OSHA fines MIT for safety violations

By James Moody

Representatives from the US Department of Labor have completed an inspection of the Occupational Safety and Health Act compliance at MIT. They found 160 instances of 64 different types of violation, and assessed MIT a total of $1775.00 in fines.

The OSHA was passed by the US Congress in 1970, and implemented in 1971. It gave the federal government new powers to establish health and safety regulations in private industry.

most widespread study are curtailment, which has been noted that "any option is going to be costly." The outstanding Blacks in the Freshman seminar program was not a recent innovation but it was an early start - but it was an early start in the freshman year in a series of articles for the Tech.

Pass-Fail: the wider impact

By Lee Giguere

The question of whether to continue Freshman Pass-Fail in definitely is slated to come before the Faculty at its April meeting, after being postponed from last year. Lee Giguere, who covered last year's debate for The Tech will examine some of the issues surrounding pass-fail in the freshman year in a series of articles for the Tech.

Pass-Fail, for all the notoriety that it's enjoyed, is just one facet of the freshman year at MIT. While it has its effects on some of the other features — such as student-faculty contact. When asked what the effect of Freshman Pass-Fail on UROP, Assistant Professor of Physics Margaret MacVicar noted that "UROP being on pass-fail probably doesn't affect undergraduate or senior pass-fail." If Freshman Pass-Fail were discontinued, she said, "it might prompt a rethinking" about the argument for pass-fail, but pass-fail status, but there would be no automatic change in the freshman year.

The effect of the discontinuance of Freshman Pass-Fail on the physics lab last fall. Freshman Pass-Fail ended, she said, the seminars would "probably decrease in enrollment." The report of the Roget Task Force focused on Freshman Seminars and the Undergraduate Research Opportunities Program, two experiments in improving student-faculty contact. When asked what the effect of Freshman Pass-Fail on UROP, Assistant Professor of Physics Margaret MacVicar noted that "UROP being on pass-fail probably doesn't affect undergraduate or senior pass-fail." If Freshman Pass-Fail were discontinued, she said, "it might prompt a rethinking" about the argument for pass-fail, but pass-fail status, but there would be no automatic change in the freshman year.

The effect of the discontinuance of Freshman Pass-Fail on the physics lab last fall. Freshman Pass-Fail ended, she said, the seminars would "probably decrease in enrollment." The report of the Roget Task Force focused on Freshman Seminars and the Undergraduate Research Opportunities Program, two experiments in improving student-faculty contact. When asked what the effect of Freshman Pass-Fail on UROP, Assistant Professor of Physics Margaret MacVicar noted that "UROP being on pass-fail probably doesn't affect undergraduate or senior pass-fail." If Freshman Pass-Fail were discontinued, she said, "it might prompt a rethinking" about the argument for pass-fail, but pass-fail status, but there would be no automatic change in the freshman year.

The effect of the discontinuance of Freshman Pass-Fail on the physics lab last fall. Freshman Pass-Fail ended, she said, the seminars would "probably decrease in enrollment." The report of the Roget Task Force focused on Freshman Seminars and the Undergraduate Research Opportunities Program, two experiments in improving student-faculty contact. When asked what the effect of Freshman Pass-Fail on UROP, Assistant Professor of Physics Margaret MacVicar noted that "UROP being on pass-fail probably doesn't affect undergraduate or senior pass-fail." If Freshman Pass-Fail were discontinued, she said, "it might prompt a rethinking" about the argument for pass-fail, but pass-fail status, but there would be no automatic change in the freshman year.

The effect of the discontinuance of Freshman Pass-Fail on the physics lab last fall. Freshman Pass-Fail ended, she said, the seminars would "probably decrease in enrollment." The report of the Roget Task Force focused on Freshman Seminars and the Undergraduate Research Opportunities Program, two experiments in improving student-faculty contact. When asked what the effect of Freshman Pass-Fail on UROP, Assistant Professor of Physics Margaret MacVicar noted that "UROP being on pass-fail probably doesn't affect undergraduate or senior pass-fail." If Freshman Pass-Fail were discontinued, she said, "it might prompt a rethinking" about the argument for pass-fail, but pass-fail status, but there would be no automatic change in the freshman year.

The effect of the discontinuance of Freshman Pass-Fail on the physics lab last fall. Freshman Pass-Fail ended, she said, the seminars would "probably decrease in enrollment." The report of the Roget Task Force focused on Freshman Seminars and the Undergraduate Research Opportunities Program, two experiments in improving student-faculty contact. When asked what the effect of Freshman Pass-Fail on UROP, Assistant Professor of Physics Margaret MacVicar noted that "UROP being on pass-fail probably doesn't affect undergraduate or senior pass-fail." If Freshman Pass-Fail were discontinued, she said, "it might prompt a rethinking" about the argument for pass-fail, but pass-fail status, but there would be no automatic change in the freshman year.

