The Alpha Tau Omega half of the new ATO/Kappa Sigma fraternity house is ready for occupancy, and the members are moving in.

The press covers the White House

By Mike McNamee

MDC Police are still investigating the causes of a bizarre auto accident that occurred on - and off - the Harvard Bridge Sunday night.

By Baird Moore

"Sneakers," who was not viewed as a public service - it will act in the interest of the most powerful if no one rides on it."

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MDC police arrived on the scene, and attempted to remove the vehicles from the ice. Two people were freed and two were still trapped.

Two cars land on ice in bizarre accident: police investigating

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Energy view from Europe

By Paul Schindler
ROME, Jan 9 - A tourist's eye view of Rome, Paris and London indicates that Great Britain has been hit the hardest by the current energy crisis.

While West End stores had lanterns in their windows and Possibility Circus' neon sign was a swash in a tide of darkness at Christmas time, every moment at store in Paris was lit for New Year's Eve, and Rome's traffic jams are as eternal as ever.

France and Italy have been affected, according to press reports. Italian restaurants must change. Work at home also

Public speaking: size of the audience, 14% of the students in the college could not be reached.

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A MESSAGE TO M.I.T. STUDENTS
About NOMINATIONS for the COOP BOARD of DIRECTORS

If you, as a Coop member and a degree candidate, are interested in serving as a student director of the Harvard Cooperative Society for the next academic year, you should submit your name for consideration by the Nominating Committee of the Stockholders of the Harvard Cooperative Society.

Names should be presented at the store Manager's office at the Tech Coop no later than February 8, 1974.
Dining Service controls advised

By James Moody

"We didn't find anything startling in the whole report," said Helen Doughty, General Manager of MIT's Dining Service, commenting on a recently completed study of MIT's operation.

"What we're being told," commented Dave Cantley, Student Regional Manager and former MIT General Manager, "is to put more pressure on all phases of the operation, to improve our controls. . . . No magic, now, no way, just do the job right."

The study was conducted by Arthur Dana, a food service consulting firm based in New York. It involved 33 man-days of on-site observation, discussions with management, employees, customers, and administration; detailed cost analysis, and a review of operating data.

The emphasis of the report is on controls. The measure of the success of these controls is the food cost percentage, the percentage of actually spent for food. Dana calculated the theoretical food cost, and proposed a set of controls to achieve this. His goal is reduce this percentage till his theoretical goal is met.

He recommends a system of more planning that requires lower cost "favoritism," although at the expense of quality or variety. Sometimes it includes 270 entries on its menus throughout the year.

He recommends all sorts of standards, weights, measures, and checking operations for purchasing and receiving procedures. For example, he suggests competitive bidding for meats, instead of having a regular supplier.

He outlines bookkeeping and accounting practices which will facilitate calculation (and minimization) of the food cost percentage.

Improvements can be made in the appearance and setting of the dining halls, which will hopefully attract more business. Planters can be added to Lobdell to divide up the room into smaller spaces. With the tables arranged in diamond fashion (as they now are), people will feel like they have more room.

Improvements need to be made in the grill area in Lobdell, and in the serving area in Walker.

There were several problems with the Dana report, according to Cantley, Doughty, and Arthur Beals, Assistant Director of Housing and Food Service. Some of Dana's recommendations were apparently the result of hasty analysis and conclusions drawn from a single observation, such as a tough piece of chopped beef or an overcooked hamburger.

There's theoretical food cost percentage may be low by as much as 6%, since he neglected to include in his calculation such things as hamburger rolls and condiments. "He just made a mistake," Dana tactfully noted, and added that she is working quickly to come up with a new set of goals that are more realistic.

Centely felt the report would not help MIT solve its deficit problem (which may be as high as $250,000 this year). He could see no way to increase business by 20% and reduce food cost by 6%. He felt these were both unrealistic, although he will continue every effort to reach these goals.

