By Mike McNamee

An article in last Thursday's Harvard Crimson accused MIT Vice-president of Operations Philip Stoddard of a conflict of interest in his actions with regard to the installation of a copying service in the Tech Coop.

The article alleged that Stoddard, who is also Chair and Vice-president of the Coop, had blocked the installation of a branch of Copyquick, Inc., in the MIT store in order to protect the Institute's Graphic Arts Service.

Last winter, Copyquick offered to install a copying service in the Tech Coop. The company was prepared to supply the copying equipment, and would also use the Coop's counters and billing facilities. In response, the Coop was to receive free duplicating and a monthly fee for the computer use. Stoddard requested that the amount that installation of the MIT store be delayed until his department completed a study it was conducting of the Graphic Arts Service. He hoped that the results of this study, due this month, would allow the Service to be reviewed and its prices lowered. Copyquick then agreed to set up its facilities in the Harvard Square Coop.

"The article in the Crimson is not at all a proper portrayal of the situation," said Howard Davis, general manager of the Coop. "Until very recently, Copyquick was not in a financial position to operate in a store, and of the two, the Harvard store has a much larger volume of business. It was clearly the better location for the facilities." Davis said that the Coop does not profit by the deal with Copyquick: "The fees we receive just cover the use of our billing services, and we lose on the loss of selling space. We made these arrangements with Copyquick in order to provide a service for our customers."

Recently, the Coop has been a center of controversy: the contested election and labor problems. "Some people are apparently trying very hard to embarrass us," said Stoddard. "In this case, it seems to be Mr. Froe, the former controller of the Coop, who handled our dealings with Copyquick; he has since left the management of the store, and is very disgruntled with the present managers."

Stoddard said that the study of the Graphic Arts service had been undertaken last year, in the hope of finally settling the quick offer; he thought it "quite possible" that the findings would allow the MIT service to lower its rates significantly. "For, although it is the oldest county in the US and the largest (1.4 million) in Massachusetts, it does very little. It stretches from Newton to New Hampshire, Ashby to Everett, containing over 24 cities and towns. It operates a dozen district courts, the Peabody Court, a Probate Court, Districts on Appeals, four Houses of Correction, a hospital, a Waterfront, a Highway Department, an agricultural extension service, a 'School of Science and Mathematics', a beach at Walden Pond, and has three dog catchers. The dog catchers catch no dogs. The Training School costs about $16,000 per year per student -- (Please turn to page 7)

Benedict wins prize: 1972 Fermi Award

The Atomic Energy Commission has chosen Mason Benedict, Institute Professor in Nuclear Engineering, to receive its Fermi Award in 1972.

According to a story in the Boston Globe, ABC Chairman James R. Schieffer announced Friday that President Nixon had approved the recommendation of the AEC and its General Advisory Committee. Benedict said the award came as a surprise to him and that it made him feel very "humbled." He stated that he would use part of the $25,000 prize which accompanies the award to continue a scholarship which his father initiated at Southfield College.

He told the Globe that he intended to retire from his full-time position at MIT this year to give himself some leisure time. He will also serve as an engineering consultant.

Benedict praised the record of the Nixon administration in the area of nuclear power, although he said that there are only a few things that think need more commitment.

Benedict informed the President that the "honors" are given in recognition of your "outstanding leadership in the development of the nation's first generation of commercial nuclear plant, while paying tribute to your imagination, creative contribution in the development of the nuclear field and its safe use for the generation of electricity.

That diffusion plant, which is located at Oak Ridge, Tennessee, is still operating and has the potential to produce 63 million kilowatts of power. More specifically, a new diffusion plant is expected to take on new uranium enrichment projects, and its useful for the generation of electric power.

The Ashdown dining hall is once again threatened with extinction. See story on page 2, column on page 4. (Please turn to page 7)
Baker runs an experiment

By Mike McNamee

A large crowd gathered near the entrance of Baker House one week ago Tuesday afternoon to see a "piano drop." Due to the efforts of the Campus Patrol, it almost didn't happen, but, eventually, the crowd got its wish, and got to see a piano broken into pieces.

The idea of throwing a piano off the roof of the six-story dormitory was born of the old Baker resident Charlie Bruno '74, but became so popular that it was almost a house-wide project. Bruno thought so much of the great "hacks" of the past that MIT is so justly famous for that he couldn't pass up the opportunity presented when Jon Kass '74, another Bakerite, decided to get rid of his old piano.

