The rising price of meat: who, if anyone, benefits?

By Dave Jalcom

A state of uncertainty exists concerning the future of youth far ice travel in the United States after last year's Civil Aeronautics Board decision that found youth fare, as well as other discount travel class "unjustly discriminatory" (see Public Affairs for Eastern Air-market. Roy Tate, Director of flight by the airlines who fought by the airlines who were takingi before an administrative hearing process. The airlines have been attempting to finalize, the issue must be taken to court before the end of the summer, it happened sometime this year."

In any event, as the CAB is currently in the midst of a promotional program "based on the premise of market development, it is in a strategy to get young people to become accustomed to air travel as a major form of transportation. Young passengers are also important to a successful in developing a market.

In addition to the issue of discrimination, the CAB also questioned the "economic soundness" for the airlines of such discount fares. With the replacement of most standby arrangements by positive space arrangements, the CAB moved, however, and before it will order the discount travel plans cancelled, it must determine how this cancellation should affect the rest of the structure, i.e., how much regular fares should be reduced. Mr. Huntington, a Transportation Industry Analyst, expressed doubt that a final decision would appear before the end of the summer, however, another CAB official said, "We would not be surprised if it happened sometime this year.

Huntington also mentioned that bills have been introduced in Congress to provide an exception allowing youth fares. He cited the example of reduced fares for clergy which were similarly found discriminatory, but were eliminated by Congress, although in a somewhat different manner.

Before the CAB decision is finalized, the issue must be taken to court before the end of the summer, Roy Tate, Director of Public Affairs for Eastern Airlines, said that youth fare was criticizing the imposition of price ceilings as being improper policy at this time.

Some Republican members of Congress labeled the move "out of line," but defended its efficacy. Texas Republican John Tower said that he would go along with Nixon's move, but he doubts that the CAB decision will have a cosmetic effect on the price structure.

Democrats were unenthusiastic in their evaluation, claiming Nixon's move was "too little, too late." A number of Democrats, including Rep. William Patman (D-Tex.), have introduced legislation freezing all wages, prices and rents along with the meat prices.

The money guns

The CAB's decision to freeze the spiraling meat prices is locating especially in the raises which have climbed steadily over the past few months, reaching all-time highs two weeks ago. During the third week of last month, farmers were receiving the highest prices for livestock ever experienced. In the meantime, hog prices reached $40.75 per hundredweight on March 12. The market held steady until the bottom dropped out the following week when prices dipped nearly 23% due to uncertainties in the market, some members added. The price drop continued to the ensuing boycott.

Hog prices rebounded the following two days, though last week the market was still a bit unstable, as processors cut their inventories and in the last month, farmers received $2 to $3 less per hundredweight on average two weeks ago. The market was in a state of uncertainty and the CAB decision was seen as a step towards stability.

By Byrnam D. Sudder FAIRFIELD, IOWA President Nixon's policy on meat prices, which was first announced in Congress to provide an exception allowing youth fares. He cited the example of reduced fares for clergy which were similarly found discriminatory, but were eliminated by Congress, although in a somewhat different manner.

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Exchange offers variety

Black weekend: seminar and concert (Continued from page 1)

by Curtis Reeves

The Humanities Department, for the third straight year, will sponsor an undergraduate writing contest underwritten by MIT undergraduates.

Three different awards will be given, including one especially for freshmen. A total of $775 will be presented for writing in all categories. The Ellen King Prize is for freshman writing in all categories. In the other two contests, only essays will be eligible for this prize, but poetry and prose prizes are also being allowed this year in response to the growing interest in these forms.

All undergraduates may enter the competition for the Robert A. Bolt Prizes. The first of these is a general prize for works in all categories, the second is for compositions of substantial length, either in progress or in progress. The latter should give definite evidence of being of publishable quality, and will be judged by a publishing house editor, or by an established writer, who may wish to discuss the prospects of publishing the submitted work. Entries for the Manuscript Prize should consist of approximately fifty pages of fiction or essay, or comparable examples of work in poetry or playing.
Course XVII: good for graduates

Professor Walter Dean Burnham has been added to the faculty this semester, giving the American politics branch creditability it does not deserve. One man does not a department make. There are a few faculty members exploring political science from the philosophical and psychological viewpoint. Though these branches of XVII need to be expanded with an emphasis on undergraduates — unlike the past.

