Doc receives science award

By Barb Moore

In an announcement made Wednesday, Professor of Electrical Engineering Harold "Doc" Edgerton named one of this year's 11 recipients of the National Medal of Science.

This award is the government's highest for "distinguished achievement" in science, and the only one still presented to Edgerton in ceremonies at the White House October 11. The White House cited Edgerton's "vision and creativity in pioneering in the field of strobe photography, and for his many inventions of instruments for exploring the depths of the ocean." The recipients of the award were chosen by the President, along with the Committee on the National Medal of Science. When contacted by The Tech, Edgerton commented that this award is an "honor to me as well as to the Institute and my friends."

Edgerton is currently working at ocean sonar research, and is attempting to apply sonar techniques to archeological exploration. This is his only present project, and he sees nothing beyond his sonar work as possible subjects for new research. "If something shows up, I'll jump on it," he remarked.

Considered by many to be the father of the electronic flash, Edgerton is responsible for the transformation of the strobe scope into a sophisticated scientific tool. Early in his career, George B. Kistiakowsky, then Institute Director of General Electric where he became chairman of the institute's elementary scope to study electrons. That's where his first electronic work was to increase energy and development, and his research has continued since.

Rapidly flashing light, if synchronized with the rotation of motors, generators, and flywheels, is a useful tool to engineers, so Edgerton began to study the strobe. His goal in this early work was to increase energy and develop better control. This original goal is still being studied by Edgerton, and development has been continuing ever since.

One of the accomplishments for which Edgerton is most noted is his stepscope photographic technique. "A picture of scattered light, bulb, and the famous dark drop picture all display the uses of the strobe," he said.

The plan, as Wynne explained, is to have first crack at freshmen. "The plan is to avoid the Affirmative Action Plan set up by the Equal Opportunity Employment Office, and to give the school and the students administration of the Affirmative Action Plan set by the President," he said.

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The plan is the process by which...
MIT to sell Northgate: Women's Forum asks if "too costly to keep"

By Mike McNamara
Alleged almost 10 years of tenant disputes, high taxes and rent controls, MIT has decided to divest its holdings in the Northgate apartment complex.

President Wadleigh told The Tech that a decision to sell the properties made some months ago, when the MIT Executive Committee decided that the building could no longer absorb the costs of running the property.

Wadleigh cited "a combination of factors" as reason for the divestment, including poor tenant relations, rent controls that "thrown artificially low rates, and high taxes. The Vice-President said that "controls were having a similar effect all over the Boston area, forcing many landlords to sell out or convert to condominiums."

The sale, according to Wadleigh, started "about six months ago," and the decision for one or two years. "We're in so hurry," Wadleigh said, "We're not beingchoosy about who we sell it to."

The property was viewed by MIT as a vehicle through which the Institute could pay full real estate taxes, and attract MIT staff to live near the campus. The project was launched at a "bad time for building," said Wadleigh, because of the rent controls that Cambridge imposed shortly after the complex opened.

Wadleigh summed up Northgate as "a well-intentioned effort that boomeranged on MIT in terms of student and community relations."

"The misleading information from the sale was applied to buying out the mortgages and ventures that were obtained when the apartments were built. MIT has been faced with bad tenant relations in the Northgate complex since 1971, when MITSEES charged the Institute with歧视 millennium intendants and acting as a "slap-on-the-wrist" fine it received.

The Tech was then seeking an exemption from rent controls in MIT-affiliated units.

According to Wadleigh, this exemption was sought so that student residents were no longer affiliated with the Institute could be evicted, opening up more space for other MIT students.
Police Blotter is a compilation of community crimes occurring in the MIT local area.
9/20/73 - 8:41 am Larceny of an automobile battery from car parked in Public Street Lot.
9/21/73 - 2:00 am Larceny of wallet from student's room in MacGregor, 9th and personal papers. Student observed intruder making off with the furniture.
9/22/73 - 1:55 pm Attempted Larceny of M.V. 30 ft. from driveway with car, on the right side of the driveway.
9/23/73 - 5:03 pm Articles of outer clothing stolen from a closet at Walker Memorial Basement in Kimber Kitchen.

