**Wrestling: a time to build**

By Fred Hutchison

The 1972-73 season was a year of building for the MIT wrest-thing basketball team. The Tech five were constantly dogged by inexperience and uneven play. Their free-throw percentage declined steadily after the midpoint of the season, and their season record was a dismal five wins and 17 losses.

Joe Arthur compiled a 7-7-1 Linderman '74 and Bob Gah 9-6 record and the most falls while Dave Sebolt '73 won six more of him in the coming record, and we should be hearing for the season. At 142, freshman with an unbeaten streak of for an overall record of 15-3.

Jackson ended the season with 218 points and 171 rebounds, which put him third and second respec-

**Classified advertising**

**Division Light Dance Ensemble**

Will perform

A Swirling Spectacle of Vivid Beauty

By the Grace of Shri Guru Maharai ji

Krishna Lila

"Just beautiful. Elves from the tit to a sideline lewith" — Carl Krabatsch, United Nations, Boston

**Saturday March 22 8:00 PM**

Kresge Auditorium, M.I.T.

**INTERACTIVE LECTURES**

by Prof. Philip Morrison, M.I.T.

**COCKTAIL Hour**

by Dr. John A. Wood, Smithsonian Observatory

**OVERSEAS JOBS FOR STUDENTS**

Australia, Europe, S. America, most professions, assumes or full time, expenses paid, sightseeing. Free information news, TDR Co., Dept. Fx. 2550 Telegraph Ave., Berkeley, CA 94704

**Symbiotic Theory of the Origin of Higher Cells**

by Prof. Lynn Margulis, Boston University

**LEAF INSECTS, BIRDS, AND HUMAN COLOR VISION**

by Prof. Jerome Lettvin, MIT

**INVESTORS WANTED! To represent/investigate in advanced NC technology.**

Contact Alan R. Said, 867-4590 after 3 p.m.

**Central War Surplus**

433 MASS. AVE. Cambridge

**BELL BOTTOMS**

**DENIM**

**LILY**

**WKRANGLER**

**SPORTS**

**Skaters unimproved, another losing season**

By Dan Gavnti

With the ECAC and NCAA play-offs already decided, the ob-

served MIT sports fans feel too now have the notic-

eous stoicism of MIT's varsity team from post-season competition. Be not too hard on the selectors, committee however. It's very hard to overlook

perhaps the committee in-

nected after its first nine games. The sole win over peren-

nual doormat Pitts probably could not maintain sufficient in-

Certainly, MIT's 4-4 mark in the final half of the season de-

over some consideration. After all, during that stretch MIT did vanquish genuine intercol-

lege teams: Lehigh, Assump-

tion, and U. of Maine at Port-

land. Then again, the season-

ending 1-0-1 trailing face-off.

**INTERACTIVE LECTURES**

by Prof. Jerome Lettvin, MIT

**IMPLICATIONS OF THE APOLLO 11 LUNAR MATERIAL**

by Dr. John A. Wood, Smithsonian Observatory

**CONSEQUENCES OF THE APOLLO 11 LUNAR MATERIAL**

by Prof. Philip Morrison, M.I.T.

**SYMBIOTIC THEORY OF THE ORIGIN OF HIGHER CELLS**

by Prof. Lynn Margulis, Boston University

**EXPERIMENTS ON THE ORIGIN OF LIFE**

by Prof. Carl Sagan, Cornell

**LEAF INSECTS, BIRDS, AND HUMAN COLOR VISION**

by Prof. Jerome Lettvin, MIT

Students who are curious about the topics above are invited to use an experimental system containing these interactive lectures, which were recorded specifically for individual listening. The lectures are unique in that they include a great many recorded answers to interesting questions. The answers extend and deepen the discussion, and can be quickly and

If you want to try the system, please call 664-6000, ext. 2800, or write a short note to Stewart Wilson, Polaroid, 730 Main St., Cambridge (near MIT), mentioning when you might be free and how you can be reached.
The March meeting of the MIT faculty discuss general and substantive business, but several important issues were raised including freshman pass/fail, that MIT-Wellesley exchange, and "education of students." Two exceptional statements were made. First by Professor Emily Wick; at Northeastern who said that she would require faculty to make a "resounding commitment" to "education of students."

The second statement was made by Professor Amadeo Mattack, chairman of the Pass/Fail Panel, who told the 50 or so faculty at the meeting that the committee's proposals essentially amounted "confirmation of hidden grades.