The effect of the discontinuance of Freshman Pass-Fail on the physics lab last fall. Freshman Pass-Fail ended, she said, the seminars would "probably decrease in enrollment." The report of the Roget Task Force focused on Freshman Seminars and the Undergraduate Research Opportunities Program, two experiments in improving student-faculty contact. When asked what the effect of Freshman Pass-Fail on UROP, Assistant Professor of Physics Margaret MacVicar noted that "UROP being on pass-fail probably doesn't affect undergraduate or senior pass-fail." If Freshman Pass-Fail were discontinued, she said, "it might prompt a rethinking" about the argument for pass-fail, but pass-fail status, but there would be no automatic change in the freshman year.

The effect of the discontinuance of Freshman Pass-Fail on the physics lab last fall. Freshman Pass-Fail ended, she said, the seminars would "probably decrease in enrollment." The report of the Roget Task Force focused on Freshman Seminars and the Undergraduate Research Opportunities Program, two experiments in improving student-faculty contact. When asked what the effect of Freshman Pass-Fail on UROP, Assistant Professor of Physics Margaret MacVicar noted that "UROP being on pass-fail probably doesn't affect undergraduate or senior pass-fail." If Freshman Pass-Fail were discontinued, she said, "it might prompt a rethinking" about the argument for pass-fail, but pass-fail status, but there would be no automatic change in the freshman year.

The effect of the discontinuance of Freshman Pass-Fail on the physics lab last fall. Freshman Pass-Fail ended, she said, the seminars would "probably decrease in enrollment." The report of the Roget Task Force focused on Freshman Seminars and the Undergraduate Research Opportunities Program, two experiments in improving student-faculty contact. When asked what the effect of Freshman Pass-Fail on UROP, Assistant Professor of Physics Margaret MacVicar noted that "UROP being on pass-fail probably doesn't affect undergraduate or senior pass-fail." If Freshman Pass-Fail were discontinued, she said, "it might prompt a rethinking" about the argument for pass-fail, but pass-fail status, but there would be no automatic change in the freshman year.

The effect of the discontinuance of Freshman Pass-Fail on the physics lab last fall. Freshman Pass-Fail ended, she said, the seminars would "probably decrease in enrollment." The report of the Roget Task Force focused on Freshman Seminars and the Undergraduate Research Opportunities Program, two experiments in improving student-faculty contact. When asked what the effect of Freshman Pass-Fail on UROP, Assistant Professor of Physics Margaret MacVicar noted that "UROP being on pass-fail probably doesn't affect undergraduate or senior pass-fail." If Freshman Pass-Fail were discontinued, she said, "it might prompt a rethinking" about the argument for pass-fail, but pass-fail status, but there would be no automatic change in the freshman year.

The effect of the discontinuance of Freshman Pass-Fail on the physics lab last fall. Freshman Pass-Fail ended, she said, the seminars would "probably decrease in enrollment." The report of the Roget Task Force focused on Freshman Seminars and the Undergraduate Research Opportunities Program, two experiments in improving student-faculty contact. When asked what the effect of Freshman Pass-Fail on UROP, Assistant Professor of Physics Margaret MacVicar noted that "UROP being on pass-fail probably doesn't affect undergraduate or senior pass-fail." If Freshman Pass-Fail were discontinued, she said, "it might prompt a rethinking" about the argument for pass-fail, but pass-fail status, but there would be no automatic change in the freshman year.
Pass/Fail provides needed flexibility

[Continued from page 1]

Effect. "We'd need to find some way to get around that."

Concourse is the newest of the three special programs in the freshman year. Neither of the two Concours staff members questioned seemed to think Freshman Pass-Fail was essential to the program, although both indicated that its termination would be detrimental to the program.

Assistant Professor of Humanities Henry Dowsicky, when asked if the existence of pass-fail had prompted the inception of the program, replied that it was "part of a general sense of the possibilities open." She pointed out, through, that Concourse is a "program that it's generally possible to grade."

If Freshman Pass-Fail were terminated, she said, "Concourse wouldn't disappear." "We wouldn't have to make any changes," she felt.

However, Dowsicky asserted that grading would "produce a strain and ambivalence between students and faculty" in the program. Now, she said, it's possible to return work that's not acceptable and ask that it be rewritten. She felt that using pass-fail the faculty can make demands and the students can work to fulfill them on their own time.

Grading, she said, "would be enough of an irritant that she'd fight hard to keep Concourse pass-fail."

"I'm probably less crazy about pass-fail than anybody else," in the program, said Associate Professor of Humanities Tracy Merritt, but he acknowledged that the termination of pass-fail would probably have "a substantial" effect on Concourse. Merritt said he didn't think "pass/fail had any effect" in Concourse's initiation.

While Merritt was critical of the effect of pass-fail on the Humanities core curriculum, he said, "In Concourse, we learned to make good use of it. I think we have certain other ways of bringing suitable pressure to bear on students."

There's more student faculty contact in the program, he explained.

In the Physical core curriculum, "the existence of pass-fail has made it possible to have more flexible evaluation schemes," according to Professor of Physics Robert I. Hulsizer. "We treat work during the semester as diagnostic rather than evaluative."

Currently, each term of freshman physics is broken up into ten units, with a study guide prepared for each. The course is a "program that its very possible to grade," said Hulsizer.

