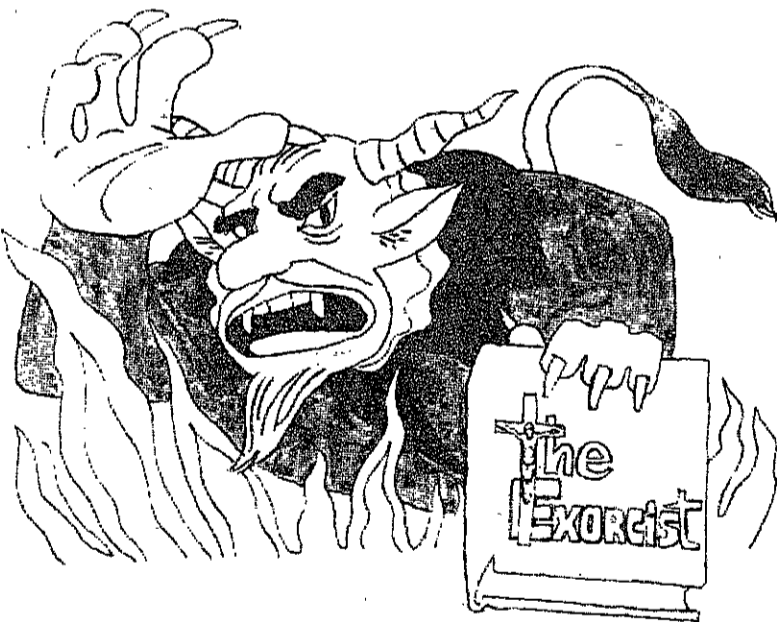
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EVELYN WOOD READING DYNAMICS

ASA cites increased interest

By Greg Erwin Lemke
 The infant Class of '78 is apparently very interested in what goes on outside the lecture halls and classrooms of MIT. According to Association for Student Activities (ASA) President Mike Kozinetz '75, freshmen are showing interest and getting involved in the variety of MIT extra curricular activities to an extent he characterized as "greater than usual." Although Kozinetz was quick to assert that past freshman class participation in activities had been good, he did say that this year's response had been better than those of previous years. Kozinetz cited several reasons for increased interest in activities. "People enjoyed the [Activities] Midway a lot," he pointed out —

so much so that some people have advanced the idea of holding an Activities Midway in January. The Midway, held on Thursday of Residence/Orientation Week, allows various student activities to recruit freshmen members. Kozinetz also pointed to the fact that the activities section of the *Freshman Handbook* had been revamped and updated. "Apparently, a lot of people read the handbook," he noted. Other factors mentioned were the greater publicity in general that the activities received, and the increased emphasis placed by various activities on availability and participation. Despite the added freshman

involvement, Kozinetz sees no problem with space for the groups. He pointed to the space reorganization held last spring by the ASA and predicted that some growth could be accommodated. Kozinetz explained that ASA has extensive plans for the future. Under consideration are an ASA report (detailing organization program activities since March), and an ASA activities guide, a sort of "How To Get Around MIT for activities," as described by Kozinetz. Still further in the future is 'Kaleidoscope', a weekend of activities, including a rock concert, held in the spring. "We always have 'Kaleidoscope'," said Kozinetz, "but that's still a long way off."





ASA president Michael Kozinetz. Photo by Mike Garcia

Population cut needed to end food shortages

(Continued from page 2)
 problems are best solved at the local level. An important product of MIT is students—it is up to the students to go into the underdeveloped countries to implement older technology and introduce the new. Levinson discussed the role of the university in the crisis. Special programs on the causes and cures of various types of malnutrition are important. Eckaus presented the most optimistic picture. It seems likely that ways will be found to increase food production as demand, and the price, for it increase. Scrimshaw does not "forsee food shortages as population limiters before the year 2000." People will just be more and more malnourished. As for population growth, he pointed out that it will take the US 44 years to reach stability although it presently has hit Zero Population Growth (ZPG). ZPG in underdeveloped countries is not likely for quite a while, and even if reached now the populations

would continue to increase because of the high percentage of young.

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THE TECH ARTS SECTION

Ray Davies and the Kinks, Acts 1&2

Also-

Is there sex after MIT?

The unmaking of the President

Owades on MIT music



Ray Davies

Ray Davies, Acts 1 & 2

by Mitchell Lazar

Preservation Act 1 and *Preservation Act 2* constitute what is perhaps the most ambitious endeavor in the Kinks' long and productive rock 'n' roll existence. Though lacking the sublime subtleties of earlier concept albums such as the reactionary *Village Green Preservation Society* and the disparagingly mundane *Arthur*, *Preservation* is Ray Davies' attempt to create a scenario paralleling the real world, that he can manipulate to display all those aspects of society which he loathes and which may in reality (and do in *Preservation*), lead to future chaos, destruction, and loss of human dignity. The latter pitfall is a common theme in Ray's compositions; with all his pessimism and melancholy, it is probably his most feared outcome of our civilization.

Preservation Act 1, released late last year, served basically as a foreboding of this summer's *Preservation Act II*; Ray created his civilization and introduced the main characters of the story. Flash, a character depicted as so evil that he will do anything to anyone in order to better his own interests, and so perverse and immoral that "he likes school girls, nuns, and virgins," is the villain. The protagonist, ostensibly, is Mr. Black, who introduces himself as a socialist interested only in benefiting the people; indeed, he is seen building his power base by promising to work out "five year plans" which will unite the workers of the nation. But aside from some wistfulness by the Tramp, a character apart from the ensuing struggle (who mentions that "I'd rather be a hobo walking round with nothing than a rich man scared of losing all he's got"), those two introductions are all *Preservation Act 1* actually contributes to the plot. However its lyrical accomplishments are many, particularly "Here Comes Flash", introducing the villain; "Cricket", an offbeat diversion which, amazingly enough, compares life with a game of cricket; "One of the Survivors", a song about a rock 'n' roll star grown old yet still clinging to his rollicking past (which has no bearing on the story at hand, and its inclusion is due to obscure motives, dating back to "Johnny Thunder" on *Village Green Preservation Society*); and "Demolition", where Flash flaunts his fiendish money making means.

