MIT plans legal action against demonstrators

By Norman Sandler

Legal procedures have been initiated against students who were identified as having taken part in last weekend's 21-hour-long occupation of the Building 20 offices of MITROC by some 70 persons. 

According to Vice-president Kenneth Wadleigh, MIT administrators are still in the process of identifying those who were seen in the occupied building, and the charges of trespass are beginning to be filed in Middlesex County District Court, although at last report the number of persons to be prosecuted was still unknown.

Members of the community are reminded that the CUP subscribes to act in an atmosphere of nonviolence, and that another address should be used if they believe the occupiers have overstepped their bounds.

They have been informed that their names are to be reported in the campus press and that they may be interviewed by the campus press and that they may be interviewed by the legal authorities. They have been asked to submit requests for budgetary allocations for the 1972-73 fiscal year to the Dean for Student Affairs.

The event, sponsored by the MITROU and the MITROU Action Committee, plans "coordinated, nationwide demonstrations of MIT's commitment to academic freedom and to the right of students to participate in political activity." The students have been reminded that they are not responsible for any actions taken by others and that they must be prepared to confront any legal action that may be taken against them.

The traditional trespass warning was made at least twice by MIT administrators throughout the occupation period, threatening all those who had taken part with external as well as internal prosecution if they continued to stay in the building, which was totally sealed-off as the demonstrators set up barricades within the occupied corridor to keep administrators out.

Comptroller reports registration changes

By Paul Schindler

Amid some administrative confusion, the MIT administration officially announced sweeping changes in official policy on the relationship between financial arrangements and registration.

Officials admitted that current practice is to refuse a student his registration materials in the current term if he has not cleared up his Institute debts from the previous term. (There is some discrepancy between practice and official policy.)

According to a recent issued by the Comptroller's office, in beginning in the fall, "Those students who have not made satisfactory financial arrangements by registration day may not be permitted to complete their registration procedures. Registration will automatically be cancelled six weeks after the beginning of the term for those students who permit their accounts to fall in arrears." Any student whose registration is cancelled in this manner would have to apply for re-admission.

These changes are being implemented despite serious doubts about the ability of the offices involved to successfully carry them out. In the same release, it is noted that MIT administrators throughout the campus are being carried as delinquent in fact the only delinquency was in the administration of financial arrangements and information. While the Comptroller's office goes on to note that discussions have been held to improve this flow, high administration officials admit that "there is no assurance that the system will work better." Other changes proposed include a much earlier mailing date for financial materials (mailed early June 23, due back July 10) and $10 fees for use of deferred payment plans (to cover administrative costs) or for payments which are not received when they are due. (Although the material is due July 10, payment is not usually posted until 15.)

The financial material for 72-73 was submitted to a student's home address (in the case of underclassmen) unless written notice is sent to James Brady, Student Accounting, E19-7, that another address should be used.

The changes have come about because of what one official termed "bad debts on the order of $500,000 at the end of last year."
Admissions completed; feewers, women

By Storm Kaufman

The Institute has apparently filled its admissions quotas for the Class of 1976, according to Pete Richardson, the Associate Director of Admissions.

As of last week, approximately 6,076 high school seniors had accepted offers of admission. The final statistics are not yet known, but it is definite that the number of women and foreign students will be down from the Class of 1975 levels.

Early last week, when replies matured, 3,679 senior, 1,477 men, 105 women, and 43 foreign students (42 men) had accepted.

Richardson noted that as of Monday the office had still not received replies from 112 students. Letters were sent out to remind these individuals that the deadline for these applications was Wednesday, and that no reply would be considered after this date.

Of those on the waiting list about 40 were offered admission. Richardson said that "we're pretty happy with it. That's what we wanted to be." With the exception of the decline in foreign students, Richardson added, the kind of makeup of this year's applicants was identical to that of last year's.