"I'm probably less crazy about pass-fail than anybody else," he said. "It's worked for me in my class but I don't like the class."

"I think we have certain other ways of bringing suitable pressure to bear on students."

There's more student faculty contact in the program, he explained.

The passage continues with more discussion of the effectiveness of pass-fail in different courses and programs, highlighting the varying opinions among faculty and students. The text ends with a summary of the benefits and drawbacks of the pass/fail system, emphasizing its flexibility and the need for further adjustment to improve student learning outcomes.
By Paul Schindler

In an event some observers called "unprecedented," reliable sources report that three MIT administrators received anonymous phone calls threatening violence if certain events were to take place as scheduled.

Tech Talk (The Tech, Tuesday, February 6) contained an announcement and a story which contained that Vice Presidents Constantine Simonides and John Wynne, and Wynne's assistant James Culliton, would attend the "Poetry of Unrest." The article went on to quote fictitious verse which the trio might have read to students during last spring's demonstrations.

The Tech received an anonymous phone call which claimed that the event would actually take place at scheduled. It was assumed to be a hoax, and no reporter was assigned to the story; indeed, the Editor and News Editor left town that night.

Reliable source reports the presence of Simon and Wynne in theereo office and as Culliton at the coffeehouse, but the trio made cryptic, undecipherable statements.

The Tech received a fictitious phone call which claimed that the event would be a prank.

Four poems were left in the mailbox of our office, along with a note claiming that the trio might have read to students during last spring's demonstrations.

The Advantage of Chastisement from Plato's dialogue Gorgias (91a) Those who derive advantage, or suffer any advantage from gods and men, are such as have been guilty of offenses that can be cured; yet it is through pain and sufferance that advantage is derived both here and in Hades; for injustice cannot be got rid of in any other way.

The Tech received a fictitious phone call which claimed that the event would be a prank.

The Advantage of Chastisement from Plato's dialogue Gorgias (91a) Those who derive advantage, or suffer any advantage from gods and men, are such as have been guilty of offenses that can be cured; yet it is through pain and sufferance that advantage is derived both here and in Hades; for injustice cannot be got rid of in any other way.

Four poems were left in the mailbox of our office, along with a note claiming that the trio might have read to students during last spring's demonstrations.

The Advantage of Chastisement from Plato's dialogue Gorgias (91a) Those who derive advantage, or suffer any advantage from gods and men, are such as have been guilty of offenses that can be cured; yet it is through pain and sufferance that advantage is derived both here and in Hades; for injustice cannot be got rid of in any other way.

The Tech received a fictitious phone call which claimed that the event would be a prank.

Four poems were left in the mailbox of our office, along with a note claiming that the trio might have read to students during last spring's demonstrations.
From the editor's desk: IAP and errors

By Paul Schneider

Occasionally, the editor of a great metropolitan college semi-weekly finds a lot of mistakes on a page. There is nothing worse than making errors on his desk or in his mind. Nothing monumental, but an occasional typo, such as twenty or thirty inches, mind you; just a lot of little things. Anybody know a person like that? I don't.

IAP

The Independent Activities Period was begun in January of 1971, as a three year experiment. Now, IAP is just ended, and the faculty have to decide whether or not to keep the 4-1-4 calendar at the MIT campus. We need to allow for catalogue printing deadlines.

GSC Notes:

As a new spring rolls around, it is remarkable apparent that the Graduate Student Council intends to take active role in graduate student affairs while providing service to the entire graduate student body and the MIT community as well. It is perhaps worthwhile to review the extent of participation by the members of the graduate student body to attend the Graduate Student Council meetings over the past few years. About every third week. While without privilege to participate in the making of policy decisions, the comments, opinions, suggestions and questions of the students can and do contribute to all of its activity and endeavors. Meetings are scheduled for Wednesday evenings, from 8:00-9:30 pm in the "Blue Room" (inside Pritchett Lounge). Upcoming meetings are scheduled for February 28, March 21, and April 11. Agenda meetings are held on each of the above mentioned dates. Meetings these. Meet at 12:30 pm in the Mudd/35 on a Wednesday. If there is anything that needs to be presented, this is the time to put it on the agenda.

Already in high gear is the GSC Thesis Typing Referral Service. If anyone has a thesis or paper or can offer help in the "40/40" type of job where they should contact either Toni, at x3-2195 or Storm Kauffman '75, at x2-2373. All students with who assist us in this tremendous undertaking. The GSC has to cover the costs of roughly $1 per hour. We are able to cover costs through the support of the Graduate Council and the various departments. Your support would be greatly appreciated.

Letters to the Tech

An Open Letter to the Editors of the Ergo:

As a honorary member of MIT's Department of Philosophy, I also regret the current emphasis on language analysis which dominates the teaching of Philosophy in American universities today, including MIT.

At MIT, you cannot agree with your position that the way to reeducate the faculty and students in the area of the Objectivist Philosophy to the Department of Philosophy. The fact that the faculty are not aware of the Objectivist Philosophy exists is no reason for its inclusion in a department of Philosophy. We are trying to force your Philosophy on others, but for that we would have to specify our position, the MIT Department of Philosophy must be to such an extent that we must take the examination which we are able to do. While articles on scientific and social topics can have awesome effects, consider trivial can have awesome effects.

