Harvard prof jailed in Pentagon case

Harvard Professor Samuel L. Popkin is now serving a jail sentence in the Federal District Court in Boston after refusing to answer questions concerning his connection with Elberg or other colleagues who may have been involved. He did state that he neither participated in or knew of any plan to publish the Papers.

Popkin has fought a legal battle against the contempt ruling since March, having been refused by both the First Circuit Court of Appeals and the US Supreme Court.

Last month the First Circuit Court of Appeals ordered Popkin to respond to the questions, which involved his involvement with the papers. It was held that a study of the war was of interest to the Supreme Court.

The Freshmen Pass/Fail Grading system, which each Institute entity reports to the University, has been unable to get the National Institute of Telecommunications (NIT) to supply proper temporary wiring, except for a few local offices.

The ultimate solution will lie in the future, with the increased "individual awareness" of the potential problems and the dangers they pose, as well as a general awareness by persons of the importance of basic safety and health habits. Stoddard explained: "It is important that any fresh new grading system be implemented immediately to eliminate any hazards, and strengthen our system for coping and continuing attention to safety conditions at the Institute."
Disciplinary reform: a public responsibility

By Lee Giguere

Sometimes, the work of the Committee on Educational Policy (CEP) began a review, which is still in progress, of MIT's disciplinary system. The purpose of their discussion has been the "Report of the Working Group on Judicial Process to the Committee on Educational Policy. Apparently, the judicial system occupies a large share of the attention of both faculty and CEP chairman Hartley Rogers. Indeed, CEP chairman Hartley Rogers said earlier this term that the committee expressed interest in the issue of "quite soon," he made no prediction about when the report would come before the Faculty. (Rogers, who is also Chairman of the Faculty, has stated plans to discuss the report at the next independent Faculty Period, the Wellesley-MIT Exchange, and freshmen (fall) before the Faculty next term.)

With the exception of a rather brief, and limited discussion, there has been some excitement when the discipline hearings for students involved in last spring's ROTC protest. As a result of the beginning of the term, there has been practically no public discussion of MIT's judicial system. There are few complaints about the rules and procedures of student living groups is concerned. But to remain an active member of the "community,"

Traditionally, discipline at the universitv has been built around the idea of in loco parentis, for the welfare of the student - an assumption that has often been good for the accused (or even common to adult values which is expressed in the "community.")

As far as this writer can tell, there is no real codification of MIT's "rules of conduct," nor is there any explicit "bill of rights" to protect students from a change in faculty or administrative, temperamental, or ideological climate in the modern world. The authority, the system works very well. Because of its infirmity, it is easy to see why the situation would concern us all.

The critical requirement, though, is that neither side push too hard. Without this, the system can operate quite well. Even when the system operates on a principle that one side holds as a barrier to the rules that are to govern his conduct. "A system at the Institute. There are few things as parietal rules and operates with freedom."

Put more concretely, one can understand how "punishing" him, there is no difficulty. At the same time, it must be able to recognize the very real distinctions in roles in the system should be abolished. The investigator should report his findings to the panel, which may accept them or reject them, and once during the first week of the student is an adult capable of self-regulation.

In the handling of disciplinary matters, the "community" is intended to handle complaints against the "judicial system" in the last two years. The CEP's efforts have apparently attracted the interest of many public notices.

It is not that one thing is practically every committee which has looked at the problem of judicial reform at MIT has made suggestions for systems based for any reforms (or new systems) that are proposed.

Basic assumptions.

The principles embodied in MIT's present system seems to grow out of the ambiguity of these basic assumptions on which it is based.

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Basic assumptions.
Lou Reed - Bowie-fied

by Mark Astolfi —

Transformer — Lou Reed (RCA)

Once upon a time, David Bowie dug Lou Reed and the Velvet Underground so much that he wrote and recorded a song in their style; it’s called “Queen Bitch,” on his Space Oddity. Now, the tables are turned: Bowie has been the one to get bowled over by Reed’s work, and Bowie’s harmonies seeping into the background.

Lou Reed

The genius of Lou Reed is his ability to transcend his basic punk boredom consciousness. “I’m so dull really,” says he. Dave Bowie has harnessed, channelled, melded this screeching boredom into one of the most enjoyable and ripe (in a subly sweet way) albums of the year. Great artwork on the cover, too.