Act 2 is heralded by a radio announcement that there has been some fighting on the outskirts of town between Flash, then in power, and Mr. Black. Now that Flash is well off, content, and lazy, we see Mr. Black making his final push towards revolution, singing, among other things, a song called "Shepherds of the Nation" which puts down bare breasts, debauchery, degradation, depravity, filth, hard-core magazines, heroin, homosexuality, lechery, lust, nudity, perversion, pornography, pot, pubic hair, sex, sin, sodomy, vice, and vulgarity, implying that Flash has been responsible for the widespread decline in public moral standards.

As Mr. Black's following has increased, his morals have become increasingly puritanical, and he, overtly condescending.

Confronted with a worth adversary, Flash is still basking in success, reminiscing with the hoods and prostitutes who are his colleagues about the days when he was poor and broken. No apologies for his evil ways are offered, but it is clear that the only way a slum kid like Flash could make it big was by cheating, lying, stealing and harassing. The plea "Don't judge me harshly, because I'm just a slum kid" is partially accepted by the listener, for it is apparent that in his mind's eye Flash sees himself as having lived The Great American Dream, and, while quite distorted, the means were not incredibly different from those employed by the Rockefellers, Carnegies, et al.

"Mirror of Love", a comedic love song exalting the generally bizarre relationship between Flash and Belle, Flash's special floosie, who loves him even though he beats her and treats her badly, is the latest single from the album, and precedes word that Mr. Black and the 'People's Army' have scored a major victory, and

defeat for Flash is imminent. "Nobody Gives", sung by the Tramp, contends, through historical examples, that human nature is such that man can never find peace, and implies with certainty that whatever results from the struggle at hand will be purely temporary. Here Dave Davies, Ray's brother and the Kinks' underused lead guitarist, threatens to lead into a magnificent break, but unfortunately defers to Ray's plot.

Finally, Flash is captured and brainwashed, and extraordinarily enough, *hears* his life pass in front of him, with his soul tormenting him for all the evil and wrong that he's done. Once in power, Mr. Black reveals the awesomeness of his condescending puritanical ways; he and a mad scientist conspire to create an artificial man, a test tube human race conceived by him, made to exacting specifications — a super race with no disagreements, conflicts, or inferiorities. In the interim, however, the entire world is leveled — art and beauty are destroyed, dissidents are liquidated, and individual rights are withdrawn. Belle, a fine female vocalist ex-of Dan Hicks' Hot Licks who the Kinks have recently added to their troupe, sings "Scrapheap City", a lovely ballad describing the extent of Mr. Black's destructive deeds and her bitterness at witnessing all quality and beauty eliminated from her world. The radio announcer, who throughout *Preservation Act 2* has kept us informed of current events, has shifted loyalty with the political wind and is now a staunch supporter of the new regime. As party spokesman he announces that all television stations are closed, only one official radio frequency is open, a six o'clock curfew is imposed, use of gas and oil is restricted, and other limitations on the people are to be enforced.

Preservation ends, conspicuously enough, with the singing of the new national anthem, "Salvation Road", which is sung to the tune of Flash's earlier song of evil and exploitation, "Demolition". What will happen to the society is left to the listener's imagination (and discretion).



Ray Davies

Being left unanswered is not an uncommon fate of the world of problems confronted by Ray touchingly and oft-times excruciatingly, he has time and again written songs decrying the futility of ambitiousness, the persecution of the poor and the weak, the monotony of the common man's plight, and the corruption of the naive maiden thrust upon the city scene. The somberness of the themes of Ray's work does not always entail a tone of sobriety for them. Rather, many points are made through witty, subtly propagandized songs which, by and large, are performed in such a way as to transmit exactly the intended theme. In this regard, Ray may use a boozey or quivering voice, a light or melodramatic tempo, and boisterous or subdued instrumentals to achieve desired results. Furthermore, lyrics flow naturally yet rhythmically, contributing greatly to the overall production.

Also, lighter themes are often encountered by Ray, treated with simultaneous irreverence and gravity. Preoccupation with such human sufferings as obesity, sexual inadequacy, alcoholism, and excessive travel, has provided incentive for such farcical songs as "Alcohol" and "Skin and Bone" from the *Muswell Hillbillies* album, and of course, "Lola" from *Lola Versus Powerman and the Moneygoround*. His sensitivity is not lost, however, as is evidenced by such as "Celluloid Heroes", a moving number from *Everybody's in Show Biz*.

Preservation Act 1 and *Preservation Act 2* contrast Ray Davies' genius with his cynical worldview. Whether Ray's pessimism is justified is questionable, but there is little reason to wonder whether either album falls short of usual Kinks excellence.

Unmaking the President

by John Hanzel

All the President's Men — Carl Bernstein and Bob Woodward (Simon and Schuster, 349 pp., \$8.95)

It had all the makings of a best-selling mystery. A good plot, characters the reader could identify with, and lots of intrigue were all woven into a fast-moving, tightly-knit story.

And it followed a course to stardom that only the biggest blockbusters travel. First there was a two-part series of excerpts in *Playboy*. Then, while the ink on the second installment was still drying, the release of the hardcover version, with a paperback version now imminent and a movie in the works.

The press agents played it big — lots of releases on the various versions of the story, with figures on payment to the authors running in large multiples of hundreds of thousands of dollars.

What was all the hoopla about? Was it another *The Exorcist*? Was Sherlock Holmes trekking through the fog again?

No, this was a factual story, written by two authors previously unknown to most of the American public about the group of people who had been running the United States for years. Including the President.

Carl Bernstein and Bob Woodward are reporters for the *Washington Post*; Bernstein was a member of the *Post's* metropolitan staff (meaning he covered the sewers of Virginia) before joining police reporter Woodward in the *Post's* investigation of the break-in at Democratic National Headquarters and the other "dirty tricks" which occurred in the 1972 Presidential campaign.

The prosaic tale of the first indications of White House involvement in the Watergate caper is well-known — another *Post* police reporter saw the name of E. Howard Hunt with the notations "W. House" and "W.H." in address books belonging to two of the Watergate burglars.

