By Paul Schindler

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TUESDAY, DECEMBER 5, 1972
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MIT awarded $4 million for new research center

By Paul Schindler

Dr. Salvador Luria, fledgling professor of Biology, Nobel prize winner, Institute professor, and long-time political activist will head a new Center for Cancer Research at MIT.

The Center will receive at least $4.4 million from the National Cancer Institute, and $1.8 million from the Institute. It will be located in four floors of E18 (the Ford Building) which will be reconditioned starting in January. Occupancy is expected by the fall of 1973.

The money from the National Cancer Institute will be used for research, training, and administrative support. The $1.8 million from MIT will be used primarily for renovation work, and, according to MIT Corporation Chairman Howard Johnson, will be raised as a special part of the Institute's development effort. Johnson told The Tech that the Center will represent an "important set of objectives for MIT.

Luria told The Tech that he expects the level of student participation, both graduate and undergraduate, to be "about the same as in the rest of the Institute," with provision made in the operating budget for ten graduate student research associates, and lab space available for undergraduates on a space and supervision available basis (similar to the current basis in the Biology department, he stated). He said there will eventually be some subjects offered by Center members.

Luria noted that the Center will rotate eleven new faculty members coming to MIT by the fall of 1973 and operating costs, current staff members rounding out the staff. All the new Center members will be joint appointees, at both the department they specialize in (in each department, meats as nutrition and chemistry will probably be represented, in addition to biology) and the Center.

"We will need much more than the grants we now have in order to get going," Luria stated. At least $500,000 in research grants will be needed annually, as the grants promised to date will only cover basic equipment and part of the faculty salaries.

Luria contended that a long term program will be needed, saying that, "Despite the concepts and research tools that 25 years of cancer research have developed, cancer research is not ready for a crash-program approach." This will result in a combined focus by the Center, on both research and training.

The Center will approach a number of research problems at the molecular biology level, and will be divided into four major areas: virus research, cell biology and molecular genetics, and development.

The group therefore has limited money, and tries to avoid every engagement. They are concentrating on their primary parameters of quality and restrictions on looking for areas of scientific endeavor in which future worthwhile exchanges might be made. As of press time on Monday, there was no plan for the Chinese delegation to the United States or to meet the Chinese delegation's press tours during their tour of MIT today (the group saw Harvard on Sunday).

The group has had some free time, and there is a plan to go sightseeing off to rest. Sunday, they were taken on a bus tour of Boston, Cambridge, Lexington, Concord, and the LINAC at Middleton.

On Tuesday night the Chinese Communist Chinese visitors were the guests of honor at a print reception sponsored by MIT, Harvard, and the American Academy of Arts and Sciences at 111 Memorial Drive (the President's House).
For a 20" x 28" Budweiser Brewing Chart art print in full color, send $1 check or money order payable to: BREWING CHART, Anheuser-Busch Inc., Dept C, Box 8861, St. Louis, Missouri, 63102
Douglas defended his actions in the firings as being necessary. He said that Humanities had cut its operating expenses as far as possible; the Department has no laboratory funds to fall back on, and "it had to be people," he said. "What really bugs me," he added, "is that the junior faculty and students in the Literature Section think that that section is being picked on. The whole Institute is undergoing a budgetary cut — I'm sure that these five people aren't the only ones whose contracts have been terminated." (Subsequent investigation by The Tech on December 10 did not turn up any other terminations in the School of Humanities; lack of time prevented our checking all 25 MIT departments.) This (the financial squeeze) is really nationwide, not just the Literature Section at MIT," Douglas said. "The History Section has lost more people over the last three years than Literature; we cut the Music or Anthropology faculties, because enrollment is increasing in those sections. Humanities had to do it. "In any event, the decision was made and the five are now out of the Department; they will have to find other positions, "Douglas added. Until the final recommendation for reappointment for everyone on annual contracts is completed, the Institute will have to stand. "In other words, this time by 3.3%. Although the figure is smaller than last year's, and somewhat smaller than the budget, this time by 3.3%. Although the figure is smaller than last year's, and somewhat smaller than the budget, this time by 3.3%. Although the figure is smaller than last year's, and somewhat smaller than the budget, this time by 3.3%.