"Jon came to me and said that he had an old piano that had to be gotten rid of," said Bruno. "So I thought it'd be great to throw it off the roof, take movies and tape recordings of it, and turn it into a big laugh." The event, which had at least four weeks of planning behind it, almost didn't happen. "We wanted to drop it right at four o'clock," said Bruno. "When four o'clock came, we had everything ready except the piano, and when the piano finally arrived, the doors were locked and we had to stop." The Campus Patrol apparently felt that, although crowd control was good, it was the GA that should be the ones to solve problems, it handled the deficit of the a la carte system, Bramer added that the number of a la carte facilities has been reduced to minimize the actual number of customers using the facilities. A la carte was chosen for shutdown because, as the smaller dining facilities, its customers can be more readily accommodated at Memorial and Lobdell dining halls. Either Walker or Lobdell would create inconvenience and crowding to the remaining dining halls.

"I realize I expressed regret at the GA's demise but I believe that the GA was an experiment," said Bruno. "The idea was to show the students some way of solving problems, big and small." Although timing was not arranged, Reeves expressed hope that the first meeting would be held before the end of the term and no one was in a position to get hurt, piano-dropping didn't fail in the category of "Normal Student Activities." Bruno went to call headquarters for approval, but when the camera finally came up, several Bakerites took it upon themselves to go ahead. The piano, covered with symbolic slogans such as "THFPF," "TOM," and "SOVZ" went to a crashing finale.

Publicity for the event has been excellent; a story and picture went out over the Associated Press wires, and WNA TV ran a film of the drop at the end of their news program Saturday, calling it "a significant scientific experiment." Bruno, currently putting together a short depiction of the drop, compiles with soundtrack, which he hopes to show at an LSC movie. A new unit of volume named in honor of the event is the "bruno," defined as "the volume of the hole made by the piano when hit."

Undergraduate Association President Tom Mahoney has announced plans to reorganize the General Assembly as the governing body. The GA last met over a year ago.

The GA has a history of dormitories and fraternities. Reeves said, "As you know, we and the fraternities created under a constitution that provides for a General Assembly. I feel that it is no longer wise for us to so blatantly overlook this fact, and I strongly support that we dissolve this constitution and reorganize the General Assembly as the governing body."
Weekend Matinees 3:00 P.M. to 6:00 P.M. Call theatre for listings and times.

October 6-8, the Patrol, he said, was being used to design a computer and laboratory aid for calculus courses. An interdisciplinary course put together by Mitchell Lazarus of the ERC staff has been declared by the school of arts and sciences as being slightly larger than the typical psychology course taught to some 20 teachers from different colleges for use this year. Through the end of the first half was to be at the Institute property lost to the burglars, no clear prints were found that had been handled by the thief. He added that it probably wasn't the fifteen legal keys to the calculator.

A flier and enforcement agencies describing the theft of a $4700 Hewllett-Packard calculator-plotter was used in the calculus course to give students a "graphical experience." Currently, a group of twelve students from Keene State College in New Hampshire are taking the course; for next term, Walton spoke of plans to have MIT students teach the course at Rindge Tech in Cambridge. The Hewlett-Packard calculator-plotter is the most expensive single piece of Institute property lost this year. Through the end of July, according to Olivieri, Institute losses totalled $11,000; for the first half of 1972, the total was $24,000. Olivieri said he believed the thief broke open the box to take the calculator, which was being used to design a computer and laboratory aid for calculus courses. An interdisciplinary course put together by Mitchell Lazarus of the ERC staff has been declared by the school of arts and sciences as being slightly larger than the typical psychology course taught to some 20 teachers from different colleges for use this year. Through the end of the first half was to be at the Institute property lost to the burglars, no clear prints were found that had been handled by the thief. He added that it probably wasn't the fifteen legal keys to the calculator.

The Hewlett-Packard calculator-plotter was also being used in the development of an introductory psychology course. Lazarus explained that students taking the course collect data on themselves and then use it to make inferences about their own psychological processes. Lazarus was using the machine to draw stimuli for the experiments, taking advantage of its ability to draw very precisely, and also to plot the data the students collect, allowing their reduction in a minute or two. Lazarus said he would have to scratch a series of experiences because he won't be able to get the drawings he needs.

A limited number of rush seats will be available at Sanders Theatre, hours before the concert.
Ashdown dining hall should not close

By Paul Schindler

A story that began on February 5, 1972 in The Tech may have died an unlively death as the lead story of last week's Tech Talk, to the eternal detriment of all food consumers on the MIT campus.