What is not well-known is how a newspaper in general operates, let alone how a specific story is covered. Bernstein and Woodward relate the daily workings of a major metropolitan newspaper, using as an example the work done in covering what many have called the story of the decade.

And what a story it is. As the cover flap says, "Here is their amazing story, from the first suspicions, through the tortuous trail of false leads, lies, secrecy, and high-level pressure, to the final moments when they were able to put the pieces of the puzzle together and write the series that won the *Post* a Pulitzer Prize."

In many ways, it is a story of determination and lots of legwork on the part of the authors. Very few people wanted to talk at all about Watergate and the other campaign methods used by CRP (Committee to Re-elect the President, popularly known as "Creep"); the person who would talk freely and could be trusted was a rare, welcome sight.

On the other hand, it is a story about real people, and for this reason the reader feels a certain closeness to the action. We read about the book's characters in our daily papers, and consequently have some knowledge of the people involved. *All the President's Men* presents another aspect of the players.

There are a host of basically honest people who find themselves caught in CRP and the power structure of the White House; it is almost as frightening to read of the terror these people feel in regard to their superiors' power as it must have been to actually experience it.

And there were those who were "brave" enough, or disgusted enough, or disillusioned enough to talk to Bernstein and Woodward. It took much digging, and much persistence, but slowly, with the aid of many sources, the full magnitude of the "dirty tricks" came to light.

Perhaps the most mysterious character in the book is a source known only as "Deep Throat". Woodward can meet him only very early in the morning and only in a garage, contact being made in a most obscure manner.

Throughout the investigation, Deep Throat acts as the reporters' mentor, verifying information they have obtained elsewhere yet carefully avoiding the dangers involved in giving them information they could not have gotten elsewhere (that is, opening himself to being traced down). Who he was and what his position in government was remains speculative even now. It is clear, however, that the reporters trusted this source of information, which was vast.

All in all, the story of the *Post's* investigation of corruption among the highest officials in the country reads like a Robert Dietrich, John Baxter, or Gordon Davis novel.

Which, all things considered, is not too surprising.

Guilty?

Tell it to Ford!

by P.E. Schindler, Jr.

Guilty Guilty Guilty — G. B. Trudeau (Holt, Rinehart, and Winston, \$1.95)

Well, here it is — another collection of *Doonesbury* strips, including, of course, the infamous title episode which was "Banned in Boston" by the *Globe*, as well as in Washington DC, where the *Post* made some pompous pronouncement about not having one standard for the editorial page and another for the comics page.

Little Orphan Annie and *Dick Tracy* to the contrary, both papers still maintain that they would cut *Doonesbury* again if they thought recently graduated Yale Garry Trudeau, who authors and draws the daily comic strip, was being "unfair."

What is it about this simply drawn, realistic-funny-political comic strip that so upsets those bastions of journalistic ethics? Simply put (and that's the way Trudeau usually does it) *Doonesbury* comes very close to being a daily editorial cartoon. Even when it is not the famous foible filled folk who populate Washington, the strip makes political statements.

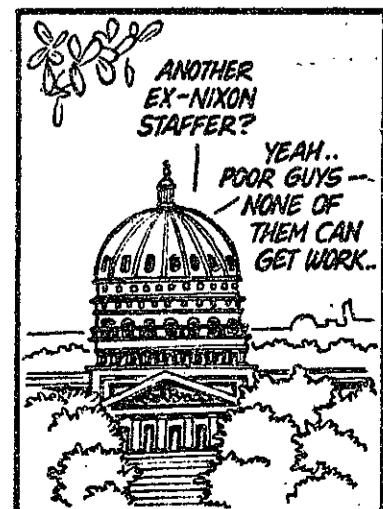
It takes no great wits to detect the political comment in the series of WBBY Watergate profiles, the Jeb Stuart Magruder Concert, the Senate Hearings the White House comments on Watergate, or Phred's being sold by the North Vietnamese army to the Laotian army, all of which are in this volume. But when Mark makes the dean's list, what comments are being made on the rationale for a college education? Does scoffing at Bernie's crazy werewolf formulas improve or deteriorate the public image of science and scientists? What do the people at the Yale reunion, or the Yale president himself have to tell us about the state of work and money in America? What does Joanie's divorce mean to the millions of women in shackles who read *Doonesbury*?

We would all do well to remember that while for us it is a lot of fun to watch Nixon getting his block knocked off in a comic strip, our own oxen are often being gored as we laugh at what seem to be the less serious strips. Which is not an altogether bad thing.

If you are not one of the 18 million people who already read *Doonesbury*, you'll get your chance when you get to Boston, where it is carried (most days) in the *Boston Globe*. In the meantime, this, as well as the other 4 paperback collections of *Doonesbury* wit and wisdom, make an acceptable substitute.

Still, there is nothing like the thrill of waiting to find out if Joanie is going to make it to law school. It is more exciting than waiting for Miss Loft to be revealed as a lesbian, or for the Colonel to can Steve Roper, and it is much better for you.

DOONESBURY



Balling around Boston... is there sex after MIT?

by Daniel P. Dern

Well, here you are, a freshman at MIT. Finally. It's the second night of R/O Week, the room they've stuck you in is hot and empty, and you're horny. What are you going to do about it?

Frankly, it depends on what you want. Boston is a big city, and there's usually something for everybody. But you have to know what you want.

If it's a quick sex act you have in mind, your best bet is to take the bus to Harvard yard. You shouldn't have to wait more than three minutes. Ten minutes more and you can head back to your dorm room, douche, and go to sleep.

But that's not the issue. Bulging jockstraps abound, but they're not everything. Odds are you consider men to be people, and if you do, you want to know where to find the type you like.

B.U. guys, unlike their female counterparts, are the dregs of the lot. They chew gum and aren't too bright. Sexually, they're rather unimaginative, but usually willing. However, they don't have much to say, as a rule.

The two-year men's schools such as Wesley Junior College and Armstrong PolyTech are filled with gorgeous guys who study all day to be successful technicians and party all night. They put out easy — but watch it! They're in the market for a wife, so play it cool and make no promises.