Police report information received that two female prostitutes were working the Mass. Avenue area between Memorial Drive and Vassar Street. Last seen entering a white Cadillac with a male driver heading over the Harvard Bridge towards Boson, Registration unknown.
9/26/73 - 6:50 pm Recovery of a stolen motor vehicle at the Kresge Lot. The car had an extra set of plates within which were also reported as stolen. Boston Police Division 4 reported that the car was stolen on September 15th, 1973.
9/26/73 Two reports that motor vehicles ignition switches had been tampered with while parked in Albany Garage.
9/27/73 - 3:40 pm Indecent assault on a married female student on stairway between 2nd and 3rd floor of Building E19. Assault took place at 2:30 pm and was reported to the patrol at 3:40 pm. Both parties engaged in conversation while descending the stairs with several advances made which were repelled by the complainant. Upon leaving the stairway on the 3rd floor where another advance had been made, the complainant said that she slipped and that he looked surprised and left running down the stairs. She said that she was not hurt nor was she unreasonably upset. She describes him as follows: Dark complexion, 5'8", 160 lbs., light build, late teens or early twenties, short dark brown hair, small mustache, mild accent, possibly Spanish, She also said that she seen again she will be able to identify him. It is important that if there are other assault cases similar to this that they be brought to the attention of the patrol.
9/27/73 - 7:15 pm Larceny of $13.00 from Burton House. Room door was left open with pocketbook on bed. Suspect person seen leaving room.

Chevrolet

August 1972, the Olympics 8 directors capture what the naked eye cannot see

BRYN MAWR BOOK SALE 373 Huron Ave. Cambridge OPENING OCT. 6, 10 A.M. Open Tues.-Sat. at 10 a.m. Open Tues. evenings 7-9

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The MIT Community Players present

ADOLL’S HOUSE

by Henrik Ibsen

Thursday, Friday, Saturday, October 4, 5, 6 8PM, Kresge Little Theatre, MIT $2.50 (also reduced rates for MIT students) Reservations: 253-4720

The Historical

OLD VILNA SHUL

16 PHILIPPS STREET, BEACON HILL, BOSTON

Invites its Friends to Join Them for the High Holy Days

TRADITIONAL ORTHODOX SERVICES

EVENING SERVICE 6:00, MORNING SERVICE 7:30

Yom Kippur, Oct. 6

Kol Nidre: 8:30 Morning Service 7:30 Yizkor: 10:30 a.m.

NO CHARGE FOR SEATS

Care Program. A call to that unit revealed that he had been previously warned to stay off the property. A check with the Youth Service Board showed that he was presently under control of the Andros Intensive Care Program. A call to that unit resulted in the youth being picked up and returned to their custody.
9/28/73 - 4:00 pm Larceny of a RCA Tape Deck (AM/FM radio from a room in Burton House. (Could be connected with 9/27/73 - 7:35 pm item).
9/30/73 - 11:00 am Larceny of a Minolta Camera (case valued at $200.00) from Burton House Camera last used on Thursday, September 27th, 1973, reported September 30th, 1973. - 11:30 am Patrols report information received that two female prostitutes were working the Mass. Avenue area between Memorial Drive and Vassar Street. Last seen entering a white Cadillac with a male driver heading over the Harvard Bridge towards Boston, Registration unknown.

Car and fled.

9/24/73 - 11:30 am Female impersonator observed by patrols roaming around campus (no MIT affiliation). Apparently in Student Center by patrol, reportedly staring ladies room, and questioned as to identification. Complainants received, wanted to stay off MIT Property.
9/24/73 - 10:25 am Larceny of a Camera and Wallet from an open room in Cambridge. Two youths were later seen lurking the area carrying a Camera. Patrol notified and a search of area proved negative.

20% - 50% OFF ON ALL STEREO EQUIPMENT. She's unmarried, a student, has no TV's, All new, in factory sealed cartons. 100% guaranteed. All new, in factory sealed cartons. Components, Compacts, and STEREO EQUIPMENT. Ste--s

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In the High Holy Days

The Historical

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TRADITIONAL ORTHODOX SERVICES

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Yom Kippur, Oct. 6

Kol Nidre: 8:30 Morning Service 7:30 Yizkor: 10:30 a.m.