The number of blacks was up. The yield of women, although the same number were admitted, is higher. Richardson felt, could largely be attributed to the tough competition offered by the 76-426.--7#2 Week. De Exces.

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By Bert Holstein

I agree with what Senator Jacob Javits of New York said yesterday, that the war in Vietnam is a grim mistake," said U Thant, former Secretary-General of the United Nations, in response to a question from the audience.

"There should be a crowd of about 700 in Kreige last Tuesday about "The United Nations and World Peace." He began by reviewing what the UN has not achieved or failed to achieve in all fields, not just international politics. Though personal, he warned that the UN's performance in the political domain, especially in the case of the United States and the United Nations, is "to try to discover ourselves... We stress tolerance, love, even humility. What is good we try to develop. What is bad we try to avoid."

According to U Thant, we must develop moral and spiritual values. "Then only can there be tolerance," and only then can there be peace. He gave a brief history of religious tolerance, indicating how early it began, and then transferred the concept to the political plane. "I am a believer in democracy and fundamental freedoms [but] hundreds of millions of people... disagree with me."

"The United Nations must be a center for harmonizing the actions of member states," and preserving moral and spiritual values, he contended, and, showing his faith in the organization, declared, "There is no alternative to the UN. The UN is the only, last, best hope for mankind."

U Thant then launched into a fascinating account of his years as Secretary-General. Though many crises were handled publicly by the UN, he revealed, there are dozens of cases about which the public has never heard. Revealing an astounding list of confrontations, some involving major powers, he claimed that, "There were scores of instances where the Secretary-General had to exercise his good offices at the request of member states."

"At first, many of these cases, even not even closest colleagues in the Secretariat were aware of what was happening."

One of the reasons for his retirement from his post, he announced, to write his memoirs. U Thant stated that "I am all for peace... in all the world as a whole, will request of member states." In the stationery department. "There are dozens of cases about which the public has never heard. Revealing an astounding list of confrontations, some involving major powers, U Thant stated that "I am all for peace."

"All of us need... for there to be peace. He said that it is understandable, which the public has never heard. Revealing an astounding list of confrontations, some involving major powers, U Thant stated that "I am all for peace."

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"All of us need... for there to be peace. He said that it is understandable, which the public has never heard. Revealing an astounding list of confrontations, some involving major powers, U Thant stated that "I am all for peace."
Thursday, May 11:
A group of perhaps 400 demonstrators managed to come upon a tear gas rifle directly at him; another person was treated for tear gas effects by the MIT evidences broken when a police officer fired his launcher.

Friday, May 12:
Among the campus patrols was a police officer who left his tear gas rifle directly at him; another person was treated for tear gas effects by the MIT evidence.

Washington:
Blockade: deal or disaster?
1972 By Peter Ochonick

The situation as being propagated by experienced foreign policy analysts that President Nixon has reached some type of agreement with the leaders of the Soviet Republics and/or the People's Republic of China (PRC) concerning the management and ultimate resolution of the latest Vietnem crisis.

The essence of the message being propagated in this manner is that the present situation has not been arranged and it is little, if anything, to worry about. If the whole of the President's message, the exact scenario which will unfold is unimportant as long as two conditions are met:
1) All parties to the agreement must be unable to take any action which would unilaterally increase or decrease in our balance of payments. The basic effect of this is that a concession could be gravely prejudicial to the national security. Computers can be programmed to detect trends; if our graphical information is compromised the Soviet Union would be able to tell. It is possible that the President of the United States, if he has, in fact, reached an agreement with the Soviets concerning the current crisis, has engaged in a decision which is severely prejudicial to the national security.

The President was advised by no less an authority than the Joint Chiefs of Staff, Admiral Thomas H. Moorer, that the latest escalation of the Vietnam War would be militarily ineffective. In cognizance of this, if no secret agreement was reached, concerning the President's May 8 speech, the President is playing Russian roulette with the President's office was papered with letters, and a few campus patrols—five CP had been there since afternoon.

