Consultant firm hired to aid dining service

By Barb Moore

The Housing and Dining Service held its annual meeting on Thursday, Aug. 30, and came to observe the operations of the group. The officials have conducted extensive renovation of most of the dining services. Their investigation covers all aspects of MIT dining, and they have been given free hand in their investigation, and that he has been called "old hat" in Dana's words. He feels that what is needed is a fresh viewpoint of the system in order to clear up its problems.

This fall, during Dana's second week at MIT, he met with President C. Grey, and the Deans' office, the Chancellor, and other officials. "I will evaluate all recommendations, and hope to have student input into the process," Dana said.

The recommendations of Dana's group are due by November, and will be presented to the final MIT board. They plan to keep student input into the process, and consider their recommendations before the end of the year.

Dana cited the necessity of increasing the average of MIT students, and said the group was not the only point which he was concerned about.

"There are always complications which force costs up, preventing dining services from making their expected budget. This year, the inflationary increase in food prices forced costs up, but the prices of common have already been set for this academic year at $270.00.

Dana and his associates are expected to work with the Housing and Dining Service to make improvements for the new academic year.

Barb Moore

Head of Course XVII Eugene Skobelkoff, moderator of the panel, and Professor Walter Dean Barnum. For the story, see page 4.

Committee established to study problems with grading system

By Bill Conklin

The recently formed Ad-Hoc Committee on Grading held its first meeting last week.

The committee will examine the present grading system at MIT and try to "define what is right and wrong with the system, and how it affects the way students handle their courses," according to Professor Roy Kaplow, Course III, chairman of the committee.

"We will consider grading in general, how it has changed in the past, and why," and decide whether it is desired to change it for the future," explained Kaplow. "It's been a good look for some time."

The committee grew out of the discussions on the Panos Proposal system, which was filed last spring.

The committee will attempt to consult as many concerned people as possible and to consider new ideas. "We hope the committee members will be helpful for people coming to the MIT community," said Kaplow. "I hope to find out how to talk not only to our student members, but to any of us."

The committee also plans to make a "special effort to talk to people in what is called "recent serious involvement" in the subject, such as the Academic Council, the Student Council, Educational Policy, and other study groups, according to Kaplow.

The committee will meet weekly in closed sessions. "Closed sessions are essential to the working of the group," said Kaplow. "The committee has to do more than simply combine all the ideas brought. We must come to our own decisions, and own a set of solutions, and understand and clarify what we have for the community."

Kaplow said that one or two open sessions will also be held, during which individuals can discuss the issues with the committee members, and the committee can discuss what they have already developed and use the discussion as a sounding board for reactions.

When asked why average grades at the Institute have gone up in recent years, Kaplow replied: "It's a question of what the grade means. When it becomes a common feeling that "C" is a bad grade, not average professors tend to give "B" to students doing average work in a class."

"All professors don't like to have, below average classes, so they tend to raise their grades a little," continued Kaplow. A student who might make "A" at another college may make less than that here," Kaplow explained.

Graduate schools do somewhat take into account what school a student comes from, but there are many complicated factors involved. It is necessary that it be done carefully, according to Kaplow.

"We have never had any decision to increase grades, to my knowledge," stated Kaplow. "There isn't a strict formal guidance for what a professor decides is passing or failing in his course."

The committee's aim is to have the end of the school year, but if need be, it will extend its study further, Kaplow concluded.

The other members of the committee are Norm Pinsky a graduate student in Course VI-A, Larry Dapate '74 of Course XV, Edward Weinberger '73 of Course II, and Professor D.L. Blackmon. Course XVII, E.G. Condonl, Course II A.P. Mason, Course XVII, P.W. Roberts, Course VII, A.C. Smith, Course XVI, R.R. Smyth, head of the Division for Study and Research in Education.

SAE was also fined $400 for "consultant disbelief in Investigation rather."

A muzzle, by SAE, came back when the house and stated his desire to pledge. SAE discouraged him by explaining that he would make the house overrewarded by joining. The report, however, Buzhardt decided to publicize the violation and emphasized it so that it is not "strictly forbidden.

LCA was fined $50 for providing misleading information on the whereabouts of a muzzle and an additional $100 for incorrect sign-in/sign-out procedure.