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9/23/73 - 2:00 am Larceny of a car in MacGregor. Owner in approaching car observed two youths driving his car, he pounded on the hood of car at which time youth stopped the car and fled.

373 Huron Ave. 277 2140 Just off Comm Ave. Parking Mon Tues. All Seats $0.00

From Post Revolutionary Cuba! has footage of the Bay of Pigs. See F.I.D. on teams or only twenties, short dark brown hair, small mustache, mild accent, possibly Spanish. She also said that she seen again she will be able to identify him. It is important that if there are other assault cases similar to this that they be brought to the attention of the patrol.

8PM, Kresge Little Theatre, MIT October 4, 5, 6, 7, 8, 9, 10, 11, 12 Midnight.

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Letters to The Tech

To the Editor:

I must correct your summary of accounts available at local banks, as described in your recent editorial (The Tech, Sept. 25).

You list Cambridge Savings Bank as having checking accounts, which to the best of my knowledge it does not, although it does offer a savings account from which you can write the equivalent of checks for 15 cents apiece. Furthermore, my account at Coolidge Bank, recently opened (so I do not think the terms of the account have changed), offers free checking with no minimum balance, up to 6 checks per month. For the 7th check and thereafter there is a charge per check if the balance is under $100. This is not at all what your chart implied.

The sort of feature can be a great public service if accurate; if not, it cheats both banks and their potential customers.

C. Mink

To the Editor:

The piece on student loans in the September 21 issue contains some factual inaccuracies that ought to be corrected.

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PAGE 4 FRIDAY, OCTOBER 5, 1973

TRENDS IN THE INVESTMENT MARKET

The recent economic trends in the investment market are analyzed.

COMMUNITY N. O. M. C. O. M.

By John Miller

A few students are aware of the work being done by the thirty established student-faculty committees at the Institute. Each of these committees plays a major role in the functioning of both the academic and the extracurricular life of MIT. The aspect which is stressed here, however, is that students are an important part of the committee process and should take advantage of the opportunity to make their input heard.

The Committee on Educational Policy (C.E.P.), for example, is aStanding Committee of the Faculty, and provides for between two and five voting student members. Among the duties of this committee are the formulation of proposals for changes and modifications in educational policy, and the coordination of the work of the committees on Curricula, Academic Performance, Undergraduate Advisors and Financial Aid, Student Environment, and Discipline.

As a member of this committee, I believe that the committee is concerned with the understanding that the term undergraduate housing will be underwritten.

COMMENTARY

By John Miller

The recent economic trends in the investment market are analyzed.

THE WIZARD OF ID

I'd like to see the Doctor.

First, you must tell me your symptoms. Then, if I think you're seriously ill, I'll tell you how serious your condition is and what you can do about it.

The Wizard of Id appears daily and Sunday in The Boston Globe.
Will Jethro Tull be missed?

by Neal Vitale

Late in August, Jethro Tull's manager Terry Ellis made a rather astonishing announcement to the English press — that the group was going into an "indeterminate" retirement from live appearances. Citing "the abuse heaped upon the show (revolving around Tull's mid-summer release A Passion Play) by the critics," Ellis told the gathered writers that the band's last concert would be on September 29. It was that statement, combined with the vagaries of a tour itinerary, that would add just the proper touch of drama to this past weekend's pair of gigs at the Boston Garden, as well as assuring two sell-outs.

Surprisingly, I have found myself quite sympathetic to Ian Anderson and friends' plight. My feeling regarding A Passion Play was that it was a particularly com-plex and obscure venture; unfortunately, it seems to have been criticized as much out of a lack of understanding and confusion on the part of the reviewers as anything else. Though superficially rather satan, unearthed, and incoherent, and dis-orienting as their previous effort, the abuse heaped upon the show could not just be written off. For one question seems to have tran-spired all the potential emotion of a "last" concert — will the Jethro Tull of a Passion Play really be missed?