The tech arts section

Baker, Fogart, and Appleseed

by Neal Vitalo

That decade has just barely passed, yet already the 1960’s are working their way into the rock of the 1970’s. In 1973, Jeff Beck on 1973, Jeff Beck is a prime example of this trend. Beck now leads a trio of Beck, Bogart, and Appice; he’s formed with ex-Vanilla Fudge, ex-Cactus, members, Tim Bogart and Carmen Appice. The trio marks a total, new phase in Beck’s career; he had wanted to work with each other (one part). That same sort of feeling pervades this album; Beck seems to transcend his basic punk boredom consciousness. “Lookin’ For Another Pure Love,” a number called Appleseed, was one of the most popular songs of the year. Great artwork on the cover, too.

Jeff Beck

Photos by Roger Goldstein

Rapp - a pearl among swine

by Wanda Adams

I was fairly skeptical about going to see Tom Rapp and Rappers Before Swine at the Club Zircon – a bar in Somerville where people converse raucously and get drunk and break things. As far as I can tell, a number of people of the opposite sex. I just couldn’t figure out why gentle-voiced, soft-spoken Tom Rapp would want to play there, and I am still somewhat puzzled.

However, all factors considered, Pears Before Swine were quite successful at the Zircon. As far as I can tell, a number of die-hard Swine fans were in attendance, which helped to keep the background noise to a minimum as could be expected at a bar.

In his fellow Swine, consisting of Harry Oselop on acoustic and electric (Continued on page 4)
Two and a half years ago, in the Senate, I stood up in Ohio, vowing my father's relatives, and while [there I went to a dance at the New York Non-Event. Music being provided by a newly formed 10-piece combo, the Michigan Pops. Although my memory isn't usually too good, I remember the people, about that evening; in the lobby of the Civic Center there was a trophy of a gophers, a bicycle, and a full-length portrait of my cousin, Bob Fiorino. The band was MAP, and they are equally adaptable to a small latter-day big band sound of such 'rules the American music scene these above the Standard of Mediocrity that 've made because in its way of fresh and interesting. In other words, you have to listen to the lyrics in order to get the meaning.

Highlights of the "up set" included "Spring Sunshine," "Forsaken," and "The Jewel." The Swine also did a whimsical little number called "First I Love You Then I Hate You" that has a group of members of the group making frog-like noises - and in harmony, no less.

The talent is there: MAP can play, and they have played in front of the Kinks group to sign with Terry's new Brown Gighiotti sound a lot like Three Dog Night. But Terry isn't building a commercial band, but a talented and proficient musicians, who never the less let that they are individuals interfere with their effective ness as a group.

Tom Rapp himself is quite amazing. He combines the talents of Leonard Cohen, Bob Dylan, Joni Mitchell, Eric Andersen, and who knows who else, with his own wit and perception. The way he is looking at the world, although sometimes being driven by a sense of urgency, is incredible it is difficult for me to understand where he finds the words that he uses, although they were always there all along. He is in a band of his own world of reality. And he lives and speaks accordingly with his songs and poetry.

All in all, the Zircon gig was quite pleasant, although, since the purpose of the manager of the X-Men earlier, when faced with Pearl See before I was able to sustain the background noise. Now, if we could just get them back to Boston playing at a perfect. Everyone - not just those who stayed sober - could leave depressed. That in itself would probably make Tom Rapp very, very happy.

Black leather dinosaur eggs

by Mark Astolfi

Black Sabbath Vol. 4 (Warner Brothers)

Everytime some one mentions Black Sabbath, I think of the X-Men, Marvel Comics' teenaged mutant superheroes, warped, it is incredible it is difficult for me to understand where he finds the words that he uses, although they were always there all along. He is in a band of his own world of reality. And he lives and speaks accordingly with his songs and poetry.

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Black Sabbath Vol. 4 (Warner Brothers)
The sloppy seconds of Dr. Hook

by Mark Assofii

Sloppy Seconds – Dr. Hook and the Medicine Show (Columbia)

Dedicated to the dirty denim workshirts, the stuffed-up bandages, the too-many buttons, the too-short jeans, the too-long sleeves, and the too-loose shoes. This band of seven brash combination showmen, their raunchiest, freewheeling tunes, like "The Ballad of Tom Dooley" and "Wild Flowers" (both 1934), have helped to bring about by something that, for most bands, means a new lease on life, but for Dr. Hook & Co. could mean just the opposite. And that is, a hit single, but for Dr. Hook & Co. could mean just the opposite. And that is, a hit single, bringing the name Judy Collins usually connotes come (though at all). After seeing her at the John Kerry benefit, we were momentarily entranced by a set of numbers, one can only feel that this was a bad night for all involved. Yet listening to Judy Collins, her most recent album of new material, and a part-live, part-studio recording, and coming away with a clean bill of health, one begins to wonder if the magic is fading.

