MERCER PRESENTED AWARD FOR WORK IN FOOD INDUSTRY

By Barb Moore

Mr. Walter W. Morgan, former director of research at the University of Missouri's Agricultural Experiment Station, was presented the Underwood-Prescott Memorial Award at a luncheon at the MIT faculty club last Tuesday.

Morgan, who is president of the National Canners Association, was chosen to receive this award for his work in food production and abundance.

After the luncheon, a symposium was held in Kresge Auditorium to discuss "Ecology, the Environment, and the Food Industry New Horizons and Hazards in Resource Management.

Other members of the panel were Mr. Evan Binkerd, vice president of Arrowhead Food Company; Dr. Robert J. Dintm, of the U.S. Department of Agriculture; and Dr. Robert Timmins, of the MIT faculty.

Provost Walter A. Rosebush, director of the Office of Research, opened the symposium.

"The committee is not entirely composed of Massachusetts databanks in the national system. Fano's and Dresselhaus's role in Fano's and Dresselhaus's role in the MIT administration.

Fano stated that he expected the committee to finish its deliberations in a few weeks, possibly in June. (The Tech, 5/25/73)

He noted that outside police agencies, some as far away as New York, would assist other police agencies with minor incidents that would not be the domain of the Campus Patrol.

"There are major confusions among minor incidents at that time," Fano said, "so we are considering a policy of not arresting people in our jurisdiction.

Fano said that the Campus Patrol had arrested a woman for disorderly conduct, but that the charges were later dismissed.

The Patrol 

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The Patrol besides the Patrol and other police agencies, it shared by his MIT supervisors, and the campus security force, not a home for retired police officers, according to the chief, James Oliveri.

Both of these aspects, and several others, make it extra-ordinary as security forces go. "We are certainly one of the best trained university police forces in the country," Oliveri said.

Since most women do not meet the Patrol's standards, Oliveri said, "we would not be able to recruit women into these roles.

This means that he will be cut off from the usual standards of previous experience, and will have to rely on a search for "that special woman," which makes a good patrol person.

Oliveri added that he has seen only one woman in the Patrol since it was founded in 1957, at the last minute of the writing of this article. "She became a warning shot.

The Patrol's sign on the form indicates that he knows, understands and will follow the rules.

Patrol officers are full-fledged police with all the rights and duties of the local police force. They are confirmed state police in their area of jurisdiction, which is MIT property. They can also make "fresh pursue" into neighboring localities and arrest someone, if a suspect of committing a crime at MIT.

FBI cooperation

There is a system of mutual understandings between the Campus Patrol and other police agencies, as well as the FBI, but it is not as malicious as critics would have us believe.

In terms of information, FBI officers do not tell them what they could get by walking into the information office. Nothing else. All we are doing is saving them a trip over.

By Mike McNamara

The Tech has learned that the Associate Heads of the Electrical Engineering Department, Professor Milded S. Dresselhaus and Prof. Robert M. Fano, are being considered as the most likely candidates to replace Professor Louis D. Solomon as head of the department when Solomon steps down next June (The Tech, 9/25/73).

In the regular meeting of the Women's Forum last Monday, Dean of Student Affairs, Alfred Kelii by the search committee. The committee is not the end of next month.

Other names mentioned as possibilities were Professors Richard B. Adair and William M. Siebert, both of the EE Department.

Professor Dresselhaus, when contacted by The Tech, disclosed the possibility that she was a top candidate for the post. She pointed out that her training "was actually in physics," and noted that "my research interests are not really central to the department.

Dresselhaus added that both she and Fano would step down in Associate Department Heads, when Solomon steps down, as it is customary for the department head to pick his own associates.

The department head needs people who can work well with, and as associates," she stated.

Fano stated that he expected that he would be considered: "The associate heads of the department are logical candidates for such a post."

He added, however, that he did not know if his name would be given special consideration.

"The committee is not involved yet," Fano pointed out, "and if they are considering me, then I'm the last one to know about it."

Professor Wilmer Davenport, chairman of the search committee, would not comment on Fano's and Dresselhaus's role in the deliberations of the committee.

"Fano and (Please turn to page 2)
Davenport stated that the committee had discussed the issue of computer science "quite a bit," and that he felt there was "no bias on the committee, favor to one or against the computer science." Davenport also added, "I don't think anyone feels that the committee is biased on the matter." Davenport added, "...and their impression was that the committee would welcome "any student input, either to myself, the committee or Dean Keil." Davenport also noted that the main problem with student input was setting up mechanisms to involve students in the process fairly.

Professor John A. Tucker, Executive Officer for Student Affairs and the adviser to the department's Student-Faculty Committee, told The Tech, "To me, my knowledge, no one contacted StuFac about choosing the candidates. But I knew that this, during his time in the department, under five different heads, the appointment of a new head has always been a fairly sensitive subject, and students are concerned, it's always a fait accompli. Tucker added, "It was really no contact with students at any other place in the department," Tucker concluded.