Moreover, a certain amount of wasted time is attributable to insufficient on-premises housing, do-it-yourself parking areas and the elimination of convenient dining services.

By the way we find out is if you tell us about it. Tell us in person, drop us a card or letter through Institute mail (W20-483), but for heaven's sake, don't go around for weeks on end keeping the secret.

Not telling us about some error you consider trivial can be very misleading. We are, for example, making efforts to prevent background in our stories. This might help us keep up the story about the subject and repeating some of the information. If your information is inaccurate, as was the case in an article about B-dials which appeared in the paper last week about an article being stigmatized. The error was small and unimportant, but for heaven's sake, let it end all in the future. A word spotted the oddity in the story which led us to the notice of the top of the story: the same error was propagated twice.

COMMENTARY

Commentary, a feature of this editorial page, provides articles of opinion from all members of the MIT community on topics which fall within the area of concern. While articles on scientific and technical subjects are welcome, papers that offer present ethical or practical problems, more are not accepted. Unsigned material will be accepted, but its publication will be unacknowledged as being ethical.

Letters to the Tech

The Tech will continue to publish Letters to the Tech as they are received.
**Earnest**

**Ernest**

By John Kerazanian

If January's independent Activities Period has given the MIT community nothing else, the fruits of the MIT Drama-Shop's efforts on "The Importance of Being Earnest" have made it justified. The overwhelming excellence of the total production, magnificent sets and costumes, fine acting, and excellent direction combined within the confines of the Little Theatre to achieve a true theatrical tour de force.

The Importance of Being Earnest is Oscar Wilde's well known and oft-performed comedy of manners, poking fun, with Wilde's characteristic sharp wit at the upper classes of society in turn of the century England. There are two male characters, two main female characters, and two chief settings, one in London and the other out in the English countryside.

Algernon Moncrieff (Peter Ethichous) lives in London not far from his Aunt, Lady Bracknell (Kathryn Rames) and Cousin Gwendolyn Fairfax (Diana Venora). His best friend is one John Worthing (Paul Pangaro), known to him as Ernest; John calls himself Ernest in London no so as to set a bad example for his ward Cecily. Cecily (initroduces himself as Ernest, John's brother, and ward Cecily. He meets Cecily, introduces himself once again reigns. Yup, the record is a nasty, they can still rock and smoulder with the best. The problem for me, and I suppose for many other reviewers, is that the story but occasionally he would tell me anything at all about the plot; I remember an incident two years ago when a friend of mine had just returned from seeing the Broadway production of Sleuth, he called me up and said that I had to see it. I had heard that the original reviews for it were pretty poor and tried to avoid the story. He refused to tell me anything about it, because he claimed that total ignorance of the plot was crucial to the enjoyment of it. He did not tell me anything about the story but occasionally he would lecture me and ask whether I had not gotten tickets to see it.

I finally saw the Broadway production last fall, starring Laurence Olivier (of The Avengers fame) as Wyke, and John Caine. Sleuth was directed by Rich Sternberg.

Sleuth stars Laurence Olivier as a slightly erratic but brilliant detective named R. G. Crook, Andrew Wyke, and Michael Caine as Milo Taulby, a New York lawyer whose wife, played by Madeleine Sherwood. The plot is totally different from a normal mystery story, and if any more is said about it, your enjoyment of the movie might be ruined. The problem for me, and I suppose for many other reviewers, is that in all fairness to those who haven't seen Sleuth yet, I really shouldn't say anything at all about the plot; I remember an incident two years ago when a friend of mine had just returned from seeing the Broadway production of Sleuth, he called me up and said that I had to see it. I had heard that the original reviews for it were pretty poor and tried to avoid the story. He refused to tell me anything about it, because he claimed that total ignorance of the plot was crucial to the enjoyment of it. He did not tell me anything about the story but occasionally he would lecture me and ask whether I had not gotten tickets to see it.

I finally saw the Broadway production last fall, starring Laurence Olivier (of The Avengers fame) as Wyke, and John Caine. Sleuth was directed by Rich Sternberg.

Sleuth stars Laurence Olivier as a slightly erratic but brilliant detective named R. G. Crook, Andrew Wyke, and Michael Caine as Milo Taulby, a New York lawyer whose wife, played by Madeleine Sherwood. The plot is totally different from a normal mystery story, and if any more is said about it, your enjoyment of the movie might be ruined. The problem for me, and I suppose for many other reviewers, is that in all fairness to those who haven't seen Sleuth yet, I really shouldn't say anything at all about the plot; I remember an incident two years ago when a friend of mine had just returned from seeing the Broadway production of Sleuth, he called me up and said that I had to see it. I had heard that the original reviews for it were pretty poor and tried to avoid the story. He refused to tell me anything about it, because he claimed that total ignorance of the plot was crucial to the enjoyment of it. He did not tell me anything about the story but occasionally he would lecture me and ask whether I had not gotten tickets to see it.
**music**

Sonny and Brownie up to date

by Wanda Adams

Sonny and Brownie — Sonny Terry and Brownie McGhee (A&H)

It's truly amazing how well Sonny Terry and Brownie McGhee can still hugo after all these years at performance. When they're playing the Broadway production, instead of hard-boiled rock and roll.

