When in doubt, ask."

In October 4 registration, it was announced last week by a cross section of students who had filed appeals that the four required for registering to vote, respectively, to campaign registration in Cambridge, Massachusetts, offered a number of facts about sex education and insurance coverages, he said, "I would say 70% of the students who had applied before the Board were registered. When contacted by The Tech, Burns did not have any specific report, but said that the report is basically correct. He added that if many cases had been heard as the last report, and that 70% of the 252 appeals had been heard. When asked if he knew how many of the 82 MIT students who had filed appeals were heard before the October 4 registration, he denied it. He said that figures were not available to answer that question.

The death of 17 year old Lawrence Largely after his arrest by Cambridge police triggered investigations last week by a cross section of students who had applied for candidacy, and other community members scattered across the state in demand of information concerning the death of Largely and disorderly conduct.

The Cambridge medical examiner said he was not an important goal of human existence. We hear, all too often and all too loudly, that ‘if you’re not getting any where you’re missing out on life. Nothing could be farther from the truth; sex is a part of life, not the end towards which life is meant to be. Never let yourself be pressured into saying yes just because ‘yes’ is what is expected of you. The right thing to do is what you feel is right for you, not for your Her. Pope Paul the Sixth, Vatican Council, or anyone else. There are people who need no sexual experiences to remain perfectly happy and healthy, just as there are those who cannot bear celibacy. Trying to conform to someone else’s standards, whether they are, in a nice way of becoming miserable and frustrated. Your mind should be your own to make up. This book may give you knowledge, but your decision are yours alone."

Police officials said a medical examination showed no marks on the youth except a bruise he had sustained. They then confirmed that Largely and his friend Tonyg Doyle were taken into custody. Doyle was thrown into a spray-painted slogan on the wall of a building across from the housing project. At the time of the incident, the Coop had been extremely careful not the end towards which life is meant to be. Never let yourself be pressured into saying yes just because ‘yes’ is what is expected of you. The right thing to do is what you feel is right for you, not for your Her. Pope Paul the Sixth, Vatican Council, or anyone else. There are people who need no sexual experiences to remain perfectly happy and healthy, just as there are those who cannot bear celibacy. Trying to conform to someone else’s standards, whether they are, in a nice way of becoming miserable and frustrated. Your mind should be your own to make up. This book may give you knowledge, but your decision are yours alone."

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Given that the book is not intended to be a ‘How-To’ sex manual, it is clearly more relevant than David Roeber’s Everything You Always Wanted to Know About Sex But Were Afraid to Ask. The problems it touches upon are common to many at MIT, and the solutions are practical in nature. For example, the Medical Department may not be able to perform an abortion, but they are certainly a more reliable reference than most of the commercial abortion referral agencies.

The point of the book is summed up in the introductory paragraph. "Perhaps the most important conclusion not to draw from this book is that sex is a part of life, not the end towards which life is meant to be. Never let yourself be pressured into saying yes just because ‘yes’ is what is expected of you. The right thing to do is what you feel is right for you, not for your Her. Pope Paul the Sixth, Vatican Council, or anyone else. There are people who need no sexual experiences to remain perfectly happy and healthy, just as there are those who cannot bear celibacy. Trying to conform to someone else’s standards, whether they are, in a nice way of becoming miserable and frustrated. Your mind should be your own to make up. This book may give you knowledge, but your decision are yours alone."

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Afraid to Ask.
Research expenses by a Board on the need for environmental protection in Needham, MA; Massachusetts Audubon Society; Environmental Protection Agency, by undergraduates. Check with the projects undertaken by undergraduates. Class of 1970 - UROP Research Guidelines. The deadline date for proposals is arrived. Check are also urged to check with the National Science Foundation Guidelines. For more detailed information on opportunities Program Office, 20C-231, Harvard Radcliffe with other returning to the 9-point peace plan. The demonstration will assemble at 5:15 pm at Copley Square.

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Other opportunities: Department of Transportation, Cambridge, MA; Environmental Protection Agency, Nrendum, MA; Massachusetts Audubon Society, Lincoln, MA; Prodius Insurance Companies, Massachusetts.