Collins — fading colors of the day

by Neal Vitale

Mid-November would mark the first time since 1970 that Judy Collins would be the single attraction at a concert in Boston; it would also mark a great disappointment for anyone who had caught her sharing the bill with Tom Rush, John Denver, and Peter Yarrow at the John Kerry benefit back a month or two. Both shows at the Aquarius (in itself, a bad omens) proved weak; if you had to choose, you’d take the show at the second show at the Paramount two-thirds capacity (the second show was paid by illness on the part of Ms. Collins), and the addition of drums, bass, and guitar amounted to little improvement, if not actually detracting, in comparison to the evening for Mr. Kerry at the Paramount Theater, when only accompanied by her own guitar and occasional piano work by Richard Bell. Ms. Collins imparted little emotion past rote recital of those songs, an inaudible dinners that permeated her newer songs on unaccompanied piano and made them almost unintelligible. Words were fouled up; notes missed (sadly, as in "Suzanne") — what was described by a reviewer friend as something for the second show (which, if sensed, apparently didn’t materialize) seemed more like insipid song-song.

Only in her renditions of some of the Berthold Brecht’s political poetry of war, their immediate families are not eligible. Winners will be drawn at random by Product Exposure Inc, an independent judging firm, from entries with estimates within 1,000,000 either way of the official count. If the total number is between 5 million and 13 million.

3. All prizes to be awarded. Winners will be drawn at random by Product Exposure Inc., an independent judging firm, from entries with estimates within 1,000,000 either way of the official count. If the total number is between 5 million and 13 million.

To be eligible to win a 1973 Lemon Colored Porsche ($4,600 value) and a 21 day round trip for two to the “Lemon capitals of the world” (Lisbon, Madrid, Rome and Athens—$2,700 value) simply read the official rules listed below and mail the coupon.

OFFICIAL RULES LEMON UP SWEEPSTAKES

They only kill their audiences
by Gene Paul

What the advertisements promise is a mystery-comedy. What the movie delivers, in spite of the presence of Katherine Ross (read: road beauty) and James Garner (read: face familiar) is mystery-blah.

The commercials are so much better than the film (and he's not talking), and the clues they show up within the first half hour, and things go downhill from there. Unfortunately, they all show up within the first half hour, and things go downhill from there. In Only Kill Them Masters, the comedy designation escapes me, as it apparently did most of the half empty house present at the showing I saw.

The only hardly laughter during the whole thing came when one citizen reporter to Garner that some boy has bitten off his daughter's nipple while the pair were riding in a car. Garner plays a small town police chief, and Katherine Ross plays a divorced veterinarian's secretary (I was prepared to conclude with a thumbs down on They Only Kill Them Masters, but was impressed by my film viewing companions that she was entertained by the film, even if I wasn't. So it might be entertaining.) At the Gary

Fireign – not insane?
by Mark Assofli

Not Insane or Anything You Want To – Firesign Theatre (Columbia)
Not Insane or Anything You Want To is the last Firesign Theatre album. Phil, Philip, Peter and David are splitting to devote time to proverbial 'individual projects.' Not Insane is a tribute to the Firesign Theatre's roots, as it eschews the dizzyingly cerebral, stoned lytattifio confusion of Don't Crush That Dwarf, Hand Me The Pliers and We're All Bozos On This Bus in favor of the great sophomoric slapstick that marked their earlier efforts.

Not Insane draws primarily upon two radically dissimilar art forms: Shakespearean plays and Japanese monster movies. Side one is as far as a double-fun, double-deal record offer, Dope Hamer of the 70's: A Chom. Rutten and the Jests? Not Insane is a tribute to the Firesign Theatre's roots, as it eschews the dizzyingly cerebral, stoned lytattifio confusion of Don't Crush That Dwarf, Hand Me The Pliers and We're All Bozos On This Bus in favor of the great sophomoric slapstick that marked their earlier efforts.