Pick of the new stuff: Mott the Hoople (at the Hurrican Boys Keep On Sailin'), the Huddie McCall Woman Touch, and Black Oak Arkansas (Uncle Ileiah), produced by Lee Dorrian and Mike Pinney currently appearing at the O'Keefe's "Low Trace," subject of a new single.

The new stuff has to go with some of the road, stinkin' to high Pleaven."

The biggest, most refreshing names featured a glaring error. Steve Martin, of the road, stinkin' to high Pleaven."

The biggest, most refreshing names featured a glaring error. Steve Martin, of the road, stinkin' to high Pleaven."

It's been so long that I didn't know they'd moved it in the last Kist Tne, 1973-74 season and wondering how it would perform. I saw a great deal of it and wondered if it had any potential as a musical. It's quite possible that the Left Banke, is not with Stories, and doesn't even want to be.

Sonny and Brownie chose to do a San Cooke composition, "Bring It On Home To Me." A wise choice, to be sure, because their version is solid and effective, enhanced by the marvelous guitar work of Sonny's harp is outstanding, and the bajo sexto is especially effective on guitar. Sonny and Brownie's combination, complemented by the Terry-McCoy touch, adds up to an incredible collection of what they are famous for — the blues.

Another contemporary song they have included in Rarely Newman's "San Away." Again, their "touch" adds dimension and depth to the already excellent production by Wanda Adams. Sonny and Brownie have had a very real "touch" on this album.

Another song worth mentioning is "The Battle is Over (But the 'War Goes On)." This cut features some slide guitar by the other member of the group, coating this song off nicely. Steve is very amiable on the album. Sonny and Brownie have had a very real "touch" on this album, but it sounds good, even though they don't stick to their roots in the blues.

The album is about a song about a home, and it's a pleasure to hear this fine musical composition.

Sonny's harp is outstanding, and the bajo sexto is especially effective on guitar. Sonny and Brownie's combination, complemented by the Terry-McCoy touch, adds up to an incredible collection of what they are famous for — the blues.

Sonny Terry is especially effective on harp. He has lost some of his talent to age. He might have a harder time getting around than he used to be, but not as well as some other players do. Sonny appears to be as good as ever as an arranger, at as home playing with his own group as in harmony with the other musicians on the album. Sonny and Brownie have had a very real "touch" on this album.

My favorite on the album is a song about a home, and it's a pleasure to hear this fine musical composition.

Another contemporary song they have included in Rarely Newman's "San Away." Again, their "touch" adds dimension and depth to the already excellent production by Wanda Adams. Sonny and Brownie have had a very real "touch" on this album.

Another song worth mentioning is "The Battle is Over (But the 'War Goes On)." This cut features some slide guitar by the other member of the group, coating this song off nicely. Steve is very amiable on the album. Sonny and Brownie have had a very real "touch" on this album, but it sounds good, even though they don't stick to their roots in the blues.

The album is about a song about a home, and it's a pleasure to hear this fine musical composition.

Sonny's harp is outstanding, and the bajo sexto is especially effective on guitar. Sonny and Brownie's combination, complemented by the Terry-McCoy touch, adds up to an incredible collection of what they are famous for — the blues.

Sonny Terry is especially effective on harp. He has lost some of his talent to age. He might have a harder time getting around than he used to be, but not as well as some other players do. Sonny appears to be as good as ever as an arranger, at as home playing with his own group as in harmony with the other musicians on the album. Sonny and Brownie have had a very real "touch" on this album.

My favorite on the album is a song about a home, and it's a pleasure to hear this fine musical composition.

Another contemporary song they have included in Rarely Newman's "San Away." Again, their "touch" adds dimension and depth to the already excellent production by Wanda Adams. Sonny and Brownie have had a very real "touch" on this album.

Another song worth mentioning is "The Battle is Over (But the 'War Goes On)." This cut features some slide guitar by the other member of the group, coating this song off nicely. Steve is very amiable on the album. Sonny and Brownie have had a very real "touch" on this album, but it sounds good, even though they don't stick to their roots in the blues.

The album is about a song about a home, and it's a pleasure to hear this fine musical composition.

Sonny's harp is outstanding, and the bajo sexto is especially effective on guitar. Sonny and Brownie's combination, complemented by the Terry-McCoy touch, adds up to an incredible collection of what they are famous for — the blues.

Sonny Terry is especially effective on harp. He has lost some of his talent to age. He might have a harder time getting around than he used to be, but not as well as some other players do. Sonny appears to be as good as ever as an arranger, at as home playing with his own group as in harmony with the other musicians on the album. Sonny and Brownie have had a very real "touch" on this album.

My favorite on the album is a song about a home, and it's a pleasure to hear this fine musical composition.