"The department began as a graduate department and has only recently attempted to involve undergraduates," stated Eugene B. Skalnikoff, the former chairman of the department, who is presently head of the Center for International Studies added. "We ask all new professors before we hire them, about their interest in undergraduates. Presently our faculty is very young, interestingly distinguished and is interested in undergraduates.

"Our research indicates that much of the faculty within the department appears to be oriented toward meeting personal goals and working only with graduate students. The undergraduates have not been an integral part of the department and only this year are they becoming one."

The department of some undergraduates, however, is not due to the fault of the faculty but to the effort of a visiting lecturer, Edwin Diamond. Last semester Diamond met bi-weekly with a dozen students and formed the Network News Study Group. During the past seven months the NNSG has been studying the network news coverage of the Spring political campaign.

This group is comprised only of undergraduates and was the starting point for the other major political science undergraduate research product, the American Delegate.

The department has many visiting faculty and research fellows who are also employed elsewhere. They have added to the opportunities available for undergraduates. This question of how the department may be improved is just beginning to develop.

"We do not have a sufficient mandate to alter the present system," said Professor Jerome Keenan. "A meeting of all the candidates will be held on March 14, decided to allow the Collective to run. Unfortunately, this decision was made after the close of nominations, preventing any other interested collective from seeking nomination. This decision was made with serious reservations as to how the Collective should appear on the ballot. The dispute was over the fairness of allowing ten candidates to jointly run for five offices, while all other tickets consisted of two candidates running for two offices."

"This question of how the Collective would appear on the ballot was never related to everyone's complete satisfaction or agreement. Even increasing pressure on the part of the other candidates. The Collective is a better solution to the election dilemma, coupled with the decision of Tufts and Harvard to run as co-UAP. Revere to postpone the March 21 election. There was also some concern about "graffiti sheets," and allegations of lack of respect for the election and its rules, rackets, and minor physical shaving (never substantiated) made against the Spring Collective.

The Election Committee members are Steve Shug- gory, Doug Jaglon, Carlos Savory, John Moody, Larry Dagate, Steve Wulfman, Steve Taylor, Mark Thoms-Thomson, Mike Markus, and Jeff Schwab.
Commentary:

How about Baker House for UAP?

By Bill Rosen

When I read in the March 20 issue of *The Tech* about the possibility that Baker House would run for UAP, I was overjoyed to hear our idealistic drive to serve my constituents, I discussed my future role as partial UAP with my friend Ralph. From there, it all rested. Especially, he was not pleased with the idea.

"What's the big idea?" he asked.

"The big idea," I retorted, "is that we will emphasize by our site the students' rightful role in controlling our own lives. For one thing, nearly one student in ten at the Institute could actually be a candidate on our ticket. For a while it even looked like McCormick would run with us for UAP, but they declined to work under us. I believe the relevant phrase is 'a broadly based movement.'"

"Don't give me that," he said. "I've seen enough high school elections to know that it's the man with the most friends, the most contacts in various activities, that wins. You seek merely to maximize your changes by adding to the size of the ticket, in the process assuring yourselves of manpower to run a big campaign. Why, merely offering the candidates' names to the petitions you've almost have the 350 not.

I blushed that he would suggest any but the most idealistic of motives. Angerly, I countered: "Well, what's so queer about it, Ralph, if it is not, but the most idealistic of motives.

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While the week-long boycott of meat products has been making headlines all across the country, the ongoing boycott of non-union lettuce continues. At MIT, a protestor distributed free union-picked lettuce to diners at Walker Memorial in protest of the fact that the MIT dining service continues to serve non-union lettuce in its dining halls.