Looking ahead, dining service hopes to implement tighter controls and more accountability from all of its personnel, with the goal of providing the best possible service at the least deficit. In the face of higher food costs, MIT has decided to increase the deficit, rather than increase the cost of a commons contract. (A la carte prices have risen to cover increased costs.) Compulsory plans for next year are still under investigations.

TANGLEWOOD FESTIVAL CHORUS

Sopranos and tenors -- Auditions

The Chorus has several openings for the 73-74 season. Rehearsals are at 7:30, Wednesday evenings at Boston University, College of Basic Studies, Shelter Auditorium. Anyone interested in auditioning should contact the Auditions on Wednesday, January 16 or Wednesday, January 23 at 7 p.m.

Performances this season with the Boston Symphony in Boston and Tanglewood include: Rossini; Stabat Mater; Hayden; Lord Nelson Mass; Mozart: Requiem.

FRANCE

For those who would like to go there:

By Americans who have been there

Three short talks

- Eliot H. Lieb, Prof. of Mathematics and Physics, MIT Research at the Institute for Advanced Studies outside Paris 1971-72.

- John DiLoreto, Fifth Year Student, MIT Junior Year at the University of Nancy, IES, 1971-72.


Followed by discussion period and REFRESHMENTS

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Time: 4:00 P.M.
Place: Jackson Room 10-280

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A Discussion of Some Life Styles
Planning meeting to be performed before student and faculty groups
Lunch will be served.
Thursday, January 24 from 11:00 - 2:00pm
Room 3-310
For information, see 213 in the IAP guide.

Margaret Adams Consultant in social work in the immediate future training program.
Monday, January 28 from 3:00-5:00pm
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EMERSONS LTD. (R.I.)
Kendall Square: redeveloping problem

By Michael D. McNamara

Cable television – for a long time the poor stepchild of the communications industry – appears to have found its little developed talent. Finally received its permission, the cable industry is now in a government committee by the Harvard Square '60, head of the Office of Telecommunications Policy, to develop the long-awaited study of cable and its future.

The committee, made up of seven Cabinet and sub-Cabinet members, of whom David Bowsher, chairman of the Federal Communications Commission’s regulations as an extension of regular broadcasting, has given treatment to that per year by print media. This analogy implies that there would be very little regulation of the medium or of its ownership; the farming doctrine and equal-time rules developed for television would not apply to community broadcasting.

Coincidentally (at least as far as I could tell), Whitehead was at MIT on January 11, almost exactly one week before the report was released, to address a seminar on the New York City planning. Although he refused to answer questions on the substance of the report before it was released, he did say that those that were substantially identical to those reported on this front, it is impossible for me to be in the airwaves. This monopoly effect, in turn, creates the problem of access. Twenty, thirty, or even forty channels are easily available to the cable company. But there is no license to broadcast that is a license to broadcast does not result in the near-monopoly of the FCC. The FCC has always had to grant licenses, and which has been used for political ends by this and other Administration. It was this consideration that led to the Whitehead committee, and Whitehead himself, to recommend that FCC fees be removed from cable television.

There is another reason for regulation, however, that the Whitehead committee seemed to miss in its recommendations, and which Whitehead personally did not see at all. It is that cable is essentially television, and is not directly comparable to the print media. Research into the effects of electronic communications on life, politics and culture, and how that research is used by the Federal Communications Commission’s regulations as an extension of regular broadcasting, has given treatment to that per year by print media. This analogy implies that there would be very little regulation of the medium or of its ownership; the farming doctrine and equal-time rules developed for television would not apply to community broadcasting.

Kendall Square: redeveloping problem

By Michael D. McNamara

The Kendall Square project – redevelopment of the 13-acre "triangle" at Broadway and Main and the 11-acre site left by NASA on Main Street – came into public prominence last spring when plans developed by the Kendall Square Committee, an informal committee of MIT's interest in the process. MIT has financial power in the planning of the future.

The planning for the project was recently thrown into high gear by a deadline set by HUD, which requires the city to have "detailed" plans of the development ready by February 15, 1974, or risk losing continued federal funding in the area. CRA spokesman Richard Roper told the Tech that although the Task Force has yet to set up a report, the city will be able to make the deadlines.