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Deficit VI: cuts for three years running

By Michael McNamee

Humanities at MIT have always had it rough. For obvious reasons. The attitude of Tech tools that their eight humanities courses are a burden to be borne— an obstacle to the development of the Humanities Department the administration and many faculty members seem to see— that of a service department carrying out the task of making an education for the liberal— it's little wonder that many of the folks in Building 9 see their subject as a little neglected. Thus, they often react quite strongly to what they might see as attacks on their faculty and students, the department, which "necessitates" the funding necessary to support community members of the Literature Section.

But are they really so wrong in being sensitive to the fact that today, when it wasn't so long ago that MIT finally got around to putting its humanities into even separate disciplines, theoretically equal to EE and Chem and Physics and all the rest, by giving them the status of a department. in other words, give degrees in many ways, the attitudes toward the institution of the Humanities at MIT have changed in all: humanities majors are widely believed to be those who couldn't hack engineering and, if they did, "they're not really real". While the humanities faculty still devotes a larger percentage of its time to teaching core courses, with the goal of saving salaries and fees for lower salaries and fewers A small number of accidents have seen in Building 14 lately.

All this has led to a department policy of "cuts in [unnamed] departments," or "things it has done in the past," may seem to be the case. It may be, in fact.

Gray has said, "Today, no one really knows what departments or programs will get what. It might really be the case that the administration is suppressing, publicly, it is the same thought. The administration is not telling us. But not telling, the administration reserves a high degree of flexibility within the humanities. if it is in this entity (in case, department or school; department or college) in the humanities, it is very likely the proper mode of operation for a private university with limited endowment to have a wealthy professor and otherwise (617) 253-1541.

In spite of all this, the total FY74 budget (the budget for Fiscal Year 1973-74) will be still be larger than the FY73 budget. Gray noted that if one were to compare budget numbers from year to year without asking how they were arrived at, there are limited cut-and-dried numbers. If one were to compare numbers, the budget for the humanities should be near the high point of 75, was smaller in the final analysis, last year, the fall numbers were smaller than the fall number, and overall, the budget for this year was around the same.

The bottom of the barrel is plainly in sight," Gray stated last week, "in some sense, humanizing, like charity, begin at home? And yet, it's very important to set priorities, and to think about what the school had not yet made their full reservoir of information, and to think about what the school will do in the future..."

In this year, the budget is still in the "first round." The deans have seen their department heads, and are in the process of asking for a cut. They are asking for a cut with the least impact. It is probably easier than it would be for them to face last year. The total of targeted cuts has been reduced from about $35 million to about $2.5 million. The average cuts overall will be in the 2-3% range, with major cuts in some departments taking no cuts at all, and some getting cuts as large as 4 or 5%.

At this point, such words as "taste" of the humanizing begin at home?

By Alan Pollock

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By Alan Pollock
How the cuts affect each school

Bishop added that while no consider-
ations have been made about the phone-
place-out, it was certainly possible that some
number of students might disagree as a re-
sult of a budget cut of this magnitude. The
Task, he noted, will be made easier by the
availability of the phone.

When asked, Bishop estimated that the school
could take, at most, one or two releases per
year to avoid a substantial degradation of
deptartmental programs.

Bishop concluded by noting that there would
be no threat to education through the
suggested cuts to be made by Economics,
Science and Engineering hold the
largest number of students at the School. One
Sloan school usually consists of four blocks.

Sloan School of Management

Associate Dean Thomas Hill began by
outlining the process through which the
suggested cuts to be made by Economics,
Science and Engineering hold the
largest number of students at the School. One
Sloan school usually consists of four blocks.

This year's cut will have "no discern-
able effect" on the already cut-down
department, in spite of an increase in the
number of students at the School. One
offering source of income available to Sloan
School is through the Sloan Fellows, executives back to school for a brainstorm.

Their fees are substantially more than student
tuition, and can be set by the Sloan
School independent of tuition increases.

Hill also pointed that Sloan has built up
some reserves over the past few years, and that
"we can't hold them forever," but making it likely that the school would overuse its budget in FY73;
if it continues to use these funds, there might be
an increase in the number of students who would
be required to leave Sloan.

Sloan began its budget cutting before the
other schools. It has already cut 15% of its
budget, which is a substantial cut. However, the
suggested cuts to be made by Economics,
Science and Engineering hold the
largest number of students at the School. One
Sloan school usually consists of four blocks.