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By Daniel Reinhardt

A well-played chess game is a study of dynamic equilibrium, and often among three elements: space, time, and material. An un-compensated advantage in any of these areas is invariably sufficient, ideally speaking, to attain the ultimate goal of the game, checkmating the opponent.

How do these elements manifest themselves? The material aspect is obvious; he who has a preponderance of pieces or pawns is ahead in material. Time is intangible; it is often difficult to measure objectively which side is ahead in development. This is why good players rely upon their fast for the position he who decides to be ahead in time. Space lies between material and time in its intangibility. It is not easy to count, but simply looking at the board is usually enough to determine which side controls more squares.

Characteristic of this dynamic equilibrium is a barrier system in which, for example, a line is traded for material. One generally wins by accurately assessing early, unclear batters and then driving harder and harder bargains. Because it is tangible, winning material is the most obvious way to obtain a winning advantage. Some champions like to think of themselves as artists, however, a performance is more widely admired if the player transmutes the obvious pieces and shows that his game is an intangible is more important than a tangible. One may possibly state that the nineteenth century's contribution was that of demonstrating the importance of time, while the twentieth century's contribution was that of demonstrating the importance of space. Today's game is an example of material vs. time. But let us also spend some time analyzing the opening, for it is fairly irregular - which means that the players have to rely upon their understanding, rather than their memories, to guide them. White: Spassky. Black: Osmo. XXXI

USSR Championship, 1964. 1P-Q4 This move liberates the queen's bishop as well as assuming control of space (notably the squares K5 and Q5), 1 ... N-KB3. This move develops a pawn towards the center and also takes advantage of the weaknesses incurred by playing P-Q4 - the squares K5 and Q4. It is important to understand that these pawn are weak in front, behind, and to the sides of them. 2N-KB3, P-KR3, B-BN5 The battle for key squares is progressing. Each move applies pressure either directly or indirectly upon the central squares. 3 ... P-B4, 4P-K3, Q-N3. Black, after trying to attack White's central pawn from the side, simultaneously releases a pin and attacks White's QNP (coaxed by the poisoned QNP), QaP (prove or take); 6B-Q3, P:P, 7P2Q, B-Q6, Q:Q4, Q:K1, B-K2, 10B-K2, Q:Q5, 11N-K1, N:BP1, 12Q-B3. The opening is over. Who came out ahead? Well, Black is still a pawn ahead, but look how close to time White is. By using timed attacks on White's queen's bishop, Black has developed all his pieces, but he has even begun advancing on Black's queen's bishop's legging, and will soon force Black to make a false start, stags, etc.

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As to the final standings, SAE had the best record. They had a $700 to $3000 monthly.

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The major problem again this year's IM football season has been injuries. I feel that most people were not fully prepared.

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**IM football season finished**

By Rich Hartman

(The following is a commentary on this year's IM football season by the manager.)

The IM football season had ended, and with it ended another campaign of spirited up on the "grittiness of MIT." The season was marked by a tight number of injuries. So far, no one can be attributed to a better physical condition of the players, I doubt, or to lessening of a "blood-and-grime" style of play. Even in the B league there were fewer injuries than last year. All-in-all I feel that while there has been some discussion of playing flag football next year, I feel the best results may come as the season went on. Next year, I project that every A and B team provide a list of several potential candidates.

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A representative of the Admissions Office will be on campus Tuesday November 7, 1972, to discuss the Master of Business Administration degree program with students interested in management careers.

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MUT: community of concern? 