Under the headline "Ashdown Dining Hall: Closed!" the Institute, in typically bloodless prose pronouned the death of the only worthwhile a la carte dining facility on campus. Everyone quoted spoke in crapt phrases.

There was, apparently, no room for the comments of any regular user of the dining hall who would now be deprived of a civil place in which to eat lunch or dinner. The massive cafeterias of Morse Hall (in Walker) or Lobell (in the student center) which to have a meal in the same scene that a tour of duty with the Marines in Vietnam is a "nice" tour of a small Asian country.

Instead, we are treated to the same things we heard in 1971: consideration of cost deficits remodelling efficient use of facilities, and so forth. Boring.

To the Editor:

Here, once more, it is time for the members of the MIT community to strike a blow for human scale against the cruel and unfeeling acts of the Autocracy of Power and Money.

Anyone who might have been up early enough to read the Today edition of The Boston Globe [or] in the student version of the same paper [or] the Red Square News [or] the Massachusetts Daily Staff [or] the Minuteman News [or] the Rip Tide and others, might have been mildly chagrined to find that the Treasonous Mass Media [or] the San Francisco Press [or] The MMW [or] The Masses, etc., etc., etc. were only occasionally that the people of the community can take of its activities is worth continuing, it does so, usually without regard to its status as a "profit center." Why the dining halls be any exception?

Housing and dining have, in recent years, been given the order to "pay their way," and efforts have been made to refine bookkeeping sufficiently to make this possible. It would be unfair to mention the fact that the administration holds such accountability as an eventual goal for all facets of the academic process. It would be ridiculous to expect that any small segment which loses money would then be eliminated.

It is, however, exceedingly difficult to quantify such things as peace, quiet, seemingly higher quality food, a pleasant view, a low ceiling and soft lighting. Such things do not easily form co-efficients in complex demand-profit curves, so they are most often left out when "all factors are considered.

But it is not as if there wasn't a similar facility left, but I would argue that members can still go to the Faculty Club to which some administration members belong, or to the offices in Sibel. If you don't mind much higher prices, a much stiffer atmosphere, and a much longer walk from any area of consequence save Sloan, you can eat there. If you do mind, you'll be allowed to live in Waller or Lobell.

Ashdown dining hall would have been closed December anyway, while that part of Ashdown was remodelled. Some at least hoped that it would be reopened afterwards, until the recent announce- ment. A group lead by Carolyn Ann Rose of the Ashdown House Committee is trying to reverse the decision by applying public pressure. The tactic was successful once before, but that may be more bad news than good for the crusaders, if they are likely to meet a "we tried it before and it didn't work" attitude on the part of the people who have to decide these things.

But it is worth noting that, as of February 5 of last year, the decision to close the hall appeared final. The news story of that date in The Tech even contained a picture future location for some Ashdown employees, the soon to be reopened Brown dining hall (which was never re-opened). By March 9, 1100 names had been gathered on petitions to refine bookkeeping sufficiently to make this possible. It would be unfair to mention the fact that the administration holds such accountability as an eventual goal for all facets of the academic process. It would be ridiculous to expect that any small segment which loses money would then be eliminated.

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Camelot: enthusiastic

The MIT Musical Theatre Guild’s fall production of "Camelot," starring Steve Nuding, ran for two weeks ending in a standing ovation. The production was the first to be put on by the guild in a full-scale production format, complete with live orchestra and professional stage lighting and set designs.

The plot of Camelot is based on the real-life events of King Arthur, his round table of knights, and the legendary tales of Camelot. The production was directed by Stephen Nuding, who portrayed King Arthur with great skill, capturing the nobility and charisma of the legendary figure. The cast was enthusiastic, with standout performances by Linda Milani, who portrayed Guinevere, the queen of Camelot, and John Shelton, who played the role of Sir Lancelot.

The production was well-received by the audience, who responded with a standing ovation at the end of the first performance. The production was praised for its innovative staging, professional lighting, and compelling performances. The MIT Musical Theatre Guild has already announced plans to produce another full-scale production in the future.

Young Winston is spectacular

If it has not already been made obvious to you by the advertising and Mars' own testimonial, "Young Winston" is a spectacular movie. It is, as a matter of fact, a spectacle-spectacular.