Especially on Sloan, in anticipation of a bud-
get crisis, had begun substantial cut-
ings on Vassar Street, among the files
holding between these same students
letters.

By V. Fanckewicz, M. Langdon,
L. Lee, M. Renyey, M. Riche,
and A. Swigart

(MIT's three experimental freshman pro-
grams are to be reviewed by the CEP this
year. The Tech in a previous issue asked
students participating in it, discusses the
Freshman Project Year [formerly FSYP],
one such program.)

Ranout has it that in the mainy old
buildings (especially those of the old
ROTC, the old inventions of USSP,
and other departments), an intriguin experi-
ment is underway, and it is having in-
triguing effects. A seven-foot wall has been seen surrounding a strange, unlit area in the Institute, just as if it
resembles a tetrahedral house; or they might have found an old box of student
that whirs and clucks and is completely
shrouded in black cloth. Meetings have been held by Sloan, of the Sloan School, and a number of MIT's faculty where the converse is taking place. Eng-
triguingly unlisted topics as Campus, cable
television, and "Dr. Faustus." Sometimes
that which appears on the streets of
Cambridge until midnight musing about "those crazy physics prob-
lems."

On closer examination, we find that,
in reality, all this is a project under the
sponsorship of the Sloan Center with sup-
port from the Architecture and
Engineering Schools. It operates un-
der the name of the "Freshman Project Year"
and its purpose is to give freshmen as
many programming experiences as possible.

For the student who has already
declared his major and where he is heading, it offers the chance for him to use the basic physics, chemistry, and mathematics in a variety of fields and to decide whether these are suitable for the future. For the student who feels he
knows where he's going it provides an
opportunity to find a major closely related to his field of interest at the
beginning of his college career. (In the seg-
ment that, unlike many others of the
sort, has structure.)

We have been told by Sloan that the first semes-
ters of these programs have been
enrolled with an abundance of resources to draw upon,
both physical and intellectual. For their
use, in addition to individual work areas,
they have a chemistry lab, electronics lab,
complete workshop facilities, a small li-
 brary, a POP computer, a large lab
with scope, all available for use on a 24
hour basis. Any other facilities that a
department would like to have for use
ready available without the "red-tapes"
are carefully considered by the rest of the
student. The other major resource avail-
able to these freshmen is the faculty.

The first half they took up: unit on
budget, studying problems in

Science currently gets less research
money, so it is probably not getting cut
out of the budget. Administrators say the ability
to attract students will do OK.

In conclusion

The differences in resources available
to the departments, and the nature of these resources, is an important matter in the budget planning process. So
how much are the deficit itself (certain incomes do not cover expenses) and choices of
unavoidable expenditures are more thoroughly discussed in previous articles, November 12, 19, 1970, February 22, 1971.

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Chi Phi to admit women

Chi Phi will soon become MIT's third co-ed fraternity. Michael Thomas, president-elect of the fraternity announced recently. The changeover, which will make Chi Phi MIT's seventh co-ed living group, will take place in the fall of 1973.

The fraternity is currently working on plans for the changeover in conjunction with the associate dean for student affairs, Richard Sorenson. He has been most cooperative in helping us work out the details that are involved in changing a forty-man living group into a co-educational facility that will, hopefully, house ten women," stated Greg Dworkin '75, chairman of Chi Phi's Co-ed Steering Committee. According to Dworkin, the goal of ten women is well within reach.

When questioned about the reasons for the change, Dworkin replied, "We feel that a more realistic living arrangement is called for. The world consists of living and interacting with women. Any living group is founded on ideals, and our ideals at Chi Phi include interacting upperclass co-eds. Their plans for Rush Week, according to Dworkin, are to rush "ideally, a freshman class with the same number of women as men. If that trend can be started and continued the house can be half male and half female before next year's class graduates."

There have been co-ed living groups at MIT since September of 1969, when Student House officially accepted female residents. Sigma Nu and Delta Psi (Nos. 6 Club) were the first co-ed fraternities at the Institute; Senior House and East Campus also went co-ed at the same time, the fall of 1970. After renovation during the 1970-71 school year, Barton House was re-opened, and accepted women residents for the first time. If things go well for Chi Phi, it will be the third co-ed fraternity and the seventh co-ed living group.