Tuesday's Electrical Engineering Coffee Hour featured Professor G.L. Wilson on the topic "Everything you always wanted to know about dirty plasmas, but were afraid to ask." Plasma is the fourth state of matter (laid out gas). The lecture concerned itself with the characteristics of high voltage insulators, when they are wet or dirty. One installation was described in which bird wire played a critical role in an accident.

Photo by Craig W. Reynolds.

**COOP NOMINATIONS**

In accordance with Article VI, Section 1, of the By-laws of the Harvard Cooperative Society, as amended, the Stockholders of the Society have nominated the following individuals for election as Student Directors and Officer-Alumni Directors of the Society at the next Annual Meeting of the Stockholders in September, 1973.

**STUDENT DIRECTORS**

| Joseph Angland | Harvard Law School |
| David A. Bernstein | M.I.T. '74 |
| Nancy E. Glentzer | Radcliffe '74 |
| John M. Keough | Harvard College '75 |
| Donald J. Lecraw | Harvard Graduate School of Arts and Sciences |
| James E. Miller | Harvard College '74 |
| Andrew S.Prince | Harvard Graduate School of Business/Law |
| Michael A. Pustojskiv | M.I.T. Graduate School |
| David P. Samano | Harvard College '74 |
| Carl A. Wales | M.I.T. '76 |
| James M. Ziegenmeyer | M.I.T. Graduate School |

**OFFICER-ALUMNI DIRECTORS**

Theodore G. Alves
Librarian of Lamont Library, Associate University Librarian for Public Services—Harvard

William D. Andrews
Professor of Law—Harvard Law School

Milton P. Brown
Lincoln Fierce Professor of Retailing—Harvard Business School

Bruce Chatlers
Gordon McKay Professor of Metallurgy—Harvard

Robert J. Holden
Associate Dean for Student Affairs—M.I.T.

Louis Loss
William Nelson Cromwell Professor of Law—Harvard

Francis J. Russo
Vice President—Technology Management, Inc. (TMI)

Cambridge, Mass.—M.I.T. Alumni

Donald P. Severance
Executive Vice President and Treasurer of the Alumni Association—M.I.T.

Fred H. Smith
Treasurer and Director, Cambridge, Mass. Harvard Alumni

Philip A. Stoddard
Vice President for Operations—M.I.T.

Frank L. Tucker
Harvard Business School Administration—Emerson

**PROCEDURE FOR MAKING ADDITIONAL NOMINATIONS FOR STUDENT DIRECTORS**

Pursuant to Article VI, Section 2, of the Society's By-Laws, as amended, additional nominations for student directors may be made by petition signed by at least one hundred student members and filed with the Clerk (by leaving the petition at the General Manager's office in the Harvard Square Store) not later than 5 p.m., April 23, 1973. A signature will be invalid unless the student designates his membership number and school and he is currently enrolled in that school. If a student member signs more than one petition, his signature on each petition will be disregarded.

**PROCEDURE FOR MAKING ADDITIONAL NOMINATIONS FOR OFFICER-ALUMNI DIRECTORS**

Pursuant to Article VI, Section 4, of the Society's By-Laws, as amended, additional nominations for officer-alumni directors may be made by petition signed by at least one hundred non-student members and filed with the Clerk (by leaving the petition at the General Manager's office in the Harvard Square Store) not later than 5 p.m., April 23, 1973. A signature will be invalid unless the non-student member designates his membership number, the school which is the basis for his membership eligibility, and his current relationship with that school (i.e., officer, alumni, or employee). No current degree candidate of Harvard, Radcliffe, MIT or ETS may sign. If a non-student member signs more than one petition, his signature on each petition will be disregarded.

**NOTES**

* If the Table Tennis Club (Ping Pong Club, whatever) still exists—would they please contact Ken Houst (Student Center Committee Officer), x3-3916, W20-347.

* Pot Luck Coffeehouse—Live entertainment every Thursday and Saturday night, 8:30 pm to 12 a.m. Free coffee, cider and doughnuts. Performing this week—funk/Tramps with Dave Misch/Ruth Sullivan & Saturday—Ellie Sattin & Friends. No admission charge!