Once inside the Garden, I was taken by the scope and complexity of the staging — there were suspended speakers and lighting, huge silver masks of comedy and tragedy, and a movie screen drooped at the rear of the all-black stage. The crowd of Jethro Tull fans patiently and eagerly endured a half-hour of Living-ston Taylor, the high point of whose set came when he described the atmosphere as, "It's fall in New England, but it smells more like autumn in Mexico."

On towards nine-thirty, a small spot of white light appeared on the movie screen, pulsating in time with a heartbeat-dreamtime, only to expand, turn red, and then be replaced by a gigantic black and white image of a seemingly exposed surface. She slowly came to life, straightening, dancing off, and, in a most cliched surrealistic technique, leaping through a mirror, and the show began. From the opening explosion of flares, primary interest would be on the visual aspects for, no matter what quarter was given concerning the music, there would prove to be a near-total dearth of excite-

ment and cohesion.

Even what was occurring visually left something to be desired. The idea of using short film vignettes (at the beginning, end, and "The Have Who Lost His Spectacles" segment of the Play) is a good one, but some of the actual ones employed were all that well-done. The flares, the smoke generation, and lighting effects have all been done before by the likes of the Who and Pink Floyd. Only Ian Anderson himself dressed in tight- tights bunched, kneesocks, balls, and col- umn piece; prancing about the stage wildly; displaying his wry, maniacal wit; twisting his flute and posing — saved the evening from sinking into dulling boredom.

A Passion Play seems particularly unsuited for a live venue; its lyrical complexity and depth (perhaps the group's strong point) is lost as the words become indistinguishable from one another. What is difficult to comprehend over extended playing of an album, becomes more obtuse when one is assaulted by it for nigh onto an hour. On Saturday night, I wasn't applauding; I'm not sure I would even have known what I was clapping for if I had felt so moved. For one question seems to have tran-spired all the potential emotion of a "last" concert — will the Jethro Tull of A Passion Play really be missed?

Moonchildren shines

by Matthew Farber

The New Theatre, which is located just outside of Harvard Square at 12 Holyoke Street, has its stage graced by an outstanding play. Moonchildren is running there until October 21st, when it'll move to New York for its Off Broadway opening.

Michael Webster, the playwright, based this work, in part, upon his final year at Brandeis. Set in 1965, the action takes place in the apartment shared by seven students. We are returned to a past era, when people were just beginning to question the Vietnam War. Moments of strained friendship, as well as times of laughter and joy, are depicted most aptly by Mr. Webster, as we follow a journey through the school year. We meet Bob, who has trouble sharing his emotions and, therefore, an ensuing lack of communication with Kathy, his girlfriend, Norman, an intense introvert, questions the sincerity of his graduate studies in mathematics and searches, with his boyfriend Steky, for a way of protest-
ing the war. Moonchildren, the lives and problems unwind before us, as the pranks and jokes of their friends add humor to their crises. The play creates a highly emotional experience; one can empathize with the characters in many of the scenes.

Solid acting lends further credence to the characters. The direction is beyond emotional experience; one can empathize with the characters in many of the scenes.

The story and the acting, from the lead on down to the walk-ons, all blend in making this an amusing, yet moving play. Webster, in the notes by the playwright, states, "This play is not an explanation, it is not about why. It is perhaps a description of a puzzle." And a most stirring and power-

Get your rock off, Don

by John Knott

How many of my fellow rockers out there in video-land gave up their Sunday night to watch Don Kirshner's Rock Concert? Raise your hands, ...

As long as we've all so much time to waste, let's go have a party someplace the next time Rock Concert is on. For the rest of you: if you want to come along, then read on.

Historically speaking, it is evident that rock is not a new subject on TV. More often than not, it is embarrassingly evi-

dence. The long-distance champion rock TV show, American Bandstand, has suc-

ceeded by trusting rock in the most superficial fashion, concentrating instead on the teenagers who populate the dance floor of "senior citizen rock of "Beatle Clip Club. Indeed, 48 has long served as the ritual hotline of jargon and style (and seen product commercials) to the youth of America. Nonetheless, AB's music died early at the ever eager hands of ex-

pediency, in the form of lip-syncing.