The demonstration moved through the lobby, where Prof. Solomon's equipping of a 400-pound standard was placed on the floor half hour previously; Richard Lascocé had pirouetted with some grace among the dancers with a camera on his shoulder.

Arranging the Stuart-award-winning structure that communicates with the second floor, the group arrived on Techwood Row. The corridor wall opposite the president's office was papered with concerned faculty, and a few campus patrols—five CP had been there since afternoon.

The group contested itself with posting demands on the door. The group pensé that they were con-fronted with a first, moving east. Apparently on a whim, an attempt was made to find several ex-students who had been in the lobby from the kitchen communicating with police on Kresge, and at the side of the evening: It was between police

By mid-evening, the campus was quiet.

It is possible that the President is, in fact, manipulating the USSR and/or the PRC in order to create a facade of détente.

The MIT administration had no conscientiousness, and it can be observed that the riot policeman is a free agent, and if he feared with an animal fear of a second floor reported to a walkie talkie that 225-252 was moving toward the Institute. They're being led by an MIT administration had no conscientiousness, and it can be observed that the riot policeman is a free agent, and if he feared with an animal fear of a wolf, the walkie talkie. The campus patrols had tined a few yards away from milling student crush in the campus.
LIEPMANN IN THE SPRING

MIT's "Spring Festival of Music," held on last Saturday, was attended by music Klaus Liepmann, was met by enthusiastic, near capacity crowds in Kresge Auditorium last Thursday, Wednesday, and Saturday evenings. Two programs, presented by the Fine Arts String Quartet, and one by the MIT Choral Society and Glee Club, with the Cambridge Festival Orchestra, were the finale of Professor Liepmann's 25-year career at MIT. Joining the faculty in 1927, as its first充满elfic professor of music, Mr. Liepmann was largely responsible for building the music curriculum into the respectable one which it is today. In honor of his many achievements here, MIT has dedicated his series of concerts to him, as well as awarding him, last Saturday evening following the performance, the Gordon Hillard Award for "special service performed for the Institute."

The first of the three concerts was a well-rounded program by the Fine Arts String Quartet, consisting of works by Haydn (6 flat, Op. 76, No. 6), Bartok (op. 49), and Brahms (minor, Op. 35, No. 1). As they have in their previous appearances at MIT, the quartet exhibited in excellent ensemble, the four work so well together that it often seems their job is not in retailing each piece of performing all four parts. The Haydn was a textbook performance - perfect in every moment. The minor quartet, one of Haydn's last quartets, is less frequently performed in this field, but certainly deserves to be heard more often.

The second movement, with its unique singing, left the audience breathless, particularly notable was the gorgeous playing of the cello in this paragraph.

The Bartok, on the other hand, served to point out one of the weaknesses of the group - there is a distinct lack of emotion, of warmth in their playing, which became most noticeable in this work. Written during the height of Bartok's atonal period, the piece is characterized by demanding and power-packed piece; the players did an astounding job technically, tying through some incredible pizzicato's and glissando effects, but the power, the emotion, was not there.

Perhaps, however, this scored-down interpretation made the piece more understandable to the audience, for I have never heard it receive such a fine performance.

The Brahms C minor quartet rounded out the program with a striking parallel between simplicity and drama unmasked in the whole of quartet literature. The performance of the first movement was especially effective: the music is interspersed with moments of tender sensibility and overpowering restlessness, reminiscent of Brahms' preoccupation with destiny. The sustained, singing quality of the second movement of this work made obvious a problem which had been a slight disability throughout the evening - the continuous pitch problems of the first violinist, who was surely far enough under pitch to be noticeable, and often far enough under to be annoying. This problem existed throughout most of the evening, but fortunately cleared up for the finale of the Brahms, which is a stunning climax representing the triumph of will over fate. The spirited rendition of this movement brought a fine ovation from the house, resulting in an encore of the third movement from Mendelssohn's A major quartet. Opus 13. The encore was one of the best-played pieces of music in the program; the musicians seemed to be much more familiar and at ease with this piece than they had been with the rest of their program.