* The Student Center Committee requests The Midnight Movie Series, every Friday night at 12 in the Salo o Pernier Rice, Admission FREE! If or Wellesly ID required. This week: In the Batc of the Night with Mike Puppet

* The next meeting of the STUDENT CENTER COMMITTEE will be at 7:30 on Sunday, April 8 in Mezzanine Lounge of Student Center.

* KALLIDOSCOPE is being planned for Friday and Saturday, Apr 4 & 5. Any activity, group, or individual who would like to help plan, call the Student Center Committee Office, x3-3916 or x3-3913.

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Meat ceiling: "Too little too late"

(Continued from page 1) and that attempts during the decline in demand. Farmers thought that this "action" if the market situation was not curbed.

The price ceilings were met with a great deal of skepticism here by farmers as well as consumers. Howard Smith, who raises hogs on his farm north of Marshalltown, reported that the problems with the price ceiling here that they do not compensate for the fast-rising farm income and higher prices of meat. Smith explained that before the freeze he was getting the highest price he had ever seen for hogs, and that farmers were receiving "good" prices for some cattle too. However, he emphasized that even the temporarily high prices were not keeping up with escalating costs of feed, machinery, and interest on bank loans.

Though the farmers were benefiting from the high prices in the supermarkets, the middlemen — the meat processors — were capitalizing on the high costs of meat. "There's too much money being made on the hog," Smith said, "and it's all going to the buyer." The processors did not benefit for long, as by last week they also were feeling the heat of an unstable market. Processors were volume buying for half-days and laying off employees in their attempts to keep up production. Finally, by the day of the freeze announcement, many had closed in anticipation of the week-long meat boycott. Many had closed due to a decline in demand from stores.

Larry Bond, Meat Manager at the Hy-Vee Food Store in Fairfield, blamed the middlemen for making prices climb, and remarked that farmers have to pay too much for feed to keep the profit margin high enough for farmers.

He conceded, however, that "nobody has the answer" to the soaring prices. Though the most boycott could bring prices down if it lasted long enough, she warned that if the long run, the only effect it would have is to ruin farmers. There is an alternative to beef and pork, which still allows for most in the family diet. That alternative is horsemeat. Horsemeat was a common food item during the Civil War, but the end of the war brought a rapid return to beef. A horsemeat market in Pueblo, Oregon, was recently on national TV news, when it was discovered that a high school basketball coach's family of eleven had eaten horsemeat for several years. The quadrupled crowds at the only horsemeat market in the city, increased demand to the point that it could only open for business every other day.

Some medical reports indicated that horsemeat is unhealthy if eaten over a long period of time, to the exclusion of other meats. Industry sources deny this. The taste is contoversial; some say it is indistinguishable from beef, while others do not agree.

Continued high prices... 

The high prices of meat have not helped the supermarkets either, as many people have been forced to switch to vegetarian diets. One woman told the reporter that her family say they are "big meat eaters," and that to meet this requirement, she was letting other things go. She supported Nixon's move, and said that in that case the ceiling of the ceiling would be good and would probably be effective.

Another housewife, whose family raises livestock outside of Fairfield, blamed the middlemen for making prices climb, and remarked that farmers have to pay too much for feed to keep the profit margins high enough for farmers. She conceded, however, that "nobody has the answer" to the soaring prices. Though the meat boycott could bring prices down if it lasted long enough, she warned that if the long run, the only effect it would have is to ruin farmers. There is an alternative to beef and pork, which still allows for most in the family diet. That alternative is horsemeat. Horsemeat was a common food item during the Civil War, but the end of the war brought a rapid return to beef. A horsemeat market in Pueblo, Oregon, was recently on national TV news, when it was discovered that a high school basketball coach's family of eleven had eaten horsemeat for several years. The quadrupled crowds at the only horsemeat market in the city, increased demand to the point that it could only open for business every other day.

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Reid and Divert! 

CAMPUS CUE 
190 Commonwealth Ave. 
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Pocket Billiards 
Pinball Machines 
Great for a date!

