I am not sure that there is an inconsistency between what has been reported about the tapes and what has been observed," said Blesser, an expert on audio signals. Even if the experts find that the tapes have been changed, "they cannot specify the motivation for the change, and that will be the crux of the matter."

Blesser cited the example of the 19 minute section of the Haldeman tape in which the White House liaison was erased accidentally by President Nixon's tape. Haldeman tape which the White House liaison was erased accidentally by President Nixon's tape. Blesser pointed out, probably will not be able to determine whether the error was accidental or deliberate.

"Tapes won't yield evidence" By Gery Saltzman

The tapes experts scrutinizing the Watergate tapes are unlikely to come up with any legally conclusive evidence, according to Barry Blesser, 64, Assistant Professor of Electrical Engineering.

The most that the technical people could say is that there is an inconsistency between what has been reported about the tapes and what has been observed," said Blesser, an expert on audio signals. Even if the experts find that the tapes have been changed, "they cannot specify the motivation for the change, and that will be the crux of the matter."

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Columbia cassettes are made to stay alive for a long time. In fact, they're the only fail-safe cassettes on the market.

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Examinations of tapes will not be conclusive

(Continued from page 1)

that originally made the particu-
lar recording, it is highly unlikely-
that the word and further would
be exactly in phase. Bliss noted that if these are out of sync, you can tell.

Another problem for any tape editor is that the recording environment for the editing would have to be the same as that in which the original recording was made. A sudden change in background noise would probably be detected, as would a change in the microphone used for the recording.

The advisory panel also has a problem, though, and that is the poor quality of the signals recorded on the tapes. A machine fingerprint, Bliss remarked, is like a human fingerprint. If you smudge it and pour detergent over it, it's harder to identify. In addition to making it more difficult to find inconsistencies, the poor quality of the tape also makes it much more difficult to recover erased conversations, such as the one that Woods annotated obliterated.

Still, Bliss thinks that the advisory panel examining the tapes is "absolutely first rate." In terms of expertise, "it would be hard to match them."

Bliss noted that there are some experts in the government who might be able to outwit the advisory panel's highly sophis-
ticated tampering. Nevertheless, Bliss commented, "I doubt if Nixon had access to them."

One of the members of the advisory panel, Professor Thomas Stockham of the Uni-
versity of Utah, spoke at MIT on Tuesday about improving old Caruso opera recordings. Stockham described a computer method which removes the distortions caused by the poor recording equipment used in Caruso's time. Such a method may well be used in examining the Watergate tapes. However, Stockham declined to comment on his current activities as a member of the advisory panel.

NUTS & SCREWS

by Fred Hutchinson

Hey ref! You've got to be the dumbest and loudest most nearesighted excuse for a ref in the whole league... and besides that your sister gave you green stamps!

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RUSH BOWLS

NUTS & SCREWS

Correction Regarding UROP Booklet

In the ad for The Tech's production shop in Tuesday's issue, the UROP booklet was incorrectly listed as one of the jobs handled. The booklet is typeset and printed by Nimrod Press, and has never been done by The Tech.

We now have the capability to set the following technical symbols:

\[ \text{\textbf{\textit{\texttt{(}}} \text{\textbf{\textit{\texttt{)}}}}} \text{\textbf{\textit{\texttt{[}}} \text{\textbf{\textit{\texttt{]}}} \text{\textbf{\textit{\texttt{)}}}}} \text{\textbf{\textit{\texttt{)}}}} \]

THE TECH FRIDAY, DECEMBER 7, 1973 PAGE 3

JFK's murder: asking who

By Bill Conklin

and Paul Schindler

Ten years after the assassina-
tion of President John F.
Kennedy, the controversy over
his death still grips the attention
of the American people.

Robert Saltzman, a consultant
to the Committee to Investi-
gate Assassinations (CTIA),
offered three hours of photo-
graphic and documentary evi-
dence Monday night to show
why he feels the official explana-
tion of the assassination is
wrong.

"By taking the material avail-
able and presenting it in a cohesive
fashion, I am attempting to prove
that there were not one, but two
paranoiacs—once to assassinate Kennedy, and another
to cover up the first," Saltzman explained.

The lecture, presented to a
packed Kresge Auditorium, was
a "visual analysis" of the assas-
sination and the events sur-
rounding it. Saltzman attacked
most of the major points of the
Warren Report, claiming that it
did not accurately represent the
facts of the assassination, iden-
tify the true assassins, or fully
expose the background of Lee
Harvey Oswald, the suspected
assassin who was murdered a few
days after the assassination.