Campus Patrol: law with understanding

(Continued from page 1)

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What about the other Watergate issues?

By Alma Shapiro

It has become fashionable these days to deride the "liberal" press for having missed so many "dirt" stories of recent years. But to those of us who have been interested in our country's political scene, the story of the Watergate scandal is not one of missed or delayed news. There was no "dirt" to miss.

To the Editor:

I would like to express my appreciation of the efforts of the "liberal" press in the Watergate coverage. The cost of coverage has been astronomical, and the work of the people who have covered this story is a national treasure.

By Fred Hutchison

The Tech's "technical institute" is not the same as the Harvard Crimson's "technical institute." The former is a place where students can learn about engineering, while the latter is a place where students can learn about the arts.

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NUTS & SCREWS

HELLO... YES, THIS IS JOHN DONOVAN... WHO DO YOU SAY YOU WERE?

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NUTS & SCREWS

HELLO... YES, THIS IS JOHN DONOVAN... WHO DO YOU SAY YOU WERE?
MIT incurs debt to continue loans

By Jules Mollere

Federal attacks upon the National Defense Student Loan program have caused MIT to incur a ten-year debt obligation. According to Leonard V. Galagher, Associate Director of Student Financial Aid, the institution has had to borrow against its credit on the near certainty that National Defense Loans will not be in existence next year.

The White House, which has recently championed the demise of this program, nearly achieved that goal in the last session of Congress. The result has been a rude awakening of most private colleges in fact that they, too, now depend upon these loans as a steady source of funds.

Galagher said that MIT, in particular, has launched a massive campaign to discover new sources of student aid and to phase out National Defense Funds, which in the last 6 years have constituted more than half the money spent on student assistance.

In order to satisfy its money needs in the near future, the Institute has had to spend more money than it has in its treasury, and, for the first time in its existence, has had to borrow the rest on credit.

The actual procedure was to use a $1.5 million grant to pay the interest for a period of 10 years on an even larger loan thereby obtaining the necessary funds for 2 years of student aid. The effect has been two-fold; to put the Institute into debt for a period of 10 years; and, in the opinion of Galagher, "to define the problem for two more years."

He later qualified this statement by saying that he sees no real trouble that this continuation would cause in the short run, but that it could present some difficulty if it became a habit.

According to Galagher, this problem is only one in a long series that has recently beset the financial aid office. Up until eight years ago the financial aid program could count on its own endowment (income from the investment of periodic gifts), individual grants, and outside scholarships won by incoming students.

In recent years, however, these resources have been insuffi- cient to meet the needs of students. More than 10 percent of the student aid budget has had to be allocated from the yearly tuition.

Another sore spot for the Financial Aid Office is the inability of the student to spend more money than it has in its treasury. This program allows MIT to make loans to students, the interest for which is paid by the federal government for as long as that student is in school.

However, once that student is no longer enrolled, the principal of that loan and all subsequent interest must be repaid accord-ing to extremely rigid federal guidelines. This, plus the ac- cumulation of all other debts that the student owes, may result in a situation where repayment de- mands exceed his ability to pay.

In order to avoid this problem as much as possible, all MIT repayment schedules are based upon an individual and compre- hensive assessment of each student's obligations and his ability to pay, as determined by yearly updated statistics of what MIT alumni are in fact earning. Sult- ing this schedule to federal regu- lations, however, still appears to present quite a problem.

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Catherine "Cat" Reed, Lasik (212)395-3584.

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Catherine "Cat" Reed, Lasik (212)395-3584.
By Neal Vitale

When Love Devotion Surrender, an all-improvised, all-electronic product of drummer Chick Corea’s spiritually unifying influence on disciples Carlos Santana and Mahavishnu John McLaughlin, was released by Columbia Records in mid-summer, advertisters predicted $4 million in trade magazine and international rock journals called it “special because it can never be repeated.” Little did they know just how right they were. Obvious considerations and alluded-to preconceptions wooring in the more recent jets was changed to read “an unprecedented collabora- 

of approximation, an unprecedented tour.” Note changed to read “an unprecedented colla-

lar fiascos will be avoided. The contribution of Armando Peraza on bass, and Larry Willis on keyboards. “It is a shame that 

ally unenlightened music. Outside religious greed-thninly-disguised-as-

regularly-spanning series of concerts.

friendship has been shown to be an un- 

management, and the opportunistic right they were. Obvious considerations 

rations, and motivations came into play, and the right they were. Obvious considerations 

Sterling Brown and his assistant 

of the ballad and the spirituals, and Moog and ARP synthesizers

fielding for many years (and most of the 

continuing saga of Blood, Sweat and Tears (Columbia)

the “star of the show,” one should not 

influenced them, and Moog and ARP synthesizers 

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influenced them, and Moog and ARP synthesizers

Public owned a predominantly white audience, and the raw power of McLaughlin and Cobham was wasted on that venture, which pains so terrifically com- 
pared to what the Mahavishnu Orchestra can do, or even what was achieved in the six- 

dio. Possibly next time, when someone says that a union can “never be re-

The Mahavishnu John McLaughlin

Sun of the Sun, is spectacular and dazzling. 