Not Insane is on side two. Again, we have another play, but this one, "I'm 5 acts, 3 scenes, and if you read the script (which you may not have), you will see that there is another play, but this one, "I'm 5 acts, 3 scenes, and if you read the script (which you may not have), you will see that there is another play, but this one, "I'm 5 acts, 3 scenes, and if you read the script (which you may not have), you will see that there is another play, but this one, "I'm 5 acts, 3 scenes, and if you read the script (which you may not have), you will see that there is another play, but this one, "I'm 5 acts, 3 scenes, and if you read the script (which you may not have), you will see that there is another play, but this one, "I'm 5 acts, 3 scenes, and if you read the script (which you may not have), you will see that there is another play, but this one, "I'm 5 acts, 3 scenes, and if you read the script (which you may not have), you will see that there is another play, but this one, "I'm 5 acts, 3 scenes, and if you read 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Telephone 'bugs' shaken

(Continued from page 1)

work imposed by NET from about July 1 to August 30, to enable the company to devote its full manpower efforts to the Cincinnati switchover, and the intricate testing that such a massive change involved, both before and after the fact. According to Berlin, the number of complaints received immediately after cutover to the new system was not excessive. NET was also suffering from internal problems, from which they are just now recovering. These involved both illness of key personnel, and enormous turnover problems. There are 14 installers working with the MIT-Derper team, eleven at MIT and three at Draper. The longest service is this capacity for any installer is about one year, which is nearly equivalent to his length of service with the phone company.

Finally, there is some question as to whether or not there was full realization of the magnitude of the system or the complexities involved in its "debugging stage" on the part of the user community. Isolated individuals with malfunctioning phones could not easily see the "big picture" of thousands of lines installed and operating correctly, or of a phone company struggling to get service in as quickly as possible.

Things have improved, said Berlin, "to the point where the phone company is usually managing our normal delivery schedule." He explained that this involved ten working days for orders affecting six phones or less, and up to one month for more lines in an order. Phone change orders involve as few as one, and as many as 70 phones, Berlin noted, and there are about 40 such orders placed per week.

Even on phones which did work immediately after the change to Centerex, there were a few problems that never existed before the new system was installed. These involved "class of service" problems. There are now several classes of service available, ranging from unlimited long distance in some administrative offices, to tie-line restricted phones in lobby locations which cannot even call dormitories. The class of service for any phone is a parameter which is entered at a computer console by a phone company employee. Apparently errors were frequent in this process at first, but there has been a "noticeable drop in the problem."

When asked if Centrex had improved overall phone service to the Institute, Berlin replied, "Yes, I think it has. There are many criteria by which one can judge phone service, but an important one is the way people react to changes, and the nature of the reactions of the complainers we receive. We have heard many good things, and few bad ones about the new system."

Berlan noted, when asked, that the call forwarding feature is now installed on some 200 phones. Although it does not work precisely as the phone company said it would - a phone on call forwarding still has a dial tone and can be used while calls are being forwarded. Originally, Telco had stated that a phone whose calls were being forwarded would be unusable until the call forwarding had been turned off - there have been few problems with this.

Berlan concluded by noting that service may never again be as reliable as in its "virgin" state. "The switching was strictly on campus, and now it all runs to a new building off-campus, greatly increasing the amount of paperwork needed to accomplish even the simplest repair or installation."

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The winter sports season, which involves eleven of MIT's 22 varsity teams, goes into full swing this week. And the rest of the eleven teams involved in competition for the first time this year. The season begins tonight, with ten of the eleven teams going into full swing for the first time this year.

Basketball
MIT lost four of its five starting players at the beginning of the season, and has not been in a higher classification than John Lange '73, Thad Stanley '73, John Milh '74, or some promising freshmen. Along with the basically new team, Tech has a new coach, as former guard coach Fran O'Brien, has moved up to head coach. Coach Barry, who retired to become assistant director of athletics, the season begins tonight in the Cape, with a game against Eckerd.

Fencing
MIT's fencing team will try for its fourth consecutive New England title, and the chances for retaining the title look very good. With John Tsang '72, Mike Winsor '72 and Doug Park '74, the 1972 New England Champion, returning to form a strong sub-team. The epee and foil contingents will probably include Marty Fraeman '73 and Bill Parker '74. Fencing also has a new coach this year, as Mauro Russo Vitali becomes head coach again after spending three years as co-ordinator of women's athletics; he will be assisted by last year's coach, Eric Sollee, who also coaches the women's team.

Hockey
The hockey season opens Thursday and will go on as usual, and the team takes on perennial rival Babson College.

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Thursday, Nov. 30
6-120
The Work Ethic Is Alive and Well And Living In The United States.
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Tuesday, Dec. 5
9-150
Professor Evey D. Domzer, M.I.T.

Thursday, Jan. 18
9-150
Come The Revolution: Growth Or No Growth?
Professor Marshall Goldman, Wellesley