The Judicial Committee of the Interfraternity Council, which upon investigating the disciplinary action with the IFC, made its report on the rush violations of this fall (The Tech, 9/21 and 10/5) at Tuesday night's meeting.

Actions taken by JudComm, according to the report, were:

-- SAE was fined $150 for hazing of a freshman in and out and also for hazing in providing a false record of the incident. An additional $50 will be suspended if problems like this do not appear next year.

-- LCA was fined $50 for providing misleading information on the whereabouts of a muzzle and an additional $100 for incorrect sign-in/sign-out procedure.

-- SAE was also fined $150 for violation of the rush rules.

The committee established its report on the rush violations.

The committee examined the rush rules and took action to revise them.

By Henry Frechter

The Judicial Committee of the Interfraternity Council, which upon investigating the disciplinary action with the IFC, made its report on the rush violations of this fall (The Tech, 9/21 and 10/5) at Tuesday night's meeting.

Actions taken by JudComm, according to the report, were:

-- SAE was fined $150 for hazing of a freshman in and out and also for hazing in providing a false record of the incident. An additional $50 will be suspended if problems like this do not appear next year.

-- LCA was fined $50 for providing misleading information on the whereabouts of a muzzle and an additional $100 for incorrect sign-in/sign-out procedure.

-- SAE was also fined $400 for "consultant disbelief in Investigation rather."

A muzzle, by SAE, came back when the house and stated his desire to pledge. SAE discouraged him by explaining that he would make the house overrewarded by joining. The report, however, Buzhardt decided to publicize the violation and emphasized it so that it is not "strictly forbidden.

LCA was fined $50 for providing misleading information on the whereabouts of a muzzle and an additional $100 for incorrect sign-in/sign-out procedure.

-- SAE was also fined $400 for "consultant disbelief in Investigation rather."

A muzzle, by SAE, came back when the house and stated his desire to pledge. SAE discouraged him by explaining that he would make the house overrewarded by joining. The report, however, Buzhardt decided to publicize the violation and emphasized it so that it is not "strictly forbidden.

LCA was fined $50 for providing misleading information on the whereabouts of a muzzle and an additional $100 for incorrect sign-in/sign-out procedure.

DKE was fined $150 for violating the rush rules. The Freshmen Packet and ZIP was also fined $150 for violation.

An unamed house had a $75 fine suspended "due to extenuating circumstances." The fines were assessed for laxity in sign-in/sign-out methods and in phone messages.

Both of the SAE fines and the fine of one of the two LCA fines are being appealed. The two original investigators are also. stae Jaglow in his report, are to be replaced. Jaglow appointed himself as one of the investigators, as he has been accused of bias against SAE, and thus will not be able to sit on the judging committee.

After the JudComm report, Chairman Dave Bernstein continued the IFC's discussion. Bernstein Mark Oakes said that due to the success of last year's survey, another financial survey of the Interfraternity Council will be taken.

Several houses reported high increases in their taxes over the last year. Some were concerned that they have not been reassessed without knowing what their taxes were.

Pat was officially thanked for the successful Stafleke last Saturday at the Beanery. Many PPS officers, especially the President, were grateful for the kindness. The IFC's report stated that Dana has been a good look in his test, and that he has been called "old hat" in Dana's words. He feels that what is needed is a fresh viewpoint of the system in order to clear up its problems.

This fall, during Dana's second week at MIT, he met with President C. Grey, and the Deans' office, the Chancellor, and other officials. "I will evaluate all recommendations, and hope to have student input into the process," Dana said.

The considerations of Dana's group are due by November, and will be presented to the final MIT board. They plan to keep student input into the process, and consider their recommendations before the end of the year.

Dana cited the necessity of increasing the average of MIT students, and said the group was not the only point which he was concerned about.
**Plight of a female writer:**

Tilie Olsen reads works

By Jules Mailer

"By my writing I'm just trying to make the kind of coat I had to keep the wind and a writer become lost and less necessary to wear, to bring the sense of being a squirrel in a cage or the desperation of constriction."

This is how Tilie Olsen, author and visiting lecturer in the Department of Humanities, expressed her goal in writing to an audience gathered in the Student Center to hear her read.

The reading of Tell Me a Riddle for which Olsen received an O. Henry Award, appeared to have a great effect upon the audience of fifty people, some of whom openly cried. When asked how she could stand to write, she replied, "I don't find it that way. I simply write so..." to show the lack of communication and the loss of community during that period (the 1950's).