Wednesday evening the quartet returned to Cage for an all-Cage set, and were met by a crowd which was both larger and more enthusiastic than the evening before, and which was clearly expected at the prospect of hearing this fine group performing the works of the undisputed master of the string quartet. The program consisted of five quartets in B major (Op. 10, No. 1), E minor (Op. 59, No. 2), and C sharp minor (Op. 111). 

This second evening of music started off fairly poore footing; the first exhibited, the violinist having his troubles the night before, was again the weak link in the group. As though he had been advised of his noticeable problem, and was attempting to

Continued on page 6

V: a question of sanity

The Case History of Comrade V. - James Purcell Sloan (Houghton Mifflin)

You might get the idea that Jim Sloan is a practitioner of "the novel as history." His first novel was an account of a young soldier's experiences in Vietnam. His second novel, as he told me a year ago, is based on the case of a Russian mathematician of dissident political views, who was committed to an insane asylum about a year and a half ago. Yet in both cases, Sloan has transformed the raw facts of history into a tool for his own attempts at understanding.

The case is thus:

We find a man in a "sparingly furnished" room, waking to stand over a console which soon spins out his "case history." "Comrade V. is a professor of mathematics at the University of L.... His father was a peace officer... died...in the line of duty..." "Young V. displayed early signs of becoming a prodigy in mathematics... the childhood of Comrade V. was marked by a silent and subtle conflict that was essentially in form and parallel, in increasing the difficulties that led him in later life to seek therapy..." The Opus 111 metaphor undoubtedly applies...

The printout then goes on to trace V.'s life through his early years at the university, and several cases of heroism in the war, several political "dilapidation" and "rehabilitation," and finally the destruction of his career because of a dispute with his superior over the acceptance of some statistically misleading data, of course, is punctuated by the commentary of the "therapist."

But all is not so simple. V. is not merely a neurotic mathematician but a man of deep-rooted political beliefs. It appears that his therapy may have been necessitated by concern for other than his welfare - V.'s status as a political prisoner.

Turning to his diary, allowed for "therapeutic" reasons, we begin to see the subtle battle V. is playing with his keepers, to free himself and still preserve his sanity.

Finally, there is the psychosyndrome's report: V. is a "misanthrope. A mathematician, whose youthful ambitions were stymied, he has built for himself a world based on the idea where he is both powerful and important.

Who are we to believe? Sloan never resolves the essential enigma of Comrade V.: is he a mathematician or a misanthrope? It all seems too bad to bring out Tan's book full ofTan's ideas on "madness," and a misanthrope, much to his honor, he is a misanthrope. A mathematician...

The Case History of Comrade V. is surely a "relevant" or a lot of stuff, and it asks the question: V.'s case, do we believe Sloan's story, that is, the story of V.'s "history?" Sloan deals with the real world. The reader is forced to imagine himself now in V.'s position, and asks himself, "What would I have done in that situation?"

In what is perhaps the finest device in the book, Sloan develops a striking parallel between V.'s diary and the psychosyndrome's report. V. begins to write his diary, and he is finaly getting to the point of no longer appearing sane but insane, scrawling into the diary his disjointed consciousness. The psychosyndrome too, begins in his own paragraphs, but gradually, in its all-too-monomonic concentration on V.'s case, he slips into his own mania. The parallel is too striking here to be
The definitive rock guitarist is Beck

Jeff Beck Group ( Epic)

With this album, it becomes apparent that Beck is a major figure in the musical world. The sound he has created here is of the highest order, and one that is certain to appeal to a wide audience. The production is top-notch, with excellent work by the engineers and the musicians. The result is an album that is both exciting and satisfying.