Professor of Mathematics Harmon E. Brammer, Director of Housing and Food Services, Associate Dean for Student Activities, and Assistant Professor of Foreign Languages Gordon Nelson were the only students to fill positions not filled by students. Lately, however, MIT officials are now examining hiring practices of the MIT Dining Service, after it was decided that many MIT students. Rogers told the faculty that the CEP had not yet formulated its recommendations on pass/fail, but that the whole context of grades at MIT might be reviewed.

By Richard Foster

Efron attacks "liberal press"

In 1965, Efron recalled, "a cable group discussed the possibility of linking the dormitories on both ends of the campus. Second was to establish a "backbone" for a future cable network." This intrusion into the networ

By Norman Sandler

The issue of MIT's experimentation with cable television (CATV) systems within the Institute and beyond to the community has been met in recent weeks with considerable controversy. The principals involved at MIT were featured Wednesday in a seminar during which they described what they see as the proper course for MIT to pursue in the future with regard to CATV systems.

The seminar is the first of a series to be held at MIT. Three more seminars are scheduled for the fall.

The seminar group includes three members of the faculty of the Department of Electrical Engineering: Frank Diamond, Lovell Dyett, and Professor Richard Schindler. The seminar is sponsored by the Educational Division and the Department of Electrical Engineering.

The seminar group said that MIT has been experimenting with CATV systems for the last five years as "five years of experience in student overloads," which were beginning to worry the faculty. The faculty had decided to "let faculty fail more frequently" if the student attitude was "unfortunate effect on the concept of pass/fail," which had to do with "effect on pass/fail." Rogers told the faculty that the CEP had not yet formulated its recommendations on pass/fail, but that the whole context of grades at MIT might be reviewed.

By Richard Foster

Efron attacks "liberal press"

In 1965, Efron recalled, "a cable group discussed the possibility of linking the dormitories on both ends of the campus. Second was to establish a "backbone" for a future cable network." This intrusion into the networ

By Norman Sandler

The issue of MIT's experimentation with cable television (CATV) systems within the Institute and beyond to the community has been met in recent weeks with considerable controversy. The principals involved at MIT were featured Wednesday in a seminar during which they described what they see as the proper course for MIT to pursue in the future with regard to CATV systems.

The seminar is the first of a series to be held at MIT. Three more seminars are scheduled for the fall.

The seminar group includes three members of the faculty of the Department of Electrical Engineering: Frank Diamond, Lovell Dyett, and Professor Richard Schindler. The seminar is sponsored by the Educational Division and the Department of Electrical Engineering.

The seminar group said that MIT has been experimenting with CATV systems for the last five years as "five years of experience in student overloads," which were beginning to worry the faculty. The faculty had decided to "let faculty fail more frequently" if the student attitude was "unfortunate effect on the concept of pass/fail," which had to do with "effect on pass/fail." Rogers told the faculty that the CEP had not yet formulated its recommendations on pass/fail, but that the whole context of grades at MIT might be reviewed.
Cable: innovation for MIT

A new technology is now in full operation at MIT, enabling people in the community to "benefit from things at MIT." A new telephone system, a research associate in Political Science, conceded that "this is one controllable spur which has turned out to be a threat." He, along with others in the group, have been charged with planning a system which would "spy" on citizens in certain areas of the city.

Outsiders hold jobs
MIT reviews hiring

The group has considered the Model Cities area of Cambridge (consisting of some 13,000 homes) for a new, public relations. Call Mr. Caplin, counseling, arts, teaching, tutoring, in Cambridge Model Cities Area: beginning of May. SWIFTA, 419 of State in middle of company needs female to demonstrate its

The group has decided to begin an evaluation of the new system, according to a spokesperson for the group. He added, "We feel that this is one contemplated spur which has turned out to be a threat." He, along with others in the group, have been charged with planning a system which would "spy" on citizens in certain areas of the city.

YPH Wanted for Poetry Anthology. No restriction as to style or

The group has decided to begin an evaluation of the new system, according to a spokesperson for the group. He added, "We feel that this is one contemplated spur which has turned out to be a threat." He, along with others in the group, have been charged with planning a system which would "spy" on citizens in certain areas of the city.