"I'm a strong believer in the individual... but true individuality is not possible without being part of a community."

Twice during the reading, Olsen clarified allusions to activities and objects of the Fifties which she thought the younger members of the audience might be unfamiliar with. This prompted one member of the audience to remark during the question and answer period that these points were really just surface details and that "the worst of all is timelessness." The prize-winning author then replied, "That's why I wrote thousands of pages trying to make it so. Thank you for saying that."

During this question and answer period, Olsen also explained some of the problems she had had while writing Tell Me a Riddle. "It was taken up and put away when the children were asleep and then... for two years no one would publish it." She later amended this statement by saying that Esquire had offered to print it "if I changed..." by saying that Esquire had pressed her goal and on buses. Then for two years no one would publish it.

Another person in the audience challenged her stated view that the 1905 Revolution in Russia was "beautiful." How can anyone call such the oppression and loss of life that preceded the revolution and made such a violent change necessary.

"Classes of people who had been illiterate for centuries before the revolution began to read; the rags bound around the feet of the peasants gave way to boots. Despite all its failings, one has to admit that it was a revolution."

One of the last questions Olsen was asked was whether Tell Me a Riddle was a true story. She replied, "Certainly there is some basis in fact of the characters but no one character is based upon a single person. I take a little from everyone I've ever known. That's how I write..."
FEELING RIPPED OFF? TRY BRANDS MART WHERE
WHOLESALE INDUSTRY OPENS ITS DOORS TO STUDENTS

AUDIO

BRANDS MART
INCORPORATED

2nd Floor
280 Friend Street, Boston
742-2029

STUDENT OR FACULTY I.D. REQUIRED FOR ADMITTANCE TO SHOWROOM

SUPERHETERODYNE AM/FM STEREO

KLH 55
8" woofers, 3½" tweeters

$199.95

FISHER XP-955 (2)

OUR PRICE $299.00

VISIT OUR SOUND ROOM

Admiral, Akai, Altec, Ampex, Benjamin, BSR, Concord, Dorchester, Dual, Dynaco, Electrophonic, Empire, Fisher, Garard, Harmon Kardon, KLH, Koss, Kraco, Marantz, Mida, Magnasonic, Nikko, Pana- 

sonic, Pickering, Pioneer, Sanyo, Sherwood, Shure, Sony, Supercord, Toshiba, Zenith.

STereo & Tape on Display

SPEAKERS

AR

Come in and listen to the fabulous AR-8's, the Rock-N-Roll speakers.

PLUS ADC, Altec, Dynaco, Empire, Fisher, Janzen, EMI, KLH, Marantz.

BMI

Low price, quality speakers with complete 5 yr. warranty and over-counter exchange.

REFRIGERATORS

We're one of the few places with inventory of the 2 cu. ft. Mini-Refrig- 


WE ALSO OFFER

WHOLESALE PRICES ON

Stereo & Tape On Display

capacity, chose not to fill the entire page with the advertisement.
US needs new leadership, according to Poli Sci profs

By Mike McNamee

"America today is faced with a deep-seated, if not key problem, of leadership," he said. "We have a nation that is not well led. The Senate needs good leaders. The nation needs good leaders. The House needs good leaders."

The problem, he said, is that many of the leaders in Washington are not able to address the issues facing the country. "We need leaders who can think outside the box and who are willing to work with others to find solutions," he said.

The lack of leadership, he said, is causing problems in many areas, including the economy, foreign policy, and social issues. "We need leaders who can work together to find solutions to these problems," he said.

McNamee said that the Senate has been particularly ineffective in recent years. "The Senate has been gridlocked, and this is preventing us from making progress on important issues," he said.

He said that the House has also been ineffective, particularly in recent debates on budget and tax issues. "The House has been too divided to make progress on these important issues," he said.

McNamee said that the country needs new leaders who can work together to find solutions to these problems. "We need leaders who can work with others to find solutions to these problems," he said.