INTERACTIVE LECTURES 
COSMOLOGY by Prof. Philip Morrison, MIT 

SYMBIOTIC THEORY OF THE ORIGIN OF HIGHER CELLS by Prof. Lynn Margulis, Boston University

EXPERIMENTS ON THE ORIGIN OF LIFE by Prof. Carl Sagan, Cornell

LEAF INSECTS, BIRDS, AND HUMAN COLOR VISION by Prof. Jerome Lettin, MIT

Students who are curious about the topics above are invited to come and enjoy these interactive lectures, which were recorded specifically for individual listening. The lectures are unique in that they include a great many recorded answers to interesting questions. The answers expand and deepen the discussion, and can be quickly and conveniently accessed.

If you would like to try the system, please call 804-6000, ext. 2903, or write a post note to 2903, 645-1727, Main St., Cambridge (near MIT), mentioning when you might be free and how you can be reached.
Alice’s Million Dollar Maybes

by John Knott

Billion Dollar Babies – Alice Cooper (Warner Bros.)

I’ve always been fascinated by album covers. Over the years Alice rock ‘n’ roll became an economic entity, somebody has put a huge amount of time and ingenuity into the art, photography, and design which faces us as we thumb through the bias. I think that turning point must have been Sgt. Pepper; after that magnificent package, a lot of musicians demanded a hand in the look of the cardboard surrounding their way. Some even copied that trendsetter—the Mothers and Ike & Tina Turner, for instance.

Yet I can’t recall a more amazing package job that Alice Cooper’s Billion Dollar Babies. Verily, its defies description, though I’ll give it a try.

The outside is a wallet, a Jolly Green Giant-styled plastic sort. A gold medallion is glued/welded/bolted to it, portraying a presumably wealthy cherub in Cooper’s famous eye-makeup, and listing, on the flip side, the cuts the Brothers Warner apparently thought would be most popular. Yet there’s more. Open it up.

Inside is a billion dollar bill, hilariously Cooper-ized with little pictorial references to Aftosh/Africa all over it. The dust jacket confirms a six-month-old rumor; the boys pulled a cool million in cash out of their bank for a photo session with a dozen white rabbits and one scrawny baby. What else can you ask...you had to ask...

Nonetheless, the central question here is whether or not this baby will top Alice’s best, “Hello Hurray,” a four-year-old hit. Apparently Cooper has abandoned the fine arrangements of those first two, Side One, so popular an image of political dealings by the lyrics that take too long to make a point. That Alice must tell us anything directly is a relief after the incredibly effective imagery of “Halo of Flies” or “Desperadoes,” and in forcing the words they’ve let the music loosen up a bit too much. The result is very entertaining, not very murderous.

The Alice Cooper of School’s Out

is neither the long, intricate, minor-mode annexations nor the short, tight, classic rock single, both of which characterized Billion Dollar Babies. It’s an indecipherable in-between, forced to an uncomfortable point by the lyrics that take too long to make a point. That Alice must tell us anything directly is a relief after the incredibly effective imagery of “Halo of Flies” or “Desperadoes,” and in forcing the words they’ve let the music loosen up a bit too much. The result is very entertaining, not very murderous.

The Alice Cooper of Billion Dollar Babies

not only a whale of a rocker, but one fine study of political behavior.

“Unfinished Sweet” is also a fine production job, complete with yelling dental drills and monumental92 affirmative choruses as the offending teeth give way. The words vividly recall the intense, childish paranoia associated with a juvenile in the dentist’s office. “Nice Guy,” “Generation Landslide,” and the title cut are all effective, though none of these feature both the lyrical quality and fine arrangements of the first two. Why, though, weren’t “Stick Things,” “Mary-Anns,” and “I Love the Dead” dropped in favor of some of those fine instrumental breaks Alice Cooper used to do? Perhaps that’s the talent Alice traded for a package designer. I should have asked to add that Alice’s voice is as grinningly, powerfully, and virile as ever, and the group’s instrumental work is fine, given what they have to work with. Simply stated, Alice has abandoned the fine balance of Killer, for the sound of Babies is neither the long, intricate, minor-mode fantasy nor the short, tight, classic rock single, both of which characterized Killer. It’s an indecipherable in-between, forced to an uncomfortable point by the lyrics that take too long to make a point. That Alice must tell us anything directly is a relief after the incredibly effective imagery of “Halo of Flies” or “Desperadoes,” and in forcing the words they’ve let the music loosen up a bit too much. The result is very entertaining, not very murderous.