The other upper-class colleges such as Tufts and B.C. and Brandeis are better for casual fun. The guys are looser and less into commitment. Also the VD rate is lower, and the medical departments supply contraceptives without charge or lectures.

What about Harvard, though? Going with a guy with a Big H is status, just like a big car or fancy watch. But is it worth it? He's likely to be too proud of himself to think much of you, and too inhibited to think of making love without his precious dope or drink. Certainly never in the daytime. Think about it.

The rule of thumb seems to be: avoid students. Working-class people tend to have their shit together, and understand what people are all about. Avoid professors; especially if you're taking a



course from them. Grad students can be bastards too. Use your discretion and keep your eyes open.

A few words for you women-oriented women. Boston is relatively cool for you lesbians. The major nuisance is all the undergraduate intellectuals looking for their token lesbian experience (and those men who think that what you need is "a real man." Just kick them in the crotch, and smile). The Women's Center is a good place to go to rap and meet other women.

If you're firmly into bisexuality, be considerate of others. The odds are you're fooling yourself or just into bed-games. Reread Jill Johnson's *Lesbian Nation* until you've decided one way or another.

Last but not least, remember your fellow coeds, the MIT men. They feel just as oppressed and lonely as you do, if not worse, and have probably had less experience with girls in high school to teach them all the wrong things to do. You might think about a man from your class. He'll be shy, he'll be unsure, but he'll certainly be eager to please. And it's nice to be with someone who can talk with you about your research project. Clod though he may be.

by Barb Moore

Well, men, here you are on the campus of one of the strangest universities in the country. After you've experienced the freshman picnic, seen the palatial estate of President Wiesner at the president's reception, and endured all the social atrocities of rush week, what more is there?

Maybe the image of that high school sweetheart awaiting your return is already fading from your memory, and you're ready to move on to bigger and better things. You may hope to find a bright successful girl who will offer security, and what red-blooded American male wouldn't jump at the chance to get married?

Boston is a good place to find your dream girl, if you know the right place to look. If you listen to all the commercial advice, you should realize that MIT isn't the right place. All the girls there are ball-busters; castrating females. What's a girl doing at MIT in the first place? Any girl who wants to be an engineer can't be trusted.

You might get lucky and find among all those womens' libbers in your physics class one girl who is just what a fellow

needs: someone stable, who can earn a good living and really needs a man to settle her down. She just doesn't know it yet. Try to catch her attention — drop your books in front of her or ask for help on your calculus. You can hook her if you really try.

If you're like most of the men on campus, an MIT woman isn't really what you're looking for. Well, you've come to the right place — Boston has a plethora of unmarried females just waiting to be caught.

One place to look might be Radcliffe. The Cliffies generally come in two varieties: the peaches and the dirties. Stay away from the dirties — they tend to be real libbies and will try to get you into bed before they know your name and major. The peaches are possibilities.

You'll be able to tell a peachie when you see one. She'll be the one with neat clothes, wearing make-up. If you can wrench one away from the accompanying Harvard jock, you just might have a live one.

BU is a good place to look also. The girls are good looking, but are sometimes rather fast. Hang around the student union and see if you can snag one. One word of warning though: many BU girls will use you with no honorable intentions of marriage.

If you're looking more for "just a date," consider the Boston townies. Most are pretty disgusting and lecherous, but many are less hung up on free sex than college students. You can go out and have a good time, make no commitments, and keep your honor, if you know what I mean.

The best is left for last, with Wellesley and Simmons still up for inspection. Probably over half of all male MIT grads end up married to once-students of one of these two schools, so why waste time shopping around? We know why you really came to college — to find a wife, right? Education is secondary.

So go out to Wellesley's campus and hang around the tennis courts, or hang around any street corner at the Institute and meet a Simmons girl. These are your best bets. Good luck on a happy and successful search for Ms. Right!

classical things stephen owades

Music on the MIT campus comes in many forms. All of the organizations that have existed here in the past will be back this year, in many cases with expanded schedules, and there will be several new groups added.

Under the leadership of David Epstein of the music faculty, the MIT Symphony Orchestra performs with a degree of technical polish and musical sensitivity that is extraordinary for a university ensemble. The Orchestra's traditional three concerts per season is being expanded to four this year, (plus the traditional spring tour). The first concert will take place on November 2, and will honor Schoenberg's centennial with performances of his *Theme and Variations for Orchestra* and his orchestration of Bach's *St. Anne Prelude and Fugue*, as well as featuring violinist Rosemary Harbison (wife of music faculty member John Harbison) as soloist in the Brahms *Violin Concerto*. On December 12, the orchestra will initiate a musical exchange with the Technion, Israel's counterpart to MIT located in Haifa. To be directed by Dalia Atlas, the conductor of the Technion Symphony Orchestra, this program will feature Israeli cellist Daniel Domb as soloist and will include, among other works, the American premiere of *Meditation on a Drama* by Israeli composer Zvi Avni. The third program will take place in March, and feature Beatrice Erdely (also a faculty wife) as piano soloist in Mozart's *A major Concerto, K. 488*. The final concert, in May, will celebrate the American bicentennial with performances of works by American composers of all

periods.

The Orchestra rehearses on Tuesday and Thursday evenings at 7:30 on the stage of Kresge Auditorium; prospective members should contact Professor Epstein about auditioning, or visit a rehearsal and speak up then.

The MIT Concert Band has a long tradition of experimentation with new and challenging repertoire under John Corley's direction. A policy of only performing works originally written for concert performance by band means that avant-garde music must of necessity make up most of the Concert Band's season, and the group has commissioned many works. The first of its three concerts, on November 23, will include the Stravinsky *Piano Concerto* with student soloist Mike Moritz, and a piece now called *Prelude and Allegro* (originally the *Centennial Overture*) by the late MIT composer Gregory Tucker that was originally written to commemorate the centennial of MIT. The Concert Band's traditional IAP tour will take it to North Carolina this year. Bob Pettipaw will become assistant conductor, and his trumpet-playing experience should be helpful to the brass players who have to cope with difficult parts.