There is evidence, according to
Saltzman, that Oswald had con-
nections with his murder victim
(please refer to page 11)
GOP leaders to ask for Nixon's resignation

By Norman D. Sandler
© 1973 | The Tech

Congress, after two more months of President Richard M. Nixon's disputed Rep. Gerald R. Ford, R-Mich., as successor to former President. Rep. Barry M. Goldwater, R-Ariz., was agonized on October 10 on one count of tax evasion in federal district court in Baltimore immediately following his forced resignation.

The Nixon Administration must be relieved that the vacancy in the line of presidential succession once again is occupied by a Nixonian "team player." However, White House officials might — and with good reason — view the Ford confirmation as the beginning of the end for the "man who brought you Watergate.

According to an authoritative source, Ford's inauguration as vice president signaled the initiation of an effort by members of Nixon's own party to force the President's resignation by early next year.

Repeatedly blocking the movement to persuade Nixon to voluntarily step down are Sen. Barry M. Goldwater, R-Ariz., and GOP minority leader Sen. Hugh Scott, R-Pa. Both men have warned of the President's declining credibility since the issuing of Nixon's White House tapes unfolded earlier this year.

Goldwater late last month was preparing several weeks ago to go to Nixon immediately following the forced resignation of Ford, and ask the President to resign in order to save the Republican Party in the 1974 congressional elections. In addition, there is strong support from a number of their Republican colleagues in both chambers, and a one source on Capitol Hill said this week that even conservative Republicans have been "counseled" by a "team player." Worried about the President and the problems facing the White House, Goldwater could not be reached for comment, but his press secretary, Tony Smith, and the Arizona Republican has not discussed any plan to ask for Nixon's resignation. "Such a conversation has never taken place," Smith said.

Scott's office also issued a quick denial Wednesday night that the White House was considering the President's resignation. "None of us have discussed.

"It is in the best interest of this nation and all the people that the President remain in office. The President must step down in a meeting at the White House to discuss the President's resignation, press aide Robert White House to discuss the President's resignation, press aide Robert Scott's office also issued a quick denial Wednesday night that the White House was considering the President's resignation. "None of us have discussed, "What can I say?" What really bothers me is that I rather dislike the idea of the President himself, has confirmed Rep. John Scott, R-Mass., "that a resignation is a much softer, less painful solution, and surely less damaging to the nation."

No consideration has been given to Nixon's response to a request for his resignation by Sen. Barry M. Goldwater, R-Mass., publicly asked the President to step down in a series of letters to the White House several weeks ago, but Nixon said he would stick out the crisis. He repeated his vow to "step down at the huts... and not jump ship" in an appearance before the Senate Committee of 1973.

At a news conference Wednesday, Sen. Jacob J. Javits, R-N.Y., said that discussion of the President's resignation "moved to the front," with Ford's confirmation, and explained that talk of Nixon's resignation "could not even be considered in the absence of a vice president." Javits' office late Thursday denied that the White House had "unilaterally" demanded the President, and said the statements made Wednesday only meant the possibility could now be considered and discussed.

However, a request for his resignation by leaders of his own party during a private meeting may elicit a different reaction from Nixon. The President will

The Wizard of ID

By Brust Parker and Johnny Hart

The Wizard of ID appears daily and Sunday in The Boston Globe.
the tech arts section

The Who at the Boston Garden (see page 6)
On the cover:

"I'm bleeding Quadr phenic!

Perhaps it's a bad omen for a rock supergroup to have a gg upcoming in Boston. Some similar chart toppers, such as the Who, had a run-in with a model named Phillipa, who was drafted as a sub for bassist John Entwistle. Daltrey, who had been her boyfriend, flew to England to wake up and walk away from the situation.

By Neal Vitale

One night, as the Who was waiting in the wings for a joint encore that never occurred, Daltrey kicked over a microphone stand, beneath an orange spotlight. It was after 5:30 pm when the band finally arrived in Boston, after some seven hours in jail, for an 8:00 pm show Monday evening at the Garden; and it was after Pete Townshend had had a glass splinter removed from his hand a few hours earlier, and Daltrey had had a strep throat diagnosed with some superfluous scare talk about throat infections.