By Bev Grogan

The unfortunate difficulty with the "community of scholars" concept is that it too is too vague to provide a really clear idea of what MIT stands for. Legally, for example, it is no definition at all since it fails to answer the questions of who owns the university — its property and endowment — and who is responsible for its control and direction. In reality, the first question is easily answered (the MIT Corporation has the legal right to control and manage all property and endowment); the second question is confused by a tangled web of real and honorary responsibilities. In most cases, it seems that campus authorities have little or no control over the words, that has the final say — except in the case of academic programs and degrees, when the faculty almost seems to act with power. The role of the adminis- tration is no more clear: are they the agents of the trustees or officers of the faculty? MIT comes the most confusing category of all! Are they real members of the community of scholars, junior partners, therefore, in the faculty, in the universit— or is there a power to ask unidentified strangers to

The place of staff and employees in our so-called community is even
difficult to ascertain. MIT, or any large, modern university, is so big that such a faculty and staff are so far as a few people may conceivably choose to think of it in those terms. The problem is really not one of a single institutional unit, but a complex of groups and subsystems, and often

conflicting, interests simply does not respond to the notion of a community, with its connotations of a complex of personal bonds and a community of interests.

The corporate alternative

One of the reasons MIT, like many universities, little discussed in academic circles in spite of its congruence at many points with social justice issues, is because at MIT you is sort of a privately-owned, campus-wide entity. Most universities have the same special "market." Such a view, to be sure, greatly simplifies the problems of community and individual liberty.

First, it becomes clear that the university is a sort of corporation, with a paid staff and its own legal status, and it and they have complete and exclusive right to operate as they see fit. The university is, in other words, the most unfettered from other employees, except in the sense that the trustees, choose to recognize a distinction. Unpalatable, yes, but inconsiderate, no. Under law, the university is very easy to set up such an institution, and so is the university really constituted.

The role of the administration, accord- ing to this concept of community, is ambiguities. The president, chancellor, provost, and the like, are, simply, the agents of the trustees, employed to direct the day-to-day opera-

Letters to The Tech

To the editor: 

Robert Elkin '73, "Chairman

The Tech, October 20, 1972 issue of The

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savage Messiah—

By Toothy Tutun and Scott Anthony, on location in Savage Messiah

It is usually after viewing a film like "Savage Messiah" that a great deal of the excesses of Hollywood and similar genres surfaces. It is most amusing.

In "Savage Messiah," a French artist who lived in London with a woman twice his age named Sophie Brzeska. The film captures their relationship, making points at that, while also taking on war, politics, and different aspects which, if you believe the film, came to London before it went to Berlin, Cabaret style.

The believability of the film is greatly enhanced by small but effective gestures and props, as well as nicely done costumes and location sound record-keeping that departs on occasion from that which Art is made, emotions and comedy, and props, as well as nicely-done color photography, and location sound recording.

The picture is either dramatic or funny in itself, as the actor portraying Gaudier, Scott Antony (who does an excellent job of dedication to newspapers, marching bands, and bits), mentions than any sermon. Most of the worst parts of the film are stacked in the front, but it will be worth your while to bear with it.

After the couple are rejected by Gaudier's wealthy French landholder parents (after all, the woman is Polish and twice Henri's age) and move to Paris, the film takes off. Sophie is shown as a loving woman whose avarice to sex fascinates Gaudier into the arms of whores, while Gaudier is pictured as the tortured artistic soul trying to get along in this world.

Art dealers are put-down in this film as decadent idiots for the most part, following their noses and the latest fashions wherever it may lead them. If they do not act the part of simpering women, dressing like art dealers, they are bedecked with jewelry and benefit of human feeling.

The military is put down in the form of a major who sits on his horse whenever possible, who hires Gaudier because he is cheap and has spent his fortune. Bemoaning what he sees as Brittain's plight in the upcoming war, he asks "What has happened to all the brave men of yesterday?" "They are dead," Gaudier replies.

The film's mixture of drama, humor, life and whimsy, is near perfect. It is not a great film, limited perhaps by its subject, but it is a very good film, and well worth watching. One story, told by Gaudier after he has painted himself into a corner, an art dealer is worth preserving in these pages:

A man saw a little bird, sitting in the road, unable to fly or walk. The man felt sorry for the bird. Nearby was a hot, steamy fresh air stream. He scooped out a small area in the center of the puddle and dropped the bird into it. The warmth made the bird relax and fall asleep. A little while later, a fox came along, took the bird out, and bit his head off. The moral of the story is that it is not a good idea to put you in the shit, or your friends who take your out. But while you are in it, keep your mouth shut.