The Concert Band's rehearsals are Monday from 7:30 to 9:30 and Wednesday from 8 to 10 on the Kresge stage; prospective members are urged to attend rehearsals.

The Chamber Music Society, a newcomer to the campus last year, is expanding its activities in several directions. The Society is a flexible group of high-caliber players with a love for chamber music, and forms itself into various agglomerations depending upon the demands of the repertoire chosen by the members themselves. Marcus Thompson, (violinist), is in overall charge, and is assisted by Helen Katz, (Baroque music; woodwinds and keyboards), and Wolfgang Shocken (20th century; strings). The Society may form a chamber orchestra and perhaps solo vocal and/or choral affiliate groups. Interested musicians are urged to contact Professor

Thompson.

An outgrowth of the Chamber Music Society, beginning with this season, is an organization to be known as the MIT Chamber Players. If the Society as a whole can be seen as a local equivalent of the Marlboro Festival, the Chamber Players hope to function in a manner similar to the Chamber Music Society of Lincoln Center, being organized and run on a professional basis. The Chamber Players plan to present four evening concerts in various locations; again, organizational leadership is in the hands of Marcus Thompson.

All three of MIT's choral ensembles, the MIT Glee Club, the MIT Choral Society, and the MIT Schola Cantorum, are under the direction of John Oliver of the music faculty. The Glee Club, an all-male group composed of undergraduate students, will perform three programs of mixed-chorus repertoire with the assistance of groups from Smith, Mount Holyoke, and Wellesley; the concerts are given both at MIT and at the other college involved. The first program will feature four Psalm settings by Charles Ives (another centennial celebration) and the *Chandos Anthem No. 6* by Handel. Glee Club rehearsals are on Mondays and Thursdays at 5 pm in one of the Kresge rehearsal rooms.

The Choral Society is a mixed chorus including members from all parts of the MIT community. It meets Mondays at 7:30 in Kresge, and will give two programs this year; the first will include *Nanie* and *Gesang der Parzen* of Brahms and the *A flat Mass (No. 6)* of Schubert.

The Schola, a small chorus which began auspiciously last season, will continue this year, with three concerts planned, the first of which will include the glorious *Musicalische Exequien* of Heinrich Schütz. Schola rehearsals are at 7:30 on Tuesday evenings, again in Kresge.

Two groups devoted to "big-band" jazz exist here on campus; the MIT Festival Jazz Ensemble and the MIT Concert Jazz Band. The Festival Ensem-

ble, so named because of its annual participation in several Collegiate Jazz Festivals, is under the direction of Herb Pomeroy from the Berklee College of Music faculty, and plays new compositions, often written by students of Mr. Pomeroy's at Berklee on commission from the Ensemble. Everett Longstreth from Boston Conservatory directs the Concert Jazz Band, which is a sort of "second band" or training ensemble and which plays mostly stock arrangements. Both groups have about 20 members, and they plan two joint concerts in Kresge. Interested jazz players should visit a Festival Ensemble rehearsal (Sundays from 7 to 10 and Wednesdays from 5:30 to 7:30 in Kresge) to audition for Mr. Pomeroy.

The Logarithms continue to present men's close-harmony arrangements of popular tunes (and assorted other novelties). *Log Jam* is an invitational festival of college popular singing groups hosted by the Logarithms, and it will take place this year in mid-February in Kresge auditorium. Singers who would like to audition for the Logs should contact Paul Raila, the groups's president, at 247-2986.

A group of MIT coeds is reviving a "name from the past," and calling itself the Keytones. (The limitations of typesetting unfortunately eliminates the visual puns from the Keytones logo.) Carol Steiner (dorm line 8-853) and Pam Whitman (dorm line 8-842) are organizing this group, which will attempt to establish a female close-harmony singing style similar to that of the Logs for the first time at MIT. (The original Keytones were another all-male group.)

Anyone who is interested in writing music criticism is especially urged to contact me. Obviously the scope of reviews can be greatly expanded if more people are listening and writing, and I would like to add more feature articles, record reviews, and concert reviews. I can be reached at Student House, 111 Bay State Road, Boston 02215 or by phone at x3-3157 or 536-2497.

The UA News

Lobdell:

Scheduling

The Problem: Lobdell is scheduled for a variety of events during the academic year (35 out of a possible 74 weekend dates). On weekends this scheduling involves the use of Lobdell as "backup" for the Sala and Kresge Auditorium. In addition, Lobdell is one of the two rooms in the Institute that is large enough to hold Institute-wide social events, and that has the support facilities and manpower required for its use by Student groups. (The other room is the Sala). At present, the Sala is reserved for the MidNite Movie Series starting at 11:00pm on Fridays, thus precluding the use of the Sala for social events programming on this night. This causes no problem if Lobdell can be scheduled instead. In addition, the Sala is scheduled on a variety of Saturdays and Fridays for large banquets, conferences and other events. Again, this is all acceptable (or at least tolerable) with Lobdell as a backup. Lobdell, however, cannot be used for programming if there is weekend use as a dining hall. The main problem is not so much the starting time (although that does cause serious inconvenience, it can at least be gotten around by clearing most of the room after lunch), but the cleanup problem afterwards. In order to have the room in shape for the next day's breakfast, the cleanup must 1) begin early and 2) there will be overtime charges.

The fact that weekend meals mandate early ending times is enough to dissuade most producers from programming. The combination of this and ruined social events, both from the social aspect of an early closing and from the financial aspect of overtime charges, will prevent all but the richest organizations from even considering programs in Lobdell. The schedule presently shows that the demand for Lobdell and social events is high; weekend meals prevents a great deal of this programming.

The Alternatives:

- 1) Use Twenty Chimneys as the weekend dining hall instead of Lobdell, if the serving capacity is great enough;
- 2) Use Walker, instead of Lobdell;
- 3) Use Baker or MacGregor, instead of Lobdell;
- 4) Cancel the 19 meal plan;
- 5) Have Dining Service absorb the cost of cleanup overtime charges for Lobdell functions (estimated at \$4000).