They had visited Boston, in August of 1971, for four nights at the Music Hall, in Vermont, not far from where the group live is the basic guitar/drums template with a reliance on ARP-synthesizers, strings, horns, and electric bass and drums. In concert, it is strongly melodic bass and drum playing that there's anything wrong with this, except that none of the other players are "suitable" for the role of the who. The group is for the most part adept at voice characterizations as the Firesign boys. They are for the most part unemotional when they are narrator for the less important parts.

The Who's current lead singer, Roger Daltrey, was on a roll of his own, so that his own vocals could be appreciated (in fact, I hated it for the first time when feeling, quite mistakenly, that Townshend's ego had overstated its rock group dynamics so that there was hard to top as a technical achievement, and most astounding work; in concert, it is significantly altered musically, even if the intensity of the piece remains dimmed. The instrumentation of the group, led by Pete Townshend, is in their set at the Forum. It was after a few of the instrumental themes were lit to climax the song and set, themselves for "Time," from a past Firesign character, as glimpses of what is perhaps the real Jimmy's face (is it me for a moment?"

"Bellboy," terms of his expected return and focusing, forced inanely of drumming around carrying others' bags. A scene that in Jimmy and friends had once smashed up; and Peter Townshend, in the sight of the whole world. The story is that the Who "Love Reign O'Mere," captures the emerging desire for some sort of spirituality, an aspect of relaxation swelling from a situation that is clearly not right. The effect is.assertTrue.

Quadrophonia, though it needs perhaps a half-dozen listenings to be really appreciated (in fact, I hated it for the first time when feeling, quite mistakenly, that Townshend's ego had overstated its rock group dynamics so that there was hard to top as a technical achievement, and most astounding work; in concert, it is significantly altered musically, even if the intensity of the piece remains dimmed. The instrumentation of the group, led by Pete Townshend, is in their set at the Forum. It was after a few of the instrumental themes were lit to climax the song and set, themselves for "Time," from a past Firesign character, as glimpses of what is perhaps the real Jimmy's face (is it me for a moment?"

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Thundermug’s striking debut

by Mark Astolfi

Thundermug (Epic)

Somewhere in between the recording of Electric Ladyland and Beach Boys melodies by such bands as Big Star, O.C.S., Storax, Raspberries, and Wackers, and whatever snatches of all the above mothers, Alice Cooper, Deep Purple, and Led Zeppelin have recently staked out by Britain’s next supergroup, Queen, has emerged Thundermug. I’m told that we are witnessing a portable potty, but I am maneuver for sure in this case. These guys from London, Ontario represent Canada’s most impressive import once the Queen Who and Lighthouse, and Thundermug seems all the sense a non-American, non-British album of 1970. Probably of the 70’s. And just alike at all times. Their stock in trade is being rock and roll, in the manner of Queen, but funkier, less sounding, lunging rock and roll, in the maybe of all times. Their stock in trade is a record that’s going to be sure, done to frantically o-quarter-given rock madness.

The Beatles – alone together

by Mark Astolfi

Mind Games – John Lennon (Apple)

Mind Games, by John Lennon, is his best since John Lennon/Plastic Ono Band, that primal scream of raw, commercial work with the Beatles. John is back on the track with a bang. Two things contribute to this. First, John has shock of his role Cf. Sometime in New York City of effete rock’n’roll revolution; he’s given us the up-tempo, Cheeky-Mate Elephant’s Memory as backup band, in favor of the latest Plastic Ono in-formation, this one called the Plastic Ono Band, with Ken Ascher on keyboards, Dave Spence on guitar, Gordon Edwards on bass, Jim Keltner on drums, and Mike Brecker on sax. It’s the best since the Clapton-Voorman-White line-up (although the Byrds and the Who, Deep Purple, and Procol Harum is the strongest manifestation of the potential hit singles.

The songs. Well, there are two stellar rock numbers like you never thought you’d ever hear from John again, “Tight AS” and “Meat City.” The rest are love songs in general or to Yoko in specific. There’s talk of Matra, karma wheels, and UFO’s. It’s been a long time since John made a record with so few musical and personal hangups. I like it. As for Ringo’s album, this is probably as close as we’ll come to a Beatles cut-out record (although the Byrds and the Who at 69, slightly off-key non-singing.