"We will have a report ready for them," Roper said. "It will be a detailed report, but we can't say anything certain until the Task Force report."

Institute officials are not quite as optimistic about the city's ability to come up with a report that will satisfy HUD in the time-span allowed. Special Assistant to the President for Urban Relations Walter Milne told the Tech, "There's very little chance of them having a report by then, since what the Task Force needs is a detailed report prepared by mid-February."

MIT's interests

Even if the report is not ready by the end of the month, MIT officials argue that the deadline, which has now been extended to the end of the month, has been set by the Institute to have "detailed" plans of the development. MIT has financial power in the planning of the future, and although the Institute has already certified at least $2.4 million in the Kendall Square project, a figure that is expected to be raised to $3.5 million more in the near future.

Although the certification process is underway, many of the key issues of the plan have already been decided. The Institute has financial power in the planning of the future, and although the Institute has already certified at least $2.4 million in the Kendall Square project, a figure that is expected to be raised to $3.5 million more in the near future.

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The times they have a-changed

by Neal Vitale

It was slightly after 4:30 pm on the frosty Monday afternoon of January 14th when Bob Dylan followed the podium of the Band onto the stage of the even froster Boston Garden. But the greeting of a screaming, standing ovation which met the former Robert Zimmerman from Hibbing, Minnesota, masked what was in fact only the tip of an iceberg, the final stage of what had been in the works months, perhaps years, early fall, only to have Dylan's departure but that turned out to be a simple matter of Elektra/Asylum had been making was unhappy with CBS, and David Geffen was Dylan indeed signed. Reportedly, he summer and fall. During the filming of noticeable flurry of activity this past impending reuniting of Bob Dylan with earlier.

Undertones and rumors of the impending reuniting of Bob Dylan with the Band had surfaced sporadically over the past few years, but there was a noticeable flurry of activity this past summer and fall. During the filming of "Rainy Day Women No. 12 & 33," the emphatic and as tight, chunky rock sound was obvious. The Band were in fine form, providing what is the perfect backing for a musician like Bob Dylan. But the changes that were done in Dylan's singing style into what was particularly surprising. It was Bob Dylan singing with an unexpected vengeful, vitriolically spouting the syllables as he sang in his astonishingly strong, rough voice. Traces of Mexican and black music have progressively crept into latter-day Dylan, especially in his vocal style, and they were most noticeable at the Garden. But more than anything else, if only mildly significant in the fact that it was a return for Dylan, a getting back to his brand of rock, mixed with that of the Band, and shot through with the middle with a hit of solo Dylan. All told, the Band and/or Dylan performed twenty-eight songs in the slightly over-two-hour show. They started together for six songs (distinguished by strong versions of "Times They Are A-Changin" and "Ballad of a Thin Man," on the latter, Dylan switched to Dylan left for the first of two sets by the Band. Band members Levon Richard Manuel, Garth Hudson, Rick Danko, and Robbie Robertson were in superb musical shape. Robertson (who dazzled in backwood Dylan as well) as they played through their only slightly varied standard set list they have time to stick almost intact for at least four years. "Chien Fever" was absent, but highpoints of their total of ten songs were "The Night They Drove Old Dixie Down," "I Shall Be Released," and "Fixe Weight." After their solo set, the Band were rejoined by Dylan for an outstanding "All Along The Watchtower," a strong "Hollis Brown," and a good attempt at recreating a song that fared best in the studio, "Knockin' On Heaven's Door," before departing to Dylan's solo set. "Well, he's right there go away."