The first of these keeps open a student center facility which serves beer and is favorably located for general support of student center programs, as is Lobdell. The second keeps open a large dining hall, also serving beer, which is not as well located, but probably more capable of handling the common option. Most importantly, neither of these rooms are used for anything other than a dining facility.

The third option solves the problem for student center scheduling, but may create a few for Baker or MacGregor. Then again, it may help social activities in the dorms by providing house meals for residents both on and off the 19 meal plan. In addition, these facilities don't have the problem associated with non-union people cleaning up and moving furniture.

The fourth alternative is obvious. Those students on the 19 meal plan get hurt, but this is a smaller number and to a far less degree than the numbers hurt by the cancellation of social events.

The last option is the only one that maintains the status quo, but requires the expenditure of about \$4000, (40 times requiring overtime at about \$100 each). No matter who pays the money, it is a waste, causes inconvenience regardless, and is a rather poor solution to the problem. Even with this, a

As stated in the first edition of *The UA News* we hope to provide a listing of campus social events and information about student committees and activities. We invite you to send any such announcements your organization may have to the Undergraduate Association, President's Office, W20-401, or call extension 2696. The section will be published each Tuesday in *The Tech*; announcements must be received by Thursday of the previous week to make Tuesday's issue.

This section is sponsored and edited by the Undergraduate Association President's office, which takes sole responsibility for its content.

number of events will have to be rescheduled to another room or time, or cancelled completely.

The importance of social gatherings is not to be ignored. MIT, or any school, would be a sterile place without them. The present use of Lobdell may cause, to a large part, just that. These and other viable alternatives must be considered to alleviate the scheduling problem.

Nominations

Nominations for *Who's Who in American Colleges*, that telephone-book sized listing of America's colleges' supposed top students, are beginning for this year. The Undergraduate Association annually receives nomination forms from *Who's Who* with a request that the students who are leaders at MIT (in all fields) be listed. There is a limit on the maximum number of acceptable names - in this case, 48.

In order to facilitate the nominations process, to provide a larger pool from which to choose, and to insure equity in the procedure, we are requesting nominations from the general student body. If you know of any student who fulfills the preceding description, you should write a short letter of nomination stating the accomplishments of that student including the student's present address and your name, address and telephone number. All letters should be sent to: The Undergraduate Association, W20-401, attn.: *Who's Who*, and must be received no later than October 1.

Finboard

One of the purposes of the UA is to promote and develop the special interests of students. This is done by encouraging the organization of clubs and by backing these clubs financially, which is where the Finance Board comes in. We distribute the UA annual budget to groups and activities in such a way as will benefit the entire MIT community. We base our funding decisions on the extent to which the funds will contribute to the community and the extent to which a new activity will expand the already broad spectrum of existing ones. We fund concerts and the Kaleidoscope Spring Weekend, which involve just about all of MIT. We also support financially such diverse groups as the Debate

Society, the Volleyball Club, the Tropical Plant and Orchid Club, and the Parapsychology Research Group.

We also act as financial advisor for all groups, offering assistance and enforcing financial responsibility. We do not have enough money to support every idea suggested, but we can offer advice on alternative ideas and sources of funds. We are here to help you develop your own interests and contribute to the MIT community, so take advantage.

Voter Registration

The Undergraduate Association is sponsoring a voter registration drive on Wednesday, September 18, from 11 to 3 in the West Lounge of the Student Center. Federal and state elections are coming up in November, and it is important that everyone who wishes to exercise their right to vote register at this time if not already registered in some other state. If you are registered in another state, you should consider changing your "home" to Cambridge for the four years you are here, especially since there are a lot of interesting races here this year. The 20,000 eligible students living in Cambridge can make all the difference in an election, with only 44,000 other registered voters in the entire city.

A new state law, which went into effect last June 1, makes it virtually automatic for students to register to vote. All you need to do is bring yourself and your MIT ID to the Student Center on the 18th. There is a form to be filled out, asking such questions as name, address, social security number, date of birth, etc.

This is the third registration drive sponsored by the UA. However, MIT students have had a very difficult time registering. The Board of Election Commissioners made it as hard as they legally could on students who desired to register, requiring all sorts of proof of residency such as gas bills, and listing in the telephone directory.

The first drive was held prior to the Presidential election in 1972. Only 82 out of 165 students who showed up were entered onto the rolls. The rest were turned away. Some appealed their cases to the full Board, and fewer still passed this appeal. In last year's drive, 40 students were registered, and again, many were turned away. The new law should eliminate these hassles of previous years.

The Chairman for this drive is David Sullivan, a Harvard Law School student, and coordinator for the Cambridge Committee for Voter Registration. He has organized the last 3 drives at MIT. Whether or not you choose to register here in Cambridge, be sure to exercise your responsibility in a democracy and vote this November.



\$\$\$

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(must be an undergraduate)

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**REGISTER
TO VOTE**
West Lounge
Wednesday
Sept. 18
11am-3pm
Bring your MIT ID
Sponsored by the UA

What's happening?

IM Expands

The addition of frisbee brings the number of different activities offered in the intramural program at MIT to 20. This includes such old standbys as basketball, softball, football, and hockey as well as more unusual sports such as badminton, rifle, and water polo.

The most unique aspect of the intramural program is that it is organized and administered by students. Each intramural sport has a student manager who is responsible for the well-being of that sport. For example, the "commissioner" of intramural basketball and his paid assistant collect team rosters, reserve courts, set up season schedules and championship playoffs, and provide officials for over one hundred teams in addition to publicizing their sport through mailings and *The Tech*.

All of the sports are under the authority of the IM council which is made up of representatives from the living groups, the IM managers, and an executive committee. This group concerns itself with the additions of new sports, questions of eligibility, and insuring that all IM sports are run in a reasonable manner.

Participation in the different sports occurs on varying levels of intensity, with most sports having competition in A, B and C leagues. The most intense competition probably occurs in A-league football, with some teams practicing on an almost daily basis. The opposite end of the spectrum is in C-league softball, where people play with a glove on one hand and a can of beer in the other. There the emphasis is on getting some sun and having a good time.