The group has decided to begin an evaluation of the new system, according to a spokesperson for the group. He added, "We feel that this is one contemplated spur which has turned out to be a threat." He, along with others in the group, have been charged with planning a system which would "spy" on citizens in certain areas of the city.
Faculty discuss exchange

(Continued from page 1)

President Jerome Wiesner summarized the discussion, noting that people did not seem to oppose pass/fail, only its format. One faculty member, who identified himself as an upperclass advisor in the Electrical Engineering department, disagreed. There was some further discussion, but final action was put off until the April meeting, as planned.

Next, Dean of the School of Science Robert Alberty, co-chairman of the MIT-Wellesley Exchange Committee made his report. He summarized seven points in the report and its three recommendations to the CEP. His seven major points were:

1) A significant number of persons at both schools have taken advantage of the exchange. Over 5000 people have been involved over the last five years.

2) The student's choice of subjects to cross-register in indicated the complementary nature of the two school's programs.

3) The residence exchange has provided, during its one year of existence, a rewarding change of environment.

4) As a result of the exchange, some undergraduate women at MIT feel they are taken less seriously as capable women at MIT feel they are.

5) The committee strongly recommended the recruitment of women at all academic levels.

6) There should be further cooperation between MIT and Wellesley faculty, in spite of their different interests.

7) The two school's academic years were found to differ, but not significantly, especially after the recent Wellesley faculty action putting finals before Christmas.

Wick made a major statement to the faculty after Alberty's presentation. She told the mostly male crowd that the "nitty gritty," not the theory of exchange have been borne by MIT women," she said at one point. "We sell our women students down the river by ignoring their problems," according to Wick, who called the exchange "detrimental" to MIT women. Alberty stated his belief that the exchange could help solve some of the problems of women at the Institute. Wick later said there is good in the exchange, but only if it is not done at the expense of a part of the MIT community.

A professional
ABORTION
that is safe, legal & inexpensive

LOOKING FOR AN ALTERNATIVE?
Field Oceanography/Sail Training aboard 100' schooner R/V Westward
Five—Nine—Eight Week Expeditions
Tuition Information available
Write or call:
S E A
3 School Street
Boston, Massachusetts 02108
617—742.4266 or 742.4566

GREEK FOOD AT ITS BEST
The Parthenon Restaurant
New authentic Greek restaurant.
Student prices, superb European wines.

DIVINE LIGHT DANCE ENSEMBLE
A Swirling Spectacle of Divine Beauty

Krishna Lila
"Just beautiful! Elevates the art to a sublime level"—Cesar Giraldo, United Nations Music Appreciation Society

SATURDAY MARCH 31, 8:00 PM
KREARGE AUDITORIUM, M.I.T.
Admission: $2.00, $1.50 Students—Tickets & Info: 522-8186
Sponsored by MIT Divine Light Club.
Gary Woods has long been opposed to killing of any sort, and has said that he would rather face the death of some self-defense. He is dedicated to the ideal of non-violence throughout his life. Clearly, his is not a case of pacifism-

majority of the men in Vietnam are

unflagging commitments stem from his childhood, a life of living on Air Force bases with his parents; his father, now a colonel in the Air Force, was involved in the Vietnam War, and was the most highly decorated soldier in the Korean War, and was wounded in both that "police action" and World War II.

The matter of Gary Woods' non-cooperation with the selective service has been more of an historic secret, as well. He has never made any attempt to deny or question his conscientiousness, having written letters and more letters informing the draft board that he had no intention of complying with his draft call, and has been in contact with members of the FBI concerning draft matters. Only in the last year was he called from a class and arrested.

The court on Monday, Gary challenged some of the twelve jurors; the prosecution objected to their presence, two younger people and one who had his own war record. The next day, the jury was eight men and four women, all of whom were civilians, and who look at least forty. It was to be a jury of twenty-year-old Gary Woods peers.

Gary entered only two pieces of evidence, which were inadmissible, many of the draft board's records - a letter from the draft board to the prosecuting attorney, and the Charging Memo, a document sent once in the proceeding as a report of the matters in question. An FBI man, by the name of Bill, who looked like someone you might play basketball with at the Y, said that Gary Woods, a Negro, intended to cooperate with the statute. There was never any real question of guilt regarding the facts and the existing laws.

Gary entered only two pieces of evidence, which were inadmissible, many of the draft board's records - a letter from the draft board to the prosecuting attorney, and the Charging Memo, a document sent once in the proceeding as a report of the matters in question. An FBI man, by the name of Bill, who looked like someone you might play basketball with at the Y, said that Gary Woods, a Negro, intended to cooperate with the statute. There was never any real question of guilt regarding the facts and the existing laws.