Lip-syncing is a modern-day syn-

sym of mimicry, essentially, the vocalist mouths the words, the group plays un-

powered instruments, and the resultant audio is a pre-recorded song someone

[Continued on page 6]
American Bandstand, however, thrived and was not rivaled as a money-making formula until TV realized how worth-while a staging of the Beatles was. Ed Sullivan's early mop-top airings blew every Nellie Forbush in the country, and suddenly shows concentrating on stars, not kids, were born. Dropping the kids, who after all aren't AP's entertainment value meant that the stars had to fit ETV with greater entertainment value then selves. On some of the shows presented, instead of lip-sync stuff, live music. Sort of.

One problem persisted. Given good musicians, good material, and good audiences, performing in front of two or three TV cameras just isn't the same as performing in front of two or three thousand people. Randi didn't do anything. But in TV underst and that audience interaction was the missing vital ingredient, the lifeline of a rock performance. Not even Ed Sullivan understood, although he achieved it all, and first to boot.

By now, as I hoped, you must be wondering what Don Kirshner has to do with all of this.

Don Kirshner invented In Concert, the first show to put it all together, and which now parallels I Love Lucy, Starsky and Hutch, and American Bandstand as an economic juggernaut, the Concert for theIought on TV. Though the price of health care, and women's lib. adding a touch to humor as the suspense grows, the plays can fluently rest the idea that Ira Levin, author of such parshills as 

The Tech Arts Section

is pleased to announce:

The Larry Carman Blues Band

will be appearing at Showcase I

on Saturday, November 3, at 8:00 pm

in the Sala de Puerto Rico

Admission is free to MIT students; $1.00 at the door for all others.

Showcase II will feature The Sidewinders and Reddy Teddy on Nov. 10.

The Showcase Series is presented by the Student Center Committee.
Harriers in Troy win Engineer's Cup

By Don Shobrys

The MIT cross-country team was the eleven annual Engineer's Cup triangular last Saturday by truncating defending champions Worcester Polytechnic Institute and host Rensselaer with the final score MIT 25, WPI 49 and RPI 51.

The most serious obstacle to an MIT victory had occurred earlier in the day when the team bus repaired on route to Troy, New York. This caused a two and a half hour delay, during which efforts to repair the bus proved to be unsuccessful.

A potential forfeit was averted when the MIT Rugby Club's bus, heading for a match in Schenectady, happened to pass by. Realizing the plight of the cross-country squad, the Rugby bus stopped and courteously transported them to RPI.

Captain Al Cutson '74 celebrated his birthday by crossing the finish line 40 seconds ahead of the rest of the field. Frank Walsworth '76 and Jeff Baerman '76 also came through with strong performances, finishing third and fourth respectively. Courtney McCracken '76 took sixth and Jim Adams '77 rounded out the scoring by finishing ninth. This meet foreshadows a strong future for distance running at MIT since four of the top five runners were freshmen or sophomores.

Despite arriving only five minutes before the race, the Engineer JV managed a split. The final JV score was WPI 31, MIT 25, and RPI 57.

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Sports

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This year we especially need electro-optical, microcircuit, guidance and controls, components and materials, circuit design, product design, laser, and radar engineers, and systems programmers.

It may be that more than one employment area of our company will be recruiting on your campus on the same day. Please try to sign up on the schedule that is most appropriate for you. It will not be necessary to have more than one interview, although you may if there is time.

For additional information, please contact your College Placement Director—or if we are not scheduled to recruit on your campus—write: Mr. Robert A. Martin, Head of Employment, Equipment Engineering Divisions, Hughes Aircraft Company, 11940 W. Jefferson Blvd., Culver City, CA 90230.

CAMPUS INTERVIEWS

October 15 & 16

Contact College Placement Office to arrange interview appointment.

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**Water polo tournament today**

By Rick Buecker

The MIT water polo team will try to continue its momentum from a successful season last year with some exciting new freshmen, to start off strong in the big MIT invitational tournament this weekend.

The MIT tournament will begin at 4:00 pm today, in the Alumni swimming pool, and continue on Saturday. Admission will be free. Anyone interested in seeing the sport is encouraged to come.