He said that the country is facing many challenges, and that the leaders in Washington need to be more effective in addressing these issues. "We need leaders who can work together to find solutions to these problems," he said. "We need leaders who can work with others to find solutions to these problems."
Scenes from "Man of La Mancha"

producers, directed, and designed productions, with some artistic assistance from the late Robert Perotin. A fourth member, JoAnne Gibbons, also served as the narrator, the other actors, who were faced with problems common to the medium and the environment of performance have changed greatly. In recent years, much attention has been given to the evolution of "original instruments" of the computer's day, but relatively little care is taken to find the appropriate acoustical surrounds for performance of serious types of music. The modern concert hall is built for a compromise between clarity and reverberation which is generally appropriate for classical and romantic music. Much of modern music, however, is not meant to be performed in churches, which then tended to have a great deal more reverberation than concert halls, or even most churches, today. Such music lends itself ideally to mixtures of old and new styles of music, and I hope that these performances taped by Bernstein and the BSO will include Debussy's Afternoon of a Faun, Stravinsky's The Rite of Spring, and Perotin's Missa Liturgica.

For those who were present, tell me the orchestra was superbly performed by six brass players. Although interesting for the acoustical effects noted above, the large orchestra diluted the contrasts within the orchestral sections of the Charpentier. David Pinto did an excellent job with the difficult baritone solo in the Stravinsky, although he was too often overwhelmed by the orchestra. The Haydn choral pieces can usually be said to merit their observance, but it is a clever melodrama evolving from the stage is fairly clear, if not very convincing. In addition, I longed for a lighter and brighter sound from the stage than was available. It was thus with great interest that I heard this performance.

Professor Joseph Ewingham is still not back yet, after undergoing an operation this summer. As the MIT community hopes for a speedy recovery, Ed Darna, the technical director, has been doing a remarkable job to the cultural life of the Institute.

Dr. David Perotin, the late twelfth century composer of The Virgin of Joy and the late fourteenth century composer Petrini, in order to create a suitably resonant acoustic, he had the sound of the chorus miked and played back in the art gallery at the rear of the hall, and the resulting added reverberation repeated in the concert hall. The effect was interesting but not very convincing.

I would encourage anyone with an interest in all of music to follow Leonard Bernstein, the so-called "Maestro for Musicians," as his programs of Mass for Several Instruments Instead of Organ on the Boston Philharmonic's Occasions continue. The next one is on October 16th at 8:30 p.m.

Bernstein's lecture series is the point clear to the lay audience by this lecture, I longed for a lighter and brighter sound from the stage than was available. It was thus with great interest that I heard this performance.

The orchestra, conducted by the inevitable Bill Grossman, sparkled as always. Individual performances: Don Quixote was played to a T by Tom Tomasiak, although he didn't appear quite as old as the part called for. Max Sloan, as Sandro, was a luminous performance as the perfectly rodding, servile unhearing. His singing voice is well-suited usually interesting. Aldonza? A delightful, lusty scenes with plastic-faced Sancho, table Bill Grossman, sparkled as always. At the end of Sancho's scene, he appeared to be in his full stride, and the orchestra diluted the contrasts within the orchestral sections of the Charpentier. David Pinto did an excellent job with the difficult baritone solo in the Stravinsky, although he was too often overwhelmed by the orchestra. The Haydn choral pieces can usually be said to merit their observance, but it is a clever melodrama evolving from the stage is fairly clear, if not very convincing. In addition, I longed for a lighter and brighter sound from the stage than was available. It was thus with great interest that I heard this performance.

The orchestra, conducted by the inevitable Bill Grossman, sparkled as always. Individual performances: Don Quixote was played to a T by Tom Tomasiak, although he didn't appear quite as old as the part called for. Max Sloan, as Sandro, was a luminous performance as the perfectly rodding, servile unhearing. His singing voice is well-suited usually interesting. Aldonza? A delightful, lusty scenes with plastic-faced Sancho, table Bill Grossman, sparkled as always. At the end of Sancho's scene, he appeared to be in his full stride, and the orchestra diluted the contrasts within the orchestral sections of the Charpentier. David Pinto did an excellent job with the difficult baritone solo in the Stravinsky, although he was too often overwhelmed by the orchestra. The Haydn choral pieces can usually be said to merit their observance, but it is a clever melodrama evolving from the stage is fairly clear, if not very convincing. In addition, I longed for a lighter and brighter sound from the stage than was available. It was thus with great interest that I heard this performance.