Participation in intramurals also brings monetary rewards to people who officiate in

the sports of football, soccer, basketball, water polo, hockey, and softball. New this year is a graduated pay scale, with "rookie" refs getting \$2.50 per hour and the best qualified refs getting up to \$4.00 per hour. In conjunction with the IM program, physical education courses are currently being offered in officiating.

This concludes a somewhat hasty description of MIT's intramural program. The key word is participation, whether as, player, or administrator. If you have any questions or suggestions, feel free to contact the intramural supervisor Dave Michael at W32-123 (in Dupont).

Student Activities

Now that you've had a little time to adjust to MIT, we encourage you to look at extra-curricular activities as an integral part of your educational experience here at MIT. Your life is affected by the almost constant contact with the multitude of student activities. But they can mean much more if you personally participate in them. Developing your personal interests, learning new skills, interacting with a variety of people, and real-time decision-making are all things you can get out of activities. The activities are looking for you, but you have to voice your interest. It won't be a "sign-your-life-away" commitment, but rather an inquiry from which you will learn about the organization and maybe a little more about your own personal goals. Sure, there's plenty of time to join all sorts of clubs, and most of you have only been here three weeks, but try it early. You'll like it.

The Activities Midway, from what has been gathered from a few activities, has been a success this year as far as getting more

interested people than average. If anyone, especially those groups that participated, have any complaints and/or comments, contact the ASA by phone (x3-2696) or by writing (W20-401). We need your comments, and there will be a discussion of the Midway at the next ASA meeting, Sept. 28, 3pm in the West Lounge of the Student Center.

24-Hour Coffeehouse

The Coffeehouse and the Library are the only facilities which follow the Student Center 24-hour philosophy. Last summer the Student Center Committee (SCC) voted to maintain the Library's all-night status, despite financial arguments against it. Now the continuation of the Coffeehouse is being threatened. The problem of the Coffeehouse is not a financial one. The SCC sponsors the vending of bagels, yogurt, donuts, and coffee on a break-even or slight subsidy basis. The problem is not of finances, but of staffing. Freshmen will remember the Coffeehouse as the only food service (besides fraternities) available on campus during off-hours and early R/O Week. It was open and kept staffed by members of the MIT community who felt that there was a need. The need still exists, but those people are now feeling the pressure of problem sets, and their other obligations with the SCC.

The SCC, like most activities on campus, is a group of student volunteers. This year they will break with that tradition. In order to keep the Coffeehouse selling, they will pay an undergraduate as manager. The position will include taking charge of both purchasing and personnel.

The Coffeehouse will find a manager but there are many other activities that may have to be terminated - or may never begin - due to a lack of concerned people. Those interested in either the Coffeehouse managerial position, or just the Student Center in general, should contact the SCC. (Located on the third floor, dl. 9184 or x3-3916).



The Student Center Committee

presents

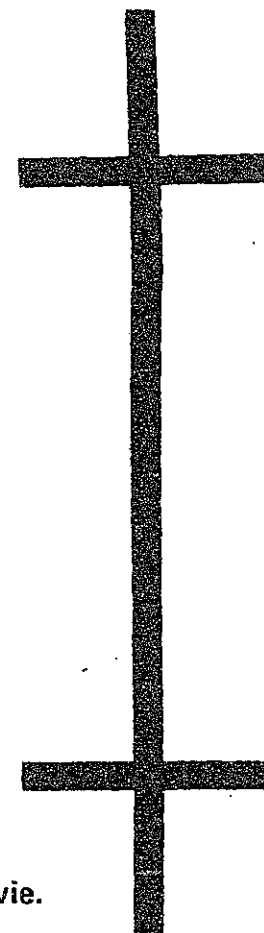
The MidNite Movie Series

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|---|--------------|----------------------------------|
| † | September 20 | Magic Christian |
| † | September 27 | High Noon |
| † | October 4 | Lion in Winter |
| † | October 11 | Casablanca |
| † | October 18 | Bananas |
| † | October 25 | The Point |
| † | November 1 | Butch Cassidy & The Sundance Kid |
| † | November 8 | The Wrecking Crew |
| † | November 15 | Spartacus |
| † | November 22 | Becket |
| | November 29 | No Movie--Thanksgiving Vacation |
| † | December 6 | Marnie |
| † | December 13 | The Caine Mutiny |

†† Fractured Fairy Tale & Mr. Peabody's Improbable History Cartoons with each movie.
And, Diana Rigg is in at least one of the movies!!!

All movies begin at midnight in the Sala de Puerto Rico in the MIT Student Center. MIT or Wellesley ID required for admittance. Seating is on the floor, -- bring your own blankets!

Free Admission



Sports

Alessi to coach lacrosse

By Glenn Brownstein

Walter A. Alessi, a former All-American lacrosse star from the University of Massachusetts, has been named varsity lacrosse coach at MIT, replacing Ben Martin, who retired this summer after 29 seasons of coaching hockey and lacrosse at the Institute.

sporting notices

There will be a meeting of all those interested in participating on the varsity ski team today at 5:15pm in the lobby of duPont. People are needed who are willing to learn jumping or cross country. For more information call Bill Morrison at x3-4910 or Evan Schwartz at 266-8139.

IM tennis rosters must be turned in to the manager's box in room W32-121 by 5:00pm on Friday, September 20. All players competing in either team matches or the tournament should appear on the roster.

Alessi starred on the UMass lacrosse team from 1965 to 1968, achieving All-New England and All-American honors in 1968. That same year, he was named to the North squad that defeated the South 9-8 in the annual collegiate all-star classic.

After four years in the U.S. Navy, Alessi began his teaching and coaching career in 1972 at Saint Georges' School in Newport, R.I., and the following year moved to Westwood High School in Westwood, Mass.

Alessi is a newcomer to collegiate lacrosse coaching, having only two years of high school experience prior to his MIT appointment. However, he feels that an ability to communicate well with the players should make up for his lack of formal experience.

This fall, Alessi plans to have the team work on fundamentals of the game and is trying to schedule a number of scrimmages with area club and collegiate lacrosse teams so that the players will pick up game experience. Due to a previous commitment to coach football at Westwood, however, he will not personally supervise the team's activities until the spring pro-

gram begins.