The F major quartet, despite the wonderful playing of Janis Joplin, is played with great finesse and elegance. The second movement, one of Beethoven's most beautiful, received the fantastic, monumental treatment for which it was intended; all four players contributed greatly to the intensity of passion which was achieved.

The second piece, in F major, is a wonderful piece, and one that is highly enjoyable. The performances of Beck's great licks are still longer than that. Janis' first version of "Saratoga Springs" and "Summertime" - (the two most prominent bands, Big Brother and the Holding Co.) - were produced very well, and this may be the best of the batch. The rest of the album is outstanding, with all excellent takes of her best numbers. The definitive rock guitarist is Beck, and the rhythm section of Powell and Stewat's, are painfully weak, strained, and out of key, on Jeff Beck Group, the rhythm section descends from being quite a good band to a poor one in this disc. It is simply Beck's superb guitarwork that makes the record worth any money.

"Ball and Chan" was dynamic and Janis Joplin, I have bunches of rock 'n' rollers around. old Jeff Beck Group (Red Stewart and Chaz and the Modifiers) had done this very well. They were produced very well, and this may be the best of the batch. The rest of the album is outstanding, with all excellent takes of her best numbers. The definitive rock guitarist is Beck, and the rhythm section of Powell and Stewat's, are painfully weak, strained, and out of key, on Jeff Beck Group, the rhythm section descends from being quite a good band to a poor one in this disc. It is simply Beck's superb guitarwork that makes the record worth any money.

Perhaps Cooper is now the problem for that Beck, and this album - is a poor attempt to please the respective "star" astray. But while Russell and his crew have really made it known, that this is his tour is any indication, Cooper can't destroy Beck's great guitar licks. He still is a rock star, and in quite a few good times, my choice as the definitive rock guitarist is Beck.

"The Cherry Tree," in which I have with current record bands could be like the rhythm section of Powell and Stewat's, are painfully weak, strained, and out of key, on Jeff Beck Group, the rhythm section descends from being quite a good band to a poor one in this disc. It is simply Beck's superb guitarwork that makes the record worth any money.

The quartet seemed like a new group, fresh and alive, when they began the third and last selection on their program, the great C sharp minor quartet. One of the most significant events in the concert season was a performance of "St. John Passion," the definitive work of the Händel Society and Glee Club. There are outstanding performances of the "Late" quartet, but the lack of a lead guitar (Bernie Leadon) went the way of most good groups. Naturally, with Prof. Karl Soreneson, Francis Hester, and orchestra, the violin section is always catchy and professional. The ir section deserves particular note; in most movements, marked by the great C sharp minor quartet. One of the most significant events in the concert season was a performance of "St. John Passion," the definitive work of the Händel Society and Glee Club.

"Adagio," called by Wagner "the most melancholy sentiment ever expressed during a rule, when the Chordl Society and Glee Club combine, there is such a sense of the music that the movements are drowned out - not so this time. The tone, particularly on the new organ, was strongly emphasized. Naturally, with Prof. Karl Soreneson conducting, the organ's pronunciation was perfect, for whatever time was taken up, the tone was maintained. At the beginning of the work, meant, but too few of the other elements, the organ was so magnificent, that even when the organ seemed dead and uninterested, as though he didn't care, he was still writing and singing, but "Legs" is now. Song after song tries and misses, but they are a more than fair share of the rest of the material, they can't be off.

Despite a few touches that no one could've made, this album sounds like: poor imitiation of the Bonzo Dog Band. It's not very original, and doesn't have the group's new energy. Like the Burritos, it's something that couldn't be too bad. The:~

... "The Last of the Red Hot Burritos" - The Flying Burrito Brothers (A&M)

As one member after another quit, the Flying Burrito Brothers' group had been moderately popular and this third album, "The Last of the Red Hot Burritos" shows very strong effort, very smooth sounding and one of the better releases of last year. It represents something of a breakthrough, though, since their previous albums and this one have been the same. The Burritos' original contribution and they":

The Bonzo Dog Band were responsible for four of the funniest albums ever released by a popular musical group. It k-... Just like the Jappas, "Legs" Larry Smith, played in band split apart. To accentuate another facet of the group, with the organ and orchestra, the violin section is always catchy and professional. The ir section deserves particular note; in most movements, marked by the great C sharp minor quartet. One of the most significant events in the concert season was a performance of "St. John Passion," the definitive work of the Händel Society and Glee Club.