Another contemporary song they have included in Rarely Newman's "San Away." Again, their "touch" adds dimension and depth to the already excellent production by Wanda Adams. Sonny and Brownie have had a very real "touch" on this album.

Another song worth mentioning is "The Battle is Over (But the 'War Goes On)." This cut features some slide guitar by the other member of the group, coating this song off nicely. Steve is very amiable on the album. Sonny and Brownie have had a very real "touch" on this album, but it sounds good, even though they don't stick to their roots in the blues.

The album is about a song about a home, and it's a pleasure to hear this fine musical composition.

Sonny's harp is outstanding, and the bajo sexto is especially effective on guitar. Sonny and Brownie's combination, complemented by the Terry-McCoy touch, adds up to an incredible collection of what they are famous for — the blues.

Sonny Terry is especially effective on harp. He has lost some of his talent to age. He might have a harder time getting around than he used to be, but not as well as some other players do. Sonny appears to be as good as ever as an arranger, at as home playing with his own group as in harmony with the other musicians on the album. Sonny and Brownie have had a very real "touch" on this album.

My favorite on the album is a song about a home, and it's a pleasure to hear this fine musical composition.
The Importance of Being Earnest

Sheldon Lowenthal

[Continued from page 5]

Algernon were truly magnificent, their costumes perfect to the letter, their expressions perfectly character, and once wasseen they were quite well for the entire evening. John Pritchard on bass, and Mickey Free's best number that was better live than on record. Stevenson and Raphael's gentle harp work. Raphael was outstanding, displaying an uncanny ability to capture the mood of a song with his instrument.

Other highlights included a solid version of "Peaceful Easy Feeling," a quick and fresh offering of "Little Queen Of Mine," and a short but pleasant tune called "Two-Dale Road." Stevenson and his friends had a good time, even though the weather didn't suit from outside, and even though Stevenson constantly complained. Perhaps more weateh will suit it tomorrow.

The songs were loud and braameting, with a lot of bushy hair to frame his face, and, as B.W. Stevenson himself would say, "You're a nice girl but..."

I had reviewed Stevenson's first RCA album (B.W. Stevenson) last spring, and was more than slightly curious to hear him live at Pasuni's. Stevenson, as the top Texas-born country singer, has the usual collection of songs that are his best, and his vocal quality and adequate guitar work give strong indications that B.W. is some sort of troubadour.

I was pleased to see that the new lineup of Stevenson had not changed too much, and that the group had turned out as fine a production as their first. Stevenson had a few albums for the same reason he checked the Saturday night dance. Regularly on the walk, I was thinking of going home, but now I realize that I will listen to those albums for the same reason he checked every bag: once in a while our searching for a pair of excellent sets that did nothing to harm the legend of B.W. Stevenson.

Lezay Stevenson

by Wanda Adams

B.W. Stevenson is a short and pudgy, kind of weak-looking fellow who, I felt, was a little too busy to frame his songs. He is a solid, easy-to-listen-to record artist, and his songwriting ability is solid and commendable, equal or better sometimes to other bands.

B.W. Stevenson's second album, Low, is a Fine, easy-to-listen-to record artist, and his songwriting ability is solid and commendable, equal or better sometimes to other bands.

Another nice cut is "August Evening Windmills," which would gradually build during those seven minutes to a resounding crescendo, and thereby strangle the song. Fortunately, David Amidst is a perceptive producer who realizes that Rick Roberts is a good performer and doesn't need to be hidden in orchestrations.

Rick Roberts, whose debut album, Fly, was outstanding, displaying an uncanny ability to capture the mood of a song with his instrument.

Other highlights included a solid version of "Peaceful Easy Feeling," a quick and fresh offering of "Little Queen Of Mine," and a short but pleasant tune called "Two-Dale Road." Stevenson and Raphael's gentle harp work. Raphael was outstanding, displaying an uncanny ability to capture the mood of a song with his instrument.

I had reviewed Stevenson's first RCA album (B.W. Stevenson) last spring, and was more than slightly curious to hear him live at Pasuni's. Stevenson, as the top Texas-born country singer, has the usual collection of songs that are his best, and his vocal quality and adequate guitar work give strong indications that B.W. is some sort of troubadour.

I was pleased to see that the new lineup of Stevenson had not changed too much, and that the group had turned out as fine a production as their first. Stevenson had a few albums for the same reason he checked the Saturday night dance. Regularly on the walk, I was thinking of going home, but now I realize that I will listen to those albums for the same reason he checked every bag: once in a while our searching for a pair of excellent sets that did nothing to harm the legend of B.W. Stevenson.
Lenny: “Yeah, it was better.”

This marriage isn’t going anywhere. By the time I reach Miami Beach, Lenny is amically no longer in love with Lila. We both feel it. In time comes the girl (or shepherd). Lenny now has the problem of choosing which of his five women to take on their honeymoon, chafing after a girl who is in leaving town, and connecting with the girl’s father. We are supposed to find all this up on the next page.