The tournament will include many strong teams from all over New England. MIT is looking to improve on its 3rd place finish in the New England tournament last year and looks to defend its New England championship. Harvard, Dartmouth, Brown, and Eastern Champion Yale for its toughest competition this season.

Last year's overall 8:7 record was not indicative of the team's performance. It actually built up an 8:4 record to earn its 3rd place finish last year and an invitation to the Easterns. There, however, the team's spirit was broken with a couple of losses to Army and it went on to lose nine of the matches in the tournament.

**Boosters shut out WPI - Yoshida lone scorer**

By Glenn Brownstein

MIT named its first regular-season soccer victory this year a 1-0 win over WPI today at Briggs Field Tuesday. Shin Yoshida '76 scored the goal, MIT's first this season, at 30:07 on a penalty kick that resulted after Efer Ensul '75 was charged inside the penalty area.

The first half of the game was fairly even, as the teams continued to trade field positions, MIT's play seemed to be a little more effective. However, the game was the Tech's last game for the season, as Yoshida was unable to take advantage of the scoring opportunities.

The second half was definitely MIT-dominated, as WPI's forwards were unable to penetrate the MIT defense. The Tech's forwards continued to move the ball, and WPI had to resort to long airmail passes that were blocked by the MIT backfielders. WPI's forwards were unable to take advantage of the scoring opportunities.

In a game played last Friday in Worcester, MIT scored 0-0, in an evenly played game. Shots and saves were almost even, and both teams failed to take advantage of about an equal number of scoring opportunities. However, more than the 0-0 tie, will attempt to break 500 against Trinity at Briggs Field Saturday at 5:30.

**A busy weekend for sailors: mixed winds & mixed wins**

All of MIT's sailing teams were involved in an invitational this weekend, with a variety of regattas spread throughout the country.

On Saturday, the men's varsity squad placed fifth of eleven schools with a first-place finish in the Varsity A slot of the Event in the MIT tournament at Tufts. Chuck Tucker '77, with Walter Frank '74, cruised, sailed in A-Division for the Engineers, and John Sullivan '74 slipped in 'B' with crew Chuck Johnson '76, which was the event to win the Junior Varsity Division. Chuck Crichton and Steve Ryan sailed MIT's freshman entry. The results were: Harvard 48, MIT 72, Tufts 79, Coast Guard 94, and Boston College 136.

Cruising, with Ted, Todd, and Dublin as crew, skippered MIT's entry in the New England Intercollegiate Championship, on Saturday to a first-place finish, thereby advancing to the finals to be held at Coast Guard October 13 and 14.

Rob Parker '75, with Dave Joseph '74's crewing, and Young with Bill Rizzi '76 as crew, represented MIT at an invitational at St. John's, finishing fifth of six schools. The event was won by Tufts, followed by Coast Guard, Stonnell, New Hampton, MIT, and Brown State.

Sullivan and Frank, with Johnson and Rizzi respectively as crew, sailed to a second place as an invitational at MIT Saturday. It was a closely-fought contest, but the final tally showed Tufts on top with 31 points, followed by MIT 34, Harvard 47, Coast Guard 68, Maine/Orono 92, and Marine 99.

The Jack Wood Trophy honored the schools that placed with MIT placing second to host school Harvard. It is sponsored by Connecticut College at the Coast Guard Academy on Sunday. Team captain Shirley Bernstein '74 sailed in A-Division with Joan Prendergast '76, in New England Prep School Championships

Comparisons Saturday on Saturday to a first-place finish, thereby advancing to the finals to be held at Coast Guard October 13 and 14.

The freshman team placed second to Tufts in an invitational at Dartmouth on Saturday. Doug Almquist skipped in A-Division, with Walt Frank, Skipper, and Ted Schroder, Chris Donnelly and Kerry Emmeloff in G1.

Major events highlighting this weekend's schedule include the Danmark Trophy, the Donaghy, and the Oberg Trophy.

The event was won by Tufts, followed by coast Guard, Stoneh, New Hampton, MIT, and Brown State.

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Brandeis University/The Jacob Hiatt Institute Study in Jerusalem/ July-December, 1974

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