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Beefheart and his clear spot
by Moray Dewhurst

Clear Spot - Captain Beefheart and the Magic Band (Reprise)

There are few contemporary musical artists who can write, arrange, and perform (on record and on stage) their own music to an equally high standard, as well as being creatively original. Captain Beefheart is one of the very best of these few. His new album, Clear Spot, should serve both to underline that fact, and to make him more accessible to the public.

In the past, Beefheart's commercial success has been limited by several things. Frequent personnel changes have required time to train new members to the standards demanded of the Magic Band. Producers and music engineers (without Strictly Personal) have tried to alter the unique Beefheart sound, and have ended up making a mess of it. However, the release of The Spotlight Kid and the involvement of Ted Templeman in the production aspects, helped correct this difficulty, and introduced his music to a lot of people who had never heard of him, before Clear Spot, together with the increasing sophistication of record-buyers, should continue this trend.

Yet another personnel change has been made in the Magic Band, for this album. Winged Bé Fingertip has spread his wings and gone, leaving Zoot Horn Rollo with lead, glass-finger, and steel-appended guitars. Rockette Morton moves from bass to rhythm guitar (though since the album was recorded he probably has the most remarkable male voice anywhere today. His vocal range stretches from notes that make people look around for another bass player to a highly controlled falsetto. This entire span is covered with a seemingly unending number of styles and intonations. The result has to be listened to carefully to be fully appreciated, it is truly phenomenal.

Beefheart is usually generous with the number of tracks on his records, and this time we get twelve. Of course, we pay for this in the length of the cuts, but their quality more than makes up for this.

"Big Eyed Beans from Venus" is clearly the best (if it is also the longest) and is from the same mold as "Kandy Korn," "When Big Joan Sets Up," and "Click Clack." Fast and furious, it's the sort of song that won't let you keep still. Zoot Horn and Rockette's guitars fit together perfectly, and the vocals comes in just at the right places, making it quite possibly the best Beefheart track ever. After that, it's difficult to put the rest of the tracks in any order. "Low Yo Yo Staff" has found its way to some of the better FM stations and into the hearts of some of the most hardened reviewers. It is another of Beefheart's social commentaries (as are most of the cuts), with some fine guitar/vocal trade-offs (of which Mr. Van Vliet is very fond) in the middle.

"The Captain" is a curious mix of truly "normal" mouthwork (which works cut of well-balanced, with a brief and effective guitar solo. The title tells what it's about.

Nowadays a woman has to heel off and hit a man
To make him know she's there.

What if my girlfriend back home
Found out what my fingers been doin'
On my guitar since I been gone
Don't anybody tell her
I been doin' the Low YoYo Staff
At any other fella
Away from home
All done...

"Nowadays a Woman Gotta Hit a Man" is a curious mix of truly Beefheartish rhythmic patterns and relatively "normal" mouthwork, which works cut of well-balanced, with a brief and effective guitar solo. The title tells what it's about.

In contrast to these three tracks, there are some quiet, gentle pieces, vaguely reminiscent of "I'm Old" and "Autumn's Child," "Too Much Time," the single from Clear Spot, has also been aired on FM, and seems to be one of the Captain's favorites - he was certainly very pleased with it when I talked with him. At first, this cut seems unlike any of his others, but when you hear lines like: "Every war that's waged make me cry/Every bird that goes by gets me high," you quickly realize that it is as unique as anything else of the Captain's.

In the past, Beefheart's commercial success has been limited by several things. Frequent personnel changes have required time to train new members to the standards demanded of the Magic Band. Producers and music engineers (without Strictly Personal) have tried to alter the unique Beefheart sound, and have ended up making a mess of it. However, the release of The Spotlight Kid and the involvement of Ted Templeman in the production aspects, helped correct this difficulty, and introduced his music to a lot of people who had never heard of him, before Clear Spot, together with the increasing sophistication of record-buyers, should continue this trend.

Yet another personnel change has been made in the Magic Band, for this album. Winged Bé Fingertip has spread his wings and gone, leaving Zoot Horn Rollo with lead, glass-finger, and steel-appended guitars. Rockette Morton moves from bass to rhythm guitar (though since the album was recorded he probably has the most remarkable male voice anywhere today. His vocal range stretches from notes that make people look around for another bass player to a highly controlled falsetto. This entire span is covered with a seemingly unending number of styles and intonations. The result has to be listened to carefully to be fully appreciated, it is truly phenomenal.