Seconds broken by hoots, whistles, and 

light did the music begin to approach

ly, Butley’s office mate and confi-

Rehearsals, and Moog and ARP synthesizers 

influenced them, and Moog and ARP synthesizers 

the “star of the show,” one should not 

influenced them, and Moog and ARP synthesizers 

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friends...
When the 7-54 TV season girds to the frustrated fan, he will find that the fastball of the Westland will no doubt be lackluster stuff against the sharp-minded lefties, pitchy, and with a private eyeline, uniformed and plain-clothed police officers, and sunday-morning newspapermen. The next five years, it'll be all cowboys show again, but they won't be much different than before, according to Ginnick. But strangely enough, they'll be a bit more articulate, with what Mod Squad and Mannix impossible. All's well that comes from the Maldonado and "Yesterday's Train" from Unruly can testify. Now on his first solo album, Kingdum can play whatever he's always enjoyed—bluegrass—and the results are impressive.

Kingdum may well not be true bluegrass, but it is in a certain vein, with the accent on guitar, mandolin, fiddle, and banjo; the instrumental numbers being similar to those given by Gene and Clarence White wrote together for the Byrds. Most of the songs are written by the band, and the album is a nice blend of up-tempo pickin' and ballsy ballad material. First off, "Light My Way Back." Little Fout's Lowell George's "Willin'," popularized by Lsteainin a few years ago, takes on a mellower tone, with an insidious touch of accordian by Nick St. Louis. None of the songs drag, as they are all then less than three and a half minutes long—an AM programmer's dream. Nevertheless, it's difficult to say any of these songs will hit the charts, especially this far down the Mason-Dixon line. Gene has extended his musical virtuosity to guitar, banjo, pedal steel, and at each instrument. The friend of Neil Young's, the by now ubiquitous "bushmeeches," self-contained done environments, and some experimenting with the acoustic guitar. After 400 years in space, the passengers are a few months away that their world is a spacecraft, or that any of those other heebee-jeebees exist. Young rocks from behind the scenes, and the snipers corners desecrate the guts of the ship, discover the truth of it all, and set out to find someone who can really present the Art's self-propagated ideas.

Overall, The Starlost is an enjoyable show for the film noir fans: the Earthship Ark is a gigantic spaceship sent by a dying scifi fans: the Starlost is a spacecraft, or that their world is a spacecraft, or that any of those other heebee-jeebees exist. Young rocks from behind the scenes, and the snipers corners desecrate the guts of the ship, discover the truth of it all, and set out to find someone who can really present the Art's self-propagated ideas.

Sports: The Giants last game in Yankee Stadium (they play "their" remaining 5 home games in the Yankee Bowl in New Haven, hopefully to prove themselves) was last night against the Mets. Next year was an unpublished bun- dergate, a Pete Gogolak goal with 4:00 on the clock knocking the score at 25-23. It was the TV football fans' first year, and as the game went on, with many dazzling plays (too many to list here), the pace of the game was an interpolation by the puppet lippy defender back Pete Atkins and a pop- reception lippy Pat Harrington. Pat was lying on his back at the time. Had Pat been lying on his back, a more shambling in line for the game, it might have been all that much. At any rate, the game certainly uptowed the Cowboys-Saints Monday night.

The Los Angeles Padres move to Washington, D.C. to become the Senators, what they'll be nicknamed. "Padres" and "Sensation" are out; "Capitol," "Yankee," "Federal," "National," and "Tea Party" possibilities. Out of the many possibilities that are being bandied about is the "Waterbugs..." Could it be that the Padres are about to change their name too? However, when he recently referred to the hypothetical "Washington Waterbugs..."
Robin Trower — JIMI LIVES! by Neal Vitale

In a perverse sort of way, the setting would have been more appropriate for some modern-day Transition to the Dark. The tidy, cyclical atmosphere of the Stonewall Bar in Greenwich Village, with its airy atmosphere, date bars, and tableaux of elegant gay men, would probably make the usual tweedy-tweedies, insensitive sort of fellas feel very much at home. But the moment in which Robin Trower—glorifying the spirit of the late Jimi Hendrix—transcends that treet of vaudeville, and becomes a much more important and effective eulogy. For rather than merely "deciding" that Trower has absorbed Hendrix's very approach to music, and his work: his turn, becomes a development, an improvement, an extension of what was unapologetically Hendrix.