Although Alessi does not plan to work on conditioning until early February, he feels that being in proper shape is one of the most important aspects of playing lacrosse, and will stress it heavily in the spring.

With concentrated work in the fall on basics and in the spring on conditioning, Alessi feels that MIT can hold its own with all but one or two teams on the schedule and will be pointing for a winning season this coming spring.

After two straight miserable seasons (0-for-25), this goal might seem unrealistic. However, Alessi feels that putting a premium on hard work and dedication both in the fall and in the spring can compensate for any difficulty the team may have had in the past and is looking forward to revitalizing the lacrosse program at the Institute.



Walter A. Alessi this year takes on the formidable task of rebuilding MIT's lacrosse squad. This will be no small job, as the lacrosse team has not won a game for the last two years. Still, new coach Alessi is optimistic and plans to work hard to attain a respectable record.

Photo by Bob Olshaker

Soccer squad tied in preseason game

By Glenn Brownstein

The MIT varsity soccer team, faced with the possible loss of leading scorer Shin Yoshida '76 for the season, nonetheless played a strong first period Friday and hung on for a 1-1 pre-season tie with Clark at Briggs Field, running the Engineer scrimmage mark to 0-0-2 this season.

MIT captain Ray Marotta '75 scored the Engineers' lone goal early in the first period, heading in a Paul Fernandez '76 corner kick that was floating across the goal mouth.

Looking sharper at times than during the regular season last year, the Engineers totally dominated the first period, not allowing Clark past midfield for any sustained length of time.

The MIT offense, relying primarily on passing and positioning, not only succeeded in advancing the Engineers upfield for many scoring chances, but also stopped many Clark attempts to clear the ball, as the front line-men recovered quickly to contain the opposition.

In the second period, though, the communication that had given MIT its advantage slackened off, and Clark began to move upfield more effectively to control the MIT defensive area.

The Engineer attack steadily grew more sluggish and finally fell apart in the third and final period (the scrimmage only lasted for three twenty-five minute periods due to darkness) and Clark was able to pepper the MIT defense with shots, eventually tying the score with only five minutes remaining on a rebound.

Yoshida, who suffered torn knee ligaments earlier in the week, will be unable to run for three to six weeks and in all probability will not be able to play for two weeks after that. Since the regular season begins September 25, it is not expected that Yoshida will be available at all this season.

Although the loss of Yoshida

will certainly hurt the Engineers, the only effect of his absence on Friday was that the MIT offense appeared to lack a play finisher, someone who could run the attack and then set up the final shot. Otherwise, the team seemed to be resigned to Yoshida's loss and played as though they were used to being without their leading scorer.

MIT opens its regular season on Wednesday, September 25 against Harvard at Briggs Field. Last season, the Engineers lost a 1-0 heartbreaker to the heavily favored Crimson, and will be looking to avenge their defeat. The game will be played at Briggs Field at 3:30pm.

Foul Shots

By Dan Gantt

What a great time to be alive! Richard Nixon's out of office, and the New York Yankees are in first place!

Mind you, I don't mean to be insulting to the Red Sox. It's just that, well, this country's been through some pretty hard times since last the American League pennant flew over New York, and the parallel since 1964 between the fortunes of the Yankees and the rest of us is quite interesting.

Admittedly, my optimism for the political future of this country rests on pretty sandy ground. For starters, the Eastern Division race is far from over. Baltimore has been playing a much-improved game of baseball, and the Red Sox, should Darrell Johnson ever get his line-up card straightened out, could very easily get back on track.

Even more frustrating to my hopes for a resurgent America, though, is the lack of similarity between the current Yankee club and those of yore. Larry Gura, Mike Wallace, Chris Chambliss, and Sandy Alomar simply do not conjure up those images of Camelot long since relegated to the storehouse of my mind. They cannot even remotely compare with the likes of a Whitey Ford or a Mickey Mantle. Then again Jerry Ford's no JFK either.

Well, be that as it may, the current disaggregation in New York is at least and at long last winning ballgames like those powerhouses of days past, which is probably a good thing for the country as a whole. Now perhaps that American hatred, once reserved for the Bronx Bombers, can be redirected away from the government towards the motley crew now masquerading in Yankee pinstripes.

Of course, this will probably be of little help to Mr. Ford, who is at the moment slumping almost as badly as the Red Sox in his efforts to solve the problems of the day. Still, I think that living would be a lot nicer if people merely disapproved of the President's actions and hated Bobby Murcer, instead of the reverse. I'm sure that Bill Virdon would agree.

Baseball squad debuts

By Jim Thompson

MIT's baseball team, last year an NCAA tournament representative, faces a formidable challenge in its fall home opener this Thursday against Mass. Bay Community College.

Having opened the season yesterday at Lowell Tech, the Beavers will attempt to avenge last year's 14-3 loss to Mass. Bay, who went on to become the 1974 Massachusetts Junior College champion.

The fall schedule, while no more than a prelude to the regular season, is a time when the players are given a chance to improve their style of play, and the freshmen are given the opportunity to acquire college baseball experience. The coaching staff uses this period to reassess returning players and to evaluate the new freshmen.

Coach Fran O'Brien plans to again stress team speed, aggressive baserunning, and a bunting-hit and run offense that he so successfully employed last year in coaching the squad to its first

NCAA Regional Tournament.

Coach O'Brien has a fair amount of rebuilding to do this fall, having lost four starters from last year's team, two of them Greater Boston League All-Stars, but he feels he has a good nucleus of players returning. Co-Captain Dave Yauch '75 agrees that the squad experienced a "loss of talent and leadership" but thinks there is a definite chance of improvement on last year's record.

At this time the infield and the pitching staff do seem solid enough, the infield having lost one starter while the entire pitching staff has returned. With only one returning starter, the outfield looms as the only major problem Coach O'Brien will have in rebuilding his team. Co-Captains Herb Kummer '75 and Dave Yauch '75 both feel that the Beavers definitely have a chance to be invited to the 1975 NCAA Regionals.

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