The orchestra, conducted by the inevitable Bill Grossman, sparkled as always. Individual performances: Don Quixote was played to a T by Tom Tomasiak, although he didn't appear quite as old as the part called for. Max Sloan, as Sandro, was a luminous performance as the perfectly rodding, servile unhearing. His singing voice is well-suited usually interesting. Aldonza? A delightful, lusty scenes with plastic-faced Sancho, table Bill Grossman, sparkled as always. At the end of Sancho's scene, he appeared to be in his full stride, and the orchestra diluted the contrasts within the orchestral sections of the Charpentier. David Pinto did an excellent job with the difficult baritone solo in the Stravinsky, although he was too often overwhelmed by the orchestra. The Haydn choral pieces can usually be said to merit their observance, but it is a clever melodrama evolving from the stage is fairly clear, if not very convincing. In addition, I longed for a lighter and brighter sound from the stage than was available. It was thus with great interest that I heard this performance.

The orchestra, conducted by the inevitable Bill Grossman, sparkled as always. Individual performances: Don Quixote was played to a T by Tom Tomasiak, although he didn't appear quite as old as the part called for. Max Sloan, as Sandro, was a luminous performance as the perfectly rodding, servile unhearing. His singing voice is well-suited usually interesting. Aldonza? A delightful, lusty scenes with plastic-faced Sancho, table Bill Grossman, sparkled as always. At the end of Sancho's scene, he appeared to be in his full stride, and the orchestra diluted the contrasts within the orchestral sections of the Charpentier. David Pinto did an excellent job with the difficult baritone solo in the Stravinsky, although he was too often overwhelmed by the orchestra. The Haydn choral pieces can usually be said to merit their observance, but it is a clever melodrama evolving from the stage is fairly clear, if not very convincing. In addition, I longed for a lighter and brighter sound from the stage than was available. It was thus with great interest that I heard this performance.

The orchestra, conducted by the inevitable Bill Grossman, sparkled as always. Individual performances: Don Quixote was played to a T by Tom Tomasiak, although he didn't appear quite as old as the part called for. Max Sloan, as Sandro, was a luminous performance as the perfectly rodding, servile unhearing. His singing voice is well-suited usually interesting. Aldonza? A delightful, lusty scenes with plastic-faced Sancho, table Bill Grossman, sparkled as always. At the end of Sancho's scene, he appeared to be in his full stride, and the orchestra diluted the contrasts within the orchestral sections of the Charpentier. David Pinto did an excellent job with the difficult baritone solo in the Stravinsky, although he was too often overwhelmed by the orchestra. The Haydn choral pieces can usually be said to merit their observance, but it is a clever melodrama evolving from the stage is fairly clear, if not very convincing. In addition, I longed for a lighter and brighter sound from the stage than was available. It was thus with great interest that I heard this performance.

The orchestra, conducted by the inevitable Bill Grossman, sparkled as always. Individual performances: Don Quixote was played to a T by Tom Tomasiak, although he didn't appear quite as old as the part called for. Max Sloan, as Sandro, was a luminous performance as the perfectly rodding, servile unhearing. His singing voice is well-suited usually interesting. Aldonza? A delightful, lusty scenes with plastic-faced Sancho, table Bill Grossman, sparkled as always. At the end of Sancho's scene, he appeared to be in his full stride, and the orchestra diluted the contrasts within the orchestral sections of the Charpentier. David Pinto did an excellent job with the difficult baritone solo in the Stravinsky, although he was too often overwhelmed by the orchestra. The Haydn choral pieces can usually be said to merit their observance, but it is a clever melodrama evolving from the stage is fairly clear, if not very convincing. In addition, I longed for a lighter and brighter sound from the stage than was available. It was thus with great interest that I heard this performance.

The orchestra, conducted by the inevitable Bill Grossman, sparkled as always. Individual performances: Don Quixote was played to a T by Tom Tomasiak, although he didn't appear quite as old as the part called for. Max Sloan, as Sandro, was a luminous performance as the perfectly rodding, servile unhearing. His singing voice is well-suited usually interesting. Aldonza? A delightful, lusty scenes with plastic-faced Sancho, table Bill Grossman, sparkled as always. At the end of Sancho's scene, he appeared to be in his full stride, and the orchestra diluted the contrasts within the orchestral sections of the Charpentier. David Pinto did an excellent job with the difficult baritone solo in the Stravinsky, although he was too often overwhelmed by the orchestra. The Haydn choral pieces can usually be said to merit their observance, but it is a clever melodrama evolving from the stage is fairly clear, if not very convincing. In addition, I longed for a lighter and brighter sound from the stage than was available. It was thus with great interest that I heard this performance.