The Alice Cooper of Killer

The Alice Cooper of School’s Out
Van Zandt – Late? Great!

by Wanda Adams —

The Late, Great Townes Van Zandt (Parlophone)

Back when he was a relative newcomer to the folk circuit, Townes Van Zandt released his second album, Volume One. Now, four albums later, he is still producing basically the same tunes — only the lyrics and titles have changed. His constant use of the same chord progression is boring and downright grating after awhile.

The ten tracks on the album are all from 1969, making it one of the first psychedelic folk releases. Of the ten tracks, nine are covers, including covers of the Beatles, Delaney & Bonnie, and the Rolling Stones. The only original track is “Hangman’s Blues,” which was written about two years earlier.

The album opens with “The Ballad of J. J. Cale,” a cover of the John Cale song. The track is a slow, bluesy number that features Townes Van Zandt on guitar and vocals. The song is a tribute to John Cale, who was a major influence on Townes Van Zandt’s music.

The next track, “If I Needed You,” is a cover of the Townes Van Zandt song. The track features Townes Van Zandt on guitar and vocals. The song is a slow, melancholic number that features Townes Van Zandt on guitar and vocals.

The album also features covers of the Beatles’ “A Hard Day’s Night” and “The Long and Winding Road.” The former is a fast, energetic number that features Townes Van Zandt on guitar and vocals. The latter is a slower, more reflective number that features Townes Van Zandt on guitar and vocals.

The album closes with “Wake Up,” a cover of the Townes Van Zandt song. The track features Townes Van Zandt on guitar and vocals. The song is a slow, melancholic number that features Townes Van Zandt on guitar and vocals.

In conclusion, The Late, Great Townes Van Zandt is a solid album that features Townes Van Zandt’s signature style of slow, melancholic numbers. The album is a must-listen for fans of psychedelic folk and Townes Van Zandt.

David Bowie

Rock ‘n’ Roll Gypsies – Vogue (Atco)

Vogue is one of the few London-based bands to emerge in the early 1960s. The band was formed by Brian Jones, who later became a member of the Rolling Stones. The band’s sound was a blend of garage rock and psychedelic rock.

The album opens with “Rock ‘n’ Roll Gypsies,” a cover of the Beatles’ song. The track features Brian Jones on guitar and vocals. The song is a fast, energetic number that features Brian Jones on guitar and vocals.

The album also features covers of the Beatles’ “Help!” and “A Hard Day’s Night.” The former is a fast, energetic number that features Brian Jones on guitar and vocals. The latter is a slower, more reflective number that features Brian Jones on guitar and vocals.

The album closes with “Satisfaction,” a cover of the Rolling Stones’ song. The track features Brian Jones on guitar and vocals. The song is a fast, energetic number that features Brian Jones on guitar and vocals.

In conclusion, Rock ‘n’ Roll Gypsies is a solid album that features Brian Jones’s signature style of garage rock and psychedelic rock. The album is a must-listen for fans of garage rock and Brian Jones.

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The fact that rock and folk music are male-dominated is hardly contes-
tatable; even if it were, there’s no problem in whether solo or fronting a band, the
number of genuine female artists is scant. But dominance has never had any connection with quality in popular music, and a few ladles with
recordings of late attest to that point. One has had great success with her twelve solo records, which span an equal number of years; another, Sandy
Denny, has only rather recently pursued a career of her own, with little notice in the US. Maggie Bell, vocalist
of Scott Th’s Stonehenge, has long sung backup for many a superstar, but that she has undeservedly avoided her (again due, in part, to limited recognition in
America); Ellen McIlwaine in a rare case, a female in the very early stages of what seems to be an unavoidable rise to stardom.