Hawkes and MIT’s literati

by Dan Derm

Author John Hawkes spoke last Friday night in the Sloan Auditorium at MIT to a small gathering of the MIT literati and other interested people. Hawkes divided his time between discussing the nature of his writing, recounting certain anecdotes pertaining to the books, and reading a sequence of selections from three of his novels, one of which will be published in April.

John Hawkes has been a relatively obscure author until recently; however, Leslie Fiedler and several other major critics have declared him to be one of America’s leading authors. Hawkes is best known for his novels Stainless and The Blood Bluestorm; he has also written The Lime Twig and The Contagion, as well as other shorter novels and short stories, of which, he claims, are really fragments of aborted novels. His latest novel, Death Stare and The Traveler, is due April 19. Mr. Hawkes currently teaches in the Creative Writing Department at Brown.

John Lennon

Harrison is on four cuts. Other guest stars include Martha Reeves, Marc Bolan, Barry Nicholson, all of the Bee Gees, and David Bromberg, not to mention sidemen with names like Keiliner, Keyes, Hopkins, and Cropper.

But with all these star players, the music is unimportant. Very simple melodies, some elegant arrangements, a couple decent guitar solos (a nice rhythm guitar break by McCartney), all flanking Ringo’s step-pan, slightly off-key non-singing. Ringo’s name is getting to be a drag, in short. Ringo is amnesiac but far from dull. Produced by Jim Perry, the album comes with a lyrics booklet, complete with inspired drawings by Klaus Voorman. And also, a $1.19 hit price. Shapes of things to come, I’m afraid.
**Mark Astolfi**

In 1965, James Warren, who had previously (he still does) published a highly successful line of sex- and monster magazines, including the leat-

the *Famous Monsters of Filmland*, began two large-screen black-

white-and-color comic books, *Creepy* and *Eerie*, which published a variety of material, some horror, the supernatural, science fiction, and juvenile fantasies. The Warren Publishing Com-

pany has, at long last, entered the

world of horror fantasy, a la

*Hitchcock,* and has brought to the public a selection of material not seen before, and it is up to the reader to decide whether or not the quality of these books is worth the price.

The current rage at D.C., the re-issuing of Golden Age

magnets, most successful of all has been *E-Man*. D.C. plans the old CAP. MARVEL, strips, and even more to come, as the new E-MAN. The story of the past couple years has been
to humanize heroes, giving them

human traits, and the little black wolfman has become more like a real creature. A black leather job complete with
to cloud men's minds, rendering him

a part villain, along the lines of the

A.E. Cornan

And the Sub-Mariner

SILVER SURFER, SWORDSMAN,

and *Firefox*, all of whom were

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Zen Superhero?) And the Sub-Mariner

is the re-issuing of Golden Age

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STUDENT OR FACULTY I.D. REQUIRED FOR ADMITTANCE
Do advisors really help?

By Margaret Brandeau

"An advisor helps to make the Institute more personal and helps a student become more independent," says Cynthia Bloomquist, Associate Director of Admissions.

An advisor should try to become a friend, and also someone who will give advice, she said. Bloomquist added that an advisor can try to ease the problems of staying in the system and can get through the red tape for a student.

Professor William Peake, head of the advisors in the electrical engineering department, feels that "the advisor represents the Institute to the student and the student to the Institute."

According to Peake, and advisor should try to develop a relationship with his students where they can talk to each other openly, because an advisor can make the best recommendations when he knows his students well.

As advisor can be helpful to a student because he has had more experience than the student and because he has found a lifestyle which suits him. "The thing that's wrong," Peake explained, "is that we still have plenty of students here who don't know anything about the faculty or staff. We would like to see each student knowing at least one member of the faculty or staff. The only way that's going to happen is if more resources are put into counseling."

Fate Buttner, Associate Dean for Student Affairs, says that the broadest goal of the freshman advisory system is for every student to have a chance to develop a relationship with a member of the faculty or staff.

According to Buttner, the typical MIT freshman comes from very different surroundings. He has had few, if any, adult friends. His freshman advisor, Buttner feels, has the potential for becoming his first adult friend.

Buttner encourages advisors to know their students and vice versa. "The biggest thing that we could ask toward is revising our mechanisms which enhance the chance that a student can have a lasting, meaningful relationship with his advisor," Buttner said.

When the FAC began in 1950, the advisor system was not explicitly voluntary, but quasivoluntary, and more non-faculty persons became advisors. "By acting for volunteers as advisors," Buttner explained, "we find those members of the faculty and staff who have the capacity to be helpful and interested in their advisees."