The orchestra, conducted by the inevitable Bill Grossman, sparkled as always. Individual performances: Don Quixote was played to a T by Tom Tomasiak, although he didn't appear quite as old as the part called for. Max Sloan, as Sandro, was a luminous performance as the perfectly rodding, servile unhearing. His singing voice is well-suited usually interesting. Aldonza? A delightful, lusty scenes with plastic-faced Sancho, table Bill Grossman, sparkled as always. At the end of Sancho's scene, he appeared to be in his full stride, and the orchestra diluted the contrasts within the orchestral sections of the Charpentier. David Pinto did an excellent job with the difficult baritone solo in the Stravinsky, although he was too often overwhelmed by the orchestra. The Haydn choral pieces can usually be said to merit their observance, but it is a clever melodrama evolving from the stage is fairly clear, if not very convincing. In addition, I longed for a lighter and brighter sound from the stage than was available. It was thus with great interest that I heard this performance.
Bos Symph’s recordings
by Stephen Owades

The first recording in the projected cycle of the works of Hector Berlioz by Seiji Ozawa and the Boston Symphony Orchestra, that of the Symphonie Fantastique, is now available, and it is a splendid achievement. The Boston Symphony has made somewhat of a specialty of Berlioz for many years, and it is good to see Ozawa maintaining, and even improving upon, this great tradition. After many hours of comparisons to other versions, I concluded that the latest is also the best one available. Many of the most noteworthy characteristics of previous recordings are equalled or even surpassed, while Ozawa adds some unique touches. The woodwind “fanfares” at the start of the BSO’s version in full measure, fully exploit their characteristic, are equalled or even surpassed, while Ozawa adds some unique touches. The woodwind “fanfares” at the start of the BSO’s version in full measure, fully exploit their characteristic, while Ozawa adds some unique touches.

The excitement generated in Munch’s RCA-BSO version is here in full measure, along with better playing and recording. Munch’s earlier RCA recording, now unavailable, had better playing as well—hopefully RCA will reissue this on a “must-have” disc.

Overall, a “must-have” disc.

As a member of the chorus, I am not an unbiased observer of the first week’s Boston Symphony Concerts, which featured Seiji Ozawa conducting Berlioz’s Damnation of Faust, Nécessités, I must report that I was greatly impressed with the work of the orchestra, soloists, and chorus, and especially with Mr. Ozawa’s perceptive interpretation of this wide-ranging score. The soloists, Edith Mathis (Marguerite), Stuart Burrows (Faust), Donald McIntyre (Mephistopheles), and Thomas Paul (Brander) sang well. Mathis’s voice is somewhat light for this role, but her singing was quite sensitive. Stuart Burrows, who is blessed with an incredibly beautiful tenor voice, was replaced on Saturday and Tuesday nights due to his prior commitments at the Metropolitan Opera by Harry Leaf. Their singing revealed an excellent balance. The excitement generated in Munch’s RCA-BSO version is here in full measure, along with better playing and recording. Munch’s earlier RCA recording, now unavailable, had better playing as well—hopefully RCA will reissue this on a “must-have” disc.

The Brahms was straightforward but su-

PART-TIME WORK
$10,000 PER YEAR
PLUS BONUSES

A unique marketing approach for local retailers directed at a suburban area of more than 200,000 people is now ready for testing.

We are seeking a Business School Husband-Wife team who can each put in 20 hours per week to plan and supervise a new method for combining newspaper advertising with telephone contact and/or direct mail. The purpose of this program is to create a more specialized, powerful marketing tool that can surpass the draw of traditional print media.

The ownership of this company includes a Harvard Business School Graduate and a Ph.D. economist from Harvard. We believe the opportunity for this new concept is unlimited. We are not insistant on hiring a Husband-Wife team approach, but we would like to include a woman as a part of this team approach.

This job would involve setting up an organization of 60 suburban housewives who would represent 1,000 households each.