Actually, I enjoyed The Heartbreak Kid. The scenario of Lenny’s and Lila’s situations are more pathetic than funny, but May manages to keep a flow of situations and dialogues that hides any strong emotional feelings we may have. Lenny is a poor Lila. Actually, the sad character is someone that we’re rather sorry for. Lenny ditches her and she’s out of the movie.

Cybil Shepherd as the girl, Kelly Carlin, performs admirably with the best comedienne on campus. She’s flutt- ing around, destroying as the most desirable would be. (She’s so much a better girl very much reminds me of a particular one I’ve known at one time had approximately 50 dressings over me.

French actress tells her performance as Lila. Any one who could produce such a convincingly dragnet character certainly deserves it. She’s so natural in the role that she’s sure to be typecast as a stewardess. 

Charles Grodin displays one moment of brilliance when he pretends to be Kelly’s doting boyfriend in order that his acting (or Ms. May’s directing) is responsible for the success of the character. This is definitely one of the highlights of the film.

I think that, as Kelly’s father, gives one of the better performances of the movie. She’s increasing hatred of Lila, absolutely an amazing thing to watch. Seeing him straight through the film, one is left in no doubt as to why Lila is up in very funny in her own right.

This is rather a pleasant, enjoyable. Most of the humor is very good and is probably accounts to...
Take two years off this summer.

With the Army ROTC Two-Year Program.

Army ROTC usually takes four years of college. But you can do it in two.

If, for example, you couldn't take Army ROTC during your first two years of college.

Or if you just didn't want to take Army ROTC before. But now you recognize the benefits.

You start the Two-Year Program by going to our six-week Basic Camp the summer following your sophomore year. Camp—a little classroom work; some challenging physical training—replaces the Basic Course you would have taken during your first two years of college. You're well-paid for this six-week catch-up.

Then, after camp, you complete your Advanced Course during your junior and senior years.

Maybe you'll decide that the chance to get real management experience earlier than most people will be worth a lot later on.

Maybe you can use the $100 per month subsistence allowance you will get for up to 10 months of each school year. Maybe qualifying for two careers simultaneously—military or civilian—is insurance against job uncertainties.

Or, maybe the opportunity for an Army ROTC scholarship is exciting.

The Army ROTC Two-Year Program is another chance for a better career through Army ROTC.

Talk over the Two-Year Program with the Professor of Military Science at your school. Or use this coupon. There's no obligation.

Army ROTC. The more you look at it, the better it looks.
Blacks counsel hard work

(Continued from page I)

showed how once he had hired a woman for a position on his staff and his supervisor had asked him to move her; a higher-up in the organization declined to approve this action, technically bringing him to court. "Of course, we paid no attention to him, but this is the type of thing we're in all the time.

On the subject of minority hiring, Pinckney, an employee of the Draper Labs, said "employees in the engineering fields are going to hire you if and only if, 1) you can produce what they need and he can't do it himself, and 2) you can produce a profit for him. Make it a practice to determine discrimination from race, especially before you start screaming about it."

Before the end of the discussion, the alumni had made quite a few suggestions to the students at MIT, especially the Black student.

Blackwell: No matter what you do, if you want to get into the engineering field get an advanced degree (MS or PhD). In 1947 there were too many engineers and then in 1950 there weren't enough and the time is upon us when more engineers are needed.

Pinckney: As an up and coming engineer, being Black should not be your first concern. It doesn't determine discrimination from race, only English, but Anthro-, Act, Black Studies, Sociology, Racial, Religious, Science, Sociology and Urban Problems. Send $5 for your evening at topics value.

REGAL NOTES

UNDERSTAND WHAT'S NEW IN THE TOPICS

We'd love to send you the latest Thousands of topics centered on specific understanding. Our subjects include not only English, but Anthropology, Act, Black Studies, Sociology, Economics, Education, History, Law, Music, Philosophy, Political Science, Psychology, Religion, Science, Sociology and Urban Problems. Send $5 for your evening at topics value.

REGAL NOTES

1947 "D" Chapel, 2001 Massachusetts Ave., Cambridge, MA 02139 Telephone: 333-3901

The Technology and Culture Seminar is an ongoing forum that brings together scholars from a wide range of disciplines to discuss the cultural significance of technology. The seminar is held on Wednesdays at 5:15 PM in Room 9-150.

POWER AND IMAGES OF MAN

Professor Martin Dunkin

Humaniites, MIT

Responding: Professor Richard W. Vertz, Humaniites, MIT

Professor John Womack, History, Harvard

"ONE FLEW OVER THE CUCKOO'S NEST."

"MAGNIFICENT MIND BLOWING PLAY" - Carolyn Clay

Boston Phoenix

Student Discount ($1.00 off) with I.D.

Student Rush (half hour before curtain $3.50 with I.D.)