Beefheart is usually generous with the number of tracks on his records, and this time we get twelve. Of course, we pay for this in the length of the cuts, but their quality more than makes up for this.

"Big Eyed Beans from Venus" is clearly the best (if it is also the longest) and is from the same mold as "Kandy Korn," "When Big Joan Sets Up," and "Click Clack." Fast and furious, it's the sort of song that won't let you keep still. Zoot Horn and Rockette's guitars fit together perfectly, and the vocals comes in just at the right places, making it quite possibly the best Beefheart track ever. After that, it's difficult to put the rest of the tracks in any order. "Low Yo Yo Staff" has found its way to some of the better FM stations and into the hearts of some of the most hardened reviewers. It is another of Beefheart's social commentaries (as are most of the cuts), with some fine guitar/vocal trade-offs (of which Mr. Van Vliet is very fond) in the middle.

"The Captain" is a curious mix of truly "normal" mouthwork, which works cut of well-balanced, with a brief and effective guitar solo. The title tells what it's about.

Nowadays a woman has to heel off and hit a man
To make him know she's there.

What if my girlfriend back home
Found out what my fingers been doin'
On my guitar since I been gone
Don't anybody tell her
I been doin' the Low YoYo Staff
At any other fella
Away from home
All done...

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Beefheart has said that this is his best album yet, and most people would probably agree. It is certainly the most "professional" - he seems to have found a good producer and cohort in Templeman. However, it seems to have lost some of the "no-compromise" sound that is so characteristic of him, or has been in the past. He provided some clues, by saying that sometime he would like to return to the Trout Mask Replica styles, but that for the moment he is really enjoying this sort of material. So maybe someday Trout Mask treats will see their desires satisfied again, but in the meantime, Beefheart's audience is expanding and that too is important.
The album has its faults; the classical music in the background is a little overblown, Milton Berle indulges his habit of over-talking, and Hugh Downs thinks an awful lot of Hugh Downs. As such, the show on occasion, is superfluous, but Sylvester Weaver, long-time NBC-TV president, haltingly approves. By presenting a lot of small excerpts wrapped around different themes, the album gives you a lot of fodder for your down time. In fact, though, it's not clear just how visual that memory lane is. It has often been said that TV is the life of a generation, people who should know, that TV is "Radio with pictures." The album on its own worth-while album is then, in a way, damning. One can hope that the next 25 years will be as good as the first. (Warner Brothers) is currently on sale.

- The Age of Television (Warner Brothers)

If you come from the West Coast, as I do, you missed a lot of this because the network didn't show them from up there. Here's your chance to catch up. If you come from the East, it may revive some prismatic memories. If you come from America, you cannot help but wonder why-or-think Milton Berle is such a star (the album doesn't explain it completely, but at least you get a chance to hear the normold opening of his show. Here's a star to your parents because he was the first TV star ever.) And he's a bit of a name or two occasionally stands out.

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MIT studies idea of year-round calendar

(continued from page 1)
cates that an administration-licated calendar change would likely be not too hard. "The only way we can succeed is to find those programs which can be enhanced by year-round opera-
tions," Wadleigh stated. The choices, he saw, was a number of pro-
grams whose broad educational value will be enhanced by year-
round operation - programs which are sufficiently large to form 'critical experiments,' but, at the same time, are sufficiently small to permit termination without undue hardship on the individuals involved or on the remainder of the institution.

For this summer, a special "pre-packaged" program is being pro-
pelled. Wadleigh has set up a traditional biology and chemis-
ty subjects, Wadleigh is also set about to include offerings in other fields such as manage-
ment and law that are not usually

unique service for PhD or MA candi-
dates work with you to prepare your'
thesis for acceptance by department

While it would include
"pre-med package" is being pre-
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processes are among the possibili-
ties of the curriculum that

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...the adoption of an 'evolution-
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During the summer as an opportunity to
do research. (2/9)."

Many graduate

The problem, as Wadleigh sees it, is particularly acute for those programs, which range from the traditional

Noting that many graduate

most of the direct effects of

The 'primary' reason which seems to lie behind opposition to year-round operation on the part of many students is the 'frugality problem'... they do expressly concern us as to whether individual faculty
members will be able to devote

Wadleigh also noted faculty

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YOU DO THE SHOPPING. AND THE SAVING.