Reply to:
Suite 3615
One Boston Place
Boston, Mass. 02108
or call Mr. Robinson at 723-6930.
Soccer drops two, now at 4-5-1

By Glenn Brownstein

This past week the MIT soc-

ter team lost two games to New,

England's fourth and sixth-

erating teams, Springfield and

Tufts, by scores of

respectively. In both games MIT

ranked teams, Springfield and

England's fourth and sixth-

cer team lost two games to New

sand, coral, fish, complete test-

preme Aquarnaster filter, Silent'

55 Gallon all glass salt water

to stop Tufts from scoring. They defeated MIT 3-1.

The defense, under tremen-

doous pressure for the entire

night on Springfield's Poly-Turf

MIT, as the game was played at

conditions were unfamiliar to

majorly due to the fact that

photographed the historic occasion.

I've been typing Masters and

$ a7 m PE $ (reg. $1.35)

$ cheese pizza to your door $ 5

$~~~~~~~~~~~S : n E A

5% - 50% OFF ON ALL

SWEATERS .................. 4.99

Sweaters ..................................................

55 Gallon all glass salt water

Student's, best equipment. Su-

emergency blanket; extra until

oven, coral, fish, complete test-

$10.00. Call Dennis (731-3914).

5%- 50% OFF ON ALL

APARTMENT. Seats, bed, cook,

SWEATERS .................. 4.99

STUFFERERS

for Philadelphia fund-raising

program. Age 16-50. Sub-

jects will be paid. Contact: Anne

Newman, Psychology Dept.,

Newberry University, 437-3707.

FREE delivery

Driving delivery needed, Over 21

with Motor Licence. Call Hall

Bastian at Gershman's Pizza

Express, 876-2982.

$1.00

$1.00

$1.00

Gershman's Pizza

Express 876-2982

We're the ones with FREE
delivery

| $1.00 will bring a fresh, hot cheese pizza to your door | FAST (reg. $1.35) |

---

**CYCLING**

This fall’s intramural cycling event will be of a rally

type, out of the ordinary and back. There will be no
divisions in the event, since cy-

eling skills and luck are what

count. Both individual and
team entries (3 in a team) will

be accepted.

Registration for the rally will be at 9:30am on Sunday,

November 4, in front of Xmas. At 10:00am there will

be a general description of conditions of the course, rules, and

scoring. At this time, any final questions should be asked.

**HOCKEY**

IM Hockey rosters and entry

forms are now available in the

IM Office (W32-123) and they

are due back in the Hockey

manager's box in W32-21 by

5pm Friday, November 9. Ref-

erees are needed, and there will

be an exam for which a knowl-

dgeable of the IM Hockey Rule-

book will be necessary. The rule-

book and further information are available from the IM Office.

**WRESTLING**

The IM wrestling tournament

will be held this Sat., Sun.,

November 17 and 18. Rosters,

needed for Federally funded re-

mains, $220 apartment overlooking Bunker

Hill

many for sunny, ni9h-ceilinged

units will be paid. Contact: Anne

Newman, Psychology Dept.,

Newberry University, 437-3707.

Located near U. of Mass at

Boston. Available November 17-

19. For more information, contact Dennis J.

Sanjay, 246-8124 or the IM

Office (W32-123).

**TRADITIONAL FOLK MUSIC CONCERT**

featuring Frankie Armstrong, England’s favorite female folk singer. Sat.,

Nov. 3, 8pm at St. Paul’s School, 29 Mt. Auburn St., Cambridge.

Contact: Levie, 437-3077. Mon-Fri 9-5.

**MISSUES AND JUNIORS SPORTSWEAR**

Canvass Sweater vests

With Pockets.............. 4.99

India Imported

Sweaters................. 7.99

Assorted Fall

Shirts.................. 2.99

...and lots more...

Popular and Classical Records

Art Posters and Posters

Sheets & Pillow Cases

Assorted Papbook Books

This is only a partial listing

**ALSO**

724 Harvard Ave. 227-2920. Also open on Sun. Paying Mail Tubs (S 5.00)


The Historic OLD VILNA SHUL

16 Phillips St., Beacon Hill, Boston

invites the Jewish students to our Traditional

Orthodox Services.

FRIDAY: Sundown

SABBATH: 9 am

followed by a delicious Kiddush

At 10:00am there

will be at 9:30am on Sunday,

November 13. For more infor-

mation, contact Dennis J.

Sanjay, 246-8124 or the IM

Office (W32-123).