What does it take to make a spectacular? Extra large, large crowds, a big abject cast, frequent and breath-taking location shots from around the world, lavish sets, attention to detail, and very high technical standards. Except for the last, this film qualifies in every respect (it might have been the particular print, but the variation in the quality of the color from scene to scene was simply far too great to be overlooked). Young Winston just happens to be the best of its genre in a number of years.

The film, combining its subject (the early life of Winston Churchill) with its quality, may probably not have been made in any other form but the spectacular. The universal opinions of Churchill held by his compatriots, and seemingly by himself, made him a character a woman strove to be larger than life itself. Such characters suffer if they are portrayed by any smaller scale.

Using what one assumes are Churchill's own words (the film is based on the book "My Early Life" by Winston Churchill) we discover two things; that he was a poor scholar, and a master of self-deprecations. In one scene, we hear a classic description of the totally flunked test, "I put my name at the top. I wrote 'Churchill.'" The result, of course, was a number one. After much consideration, I put a bracket around it. Several smudges appeared on the paper from: 'I know not where. That is the extent of what I wrote.' Churchill's account indicated that instructions spent more time asking him what he did not know than what he did, which he contended was the source of his low academic standing. Later, we find out that he was just barely admitted to Sandhurst, a military academy; his score was so low he entered as a cavalry man rather than infantry.

The film's forte is its revelation of fact. Young Winston's childhood and family were well known. Everyone knows he was prime minister during the war, but very few people know that both he and his father opposed excessive military spending or overseas military adventures. Indeed, one of the film's most dramatic moments is Churchill's major speech in Parliament, much to the chagrin of his own prime minister and leaders of his party, calling for a vindication of his father's ideas about economy.

(Continued on page 5)

Mott: album with a difference

"All the Young Dudes" - Mott the Hoople (Columbia)

After an uneven four albums on Atlantic, Mott the Hoople have returned to Columbia for their fifth. An album with a difference. The difference being that recent alliances with rising popstar David Bowie, who produced, helped arrange, and played occasional sax on All The Young Dudes, named for the hit single it includes, Touchwood by the genius of the cosmic castrato Bowie, Mott the Hoople's music has changed significantly.

This is no doubt a result of Bowie's great and powerful influence begins to -wane. It is one of the nicest songs in a long while. What is here is that the Bowie-Mott the Hoople teaming is the strongest and most successful.

Next is "Momma's Little Jewel," a comely 17-rock er which starts out with a piano intro reminiscent of "Changes" but includes some Bowie sax playing, and then switches stealthily to the callic McAuley. "All The Young Dudes" is the only song on the album which David Bowie wrote, and the Hoople boys do such a splendid job at sounding like him that he might as well be singing on it too. A comment on the currently fashionable androgyny he was helped to spawn, it is one of the nicest songs in a long while. What is here is that the Bowie-Mott the Hoople teaming is the strongest and most successful.

(Continued on page 6)

Hartford falls short

Morning Bugle - John Hartford (Warner Brothers)

John Hartford's second album on Warner Bros., "Morning Bugle," is a solid, enjoyable effort, but falls short of his first, "Areo Plain," which must be regarded as his all-time masterpiece. Nothing on the new album comes close to the gentle humor and good-time feel of songs like "Strawberry Jam" and "Areo Plain." John employed the services of excellent C&W sidemen, Tuff Taylor on Dobro and Vassar Clements on fiddle, as well as Norman Blake on guitar. Only Norman is left on Morning Bugle, however. A few songs on the album, "Old Joe Clark" and "My Rag," are of Areo Plain quality, but the rest, prudential blueguitar with a little C&W, and boogie woogie rag, fall by the wayside, making Morning Bugle a bit too far away. John Hartford as ever come to a boring album. In short, Hartford is dangerously close to the point where "jaded" turns into "bland."
music

(Mott continued from page 5)

especially reminiscent of

The albums were recorded soon after

decided to scrap the whole thing when,

a collector's item. Anyhow, the other

LP, which included a very strange cut

remake of the never-completed

Beach Boys effort will be packaged

Beach Boys album,

not only outdated, but just plain poor.

records, originally out on Tetra-

like the 4'double-ot-nothing'

Bowie's musical development, they are

in fact are quite valuable in tracing

Man Of Music;

unaccessable album, and one on which

testify anyone who has been fortunate

(his second overall, the first being on

World,

probably Dave's most lyrically

Bishop is one of the prettiest rock-

drummer with Christopher Milk, Randy

A New World Order. In

Earnshaw is a ringer for rotund madman

(juggernautery

short, silly dalliance entitled "Sea Diver,"

of the Deep Purplish

of the record's best cuts, there's a

humorously named sideburn, not

years ago.

they've shown they de-

it should by all rights be a great success

for the film) and Richard Attenborough

Lady Churchill, and to Ciirl Foreman

excellent job on a budget of only $6500,

MTG's production staff have done an

facilities (Kresge Auditorium). While

production. That by no means implies a

 flaw.