The Burritos burn out

The Last of the Red Hot Burritos - The Flying Burrito Brothers (A&M)

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TUESDAY, MAY 16, 1972

The Bonzo Dog Band were responsible for four of the funniest albums ever released by a popular musical group. It...
had tried. There were a couple of uneasy spots, mostly because some of the intermin music seemed to be wandering around just until it picked up with a new theme. This doesn't represent a large portion of the whole performance, but it does seem to be an easy enough matter if a decision were made to leave it out entirely. If you're going to the show this weekend, watch for it, and come on time if you want to hear the whole thing. It's a "solo" effort, on the other hand, a country- style generation of the self all the same, exposed without the message, on the other, rather rockin' shades of heavy Steppenwolf. It was one of the personnel changes, however, that had the effect of their singles and charts, this time with the side of. Each of the songs might have been written for another era, but a closer listen will reveal they really are current.

"Through a variety of moods, the group shows an unusual power across diverse musical images. The haunting "I Scare Myself" contains a passionate, despairs. SR-71 One Page on tools, which is another key to the audience's level of interest. Each of the songs might have been written for another era, but a closer listen will reveal they really are current.

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Letters to The Tech

To the editor: I would tend to describe myself as a conservative with regard to the question of miltary service. I should be expected to play the role of TAe where I could be expected to play the role of myself as a conservative with regard to entry into the Phi Beta Epsilon "invasion" of the CPD onto Kresge. I feel that it can play a stronger role in watching the developments for three reasons, and especially the Campus Police as a special force available to the point where they are on any grounds, simply and straightforwardly.

Steven S. Morse, VII '73

The Tech

(Continued from page 4)

A reporter's notes

(Continued from page 4)

Certainly, there are none in the Department at MIT. There also is something to be said to be a loose and popular use of the term "analytic," which the "analytic" philosophical work that exhibits a manifest concern for clarity and rigor in the work of the "analytic" members of the Department is "analytic" philosophical work. That would put us in the excellent company of Plato, Aristotle, Aquinas, Kant, Mill, and Russell. Indeed, every major philosopher whose work is being "analytic" work.

Mr. Makowski seems to think that there are no objective standards by means of which work of the Department offers courses in every one of the branches of philosophy. We have, incidentally, found Mr. Peter Makowski, who has been associated with the senior members of the Department teaching courses in analytic philosophy. To this extent, members of the Department offer courses in every one of the branches of philosophy.

Finally, concern has been expressed over the future direction of the Department, but it seems that those who are leaving the Department are leaving because they are interested in philosophy different from any of us. We find this very puzzling.

Richard Cartwright

Jerry Fodor

James Thomson

Judson Thomson

Alex Makowski never argued that there are no objective standards by which philosophical work can be assessed. Work that is shoddy, careless, or insufcficiently penetrating is not philosophy. Nothing can be more immediately relevant to the question of police jurisdiction than the possibility of being injured by "officers of the law" while being about his usual and legaloccupations.

Steven S. Morse, VII '73

Steven S. Morse, VII '73

- Editor)

Ramblings of a philosophy major (Continued from last page)

In all seriousness, we believe that it is appropriate to discuss with that of most of the members of the Department in that way. It is only too easy to be given a "pure" philosophy or "pure" political philosophy that is not only not "pure," but also not "pure" technical, while theirs are all "pure" philosophy, but not necessarily any more realistic and plausible than the popular philosophy.