Jorma Kaukonen and friends; below, Jack Cassidy (left) and Sammy Piazza.

THE TECH TUESDAY, OCTOBER 31, 1972 PAGE 5

Hot Tuna - lukewarm

It's too bad about the Airplane - Marty Balin gone, and Grace with her voice burned out, and half the time they're not playing together anyway. The fact that the Airplane's excellence was a result of that fine blending of talents was clearly shown by the concert given by Hot Tuna at the Music Hall on October 17.

The way the Airplane split up, with Jorma Kaukonen and Jack Cassidy going into Hot Tuna and Paul Kantner and Grace Slick off on their own dual ego trip, left the two best musicians in our faction and the two best songwriters in the other.

Hot Tuna did a good, professional job with material that varied from extremely high quality to mediocre. There is no challenging the talent of Kaukonen on guitar or the fact that Cassidy is the best bassist in rock music. Sammy Piazza provided competent if not spectacular accompaniments on drums.

The only flaw in the group technically in the violin-playing of Papa John Creach. Papa John seems to be content to play basically the same riff almost every time he takes a lead, with the possible exception of "John's Other." He also seems to have the ability to hit screeching high notes for real excellence on the instrument.

Hot Tuna gives a reasonable good show aesthetically. Papa John cavorts about the stage with a verve which makes him appear younger than he is, while Jorma, tall and thin with shoulder-length hair, stumps around the stage in time to the rhythm of the music, looking for all the world like a toy soldier of the revolution. Cassidy remains implausible while wearing his incredible baggy pants.

Those expecting to see a great deal of originality were disappointed; the group played only one new song, a number featuring Papa John, which was typical of him, that is to say mediocre. Other than that, the only halfway new material was two electric arrangements of songs from their superb acoustic album, "Uncle Sam Blues," and "New Song (For the Morning)." Mainly, the band played songs from their last two albums, opening with "Rain Dragon," and including other familiar tunes as "Keep Your Lamps Trimmed and Burning," "Keep On Trucking," and "Feel So Good" from the Bark album. Many of the songs did come across better in concert than they did on the albums, particularly "Water Song" from Beggars.

Appearing with Hot Tuna were Com-
'Octave of Prayer'

Exhibition organized by Minor White
Hayden Gallery, October 27 – November 26

A press luncheon was held in conjunction with the opening of Minor White's new photography showing Octave of Prayer. At that luncheon White talked about photography and photography exhibits, as well as humanities at MIT. Here is some of what he said:

Am I an artist? Other people call me an artist, but that's their business. I make photographs, and put together exhibits. I let others characterize my work and usually assume that they're wrong.

In the Creative Audience course at MIT, we try to teach people how to look at a photograph or painting long enough to see what it really means. It might take as long as a half hour for someone to really understand a picture. But the under-30 generation is a very visually oriented generation. I experiment in this kind of structure. Now they ask for more structure.

Communication in a museum is mostly illusion. It is impossible for the audience to understand precisely what a work can evoke feelings that are close to the original...

[Talking about feedback in the Creative Photography Gallery]

In '68 and '69, we got good communication from students who came to the gallery; worthwhile criticism. Now in 1972, we get comments like "It's too hot in here"...

'Students at IAT have changed in the last few years. When I came in 1965 it was all science and technology. During the "revolutionary period" people observed any artists contributed some 2500 photographs... there are about 60 artists and 80 photographs in the show.

[When asked if friends or relatives ask to have their pictures taken] I have no relations and damn few friends.