Dinah Shore's stance of long-ago was the troubador stance of so many. The folk-tale-like ticket applications. The debacle began. The inevitable questions were bound to be raised at as to whether or not the Dylan/Band tour would be the biggest ever "bigger than the Beatles" than Elvis? than the Stones? The first two were eclipsed early by the enormous total of 11,000 tickets with which the tour would surely argue for their heroes, but the circumstances of Dylan's return to the stage seem to have not had the sociological influences and importance, the eight year gap of the last tour. The last tour was mystique, the timing in regard to a fall in the music industry guaranteed that the January-February 1974 tour would undoubtedly be the biggest and most important ever. But would it be the best artistically? Boston was at a good vantage on the tour the tapes that made the early appearances in Chicago had been worked out, and it was not far enough along in the schedule to fall victim to fatigue, buton his new record, Planet Waves, seemingly dedicated to his sons. Another new number, "Something There Is About You," which employs the same harp riff as "Forever Young," but fares better due to stronger lyrics, preceded the finale of "Like A Rolling Stone." If there were to be any one magical moment in the afternoon's concert, it had to be in "Like A Rolling Stone." More than at any point, the harshness, and the vengence, of Dylan's singing was set against an almost-wistful smile to the crowd, the slight huicdness of what he was singing juxtaposed against to whom he was singing it, became ever so obvious. The excitement was there, though, as the house lights came on, people stood and clapped, and the closest thing to that sense of early sixties community was reached. Dylan stood on stage, made one with the audience with all the lights up, snarling out, "How does it feel? To be on your own? A complete unknown/With no direction home/Like a rolling stone." It was just lyrics like those, or the words to the encore of "You Go Your Way, I'll Go Mine," that brought to bear what essential questions are being raised against the way in which Dylan himself is resolving them. He has always said it is his concert is a "third dose" something that, while it is clear that Dylan is not trying to come anybody, is not all that easy to take. It is extremely difficult to discern how Dylan views the whole idea of a "messiah" and the expectations of a "messiah," an exultation of a "messiah" (which overall, some of the super-weighted sanctification, Dylan's own denial of being a "Saviour" and hope for some sort of revelations or a man that did once, done little or the last three-to-five year it all makes for a confusing and ambitious set of circumstances.

In particular, the attention concern the Garden was attended by very you crowd, as much curious high schoolers, fact more so, as other, hardcore Dylans. The climate of society has changed so much in his eight year absence as make some of what he was seeing, even painfully outdated "Like A Roll Stone was the primary case in point in the rebelliousness and burgeoning counterculture Dylan was addressing when wrote that certain song has now inched in the face of setbacks or apathy or else been incorporated into some other facet of today's cultural image and sensibilities of so many of those things that one could once consider a certain experience. Dylan's point to himself, focusing on one hand there is in the whole generation that could at one point take heart with the words and try to recreate a lifestyle that seems to be far too hollow.

By any standard, Monday, Jan 4, 1974 will be remembered as a most extraordinary concert. Sadly, though, it is a fact that Bob Dylan was never again able to recreate his social significance that he never will be the force he once was, that it is no one ever become either accompany that rememberance with a rather wistful thing, much less what he thinks, thoughts of missed and lost opportunities, or else never even considered by those who know that those feelings of what could have been is with more than just a bit nostalgic. In particular, the audience was attended by very young crowd, as much curious high schoolers, fact more so, as other, hardcore Dylans. The climate of society has changed so much in his eight year absence as make some of what he was seeing, even painfully outdated. "Like A Roll Stone was the primary case in point in the rebelliousness and burgeoning counterculture Dylan was addressing when wrote that certain song has now inched in the face of setbacks or apathy or else been incorporated into some other facet of today's cultural image and sensibilities of so many of those things that one could once consider a certain experience. Dylan's point to himself, focusing on one hand there is in the whole generation that could at one point take heart with the words and try to recreate a lifestyle that seems to be far too hollow.

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Samuelson's forecast for 1974: the effects of the energy crisis

By John Mollen

1974 will definitely be a year of recession, according to Paul A. Samuelson, MacArthur Professor of Economics. In predicting the year of recession, Samuelson directly conflicted with most of the forecasts issued prior to October first of last year. "None of these predictions made any big event of great energy crisis," stated Samuelson.

He expressed these beliefs in a recent seminar on "The Energy Crisis and the State of the Economy," along with Lester C. Thurow, Professor of Management and Economics, and Paul W. MacAvoy, Professor of Economics.