The most exciting efforts of Ms. Collins have put grave doubts into my mind as to just how much longer she will present anything vaguely interesting, nor is there anything of the magnitude of, say, "Both Sides Now," but there is a great deal of delicacy in "My Life." The sensitive living was a tedious record at best; concepts such as those last November at the Electric Cafe are altogether better, and briskly written, badly. True Stories and Other Dreams (Elektra) finds Judy Collins in better form, but only occasionally.

Lyrics may well be what drag down True Stories, many of the record’s songs get lost in innumerable and overly involved wordings and writing. Seven-and-a-half minutes of concludend politicking and narration in "Che" are prime examples; "Secret Gardens," "Tubby Ann," and "Song For Martin" all stumble due to lyrics, or are worsened by excessive arrangements, or simply common thread that runs through all those songs is that they were written by Ms. Collins herself, with only one exception, the best versions on True Stories and Other Dreams (Elektra) finds Judy Collins in better form, but only occasionally.

Smokin’ Neal Vitale

Maggie Bell’s days in rock have paralleled Sandy Denny’s in several ways, despite the differences in each’s internal prev

Gardens," “Holly Ann,” and “Song

In “Che” are prime examples; ‘Secret

in the past) to record. Her latest, Ormonde’s Performance (Polydor) is typical; it is an album of

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James Gangesque cut, features some of Andes' best guitar work, and "Wait a rhythm line that whisks the listener right Traffic's "You Can All Join In," but with almost a modified rockabilly tulle like Symbol" is my favorite on the album, powering choruses. "Rock Around the Bowie's "Five Years;" it begins with the Abys~·m·o Emerson, for the synthesizer really rocks. thought for a second that he was Keith on side two, "Special Situations," a popstar. In the best Spirit tradition, side dom, so Jo Jo's material is in the "Animal million To Go" reminds me of Dave Bitchin ') living again, but was he worth reviving? noise. And of all these mop-haired, wide grinding out an endless stack of recorded rekindle interest in the sentimental and tragic story of the long-nosed French poet, soldier, and novelist. But the old Spirit magic, despite the piece that went off wie Randy California and this twirly-twirly semi-acid rock, and the bit that lingers with the max-defiant new Spirit, is present and blooming once again in Jo Jo Gunne. Bite Down Hard comes a good 18 months after their first, and a lot has happened since then to recreate and revitalize the future of rock. Sidler, Machine Head, Ziggy Stardust to name but a few. And if Jo Jo Gunne is the best we can come up with state-side, then we ain't all that far behind.

Cyrano — worth reviving?

by Dennis Mill

What can you say about a musical that does almost everything right, and still leaves you cold! It doesn't happen often with drama, and probably less often with both music and drama, but it happens with Cyrano. Based on the play by Edmund Rostand, Anthony Burgess has attempted a rewrite plus lyrics, trying to refocus interest in the sentimental and tragic story of the long-nosed French poet, soldier, and novelist.

According to a Rostand authority, Burgess has changed very little of the original work (which itself took wild liberties with the actual life of Cyrano), and the result is heavy going. The music by Michael Lewis is a somewhat refresh-}

TAPENDANCE THEATER OF BALI Abramowitz Memorial Lecture Series Sunday, April 8th, 8:30 PM Kresge Auditorium

Admission: Free presented by DEPARTMENT OF HUMANITIES
Police Blotter

Police Blotter is a compilation prepared by Campus Patrol to report crimes occurring in the MIT community.

3/27/73
Attempted larceny of a motor vehicle parked near MacGregor House. Anti-theft alarm on vehicle was malfunctioning. Patrol responded, located owner to meet. Report of a break into an office at Walter Memorial during the night. Panasonic receiver taken.

3/28/73
Larceny of a car in building four, third floor. Two small gay coats taken from the lab during the night, at a value of $100 each. Entrance was made using a key.