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graduates, and graduate students, Wadleigh suggested, could see the summer as an opportunity to test out their "mettle" and earn themselves into MIT-level work, or, for the first time.
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ally reducing the time a graduate student has to spend at MIT to

"catch up." Another possibility
Wadleigh points out, that for graduate students in science and engineering, "the summer is a period of heavy concentration on research."

In particular, he said the GSC feels that available to undergraduates

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YOU DO THE SHOPPING. AND THE SAVING.
By Richard Parker

Dr. Albert O. Seeler, director of the MIT Medical Department believes that "there is no need for an MIT student to have anyone provide him health care while he is living in Boston." The facilities at MIT are so complete that almost any family in the city can be served by the program, according to Seeler.

In addition to a staff of internal and other health service employees, there are specialists in allergies, dermatology, and pediatrics. The department offers psychiatry, ophthalmology (including an optometrist), orthopedics, obstetrics, gynecology, and radiology. Of these specialist programs, the psychiatrist for the MIT program is considered to be among the best in the area.

The idea of nurse practitioners was suggested by members of the MIT com- mittee serving on the MIT campus. The computer asks the patient a series of questions. Depending on the patient's answers, the computer can take the patient's history. The computer asks the patient a series of questions. Depending on the patient's answers, the computer can take the patient's history.

The program is being used on an experimental basis and is being used on an experimental basis.

About a dozen years ago the idea of many professional workers was introduced into the MIT system. The concept is to have a common place in the medical field for people who have been trained.

At the beginning of 1973, the department intend to expand its facilities and offer complete medical care on a daily basis to the families of 1000 people. The department intends to expand its facilities and offer complete medical care on a daily basis to the families of 1000 people.

The MIT Medical Department is an important one. Our new program of providing medical care for 1000 families is something which may be expanded to care for other MIT families. It seems that the trend in medicine is to this type of pre-paid group practice.

A study of suicides at MIT, a much heralded event, yields very little in terms of exciting stories. Most people look into the deaths of every member of the MIT com- mittee, since they are a check for suicide, but to see what is happening in the community.

He said that he knew of one suicide last year, although there is some possibility that more occurred. Suicides in American society are very rare and although suicide is one of the five highest causes of death to teenagers, the absolute number is so small that seemingly large fluc- tuations frequently are not sig- nificant.

Family therapy: At the beginning of 1973, the department intends to expand its facilities and offer complete medical care on a daily basis to the families of 1000 people. We are ver anxious to get people interested in our program. We would like to try to provide that entrance.

"Presently, we intend to serve the community in many ways. The printing of a guide to the Medical Department is being considered, as has the publication of articles about issues of psychological health.

"The future of the Medical Department is an important one. Our new program of providing medical care for 1000 families is something which may be expanded to care for other MIT families. It seems that the trend in medicine is to this type of pre-paid group practice.

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The MIT gymnastics team opened its season this past week, with a tough loss to Boston State and an easy victory over the University of Pennsylvania. Saturday's meet was a display of a very strong Boston State team and poor judging. Sunday was an attempt to make up for the blemish, with a weak Penn team. And both days' meets showed good performances from the MIT team, but not quite as much improvement over last year's team as had been hoped for.

Saturday's meet was all Boston State, as they took first in every event but one, and won by a huge margin. Tuesday, Dec. 5

Fifth-year student Dave Millman's 7.5 edged out junior Jarvis Middleton's 7.0, in Dave's strength and good form beat Jarvis' double back dismount. Junior Larry Bell's 5.65 just missed beating a Boston State score of 5.75 for fourth.

MIT's highest-scoring event was high bar, with Neil Davies '74, John Austin '74, Bell, and Scott Foster '75 placed each other to get a combined 21.05, but mysteriously, the judges gave the top three places to the opposition. The only other event where the judges did not seem to have a bias against MIT was on pommel horse, where Dennis Dubro '73 and Paul Bayer '73 took second and third. Two other points of note for MIT were junior Andy Rubin's parallel bar routine and Bell's fine all around performance.

Sunday brought better judging and a weakened Penn team. It was essentially a confidence booster for the Tech gymnasts, as they produced a performance similar to Saturday's, but were scored eight points higher.