The government's case was virtually identical; they called only three witnesses. The first was Bill, a Negro, a nineteen-year-old, a member of the local draft board, who in a moment's note, saw Gary not carry his draft card. The second witness, a female former executive secretary for the board, Mrs. McCann, corroborated the legal technicalities in the matter in question. An FBI man, by the name of Bill, who looked like someone you might play basketball with at the Y, said that Gary Woods, a Negro, intended to cooperate with the statute. There was never any real question of guilt regarding the facts and the existing laws.
Rundgren — true wizardry

by Mark Astolfi

A Wizard/A True Star — Todd Rundgren

A Wizard/A True Star is Todd Rundgren's masterpiece. His Spit Pepper. His 62 hour long, one sensuous, since Nazz, Todd's mid-Sixties Anglophone cavern, which resembles David Bowie circa Hunky Dory, called "Zen Archer": "Mountains of pain/values of love/death without life/ and life without meaning." When you hear the next

sequence, "Just Another Onion Head/ Da Da Dali," you know Todd stole the whole format from Zappa. Finally, rock is here to stay with "When the Sun/ Hits the Fan/Sunbelt Blvd."

a wizard/into the reprieve of "International Feel."

Side one, like both the inside and outside covers, and the inner sleeve, carries a dizzingly high information density: a magical, masterful tour-de-force, but with two features consistent through the clutter (besides the generally jingoistic composition and execution): Mark Klingman's superb use of the Moog and, by contrast, the absence of Todd's hitting guitar work, save a monozyrstal blush at the end of "You Need Your Head." Said Todd in a Rolling Stone interview a year ago: "I got so lucid on the guitar that there was nowhere left for me to go and it began to bore me... I'm making a reprieve as a heavy guitar is too much of a hassle, like being a gun-fighter in the Old West, everybody always trying to cut you down.

There are approximately twelve different tracks on side one, opening and closing with the psychedelic, anthem-like "Internzal Feet." A Wizard/A True Star, Todd parses anagrams-first into the brimstone of his own一手, only to arise, phinezically, like a wizard, a true star.

Not only is this record ambitious, but it is also a long, six hundred sixty six hour, or an average of 27 minutes per side. Happily, there is very little filler material: virtually every track is dizzingly entertaining, although the two sides evolve radically diverse sides of the musician.

Side one is the magical side. I mentioned Spit Pepper. A Wizard more resembles Spuck Zappa's parody of Spit Pepper. "We're Only In It For The Money," in that while upbeat, the bits and snatches of songs, and sayy comments and noises are con-cantinated together into an everchanging kaleidoscope of insane musical tangents. Although much of the material is about rock or rock stars and rock as an integral ingredient, none of this stuff could hold a candle to Deep Purple or the Stones or Alice Cooper six or seven years ago as rock. The musical base is more wide-ranging: much of the music is derived Broadway show-tunes and TV soundtrack music.

There are approximately twelve different tracks on side one, opening and closing with the psychedelic, anthem-like "Internzal Feet." A Wizard/A True Star, Todd parses anagrams-first into the brimstone of his own一手, only to arise, phinezically, like a wizard, a true star.
Harry Up or I'll Be Thirty

By P.E. Schindler, Jr.

Every once in a while, you are one of those films that makes you wonder where it is taking you. Harry Up or I’ll Be Thirty was one of those films. At first, it looked like another Far Cry or even a stupid rodeo film you have all forgotten (I hope), before finally... Barrow. But somehow Harry Up surprised us with its hilarious begin-nings and goes on to be a watchable, if not scathing, film.

For those who pocketbooks delayed them for a moment, the film referred to: the revered “real” movie was very much its last film. Films that showed sensitivity needed in authentic and ready location bashing this as “meaningful realistic drama.” Why? They didn’t make in dramatic plot they didn’t make up for in unpolished set and amateur player days. Anyway, here’s what I found out: the story of a painter in a Brooklyn neighborhood who is running with a floozy heart type, a song turns out to be his for the part of the really built. At first, one finds, is so obvious. The music, the raw honesty andCookie Man” who, of course, turned the music industry on its ear. Dave currently manages America, and has worked closely with the “new” (original) Byrds, the Eagles, all groups exploring the value of the folk rock fusion that exploded under CSN in 1967. If you’re interested in any of these bands, this style, or rock history in general, you’ll want to see this album.