Also present was Professor Wayne Anderson who contributed to what was characterized by the News Office as the "serious discussion of photography" several interesting highlights. "Painters don't call each other artists," he said, "they call each other painters... Beware of photographers who call themselves artists, they're usually mediocre." He also added: "The word 'artist' should be dropped from the language. Identification by the artist's medium is more realistic."
Memphis Slim – blues deluxe

South Side Reunion – Memphis Slim (Warner Brothers)

Sony's second album, released in 1970, has been a long time coming. This album, however, was one well worth waiting for. Featuring Memphis Slim (Patrice "Chairman"

Clark) assisted by such outstanding Chicago bluesmen as Buddy Guy, Junior Wells, A.C. Reed, Philip Gay, and Roosevelt Shaw, South Side Reunion is just the reuniting of south-side Chicago-oriented musicians. The results are phenomenal: a tight, well-arranged, well-produced and well-executed record.

The most impressive facet of South Side Reunion is the arranging. Every song is meticulously put together and presented with just enough harmony, just enough vocal work, just enough lead guitar and piano, complemented by horns and consistent rhythm guitar work. Instruments are sensitively used to work for the songs and musicians and not against them. Memphis Slim, who now resides in Europe, is the central figure in this album. Memphis Slim, who now resides in Europe, is the central figure in this album.

Memphis Slim - blues deluxe

Memphis Slim

Time

The review begins by mentioning the long-awaited album, South Side Reunion, released by the legendary bluesman, Memphis Slim. The reviewer praises the album for its well-arranged, well-produced, and well-executed nature, highlighting the contributions of top musicians like Buddy Guy, Junior Wells, A.C. Reed, Philip Gay, and Roosevelt Shaw.

Memphis Slim's performance on the album is lauded, with his piano playing praised for its strong composition. The reviewer notes that the album is more than just a collection of songs; it is an expression ofSlim's abilities on keyboard instruments.

Memphis Slim's piano playing is described as a tight, well-arranged, well-produced, and well-executed record. The album features a mix of blues, rock, and electric lead guitars, creating a unique sound that is both familiar and refreshing.

The reviewer also notes the presence of Buddy Guy on guitar, which adds a special touch to the album. The combination of Slim's piano and Guy's guitar creates a powerful sound that is both familiar and refreshing.

Memphis Slim's drumming is mentioned as being excellent, with the reviewer noting that the group's recordings change his hair color, and made him grow his hair longer, ending with a description of the rhythm section. The album is considered to be one of the best examples of blues recording at the time.

The reviewer concludes by giving a brief overview of Memphis Slim, his background, and his contributions to the blues genre. They note that Slim has been a long time coming, and that this album is a testament to his skill and creativity.

In summary, South Side Reunion is a highly recommended album for blues fans, featuring top-notch musicians and a sound that is both familiar and refreshing. The album is a testament to Memphis Slim's skill and creativity, and a must-listen for anyone interested in the blues genre.
Ficking up on a couple of old tunes, the lady gives you a chance to sing along with "Fever" and Bob Dylan's classic "I'll Be Your Baby Tonight." The latter is just the break that is needed among the other songs on the album, with a piano that reminds you of Leon Russell and the unmistakable mark of John Sebastian bowing his heart out on the harmonica. The lady may not be for sale, but the fact that this fine album is should put you out on the street.

---

Rita Coolidge has been around for a while, singing with the Statler Brothers, the Monkees, and even the Statler Brothers. It was written by Darrell Statler of the Statler Brothers. It is a beautiful tune, full of emotion and feeling. It is a song that will stay with you long after the last note has faded away. The lady gives you a chance to sing along with "Fever" and Bob Dylan's classic "I'll Be Your Baby Tonight." The latter is just the break that is needed among the other songs on the album, with a piano that reminds you of Leon Russell and the unmistakable mark of John Sebastian bowing his heart out on the harmonica. The lady may not be for sale, but the fact that this fine album is should put you out on the street.
Neither Rhyme nor Reason

Rhymes and Reasons—Carole King

Carole King is back again, and that will
probably be enough reason for a lot of
people to go right out and buy this new
set of songs. However, Rhymes and
Reasons give us a perfect opportunity to
prove that you can’t judge an old album
on the basis of past successes. Tapestry,
to be sure, was Carole King’s crowning
achievement—the beautiful mixture of
public music and personal words. Music
came along in the same vein, but fell a
little short of the expectation of more
Carole King magic. So now we have
Rhymes and Reasons, which leaves as
looking for both items referred to in the
title.