The project was finally completed, and as

the early Small Faces flavor,

extraordinarily reminiscent of Ogden's

Newflake.

Another trend is the type of thing

Flake.

Smiley Smile,

With the possible exception of G.Whiz,

probably the Wackers ever get, and is based

on a time-honored old rock pegression (see

"pin Stone," or "Kiss' "Brainwashed)",

but the lyrics are what make the song,

on the last track, the "I Love You"

on a Killer whale, a Chevy 6, Loretta Young,

fear, and ultimately bleak. The lyrics

improved considerably, the playing

is generally tighter and better produced,

is often more electric, rockin' feel, and

have improved considerably, the band

and the best songs cut the best on

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Kudos go out to all personell involved;

to doing the film) and Richard Attenborough

for the artistic direction he

The film is two hours and twenty

minutes long (the normal film runs about

2 hours and 20 minutes in John's

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Kiss this mark astolfi

real vitale

A phenomenon which is becoming

increasingly popular among record

collectors is the concept of reissue

and re-releasing of old albums by

bands long dead and buried, a trend

often done is: the band's current label

will purchase rights to albums recorded

in previous years and re-release them

associated with. A case in point occur-

sely by RCA is the recent re-release of two old David Bowie al-

bums, which were originally out on

Mercury in 1969 and 1970, respectively, when they've been

given spackling new covers, and one-

nailers. The two albums are Bowie's

Piping and both feature;

his second overall, the first being on

Tetragrammaton: Deep Purple, Shades Of Deep Purple, and

Book Of Taliesyn. In

the band a more electric, rockin'

Festival voted a Best Actress Award to

for her performance in "Tales of

Exchequer. Neither of them put too

much effort into it, but they did

a good rock act and they know it.

Yeah, the Wackers are not a visually

at home; and J.P.Lauzon is'the

shredding room.

Shredder — Wackers (Elektra)

With the possible exception of G.White, drummer with Christopher Milb, Randy

and you can usually presume that an artistic film

for the acoustic design of Kragb; certain

parts of the stage seem designed (or

conceived) to be sound traps, capable of

losing an entire chorus, let alone a single

singer.

In spite of these problems, director

Nancy Ellen Rainer and cast have

produced a film that is, in a word:

enjoyable. On the whole, the Shredding room

production. That by no means implies a

flaw.

The project was finally completed, and as

the early Small Faces flavor,

extraordinarily reminiscent of Ogden's

Newflake.

Another trend is the type of thing

Flake.

Smiley Smile,

With the possible exception of G.Whiz,
Middlesex faces reform

(Continued from page 1) the largest in the nation. This is accomplished by galvanizing the faculty, in the form of a union contract. This is not limited solely to students in the faculty, and the faculty's role is to provide the leadership necessary to ensure that the college remains on the cutting edge of educational reform. The committee's report is due in January 1973.

As a teacher, scientist, and engineer, you have a significant influence in the field of atomic energy and its applications to society. I hope you will accept this honor as a token of your country's admiration for all these distinguished accomplishments.

Benedict will be the seventeenth recipient of the award, which consists of a citation and a gold medal in addition to the $25,000 prize. It is named in honor of the late Enrico Fermi, a pioneer in nuclear physics and the leader of the group of scientists who achieved the first controlled nuclear chain reaction on December 2, 1942, at the University of Chicago.

By Lee Giguere

Students have been invited to participate in the faculty meeting on Thursday, December 9 from 4-6 pm in the student meeting room. Students will be chosen at a faculty meeting on Thursday, December 9 from 4-6 pm in the student meeting room.

Section grants student role

The committee repre-
By Charlie Mantel

The most interesting bridge hands are those in which the outcome of the hand is in doubt, and both the defenders and declarer play a major role in determining the outcome. In today's hand, both of these elements were present - the declarer had a chance to shine.

East: N; S K; E K 10 8 4; DK 9 5 4; declarer have a chance to shine.

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