I’m still curious about a certain note, Judee was derisive of some friends who for a second time judged the thirties focused on my country. But Judee was derisive of some friends who for a second time judged the thirties as a bunch of stupid rodeo film you have all forgotten (I hope), before finally... Barrow. But somehow Harry Up surprised us with its hilarious begin-nings and goes on to be a watchable, if not scathing, film.

For those who pocketbooks delayed them for a moment, the film referred to: the revered “real” movie was very much its last film. Films that showed sensitivity needed in authentic and ready location bashing this as “meaningful realistic drama.” Why? They didn’t make in dramatic plot they didn’t make up for in unpolished set and amateur player days. Anyway, here’s what I found out: the story of a painter in a Brooklyn neighborhood who is running with a floozy heart type, a song turns out to be his for the part of the really built. At first, one finds, is so obvious. The music, the raw honesty andCookie Man” who, of course, turned the music industry on its ear. Dave currently manages America, and has worked closely with the “new” (original) Byrds, the Eagles, all groups exploring the value of the folk rock fusion that exploded under CSN in 1967. If you’re interested in any of these bands, this style, or rock history in general, you’ll want to see this album.

I’m still curious about a certain note, Judee was derisive of some friends who for a second time judged the thirties focused on my country. But Judee was derisive of some friends who for a second time judged the thirties as a bunch of stupid rodeo film you have all forgotten (I hope), before finally... Barrow. But somehow Harry Up surprised us with its hilarious begin-nings and goes on to be a watchable, if not scathing, film.

For those who pocketbooks delayed them for a moment, the film referred to: the revered “real” movie was very much its last film. Films that showed sensitivity needed in authentic and ready location bashing this as “meaningful realistic drama.” Why? They didn’t make in dramatic plot they didn’t make up for in unpolished set and amateur player days. Anyway, here’s what I found out: the story of a painter in a Brooklyn neighborhood who is running with a floozy heart type, a song turns out to be his for the part of the really built. At first, one finds, is so obvious. The music, the raw honesty andCookie Man” who, of course, turned the music industry on its ear. Dave currently manages America, and has worked closely with the “new” (original) Byrds, the Eagles, all groups exploring the value of the folk rock fusion that exploded under CSN in 1967. If you’re interested in any of these bands, this style, or rock history in general, you’ll want to see this album.

I’m still curious about a certain note, Judee was derisive of some friends who for a second time judged the thirties focused on my country. But Judee was derisive of some friends who for a second time judged the thirties as a bunch of stupid rodeo film you have all forgotten (I hope), before finally... Barrow. But somehow Harry Up surprised us with its hilarious begin-nings and goes on to be a watchable, if not scathing, film.
Oarswomen; strong team

The MIT women's crew is looking forward to a full and challenging spring season.

The first race will be against Williams and WPI in Worcester on April 12. From there the crew goes on to race Wesleyan and Bowdoin College on April 21. On April 28, MIT is hosting a regatta with Williams, Radcliffe, George Washington University and Middlebury High School participating.

The MIT varsity track team, which recently completed its winter (indoors) season, now goes outdoors in preparation for the '73 spring season.

Some of the team hopefuls include: David Wilson '73, the team captain who recently ended a highly successful season by placing third in the Eastern Sprint Regatta for Men, which will be held on May 13, 1973. The event will be held in Philadelphia. The winners of the National Regatta which will be held in Philadelphia will be the National Champions.

The weekend of April 22-23, MIT will host its first meet of the season against the Boston College Eagles.

The goal for the track team this year is to continue their tradition of success and to achieve a high level of performance.

WATER IS BETTER

The MIT Squash Team has recently finished second only behind Harvard in the Harvard Senior League.

The long distance runners are led by John Kaufmann '72, who recently set a personal best of 9:04.7 at the Indoor GSCAAA.

The one mile relay team of Gary Wise '72, Keith Killion '73, Bill Lee '73, and Elliot "Flash" Burden '72 set the MIT indoor record with a time of 3:22.8, which bettered the old record set in 1949 by two seconds.

The varsity track team opens its season on Saturday, April 7, at a dual meet at the University of New Hampshire. The meet will be held on Friday and Saturday, April 7 and 8.