Samuelson forecasts a 2 1/2 percent drop in the Gross National Product (GNP) for the first two quarters of the year, with a rise of 2 3/4 of one percent during the third quarter and a final deficit of 1/4 of one percent for the year as a whole. He also predicted that a wise rate of inflation will be prevalent, with a rise in the consumer price index of 7 or 8 percent while unemployment reaches approximately 6.7 percent by the end of the year.

"Most of the other forecasts showed a drop of the growth rate below four percent which is far for the long run," Samuelson said. "But those who predicted a recession or a definite decrease in growth were greatly in the minority."

Thurow limited himself to the "Energy Crisis" in general and deemed it "a minor blip in the face of human events. The only way to look at the Energy Crisis is in general and therefore we face an initial bit of pain before fuel prices settle down. He emphasized that the real problem stems from large shifts in price and not from the actual price that one has to pay.

According to MacAvoy, the extent of the fuel shortage predicted for the first quarter of 1974 is decreasing hourly. "If one takes forecasts of shortages and plots them against their date of issue, one can see that there is a definite lessening of the number of forecasts we were supposed to be short. The June 1973 forecast predicted a shortage of 4 million barrels per day, while January of this year shows us missing only 1 1/2 million. Extrapolating these points one might even get a small surplus."

MacAvoy presented four possible reasons for this behavior. According to him the Arab embargo is leaking out. They are getting a large amount of Arab oil from Canada and Venezuela. Also, until recently we've been having temperatures like Florida used to. It's been windy and hot and therefore we normally demand. This of course lessens demand."

"Now, in 1958 the Persian Gulf oilfield was discovered," Thurow continued. "Thus the only thing to do with the Energy Crisis is to plan for it. All predictions can be "wet processed." (See and use all of more information about "Wet lenses" and our "sun- screen" U.V.C. lenses for driving.)

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If you are about to graduate in Mechanical or Industrial Engineering and are already a graduate in one of these areas, we invite you to consider our new M.S. program in Manufacturing Engineering.

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Sports

Skiers fifth at Windham

Last weekend in the first four-event meet of the season, MIT skiers finished fifth among the eight teams at Windham College, Colby, Bowdoin, Yale, St. Michael, and Kennebunk, and Franklin Pierce College. The meet, which consisted of slalom, giant slalom, jumping, and cross-country competition, was held at Windham College in Putney, Vermont. Despite several difficulties, the alpine team skied well in its first competition of the season. Debbie Stein '76, a top alpine competitor, was unable to attend the meet, and Gary Ral '75 skied the giant slalom with an ankle injury sustained earlier. John Nabelek '74 carried MIT in the giant slalom with a strong fifth place finish. Nabelek was headed for a 2nd place overall in the slalom when a fall cost him the race. Drew Jaglom '74, Ernie Brown '75, and Peter Hozowitz '76 also skied strongly in the alpine competition. After losing to each other, MIT took third place in the jumping competition. Captain Scott Weigle's '75 finished first overall in the cross-country with a time of 40:63 and Bob Collier '74 took fourth place with a time of 41:13. Tom Gaskin '76 and Nabelek also skied a fast ten kilometers in spite of waxing difficulties due to marginal snow conditions.

Matmen lose two

Handicapped by injuries, MIT wrestling team's record is slipping as it approaches the season's halfway mark. The team's most severely injured wrestler is senior Bob Gahl, who will be out the rest of the season with a cartilage injury incurred during practice. Before that, the team had posted a 33-10 record in the 150 pound class instead of his usual

Technology and Culture Seminars

Lecture Hall 1-190

Tuesday, January 28th: 5:15pm

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Professor Marx W. Wartofsky, Chairman of the Philosophy Department, Boston University

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STANFORD ANDERSON, Architecture, M.I.T.
RICHARD M. HELD, Psychology, M.I.T.
BARBARA HERMAN, Philosophy, M.I.T.
JEROME Y. LETTVIN, Biology and Electrical Engineering, M.I.T.

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