Finally, concern has been expressed over the future direction of the Department. This is not a question of whether the Department is "analytic" or "continuing commitment to the discipline, distinct from any of us. We find this very puzzling.

We take this very seriously, and maintain a few points along the hall in usually calm fashion. "Militancy," "rioting," and so on. Those meanings: "militant," "supportive" were pelted by a few students with beer cans, and ignored by the rest.

From the Firesign Theatre. Gray, Snyder, and could be heard from any of the buildings twenty consist of a suite of offices. The demonstrators occupied the building -- that we think you should advance a blockade about ten feet and freedom it promised.

Richard Cartwright

Jerry Fodor

James Thomson

Judson Thomson

Ramblings of a philosophy major (Continued from last page)

In all seriousness, we believe that it is appropriate to discuss with that of most of the members of the Department in that way. It is only too easy to be given a "pure" philosophy or "pure" political philosophy that is not only not "pure," but also not "pure" technical, while theirs are all "pure" philosophy, but not necessarily any more realistic and plausible than the popular philosophy.

Finally, concern has been expressed over the future direction of the Department. This is not a question of whether the Department is "analytic" or "continuing commitment to the discipline, distinct from any of us. We find this very puzzling.

We take this very seriously, and maintain a few points along the hall in usually calm fashion. "Militancy," "rioting," and so on. Those meanings: "militant," "supportive" were pelted by a few students with beer cans, and ignored by the rest.

From the Firesign Theatre. Gray, Snyder, and could be heard from any of the buildings twenty consist of a suite of offices. The demonstrators occupied the building -- that we think you should advance a blockade about ten feet and freedom it promised.

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**IAP again wins approval**

**By Seth Stein**

The January Independent Activities Period, now in its second year of a three year experiment, has proved very popular among both students and faculty.

A survey directed by Professor of Nuclear Engineering Kent Hanson, chairman of the IAP policy committee, revealed only minor changes from last year's results. Separate questionnaires were sent out to students and faculty to find out how they spent IAP and how they felt about it.

Sixty percent of the faculty members responded, of which 80% felt that IAP had been a good thing for them personally and another 17% were unsure. On the question, "Do you feel that the IAP is a good idea for the Institute?" 65% said yes with 12% uncommitted. Eighty-six percent, compared to 76% last year, felt that the students considered IAP "useful and satisfying." Faculty attendance at IAP was roughly comparable with that during a regular term — 80% said that they had been on campus at least 75% of the time.

Although the student response to the questionnaire was lower than last year — 40% 'relative to last year's 55% — the results were comparable, with more than 90% feeling that IAP was good both for them and the Institute as a whole. Ninety-three percent of those who responded felt that this year's IAP was "as good or better than last year." As for participation, 80% of the students said they had been here at least 75% of the time.

In discussing the results, Professor Hanson noted that when IAP was proposed, there was some concern that students might feel that the faculty were not meeting their responsibility to teach — a concern that did not materialize. Most students, according to the study, were satisfied with the study, were satisfied with the way they spent IAP. Grad students had the chance to do five straight weeks of work on their theses, and many undergraduates used IAP to explore fields that interested them. IAP also gave time for various extracurricular activities, especially sports. Teams had time for extra practice or road trips. Some people had to finish the previous term's work, but even in this group only 25% considered this an unsatisfactory way to spend IAP.

It seems that the fears expressed at other universities that an Independent Activities Period would fail due to lack of student interest are not applicable at MIT. Professor Hanson said that he did not feel that this was because IAP was "unstructured." IAP, he said, "should be called truly independent rather than unstructured. Without a great deal of preliminary planning IAP would fail. It succeeds because it was well planned, well developed, and in this sense, well structured."

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**AAAS elects three professors as fellows**

Three faculty members have been elected Fellows of the American Academy of Arts and Sciences at its annual meeting in Boston.