Carole King has always written songs
that exhibited her emotions on a personal
level wrapped in her aggressive piano
melodies. Well, she is still trying to do
care, but she is getting a little too
complex about it; her lyrics still stand by
themselves, but they don’t match her
singing, wandering piano style. Her
phrasing is becoming too long and she
herself, but they don’t match her
tunes and length. Inevitably, this leaves
rhymes are becoming too long and she
expectation of more

There is one song which stands out on
the album as far as subject matter is
concerned. “I Think I Can Hear You”
seems to be Carole King’s answer to
George Harrison and all the other people
who have been recently engaged in
serious song writing about their own ideas
about God. This makes for a rather
interesting song which, fortunately, is one
of those draped in a fairly rolling melody.
I agree with those who claim Carole
King is still a first rate musician—,
but she is just halving a hard
time shining through on this one. One
curious thing is the lack of any of the old
gang—James Taylor, Danny Kootch, etc.
—performing on this album, a fact which
I hope isn’t of any significance. Anyway,
we’re still waiting for Carole King to get
it right again.

Music

Boeing is back.

Aside from informal visits, this fall will be
the first time Boeing has been on your
campus since 1969. A lot has
happened since then. It was
a tough period. One which
saw the aerospace industry
plagued with manpower re-
ductions. It was a period of
belt tightening, soul
searching, and finally,
accomplishment.

Now the airline in-
dustry has turned the
corner and jetliner orders are
coming faster than we ever
predicted. Orders for the 727-
200 have passed the 1,000 mark, and
the sale of ten 707’s to China represents a
breakthrough which gained worldwide attention.

Boeing continues to pursue vigorously
a number of major aerospace programs, includ-
ing a short takeoff and landing (STOL) air-
craft, helicopters, the Airborne Warning
and Control System (AWACS), and space
evans and equipment, among others.

Boeing Computer Services, Inc., a
wholly

1) people

2) people

3) people

4) people

5) people

traditional areas. Measured on the scale
of total company operations, these diversifica-
tion activities don’t loom very
large yet. But we believe they have potential
for the future and could
represent as much as
25 percent of total sales
in a decade.

A few of these programs are: 1) people
people
people
people
people

The point is—today Boeing is a lean,
ambitious, and very inventive company. A
place where the new attitude prevails
that nothing we did before
is good enough for tomorrow.

An organization
involved to the
development of new systems
that can keep planet Earth and the
people who live here healthy.

Interviewing engineers and electricians

and electronic engineers graduated November 6 and 7
I restrict this event. There are Boat Club members from special interest (e.g. Tiddlywinks member of the living group or allowed to row as long as he is a member of all shapes and sizes have a right to attend and Senior. This is the day that oarsmen of MI-T.

MIT: community or corporation?

"sponsored research," the other category being "educational and general" expenditures. Of course, earning greater influence through the "official" rules. Because these full-time executive officers exert far more power within the university, while others want to dis- cuss a range of participation. None of them would buy an education if the university were to charge the "true" price, one may suppose. One advantage to this view is that it clearly states just where students fit into the so-called academic community: no longer is there any question about their membership in a hypothetical "community of scholars." Students come, money is paid for education -- if the university does not give it they want to go elsewhere. They have the rights of the consumer and no more: either to buy or not to buy; like any other business, the university retains complete control of its production at will.

To make matters worse for the student, he is part of the smallest and least influential group, neither buys in bulk, nor commands really large amounts of money, as the other two groups do.

Commercial and governmental interests work to raise the floor of the university.ி

MITBC to sponsor Class Day regatta

By John Karraschienz

An MIT soccer team hasn't beaten Springfield in over ten years, but the score this weekend as the Tech booters lost to a superior Springfield side, coupled with Wednesday's win over Boston College, brings the booters' season record to 5-4. It looked as if MIT was going to pull out of the scoreboard first when standout freshman goalkeeper Straff did not have the Springfield shooters which goalie Straff did not have powerful Springfield shooters from extending their margin. At the beginning of the second half, MIT came out roaring. MIT played more aggressively than Springfield until ten minutes into the half, when Springfield forward Chandler passed the ball to a chaser, breaking on the left side. Goodson fired a hard shot similar to the first Springfield goal, on which goalie Straff did not have a chance.