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Was Kennedy assassination a conspiracy?

(Continued from page 3)

Davenport to head EE dept

(Continued from page 1)

gineering and computer science

Davenport’s appointment drew praise from the EE Faculty member Oswald’s successor, according to Tech. “He is the best possible choice,” Professor Edward Fredrickson, director of Project MAC, stated. “Davenport understands the needs and wants of both the Computer Science and EE faculty members. I was really glad that he was appointed.”

Ford Professor of Engineering Robert Fano, who has served as Associate Head for Computer Science of the EE Department under Smullin, said he felt it was a “wonderful appointment.” Davenport is a very good man for the job,” Fano added that he thought the appointment would be “broadly supported throughout the department.”

Fano, who had stated earlier that he would probably leave his post as Associate Department Head when Smullin stepped down, added that he was not sure if he would stay on if asked by Davenport: “Every year I’m closer to retirement, and there are still a lot of things I’d like to do... 113... really like to help out, but there is still some tech work I’d like to do before I retire.”

Steve Beizy G a member of the department’s Student–Faculty Committee, said that he felt the student reaction to the appointment “will probably be positive.” Because of Davenport’s work in CAES, he “is not too well known to students,” according to Beizy, “but he’ll do the job. He’s one of the better candidates.” Beizy added that the “was not really too surprising that he was picked.”

A student, who was in a seminar taught by Davenport three years ago, considered him a good teacher, and a fine person. If he has any fault, it is his excessive amount of computer science. Davenport was well received by students when he had regular teaching assignments.

Davenport will continue to act as CAES director until a new director is selected. He said it would be “difficult” for him to withdraw from his year-end efforts there.

He will still maintain some contact with his role in continuing education, the Center’s main function, when he becomes EE department head. Davenport said he has already made plans to meet with a group of people from the Route 128 electronics industry to explore what MIT can do for people who have been out of school for several years.

Osvald’s gun, an Italian Carabina, was last used in 1961, according to Saltzman, “It was called, 'the most humane weapon used in World War II,'” he said, “because it was easily impossible to kill anything with it on purpose.”

Further photographic evidence, which showed Oswald with the gun in his hand in a picture, was artificially created, according to Saltzman, who felt student reaction to the appointment would be “broadly supported through the Commission, which contented that the Texas governor was not hit by the first bullet.

"The bullet fired..." added that he was not surprised by the second.

Saltzman attacked the Commission’s report, stating that he picked.”

The report also failed to explain why the Commission used only 26 of the 8000 pictures of Oswald’s supposed position. Osvald supra-

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Fridays, December 7, 1973 PAGE 11
In their opening meet of the season, MIT’s junior matmen applied the speed and agility that has made them famous, to win a meet over New York’s Yeshiva University 54-15.

Leading MIT’s evening assault was Captain John Mosinger, who defeated his Yeshiva opponent, a 150 pounder, in 1:10. Barry, a defense and offense man, rushed from the mat to his next opponent, a 134 pounder, in less than 10 seconds.

At 134 pounds strongman Lenny Nethersole ’77 had the longest of the three matches at 1:28. Captain Ed Hanley ’74 had won his first 100 matches in a row. Barry, who had lost his first match of the year, had defeated his opponent, a strong Yeshiva man, in 1:28. Captain Ed Hanley ’74 had won his first 100 matches in a row.

Barry, a defense and offense man, rushed from the mat to his next opponent, a 134 pounder, in less than 10 seconds.

It was the last four minutes of the game that really mattered. Northeastern was on strong with 15 points to their score, all the while holding MIT scoreless. Kathy Ruggencamp ’77 led the MIT scoring with 12 points.

Despite their lead, the MIT team made a good showing. The team consists mostly of freshmen and sophomores, who had had no experience playing together. However, under the patient coaching of Randy and the board of directors, the team is expected to put up a good fight.

The two remaining games on the schedule had a lot to offer the fans. The first match was a victory for the Engineers, with a 6-5 lead added 3 points to their team score.

The JV/mate team was ranked 1st in the nation, and was ready for another win. But with only 32 seconds remaining, the team was defeated 6-5. Mosinger ascended the mat, but was defeated by his opponent, a 150 pounder, in 1:10. Barry, a defense and offense man, rushed from the mat to his next opponent, a 134 pounder, in less than 10 seconds.

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