Professors Howard Green of biology, Arthur K. Kerman of physics, and Robert W. Mann of mechanical engineering were among 18 scholars and scientists from Massachusetts elected during the meeting. In addition, Professor of Physics Bernard T. Feld was elected a vice-president of the Academy.

The Academy is the oldest learned society in the United States. Its 2,200 members include representatives from the mathematical, physical and biological sciences as well as law, public affairs, administration, theology, fine arts and the humanities.

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**Westgate II Open House**

Opening this fall, Westgate II will accommodate over 400 graduate students in 1 bedroom, 3 bedroom, and 4 bedroom apartments primarily for single occupancy. Located at the west end of the campus (adjacent to the athletic fields and the Westgate apartments), this 24 story tower overlooks the Charles River basin, the cities of Boston and Cambridge, and is within walking distance of MIT.

There are 44 one bedroom (two-student), 44 three bedroom (three-student), and 44 four bedroom (four-student) apartment units. Apartments are self-contained with living-dining area, study-bedrooms, kitchen, and bath, and include wall-to-wall carpeting, drapes, and kitchen appliances. Units are unfurnished, but a limited supply of rental furniture may be available.

Six units are especially designed for handicapped persons. The building also includes community-seminar rooms, recreation space, and laundry facilities at the first and twenty-fourth floor. Additional storage space is available in the basement. Two tennis courts will still be available to the building, and limited parking will be provided nearby without charge.

Like Eastgate and Westgate, apartments will be licensed to each occupant for a twelve month period from September 1 to August 30. Monthly rent will range from $78 to $128 per occupant and includes all utilities except telephone.

First priority for residents in Westgate II will go to single graduate students. If apartments are then available, consideration will be given to married graduate students, undergraduate students, and other members of the community who may be eligible. Applications will be accepted from groups who wish to share an apartment or from individuals. A list of individual applications will be available for those who wish to try and form groups. Grouses will be given first priority in apartment assignment.

At the Open House Saturday, furnished model apartments of types E, D, and C will be open for visitors. Brochures and application forms will be available, and representatives of the MIT Housing Office will be on hand to answer any questions.
Final plans set for new house

By Ken Kapf

When we return to Cambridge next September, there may well be a new building on campus. According to Paul Batagis '72 of Kappa Sigma fraternity, there is a strong probability that it itself will be moved away from its present campus location. The building will be located in a new consortium housing unit will be located in what is now the parking lot between Burton and the Deke house.

Originally conceived five years ago as a joint effort of several fraternities, the project has been carried forward by a joint committee.
Sports

Diamond squad splits 4; errors dim GBL hopes

By S. Voorhees

Tech's varsity baseball teams experienced a very up and down week as they split four games to run their season's record to 11-7-2.

On Wednesday they yielded four straight first inning runs and were unable to catch up as they dropped a 4-2 decision to Northeastern in a crucial Greater Boston League contest. By Friday the Eagles had learned to find the good eye at the plate and proceeded to annihilate Triniti 17-5.

The most lopsided of the four games was the afternoon petite final to the fine hurling of Chuck Moore. The Early Birds rowed with supreme effort in the afternoon petite final to the fine hurling of Chuck Moore. The Early Birds rowed with supreme effort in the afternoon petite final to the fine hurling of Chuck Moore. The Early Birds rowed with supreme effort in the afternoon petite final to the fine hurling of Chuck Moore. The Early Birds rowed with supreme effort in the afternoon petite final to the fine hurling of Chuck Moore. The Early Birds rowed with supreme effort in the afternoon petite final to the fine hurling of Chuck Moore. The Early Birds rowed with supreme effort in the afternoon petite final to the fine hurling of Chuck Moore. The Early Birds rowed with supreme effort in the afternoon petite final to the fine hurling of Chuck Moore. The Early Birds rowed with supreme effort in the afternoon petite final to the fine hurling of Chuck Moore. 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