Springfield Goals: First half 1; Second 3

Shots on Goal: First half: MIT 6, Springfield 13; Second half: MIT 4, Springfield 7

Scoring: 5 -- Chandler (Unassisted) 28:05; S -- Goodman (Chandler) 54:54; S -- Chandler (Stuy 72:52); S -- Schmid (Tam 97:35)

The system of administration of a university, at the point, seems to be confused by traditional conceptions and modern realities. The institution needs to be examined and rethought on the basis of the current social reality rather than centuries-old ideals concerning scholarship and academic freedom.

By David L Katz

The MIT Boat Club is sponsoring the Annual Crew Day regatta this year, on November 4. This is the day that oarsmen of our club will have a chance to win rowing honors for he or her living group. There are four races, with entries now closed: the Freshman, Sophomore, Junior and Senior. The Intermediate class allows no entries of those who have ever rowed in a boat ("experi- enced") except for those who have rowed for a year or more. In the Senior division, anyone is being taken on. We are looking for a member of the living group or an active member of the club group. No boat of MIT Boat Club members from different living groups will be allowed.

This year there will also be a women's event. There are no restrictions on this event. There will be a mixed four event. There must be two males and two females rowing. The cox of either boat will be a woman. There will be entry fees for each boat entered in each event. These are $5 per four and $10 per eight. Prizes will be awarded in recognition of the best boaters of each boat, and refreshments will be served to all participants. For more information, call 354-5743. MIT-5 or 354-5733.

Larry's Barber Shop

"for that well-groomed look"

Racing Cages, Stooling, Facial, & Eye Styling

Serving Techmen for over 35 years

354-5165

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SPORTS

MIT third in New England

By Fred H. Hutchinson

The MIT water polo squad took third place in the New England's by defeating Northeasterm nine to six on Saturday.

The regional tournament, which was played at MIT's Alumni Pool on Friday and Saturday, started on a bad note, as two teams, Trinity and Southern Connecticut failed to show up and forfeited.

The first round saw Harvard pitted against Trinity, MIT against Exeter, Northeastern and Southern Connecticut, and Brown playing Bowdoin. Both Harvard and MIT won their first match (Harvard won theirs by forfeit), and so met each other in the fifth game on Friday night. Harvard clearly dominated the game from the start, as they jumped to a two-zero lead at the end of the first quarter. MIT, who just couldn't seem to put together a consistent offensive attack, was plagued by fouls, as three of MIT's starters fouled out before the end of the contest. The end of the match saw Harvard leading nine-three, with two of the three MIT goals coming on penalty shots by Dave Rose '73.

MIT then went on to meet Northeasterm in the consolation bracket's top contest and Harvard defeated Brown 14 to 8.

MIT's Dan Bethencourt '75 shown here making several of the extremely fine saves that helped the MIT water polo team win their game Sunday over Northeastern, amply illustrates the quick reflexes and great agility necessary to play goalies. By beating Northeastern, MIT finished in the top four in the New Englands, and thus qualified to go on to the Easterns this weekend at Yale.

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**Final Results**

Friday

Harvard 1 Trinity 0 (forfeit)
MIT 10 Exeter 8
NU 1 So. Conn. 0 (forfeit)
Brown 14 Bowdoin 8
Harvard MIT 3

Saturday

Bowdoin 1 So. Conn. 0 (forfeit)
Exeter 18 Andover 5
Brown 9 NU 6
Exeter 18 Bowdoin 4
Andover 1 Trinity 0 (forfeit)
MIT 9 NU 6
Harvard 5 Brown 2

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MIT's chief penalty shooter, Dave Rose '74 (he was 2/2) in the game Friday against Harvard as it posted the head of a Northeastern defender.

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