The team captain, who recently ended a highly successful season by placing fifth, will be looking forward to a full and challenging spring season.
MIT SPRING PREVIEW

Baseball optimistic

By Dan Gault

It’s that time of year again! Spring training is full in swing in Florida not only for the pros but soon also for MIT’s varsity baseball team. The Engineers leave tomorrow for the warm weather and a five-game road trip that includes a game against each with Emory Riddle and the Florida Institute of Technology and a single contest with Bowdoin, another New England team searching for some success. MIT’s chances this season rest on a number of question marks. The biggest of these certainly are the pitching staff. The only varsity hurler returning from the 1972 squad is Dave Youch 73, and he has been plagued with arm troubles. Freshman Mike Royal, who looked impressive during the fall, is being counted on to carry a great deal of the pitching chores. Bill Billings 73 and John Crevelsoky 76 round out the staff which reportedly has a wide range of experience.

Hopefully, this can be counted on by strong defense and sound fielding. Hard-hitting second baseman Al Scheck 73, first and Dave Trelil 74, last year’s Greater Boston League All-Star third baseman who has been moved back to his natural position at second base in the infield. Vince Massari 76 appears to have the inside track to third with Ray Hemmiskon 76 and Mike Danikan 76 fighting for the shortstop job.

The outfield appears solid with returning starters Kevin Rowland 74 in left and Steve Reber 74 in center. Either Tom Leis 74 or Bill Saylers 74 could get the nod in right.

ON Deck

Saturday Sailing (NV) NEISA Frostbite
Sunday Baseball (V) Emory Riddle away
Golf (V) Western Illinois 
Monday Baseball (V) Emory Riddle away 
Tennis (V) U. No. Carolina - away 
Tuesday Golf (V) Florida Southern - away 
Tennis (V) Pfeiffer College - away

The varsity heavyweights show excellent promise, too, with many returning lettermen. Spearheaded by National League Champions last year, co-captain Peter Billings 73, the varsity heavyweights should push hard for a top four finisher in this year’s Eastern Sprints held at Wescoi on May 13.

The freshman crews, heavy-weight and lightweight, are almost always hard to judge before they get into actual competition. So far this year, the frosh heavies have beaten everyone they have raced against. This includes both the varsity heavies and the varsity lightweight crews. If they can get even more work under their belts, they could be almost guaranteed.

The varsity lightweight show excellent promise, too, with many returning lettermen. Spearheaded by National League Champions last year, co-captain Peter Billings 73, the varsity lightweight crews should push hard for a top four finisher in this year’s Eastern Sprints held at Wescoi on May 13.

The varsity lightweight crews should be solidly competitive this year. The team has exposures on both the varsity and junior varsity levels. The varsity has very strong potential with Mike Dziekan 76 fighting for the number one spot and Kevin Rowland 74 moving back to his number two spot.

The team has exposures on both the varsity and junior varsity levels. The varsity has very strong potential with Mike Dziekan 76 fighting for the number one spot and Kevin Rowland 74 moving back to his number two spot.

The varsity lightweight crews should be solidly competitive this year. The team has exposures on both the varsity and junior varsity levels. The varsity has very strong potential with Mike Dziekan 76 fighting for the number one spot and Kevin Rowland 74 moving back to his number two spot.

Tennis lead by Young

By Ken Davis

The varsity tennis team, coached by Ed Crockler, is looking forward to a winning season. Although the netmen just missed with the 7-8 mark last spring, they won 0-2 in fall competition.

This year’s squad is an experienced one. Bronze men are mostly juniors, led by William Young 74 on first court and Ted Zorcen 74 on second court. David Lee 73, Mike Liam Young 74 on first court and Mike Liam Young 74 on first court, and Carl Johnson 74 on third court.

After finishing their fall season with a second place-second place showing in the Atlantic Coast Championships in November, MIT’s varsity sailors are now ranked number two among the nation’s college teams and are looking forward to a successful spring season.

Led by captain Alan Spoon 73 and Steve Occhialini 74, the team will begin its regular season on March 31, with three regattas scheduled for that weekend, including the important Boston Dinghy Club Cup, to be sailed at Coast Guard. Other highlights of the season include the Geiger, U. S. and Frene Trophies, the Charles River Regatta, Harvard-Yale, the New England Sprints, from which the top two teams will qualify for the East Atlantic Championships, to be sailed at Fort Worth, Texas, in June.