CHARLES PLAYHOUSE -

76 WARRENTON STREET, BOSTON 0221767

STEP UP TO A DESIGN CAREER

EARN YOUR MASTERS WORKING WITH THE PROS WHO DESIGNED THE LUNAR MODULE

NOT EVERYBODY HAS THE DESIGN BENT. BUT IF YOU HAVE YOUR SIGHTS ON A CAREER DESIGNING HIGH-PERFORMANCE AIRCRAFT AND/or EXOTIC SPACECRAFT - THE VEHICLES THAT ARE THE FUTURE OF TECHNOLOGY - THEN GET IN TOUCH WITH GRUMMAN. WE'LL PAY YOUR WAY TO YOUR MASTERS IN AERO- NAUTICAL, CIVIL, ELECTRICAL OR MECHANICAL ENGINEERING. AND WE"LL HAVE YOU WORKING ALONGSIDE THE TOP PROFESSIONALS IN THE DESIGN BUSINESS. THERE IS NO BETTER WAY TO LAUNCH YOUR CAREER IN DESIGN THAN AT GRUMMAN WITH AN ENGINEERING MASTERS FELLOWSHIP.

APPLICATIONS MUST BE IN BY 1 MARCH 1973. FOR DETAILS, WRITE TO:

MR. GEORGE D. BRADLEY, ENGINEERING MASTERS FELLOWSHIP PROGRAM DIRECTOR

GRUMMAN AEROSPACE CORPORATION

BETHLEHEM, NEW YORK 17174
Last Saturday the MIT varsity gymnastics team dropped a close decision to the Coast Guard Academy 110.25 to 114.75. The varsity gymnasts have been lacking in depth all year, but up to this point there has not been a situation where it has hurt them badly. In the meet against the Coast Guard Academy the lack of depth finally caught up with them. Dave Millman '73, the top ring man, and Scott Foster '75, one of the top two parallel bar men, Andy Rubel '74, who was injured in the meet along with the number three man '73, the top ring man, and three high bar men, led by John Austin's '74 second place 7.4 on the vaulting horse was the highest score by any Tech gymnast this year. The Techs scored more points against CGA than in any other contest this season.

At this point in the meet MIT was down by only 2.5 points. The Tech gymnasts stayed close to the CGA most of the way. Losing by four points on the floor exercises hurt the effort but the parallel bars, normally a plus, turned into a minus for the varsity gymnasts (-4.55). The high bar men, led by John Austin's '74 second place 7.4 were able to recoup a little, but Jarvis Middleton '74 pulled ahead of CGA came out winning by 1.5, but the effort wasn't enough as CGA came out on top 120.25 to MIT's 114.75. The loss brought the team record to 3-3 with three dual meets remaining. Without Rubel, the team will have a tough time catching the Coast Guard Academy. The other meets with Massachussets and New Hampshire will probably be even tougher.

The Tech gymnasts stayed close to the CGA most of the way. Losing by four points on the floor exercises hurt the effort but after the pommel horse event MIT was back in the meet. The Tech gymnasts stayed close to the CGA most of the way. Losing by four points on the floor exercises hurt the effort but after the pommel horse event MIT was back in the meet. The ring team lost for only the second time this year, partly because of Millman's absence, but Jarvis Middleton '74 pulled in his first win of the season with a 7.55. Neil Davies '74-8.3 on the vaulting horse was the highest score by any Tech gymnast this year. The Techs scored more points against CGA than in any other contest this season.

This meet contrasted with the meet at Dartmouth this Saturday, and the other meets with Massachussets and New Hampshire will probably be even tougher.
The Tech

SPORTS

Pucksters top Tufts, lose to Trinity 2-0

By Fred Hutchinson

After losing to Ambient 97-48 on Wednesday, the MIT varsity basketball squad snapped an eight-game losing streak by destroying Carnegie-Mellon 72-65 last Saturday.

An enthusiastic Ambi-MIT's Roger Teal and Walter Stanley fight for the basketball with several members of the Carnegie-Mellon team in a game last Saturday. MIT won the contest 92-65.

seven rebounds and put in 16

counters. Jackson was followed

by captain Jerry Hudson '73

with seven points and eight

rebounds and Alan Epstein '75

with four boards and seven

points.

By Thursday evening's first two scoreless periods against Trinity
could not be matched on the scoreboards.

After losing to Ambient 97-48 on Wednesday, the MIT
varsity basketball squad snapped an eight-game losing streak
by destroying Carnegie-Mellon 72-65 last Saturday.

An enthusiastic Ambi-MIT's Roger Teal and Walter Stanley fight for

the basketball with several members of the Carnegie-Mellon
team in a game last Saturday. MIT won the contest 92-65.

seven rebounds and put in 16
counters. Jackson was followed

by captain Jerry Hudson '73

with seven points and eight

rebounds and Alan Epstein '75

with four boards and seven

points.

By Thursday evening's first two scoreless periods against Trinity
could not be matched on the scoreboards.

An enthusiastic Ambi-MIT's Roger Teal and Walter Stanley fight for

the basketball with several members of the Carnegie-Mellon
team in a game last Saturday. MIT won the contest 92-65.

seven rebounds and put in 16
counters. Jackson was followed

by captain Jerry Hudson '73

with seven points and eight

rebounds and Alan Epstein '75

with four boards and seven

points.

By Thursday evening's first two scoreless periods against Trinity
could not be matched on the scoreboards.