MIT got all six firsts. Bob Barrett '74 led a 1-2-3 sweep on floor exercise. Dubro led a 1-2 finish on horse. Millman and Middleton again battled it out on rings, with Dave winning by only .2 this time. Austin took two firsts, doing a Hecht vault over the long horse and finishing a fine high bar set with a front somersault and a half twist dismount. Rubin earned a fine 7.6 for first place on parallel bars.

The gymnasts learned this weekend that they are not quite in a class with Boston State, and this does not generate optimism for the season ahead. There will have to be some improvement on all events before the meets with Dartmouth, Yale, and U. of NH. Even this week's meet against an improved Lowell Tech team figures to be close, though MIT has never lost to the Lowell varsity.

Results:

Boston State 127.9
MIT 112.05
MIT 120.9
U. of Penn 81.8

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The Blind Men And The Elephant: A Comparison Of Economic Systems

Professor Evey D. Domer, M.I.T.

Director Wanted for Spectacular $8 Months in the Making!

The Freshman Advisory Council is looking for undergraduates interested in becoming Residence/Orientation Week Coordinator. The Coordinator is in charge of all phases of R/O including spring planning, summer development, and September execution. The Coordinator is expected to spend the summer in the Cambridge area. The job is approximately full time from August 22 to September 10. Salary is commensurate with the six to eight week full-time equivalent commitment.

For more details see Peter Buttnor or Nancy Wheelrey before December 8, at the FAC, Room 7-103, extension 3-6771.

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PUNCH & COOKIES
Fencers open season with win over Brandeis

By Bob Liu

The MIT Fencing Team opened its season with a resounding victory over Brandeis University. This was the first time in the saber competition was swept by Capt. John Tsang ’73, Doug Park ’74, and Michael Wong ’73 of MIT with a score of 5-0, 5-0, and 5-1 respectfully. The saber fighters finished up with an overall victory over Brandeis University.

The opening round in the saber match was a close one, with a score of 3-0. Wong and Bob Brooks finished up with an overall victory over the Brandeis squad. Marty Freeman ’73 and Bob Silberstein ’73 scored the only three wins in the foil team. The epee team nailed their season opener with a strong score of 7-2. Jim Cook ’75 led the team with 3-0, Kevin Hunter ’74 and Bill Rey ’73 each contributing one win.

This win was a strong showing of the team as a whole. The team goes to Harvard on Wednesday and then to Brooklyn Poly on the weekend.

Track team masters Bates

By Bob Liu

The MIT Indoor track season began last week, and the Engineers lost their first meet to Boston College on Wednesday, 71-38, and mastered Bates on Saturday by a score of 68-41. The loss of several field men and the addition of several freshmen runners balanced the MIT scoring, whereas in the past the MIT scoring was heavily dependent upon its field team.

The track team has been hurt by the loss, due to various causes, of several seniors. Bob Trenor ’73, New England hurdles champion, decided to take the fall off, leaving the team without a sure point in the high. Scott Paull ’73, who was one of the team’s high scorers last year, is graduating early, and is not available for action in the high jump, long jump and hurdles.

Finally, Walt Gibbons ’73, who was New England outdoor high jump champion, has been hospitalized for a knee operation and is out for the season.

All hope is lost, however, as senior co-captains Brian Moore and Dave Wilson continue their pre-eminence in the weights and pole vault respectively. New men who are adding considerably to the running events include freshmen Jim Basich, who took first place against Bates in the 50 yard dash, Jeff Baerman, who won a rather tight race in the 1000 yard run also against Bates. Al Carlson ’74, who transferred last year from Brigham Young University, is now eligible to compete, and races in both the one and two miles.

Results were:

MIT vs. Bates (68-41)


Shot put: 1. Moore (MIT) 50-4; 2. Wilkes (BC) 49-6; 3. Winsberg (MIT) 45-4


High jump: 1. McConn (BC) 6-1; 2. Mahoney (BC) 5-10; 3. Daniel (MIT) 5-8


50 yard dash: 1. Fitzmaurice (MIT) 6.3; 2. Banks (BC) 6.4; 3. Wilkes (MIT)

45 yard hurdles: 1. McVane (BC) 8.6; 2. Mahoney (BC) 8.8; 3. Winsberg (MIT)

1 mile relay: 1. BC (Little; Banks, Winsberg, Winsberg) 3:41.0; 2. MIT; 3:41.4

2 mile relay: 1. MIT (Ryan, Basman, Haas, Kaltmann) 8:38.7; 2. Bates 8:39.0

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