Other returning members of the team include co-captain Harold "Hatch" Brown, a freshman in 1972; Bob Longan 73; John Avlon 73; Todd Matson 74; Walter Frank 74; Randy Young 74; Rich Zippel 74; Chuck Tucker 74; and Fred Gross 73.

The varsity’s woman’s, coached by Stu Nelson and led by captain Carla Barcocy 73 and co-captain Susan Whack 73, have an extremely successful fall season and will open their spring schedule at the New England Sprints on April 8.

The team is looking forward to a strong spring season and will be competing in all New England events.

The Freshman heavyweight crew is one of the strongest of MIT’s five strong crews. The team looks to be excelling all around as the varsity, heavyweights, freshman heavies and lights and MIT’s woman’s crew all expect to be in the thick of the competition.

Crew's chances look good

By David L. Katz

This seems to be the season that each crew fans have been waiting for. Never in the past few years have there been as many as eight crews, so the varsity heavyweight crew has a difficult job.

The varsity heavyweights came into the spring taking the elite Foures event in last fall’s Head of the Charles Regata. Having these four men in the boat leaves only four spots to fill. Competition has been quite fierce for these four seats. At this time, there are five or six qualified people for these positions, which means that Coach Peter Holland will be able to put together one of his best crews ever.

The varsity lightweight show excellent promise, too, with many returning lettermen. Spearheaded by National League Champions last year, co-captain Peter Billings 73, the varsity lightweight crews should push hard for a top four finisher in this year’s Eastern Sprints held at Wesco on May 13.

The Freedman heavies, heavy-weight and lightweight, are almost always hard to judge before they get into actual competition. So far this year, the frosh heavies have beat everyone they have raced against. This includes both the varsity heavies and the varsity lightweight crews. If they can get even more work under their belts, they could be almost guaranteed.

The varsity lightweight show excellent promise, too, with many returning lettermen. Spearheaded by National League Champions last year, co-captain Peter Billings 73, the varsity lightweight crews should push hard for a top four finisher in this year’s Eastern Sprints held at Wesco on May 13.

Harvard will be strong, as usual Wisconsin, who won the Eli Eights in the Head, will also perform well. Easter River competitions the last year should be Northeastern who last season was first of those last year's Heavyweight crews, a crew that was a great deal of the pitching chores. Bill Billings 73 and John Crevelsoky 76 round out the staff which reportedly has a wide range of experience.

The team has exposures on both the varsity and junior varsity levels. The varsity has very strong potential with Mike Dziekan 76 fighting for the number one spot and Kevin Rowland 74 moving back to his number two spot.

The team has exposures on both the varsity and junior varsity levels. The varsity has very strong potential with Mike Dziekan 76 fighting for the number one spot and Kevin Rowland 74 moving back to his number two spot.

The varsity lightweight crews should be solidly competitive this year. The team has exposures on both the varsity and junior varsity levels. The varsity has very strong potential with Mike Dziekan 76 fighting for the number one spot and Kevin Rowland 74 moving back to his number two spot.

The varsity lightweight crews should be solidly competitive this year. The team has exposures on both the varsity and junior varsity levels. The varsity has very strong potential with Mike Dziekan 76 fighting for the number one spot and Kevin Rowland 74 moving back to his number two spot.

The varsity lightweight crews should be solidly competitive this year. The team has exposures on both the varsity and junior varsity levels. The varsity has very strong potential with Mike Dziekan 76 fighting for the number one spot and Kevin Rowland 74 moving back to his number two spot.

The varsity lightweight crews should be solidly competitive this year. The team has exposures on both the varsity and junior varsity levels. The varsity has very strong potential with Mike Dziekan 76 fighting for the number one spot and Kevin Rowland 74 moving back to his number two spot.

The varsity lightweight crews should be solidly competitive this year. The team has exposures on both the varsity and junior varsity levels. The varsity has very strong potential with Mike Dziekan 76 fighting for the number one spot and Kevin Rowland 74 moving back to his number two spot.

The varsity lightweight crews should be solidly competitive this year. The team has exposures on both the varsity and junior varsity levels. The varsity has very strong potential with Mike Dziekan 76 fighting for the number one spot and Kevin Rowland 74 moving back to his number two spot.

The varsity lightweight crews should be solidly competitive this year. The team has exposures on both the varsity and junior varsity levels. The varsity has very strong potential with Mike Dziekan 76 fighting for the number one spot and Kevin Rowland 74 moving back to his number two spot.