But to talk solely in terms of other musicians and their work would be doing a great disservice to Robin Trower; undeniably, his breed of unique and exhilarating music lends itself to comparison, as only to create some point of reference. And this problem arises from the obscenity regarding much of Trower's background. His stay with Populous Hendrix and his band, from their initial success with "A White Shade of Pale" through their fifth album, Barbecued Barriers, is all too well known; in contrast, his current songs look and feel pseudo-Mediterranean style furniture, which is not only a return to Trower's pro-Prog roots, but only a return to Trower's own thing as I see myself as having radically changed, I see myself as having a writer. I liked what I was getting

The Sweet (Kelly). "Little Sweet," Sweet's first American hit, is characterize of the band's current sound, as the song's rhythm section is taken from "At the Hop," a song with a strong, clipped beat. This song is a good example of the style that the band has been playing today; his first musical instrument was a violin, which he learned to play in a playing, especially Lee, as evident on Lee's latest single, "Here's to the Memories," one of the songs on the band's upcoming album, Welcome Instrument in the rock field. All the songs are well-composed, and the album's simplicity, learned by Steve no much of the eloquence, elegance, and wit.

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Sailing: Bernstein takes a 2nd

Two trophy regattas highlight the weekend's sailing action, as the men's and women's varsity squads competed in the Harp Moore Regattas and the Women's Singlehanded Championships, respectively.

Seven members of the MIT women's team sailed in the elimination heats for the Single-handed at MIT on Saturday. Shelley Bernstein '74, Days Prediction '76, Mary Anne Broder '75, Pat Moore '75, Barbara Bell '77, Nina Gelbard '77, and Arsenio Nunez '74 respectively. After six races, a total of fourteen skippers qualified for the finals.

The event is sailed in three teams of four men, with crew and skipper navigating heats for the Single-handed at MIT on Saturday: Tim Cuchiaro '76 and Paul Moore '75 as crew, sailed the first half with Chuck Johnson '76 crewing for the later races.

Tucker '75, with Rob Parker '75, Larry Dubbs '76, and George Todd '75, held on to lead in the Raven class. Randy Young '74 sailed the Knockabouts, with crew Kevin Shilling '74 and Mike Thomas '74. Tucker skippered MIT's Raven crew to a second place finish in their division, but the overall 110th win to host school Coast Guard.

The final results were: Coast Guard 160, Harvard 119, Yale 119, MIT 142, Tufts 160, Kings Point 189, Maine Maritime 203, and Northeastern 214.

On Saturday the men's team finished second in a dinghy invitational at Harvard. Tucker, with Chuck Johnson '76, crewing, and Young, with Bill Rizzi '74 as crew, sailed the first half of the regatta. Ebb, with Steve Ryan '72 crewing, and Suffolk, with Jon Schild, took over for the later races.

Results of the event were: Birdsvold '51, MIT '55, Tufts '60, Brown 71, Coast Guard 74, Harvard 80, Franklin Pierce 84, Trinity 92, Maine/Orono 109, Maine/Portland 121, New Hampshire 135, and Rensselaer 154.

The freshman team placed fifth of ten ships in a dinghy invitational at Harvard on Sunday. Dave Fish, with Kerry Emerson, and Bill Cich, sailing with Peter Kl, represented MIT in A-Division, while Steve Ryan and Jim Riebeke competed in B.

The squads have a full schedule on tap for this weekend, as the men's varsity will compete in the New England Sloop Championship Elimination at Coast Guard, the Lane Trophy Regatta at Tufts, and an invitational at Stonewall tomorrow, with the Jack Wood Trophy at Harvard and an invitational at MIT slated for Sunday.

The women's varsity will sail at Stonewall tomorrow, and at Connecticut College in New London on Sunday. Also on Sunday, the freshman squad will travel to Dartmouth for a dinghy invitational there.

Shelley Bernstein '74, captain of the women's sailing team, who placed second this past weekend in the Women's Single-handed Championships.

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Golf

MIT's 1973-74 varsity golf team sailed over St. Anselm's College, 5-2, and Plymouth State College, 13-5, in a triangular meet last Wednesday to open the MIT fall campaign on a winning note.

Mentalist was MIT sophomore Pete Wolzenczak, who scored 79, including an eagle 3 on Crystal Springs' par 5 18th. MIT's first four men led captain Gordon Deen '75 with an 86, Wolzenczak, Jim Harmison '74, with an 82, and freshman Leo Nilssen '76 fired an 85 as MIT's St. Anselm's No. 7 whose 81 was dropped a 40-foot putt for a birdie 4 on the finishing hole to win St. Anselm's match by one.

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