Patrol at Dupont locker room reported with one area suspect disregarded several campus warnings.

Larceny of a wallet from a jacket while complainant was playing tennis. An unknown subject was observed, sat beside jacket for 15 minutes, then departed. Description was supplied to all. Report filed.

Attempted larceny of a motor vehicle at Sloan Parking lot, 10:30 p.m. Two known car thieves observed outside lot.

3/26/73
Larceny of a wallet from MacGregor House E. Entrance. Room was unlocked. Two intruders were observed in the area. Breaking and entering at Bentley Hall, 7 p.m. to 10 p.m. Two doors forced open, camera and stereo equipment taken. Two witnesses observed intruders in the area for more than an hour – failure to call patrol.

3/29/73
Report of damage to vending machines in building 26 by some unidentified person.

3/27/73
Larceny of a motor vehicle, 1968 Dodge stolen from Memorial Drive vicinity of Walker Memorial.

3/27/73
Medical emergency response required. Beacon Street to Byram Street.

Larceny of telephone equipment, phones, etc. Optimistic installer left material unattached.

Report of wallet theft in building 54. Wallet found in a men's room. Suspect was later placed under arrest as he left the building.

3/28/73
Bicycle theft. Bicycle was stolen from rear of Bentley Hall - it was secured with a heavy chain.

3/29/73
One arrest for trespassing. Known car thief parked up at Sloan Parking lot.

Two wallets stolen from open lockers at Dupont while complainants were in shower.

Report of intruder at McCos- nick Hall at 11 p.m. Person was observed trying to gain entrance to rooms. Subject placed under arrest.

3/10/73
Attempted larceny of a motor vehicle at West Garage. Ignition was damaged, was window was forced.

As a result of a call, an intruder at Random Hall was placed under arrest, and held under a default warrant outstanding in Boston. Stolen typewriter recovered in building 14. Returned to rightful owner.

3/11/73
Emergency response on a lift explosion at 6-3215. A graduate student was injured, but has second degree burns.

A professional ABORTION that is safe, legal and inexpensive can be set up on an out-patient basis by calling The Problem Pregnancy Educational Service (215) 722-9360.

24 hours - 7 days for professional, confidential and caring help.
**Baseball squad 2-3 after Florida trip**

By Dan Guitt

MIT's varsity baseball team opened its 1973 schedule in fine fashion, splitting a pair of games with both Embry Riddle and the Florida Institute of Technology.

Perhaps most impressive was the pitching of senior Dave Yauch '75 and Mike Kummer '74. The two combined to allow only six earned runs in nine and two-thirds innings of work.

Yauch scattered ten hits in going the distance to pick up the contest, MIT jumped to an early 7-0 lead and coasted the rest of the way. Both Yauch '75 and Bob Train '74 collected two hits apiece, but Yauch smacked a triple and picked up RBI's to lead the offense.

The next day Royal pitched another excellent two-hit ball over ten innings but came up the hard-luck loser as an unearned Embry Riddle run in the bottom of the tenth pulled out a 2-1 win. Kummer also doubled for MIT.

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MIT's varsity sailing team opened its spring campaign on a very successful note last weekend, as the squad posted a four-person first place in the 12th annual Hyannis regatta.

The highlight of the weekend was the successful defense of MIT's title in the Boston Dinghy Club Regatta, sail- ing on Saturday and Sunday at the Mystic Yacht Club in New London, Connecticut. Captain Alan Spoon '75 and Steve Cucchiara '79, with Bob Longstaff '73 and Larry Carlisle '73, responded to a call to first-finish the eight in the sixteen-boat field over Embry Riddle, 11-3.

The MIT squad fought equally hard against the teams from the University of Rhode Island and Tufts throughout the event, and URI pulled ahead by three points on Sunday. Careful, consistent sailing by the Tech sailors, however, regained the lead for MIT and stretched it to the final margin of victory.

Space placed fifth in a hotly contested A-Division race, finishing exactly the same distance behind the MIT team and ahead of the University of Miami, 6-3.

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